



HENRY WILLSON / SENIOR STAFF PHOTOGRAPHER

PRESIDENT PRESENT | Barnard College President Debora Spar made a rare appearance at Monday night’s SGA meeting.

Spar, students discuss Obama aftermath at SGA meeting

BY EMMA GOSS
Spectator Staff Writer

The opportunity to discuss the announcement of President Barack Obama, CC ’83, as Barnard’s commencement speaker with Barnard President Debora Spar drew a substantial student crowd to Barnard’s Student Government Association meeting on Monday night.

SGA representatives prepared a list of three discussion

topics for Spar to address, but the topic that received the most input from the representatives and from student attendees was Barnard’s reaction to Columbia students’ backlash over the Obama announcement. Some Columbia College students, upset that Obama chose to speak not at his alma mater but across the street, wrote derogatory comments about Barnard students on Spectator and Bwog articles online.

Victoria Pollack, BC ’12, said

at the meeting that the uproar over the announcement was beneficial for the entire University because it prompted discussion about Columbia prejudices toward Barnard students.

“I would like to propose a call for a general community building and an opportunity for all of us to celebrate that we are all a part of a wonderful intellectual community of young women and young men,” Pollack said. “I think that it

would be great to have some kind of widespread community celebratory event.”

Although Spar discussed the misogynistic comments at the meeting, she would not speak on the record.

Inspired by a Facebook group that formed in the wake of the comments, Meghan Tuttle, BC ’14, proposed that SGA sponsor an event to promote mutual respect among

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Tenants protest new required ID cards

BY MILES JOHNSON
Spectator Staff Writer

Taking to the streets with picket signs and air horns, tenants of a large housing complex in Manhattanville protested against a new policy that requires residents to hold identification cards with their photograph and personal information printed on the front.

At 3333 Broadway, a 1,200-unit facility on Broadway at 135th Street, tenants are upset by the changes, which have been implemented in two of the building’s five towers.

The IDs will list the resident’s name, the building’s address, and which of the towers they live in. Alicia Barksdale, president of the 3333 Broadway Tenants’ Association, said that residents

were afraid that IDs would easily be lost, making it simple for anyone who comes across the ID to enter the building.

“Everybody knows putting someone’s picture and information on a card is dangerous,” said Barksdale, who helped organize the protest.

Residents who are not able to produce an identification card upon entering the building would be required to sign in as they enter. Protesters said they were unsure why the changes in security were being adopted. Phyllis Adams, treasurer of the Tenants’ Association, said she was skeptical that the security company had the tenants’ best interest in mind.

“You’re not locking dangerous people out, you’re treating us like we are in jail,” Adams said.

A representative of Urban American, the security firm for 3333, was present at the protest but declined to comment. A spokesperson said earlier this month, “3333 Broadway is one of the largest apartment communities in the country and we take the security of our residents very seriously.”

Adams said that tenants in the different towers do not come together in support of very many issues, but that she has seen widespread backlash against what she called “the violation of so many fundamental rights.”

Barksdale said that there are many logistical complications with the ID card proposal. Only the name of the lease owner will appear on the record, posing a

SEE PROTEST, page 2



MARK CARLSON FOR SPECTATOR

MINI-ALCATRAZ | Tenants at 3333 Broadway made signs to protest security changes in their building.

New district lines shape Rangel race

Columbia, MoHi regrouped with Upper West Side district

BY JILLIAN KUMAGAI
Spectator Senior Staff Writer

After months of legislative deadlock over congressional redistricting in New York, new districts were approved on Monday, marking a turning point in the fight for Rep. Charles Rangel’s seat.

Although there was talk that Rangel’s district—which is being renumbered from 15 to 13—would reach as far north as Mount Vernon, the district will remain centered in Harlem, with the addition of parts of the Bronx.

Additionally, the northern boundary of the Upper West Side’s district will move several blocks north, bringing Morningside Heights and Columbia out of Rangel’s district and into the district that spans most of the west side of Manhattan. Currently represented by Rep. Jerrold Nadler, CC ’69, that district will stretch down the west side, including all of Battery Park City and parts of western Brooklyn.

The finalization of the lines came the day before the beginning of the petitioning period for congressional candidates. During that 14-week window before the June 26 primary, potential candidates must gather signatures in order to appear on the ballot.

In a report released by the U.S.

District Court for the Eastern District of New York, federal Magistrate Roanne Mann, who submitted the proposal, characterized redistricting efforts as “Herculean.”

Mann produced the map with assistance from Nathaniel Persily, a redistricting expert at the Columbia Law School, who declined to comment on Monday.

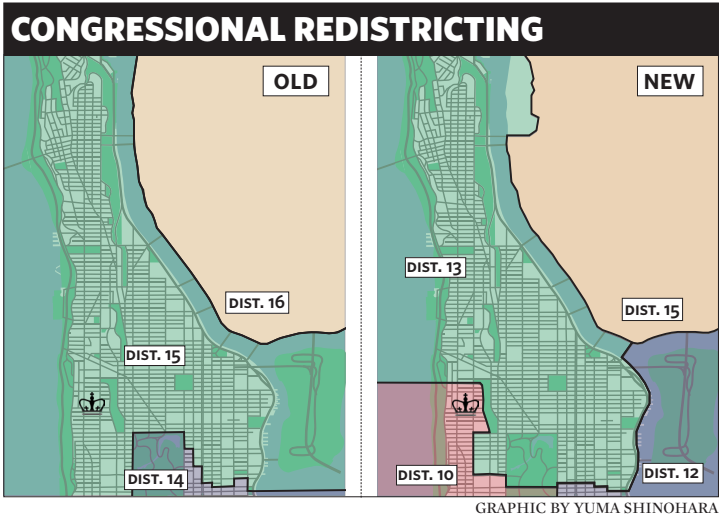
The report states that Mann and Persily “assigned no weight to protecting incumbents,” although many of Rangel’s challengers said that the delay will force their campaigns into a time crunch.

Despite this, candidates said they were prepared for an electoral fight to unseat the longtime congressman and Harlem icon, who has occupied his seat for 41 years.

The delayed release of the lines will affect newcomers’ abilities to run against incumbent candidates, said Richard Briffault, a vice dean and professor of legislation at the Columbia Law School.

“The fact that redistricting was delayed so long will make it very difficult for challengers to run,” Briffault, an expert in election law, said. “Until lines are done, they don’t have a good sense of the contours of the

SEE REDISTRICTING, page 2



Financial aid office looks for student feedback with survey

BY MARGARET MATTES
Spectator Senior Staff Writer

Over 15 percent of students receiving financial aid in Columbia College and the School of Engineering and Applied Science have completed a survey about the Office of Financial Aid, the second step in a semester-long internal review of the office.

The review is split into three stages: a series of student lunches with Dean of Financial Aid Laurie Schaffler, GS ’92, during the month of February, the survey, and a set of focus groups.

Over 600 students had completed the survey, which is meant to quantitatively assess student opinions of the office, by the end of last week, out of more than 3,800 in CC and SEAS who receive financial aid from either the University or from outside scholarships. The survey will close by the end of April.

From the participants of the survey, participants for seven out of the eight focus groups will be randomly selected. The last will be composed of staff within the Office of Financial Aid itself. John Osae-Kwapong, the newly hired director of research and planning for the Division of Student Affairs, will be leading the focus groups in early April.

