

TURNING A PAGE



JACK ZIETMAN / STAFF PHOTOGRAPHER

**BROOKLYN BOUND** | Downtown Brooklyn’s BookCourt has a hip vibe and attracts a crowd of aspiring writers. The store boasts a large selection of both fiction and nonfiction books, but lacks the quantity of used books offered by other shops in the neighborhood. See page 7.

Census organizers say too early to judge low return

BY SARAH DARVILLE  
*Spectator Staff Writer*

Despite Mayor Michael Bloomberg’s announcement on Wednesday that only 6 percent of city households had returned their 2010 Census forms so far, those working to increase the response rate in Harlem say it’s much too early to worry. The census is taken every 10 years nationwide, and population counts are used to decide the allocation of congressional seats, electoral votes, and government funding. Harlem—with a 40 percent participation rate in 2000—has typically been among the lowest-counted neighborhoods in North America, and several

local grassroots organizations have been working this year to put an end to that trend. But according to data from the U.S. Census website, as of Thursday evening, the response rate in different regions of West Harlem ranges from 9 to 19 percent, with New York County on the whole at 19 percent. Nationally, the average is a 29 percent response rate. Raul Vicente, a spokesperson for the Census Bureau’s New York region, said that this isn’t unexpected. “We’re not concerned. The forms say April 1, the reminder forms say April 1. ... Most people wait until that date to mail their forms. ... We anticipate a surge after the 1st,” he said.

Many people don’t realize they can send in the forms earlier if they choose, Vicente added. “Those numbers are not really relevant right now,” he said. Diane Wilson, a member of Harlem’s Community Board 9 who has been active in Census outreach through her church, St. Catherine of Genoa on 153rd Street, said that people will respond, but it won’t be immediate. Wilson said one issue with her senior-citizen and low-income neighbors is that they are also currently worried about recertifying for food stamps and Medicaid, as well as organizing their income taxes.

“And now they have to fill out another big form. They’ll do it, but it seems like everything is due April 15. The agencies have everything due around tax time,” she said. “It is an imposing-looking document.” She emphasized the need for community groups to continue outreach over the next few weeks. “It’s important to keep the efforts of publicity going so they don’t just leave it on the table. ... The effort at my church is every week,” she said, adding that they flier and discuss it during announcements. “Going through the neighborhood, I see the centers. I’m

SEE CENSUS, page 2

Powell guilty of lesser driving charge  
No misdemeanor for potential challenger to Rangel

BY KIM KIRSCHENBAUM  
*Spectator Senior Staff Writer*

Congressman Charles Rangel may not be the only politician fighting to represent Northern Manhattan amid controversial charges. In the wake of a slew of ethical violations for Rangel, who has served in Congress for over 40 years, State Assembly member Adam Clayton Powell IV was found guilty on Thursday of driving while impaired, a traffic violation that may leave him with a 90-day driver’s license suspension and a \$300 fine. Powell, Rangel’s prospective congressional contender now facing charges, is the son of the late Harlem congressman Adam Clayton Powell Jr., and currently represents East Harlem.

A Manhattan jury acquitted him of driving while intoxicated—a crime which is considered to be a more severe charge that could have carried jail time. He will be required to complete a drunk driving education program. The court case this week was concerning an incident two years ago on March 6, 2008, when officer Donald Schneider pulled Powell over for driving unsteadily on the Henry Hudson Parkway. His roadside test reading was a .07, which is below the .08 legal limit, but Assistant District Attorney Shawn McMahon argued that the breathalyzer test had not been properly calibrated.

“It’s tough enough to do coordination tests at three in the afternoon, but at three in the morning when you’ve been up for 24 hours, I still did everything correctly, even according to the cop,” Powell IV said in an interview, referring to the sobriety and coordination tests which he easily passed, according to his lawyer’s testimony in the trial. “That was the only thing he [Schneider] told the truth about—everything else he was lying. The court said I was innocent.” Though Powell has not officially declared his congressional candidacy, he opened an exploratory committee, which is an organization intended to help a candidate gauge his chances for election, last fall. But with the September congressional primaries and November midterm elections in sight, these charges may preclude Powell’s chances of success, some say. In light of Powell’s trial, others are now questioning whether he is fit to run against Rangel, who insisted that he will run for re-election in spite of ethical allegations which recently forced him to relinquish his position as chair of the powerful House and Ways Committee. Among several allegations, Rangel was charged with failing to pay federal income taxes and unethically accepting gifts. “I assume part of his [Powell’s] campaign against Rangel would have to do with Rangel’s own legal troubles,” political science Professor Robert Shapiro said, referring to the House Ethics Committee’s slew

“This has been a damning year when it comes to politics in New York State.”  
—Former Rangel staffer Vince Morgan, running for Congress

SEE POWELL, page 3

Medical School researches cocaine vaccine viability

BY YISHU HUANG  
*Columbia Daily Spectator*

Cocaine addiction may not be a traditional disease, but that hasn’t stopped researchers at the Columbia University Medical Center from testing a vaccine to dull the stimulant’s punch. The researchers reported some success in their human laboratory study, though local addiction treatment centers in Harlem say that a vaccine will never be a direct cure for addiction. The vaccine significantly blocked cocaine’s intoxicating effects in five out of 10 addicts, according to the CUMC study published this January in the journal Biological Psychiatry. In spite of this success, the study’s leaders are skeptical that this specific vaccine will become publicly available. “It appears that this particular cocaine vaccine may not be optimal because only about half the people seem to develop ... [enough] antibody for it to be meaningful,” said Margaret Haney, leader of the study and a professor of clinical neurobiology at Columbia. Participants who responded to the vaccine spent an average

of \$49 less on cocaine during the 13th week than they had in the first week of the study, Haney said, thanks to antibodies created by the vaccine. These immune system molecules attach to cocaine particles, keeping most of them from entering users’ brains. The vaccine may have worked chemically, but subjects in a clinical trial conducted by Thomas Kosten at Baylor University took more cocaine to compensate for the blunted rush, though none overdosed. “That’s the primary concern we have with the vaccine approach,” Haney said. Experts at local drug clinics are not surprised that the vaccine could potentially induce addicts to use more cocaine, and believe that the psychological aspect of addiction must be overcome before any other treatments can be successful. William Perkins, clinical director of the nonprofit CREATE Inc., a program for chemical dependency treatment on Lenox Avenue in Harlem, said that he doesn’t believe there is a physical cure for addiction. “The principles of recovery

SEE COCAINE, page 2

NEWS BRIEF

Attorney General Eric Holder to speak at Law School graduation

U.S. Attorney General Eric Holder is returning to Morningside Heights for graduation—only a year after he spoke to Columbia College seniors about his undergraduate days. Holder, CC ’73, Law ’76, and a Columbia University trustee currently serving the Obama administration, will be speaking at the Columbia Law School’s 2010 graduation on May 14, a Law School spokesperson confirmed Thursday. He was Columbia College’s Class Day Speaker in 2009, where he discussed a range of Columbia memories, from first meeting his roommate in Carman to participating in a sit-in that led to the creation of the Malcom X Lounge. Holder, the first African American to head the Department of Justice, was previously a deputy attorney general for the Clinton administration, U.S. attorney for the District of Columbia, a federal judge on the court bench in

Washington, and a Justice Department prosecutor. After being sworn in as attorney general in February, 2009, he became the second consecutive Columbia graduate to serve in that cabinet post, succeeding Michael Mukasey, CC ’63. He also served as a Columbia University trustee from March 2007 until his confirmation. Earlier this year, he was awarded the Columbia Law School Medal for Excellence, presented annually to an alumnus or faculty member. The Law School has not released an official announcement about the graduation speaker, but Holder is listed on the school’s online calendar, and Steven Gosset, press officer for the Law School, confirmed Thursday that Holder has accepted the invitation. Gosset added of the choice, “He’s always been very generous with his time and very supportive of the law school. ... He is someone who is emblematic of

what we hope our students can aspire to be.” Sam Yospe, Law ’10, said he was pleased with the choice. “I think it’ll be really great to hear from him especially as a really successful alumni.” Jin Wang, a student in a one-year Master of Laws program, said she is hoping that Holder will say something substantial about the profession of law itself. “Other than being a lawyer ... what else can we think?” she said, stressing that his speaking at graduation will only be worthwhile “if his speech is going to make a difference to young professionals here.” Celia Muller, Law ’11, said she is pleased that he is returning to his alma mater. “I’m really happy that he’s keeping Columbia in mind,” she said. Though Lisa Knox, Law ’11, said she was not pleased with Holder’s work in the Obama administration thus far, she still approved of the university’s



COURTESY OF WIKIMEDIA COMMONS

decision to invite him: “I don’t necessarily agree with his politics but I think it’s great that he’s coming back to talk.” And despite the fact that Holder spoke at Columbia College’s commencement last spring, students say they are still pleased to hear him speak at their own ceremony. Yospe said, “Now that he’s had over a full year as attorney general, he’ll have different things to say.” —Madina Toure

INSIDE

A&E, page 5

Modern art meets modern film with series at MoMA

The Film Society of Lincoln Center and the Museum of Modern Art have joined forces for “New Directors/New Films 2010,” a series screening works by dozens of international filmmakers. The event runs through April 4.



Sports, page 11

Baseball hosts home opener against Bucknell

Following a record setting 21-22 loss to St. John’s, Columbia (3-11) will try to rebound from the heart-breaking loss in its home opener against Bucknell. The Light Blue will try to improve its record in its four game series against the Bison.

Opinion, page 4

Wrong with roulette

Aarti Iyer wants to click “next” on Chatroulette.

The running men

On marathons, having hope for Haiti, and keeping faith in yourself.

Today’s Events

Grandma Sylvia’s Funeral

CU Players’ latest comedy, for free. *Lerner Party Space, 7 p.m.*

Barrio Fiesta


Watch “How I Met Your Nanay,” Liga Filipina’s annual culture show. *Roone Arledge, Lerner, 7:30 p.m.*

E-MAIL  
info@columbiaspectator.com

PHONE  
Daily Spectator (212) 854-9555


WEATHER

Today



43 / 26

Tomorrow



43 / 26







# Powell guilty of lesser driving charge

POWELL from front page

of charges against him. “Those kinds of criticisms will seem hollow given his own predicament, even as minor as this infraction may seem.” But Powell emphasized that he was acquitted of driving while intoxicated charges, and that the incident will not close off any political prospects for him. “Nothing has stopped me from continuing to explore the possibility, which I’ve been doing since last October,” Powell said. “If things go well I think there’s a chance and an opportunity, and then we’ll be making an announcement at some point in the near future.” Elbert Garcia, a spokesperson for Rangel, said that it’s too early to discern whether this situation will have any implications on Powell’s chances of running against Rangel. “Anything can happen in politics,” Garcia said. “We don’t know whether Powell’s officially running against him or not and we don’t know anything more than we knew a few months ago about this,” he said, adding that Rangel is likely unaware of the outcome of Powell’s trial because he is

currently in Washington D.C., finalizing health care legislation. A third candidate, former Rangel staffer Vince Morgan, is the only one of the three to have officially declared his candidacy now that he has raised over \$5,000, which is the Federal Election Committee’s monetary requirement for an individual to run for election. “We live in a democracy and ultimately the people will be the judge of whether this will be held against Mr. Powell,” Morgan said. Morgan added that while he is grateful that he has not yet had any run-ins with the law, he is tired of being discussed in the context of the recent legal difficulties which a host of Harlem politicians have faced. “This has been a damning year when it comes to politics in New York State, and I think most people are fatigued when it comes to conversations about court appearances and misdemeanors,” Morgan said. “I’m trying to run a race and I’m tired of being in conversations about misdeeds—I’d like to start focusing on the issues of the people.” kim.kirschenbaum@columbiaspectator.com

# Creative writing major requires application

BY AMBER TUNNELL  
Spectator Senior Staff Writer

Becoming a creative writing major at Columbia will soon be a lot harder than picking from an online drop-down menu. The creative writing program offered through the School of the Arts for Columbia College undergraduate students will, as of Fall 2010, be available to students by application only, program administrators announced this week. The application will include an information sheet—listing the creative writing courses the student has taken so far and the grades received—and a writing sample, according to Amy Benson, the director of Undergraduate Creative Writing. She said in an email that the writing sample will probably include 20 pages for fiction and nonfiction writers and 10 for poetry. In the current process, a student only needs the director’s signature on the major application form to declare, though workshops within the major often have required an application before registration. Bensen said that when the

major was first launched, it included an application. But, two years into the major, they realized that “the application process for the upper level workshop was enough to determine the quality of the work in courses,” so they stopped requiring it. “Columbia College and the Committee on Instruction would like to see it reinstituted now, partly to be sure that the major does not expand beyond our ability to offer a sufficient number of classes,” Bensen said. Binnie Kirshenbaum, the creative writing chair, added that “the undergraduate program should mirror the graduate program,” which requires an application. Kirshenbaum also said that this is the “only way to determine that there is a level of competence and ability and talent” because grades are not always consistent for arts programs. “I don’t anticipate that the application process will significantly reduce the size of the program as it is now. It will, however, be a check on major growth in the future,” Bensen said.

According to Bensen, there are about 30 to 35 new creative writing majors each year. Under the new guidelines, current first years will be the first to be affected by the change when they declare during their sophomore year. “I think it makes a lot of sense,” Claudia Sosa, CC ’12 and a creative writing major, said of the change at Columbia. “Having to apply to the major makes the process [of applying to workshops] a little less shocking to people. You know where you are standing,” she added. She also said that the process may eliminate students tentative about the department, because of the application deadline. “I think it is a reasonable requirement,” said creative writing major Marshall Thomas, CC ’12. “It is not going to prevent people who are generally interested in the major.” But, he added, if he had to submit an application when he had declared, “I think I would have felt a tiny twinge of nervousness.” amber.tunnell@columbiaspectator.com

The few.  
The proud.  
The sales  
team.



sales@  
columbiaspectator.com

# Rowing teams to compete this weekend

BY NINA LUKINA  
Spectator Staff Writer

The men’s heavyweight and women’s rowing teams will look to put their spring break training to use. After giving a very good showing at the Governor’s Cup Regatta in Florida, a competition in which they won all five of their races, the Light Blue women will travel to Philadelphia to compete against Penn and Yale in the Connell Cup. This weekend’s race will present more of a challenge for the Lions, as they finished last in all of their eight races during last year’s Cup. The Bulldogs, defending champions at the race, came in first in the varsity eight race with a time of 6:36.2, while the Light Blue finished with a time of 6:50.1, closer to Penn’s 6:47.8.

Columbia’s women came in pretty far behind Yale and Penn at the Princeton Chase, their last race of the fall season. The varsity boat came in 22nd, with a time of 16:16.183, while Yale finished on top at 14:46.323, and Penn eighth with a time of 15:43.074. While the women face league opponents in Philadelphia on Saturday, the men’s heavyweight team will host a home race on the Harlem River against Rutgers. The men have held the cup for five years in a row, and judging by their last matchups against Rutgers, it looks as if they have a good chance of keeping it. In last year’s race, the Lions finished in front of the Scarlet Knights with fairly wide margins in all three of their races. The varsity eight boat finished with a time of 6:11.2 ahead of Rutgers’ 6:29.0, while the second

COLUMBIA AT CONNELL CUP  
Philadelphia, PA., Saturday, 9:50 a.m.