Schaffler said that her office is planning to send out the first

round of invitations for the focus groups by the end of the month and will continue to do so as more students fill out the survey.

She said she was pleased with the feedback she has received so far. Although the lunch discussions were “really informative,” she said, “I wasn’t surprised by anything that I heard.”

“There was a real array of comments and questions—they went everywhere from real severe criticism of the office to incredible graciousness and gratitude for what we do,” she said. Some of the most common concerns were students changing advisers, financial aid programming, and the dissemination of information.

Most changes to the office will likely not be seen until the beginning of the next academic year at the earliest, but Schaffler is looking into making some adjustments sooner, including revamping the office’s Web page and organizing a mandatory financial aid workshop during the New Student Orientation Program.

“One of my biggest take-aways is that we have to do a better job of providing good information in terms of how we communicate,” Schaffler said.

Karishma Habbu, CC ’13, CCSC student services representative, and a candidate for

SEE AID, page 2

A&E, PAGE 3

Broadway rendition of famed opera explained at panel

Director Diane Paulus, SoA ’97, and book adaptor Suzan-Lori Parks reflect on their new interpretation of the Gershwins’ “Porgy and Bess.”



OPINION, PAGE 4

Internet voting

Alex Collazo looks for an easier way to vote long distance.

Think LinkedIn

Arvin Ahmadi explores the benefits of LinkedIn.

SPORTS, BACK PAGE

Bracing knees for potential injuries

Knee injuries are common in basketball, and they hit close to home for the Lions early in the season for senior guard Noruwa Agho.

EVENTS

Reconciling Gandhi with Ambedkar

Learn about the debates between the most important social reformers of modern India.

Low Library Rotunda, 7:15 p.m.

WEATHER

Today



68°/ 59°

Tomorrow



72°/ 62°

CC speaker MacArthur reflects on college years

BY YASMIN GAGNE
Spectator Senior Staff Writer

For Rick MacArthur, CC '78, being asked to be Columbia College Class Day speaker was “the greatest honor since I got chosen to be commencement speaker in high school.”

MacArthur, who served as a news editor of *Spectator* in 1977 and is on *Spectator*’s board of trustees, said he recognized the importance of giving a commencement address. “I’m very conscious of the necessity to be entertaining and to be serious, I want to meld the two goals,” he said.

MacArthur, who received his B.A. in history, said that the University greatly influenced his intellectual development. “Going to Columbia caused me to be a more serious person, a more serious reader, and to take myself more seriously in the academic sense, not in the social sense,” MacArthur said.

He remembers lining up at 5 a.m. to register for a CC section that had been recommended to him. It turned out to be the “most rigorous and intimidating professor I had ever had,”

he said. “It was my first early academic experience.”

Spectator was also an important aspect of MacArthur’s time at Columbia. “Spec and Columbia together made me what I am today because the academic part of it was very important to me, in spite of all my work on the paper.”

Though he said he wishes he had spent more time studying and less time at *Spectator*, his proudest moment at Columbia was making the dean’s list in his final semester after completing his tenure as news editor.

MacArthur remembers coming late to the first organizing meeting at *Spectator* and discovering a new passion for journalism.

Though other new writers had left by that point, David Smith, CC ’75, gave MacArthur “the most spectacularly inspiring pep talk about journalism and what journalism can do. He changed my life.”

MacArthur says that he is still in touch with many of his friends from Columbia.

“Socially, the difference between Columbia and other

colleges is that so many people stayed in New York,” he said. “My best friends in college are still some of my best friends today.”

After graduating from Columbia in 1978, MacArthur worked for *United Press International*, the *Chicago Sun-Times*, the *Bergen Record*, the *Washington Star*, and the *Wall Street Journal*. In 1993, he received the Mencken Award for best editorial column in the *New York Times*.

MacArthur is the president and publisher of *Harper’s Magazine*, the oldest continuously published monthly magazine in America. Under his leadership, the publication has received 18 National Magazine Awards, the industry’s highest recognition.

He has written three critically acclaimed books on politics. He also is a fellow at the New York Institute for the Humanities, and serves on the boards of the Author’s Guild, the Death Penalty Information Center, and the Roderick MacArthur Justice Center.

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Redistricting affects contenders for Rangel’s seat

REDISTRICTING
from front page

district. Until you know exactly where you’re running, you don’t really know if it makes sense for you to run.”

Briffault added that it would not be out of the question for candidates to ask the courts for more time, but that they will more likely “start running right away.”

Candidate Joyce Johnson, who also ran against Rangel in 2010—when he swept the primary race despite a concurrent House ethics trial that found him guilty of 13 charges—said that despite the stress of gearing up for a campaign, “there’s nothing more exciting than being on the ground.”

The redistricting process “has short-circuited a whole lot of groundwork for the campaign with voters,” Johnson said. “But I am happy now that we have a district that has lines.”

Johnson, who has served in several government positions in New York, was endorsed by the *New York Times* in 2010 for being “a strong advocate for women’s rights and civil rights for many years.”

“In the 2010 race, 82 percent [of voters] didn’t bother, and 18 percent came out,” Johnson said. “I do know in order for communities to work well, it requires everybody coming to the table and voting. And we must give them a reason. I’m fired up.”

Vince Morgan, a former Rangel aide and community banker, declared his candidacy last October. Morgan said that he was not surprised that the district lines were drawn to incorporate a Hispanic majority.

“I would hope that the people of the 13th Congressional District would be looking at the candidates’ skills and qualifications and not just their ethnic backgrounds,” Morgan said. “The congressperson should be able to represent all demographics equally.”

A representative for Rangel declined to comment on Monday evening.

The percentage of voting-age Hispanics will increase from 43.8 percent in Rangel’s existing district to 52.7 percent in the new district. The addition of a second Hispanic minority-majority district, this one largely Dominican, in New York state

may prove an advantage to State Senator Adriano Espaillat.

Espaillat, who recently formed an exploratory committee to pursue the primary nomination, would become the first Dominican American to be elected to Congress if his electoral bid is successful.

“Senator Espaillat is strongly considering it and has been encouraged to do so by members of the community based on his years of advocacy on behalf of poor and working families in New York City,” Ibrahim Khan, a spokesperson for Espaillat, said.

Although redistricting will officially institute a Hispanic majority in Upper Manhattan, where that demographic has been growing for two decades, Briffault said that it was hard to say whether these changes in the historically African-American district would be a game-changing factor in the primary.

“It’s hard to say, but obviously seniority and experience play an issue and ethnicity also plays an issue. I’m sure it’ll be an issue, but whether it will be dispositive remains to be seen.”

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REDISTRICTING IN CONGRESSMAN RANGEL'S DISTRICT

- The district will be renumbered from District 15 to District 13, but it will still be centered in Harlem.
- The northern border of the district on Manhattan's west side will shift from approximately 89th Street to 122nd Street—removing from Rangel's district a significant portion of land that includes Manhattan Valley, Morningside Heights, and Columbia University. Columbia's campus will become part of the new District 10, currently represented by Democrat Jerrod Nadler.
- District 15 currently has an eastern segment that encompasses a small part of northwestern Queens, in addition to Rikers Island and Randall's Island. Under the new district lines, this segment will be removed.
- Previous speculation by politicians, including Harlem's State Assembly member Herman “Denny” Farrell, placed the northern border of Rangel's district as far north as Mount Vernon to include more African-American constituents. Rangel's district lines will be shifted north, out of Manhattan, to encompass some neighborhoods in the western half of the East Bronx—University and Morris Heights, Kingsbridge, and Norwood—but will not be drawn as far north as Westchester.
- According to the U.S. District Court for the Eastern District of New York, the new district would contain a 55 percent majority of Hispanics, largely Dominican—a 10 percent increase from the current district's Hispanic population. Adriano Espaillat, Manhattan's Dominican-American state senator, recently formed an exploratory committee to challenge Rangel. If he wins, Espaillat would become the first Dominican congressman.

GRAPHIC BY YUMA SHINOHARA

Student involvement fuels Fin. Aid Office review

AID from front page

president of the CCSC executive board, was the first Columbia College Student Council member to raise the issue of a review of the Office of Financial Aid, and is continuing to collaborate with administrators. Although she originally thought that the administration’s decision to direct the review would slow down the process, Habbu said she is “thrilled” with how the review has been progressing.

“Students did a great job of making it clear that this is important to them,” she said. “We set a timeline at the beginning of the semester, and we have been keeping it.”

Schaffler also said that the level of involvement from undergraduates has been encouraging. “Students have been such a big part of making this happen,” Schaffler said. “I wanted to have at least a good part of it done before all the students leave so that we have something to look at.”

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FILE PHOTO

INTERNAL REVIEW | Dean of Financial Aid Laurie Schaffler, GS '92, is soliciting feedback from every student receiving aid.



COURTESY OF BARNARD COLLEGE

AROUND THE WORLD | Barnard President Debora Spar, left, speaks about women’s rights in India.

Spar, panelists discuss women’s rights in Mumbai

INDIA from front page

up being very dynamic and engaging so that we can create a network of global women who are really having an impact on their societies,” Link said.

Barnard President Debora Spar led a discussion with Indian women prominent in law, business, fashion, education, and finance.

Lederman said that the opportunity to engage with such “absolute rock stars” eager to talk about women’s issues was inspiring.

“The panelists came from so many different professional and cultural worlds,” she said. “It’s about engaging Barnard in an international conversation surrounding women’s rights, women’s issues, and even how women are breaking all of these stereotypes around

the world.”

Shilpa Guha, BC ’12, said that the empowerment she witnessed in a collective of female sex workers inspired her most.

“I think seeing these sex workers working on a community-based level was very impactful to me,” she said. “It really exemplifies women changing India, to see leadership happening on a local level—it’s happening right in front of you.”

Guha, who plans to work in a women’s initiative in India next year after graduation, said that she hopes to continue the discussion that started in India and bring it back to New York this semester.

“My most immediate next step is to talk about what I saw as much as I possibly can,” she said.

The parallels between the stories of Indian women and those of American women are

“incredible,” she said, “so even for us it’s amazing for us to become more self-aware.”

But as students become more aware of the issues that face women in India, Lederman said, “It’s important to distinguish that any change needs to come from India—it’s something that needs to come from the grassroots, from the bottom up.”

Next year, the symposium will be held in São Paulo, Brazil, and, in 2014, Barnard administrators hope to bring the event to Morningside Heights.

“We will be looking for ways that our students and professors can collaborate with scholars and activists,” Link said. “I think what we’ve seen is that there’s a real interest in this kind of gathering. We’re thrilled about the way everything went.”

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3333 tenants protest security changes

PROTEST from front page

problem for children as well as student groups, where only one tenant appears on the lease but several other roommates could occupy the unit.

Barksdale said she suspected that the ID system was meant to push drug dealers out of the building, but that this system wasn’t the right way to go about that.

“We are safer in the apartment than we are in the community. I’m not saying that we don’t have drug dealers—where aren’t there drug dealers?” Barksdale said.

“But if you’re focusing on using that as an excuse and you know who they are, work with NYPD and special narcotics to get them out the building. Work with the tenants so they can say anonymously who lives where

and where it’s all coming from,” she said.

The Tenants’ Association has consulted with its lawyer, Barksdale said, in case residents want to sue the security company.

“It’s approximately \$1,000 to go to court to fight for each building,” she said, “but we’re prepared.”

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After Obama, BC students look to foster respect

SGA from front page

all Columbia and Barnard students.

“I think that we should have a day where we encourage all the undergraduates of Columbia to each wear a unifying color T-shirt that displays their respect for their classmates, their opposition to the attitudes that were shown in the comments on Bwog, their respect for the fact that everyone is part of this University community,” Tuttle said.

“We can show that the people who respect each other are a majority on campus, not a minority, and that we should be proud to be whichever student at whichever school we go to,” Tuttle said. “This isn’t just about Barnard versus Columbia. All the colleges should be respected and show they respect each other.”

Jessica Blank, BC ’12 and SGA president, was supportive

of Tuttle’s suggestion, and said that she is collaborating with the three other undergraduate student governments.

“NSOP is a time to build community.”

—Sara Snedeker, BC ’12 and University senator

“Hopefully we can get a unified display of camaraderie,” Blank said.

Sara Snedeker, BC ’12 and University senator, told Spar that the administration should be more proactive in addressing school prejudices, which often form even before first-year students arrive on campus. Snedeker suggested that additions be made to the New Student Orientation Program to foster unity among the four

undergraduate colleges as early in their student time as possible.

“NSOP is a time to build community,” Snedeker said. “Rethinking NSOP is the biggest way to change” the rivalry among Columbia’s undergraduate colleges, she concluded.

Most of the students who attended the representative council meeting were first-years and sophomores at Barnard. Pollack, a graduating senior, offered advice to the younger students in the room, saying that over her years at Barnard she witnessed a “sense of resiliency” that Barnard students develop as a result of tensions across the street.

“I think that we emerge as resilient, strong, beautiful Barnard women. That catchphrase exists for a reason, and I think that’s something we develop here. So hang in there.”

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PHOTOS COURTESY OF MICHAEL J. LUTCH

RETHINKING OPERA | In the new Broadway interpretation of the Gershwins’ “Porgy and Bess,” Norm Lewis (center) stars as Porgy, the crippled beggar who falls in love with the beautiful Bess, played by Audra McDonald. Casting for the musical took over two years, according to the director.

Adaptors explain story behind Broadway’s ‘Porgy and Bess’

BY ABBY MITCHELL AND LESLEY THULIN
Spectator Senior Staff Writers

“The Gershwins’ Porgy and Bess,” a new adaptation of the famous Gershwin opera originally performed in the 1930s, faced controversy in its debut on the Broadway stage this season. But the women behind the musical, director Diane Paulus, SoA ’97, and book adaptor Suzan-Lori Parks, said they stand behind it and are “extremely proud” of the project at last week’s Arts Initiative-hosted campus conversation at Miller Theatre.

“We were on a mission with this show,” Paulus told Spectator before the event. “We had a great piece of art, and we had a chance to make a difference with it.”

“Porgy and Bess,” set in South Carolina in the 1920s, centers around the tragic love story of Porgy, a crippled beggar, and Bess, a beautiful but troubled former prostitute and drug addict. Bess is continually turned toward her old ways by Crown, her abusive partner, and a drug dealer named Sporting Life.