COLUMBIA AT COLLINS CUP  
New York, N.Y., Saturday, 1:15 p.m.

varsity eight defeated Rutgers’ time of 6:44.1 with a 6:30.5. The freshman eight completed the victory by coming in far in front of Scarlet Knights with a time of 6:13.1 to rival their 6:45.6. In their most recent matchup at the Princeton Chase in the fall, the heavyweights came in third overall with a time of 13:23.475, quite close to Yale’s second-place finish, and Rutgers trailed in 29th place with a finish of 14:26.425. The Lions will look to continue their domination at the Collins Cup at 1:15 p.m. on Saturday.

# Golf travels to Maryland for invitationals

BY MICHAEL ZHONG  
Spectator Staff Writer

The men’s and women’s golf teams will travel to Maryland to compete in two Invitational tournaments this weekend. The men’s team will face off in the Towson Invitational from March 27 to March 28 after recently placing sixth in a field of 12 schools in the University of San Francisco Triumph at Pauma Valley Tournament where Columbia finished with a score of 922. The first place team Central Arkansas finished with a score of 889 (+37) and had three of its players finish in the top ten for individual standings. Columbia’s all-Ivy golfer Clark Granum finished at 227 (+14), which was good for 16th place. Light Blue golfer Justin

Lee had Columbia’s best individual performance, placing 13th with a score of 226. The Lions played solidly at the tournament, with Lee performing particularly well. Columbia hopes to continue its strong performance when it competes in the Towson Invitational this weekend. The women’s team will golf at the Hoya Invitational, which will be held from March 29 to March 30. In its last competition, the Monterey Invitational, Columbia finished 4th out of nine teams. Senior Stevy Loy shot 74 in her final round to advance her to a 9th place finish. Golfer Nancy Shon also stepped up, improving her score each round to eventually finish in 10th place with a score of 238. Shon shot 85 the first round, 77 the second round, and 76 in the final

COLUMBIA AT TOWSON INVITATIONAL  
Grasonville, MD, Mar. 27-28

COLUMBIA AT HOYA INVITATIONAL  
Beallsville, MD, Mar. 29-30

round. These two athletes have led Columbia’s golf team this spring season and look to carry the Lions in the upcoming Hoya Invitational. Despite Loy and Shon’s strong play, the Light Blue golfer to watch at Hoya Invitational is freshman Allison Oakes, who tied for 15th in the Monterey Invitational. Oakes finished at 240 and has been a bright spot for the Light Blue this season. Her performance this weekend will be an indication of Columbia’s present and future.



SHIVINA HARJANI FOR SPECTATOR

FINISHING STRONG | Carling Donovan and her team look to continue strong play against local rival Fordham in the last match before Ivy season.

# Women’s tennis prepares for last nonconference match

WOMEN’S TENNIS from page 10

Weintraub said. “They both are very aggressive players. Katarina has a really good forehand and can set her up at net. She has a big serve that can help set Nikki up to finish off the point.” Despite her seemingly effortless success throughout the season, Bartnik met her match when she faced the high-ranked Josipa Bek of Clemson. Against the No. 22 player, Bartnik faced a difficult loss, falling 6-1, 6-3.

“The girl she [Bartnik] played in the Clemson match was the best player I have seen all season—better than the girl she lost to in the fall. To be honest, Nikki hasn’t been practicing that much in order to rest her shoulder,” Weintraub said. The difficult matchup, however, only fueled Bartnik’s drive to overcome the minor injuries she has experienced recently. “Nikki’s been coming back little by little, and I’m pretty confident in her to play and

beat the girl at the Cornell match coming up. She beat the girl when she had the flu. If she’s healthy, she can do it,” Weintraub said, already anticipating Bartnik’s matchups in the Ivy season. But before the Ivies, the Lions have one more opponent to face. This weekend, Columbia plays Fordham, a school with a 1-5 record. Even though the Lions haven’t faced the Rams in a few seasons, the Light Blue women are ready to

continue their recent success on the court. “Fordham is going to be a great warm-up match to get on our home courts. We’re playing home, and we wanted to get one home matchup under our belts before Ivies. It should be a good match. Fordham has a couple of tough players at top of lineup,” Weintraub said. “I’m confident we can beat them, though. The goal is to be 9-7 going into the Ivy season, which I’m sure we can do.”

# Search for best sports bar in Morningside Heights

VELAZQUEZ from page 11

just the other night (that’s English and Italian soccer for those of you scratching your heads). On a weekend night, the bar is usually full, but that won’t interfere with your game-watching. Pitchers are as low as \$9, which is a pretty solid price, but unfortunately there’s no food. If you really want food, you’ll have to go to another bar or order a Spicy Special from 109 Deli—they deliver to O’Connell’s.

The big two on Amsterdam

Speaking of the 109 Deli, the final two bars I’d like to mention are right by this wonderful culinary establishment. Lion’s Head and Pourhouse are literally across the street from one another, and I’d argue that they’re the two best all-around options for people trying to watch a sporting event. Pourhouse is easily bigger, has more seating, has more, bigger TVs, has decently priced drinks, and has a larger food selection. Lion’s Head, on the other hand, is a little cozier, has a respectable number of TVs, and offers cheaper drinks (\$2 PBR) and food. Pourhouse, based on the number and size of their TVs, would probably be the hands-down winner if those were the only criteria, but they’re not. You have to factor in environment, and the atmosphere in each of these bars is a little different. At Lion’s Head, you’re more likely to get people

from the surrounding area as opposed to Columbia students. During the football season and March Madness, you’re almost assured of seeing more jerseys and team hats per capita at Lion’s Head than at any other area bar. If you don’t get a seat and are just standing in the middle of the bar, there’s a high possibility that one of the people next to you will make a comment about one of the games that’s on, and when any game is down to the wire, people will definitely get animated—whether it’s their team that’s on or not.

Pourhouse is generally a little more reserved than Lion’s Head. Since there’s more seating, more people tend to sit down, which means that discussions usually happen at tables, not so much between them. There will definitely be some people geared up to represent their team, and some will shout out at the TV or show some other form of excitement, but these things happen less than at Lion’s Head.

Each local bar has its own perks when it comes to watching a sporting event. It’d be hard to say which one is the “best,” because each one serves a different purpose. Find the one that suits your purpose, grab a few friends, and go watch a game. You might even see me doing the same.

Matt Velazquez is a Columbia College senior majoring in history. sportseditors@columbiaspectator.com



http://www.columbiaspectator.com







The 134th year of publication  
Independent since 1962

**CORPORATE BOARD**  
BEN COTTON  
Editor in Chief

THOMAS RHIEL  
Managing Editor  
AKHIL MEHTA  
Publisher

**MANAGING BOARD**

ALIX PIANIN  
Campus News Editor

SAM LEVIN  
City News Editor

CHRISTINE JORDAN  
Arts & Entertainment Editor

EMILY TAMKIN  
Editorial Page Editor

MICHELE CLEARY  
Sports Editor

BART LOPEZ  
Sports Editor

MAGGIE ASTOR  
Head Copy Editor

EMBRY OWEN  
Photo Editor

HANNAH D'APICE  
Design Editor

BETSY FELDMAN  
Design Editor

YIPENG HUANG  
Staff Director

ANDREW HITTI  
Sales Director

OSCAR CHEN  
Finance Director

COLIN SULLIVAN  
Alumni Director

NILKANTH PATEL  
Online Content Editor

**DEPUTY BOARD:**

**News Editors**  
Sarah Darville, Leah Greenbaum,  
Kim Kirschenbaum, Elizabeth Scott,  
Madina Toure, Amber Tunnell  
**La Pagina Editor**  
Carolina Martes  
**Arts & Entertainment Editors**  
Joe Daly, Maddy Kloss  
**Editorial Page Editors**  
Caitlin Brown, Elaine Wang  
**Copy Editor**  
Raquel Villagra  
**Design Editors**  
Jin Chen, Joanna Wang  
**Photo Editors**  
Jasper Chyatt, Shelby Layne, Rachel  
Valinsky, Patrick Yuan  
**Infrastructure Editors**  
Daniel Lacey, Yufei Liu  
**Multimedia Editor**  
Kristina Budelis  
**Online Business**  
Zachary Sims  
**Sales**  
Mabel McLean, James Tsay  
**Finance**  
Aditya Mukerjee, Sam Rhee, Shengyu  
Tang  
**Alumni**  
Boyoon Choi, Anika Mehta, Andrea  
Collazo  
**Staff Training Editors**  
Joy Resmovits  
Jacob Schneider

**ASSOCIATE BOARD:**

**Art Editor**  
Ashton Cooper  
**Books Editor**  
Claire Fu  
**Dance Editor**  
Melissa von Mayrhooser  
**Film Editor**  
Rachel Allen  
**Food & Drink Editor**  
Jason Bell  
**Music Editor**  
Angela Ruggiero-Corliss  
**Style Editor**  
Allison Malucha  
**Theater Editor**  
Steven Strauss  
**TV Editor**  
Logan Hofstein  
**Editorial Page Editors**  
Sarah Ahmed, Jennifer Fearon, Paula  
Gergen, Vickie Kassapidis, Rebekah  
Mays, Gabriella Porriño  
**Editorial Board Members**  
Josefina Aguilá, Ana Baric, Shira  
Borzak, Samuel Roth, Tabitha Peyton  
Wood, Karina Tu  
**Copy Editors**  
Maggie Alden, Marissa Barbato,  
Alex Collazo, Zuzanna Fuchs, Emily  
Handsman, Aarti Iyer, Christopher  
Johnson, Sierra Kuzava, Emma  
Manson, Katrin Nussbold, Laura  
Oseland, Lucy Wang, Maddie Wolberg  
**Design Editors**  
Ann Chou, Carolyn Lucey, Emily  
Shartrand, Jeremy Blecke, Katherine  
Taketomo, Peggy Berniel, Yishu Huang  
**Photo Editors**  
Rose Donlon, Talia Kori, Phoebe Lytle,  
Andra Mihali, Jack Zietman  
**Sports Editors**  
Phylicia Davis, Zach Glubicki, Kunal  
Gupta, Victoria Jones, Nina Lukina,  
Michael Zhong  
**Sales**  
Kate Huether  
**Finance**  
Brendan Barry, Oliver Chan, Tida  
Choomchaiyo, Gabriela Hempfling,  
Michelle Lacks  
**Alumni**  
Dorothy Chen, Kim Gordon, Mishaal  
Khan  
**Staff Illustrator**  
Matteo Malinverno  
**Multimedia Training Editor**  
Aaron Kohn  
**THURSDAY NIGHT STAFF:**  
  
Copy  
Nimra Azmi, Sarah Darville, Stacy  
Harfenist, Tarini Shrikhande

**ADDRESS & EMAIL**

Columbia Spectator  
2875 Broadway, 3rd Floor  
New York, NY 10025  
info@columbiaspectator.com

**PHONE & FAX**

Daily Spectator (212) 854-9555  
Editorial Fax (212) 854-9611  
Business (212) 854-9550  
Business Fax (212) 854-9553

**EDITORIAL POLICY**

For more information about the  
Columbia Daily Spectator and  
editorial policies, visit http://  
www.columbiaspectator.com/  
about.

**ADVERTISING**

For more information about  
advertising visit http://spc.  
columbiaspectator.com/.

**CORRECTIONS**

The Spectator is committed to  
fair and accurate reporting. If  
you know of an error, please  
inform us at copy@columbi-  
aspectator.com.

**COMMENTS & QUESTIONS**

For general comments or  
questions about the newspaper,  
please write to the editor in  
chief and managing editor at  
editor@columbiaspectator.com.

Exercising faith

BY KEVIN PLYBON

On April 3, I will run a 5K in Queens with many of my closest friends. When I explain this to other people at Columbia who won't be running, they look surprised. "You run?" they say, trying to keep a straight face. "No," I reply.

And it's true—I've never run more than three miles at a time in my entire life, and I've only done that once, back in my younger, less sedentary days. But I started running again a few weeks ago, and to my surprise I was only sore for two days.

I'll be running for Team World Vision in a small segment of the New York City Half Marathon. Fortunately for me, the team has introduced a shorter, more manageable 5K in order to appeal to a larger base of participants and, hopefully, raise more money. Team members can choose to direct their funds—made up of their own entry fee and cash from donors—to one of two places: A community development project in Gulu, Uganda (a village with which InterVarsity Social Justice at Columbia has had a partnership for over three years) or disaster relief in Haiti. I'm running for Haiti.

The earthquake that devastated Haiti



AARTI  
IYER

Culture  
Vulture

tabs on your high school classmates through Facebook, Skype with a friend studying abroad, and, thanks to text and instant messages, carry on multiple simultaneous conversations without saying a word. These innovations bring us together and allow us to form longer and deeper relationships with others.

But sometimes, they just allow bored college students to huddle around a computer on Chatroulette and mock strangers.

A recent sensation, Chatroulette is an online service that connects the user to a random stranger via webcam. Like the casino game, each interaction is a gamble—your chat partner could be anyone, from anywhere in the world, doing anything. The

happened on Jan. 12, four days before I came back to Columbia for the current semester. I remember watching the news a day or so after it happened and crying, wondering how God could have let this happen. At least one Columbia student that I knew of, Gabrielle Apollon, SIPA '10, was in Haiti at the time, and another, Fignola Alexandre, CC '12, had family and friends whom she had yet to hear from.

Without constant  
renewal, Columbia's  
response to the  
earthquake in Haiti will  
flag and falter.

For three days I watched the projected death toll rise. I watched as the U.S. took charge of the relief efforts, watched as the inevitable bottleneck of supplies built up over the blocked airport in Port-au-Prince, and tried to reconcile my idea of a loving God with the images of devastation on TV. I texted HAITI to 90999 a few times, amazed at my own helplessness.

Getting on the plane to come back was surreal. If the Red Cross was having trouble getting basic medical supplies to the living in Haiti,

intended purpose of Chatroulette was probably benign enough: strike up a conversation, explore similar interests, have a laugh, learn something new, and then press the "next" button to switch to a new chat partner.

In actuality, however, Chatroulette is no eHarmony. Its users don't expect to make new friends or share a connection. It is a spectacle, an excuse to see and be seen, a comically disturbing perversion of social mores.

First impressions are important in real life, but you usually have at least a conversation to make them. In the Chatroulette world, with its instantly gratifying "next" option, your window of opportunity is far shorter—unless you employ a gimmick of some sort, enact a show so compelling that your partner's finger doesn't immediately strike F9.

In her field research, this intrepid columnist discovered that Chatroulette users fall primarily into two categories: the voyeurs and the exhibitionists. The exhibitionist is easy to spot—he's the man with his hand down his pants, the crazy in the clown costume, the one dancing like no one's looking while still really hoping someone does. These are the Chatroulette gems, the proud and few

how was I boarding a plane to return to one of the most expensive schools in the country and write papers about dead people? I prayed that other students at Columbia felt the same way. I hoped we could all turn our inactive watching of endless tragedy on CNN into action.

And it happened. I went to the first Haiti response meeting in Lerner Cinema and was overwhelmed by the Columbia student body's passion and desire to help. Students from dozens of campus groups came together to discuss ideas and mobilize Columbia's resources. While there was a vast range of ideas at that meeting about how to organize things, in my three years here I have never seen that kind of unity of purpose and a desire for justice among such disparate groups.

InterVarsity Social Justice will put our part of that unity into action on April 3, as we run and chase a vision of a healed, rebuilt, and renewed Haiti. When I run beside my enthusiastic, and most likely more in-shape, friends I will literally exercise my faith.

I have faith in a lot of things. I believe in a God for whom spirituality and action are the same. I have faith in the Columbia community, that every little thing we can do as students contributes to a larger, more powerful response. I have faith that the small sum I've raised through emails to friends will help someone in Haiti stay alive, and that

that make the entire adventure worthwhile for the second category of users: the voyeurs.

The voyeur doesn't get off on being watched, does not wear a costume, does not seek attention for himself, but is instead entertained by simply watching. Psychoanalytic theorist Jacques Lacan called it "scopophilia"—the love of looking. Voyeurs are the chronic "nexters," passing over the normally clothed and composed in pursuit of bizarre individuals and the shocked gasps they elicit. If you've ever logged into Chatroulette, chances are you fall into this category.

What can result on Chatroulette is a power dynamic of "watcher" and "the watched" that dehumanizes the person on the other end of the webcam, turning him into either an audience member or a freak show. It is an inherently abusive dynamic. A man exposing himself on Chatroulette is, in theory, no different from the man who exposes himself in a crowded subway car—in both cases of indecent exposure, the bystanders are merely tools to be used, whether consenting or not. A voyeur who trolls Chatroulette for strangers to ridicule similarly uses others for his own entertainment, casting them as the "weird" to his own "normal" in his own personal play.

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.

Horowitz in a fundraising e-mail.

Whichever of these assessments you accept—if any—three things are obvious : (1) interpretation is a game anyone can play; (2) it's an important enough game that lots of interested parties indulge in it, because political actors tend to act on their interpretations, and from their actions more actions follow; and (3) the divergences suggest something deeply, even traumatically unsettled in the collective understanding.

Still, given how consequential the bill signed Tuesday by President Obama may be—one way or the other—it's striking to me how muted the campus response is. I haven't seen Morningside Heights plastered with fliers. I haven't seen rallies or announcements of rallies. I haven't seen public forums debating the meaning of the bill-now-law, or what ought to follow from it.

It's likely that many more students are anxious about their economic prospects than about the health care they often shrug at, blessed as they are with illusions of immortality—but in that case, why have public encounters about the causes and consequences of the economic breakdown been so few and far between? Are there no intellectual implications? With so many students presumably knowledgeable about how the economy works—not just at Columbia—why didn't the

educated world see disaster coming? What lessons are to be learned?

With one in six Americans either unemployed or underemployed, why is the world so quiet now? Is the discussion to be confined to specialists? How did a financial meltdown of vast proportions and unending repercussions take place with so little public reckoning?

Some will say that the public encounters on health care, market reform, and all manner of other issues take place on Facebook and in

Why have public  
encounters of the  
economic breakdown been  
so few and far between?

dueling blogposts—in debates between such associations as 1,000,000 Americans Freaked Out by Death Panels and 1,000,000 Americans Freaked Out by Americans Who Are Freaked Out by Death Panels. But online discussion networks tend to rev up the intensity and extremity of polarizing positions without expediting the instructive exchange of views which is supposed to be part of the work of a great nation and, in particular, a great university.

The Obama mobilization among the young

eventually, through strong, persistent action, Haiti will recover.

In the little experience I've had with running, I've noticed a funny thing. When your body tells you it can't possibly run another block, it's lying—if you ignore the fatigue, overrule your screaming legs, have faith that yes, you can make it another block and maybe even two, it turns out that you can. Columbia can't falter in its commitment to help Haiti, and that's why I'm running—to reinforce and renew that commitment in my own heart and the hearts of the people around me. Without constant renewal—constant exercise—Columbia's response to the earthquake in Haiti will flag and falter, neglecting the long-term, arduous task of rebuilding one of the poorest countries in the Western Hemisphere.

Faith, just like anything else, takes practice and exercise. I'll try to remember this as I run, then jog, then lightly jog, then power walk through Queens. Then I'll cheer on my crazy friends running the 13.1 mile half marathon and wish I had that much faith.

Even though I'll probably only make it two miles before I have to walk, the choice to run was no choice at all.

The author is a Columbia College junior majoring in English. He is the music leader of Intervarsity Christian Fellowship.

For all that is said about virtual communication and its faults, emails, text messages, and Facebook have the potential to encourage friendships that nurture and inspire—friendships that might otherwise have died because of time and distance. The "friendships" on Chatroulette are rarely anything but relationships of utility—friendships that exist purely to satisfy selfish needs, friendships that depend on benefits rather than companionship. We log on to laugh, to deride, to be shocked—we log on for attention, validation, and perverse pleasure.

It may be that Chatroulette is a passing fad in our generation's obsession with information and attention, destined to be irrelevant in just a few short months, but even fads can have damaging consequences. People are not objects, regardless of whether we meet them in person or on a computer screen, and friendships should be more than the simple grabbing of someone's attention for long enough to reveal oneself. After all, there's no "next" button in real life.

Aarti Iyer is a Columbia College junior majoring in creative writing. She is the editor in chief of The Fed. Culture Vulture runs alternate Fridays.

in '08, despite the prevailing inertia, gave rise to some gaudy talk about how radically and thoroughly a degraded political world was about to change, as if the galvanizing slogan had been "Yes We Can In the Next 15 Minutes." Obama himself, like the community organizer he once was, cautioned against cartoon expectations. In his Grant Park victory speech, he paid tribute to—among others—"the young people who rejected the myth of their generation's apathy who left their homes and their families for jobs that offered little pay and less sleep," but quickly turned to "the enormity of the task that lies ahead. For even as we celebrate tonight, we know the challenges that tomorrow will bring are the greatest of our lifetime—two wars, a planet in peril, the worst financial crisis in a century."

Whatever you think that he, Nancy Pelosi, and Co. accomplished this week, however you assess the lapses that preceded the victory—emergencies continue, and the current silence is eerie.

The author is a professor of journalism and sociology, and chair of the Ph.D. program in communications. His next book, "The Chosen Peoples: America, Israel, and the Ordeals of Divine Election," written with Liel Leibovitz (Ph. D., 2007), will be published by Simon & Schuster in September.

An unsettling  
silence

BY TODD GITLIN

"For all the political and economic uncertainties about health reform, at least one thing seems clear: the bill that President Obama signed on Tuesday is the federal government's biggest attack on economic inequality since inequality began rising more than three decades ago," wrote economics reporter David Leonhardt on the front page of Wednesday's New York Times.

"For better or worse (mostly worse), the Patient Protection and Affordable Care Act is now law. After 14 months of bitter, divisive and partisan debate, Democratic leaders in Congress scraped together barely enough votes to pass the president's health-care bill," wrote Michael Tanner in the New York Post.

"Democrats have turned Congress into the Politburo the problem is the arrogant assault on our constitution by Barack Obama and his minions in the House and Senate. The way they forced the national takeover of our health care system is the greatest threat to our democracy since Russia placed nuclear missiles on Cuba," said right-wing zealot David

After  
Office  
Hours

STAFF EDITORIAL

Casual Friday: Left speechless

Let's clarify something. Ben Jealous is a fine choice for Class Day speaker. He's actually a graduate of Columbia College, unlike some of the others on the short list, who were at best tangentially affiliated. He was a student at Columbia a mere 16 years ago, which boosts his relatability factor. And his current station in life—he is the youngest-ever president of the NAACP—makes him a testament to the advocacy, passion, and ambition on which so many Columbians, past, present, and (presumably) future, pride themselves. Yes, Ben Jealous is a good choice for Class Day speaker. But as a subject for editorializing, he comes up short. There's just not much to say on his behalf. We really don't feel right satirizing him—because, again, he is a good choice. But neither is this the greatest thing to happen to the graduation ceremony in the history of Columbia (because that would include Obama—there's still hope, 2011!). Jealous might very well be a wonderful orator, but he makes for a lousy editorial focus.

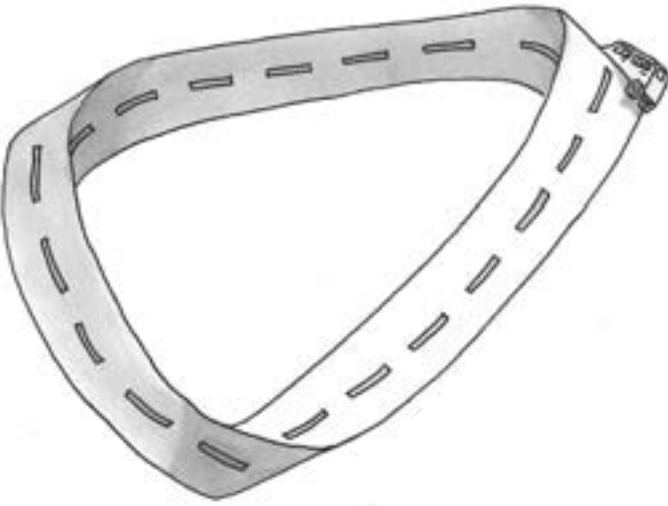
Which is a shame. Because we were really looking forward to this editorial. Ideally, it would have been Julia Stiles. We already had a title picked out: "10 things we hate about our Class Day speaker." This stirring journalistic effort would have been written in the style of the sonnet recited at the end of that teenage cinematic feat from which its title was derived (disclaimer: we really do like that movie). We could have mocked Columbia for its lack of substance,

for forgetting that this is a University in the City of New York, not on Hollywood Boulevard. Julia Stiles would have been contrasted to Julia Child—or rather, to her most recent interpreter, Barnard Class Day speaker Meryl Streep. Failing that, we were hoping for Bill Clinton, who would have been dangerously surrounded by 20-somethings in blue gowns (good thing that crisis was averted—right, Yale?). Our pens would have scratched the page and our heads as we pondered how, exactly, Clinton fits the "Columbia-related" criterion. Sonia Sotomayor would have had her tribute editorial written in the style of a Senate hearing. We could have played the parts of the Republican senators who questioned her this past summer. We had our Jeff Sessions and Lindsey Graham costumes picked out and everything! (Plus, how often do we get to pretend that the prevailing opinion at Columbia is conservative?) Kofi Annan would've been tough, too, but at least we could have made puns involving Kofi and our coffee addiction. Or something. We'd have figured it out.

But what can be said about Ben Jealous that we didn't already say in the first few lines? He leaves us with no delusions of grandeur, nor reason for outrage. Whatever will be said about him will depend on what he says in his actual speech, which makes him a Class Day speaker of profound potential—but again, a horrible choice for this editorial. Whatever, Columbia.

JODY'S DRAWINGS!

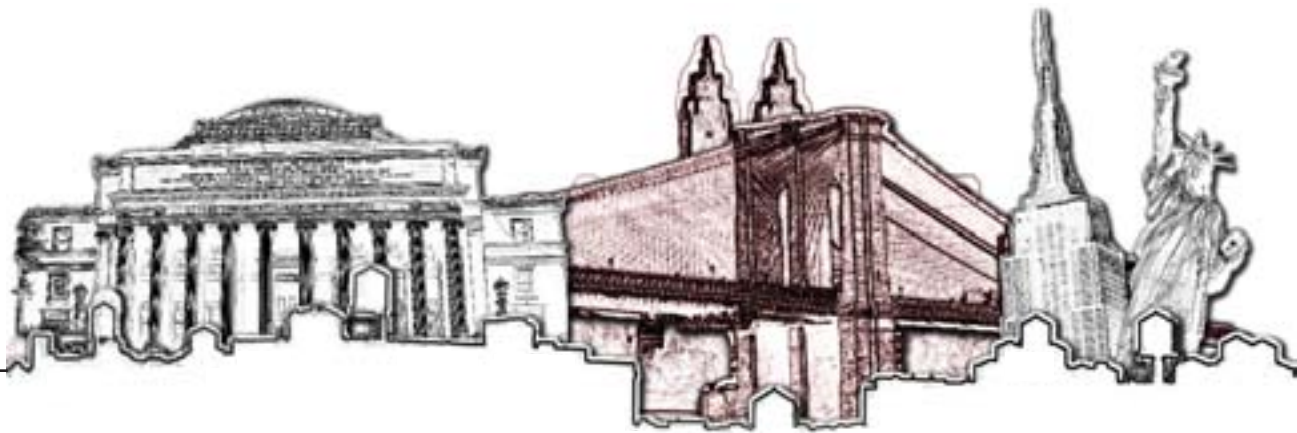
The Mobius Road Trip



"No! For the love of God,  
we are not there yet!"

JODY ZELLMAN





COURTESY OF THE NEW YORK TIMES AND FIRST THOUGHT FILMS

**FRESH TALENT** | A collaboration between the Film Society of Lincoln Center and the Museum of Modern Art, the “New Directors/New Films 2010” series features the works of up-and-coming filmmakers.

## Annual film series zooms in on work of emerging directors

BY EVE ROTMAN  
*Columbia Daily Spectator*

It only seems appropriate for an event showcasing new filmmakers to have its opening night at a museum full of modern art.

**FILM** The Film Society of Lincoln Center and the Museum of Modern Art launched “New Directors / New Films 2010,” an annual film series that includes new works by dozens of filmmakers from around the world. Through April 4, “New Directors / New Films” will be presenting documentaries, features, and short films.

In a video interview on the festival’s official website, Rajendra Roy, the chief curator

of the Museum of Modern Art’s film department, describes the unique quality of the films selected for the festival. “I guess what it really gets down to is a distinct voice,” Roy said. “When you’re focusing a series on emerging directorial voices, you want something that resonates in a way that perhaps you haven’t seen before.”

Not only is it a chance for audiences to see excellent movies, but “New Directors / New Films” is a remarkable opportunity for filmmakers to have their works be recognized. The annual event helped introduce the early works of Academy Award-winning filmmakers like Steven Spielberg and Pedro Almodóvar.

“People would be interested because it’s really, like, diverse,” Elina Myagkaya, BC ’12,

said, noting that the event allows students to be introduced to the recent works of various overseas directors by seeing “different perspectives of filmmakers in different countries, so, kind of broaden their whole film-viewing experience, perhaps.”

“It makes you more aware of who’s out there and directing, and also gives them the chance, you know, to get on the map, I guess,” Kandace Coston, BC ’12, said.