When the Gershwin estate approached Paulus and Parks about reworking the opera, Parks said that, as a writer, she immediately thought about new ways to humanize the characters. For example, Crown, generally considered the villain of the work, murders a man at the beginning of the play and is forced to flee. Parks, though, said that she wanted to give more depth to the character by emphasizing that the murder was “an accident.”

Some were skeptical that any significant changes would benefit the work, including composer Stephen Sondheim, who wrote a letter to the editor of the New York Times after the newspaper published a feature on the musical.

“Ms. Paulus says that in the opera you don’t get to know the characters as people,” Sondheim wrote. “Putting it kindly, that’s willful ignorance. These characters are as vivid as any ever created for the musical theater, as has been proved over in over in productions that may have cut some dialogue and musical passages but didn’t rewrite and distort them.”

Although Paulus refused to comment on this response, she and Parks explained that all of the changes were extremely thought-out and deliberate—casting alone took them two years.

“When I’m watching a film, or looking at a painting, I’m very conscious that it’s a result of a multitude of decisions,” Parks said. “In ‘Porgy and Bess,’ you can be sure that every decision was agonized over.”

But the artistic process “was agony in a joyful way,” she added.

Though Paulus maintained that the work was still “musically driven,” Parks said that making that transition had a lot to do with the actors that they cast.

“We needed actors that are more multitasked,” Parks said. “They have to sing like a bird, dance, and act like an actor.”

The final cast reflects that goal. Audra McDonald, who portrays Bess, is a Tony

Award-winning actress for her work on Broadway and has also dabbled in opera and starred on ABC’s “Private Practice.” On the opposite end of the spectrum, David Alan Grier, who plays Sporting Life, was named one of Comedy Central’s “100 Greatest Stand-ups of All Time.”

All of these efforts were geared toward making the iconic work speak to a contemporary audience.

“When I say ‘contemporary audience,’ I mean that I wanted to remind the world that black people, that these characters, are human ... and this is a conversation we’re still having,” Parks said. “Here we are, we are people. It’s that simple.”

Paulus, the artistic director at the American Repertory Theatre, holds numerous theater and opera credits, including the recent Tony Award-winning revival of “Hair.” She received the Varsity Show’s 2009 I.A.L Diamond Award for Achievement in the Arts. Parks is the first African-American woman to receive the Pulitzer Prize for drama for her 2002 Broadway play “Topdog/Underdog,” and is a recipient of a MacArthur “genius grant.”

Paulus said that her first experience with Parks’ works was when she applied to the Yale School of Drama—and kidded that she didn’t understand them.

Parks’ response? “I don’t understand them either,” she joked.

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SoA launches new program in printmaking

BY CARMEN REN
Columbia Daily Spectator

This summer, Columbia’s School of the Arts is offering unique, intensive programs in painting and printmaking to give a leg up to students applying for a Master of Fine Arts.

This year’s new Advanced Printmaking Intensive: NYC introduces students to the processes of photogravure, intaglio, silkscreen, woodcut, and offset lithography, inspired by the studio-based Advanced Painting Intensive.

“There are no other similar programs anywhere else,” Professor Tomas Vu-Daniel said. “At least none that we know of”

The new program and its predecessor are geared toward students with the ambition to pursue an MFA program but who were unable to develop art portfolios during their undergraduate career. These art intensives will provide students with further skill and technique development, critiques of their work, and the space and time to create.

Normal post-baccalaureate programs providing the same services are usually a year long and can be expensive, while Columbia’s printmaking and painting programs in New York will last only six weeks and count for six credits.

In the fall, students of the intensives are encouraged to return with their developed work so that the program instructors can evaluate their portfolios and help them prepare their MFA application. “A lot of people don’t know how to apply to grad school,” Vu-Daniel said. “We’ll be able to give them guidance.”

The Advanced Printmaking Intensive, led by Vu-Daniel, will also include talks from visiting artists—such as Terry Winters, Carroll Dunham, Kiki Smith, and Sarah Sze—and field trips into the city to various print shops and museums such as the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art, where students will be able to have private viewings of stored prints.

Rising seniors are encouraged to apply, but there is no age cap. Vu-Daniel states that there are two professors from Beijing’s Xinhua University who have expressed interest in coming to Columbia to learn the process in order to bring it back to their own students.

The LeRoy Neiman Center for Print Studies in Dodge Hall where students will be working is one of the best facilities in the world, Vu said. It is well equipped for a variety of processes, including woodcut, photogravure, intaglio, silk screen, offset, and laser.

Both the printmaking intensive and the painting intensive in New York City will be capped at 12 students. The painting intensive received “incredible students from last year,” according to Amenoff.

A similar four-week painting intensive will be offered this coming summer at Reid Hall in Paris geared toward younger artists. This program, capped at 16 students, differs in that students will be working in group studios, and emphasis will be placed on helping students create smaller works that they will later be able to develop further.

The Paris program “is designed to jump-start new ideas and new ways of approaching their own work in smaller models using watercolors,” Amenoff said.

The education component, intended to take full advantage of Paris, will be more culturally based, with studies of three vibrant eras in French art history, visits to museums and galleries in and near the city, and lectures given weekly by contemporary French painters.

Due to the success of these programs, the School of the Arts is looking to create summer intensives in other areas of visual arts. Vu says they are hoping to develop an advanced photography intensive for next summer.

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Pulitzer Prize winner’s investigative work delves into heart of Mumbai slums

BY OLIVIA LU
Columbia Daily Spectator

Pulitzer Prize winner Katherine Boo, BC ’88 and former Spectator opinion staff writer, presents a vivid investigative account of slum life in her first book, “Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity.”

Focusing on the perspectives of several residents of Annawadi, a slum in Mumbai, Boo weaves a series of seemingly independent stories into a seamless whole with simple, concise prose, which penetrates straight into the heart of the desolation of the Annawadians’ environment.

Though her characters certainly lament their abject poverty—illness and death abound—Boo derives suspense and drama from their internal conflicts and, in turn, manifests a social landscape that proves to be even filthier than the trash-filled slum. Centered on the self-immolation of Fatima, a one-legged woman who falsely accuses young garbage picker Abdul and his father of her burning, the book reveals the ease by which petty, neighborly jealousies can spiral out of control.

Boo sums up Fatima’s pitiful preoccupation with revenge when she writes, “How could you bring down a family you envied if you failed to name the boy in that family who did the most work?”

The police are equally unsympathetic, torturing Abdul with a sadistic obsession on perpetuating drama. “The only clear thing was that the officers were not listening. They didn’t want a story of hot tempers and a crappy brick wall. They seemed to want Abdul to confess to pouring kerosene on a disabled woman and lighting a match,” Boo writes.

As a place where it is common entertainment

for children to place bets on whom is going to be the next to die, Annawadi resembles an exaggerated Darwinian dystopia where the survival of the fittest operates in place of law or morality. Women such as Asha, an aspiring politician, are major players in a system of corrupt soft power, where bribery and prostitution are the only methods for exerting socioeconomic influence.

Though her characters certainly lament their abject poverty—illness and death abound—Boo derives suspense and drama from their internal conflicts.

Boo’s refreshingly minimalist prose, combined with her use of a third-person narrative, allows each character’s individual reflections on his or her’s lives and the characters’ reflections on each other to smoothly build a set of multifaceted individuals.