“Bill Cunningham New York,” an enchanting documentary directed by New York native Richard Press, was selected to open the festival. Press is certainly a bona fide new director—“Bill Cunningham” is his first feature-length project. But a number of the other featured directors have already been acknowledged for their past work.

For example, the Argentinian filmmakers Mariano Cohn and Gastón Duprat have already received some international acclaim, including an award for “The Man Next Door” (“El Hombre de al Lado”), a comedy being screened during the series. Myriam Aziza, who wrote and directed “Evening Dress” (“La Robe du Soir”), is also an award-winning filmmaker. Maybe the title of the event should be changed to “Relatively New Directors / Fairly New Films.”

Press’s documentary follows Cunningham, the exuberant 81-year-old photographer for the New York Times. During the opening scenes, we watch as Cunningham bicycles through the East Side, wearing his trademark blue jacket and a camera swinging from his neck. He explains

that he doesn’t care about taking celebrities’ pictures, but only searches for unique and interesting fashion. Cunningham captures various modern images that remind viewers why New York is known as “the center of the universe.” He is presented as a celebrated and vital part of the city, like Lincoln Center or the Museum of Modern Art.

The documentary includes input from a variety of Cunningham’s fans, which include famous fashion designers, editors, socialites, and even Nepal’s former U.N. diplomat. Anna Wintour, the editor-in-chief of Vogue magazine, glowingly describes Cunningham: “I’ve said many times, we all get dressed for Bill.” Humble and passionate,

SEE SERIES, page 7

## Chef fails to come out on top at Colicchio & Sons

BY JASON BELL  
*Spectator Staff Writer*

Tom Colicchio is having an identity crisis.

**FOOD & DRINK** At Colicchio & Sons, Bruce Springsteen songs and garish paintings of roosters share space with amuse bouches and foie gras. Parker House rolls in an iron skillet accompany explanations of tasting menus. Hovering waiters serve Colicchio’s American-French-Italian dishes to a simultaneously over- and underdressed crowd seemingly confused about whether this is a fine dining restaurant gesturing at casualness or a casual bistro playing dress-up.

Snuggled on a self-consciously trendy Chelsea block, Colicchio & Sons replaced Colicchio’s recently shuttered Craftsteak. The latest installment in Colicchio’s sprawling empire of restaurants, Colicchio & Sons started out with an a la carte menu that was phased out in favor of daringly expensive prix fixe and tasting menu options—and then surreptitiously switched back to a la carte to coincide with Sam Sifton’s glowing review for the New York Times. Tragically, Colicchio placidly pushes out overpriced, grotesque food that merely embarrasses the admittedly inflated “Top Chef” name.

First courses read like a greatest culinary hits list of the last decade. White bean agnolotti accompanies a laughably predictable trio of chorizo, pork belly, and octopus. Just below it on the menu, Colicchio plays the obligatory of-fal card with a plate of roasted sweetbreads served with some vague iteration of bacon.

Gnocchi with morels and fava leaves seems worth a look, though—the dish is admirably seasonal and simple, foretelling verdant New York spring breezes. These light pillows occasionally veer into gummy territory, but a grittiness on the palate constitutes the most severe problem with this dish. Morels must receive a thorough cleaning to remove dirt and forest detritus from their honeycombed



MARAGARET WANG FOR SPECTATOR

**PACK YOUR KNIVES AND GO** | Tom Colicchio’s reimagining of Craftsteak never realizes its potential as a true expression of Colicchio’s fine dining chops.

structure. Clearly, Colicchio’s morels only got a brief rinse in the kitchen, leaving crunchy particles lurking to surprise unsuspecting diners.

The entrées are where a dinner at Colicchio & Sons starts to go dangerously wrong. Colicchio seems to fetishize unusual protein pairings. Take, for example, braised loup de mer with pork trotter or veal breast with tripe. In the latter case, matching funky stomach meat with mild veal is simply foolish. Even worse, this dish is a textural disaster—goosey veal fat, tough connective tissue, and leathery skin collide with slimy, chewy tripe bits. Virtually everything about this dish fails, leaving diners wondering at the sheer absurdity of it all.

Dessert offerings look promising—including beignets, doughnuts, and chocolate tart—and unabashedly trail the New York pastry scene’s every move. Here, however, comes Colicchio & Son’s most shocking moment. “Top Chef” guru

Tom Colicchio, undisputed judge of the kitchen Tom Colicchio, harsh and dismissive gastronomic arbiter Tom Colicchio, does not know how to cook French toast. Cinnamon raisin pain perdu tastes doughy and hard, barely warmed through and not at all custardy. A well-balanced rosemary ice cream tries to rescue this plate, but Colicchio would be better off slapping down an Eggo waffle and throwing in the towel. To deliver a little trash talk worthy of reality television, most grandmothers makes better pain perdu than Colicchio. Really.

When the check signals a merciful end to dinner, diners collect their stomachs and head for the door. There, a smiling hostess hands them lemon poppyseed muffins as a consolation prize, the most delectable morsel they will sample all evening. They can only wonder how much longer Colicchio can continue this schizophrenic charade before he packs away his knives and rooster paintings for good.

## First dates give students an ideal chance to mix naughty and nice



VALERIYA  
SAFRONOVA

### The Secret Life of Coeds

our budding relationship would have to be a date. First-date rules had no place in our innocent hearts, and we selected the most obvious destination: the movie theater. My mother, whose young adult dating experience had taken place in the Soviet Union, insisted that I must present my suitor with a gift, so we picked up a \$22 watch at Macy’s. His mom, whose teenage dating years had developed in post-baby boom Florida, decided to sit three rows behind us. I have no idea which movie we watched—all I know is that the entire time, the tip of his right pinkie rested approximately three inches away from my left hand.

Looking back now, the date was, by all of my current “grown-up” standards, lame. Yet over the course of the last four years, I have remembered the way it made me feel with fondness, nostalgia, and longing. The slightly sweaty hands, the nerves prancing across my body, the giddy hop that unashamedly surfaced in my walk—every time another first date recreates such feelings, I am secretly ecstatic.

College students are lucky. Though a number of students were exposed to furtive hand jobs and finger-popping in the mall parking lot during our middle school days, we have only recently entered the world of “grown-up” dating. Many of us have not yet acquired a laundry list of unsuccessful and disappointing first dates to cast a pessimistic cloud over our every interaction with someone we might potentially be interested in. Unfortunately,

it seems that a lot of us are having a hard time accepting the idea that first dates are the cornerstone to relationships. It seems to me that somewhere between middle school and adulthood, the concept of a first date disappeared.

In high school, we replaced dates with scribbled notes, Facebook posts, and secret hook-ups in the gym parking lot. Now that we are in college, we have supposedly matured and appear to have completely obliterated courtship rituals in favor of sex. After all, this is no time for monogamy or commitment. A first date could give off the impression of dedication or actual interest, and that has no place in our lives. Our goal is to flirt, impress, and urgently satisfy carnal needs.

I love sex, but honestly, the culture we are creating by placing such a huge emphasis on sleeping with people rather than actually getting to know them is making us miss out on something amazing. First dates are exciting, stimulating, and the perfect combination of innocent and naughty. When I’m with someone I actually like, I may be wearing my most flattering outfit and behaving in a most civilized manner, but underneath it all, I really just want to rip their clothes off—that, I think, is the best kind of foreplay. So why are we forsaking it?

Every time my 13-year-old sister excitedly dresses up for a trip to Six Flags or the movies with yet another “boyfriend,” I feel the need to tell her that, when she gets to college, first dates will be as rare as acceptable dorm food. I wish I could tell her that the dates will become more mature, more varied, and as exciting as the rest of her college life. It’s time we took back first dates, and the perfect combination of innocent and naughty, but the more we try, the likelier we are to hit on that amazing date, that delicious first kiss, and that fulfilling first sex.

*Valeriya Safronova is a Columbia College sophomore majoring in East Asian languages and cultures. The Secret Life of Coeds runs alternate Fridays.*



WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

**THEATER**  
**American Idiot.** *St. James Theatre, 246 West 44th St. (between Broadway and Eighth Avenue). Various days and times, \$27 student lottery tickets.*

After a successful run on the West coast, the newest juke-box musical hits Broadway, set to the music of Greenday’s Grammy-award winning album of the same name. Affordable student lottery tickets, located in the first two rows of the orchestra, will inevitably be much harder to snag once positive word of mouth hits campus.

**FOOD**  
**Mexican Passover Cooking Demo.** *Rosa Mexicano at Union Square, 9 East 18th St. (between Broadway and Fifth Avenue). Saturday, Mar. 27, 10 a.m., free.*

Rosa Mexicano, a group of upscale Mexican restaurants in Manhattan, will hold a cooking demo for Mexican Passover dishes this Saturday. Although the event is free, transit to Union Square and the prospect of crowds might deter students with less time to kill.

**FILM**  
**Birdemic: Shock and Terror at IFC Center.** *323 Sixth Ave. (at West 3rd Street). Friday-Saturday, Mar. 26-27, 12 a.m. and 8:45 p.m., free with CUID.*

Ever get a little worried about Hawkmedinejad flying around campus? Well, it’s officially time to get terrified, because “Birdemic” is aiming to be the best avian-themed torture horror film since Hitchcock’s “The Birds.” With two midnight weekend showings, there’s no reason not to get downtown to see the birds before they get to you.

**STYLE**  
**Brooklyn Collective and the General Nightmare Antiques’ Spring Event.** *196 Columbia St. (near Sackett Street). Friday, Mar. 26, 7 p.m.-12 a.m., free.*

NYC fashion is far from restricted to Manhattan—this Brooklyn shopping event will offer clothing, jewelry, and accessories from over a dozen local designers. There will be free cocktails too—at least the long subway ride back won’t have to be made sober.

**DANCE**  
**Rescue Me (A Postmodern Classic with Snacks).** *Ma-Yi Theatre Company, 66 Wooster St. (between Spring and Broome streets). Now through April 13, 2:30 p.m., \$18 with CUID.*  
The Ma-Yi Theatre Company is current performing its contemporary take on “Iphigenia” by Euripedes in an edgy dance production that explores familial discontent through a post-modern lens. Snacks are included with the price of admission.

**ART**  
**Artist Talk with Aki Sasamoto.** *Prentis Hall, 632 West 125th St.(between Broadway and Twelfth Avenue). Friday, Mar. 26, 7 p.m., free.*  
Aki Sasamoto graduated from the School of Visual Arts in 2007 and is currently featured in the Whitney Biennial. Hear her discuss aspects of her sculpture and performance art, as well as her participation in the biennial.

**MUSIC**  
**Reni Lane.** *The Studio at Webster Hall, 125 East 11th St. (between Third and Fourth avenues). Friday, Mar. 26, 8 p.m., \$12.*  
That girl who wrote the Frontiers of Science song? She’s actually pretty good. Lane has taken her catchy pop and striking vocals on tour with the Arctic Monkeys, and her songs have been featured on MTV shows and the L Word. The Webster Hall show doubles as a release party for her new album “Ready.”

**BOOKS**  
**The Multifarious Array.** *709 Lorimer St. (between Frost and Richardson streets). Friday, Mar. 26, 7 p.m., free.*  
Take a trip down to literary hotspot Pete’s Candy Store in Williamsburg and join “Paris Review” book prize winner Priscilla Becker and other authors in a contemporary poetry reading. Unwind for the weekend with Pete’s signature cocktails and toasted ciabatta sandwiches.

**WILDCARD**  
**Johnny Swing at Knoedler and Company.** *19 East 80th St. (near Madison Avenue). Friday-Saturday, Mar. 26-27, 9:30 a.m.-5:30 p.m., free.*  
Johnny Swing constructs fun and functional furniture from recycled items in this show. Go just to check out Swing’s sense of the absurd, including a couch made of 7,000 coins.

SEARCH FOR THE BEST

INDIE BOOKSTORES



JACK ZIETMAN / STAFF PHOTOGRAPHER

**BROOKLYN BOOKWORMS** | Cobble Hill’s BookCourt and Community Bookstore are two establishments combining unconventional literature with a hip atmosphere. Foreign-language novels can be found alongside travel guides and newer releases.

Quirky reading material

abounds at indie bookstores

BY TIM BARKER  
*Columbia Daily Spectator*

When it comes to New York’s independent bookstores, names like Book Culture or Strand are familiar to Columbia students. Less well-known, however, are their counterparts across the East River.

**BookCourt**, located at 163 Court St. in downtown Brooklyn, is large and well-lit. Its two rooms offer a large selection of new fiction and nonfiction, with a sizable children’s section. There are also small collections of foreign language titles, local interest books, and literary magazines. To give a sense of the atmosphere, an entire bookshelf is devoted to titles published in the New York Review Books Classics series. BookCourt’s recent best-sellers include books by Patti Smith and Michael Pollan. Employees and customers rapturously discussed the dynamics of the contemporary publishing industry—one customer even noted with slight disdain that “this neighborhood is chock-full of wannabe writers.” Signs advertised a variety of literary events, such as readings and

workshops. Between its capaciousness, its skylights, and its benches, BookCourt is a pleasant place to spend an afternoon, but students watching their budgets should note the lack of used books.

A few blocks away, at 212 Court St., is Cobble Hill’s **Community Bookstore**. Customers may appreciate that this establishment offers a selection of typewriters, used composition notebooks, LPs, and cassette tapes mixed randomly into its inventory of books. “You’ve got a lot of stuff here,” one customer observed to the proprietor, which was quite an understatement. Though there are token attempts at alphabetization and categorization, the presence of numerous boxes and piles of loose books—sitting in aisles with a capacity of one person—give the Community Bookstore the appearance of an indoor rummage sale. The jarring juxtapositions that result, like a Spanish translation of Georges Bataille’s “L’Erotisme” next to a Time Out guidebook to Las Vegas, are intriguing. In spite of the disorder, Community Bookstore has a good stock for browsing. Used books predominate,

but many recent authors are well-represented with new books, and there is a large and eclectic foreign language section.

**Spoonbill & Sugartown Books**, at 218 Bedford Ave., makes several gestures at quirkiness appropriate to its Williamsburg setting. In the back, one bookshelf is headed by a vintage sign for “Church Supplies,” and in front customers can pick up some colorful “amazing Japanese masking tape” to affix Grizzly Bear autographs onto scrapbooks. Requisite hipness aside, Spoonbill has a good selection of used classics at reasonable prices. It is also distinguished by a large selection of journals and magazines, and an especially impressive supply of art books. The store is also worth a visit because of the streetside stalls that share Bedford Avenue, which are numerous and better-stocked than their Broadway equivalents.

While websites like Amazon may often be cheapest, and Book Culture will always be closest, students looking for a novel location for browsing could do worse than to spend an afternoon checking out these independent Brooklyn bookstores.

Classic Italian director shows Mussolini’s

romantic side

BY STEVEN STRAUSS  
*Spectator Staff Writer*

When compiling a list of the greatest Italian directors ever to grace the silver screen, names such as Antonioni, Bertolucci, Leone, Fellini, and Argento are sure to make an appearance. But while these auteurs have produced some of the most watched and studied films in cinema history, another name on the aforementioned list is relatively unknown on this side of the Atlantic: Marco Bellocchio.

Over the past 45 years, Bellocchio has provided audiences around the world with distinct views and probing explorations of Italian society. Now, he has turned his camera toward arguably the most famous Italian of the last century, Benito Mussolini, with his new film “Vincere,” which is now in theaters. “Truth and actual events are my starting point,” Bellocchio said of the origins of the film in an interview conducted in October during the New York Film Festival, where “Vincere” received high praise from both critics and audiences after being a favorite to win the Palme d’Or at this year’s Cannes Film Festival. “I started from a private story: the passion of Ida Dalser for a young political activist by the name of Mussolini,” Bellocchio said. Though the infamous Fascist figure reigns over the entire film, the actual protagonist



COURTESY OF IFC FILMS

**ROMANCE LANGUAGE** | Italian director Marco Bellocchio takes on a lesser-known side of Mussolini’s history—his tumultuous love affair with a woman named Ida Dalsar.

is Dalser, a woman who falls in love with a young Mussolini before being left in tears as his power grows. The movie progresses from dark to darker by the minute, as it traces her subsequent passionate insanity, but remains grounded by an absolutely riveting performance from Giovanna Mezzogiorno, who conveys more of Ida’s soul in her eyes than most actresses do with their entire performance.

“When we were preparing for the film,” Bellocchio said of Mezzogiorno’s performance, “you understand whether or not an actor gets the character. And she did.”

When directing historical fiction, drawing the line between historical accuracy and artistic liberty is one of the most important roles of the director. Though Bellocchio and





ANDREW WAILES FOR SPECTATOR

**BEER AND BILLIARDS** | Upper West Side pool hall Candle Bar is a refreshing, unfussy alternative to the downtown nightlife scene.

# Down-to-earth pool halls invite students to jump in

BY ANDREW WAILES  
*Columbia Daily Spectator*

“Let’s go out and play some pool” is not typically heard on a Friday or Saturday night around campus. But pool, billiards, or whatever students want to call it has been a classic nightlife staple for years. It may not bring to mind the most glamorous and exciting nightlife the city has to offer, but maybe that’s a good thing.

A mere couple of stops down on the 1, the Upper West Side is a great place to play a few rounds of pool. It’s also the perfect way to pop the Columbia bubble without making a big event out of it. After class beers, anyone?

**Candle Bar**, on Amsterdam between 74th and 75th, is the Upper West Side’s resident gay bar. It has the same local feel as Morningside’s very own Suite but without the kitschy lights and the nightly drag queen hostesses.

Candle Bar is host to a mostly older crowd who all seem to already know each other. “Most people our age don’t know this place exists,” bartender Amonte DeMarko said. “I didn’t know about this place until I worked here.”

For those in search of a no-frills gay dive with friendly people and great music, this is the place to be. The cracked walls and minimal décor may turn some people off, but the place certainly redeems itself with super high ceilings, a jukebox, and arcade games.

And, of course, the pool table. The centerpiece of the back area of Candle Bar, it costs \$1.50 to play and there are always plenty of people willing.

“This is the perfect place for a chill night out with friends. I even got pool advice from some man who told me he was the president of the gay pool society for 15 years,” Jaclyn Marshall, CC ’12, said of Candle Bar.

A quick walk uptown from Candle Bar is the **Blue Donkey Bar** on Amsterdam between 83rd and 84th streets. A great spot for pool sharks and frat boys alike, this place draws in crowds every night of the week. Neon lights beckon people from the street, while a clean environment and painted red brick walls keep customers inside comfortable.

A sports lovers’ fantasy, Blue Donkey has TVs all around the bar showing everything from baseball to basketball to wrestling. There is a pool table in the back, and another table is designated solely for tournaments of flip cup and beer pong.

The crowd at Blue Donkey is younger than at Candle Bar, and the space-age décor gives the place a much less stripped-down feel. Clients stroll from the bar to the pool table to the collection of comfy chairs armed with affordably priced drinks. “They even sell 40s!,” Erin Marino, CC ’12, said.

The Upper West Side is often ignored when students contemplate going out off-campus. It’s not quite as colorfully exciting as places like the East Village or Williamsburg, but sometimes toning it down can be a good thing. Plus, going out uptown makes the trip home at the end of the night a whole lot less painful.

# Director shows Mussolini’s romantic side

MUSSOLINI from page 6

his team did in-depth research, the director wasn’t afraid to deviate from the actual events. “Each scene does stem from something that actually happened in history but was then was re-elaborated by myself,” he said.

The style Bellocchio chose for the film, full of deep contrast and sparse lighting, helps convey his approach to Fascist Italy. “I followed a style that kept the characters very close to the historical period,” he said.

Another pitfall of many historical docudramas is forced

social commentary. Many writers and directors love concocting connections between historical sins and the state of affairs in the world today, often focusing more on the politics than the characters of the story. Bellocchio avoids such an approach at all costs. Though he’s been an active denouncer of Italian Fascism for his entire life—a fact that has seeped through in his films on multiple occasions—Bellocchio insists that this was not on his agenda with “Vincere.”

“I mainly followed their story, and politics and the political issues

came by themselves. There was no specific message that I wanted to give against Fascism,” he said.

Even so, audiences around the world have drawn comparisons between the Italy depicted in the film and present-day Italy under the controversial prime minister Silvio Berlusconi. “The relations with today’s history of Italy—that is, comparing Mussolini with Berlusconi—is totally casual,” Bellocchio said. “It’s not something that I wanted to promote or preset. So it’s the viewers themselves that have to decide how to perceive the film emotionally and rationally.”



ZACH DYER FOR SPECTATOR

**GOODBYE ‘GRANDMA’** | Students play the roles of a dysfunctional Jewish family honoring their dead relative at CU Players’ production of “Grandma Sylvia’s Funeral” in Lerner Party Space this weekend.

# CU Players spends the night in mourning

BY ZACH DYER  
*Spectator Senior Staff Writer*

“Would you like a yarmulke for the services?” someone asks a man standing in line for CU Players’ “Grandma

**THEATER** Sylvia’s Funeral” at the invited dress rehearsal on Thursday night. In fact, every male member of the line outside the Lerner Party Space was asked the same question, while the cast—already deep in character—mingled with audience members as if all in attendance were waiting to be seated at an actual funeral.

As director Sam Reisman, CC ’10, asserts in his director’s note, “It’s not like your regular show.” “Grandma Sylvia’s Funeral” is fully interactive—some students were even approached in line and asked to stay later for a naked audition by the creepy mortuary owner’s son Vlad (played by Michael Abraham CC’12). From the moment they lined up outside

the Party Space until they reached the bagels and cream cheese snack at intermission, the audience was completely immersed in the experience of an over-the-top Jewish family’s tipping point.

This connection with the audience, along with Reisman’s direction, is the show’s selling point. While the cast sometimes purposefully alienated the audience as a whole throughout the play, and even picked on specific individuals, the cast won over an initially skeptical audience with spot-on delivery.

Charlie Dinkin, BC ’12, delivered an incredible performance as an eccentric loud-mouth whose disregard for funeral etiquette captivated the audience even during other cast members’ eulogies.

Besides the few characters sitting on stage throughout the entirety of the performance, a number of cast members were scattered throughout the seats as well, making catty comments

to the audience and, at times, getting up to speak their mind.

While the play successfully reeled in most of the audience through comic timing alone, a plot so centered on Jewish tradition left a large number of the audience scratching their heads as others around them burst out laughing after the Rabbi Michael Wolf would utter some Yiddish phrase. Even at the end of the show, as pallbearers pulled from the audience formed a procession down the aisle, half the audience burst into song broken by laughter, and the other half remained left out of the joke.

While “Grandma Sylvia’s Funeral” ran a little too long, mostly due to the actors drive to stay in character as long as they could, the performance delivered a decent number of laughs. With the added bonuses of free admission and unlimited bagels, mourning Grandma Sylvia is not a bad way to spend a Friday night.

# Violence on the front lines at Dix show

VIOLENCE from page 8

naturalism to imbue the images with more personality and emotion. This is best exemplified in his portrait of dancer Anita Berber (1925), a close friend of Dix.

The layout of the exhibit is clearly meant to lead visitors to the end room, where the emphasis has noticeably been placed on this piece. It hangs in the very middle of the back wall, commanding attention with its vibrant reds and oranges. There is no doubt that this is the focal point of the exhibition. The piece reflects Berber’s glamorous and self-destructive lifestyle; her pose is dignified but somewhat contrived. The intimate yet distorted realism of the piece is what characterizes Dix’s significance to modern German art. This work expertly represents his artistic style as an honest, sometimes brutal, portrayal of Weimar Germany.

# Series zooms in on new directors

SERIES from page 5

Cunningham presents a striking contrast to the loathsome gutter paparazzi of today’s celebrity culture. Press’s work is a sparkling example of the caliber of the films premiering during this series.

“He who seeks truth shall find beauty,” a tearful Cunningham quotes upon being honored by the French Ministry of Culture. And he who seeks inspiring works by new filmmakers shall find them at “New Directors / New Films 2010.” Highlighted screenings in the next week include “Beautiful Darling: The Life and Times of Candy Darling, Andy Warhol Superstar,” a documentary by James Rasin, and “I Am Love” (“Lo Sono I amore”), directed by Italian filmmaker Luca Guadagnino and starring Tilda Swinton.

“The impetus is back with the directors, the writers, the creative folks in the independent world,” Roy said, “to kind of stake their claim and say, ‘We are once again kind of representing something that is sometimes in opposition, but always kind of as a counterpart to what’s happening in the mainstream.’”

# ‘Hot Tub Time Machine’ bubbles with comedic chemistry and surplus of dirty jokes

BY LILY CEDARBAUM  
*Spectator Staff Writer*

Marty pushed the pedal to the metal in the doctor’s DeLorean. Bill and Ted made some excellent calls in their phone booth. And now audiences everywhere will be able to watch as John Cusack soaks his way back to the ’80s in the new comedy “Hot Tub Time Machine.”

It’s difficult not to enjoy a film that stereotypes the 1980s. When four friends avoiding their troublesome lives spend a drunken night in a hot tub, they—as the title would indicate—wake up in 1986. From skiers wearing multi-color spandex and shoulder-padded windbreakers to men sporting Geri curls and cassette players, one thing is for certain: The props and costumes people on this film must have had a lot of fun.

But no one had as good a time as the actors. As director Steve Pink put it in an interview at MGM’s sponsored college press junket, “You cast a movie well, and 90 percent of your work is done.”

From their interactions both on and off screen, viewers will see how Pink’s theory paid off. All four men—Cusack, Rob Corddry, Craig Robinson from “The Office,” and newcomer Clark Duke—play to very different audiences and yet all get along and build quickly off each other’s energy. When asked whether they influenced each other’s comedic styles, Corddry quipped, “Yeah, I will steal from these guys, for sure.”

That comedic chemistry was even more evident on screen. “When you have actors coming on and they have ideas, I tend to want to support those ideas.



COURTESY OF METRO-GOLDWYN-MAYER STUDIOS INC.

**STUCK IN THE ‘80S** | In “Hot Tub Time Machine,” Craig Robinson, Rob Corddry, John Cusack, and Clark Duke drink their way into the past when a night in a hot tub accidentally transports them to 1986. The film features an excess of toilet humor, but is still likely to appeal to the immature sides of many college students.

That’s my thing,” Pink said. With this creative freedom, all of the actors brought lots of ideas to the table—such as Robinson’s question to a skier, “What color is Michael Jackson?”—and everyone was equally invested in the production as a result.

But even the best comedic acting can’t patch up major plot missteps. The plot tangents in

the film are often so extended and developed that sometimes the actual driving force of the characters is lost for the sake of a good laugh.

As Pink explains, the goal of the plot was more basic than creating a complex adventure story. “I tried to execute a coherent tone where these guys were very real and the world around them was absurd,”

he said. “That was the goal of this movie, because it’s so ridiculous. It’s ‘Hot Tub Time Machine.’”

Cusack’s romantic interest Lizzy Caplan said, “We all kind of decided on set not to think too hard about the science, and if it really makes any sense at all. ... Trying to put a message into a movie called ‘Hot Tub Time Machine’ is just silly.”

This brand of comedy isn’t for everyone. The film is a quintuple threat in terms of bodily fluid humor: urine, feces, blood, vomit, and semen jokes abound. And Corddry can sometimes be a little abrasive in his incessant douchery, while John Cusack sometimes appears to be trying too hard to fit into a film genre he’s never before touched.

With its target audience of teenage boys, “Hot Tub” horrifies as much as it amuses. But if viewers are able to accept in advance that this film is supposed to be completely ridiculous, they may find themselves enjoying it. And at the very least, they’ll get to see Rob Corddry’s naked butt, which he mentioned in the conference, saying, “You’re welcome.”



# Third Avenue is the shopping road less traveled in the UES

BY ALLISON MALECHA  
*Spectator Staff Writer*

Of all the famous Upper East Side avenues—Fifth, Madison, Park—Third remains sadly unsung. Just east of bustling, dirty Lexington, Third Avenue is an oasis of uptown calm varied with a sprinkling of (relatively) affordable chic boutiques.

Located at 76th Street, don't be put off by **Big Drop's** childish-looking pink and green bubble-letter banner. Inside the airy white and gray space is a carefully selected array of downtown skinny jeans, from smoky, worn-in gray Current/Elliotts to Sold Design Lab's pull-on "jeggings" in a pristine dark wash. Also abundant are fresh takes on simple summer T-shirt and tank styles, like an Emile tee with a bright green silk front and soft gray cotton back or an Emerson Thorp white silk tank with a white sequined pocket. Most items fall in the not-cheap but not-outrageous \$100 to \$200 price range.

Before getting into full shopping swing, stop by **Atlantic Grill** for lunch. The sidewalk café's generous outdoor section is ideal for basking in near-summer weather. Seafood salads, like the \$15 sesame-crusted shrimp salad, provide sufficient shopping fuel without making diners move up a dress size.

Continuing southbound, stroll by **Kate's Paperie** at 74th Street. The overpriced designer paper—red snakeskin and silver tweed at about \$7 a sheet—may not be worth it, but the free window displays definitely are. They're currently filled with fantastical "paper couture" designs from the likes of Maria Pinto and Yeohlee Teng. The tiered and draped paper dresses are just a sampling of the Kate's Paperie-sponsored exhibit "Slash: Paper Under the Knife" at the Museum of Arts and Design, which will be on showcase until April 4.

Next up is the tucked-away **Ina**, marked only by an unassuming navy overhang. This outpost of the NYC consignment store chain offers a relatively small collection of nearly-new Manolo Blahniks and Jimmy Choo's that are still far from reaching their style shelf life. Most pairs, including an open-toe leopard Manolo with a buckled ankle strap, are around \$250. In contrast, a plain (very plain) leather Manolo sandal at Bergdorf's is \$525. Most of the clothes are best suited for an older crowd, but there are some more youthful basics, like an oversized black Vince cashmere sweater for \$100 and a work-appropriate Christiane Celle gray wool dress for \$90.