Though the jump between characters can be somewhat disjointed at times, Boo skillfully maintains a careful balance between the characters’ lives and the environmental intrusion. She still subtly reveals the circularity of the dehumanizing chaos that the characters desperately hold at a distance, hoping for a better future. In the world of Annawadi, resignation can be deadly.

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Germs and midterms

BY JESSICA ANDERSON

Although Columbia flaunts a wide array of student services, they unfortunately don't have a reputation for helpfulness and efficiency. The flaws of Health Services are particularly cumbersome for our student body, as they often result in the misdiagnosis, prolonged illness, and unnecessary academic stress of students.

I was one of those ill-fated souls. After weeks of unrelenting flu symptoms, I finally resorted to consulting Health Services—a fairly useless trip during which I was forgotten in an exam room for an hour and a half and then generically diagnosed with a cold. No advice or prescription, just an impossibly vague prognosis. The visit was not, however, entirely in vain, as I was generously handed a note excusing me from class.

Following this diagnosis, I splurged on a party mix of cough syrup and painkillers, unfortunately to no avail. My symptoms persisted violently and transformed my voice from human to Muppet. After a few more weeks of discomfort and misdiagnoses, the final verdict, mononucleosis and tonsillitis, weirdly validated all of my anguish and complaints.

Nevertheless, I can't help but feel frustrated about how easily this predicament could have been avoided. By spending a little more time on my initial examination and administering a blood test, the professionals at Health Services might have accurately diagnosed me



ARVIN AHMADI
Tech Etiquette

The other day in the airport, I received an unexpected email: "Arvin, Congratulations! You and Katharine are now connected." Uh, who's Katharine? I opened the email to learn that it was Katharine Weymouth, publisher of the Washington Post. Still confused as to how we were "connected" on LinkedIn, I checked out her page and was surprised to see that she only has about 200 connections.

Add on an Ivy League pedigree, a powerful family tree, and some intensely hotshot head shots, and I was sufficiently impressed with and even more confused by Weymouth. Her network usually carries a hefty entrance fee, as she was known for hosting \$250,000-a-head dinner parties at her private D.C. residence. Why were we connected?

I soon remembered I had emailed Weymouth back in high school about a silly newspaper idea that I had. When I asked LinkedIn to connect me to all my email contacts, she received a request. Whether she accepted years later because she remembered my over-eager email, or because she chuckled when I erroneously addressed her editor in chief as Mr. Broccoli, or simply because I seemed harmless—I'll never know.

LinkedIn is unfamiliar territory to most Columbia students. If Facebook is the iPhone of social networks, then LinkedIn is the Blackberry. Sure, we have LinkedIn pages, but we don't actually use them; they're just there to beef up our search engine profiles. But in the heat of internship and job hunting, 'tis the season to work connections and polish your online image.

Consequently, it's time to get serious about the serious-est social network out there. The key to LinkedIn is to be effective, but not toolish. (A "tool" is best described by Merriam-Webster's tertiary definition as "one that is used or manipulated by another," or better yet by Urban Dictionary's tertiary definition as "someone who tries too hard.")

Don't copy and paste your résumé onto your LinkedIn. The whole point of this online profile is to provide a somewhat different professional perspective of you. While your résumé should theoretically be catered to whatever position you are applying to, your LinkedIn is an opportunity to develop your own well-rounded "personal brand" of sorts.

If Facebook is the iPhone of social networks, then LinkedIn is the Blackberry. Sure, we have LinkedIn pages, but we don't actually use them.

Another rookie mistake: Making your LinkedIn profile private. While LinkedIn privacy is valid for experienced professionals who actually use the site to connect and be connected, hiding your profile at such an early stage of employment is an immediate turn-off. When you're young, it's all about flaunting what you've got.

However, don't get too crazy with your profile photo. You want something that is representative, to an extent, of the sector that you're aiming to impress. If you're a finance gal, then a conservative, clean shot is the way to go. If you're the artsy type or even an entrepreneur, then a little edge could do you good. By all means, though, do not go photo-less; it's awkward.

Any remaining awkward gaps in your LinkedIn profile can most likely be filled by a powerful summary statement. Tie everything together with a couple goals, qualities, and buzz words. Make sure that it conveys your voice effectively and succinctly. Write up something that instantly sparks a label, be it humorous or eloquent or simply no-bullshit.

Honestly, it's a blessing in naïveté that most college students don't fully take advantage of LinkedIn. If we were all strategizing connections and seeking recommendations and making groups, then we wouldn't have time for more productive social media—like Facebook and Reddit. To borrow loosely from a former English teacher, a college student's LinkedIn should be like a woman's skirt: long enough to cover the essentials, but short enough to be interesting.

Arvin Ahmadi is a Columbia College sophomore majoring in computer science and political science. He is a Spectator online staff developer. Tech Etiquette runs alternate Tuesdays.

much earlier, cutting down the length of my illness and saving me those 11 dollars I spent on NyQuil and Tylenol. A small change like this could in turn prevent the further spread of illnesses throughout campus and decrease the constant influx of patients in the waiting room of Health Services.

But as it turns out, mono and tonsillitis were the least of my troubles. Three weeks of falling behind at Columbia somehow translates into having to drop a class and three months worth of catching up.

After a few more weeks of discomfort and misdiagnoses, the final verdict, mononucleosis and tonsillitis, weirdly validated all of my anguish and complaints.

Coming back into midterm carnage, I was grateful that most professors were decently sympathetic and accommodating. Alas, the most sympathetic were not the ones with the most daunting workloads, but that would have just been too easy now, wouldn't it?

And so I added to the number of sleepless students of



ALEX COLLAZO
I'm Just Saying

Like many Columbia students this spring, it will soon be my unenviable task to prepare, receive, and return an absentee ballot for the presidential primary. I have been voting absentee in my home state of California for two and a half years now, and though I will probably be near my polling place in June, I will still need to vote absentee if I hope to maintain my automatic-absentee-voter status for the general election in November. The registration/absentee voter system is complex and burdensome, requiring lots of interaction with a confusingly slow snail mail system I am happily unfamiliar with. Columbia voters registered outside the tri-state area know of what I speak. Registration forms must be printed and mailed across the country. School mailboxes must be checked for sample ballots, then absentee ballots. Finally, a completed ballot has to be mailed back, never to be heard of again. Why can't this all be done over the Internet?

We have enough trust in modern encryption to move billions of dollars over the Internet—why not votes? It turns out that, hidden amid a raft of thinly veiled political arguments for youth disenfranchisement, there are actually quite a few good reasons the absentee voting process is still painfully analog.

The metaphor of banking is often made in discussions of Internet voting. Proponents argue that, if we can securely execute financial transactions on the public Internet, we can surely vote through similar channels. This notion is superficially very appealing, but overlooks a few striking differences between moving money and voting. Foremost among these is secrecy, which is not a concern in online banking. A monetary transfer between two accounts is almost always open to the two accounts or banks involved—the receiving party knows the identity of the sender. The transaction can thus be logged, confirmed, and recorded by both sides, and discrepancies detected. An Internet voting system, however, must simultaneously ensure both the privacy and integrity of a ballot. A registrar managing the vote-counting servers must not be able to discover the identity of the voter but is also charged with ensuring that voter's intended ballot is accurately recorded. These two missions are fundamentally at odds and cannot be easily reconciled by present-day commercial cryptography.