For more obscure but varied shoe options, head to **Ripe** near 66th Street. Their downtown-minded selection includes textured flats from Kelsi



PRETTY PAPERS| The Upper East Side offers upscale shopping for savvy students, like specialty stationery shop Kate's Paperie.

Dagger—adorned with surprisingly demure snakeskin roses or masses of chunky sequins—and sculpted velvet heels from Pour La Victoire. The latter also has a classy rain boot in brown

or black, a welcome alternative to the Hunters ubiquitous on campus. Except for students who cross the park to shop at mega-brand stores like Abercrombie & Fitch or H&M, Upper

East Side shopping will never be cheap. Third Avenue at least offers an array of boutiques that provide a respite from the near heart-attack-inducing price tags at Bergdorf's or Louis Vuitton.



CHOCOLATE BAR | Upper East Side chocolate shops don't fail to satisfy dessert cravings.

## Classy chocolate doesn't come cheap at UES boutiques

BY JASON BELL  
*Spectator Staff Writer*

Scattered across the classy expanse of the Upper East Side, haute chocolatiers bring high-end sweets to socialites and students in the know. Hidden behind precious storefronts, these glorified candy shops charge staggering prices for staggeringly good desserts. On a Columbia budget, however, students will need to pick and choose carefully to get the most for their money.

Parisian import **La Maison du Chocolat** (1018 Madison Ave.) serves the best, and perhaps priciest, cappuccino on the UES. A perfectly roasted brew lies under a heady froth of foamy milk, contrasting exquisite coffee and cream flavors. But the most exciting part of this cappuccino—the free squares of chocolate that come alongside the cup—are an unexpected treat. Impeccably smooth and boasting well-developed fruit flavors, La Maison's chocolates feel like a decadent ending to a lingering afternoon whiled away in the shop's orange and brown lounge. For customers wishing to extend their stay, La Maison's extensive collection of ganaches offer the most fulfilling experience. Try a Caracas, a powerful Venezuelan chocolate, or the Othello, a honey-flavored ganache with floral and caramel notes.

Down at the border between the UES and Midtown East, **Borne Confections** (485 Park Ave.) caters to the Bergdorf Goodman crowd. Unlike La Maison, which carries its own particular chocolates, Borne Confections sells products from an outside chocolatier, Oriol Balaguer. Balaguer's cocoa pod-shaped chocolates are truly incredible. Aesthetically stunning, the vibrantly colored ellipsoids contain exotically flavored interiors. Tartufo, infused with black truffle oil, tastes funky and mushroomy, an entirely surprising combination that forms a strangely harmonious composition. Yuzu, a white chocolate pod lightly touched with citrus, melts in the mouth like an unfolding flower. Balaguer's liqueur-charged chocolates are not to be missed either, especially the Pera Williams. In that potent bite, pear liqueur faintly burns against a well-balanced chocolate background—the effect is extraordinary.

Wandering along Madison and Park avenues, students can glimpse the fashionable, rich, and famous going about their daily business—lives that they, in the distant future, might hope to lead. At the present, though, a single bite of exquisite chocolate transports the average beleaguered student into a glorious fantasy of an alternative, luxurious lifestyle.

## Violence and brutality on the front lines of Otto Dix exhibition

BY MARIA CASTEX  
*Columbia Daily Spectator*

Enter through a dark and inconspicuous makeshift tunnel into a dim and cavernous room filled with violent and brutal images. The only initial indicator of their source is the name "Otto Dix" scrawled in an almost aggressive white script across the sinister entrance. This somber, grayish space is the first room of a rather large solo exhibition of the German artist at the Neue Galerie.

The Neue Galerie, on the Upper East Side, is a prominent 20th-century German and Austrian art museum. The Otto Dix exhibition, the first of its kind in North America, displays a large selection of the influential artist's work—ranging from the 1910s to mid 1930s—and is scheduled to run through Aug. 30.

The first room displays 50 of Dix's etchings in simple monochromatic frames. These etchings all focus on war—the artist spent three years in the trenches as a soldier for the German army—and reflect the physical violence and brutality of battle and its aftermath. The pieces show a range of subjects: from the disfigured face of a wounded soldier, to a corpse, to sailors fondling a prostitute. The small scale, the darkness of the ink, and

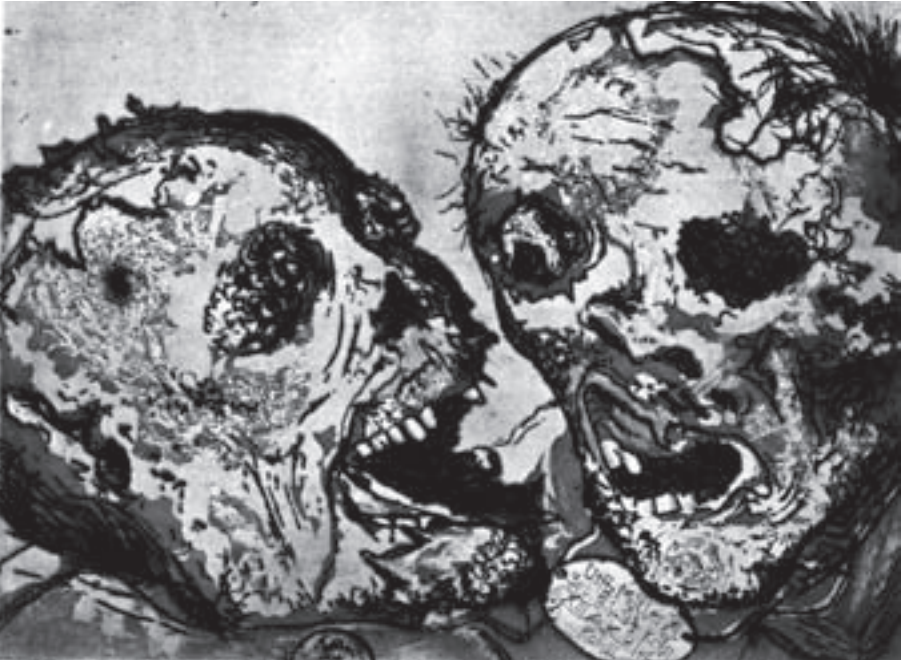
the violence with which the figures and landscapes are rendered make the subjects hard to distinguish. Dix forces viewers to get up close—to really focus on the images and be horrified at their graphic violence.

After this first room, one must climb to the third floor for the main part of the exhibit. These rooms are organized loosely by chronology, but the focus seems to lie more explicitly on subject matter and style. The viewer transitions gracefully from etchings to watercolors to the largest oil and tempera portraits (for which Dix is best known) in the last room.

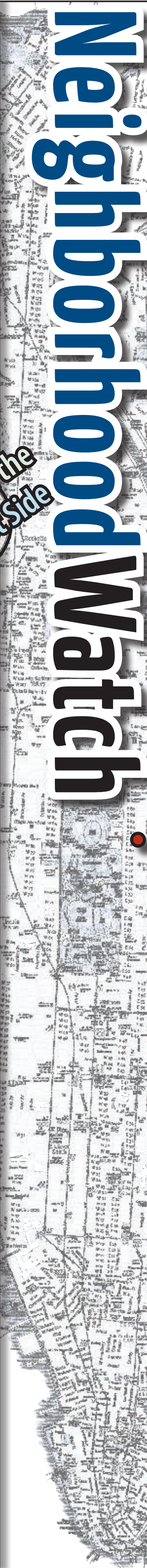
Dix's portraits are personal and emotional. The works in the first series we see are fairly naturalistic and display a subtle aggression in the representation of the human body. There are two very striking female nudes: "Pregnant Woman (Semi-Nude)" (1931) and "Half-Nude" (1926), which when juxtaposed with the earlier battle etchings, suggest a much more subtle emphasis on the violence of the human body.

The later portraits are even larger and are examples of Dix's use of color to capture and represent his subjects. These pieces are striking in their scale and the saturation of color. Dix clearly strays from the limits of strict

SEE VIOLENCE, page 7



GLORIOUSLY GROTESQUE| Famed Dadaist Otto Dix is featured in his first American exhibition.





# V&T

## PIZZERIA & RESTAURANT

### Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

**TUESDAY NIGHT • 15% OFF W/ CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

# HUNGRY?

Feel like something  
**NEW, DIFFERENT, EXOTIC...**

Did you know— you're living in a  
**CULINARY AMUSEMENT PARK?**

Go to **COLUMBIASPECTATOR.COM**

Check out the new  
**ONLINE DINING GUIDE**

Place a classified  
online...

<http://ad2adnetwork.biz/1720325/>

### TEA SAVINGS

### OUT & CO

### SOCIAL SECURITY

It's never too soon to start building a more secure future.

The extensive, qualified and superior benefits Social Security provides were never intended to be the source of retirement income. Social Security does, however, provide a solid foundation on which to plan and build your financial future. For more information on the Social Security program and how you can use it to build a secure future, call us toll free at 1-800-775-1223. We will see you soon at [www.outco.org](http://www.outco.org).

Solutions to Previous Issue's Puzzle

1	4	7	2	8	3	6	5	9
5	2	3	4	9	6	7	8	1
6	8	9	1	7	5	4	3	2
9	7	4	5	3	2	8	1	6
2	3	5	6	1	8	9	4	7
8	1	6	7	4	9	3	2	5
3	6	8	9	2	1	5	7	4
7	9	1	8	5	4	2	6	3
4	5	2	3	6	7	1	9	8

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

			4	3				
	3	9		2		8	4	
2								5
		7	8		2	1		
			1	4				
		8	6		5	2		
8								9
	6	4		5		7	1	
			3	6				

# CLASSIFIEDS

**CLASSIFIED AD RATES:**  
\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

**ADOPTION**  
A BABY IS OUR DREAM  
We're Rob and Gina, a loving couple who is longing to adopt. We care about you. Please call 1 (800) 982-3678. Expenses paid.

**APARTMENTS**  
APARTMENT FOR RENT  
2 BR. 5 min walk to campus. Approx \$1000. Available immediately. (212) 316-9965.  
AVAILABLE JULY 1. Luxury 1 BR. Upper East Side. Free pool, health club included. High floor. Open views. No broker fee. (212) 288-7447. \$2700.

**EGG DONOR**  
FERTILITY HELP WANTED  
Overage MD (45+) needs egg donor to help start her family. Prefer Caucasian to early 30s. Generous compensation. Please e-mail reply: assist.us@verizon.net  
HEALTHY WOMEN 19-29: EGG donors needed. Help women with infertility create families. Be compensated for doing good! To apply, e-mail info@mydonor.net or call (212) 349-0011. Info will be kept confidential. www.MyDonor.net

**HELP WANTED**  
NOT FOR profit 501c(3) People Make a Difference, Inc, in online venture with newly created social networking site for adolescents. PowerLiving, Inc seeks individuals with knowledge of website design and data servicing to assist us in exciting venture opportunities. All welcome to apply. (917) 359-3155.  
ARTIST SEEKS SKILLED photography amateur with good understanding of lighting of small objects (egg-sized maximum) with high resolution digital cameras, for several projects. Contact: mnemonicshouse@hotmail.com

**LESSONS**  
BUSINESS CHINESE  
Learn Business Chinese or Chinese in Chinese Business Law. Summer Program Beijing. www.studyabroad-china.org

**PSYCHOTHERAPY**  
DEPRESSED? ANXIOUS?  
Substance abuse? Trouble with relationships? I can help. Heidi Seifert, LCSW-R, MA, Psychotherapist. (347) 266-2532. hmsmarina@aol.com

SOLUTION-FOCUSED Psychotherapy (Upper West Side) Licensed, certified psychotherapist with over 30 years experience working with individuals, couples, and groups on issues including: mood disorders, relationships, career change issues, anger management problems. Sliding scale fees. Some insurance plans accepted, including Medicare. Joel Katz (212) 851-6077; jkatzclients@yahoo.com; www.joel-katzpsychotherapist.com

**SKI RENTAL**  
BERKSHIRE SKI HOUSE  
Avail by month or season. 3 BRs, 2 family rooms, kitch, large dining room, living room w/ brick fireplace, French park, in historic town of North Egremont, 5 mi south of Great Barrington, Catamount and Butternut ski resort. \$1400/ mo, utils incl. Pix avail on www.picasaweb.google.com.Greenelama/EgremontSeptember20. Contact Phyllis (212) 666-3400. E-mail: phyllow@gmail.com

**SPERM DONOR**  
\$\$\$PERM DONORS WANTED\$\$\$  
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com

**TYPING & EDITING**  
PROFESSIONAL EDITING by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.

**MISCELLANEOUS**  
ALOPECIA MOTIVATIONAL  
Newly diagnosed or long-timer having alopecia areata totalis or universalis? Join other alopecians for a motivational get-together on coping and living with this disorder. Call (646) 241-1633.  
1 BR TIMESHARE avail from April 16-April 23, 2010 at resort in Orlando, Fla. Sleeps 4 people. Price \$700. Contact Henrietta at (646) 262-8522.  
ARE YOU DUE A REFUND?  
Students, even with limited income and no taxes withheld, you may qualify for several federal tax credits, if you are not claimed on your parents' return. 1040s prepared by a CPA for \$85. 10% discount with CUID. Call for appointment (646) 241-2416.  
HUDSON RIVER SAILING Parties: Network, socialize or crew this Spring/ Summer aboard 50 ft sailboat. We're a group of Columbia students who volunteer crew, with space for 25 per trip, and always need more revelers. Leaves from 79th St. No exp necessary. E-mail to join our exclusive free day trips: gfh2104@columbia.edu. For information about our sailing trips, please visit www.gothamyacht.com  
BRIAN R MURPHY, ESQ  
Criminal defense. Free consultation. Former NYPD Officer and NYC Prosecutor. (646) 244-6290.

You can sell  
just about  
anything  
with a

# Spec

Classified

854-9550

...a great success story in this neighborhood  
...consistently good... "—Time Out New York

# 107 WEST

RESTAURANT  
BAR + LOUNGE

**OPEN FOR LUNCH—WEEKDAYS 12-4**

**Late Night Menu Until 1:00 am**

**Mondays...**  
\$3 Select Bottled Beer

**Tuesdays...**  
\$7 Select Martinis/Specialty Cocktails

**Wednesdays...**  
Buy 1 Sushi Roll/ Get 2nd Half Price

**Thursdays...**  
Half Price Bottled Wine

**LIVE JAZZ**  
Saturdays at 10:00 pm  
Musician Jam Session after first set

**WEEKEND BRUNCH**  
99c Bloody Mary and Mimosa  
with Brunch Entree

10% discount with CUID (dine in only; not on special offers)

2787 Broadway @ 107<sup>th</sup> Street  
212.864.1555 | [www.107west.com](http://www.107west.com)

**Contact Information**

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation if any. Readers may submit submissions and letters electronically, by e-mailing [specopinion@columbia.edu](mailto:specopinion@columbia.edu), or by sending hard copies to 2875 Broadway New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway, Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smullyan (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
April Wong (212) 854-9550

**Publisher:** (212) 854-9545  
**News:** (212) 854-9555  
**Editor-in-Chief:** (212) 854-9546  
**Editorial/A&E:** (212) 854-9546  
**Sports:** (212) 854-9553  
Fax: (212) 854-9553  
E-mail: [info@columbiaspectator.com](mailto:info@columbiaspectator.com)

©2010 Spectator Publishing Company, Inc.  
Spectator is published by the Spectator Publishing Company, Inc.