Another problem is how voting software is developed and managed. While paper ballots can be counted under the watchful eyes of observers and public webcams, Internet ballots are counted inside, or at least delivered through, the opaque mechanisms of a computer. The passing votes through software has a myriad problems. The first is the inherent weakness of commercial software itself. Almost all commercial applications are

Columbia, a fate my naïve first-year self had desperately tried to evade all year. I eventually succumbed to this exhaustive game of catch-up, fueled by the impressive pace of everyone around me.

But that's why I came here—to be inspired by my intimidatingly accomplished peers and pushed by my professors. Sadly, this same invigorating atmosphere appears horribly destructive in times of illness. Nothing changes to help you adapt or slows down to help you catch up. At a school where everyone seems to be getting internships, participating in extracurricular activities, and miraculously managing six classes, it's frighteningly easy to feel like you don't even go here after only two weeks of being away. Darwinism reigns amidst the confines of Columbia, a small haven in the notoriously impatient City of New York.

This overwhelming new source of stress is painfully unnecessary and could be assuaged by another small set of changes by the administration. All departments should offer one makeup date for exams, as well as a reasonably flexible policy on extensions for assignments in the case of extenuating circumstances—because spending two weeks in bed does not equal procrastinating. By implementing these small changes, Columbia could easily improve the physical and psychological well being of its students.

The author is a Columbia College first-year.

Cross country voting

released without the pretension of perfect security—developers expect that insecurities will be found, exploited, and patched. In a secret-ballot election, however, a single breach is game-ending. An election lacks the simple reversibly and repeatability of almost all other digital transactions. While a monetary transfer can appeal to logs and backups if breached, the existence of these in an election would suggest a dangerous lack of ballot secrecy.

The second major problem with mixing software and votes is the ease with which an insider could tamper with results. While the public can watch paper counting without interfering with the process, making the source code of a voting application open to the public would greatly increase security risks. Internet ballot counting puts transparency and security into tension to a degree that paper ballots do not.

There are, of course, Internet voting systems in use today. Estonia is a leader in the field, first offering nationwide Internet voting in local elections in 2005. But this system has been criticized by some Western election observers, mainly on privacy and transparency grounds, and relies on a national smart ID system of a type unlikely to be implemented in the United States. American experiments with Internet voting began in 2000 and continue to this day, though the insecurities discovered in the federal government's 2004 SERVE system, California's 2007 top-to-bottom review of e-voting, and the Washington D.C. Internet voting trial in 2010 have slowed what was once a headlong rush.

Internet ballot counting puts transparency and security in tension to a degree that paper ballots do not.

All this is not to say that Columbia students should not support Internet voting. As a geographically diverse campus, Columbia has a particularly pressing interest in making absentee voting simpler and more accessible. Students should encourage the development and testing of new online voting systems and prompt deployment the minute a sufficiently secure architecture is created. But that day is probably still a few years away, and a rush to Internet voting, though attractive, imperils the very democratic principles it hopes to defend.

Alex Collazo is a Columbia College junior majoring in creative writing and economics-philosophy. He is the treasurer of CIRCA and a former Spectator head copy editor. I'm Just Saying runs alternate Tuesdays.



Harvard, Penn, Yale, Princeton finish their postseason schedules with losses

BY JEREMIAH SHARF
Spectator Senior Staff Writer

Four Ivy League basketball teams took part in postseason tournaments over the last week, but after two quarter-final losses on Monday night, no teams remain in contention. League champion Harvard (26-5, 12-2 Ivy) received the automatic bid for the NCAA Men's Basketball Championship. The 12th-seeded Crimson was unable to take care of perennial powerhouse Vanderbilt in the second round. Penn (20-13, 11-3 Ivy), Princeton (20-12, 10-4 Ivy), and Yale (19-10, 9-5 Ivy) were all invited to take part in other postseason tournaments, with the Quakers and Tigers getting eliminated in the quarterfinals Monday.



HARVARD
The Crimson got the score to within striking distance toward the end of the game, but they were never able to close the gap in their second-round contest

against fifth-seeded Vanderbilt, eventually falling 79-70. In the first half of the nationally televised game, Harvard showed off its stifling defense, holding the Commodores—who averaged 73 points per game this season—to 33 points. The Crimson could not replicate this output on the offensive end, as it was held to 23 points in the first half. But for a rally late in the game, Harvard didn't show much promise for the entire game, being out-rebounded 35-22. One bright spot for the Crimson was the performance of sophomore guard Laurent Rivard, who shot 6-for-7 from three-point range for 20 points. Vanderbilt was led by superstar junior guard John Jenkins, who scored 27 points on the Crimson.

YALE
Seniors Greg Mangano's and Reggie Willhite's basketball careers came to a close last Wednesday with Yale's first-round loss to Fairfield, 68-56, in the Collegeinsider.com Tournament. After a strong first half in which they out-scored their opponent 39-26,

the Bulldogs could only muster up 17 points in the second half, in which they gave up 42 points. The close proximity to home was not enough of an advantage for Yale as it shot 36.4 percent from the field in the loss at Webster Bank Arena in Bridgeport, Conn. Mangano, a first team All-Ivy League selection, led the way for the Bulldogs with 17 points and eight rebounds. Willhite, the Ivy League's Defensive Player of the Year, was the only other player in double-figures, scoring 10 points to go along with five rebounds and two steals.

PRINCETON
Princeton fell to Pittsburgh Monday in the quarterfinals of the College Basketball Invitational at Petersen Events Center in Pittsburgh. The Tigers dug themselves a deep hole after a sluggish first half, and they were down 49-25 after 20 minutes of play. That deficit proved too much for Princeton, despite its outscoring of the Panthers 36-33 in the second half. Senior guard Douglas Davis led the Tigers with 20 points on 7-for-12 shooting from the field.

Junior forward Ian Hummer had a strong performance, scoring 14 points, grabbing nine rebounds, and dishing out six assists. Pittsburgh's junior guard Tray Woodall scored 15 points, had eight rebounds, and tallied 11 assists.

PENN
The Quakers hosted Butler Monday at the Palestra in Philadelphia. In their CBI quarterfinal matchup, Penn kept up with Butler in the first half, heading into halftime down by just three points, 20-17. Each team picked up the scoring pace in the second half, but the Quakers could not match Butler's 43 points. Penn lost 63-53, due in large part to the disparity in rebounding—Butler grabbed 44 rebounds to the Quakers' 28. Penn's senior guard Zack Rosen was off in his final game with the team, as he could only shoot 3-for-10 from the field for 11 points to go with five rebounds, despite playing all 40 minutes. Sophomore guard Miles Cartwright was the leading scorer for the Quakers, tallying 12 points in 39 minutes of play.



COURTESY OF WMEREDITH H. KEEFER, HARVARD CRIMSON

BIG DANCE | Harvard sophomore Laurant Rivard posted an impressive performance against Vanderbilt in the NCAA Championship.

College basketball must attempt to break through NCAA chains

KLUG from back page

unjust arrangement. The six major conferences—the Big East, ACC, SEC, Big Ten, Big 12, and Pac-12—should break free of the chains of the NCAA, and oversee a national basketball tournament each March themselves. Of course, we wouldn't want only teams from these conferences invited to the new Big Dance—next year, after all, is Columbia's year. But limiting the potential invitees also wouldn't be in the interest of the major conferences—mid-major upsets and, more importantly, a larger number of games, make the tournament more attractive and thus more valuable for television contract purposes. Champions of smaller conferences like the Ivy League would still have automatic bids.

A selection committee with rotating slots for representatives from both the big six conferences and smaller conferences would still have the power to determine at-large bids. The actual tournament could operate in the exact same way as it does now (except we could again cap the number of teams at 64, and stop confusing everyone by calling the Round of 64 the “second round”).

Putting March Madness in the hands of the conferences themselves would not solve the problem of compensation for college athletes, as BCS football has proven. It would, however, turn the NCAA into a paper tiger. The annual spring basketball tournament provides the association with almost all of its revenue—without it, the NCAA would have little

financial muscle to enforce some of its more preposterous rules, such as those that allow the association to sanction an athlete for bringing her own child to a track meet. Rendering the NCAA largely powerless, in turn, could open the door to further reforms.

Most of all, breaking the NCAA's stranglehold as the universal rule-making body in college athletics could open the door to further progress against the unfair amateurism rules that impede college athletes from getting a “slice of the pie,” as my colleague Zach Glubiak put it. Amateurism has no legal basis, of course: any law mandating that people not get paid for labor that creates billions of dollars for others would likely face a stern rejoinder from the Supreme Court. The recent

decision to allow schools to offer stipends on top of scholarships has not only cracked the mask of amateurism, but it has also granted individual schools a measure of autonomy. Taking the ball out of the NCAA's court, so to speak, would give schools and conferences even more autonomy, and could provide the spark for more innovations, such as guaranteed multi-year scholarships.

For decades, the NCAA has failed to live up to its stated goal of protecting student-athletes. It has prospered, while those responsible for its prosperity have not reaped the benefits. That kind of madness doesn't deserve a \$10.8 billion reward.

Sam Klug is a Columbia College senior majoring in history. He is a Spectrum opinion blogger.

Patellar tendon injuries plague basketball players at all levels

INJURIES from back page

pieces and to create microfracture holes to promote cartilage growth,” Crockett said.

Those small holes are made in the outer layer of bone, so that cells from the deeper bone, with higher blood flow, can get to the surface and encourage cartilage growth.

“When it first happened I couldn't straighten the leg at all,” Crockett said, “and so in physical therapy I just had to work on contracting the quad muscles. Later, I would do single leg squats to make sure everything was stable, in addition to lots of work on hamstring strength.”

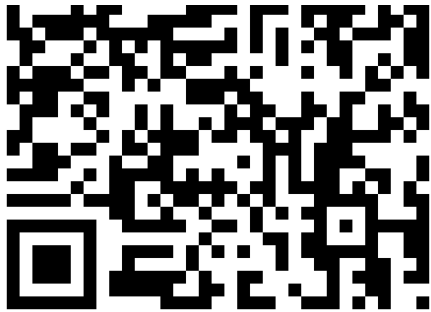
Since the injury is to the ligament, it can be prevented from recurring after surgery by

strengthening the muscles that surround the joint. Crockett still does those stabilization exercises on his own to prevent another injury.

Although jumper's knee is most prevalent in basketball players, acute injury to the patellar tendon can plague anyone, and it can occur from falls or from landing a jump. While it is hard to prevent accidents like this, everyone can reduce their chance of injury by developing strong, stable muscles around the knee. Single leg squats, such as those Crockett used in his physical therapy, are a great way to stabilize and strengthen the joint. So if you're just waiting for the printer in the library, you can do a few squats to better protect yourself.

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(<http://tinyurl.com/spec-survey136>)

The Center on Japanese Economy and Business presents

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Uris 142, Columbia Business School

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Director, Center on Japanese Economy and Business; R.D. Calkins Professor of International Business Emeritus, Columbia Business School

Panelists: **Kiichiro Sato**
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President and CEO, Beautiful Earth Group

Minoru Takada
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Closing Remarks: **Hugh Patrick**

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COLUMBIA UNIVERSITY CENTER FOR

Career Education



Wednesday, March 21, 2012
6:30 – 8:30p.m.
Low Memorial Library

Media Networking Night

Register by March 20 at 11:59p.m. for a Pre-Registered Pass. Please have this pass and your Columbia ID with you to expedite your admission. Attire is business casual.

Media Networking Night is an exclusive opportunity for you to get the inside scoop on the industry from employers and alumni. Meet with over 300 professionals working in film, publishing, graphic design and more!

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Friday, March 23, 2012
12 – 3p.m.
Low Memorial Library

Register by March 21 at 11:59p.m. for a Pre-Registered Pass. Please have this pass and your Columbia ID with you to expedite your admission. Attire is business casual.

Employers Registered for the Startup Career Fair Include:

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The Startup Career Fair will also feature presentations by Palantir Technologies at 1:15p.m. and Wrapp, Inc. at 2:15p.m.

Prepare for the Fair:

- #CCECareerDay, March 20, 10a.m. – 5p.m. — Follow Columbia alums and other professionals from Clothes Horse, Rip Road, Kaptur and StyleCaster as they tweet about work life at a startup.
- Computer Science Graduate Student Resume Reviews, March 21, 11:30a.m. – 1p.m., C.S. Lounge in Mudd
- Making the Most of the Career Fair, March 22, 5 – 6p.m., CCE Conference Room

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Taking the ball out of the NCAA's hands

March Madness contains everything about sports that we love to believe in: emotional performances, dramatic finishes, and more potential for upset than in any other competition. It also, sadly, represents the biggest jewel in the NCAA's corrupt crown. Unlike the Bowl Championship Series in football—in which the major conferences run themselves, and thus rake in the accompanying television revenue—March Madness has remained under the dominion of the NCAA. To create a fairer system for student-athletes, this arrangement needs to change.

About an hour before the tip-off of the North Carolina State-Georgetown game this past Sunday, comedian and Twitter personality extraordinaire Andy Borowitz tweeted, “Q: What do China and March Madness have in common? A: Both make billions from kids working for nothing.” This comparison, though obviously an exaggeration (I haven’t heard of any college basketball players dying from hexane poisoning), nonetheless cuts to the heart of the debate over college athletics in this country. In 2010, the NCAA reached a deal with Time Warner’s Turner Broadcasting System and CBS in which the two companies agreed to pay \$10.8 billion for the rights to broadcast the NCAA’s March Madness tournament for 14 years. This contract was nearly twice the size of the previous contract for broadcasting the tournament, signed by CBS in 1999. Of course, none of these billions will trickle down to the actual players.