**Aksh Mehta**, President  
**Ben Cotton**, Vice President  
**Thomas Khil**, Treasurer

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Sugar substitute?  
5 Flirtation  
9 Travel needs, perhaps  
14 End of an estimate  
15 Rival rival  
16 \_\_\_ coffee  
17 Hobart resident  
19 Lip-smacking  
20 Barbecue area without chairs?  
22 Certain mil. member  
23 Gray head?  
24 Cereal ingredient  
27 Stallone role  
31 Plant activity: Abbr.  
34 Relative value used in a scientific workplace?  
38 Lost a lap?  
39 Padre's hermana  
40 Snacking (on) to excess  
41 Small apartment for a comical septet?  
44 Before, in verse  
45 Backspace, often  
46 "O, gie me the \_\_\_ that has acres o' charms": Burns  
47 Word-word link  
49 Pres. between JAG and GC  
51 Exponential measurement, and in a way, what's demonstrated in how answers were formed in 20-, 34- and 41-Across?

58 Bread  
59 Like clones  
61 What an X may indicate  
62 Supply, as paper to a copier  
63 One of Pittsburgh's Three Rivers  
64 California baseball  
65 Signs

66 Chuck \_\_\_ only coach to win four Super Bowls  
**DOWN**  
1 Pointillism unit  
2 Periods of interest  
3 \_\_\_ mgr.  
4 Prominent facial feature  
5 Ill-fated opener of myth  
6 Et \_\_\_ and others  
7 Bridge  
8 Berlin number  
9 Curriculum \_\_\_  
10 Fit to be tied  
11 Spanish ayes  
12 Reference words  
13 Unassuming  
18 Mandela's gp.  
21 Gamer's maneuver  
24 Apathetic  
25 Harder to dig up  
26 Upstairs  
28 Fragrant oil  
29 Kelly of "One Tree Hill"  
30 Wire fasteners  
31 Highest peak on Crete: Abbr.  
32 "Done!"

33 "We got the Beat" singers  
35 TV Chihuahua  
36 Baloney  
37 Excessive flattery  
42 Uno minus uno  
43 They can ruin diets  
47 Pen resident  
48 Illusionary genre  
50 Back on the water  
51 Famous Amos

52 Joyful group dance  
53 Coffeehouse connection  
54 1950s British prime minister  
55 Offend the olfactories  
56 Empty hall effect  
57 Pointed fastener  
58 Unit of RAM  
60 Texan's teehee

**ANSWER TO PREVIOUS PUZZLE:**

ARKS	CADS	PLOWS
MINT	AMEN	AUDIO
ASEA	RATA	SLOPS
TELLS	THE	FUTURE
INTAKE	RUBE	
	CELT	OLDMAN
ORATE	ALBA	EASE
MILITARY	YATTACKS	
SCAT	NOEL	IDEST
KOREAN	ITLL	
	TUNA	ADONIS
CHILLY	FORECAST	
CLARA	LINT	KILO
BOZOS	ORCA	EVER
SPENT	NEER	DESK

[wordeditor@aol.com](mailto:wordeditor@aol.com) 03/26/10

By Gary Stinebaugh  
©2010 Tribune Media Services, Inc.

03/26/10





JENNY HSU / SENIOR STAFF PHOTOGRAPHER

**TAKING OFF** | After opening the season with nine straight losses, the Lions have regrouped and now have won three of their last four games.

# Lions look to keep rolling against nonconference foes

**SOFTBALL** from page 11

with a .372 batting average, six home runs and 17 RBI's in 43 at-bats. Sophomore Sarah Jackson has a team best 3.70 ERA, three wins, and 46 strikeouts in 411/3 innings pitched. The Jaspers have lost three of their last five games, splitting a doubleheader against Army yesterday at home. Junior Jaci Rahey is hitting .400 with two home runs, 11 RBI's and a .700 slugging percentage while infielder Melissa Donnelly has hit .333 with a home run and three RBI's. Erika Sullivan leads the pitching staff with four wins, a 1.73 ERA, and 18 strikeouts in 36 1/3 innings pitched. For Columbia, the team's depth has also become more of

an issue. Junior infielder Karen Tulig suffered a fractured jaw-bone while sliding headfirst into third base in the March 14 game against Rider, an injury that will likely sideline her for the remainder of the season. Her absence reduces the team's roster to just 12 active players, a much lower number than most of the opponents Columbia will face. While there are still enough players to put on the field, any further injuries could put the team in a precarious situation without any reserves on the bench. The Light Blue face Iona in a doubleheader with games at 1 and 3 p.m on Saturday, March 27 followed by 1 and 3 p.m. contests against Manhattan on Sunday, March 28.

## No. 51 CU to complete nonconference play

**BY KUNAL GUPTA**  
*Spectator Senior Staff Writer*

The men's tennis team, ranked a season-high No. 51 in this week's ITA poll, will take on St. John's on Friday and then host its annual Friends/Alumni Varsity Match. The Lions are coming off a tremendously successful spring break trip, where they went 3-0, including an upset of No. 42 Texas Christian University. This week's rankings have the Lions ranked seven spots ahead of TCU. The match against St. John's will be the final nonconference match for Columbia this spring before they continue Ivy play next weekend. The two teams were originally scheduled to play in February, but a snow storm forced a postponement of the match. "You know, St. John's is kind of a Jekyll and Hyde team. I always think they are a very talented team," Columbia head coach Bid Goswami said. "The day we played Cornell, they had a match scheduled against St. John's later that day. The Cornell guys were completely spent after they played us, and I'll tell you, if I had played St. John's that day, I don't know what I would have done. They were spent too, because they fought like crazy. They played them like an hour later, and beat them 6-1. I thought for sure Cornell would lose that day."

The Red Storm enters this week-end's matchup with a record of 4-7, but is coming off two straight wins over George Washington and Georgetown. In addition to Columbia, St. John's plays all of the other Ivy League schools in its schedule. The Red Storm has not fared well against the Ancient Eight this season, as it is a combined 1-5 with its only win coming against Penn. St. John's did, however, play a very close match against No. 61 Harvard earlier this month, losing 4-3 after splitting the six singles matches but losing the doubles point early. Harvard is the second-highest-ranked Ivy team behind Columbia, and defeated Columbia 5-2 in the finals of the Eastern Conference Athletic Championships in early February. "Cornell beat them both times 6-1, but I saw their last results and they beat Penn 5-2, and George Washington and Georgetown, and lost a very close match to Harvard, 7-5 in the third set of the deciding match," Goswami said. "I talked to the head coach earlier, and he said a couple guys are hurt, so maybe that's why. Cornell beat them both times, but maybe they just match up well against them." At the top singles position, St. John's is led by Pavel Cerny. Cerny, a junior from the Czech Republic, is winless against Ivy competition this spring. Last spring, Cerny went 9-8 in singles

**COLUMBIA VS. ST. JOHN'S**  
Dick Savitt Tennis Center, Friday, 2 p.m.

play, including a win at No. 3 singles against Columbia, where he defeated then-freshman Ekin Sezgen in three tight sets. Last spring, Columbia edged St. John's 4-3 by splitting the six singles matches, but winning the all-important doubles point. The Lions swept the doubles point, winning all three matches in what would ultimately decide the outcome of the match. St. John's, which featured two seniors at Nos. 1 and 2 singles, won the Nos. 2, 3, and 4 singles matches that day against a depleted Columbia lineup. The Lions have won seven straight matches since the ECAC finals and are undefeated at home this spring. They are also coming off the most successful spring break trip in years, having defeated three quality opponents on the road. "I am not quite 100 percent sure what to expect, and I hope the boys are thinking the same way that I am," Goswami said. "They could be a very dangerous team. I know the boys are riding with a lot of confidence, but confidence is only what you did yesterday, so it can bring you back to earth very quickly." The match against St. John's is scheduled to begin at 1 p.m. Friday at the Dick Savitt Tennis Center.



ALYSON GOULDEN FOR SPECTATOR

**RESCHEDULED** | Nate Gery and the Columbia men's tennis team will play St. John's after the original match was postponed.

## Light Blue hosts rival Fordham

**BY LAUREN SEAMAN**  
*Spectator Staff Writer*

The tables have turned. After a successful spring break trip to Florida, the women's tennis team improved its record to above .500 by defeating three out of the four opponents it faced during the week. Now standing 8-7 overall, Columbia seeks to mirror this success in its upcoming match against local rival Fordham this Friday. And with the Lions' match against No. 10 Clemson over break, they should be well-prepared for the upcoming contest. Although the Tigers swept the Lions in a decisive 7-0 set, Columbia played some of its best tennis all season. "The match against Clemson was probably our best-played match all week," head coach Ilene Weintraub said. "The level of tennis we played out there was really impressive. The score was very much one-sided, which I don't think really reflects the girls' excellent level of play." "Even though we lost, the strong play we had during the match was enough to give the girls confidence to kill the next two teams," Weintraub said. The high points in the Clemson match came from two freshmen, Diana Shapoval and Katarina Kovacevic, reflecting the ever-improving growth of the team. "Diana and Katarina both had strong matches," Weintraub said. "In Diana's match, she was up 5-3 in the first set, so she was really beating the girl. Unfortunately, she didn't finish the match off on top, but it just shows how strong the level of tennis was during the match." Kovacevic, who recently made her collegiate debut, was another highlight of the Clemson match. At No. 4, she put up a tough contest during the second set for her opponent, Laurianne Henry, but ultimately lost 6-3, 7-5. "Katarina really stood out in the Clemson match. She has made tremendous improvements since she was cleared to play a couple weeks ago. She played a close match," Weintraub said. "I would even say that when Kat is playing her best tennis, she can even beat Nikki [Bartnik]. She has a long way to go to improve mental toughness. She isn't quite where we need her to be, but she's working on it. She's someone to watch out for in the future." Pairing this promising player with No. 1 Nicole Bartnik formed a fearsome duo. Over break, Bartnik and Kovacevic dominated the courts, winning their Florida Atlantic and Nova Southeastern matches. The freshman pair may be seen again as the Lions prepare to plunge into the Ivy season. "It most definitely is a possibility," Weintraub confirmed, responding to the prospect of the duo playing together again. "Kat and Nikki had some great chemistry on the court,"

## Lacrosse hits the road to take on Bryant, aims for winning record

**BY JULIA GARRISON**  
*Spectator Staff Writer*

The women's lacrosse team will travel to Smithfield, R.I. today to play against Bryant at 3 p.m. This competition will be a break from Ivy League matches and will give the Lions a chance to improve their overall

record to 4-3 with a nonconference win. When Columbia and Bryant faced off last year, the Light Blue was victorious, topping Bryant 19-11. In the game, Gabrielle Geronimos took the most points for the Lions with four goals and three assists. Senior Rachel Ryan had

a hat trick for Columbia, while Holly Glynn scored five goals, and Lauren Olsen had three. Scoring five of the first two goals of the game, the Lions set themselves up well in the match, and by halftime they were in the lead 10-6. They were able to hold this lead for the rest of the game,

dominating Bryant 19-11. This year, the Lions go into the Bryant match coming off of a recent 15-5 loss to Princeton, while Bryant enters the game with an overall record of 1-6, their most recent loss being to Sacred Heart last Sunday. Last year, Columbia's win over Bryant brought the Lions

**COLUMBIA AT BRYANT**  
Smithfield, RI., Friday, 3 p.m.



to an overall record of 6-6. This year, the Lions hope to push forward to a winning record. The Columbia-Bryant game is slated to begin at 3 p.m. in Smithfield, R.I.



JOSE GIRALT / STAFF PHOTOGRAPHER

**CARRY ON** | Columbia has not lost a nonconference match this year. Senior Megan Donovan looks to help her team continue that trend when CU faces off against Bryant today.

**SEE WOMEN'S TENNIS**, page 3

**COLUMBIA VS. FORDHAM**  
Dick Savitt Tennis Center, Friday 5 p.m.



## Hunt for best sports bar in Morningside



MATT VELAZQUEZ  
**The X-Factor**

Before I get going, let me just first say that this column isn't about Cornell basketball. Heck, it's not about the NCAA Tournament

at all. Obviously it's a cool story and I love the NCAA Tournament, but honestly, there have been enough stories and columns on those topics in this paper—and everywhere else around the country—so I figure it's time for someone to change things up. That someone is me.

Many times I've faced a problem that many Columbia students have certainly faced before—wanting to watch a game, drink, and hang out with friends all at the same time. I would do this in my suite, but since buying cable is so expensive here, that's out of the question. There are TVs in plenty of dorms around campus, but drinking in common areas or lounges would probably draw the attention and ire of an RA, so that wouldn't work either.

If you're trying to stay close to home, the only viable option left is going to one of the bars around campus, but picking which one is a difficult decision in and of itself. All of the bars around here are very different and cater to a slightly different crowd. I've thought about the strengths and weaknesses of a few local bars and discussed them with a few of my friends, and here's what I've come up with.

### Don't bother

Campo and 1020 might be two of the hottest spots around each weekend, but if you're seriously trying to watch a game, steer clear of these two places. At 1020, you have an equal chance of seeing the game or seeing "Top Gun," and only if the game is of considerable importance. If the game you want to watch is of little importance to the world at large, you might get sucked into watching "Speed" and/or "Coneheads," and then wonder what happened to your night when you're told it's last call.

The problem with Campo is that it only has one TV. Sure, it's usually on ESPN or whatever channel a game is on, but it's just one TV. Dealbreaker.

### Margaritas, anyone?

The Heights is fairly small and only has a few TVs by the bar, but if you're looking to watch a game while drinking something on the cheap other than beer, this is the place for you. Margaritas are just \$4 during regular happy hour and night happy hour, which is a pretty good deal if you're watching a game that starts later in the night. There's decent food too until 10:45 p.m., which is always a plus. All in all, The Heights is a good sports bar for someone who's trying to drink cheap mixed drinks and who isn't overly invested in watching the game.

### The old standby

Call it Cannon's, O'Connell's, Manhattan College South, or whatever else you want, but O'Connell's (my nominative preference) is a great place to watch sports, especially sports that aren't huge in America. Rugby and soccer are almost constantly on at least one TV at the pub—in fact, I watched matches from the English Premier League and Serie A

SEE VELAZQUEZ, page 3

## Baseball looks to rebound from tough 22-21 loss

While Columbia's offense has been explosive, pitching has cost Light Blue games



FILE PHOTO

AND IT'S OUTTA HERE! Sophomore Alexander Auricchio leads the Lions with a .421 batting average and is tied for the most home runs with three.