Taking March Madness out of the hands of the NCAA would represent a major step toward changing this



SAM KLUG
First Touch

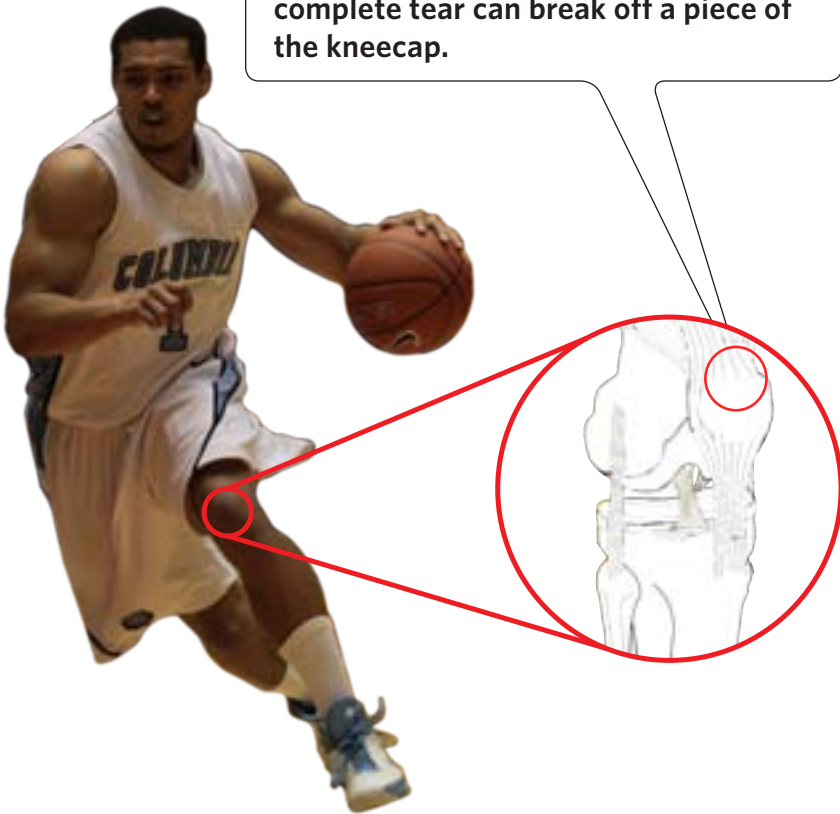


DOUGLAS KESSEL/SENIOR STAFF PHOTOGRAPHER

BRACE YOUR KNEES | Senior guard Chris Crockett still take precautions when it comes to preventing knee injuries after suffering one in high school.

PATELLAR TENDON TEAR

The patellar tendon attaches the kneecap to the shinbone. A tear will disrupt the tissue between the areas. A complete tear can break off a piece of the kneecap.



GRAPHIC BY SINJIN SMITH

Knee injuries always a risk on the basketball court

BY RACHEL TURNER
Columbia Daily Spectator

If you snuck into Dodge to watch a basketball practice this season, you might have noticed many players wearing some sort of knee brace or support. They are an indicator of the frequency of knee injuries in basketball, true at all levels of play. NBA All-Star Kobe Bryant has had multiple knee surgeries, and these issues hit close to home this fall, when Lions star senior guard Noruwa Agho



sustained an injury to his patellar tendon that knocked him out for the season. Patellar tendinitis, known informally as “jumper’s knee,” is an overuse injury to the patellar tendon, which connects the kneecap to the tibia, or shinbone. The patellar tendon helps you straighten your leg, and thus often sustains small tears from being overstretched when landing from a jump. Injuring it would make going up stairs very painful due to the extending of the leg.

When there is a lot of stress on the knee, these tiny tears can build up to a point where the body cannot keep repairing them, resulting in a larger tear

like the one Agho sustained. When there is a complete tear, straightening the leg usually becomes impossible.

A tear can also occur from an acute injury. Non-athletes who get patellar tears usually sustain them from acute injury rather than overuse. In this case, the tear can rip off a piece of the bone, because bone is easier to break than this extremely strong tendon. That says something about the kind of force, repetitive or acute, required for a tear to happen. With a complete tear of the patellar tendon, surgery is usually inevitable. The only way to avoid surgery is to rest and get treatment before the tiny

tears build up and lead to a much more debilitating injury.

Patellar tendinitis is just one of the many knee injuries often suffered by basketball players. Agho’s teammate, senior guard Chris Crockett, suffered a different knee injury in high school, when he injured his patellofemoral ligament while playing football. The patellofemoral ligament is very strong, like the patellar tendon, and Crockett said the tear caused pieces of his patella, or kneecap, to chip off.

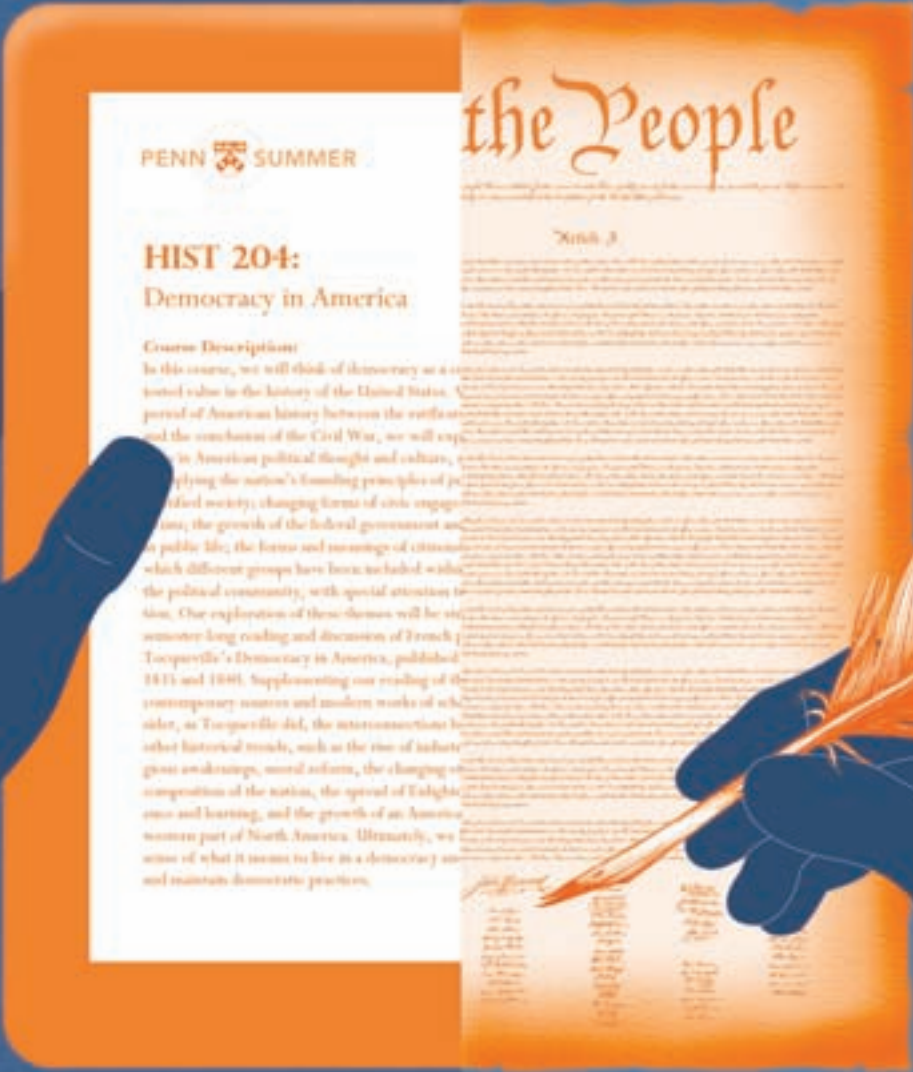
“I had to have surgery to remove the

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