BY JACOB SHAPIRO

*Spectator Senior Staff Writer*

Coming off a historic loss to St. John's on Wednesday night, the Columbia baseball team will open play at Robertson Field this weekend against Bucknell.

After three scoreless innings at the plate, the Lions rallied from a six-run deficit to lead St. John's by a score of 19-13, midway through the eighth inning. Although they posted two more runs in the ninth inning, Columbia's pitching

surrendered nine runs in the final two frames to lose the game by a score of 22-21.

Fifteen total pitchers faced a combined total of 119 batters, 65 over the minimum, in the epic contest. Columbia has not scored over 20 runs since 2003, when it defeated Hofstra 21-7. The one-run loss was the Lions' fourth on the season, and second in a row. Columbia has lost six games by three runs or fewer in this young season.

The Lions will try to turn their 3-11 record around when

they host the Bison this weekend for a four-game set. Bucknell looks to improve on its .500 record (10-10) after dropping a pair of games to Le Moyne this week in Lewisburg, Pa. The Bison have already defeated Ivy League foes Princeton and Yale and Big Ten opponents Illinois and Northwestern. Bucknell has also lost to Dartmouth and Ohio State this season.

In their first 14 games this year, the Lions have taken a liking to offense—both their own, and that of their opponents. The

Lions' offense features four hitters above the .300 level, led by sophomore Alex Auricchio's .421 mark. Auricchio is tied for the team lead in home runs (3) and RBI (13) and is boasting a .816 slugging percentage.

The Lions are also benefiting from the production of a pair of freshmen. Although he has only started in six games, freshman Nick Crucet is getting on base 48 percent of the time, and has already stolen nine bases this year. His fellow freshman, Nick Ferraresi,

## Cornell's dance ends as No. 1 seed Kentucky advances

BY MICHELE CLEARY

*Spectator Senior Staff Writer*

What a season it was. Cornell's eight seniors—including standouts Louis Dale, Jeff Foote, and Ryan Wittman—led their team to one of the most successful seasons in Ivy League history, as they made it all the way to the Round of Sixteen in the NCAA men's basketball championship. Their unbelievable run was cut short last night though, as the No. 12 seed Big Red fell to No. 1 seed Kentucky, 62-45.

Things got off to a good start for the Big Red, as it opened the game on 10-2 run, with a 3-pointer by Louis Dale capping the run and giving Cornell an eight-point lead with 15:17 remaining in the half. But then Kentucky went off, outscoring the Big Red in the 30-6 to close out the half. Seven of those points came in the final three minutes of the half.

However, Cornell began to chip away at Kentucky's lead in the second half.

"I think after that little surge there we went in halftime and came out in the second half and executed a lot better," Wittman said in a press conference. "We were a lot more aggressive coming off ball screens and dribble hand-offs and things like that. Obviously the turnovers hurt us, because that allows Kentucky to get out and get easy baskets, which is when they're at their best."

Turnovers were especially important to the Wildcats' run at the end of the first half, as the Big Red turned it over nine times in the final 10 minutes before intermission.

But Cornell wasn't done yet. A jumper by sophomore guard Chris Wroblewski with 9:29 remaining cut the Wildcats' lead to just 10, 38-28.

Less than four minutes later, with 5:42 left to play, Cornell's floor general Dale knocked down a trey—one of only five the Big Red made last night—to cut Ken-

tucky's lead to just six, 40-34.

"When we got to that point and we cut it to six, I thought we had it," Cornell head coach Steve Donahue said in a postgame press conference. "I thought this was our game."

But, unfortunately for the Big Red, they couldn't keep the run going, as Wittman missed a two-point jumper on the next possession.

"When it got down to 40-34, we were trying to feed off that energy," Wittman said. "Not only at that point but the whole second half when we were making our run. Really using it on the defensive end; it just didn't work out."

Wittman, Cornell's leading scorer and just the fifth player in Ivy League history to have over 2,000 points in his career, was held to just 10 points, going 3-for-10 from the floor. Before this game, Wittman was averaging 17.8 points per game on 47.8 percent shooting.

"Probably a little bit of both," Wittman said when asked if he was having an off night or if the

Kentucky defense was hindering his offensive output. "I think obviously there were some pretty open ones out there where I had a lot of space to get it off. Sometimes you just have games like that where they don't go down."

Kentucky sophomore Darius Miller guarded Wittman for most of the game, but attributed Wittman's poor shooting to team defense.

"I think it was just great team defense," Miller said. "Like I said, when he was coming off screens and hand-offs, the big man did a great job of giving me time to get back to him."

Wittman wasn't the only player that shot poorly, as Cornell made only 33.3 percent of its shots. The Big Red, which led the nation in 3-point shooting during the regular season with 43.4 percent, was also cold from beyond the arc, making just five of its 21 attempts.

Though the loss is disappointing to the Big Red, especially its seniors, this team has still ac-

CORNELL	45
KENTUCKY	62

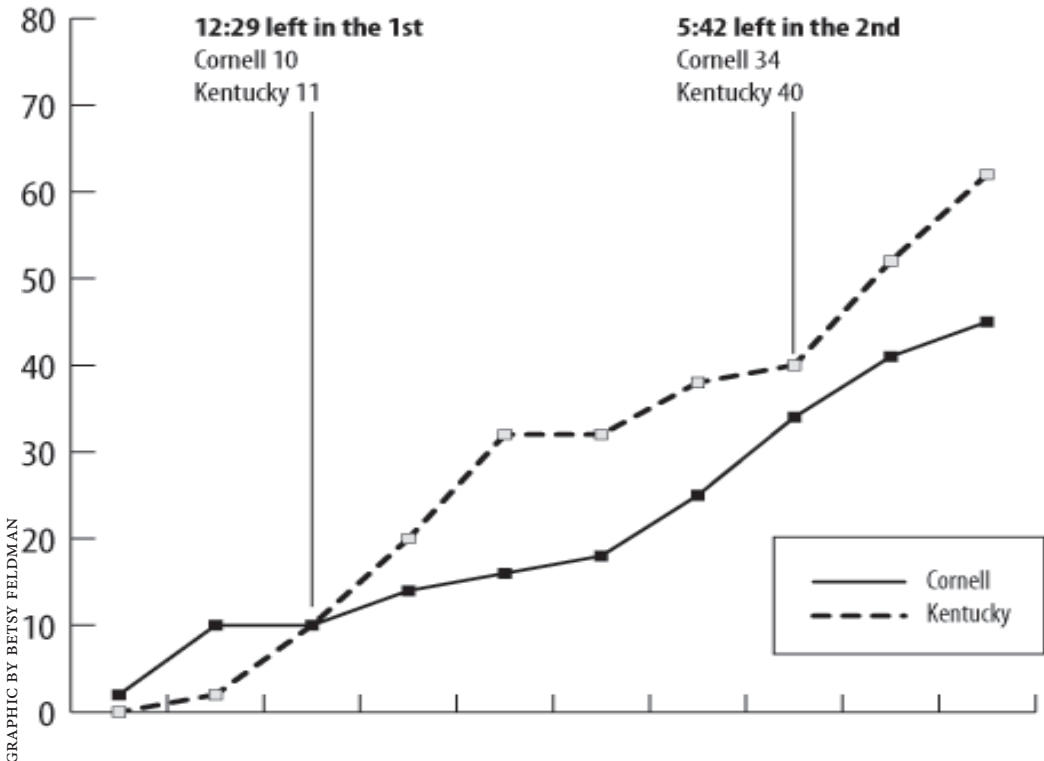
complished so much and helped raise the profile of not only Cornell basketball, but Ivy League basketball as well.

"Yeah, I think right now it's tough to look at," Dale said. "After losing, you have the messed-up feeling in your stomach. But, you know, in a couple of days, a couple of weeks we'll be able to look back and realize what we've accomplished. And I think it's great for the Ivy League. Hopefully things can get better in the future."

Dale finished with a team-high 17 points on 6-for-13 shooting.

Donahue was able to look at the loss with a little more perspective.

"What this group accomplished is almost surreal, what's gone on the last two weeks," he said. "I've been in this league for 20 years and I have had three NBA players on one team that didn't accomplish nearly what this team accomplished."



GRAPHIC BY BETSY FELDMAN

COLUMBIA VS. BUCKNELL

Robertson Field, Saturday, 1 p.m., 3:30 p.m.

COLUMBIA VS. BUCKNELL

Robertson Field, Sunday, Noon, 2:30 p.m.

is hitting .286 with nine extra base hits.

Jason Banos' performance this weekend will be closely monitored, as the junior—returning from a year on the disabled list—is off to a slow start. Banos has just 12 hits this season, good for a .218 average, and has only three knocks for extra bases. Banos' ability to hit the ball with authority will prove important once the Ivy League season begins in early April.

While Columbia's offensive power is impressive, the team's defense will require substantial improvement in order to compete this season. Columbia's team ERA is 9.28, and Pat Lowery leads all starters with a mediocre 6.88 ERA. The Lions' relief core is especially struggling, as five out of eight pitchers have ERAs over 10. Granted, Columbia has been facing tough nonconference opponents, but the pitching staff is still the team's main fault.

The overall team defense also needs improvement. Columbia has committed 32 errors this season for an average of over two per contest. The team has already coughed up multiple comeback losses to its opponents, and fielding the ball cleanly, especially in the later innings, will continue to be crucial.

Bucknell's mediocre play this season serves as a perfect match-up for the Lions in Columbia's last weekend before Ivy League play begins. The pair of double-headers serves as one of the final opportunities for Columbia to prepare for the Ivy League season. After a game against Monmouth next Wednesday, the Lions will welcome Yale to Robertson Field next weekend to begin conference play.

## Softball to face Iona, Manhattan

BY CHRISTOPHER BROWN

*Spectator Senior Staff Writer*

With three victories in the past four games, the Columbia softball team (4-12) will try to continue its recent strong spurt against Iona (7-11) and Manhattan (7-5) this weekend.

After nine straight losses to start the season, the Lions managed to gain some traction last week during the Rebel Games in Florida with wins over Marist, St. Peters, and Fairleigh Dickinson. Columbia fell to Cleveland State 4-3, but rebounded to beat Wisconsin-Green Bay on outfielder Christie Taylor's walk-off home run with two outs in the bottom of the seventh inning.

Overall, the team's offense is beginning to heat up, averaging six runs a contest over the last four games. Senior Dani Pineda has led the way, hitting .429 over the past week, including her three home runs and eight RBI's in the Mar. 17th win against Colgate. Her efforts earned Pineda Ivy League Player of the Week honors for the first time in her career last Tuesday.

Iona has hovered around .500 for most of the season, splitting its last six contests 3-3 with an extra inning loss to Drexel yesterday in Philadelphia. The Gaels are led by freshman Eileen McCann, who leads the team

SEE SOFTBALL, page 10

COLUMBIA VS. IONA

Baker's Field, Saturday, 1 p.m., 3 p.m.

COLUMBIA VS. MANHATTAN

Baker's Field, Sunday, 1 p.m., 3 p.m.



CHURCH OF NOTRE DAME  
COLUMBIA CAMPUS MINISTRY

HOLY WEEK  
SCHEDULE



PALM SUNDAY, MARCH 28TH

Masses: Notre Dame  
Saturday (Vigil) 5:30 p.m.  
Sunday 8:30 a.m., 11:30 a.m., 5:30 p.m.  
St. Paul's  
Sunday 5:00 p.m.

MONDAY, MARCH 29TH TO WEDNESDAY, MARCH 31ST

Masses: Notre Dame 8:00 a.m., 12:05 p.m., 5:30 p.m.  
St. Paul's 12:15 p.m.

CONFESSION: by appointment and Wednesday 3:00 p.m. - 9:00 p.m.

\*HOLY THURSDAY, APRIL 1ST

7:30 p.m. Mass of the Lord's Supper  
Adoration of the Blessed Sacrament until midnight

\*GOOD FRIDAY, APRIL 2ND

10:00 a.m. Tenebrae Service  
3:00 p.m. Solemn Liturgy of the Passion and Death of the Lord  
Adoration of the Cross  
7:00 p.m. Stations of the Cross  
Adoration of the Cross


\*HOLY SATURDAY, APRIL 3RD

8:15 p.m. Solemn Easter Vigil Ceremonies and Mass

EASTER SUNDAY, APRIL 4TH

Masses: Notre Dame 8:30 A.M. and 11:30 A.M.  
St. Paul's 10:00 a.m.  
No Evening Mass at Notre Dame or St. Paul's on Easter Sunday

\*All the celebrations of the Holy Triduum take place at Notre Dame



THURSDAY, APRIL 1, 8:00PM

**Helmut Lachenmann**  
75<sup>th</sup> Birthday Celebration

The music of Helmut Lachenmann has been described as "ambitious," "powerful," and "life-changing" (*The Guardian*). A distinctive voice, he coaxes new sounds out of familiar instruments with extended techniques, creating music that is fresh and engaging. An all-star new-music cast, including Lachenmann himself, performs a spectrum of his work spanning four decades.

**String Quartet No. 2 (1989)**  
**Wiegenmusik (1963)**  
**Pression (1969-1970)**  
**Ein Kinderspiel (1980)**  
**"...Zwei Gefühle..." (1992)**

**JACK Quartet • SIGNAL**  
**Lauren Radnofsky, cello**  
**Brad Lubman, conductor**  
**Helmut Lachenmann, piano**


**TICKETS: \$25 • CU STUDENTS W/ VALID ID: \$7**  
CU faculty/staff and Non-Columbia students w/ valid ID: \$15



Major support for the 2009-2010 season is provided by THE PETER JAY SHARP FOUNDATION, THE MARY FLAGLER CARY CHARITABLE TRUST, THE FRANCIS GUILLET CHARITABLE LEAD TRUSTS, and THE REED FOUNDATION, INC.

MILLER THEATRE • 116th & Broadway • [www.millertheatre.com](http://www.millertheatre.com) • Box Office: 212-854-7799

COMPOSER PORTRAITS



JUSTIN BERNHAUT: ILLUSTRATION: RAY SMITH



UNIVERSITY  
LECTURE  
COLUMBIA  
UNIVERSITY

Adventures in Nontranslational Research

University Lecture  
Wednesday, April 7, 2010  
6:00 p.m.

Rotunda, Low Memorial Library  
Columbia University

**Martin Chalfie**  
*William R. Kenan, Jr. Professor and Department Chair of Biological Sciences*

Dr. Martin Chalfie, 2008 Nobel Laureate in Chemistry, will make the case that the current emphasis on translational research is self-defeating. One needs the fruits of basic research to fuel new applications. Dr. Chalfie will give examples from his own research developing green fluorescent protein (GFP) as a biological marker and uncovering the molecular basis of the sense of touch to argue that basic research into fundamental problems in biology is important for its own sake and, not surprisingly, for the development of various applications.

To register, and for more information, please visit [www.universityprograms.columbia.edu](http://www.universityprograms.columbia.edu)

 COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK