



CHRISTIAN DOUGLASS / STAFF PHOTOGRAPHER

VENDING MACHINE | Solomon King, who operates a table that sells incense and soaps, said that vendors should not be subject to fines.

Street vendors applaud Council's vote to decrease fines

BY CHRISTIAN ZHANG
Spectator Senior Staff Writer

The City Council voted 44-3 last Wednesday to decrease fines for street vendors. It's a welcome change, West Harlem street vendors said, but it highlights the institutional difficulties that they still face.

The council passed a law dictating where street vendors may set up shop and decreasing the maximum fine from \$1,000 to \$500 for operating outside of the designated areas.

"Street vendors are an important part of our City's backdrop," Speaker Christine Quinn said in a statement last week. "Our bills will end punitive fines and keep our streets safe—making it a win for the City, and a win for New Yorkers."

Sharif Douglas, one of the many street vendors along 125th Street, has sold jewelry on the street for the past 15 years and applauded the changes.

"I think that's excellent," Douglas said. "It's really hard for us to really make money out on the streets. I think it's a great idea."

He says, however, that working on the streets every day can be difficult.

"It's not easy out here," Douglas said. "You've got to work in all types of elements."

Solomon King, who operates a table that sells incense, soaps, and aromatic oils, said there shouldn't be fines at all.

"Why would there be a fine?" he said. "There is no crime committed here. What fine is there to pay?"

King said he sells on the street because he loves to talk to people and sell things.

Immediately after he spoke, a police officer walking down the street asked to see his vendor's license and ID.

"They do this over and over, and yes, I think it's ridiculous," he said after showing the documentation. "We vendors out here really need to be protected."

Laheen Allah, a vendor who sells framed acrostic name poems, said that although the lower fines would benefit vendors, he still finds certain regulations unreasonable, such as those dealing with umbrella placement and radio volume. Allah said that violations of these requirements are frequently dismissed when they reach court.

"It's a big hindrance, it's an inconvenience, it's a nuisance," Allah said. "Especially every now and then when they have a new batch of cops."

Allah said that he has been vending on the streets for the past four years for eight to nine hours each day, weather permitting. Because what he sells is technically protected under the First Amendment, he doesn't need a vendor's license, but is still required to adhere to the other vendor regulations.

The police should stop "anything they do to keep people from making an honest living,"

he said. "We're not doing anything illegal."

Alex Almanzar, a worker for the Street Vendors Project, a nonprofit organization that advocates for street vendors' rights, said that it's difficult to pay the fines "when street vendors are paid ... poverty wages. They can't really pay them."

Almanzar said many street vendors are immigrants, so it can be difficult for them to talk to police, apply for a license, or appeal tickets.

"They bring their part of culture to the city," he said.

King sees the freedom to vend on the streets as a symbol of American hard work and entrepreneurship.

"There aren't enough jobs—you can't make enough jobs," he said. "Out here is a right to living. You get people out here to do legitimate business—it's just like saying America is not America, and we can't have our own businesses."

*christian.zhang
@columbiaspectator.com*

ESC looks to draft pass/fail proposal

Survey says students in favor of pass/failing non-tech courses

BY BEN SHENG
Columbia Daily Spectator

Nearly three-quarters of undergraduates in the School of Engineering and Applied Science would pass/fail a class for credit if they were allowed to—and the Engineering Student Council is looking to establish that as policy.

Unlike students in Columbia College, SEAS students cannot receive credit for any class taken pass/fail, but a recent ESC survey found that 200 of 269 polled students are in favor of instituting a pass/fail option for non-technical electives.

ESC Vice President for Policy Bora Kim, SEAS '13, and the council hopes to submit a proposal to the Committee on Instruction to change the restriction.

Kim believes that the lack of a pass/fail option deters SEAS students from taking challenging non-technical classes and instead encourages them to choose courses they know won't hurt their GPAs.

"One of the biggest reasons why students come to Columbia, especially as an engineer—there are so many classes that you can take," she said. "The current system for not being able to pass/fail anything kind of discourages students from venturing out into other topics."

Working with other ESC members, Kim has been

compiling a proposal that would let students pass/fail some of the 27 points of non-technical elective courses they must complete to graduate.

ESC President Tim Qin, SEAS '13, said the goal of the survey was to acquire data to support the proposal when it comes under consideration of the Committee on Instruction.

"We're trying to get them to understand there is a need for this, for people to better stimulate themselves intellectually," Qin said. "They're at Columbia to be well-rounded, right?"

Council members acknowledged that, during discussions about adding pass/fail for SEAS students, they might be forced to choose between the pass/fail option and their extended drop deadline. Currently, SEAS students may drop classes up until the 10th week of classes, whereas CC students, who can decide to pass/D/fail a course up to the same week, have to decide whether to drop classes by the ninth week.

In the survey, 85 out of 165 students said they would rather keep the drop deadline than have a pass/fail option. The survey also indicated that students choose their classes based on professor reviews, course curricula, and degree of difficulty.

However, Qin said a trade

SEE SEAS, page 2



COURTESY OF BORA KIM

SURVEY SAYS | ESC VP for Policy Bora Kim, SEAS '13, is drafting a proposal for a new pass/fail policy for non-technical courses.

VP: M'ville blends public, private

BY CHRIS MEYER
Spectator Senior Staff Writer

Philip Pitruzzello, vice president of development for the Manhattanville campus, explained the University's vision to blend the future campus with its surrounding neighborhood through commercial partnerships and design principles in a talk with students Tuesday.

Pitruzzello, in a rare

appearance in front of undergraduates, spent some time discussing the motivation behind and the progress on the Manhattanville campus. But he also stressed that the new academic buildings would allot considerable ground-floor space to commercial enterprises and that the campus, lacking gates like its Morningside counterpart, would be inviting and open to passersby.

The Jerome L. Greene Science Center, which will host laboratories for mind, brain, and behavior research, will boast roughly 20,000 square feet of commercial space, and buildings on the site along 12th Avenue and Broadway will make 70 percent of their ground-floor space available to businesses.

SEE MANHATTANVILLE, page 2



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

OPEN DESIGN | Philip Pitruzzello, vice president of development for the Manhattanville campus, delivered a talk about the University's vision to blend the future campus with its neighborhood.

Nobel laureate to address BC grads

BY ABBY ABRAMS
Spectator Senior Staff Writer

Liberian peace activist and 2011 Nobel Peace Prize winner Leymah Gbowee will deliver the keynote address at Barnard's commencement this May at Radio City Music Hall.

Gbowee, a social worker and women's rights advocate, played an important role in ending Liberia's civil war in 2003 through her leadership of Women of Liberia Mass Action for Peace, which united Muslim and Christian women in a non-violence movement.

"Ms. Gbowee's leadership helped galvanize an entire nation's women to stand together against violence and end a civil war, and she continues to work tirelessly to eradicate violence against women worldwide," Barnard President Debora Spar said in a statement.

Gbowee, who will speak at commencement on May 19, joins a list of high-profile speakers who have headlined Barnard's commencement in recent years, including President Barack Obama, CC '83, last year, then-Secretary of State Hillary Clinton in 2009, and actress Meryl Streep in 2010.

"Girls" creator and star Lena Dunham, human rights activist Jimmie Briggs, and renowned architect Elizabeth Diller, will also be awarded Barnard Medals of Distinction at the ceremony.

Students' reactions to the announcement were largely positive, particularly when it came to Dunham.

"I think everyone is really excited about Lena Dunham, but I do think that the main keynote speaker is incredible," Gabriella Schlusell, BC '13, said. "She's such a good choice for Barnard because of her political activism."

However, some students expressed reservations over the choice of Dunham, fearing that her fame and popularity might overshadow Gbowee.

"I wish she was not going to be there because she's overshadowing the speaker and I don't care about her," Sarah Moran, BC '15, said. "Hopefully on the day of, the actual speaker will draw more attention."

Still, seniors said that they felt optimistic about the choice of Gbowee as an inspiring speaker.

"Maybe every class thinks this, but I really believe that the class of 2013 works hard to make things happen," Hannah Roher, BC '13, said. "So it's awesome to have this Liberian woman as our speaker because she's so powerful and inspirational."

Regarding the attention that Dunham's inclusion in the ceremony received when the news broke, Roher added, "I don't really like 'Girls.' I find it offensive and vulgar, so I don't care about that part."

Gwyneth Bacon-Shone, BC '13, said she was excited about Barnard's decision to honor Diller, who, with her firm Diller Scofidio + Renfro, was an architect of the High Line, is designing two Business School buildings for Columbia's Manhattanville campus expansion and a new education building at the Medical Center in Washington Heights.

"I'm an architecture major, so it's finally great to see that there's someone representing us, especially because it's an industry with so few women," Bacon-Shone said.

After the controversy and media attention that arose when Obama was named the keynote speaker at Barnard's commencement last year, some students said that they were excited that Gbowee was selected to speak at the ceremony.

"I'm excited not to have somebody from a business or from social media," Grace Winship, BC '13, said. "I'm happy to have somebody not super famous because it overshadows the event. Harvard can have Oprah."

"I didn't know who Gbowee was, but I like what she stands for," Winship said.

The ceremony was moved from campus to Radio City Music Hall to allow for more guests to attend.

*abby.abrams
@columbiaspectator.com*

OPINION, PAGE 4

Marriage material

Noel Duan asks whether we should be looking for our spouse.

Affecting change

This week's Canon asks whether college can help us make an impact.



SPORTS, BACK PAGE

Athlete of the Week: Katie Meili

Meili reset her own three school records on the way to earning the Swimmer of the Meet and Career High Point Scorer awards at her final conference.

EVENTS

Columbia University Nonprofit Symposium

Network with a spectrum of nonprofit organizations.

569 Lerner Hall, 6 p.m.

A Little Wine

Dance with Residential Programs and the Caribbean Students Association.

Broadway First Floor Lounge, 9 p.m.

WEATHER

Today



43°/34°

Tomorrow



36°/34°

Partnerships, principles shape M’ville vision

MANHATTANVILLE from front page

The decision was made as a result of zoning requirements mandating that Columbia devote sizeable portions of the ground floor to “active uses,” which Pitruzzello said could include anything from cafés to a University-owned bookstore that the public could access.

“It has to give the sense that if someone is walking through there, whether you’re part of the Columbia community or part of the neighborhood, that it feels very much like you’re on a city street,” said Pitruzzello, who noted that the University was still early in the process of finding potential tenants for the space.

The event, in Avery Hall’s Wood Auditorium, was organized by undergraduates of the Columbia University Real Estate Society.

In addition to promoting active use of the buildings’ ground floors, he said the University was working to create an open campus, without walls or gates,

in order to fit in seamlessly with the surrounding city. All of the cross streets will remain open to traffic.

The University is also mindful of ensuring the construction of open spaces and linkages to the waterfront, the preservation of historic parts of the neighborhood, and the use of each building for a variety of academic purposes.

Despite one audience member’s concern for the safety of this arrangement, Pitruzzello said the design was crucial to preserve the integrity of the neighborhood. Organizations like Public Safety will help keep students safe, he noted, and the 26th Precinct of the New York City Police Department is just two blocks to the campus’s east.

“There was, very early, on a recognition that it was really essential to keep this an open and inviting area of West Harlem,” he said. “We’re very mindful of safety, but we don’t think that an open and inviting campus and safety are mutually exclusive.”

Pitruzzello also discussed

air and noise pollution, recalling that the campus received a LEED Platinum rating in Neighborhood Development last year and also employs state-of-the-art air filters to deal with diesel pollution. In order to deal with noise from subways braking on the 125th Street viaduct, Pitruzzello said a double-curtain wall will be built around Jerome Greene to help dull the sound.

He added that the campus’s proximity to public transit, particularly the subway and bus lines, would make it more accessible and sustainable overall. The University will install more bike racks to facilitate an easier commute between campuses.

Although he said he did not foresee any major speed bumps for the project in the near future, Pitruzzello ended on a note of caution.

“All construction is serious, so I can’t even begin to tell you if we will face additional issues,” he said. “There is always something that comes up, and there is always a new challenge.”

chris.meyer@columbiaspectator.com

ESC tries again to make pass/fail a reality

SEAS from front page

between the pass/fail option and the drop deadline will likely not be necessary, due to the mild nature of the proposal’s requests.

“This covers literally one or two classes out of all the classes we take here at Columbia, so I don’t think it’s going to affect the drop deadline,” Qin said.

This is not the first time that council members have discussed the possibility of having an earlier drop deadline for any classes that are eligible for SEAS students to pass/fail.

Former ESC Vice President for Policy Logan Donovan, SEAS ’13, presented a similar proposal to the COI last year. However, it encountered some resistance and was not passed before the end of the school year.

Kim acknowledged that some might see the pass/fail option as merely a grade-inflating mechanism, but she argued that grades are similarly inflated when students opt for lighter workloads over interesting courses.

“I think the major concern of faculty is that having pass/fail would make it easier on

students,” Kim said. “But there is a good deal of evidence that because there isn’t pass/fail, students really are choosing to take easier classes, therefore making it easier on themselves.”

Regardless of what happens to the pass/fail proposal, however, Kim believes that the survey will prove useful to ESC policymaking in the future.

“I read through every single comment, and even past the realm of pass/fail policy, we got really good feedback, so I’m pretty happy about that,” she said.

news@columbiaspectator.com

Harvard defeats Princeton and Penn, now tied for second place

AROUND THE LEAGUE from back page

the Crimson in points with 16, and her performances against Princeton and Harvard earned her Ivy Player of the Week.

Though the Big Green’s Lakin Roland dropped a

PRINCETON	68
DARTMOUTH	60

double-double—20 points and 12 rebounds—to earn Ivy Co-Rookie of the Week, Dartmouth suffered its second weekend loss. But after the loss at Harvard, Princeton was a force to be reckoned with. Megan Bowen put up 21 points for the Tigers, as did Rasheed, who earned a double-double of her own with 10 rebounds

in the contest.

CORNELL	64
YALE	71

Yale (12-14, 7-5 Ivy) fought a close battle with Cornell, and used a late run to win the game. The Big Red had a concentrated offense, seeing almost all of its points coming from three players—DiMagno, Fitzpatrick, and Spencer Lane. The three combined for a total of 55 points with just nine coming from Cornell’s other players. While Yale’s triumvirate of Megan Vasquez, Sarah Halejian, and Janna Graf put up 51 points, the other Bulldogs contributed an additional 20 to win the game.

sports@columbiaspectator.com

Guard defense key for Lions going forward

WOMEN’S BASKETBALL from back page

firing off shots.

“I think it’s having a good initial matchup and making sure we’re putting the best defender we have available in order to match up with those players,” Nixon said. “The second key is recognizing that nobody is going to be good defensively if they have to play one-on-one the whole time. I think having a solid team defensive concept where if the guard beats their initial defender, they don’t see an open lane to the basket—they see a help side defender who has rotated over there. I think that’s also really key.”

caroline.bowman@columbiaspectator.com

Americas SOCIETY

MetLife Foundation
Music of the Americas
Concert Series

In collaboration with:
The Italian Academy
GRMS
NYCCTA

MALA PUNICA

Wednesday, March 6th, 7PM
The Italian Academy at Columbia University
1161 Amsterdam Ave (just south of 118th Street)
General Admission \$20, Columbia Students \$10

Avant-gardes Around 1400:
Music by Paolo da Firenze,
Matteo da Perugia, Johannes Ciconia
Direction: Pedro Memelsdorff
For tickets, visit: www.as-coa.org/music

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation. Additional support for the Mala Punica concert is provided by the Italian Cultural Institute of New York. The Winter 2013 Music program is supported, in part, by an award from the National Endowment for the Arts, and the New York City Department of Cultural Affairs in partnership with the City Council. In-kind support is graciously provided by the Mexican Cultural Institute of New York.

GLORIES OF THE JAPANESE MUSIC HERITAGE

SACRED GAGAKU COURT MUSIC AND SECULAR ART MUSIC

Friday, March 8, 2013 at 8:00PM
Miller Theatre, Columbia University
[116th Street & Broadway]

A 45TH ANNIVERSARY CONCERT
Presents classic treasures and celebrates new works by Columbia composers

NEW YORK SUMMIT
PROFESSIONAL PANELS DISCUSS
THE JAPANESE MUSIC HERITAGE
IN THE 21ST CENTURY

Saturday, March 9, 2013, 10:30AM - 6:00PM
Scandinavia House
[58 Park Avenue between 37th & 38th Street]

Both the concert and the New York summit are free and open to the public, but please register at www.medievaljapanesestudies.org

ROOM SELECTION REGISTRATION MARCH 6 – 14

Don’t get caught
in the cold.
All students
must register.

Start your application:
housing.columbia.edu

COLUMBIA HOUSING

V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

Order online at: VTPIZZERIARESTAURANT.COM

TUESDAY NIGHT • 15% OFF W/CUID

(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

www.columbiaspectator.com

Solutions to Previous Issue's Puzzle

9	7	5	1	6	4	2	3	8
2	1	4	7	3	8	9	6	5
8	3	6	5	9	2	4	7	1
7	8	2	6	5	3	1	4	9
1	5	9	2	4	7	6	8	3
4	6	3	8	1	9	7	5	2
5	9	1	4	8	6	3	2	7
6	2	8	3	7	1	5	9	4
3	4	7	9	2	5	8	1	6

SELF-REALIZATION

"I REALLY DID IT LAST NIGHT," BARRY THOUGHT "GOT DRUNK, ACTED STUPID AND WENT HOME WITH..."

"WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY."

WHAT ABOUT AIDS?

THEN HE REMEMBERED, "HEY I'M JUST A CARTOON CHARACTER I DON'T EVEN HAVE TO SHOWER."

GET HIGH, GET STUPID GET AIDS

FOR MORE INFORMATION CALL :

1-800-662-HELP

NATIONAL INSTITUTE ON DRUG ABUSE / U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	3		4				9	5
		4		5	2			
8							7	
				1			9	4
2								7
	5	3		6				
		2						6
				6	3		4	
3	4				7			8

CLASSIFIEDS

CLASSIFIED AD RATES:
\$8/00 per first 20 words.
25¢ each additional word.
Ad in all boldface \$4.00 extra.
All ads must be pre-paid.
2 business day deadline.
Call 854-9550 for information;
or fax ad to 854-9553.

APARTMENTS
300+ SQ FT BRIGHT STUDIO
Walk to main campus. Classy full service co-op with unique all-year-round roof garden-library-lounge. Avail end of March. \$1800. Owner: (212) 397-0715.

2 BR CO-OP APT FOR SALE
\$220K for a 2 BR co-op apt in elev bldg on St Nicholas Ave & 133 St facing St Nicholas Park/City College. The unit has high ceilings, but requires TLC. Income restrictions apply. To view, please call Brian (212) 831-1368 or email to brianresales@gmail.com

3 BR CO-OP APT FOR SALE
\$239K for a 3 BR co-op apt in elev bldg on St Nicholas Ave & 133 St facing St Nicholas Park/City College. The unit has high ceilings, but requires TLC. Income restrictions apply. To view, please call Brian (212) 831-1368 or email to brianresales@gmail.com

2 BR APT 18 MINUTES FROM CU
\$165K for 2 BR co-op apt located on 160 St betw B'way and Amsterdam. Hardwood floors and spacious layout. Close to public transp. Income restrictions apply. To view, please call Brian (212) 831-1368 or email to brianresales@gmail.com

EDITING & TYPING
PROFESSIONAL EDITING by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.



EGG DONOR
EARN \$8000 A CYCLE
NYC healthy women 19-29 needed as egg donors. Help someone create a family. Confidential. Apply at MyDonor.net

HELP WANTED
WANTED: 3 OR 4 CREATIVE and entrepreneurial Juniors or Seniors to promote Chinese language product (not books or language lessons) on campus through March 31. Will use indirect method. Must have laptop computer. Email contact information to: hnass1732@gmail.com

PSYCHOTHERAPY
PSYCHOTHERAPIST
Sensitive, empathetic therapist for individuals and couples dealing with relationships, college/career issues, parenting, infertility, adoption, third party reproduction. Sliding scale fee. Contact Phyllis Lowinger, LCSW at (212) 666-3400. Email: phyllow@gmail.com

RAISE YOUR GRADES
COULD YOU USE A PHD TUTOR to speed your research, get you materials, focus your concepts? There is no difference between C work and A work except in the direction and focus. Your mentor can clarify, realign, focus, direct. If you want to do Honors work, get a tutor now. Call (212) 865-1026. We specialize in research, history, English, philosophy.

SPERM DONOR
\$\$\$SPERM DONORS WANTED\$\$\$
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com
SPERM DONORS WANTED
Healthy males between the ages of 18-39. Earn up to \$160 per week. Call Reprolab, Inc. 332 E 30 St, NYC, NY 10016. (212) 779-3988.

STUDIO FOR RENT
LOOKING FOR A QUIET PLACE to write or study? Columbia grad offers timeshare of artist studio on W118 St near CU. Hours flexible. Terms to be discussed. Call (917) 301-6105. Please leave name and phone number if no answer.

TATTOO REMOVAL
REMOVE UNWANTED TATTOOS
Board Certified Dermatologist specializing exclusively in Laser Tattoo Removal. Columbia alumnus, Class of '81. www.TattooRemovalExpert.com. Call (212) 358-7500.

MISCELLANEOUS
KITTEN SEASON IS HERE!
The Animal Project needs good foster homes for cats and kittens. You care for kitties until they find forever homes—or adopt a pair yourself. Call (212) 567-5206.

APARTMENTS AVAILABLE

West 109th Street

SCAN ME FOR AVAILABILITIES

917.828.4198 • www.Columbiarentalsny.com

ESTABLISHED 2007

COVO

TRATTORIA & PIZZERIA

Happy Hour @ COVO LOUNGE (Sunday - Thursday • 4 pm - 12 am)
(this is subject to change due to private parties)

- Select house cocktails & wines by the glass \$5
- Domestic & imported bottled beer \$3
- Special: \$6 Panini

10% Discount with CUID (dine-in only)

COVO SPECIALIZES IN HOSTING LARGE GROUPS AND SPECIAL EVENTS

701 West 135th Street (on 12th Avenue)
212.234.9573 • www.covony.com • info@covony.com

Contact Information
The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.
The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.
The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation; if any Readers may submit submissions and letters electronically, by emailing opinion@columbiaspectator.com, or by sending hard copies to 2819 Broadway, New York, NY 10025.
Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.
Opinion submissions do not reflect the views of the Editorial Board.
The Columbia Daily Spectator is published Monday through Friday during the academic year except during examination and vacation periods.
Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.
Spectator is free on campus. Limit one copy per reader please.
Office & Mailing Address:
2815 Broadway, Third Floor
New York, NY 10025
Advertising Director:
Dan Smulkyan (212) 854-9552
Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550
Controller:
April Wong (212) 854-9550
Publisher: (212) 854-9549
News: (212) 854-9549
Editor-in-Chief: (212) 854-9549
Editorial/A&E: (212) 854-9549
Sports: (212) 854-9549
Fax: (212) 854-9553
Email: info@columbiaspectator.com
©2013 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.
Alex Smith, President
Sammy Roth, Vice President
Finn Vigeland, Vice President

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 polio
4 Prom gown material
9 Jitter-free java
14 ShopNBC competitor
15 Gulf State native
16 Start of a historic 8-29 name
17 Sam, 49ers mascot
19 Obie contender
20 It comes straight from the heart
21 Fable who spins the thread of life
22 Of main importance
24 Lake Geneva water fountain
25 Some Korean imports
26 Maker of Touch of Foam hand wash
28 Old-style "once"
29 Hipbone-related
31 Ape who rescues baby Tarzan
33 Filled (in), as a questionnaire box
34 Fun Factory clay
37 Back (out)
40 Unsteady gait
41 Debate
43 Caesar's "Behold!"
47 Appearances
50 Napoleon's exile isle
51 Mystery man
53 Jagger's 11s
55 High society types
56 Fifth or fjord
57 Infant ailment
58 Olympic sport since 2000
62 Fool
63 S-shaped moldings
64 Slice of history
65 Boneheads
66 Hot, spicy drink
67 Where the wild things are

5 Indifferent to right and wrong
6 How tense words are spoken
7 "Young Frankenstein" seductress
8 Govt. medical research org.
9 Handled out hands
10 Protect from a cyberattack, say
11 Fastening pin
12 Lei Day greetings
13 "Like, wow, man!"
18 Gorbachev, last first lady of the USSR
21 String quartet instrument
22 Slack
23 "Kills bugs dead!" spray
24 Family name in "The Grapes of Wrath"
25 Brooks of country music's Brooks & Dunn
27 Video chat choice
30 Sgt.'s subordinate
32 Sound of a light bulb going on?

35 Long rides?
36 Jacques's significant other
37 Look like a creep
38 Guinness servers
39 Dargeling, e.g.
42 Right-hand page
43 Volcanic spewings
44 Black and tan
45 Restaurant chain with a hot pepper in its logo
46 Inveigle
48 "Thanks, already did I!"
49 Stewed
52 Cruise ship levels
54 Like long emails from old friends
56 "I hate the Moor" speaker
58 Playpen player
59 Phoebe...
60 Scrappy...
61 Beatie wife

ANSWER TO PREVIOUS PUZZLE:

R	O	N	S	M	E	N	D	P	A	L	M	A
E	X	I	T	E	A	R	I	A	A	R	E	S
T	Y	K	E	P	A	T	T	I	S	M	I	T
A	G	I	N	G	T	U	T	T	E			
P	E	T	T	Y	C	R	I	M	E	N	U	K
E	N	A	R	A	H	S	E	I	Z	E	D	
P	I	T	T	E	D	A	G	A	I	N	S	T
T	E	R	R	E	L	E	C	T	S			
I	D	O	I	D	O	N	E	O	T	I	C	
P	I	N	K	P	O	T	T	Y	M	O	U	T
E	B	E	R	T								
P	U	T	T	I	N	G	O	U	T	P	I	L
C	R	O	W	N	A	P	S	E	O	P	I	E
B	L	O	O	D	N	S	E	C	P	S	A	S

wordeditor@aol.com 03/06/13

By Bobbie Stears
©2013 Tribune Media Services, Inc.

03/06/13



The 137th year of publication
Independent since 1962

CORPORATE BOARD

SAMMY ROTH
Editor in Chief
FINN VIGELAND
Managing Editor

ALEX SMYK
Publisher

MANAGING BOARD

JEREMY BUDD
Campus News Editor

CASEY TOLAN
City News Editor

GRACE BICKERS
Editorial Page Editor

YASMIN GAGNE
Editorial Page Editor

LESLEY THULIN
Arts & Entertainment Editor

ALISON MACKE
Sports Editor

MYLES SIMMONS
Sports Editor

MEGAN KALLSTROM
Head Copy Editor

DAVID BRANN
Photo Editor

STEVEN LAU
Multimedia Editor

REGIE MAURICIO
Design Editor

RYAN VELING
Design Editor

SARA GARNER
Spectrum Editor

RIKKI NOVETSKY
The Eye, Editor in Chief

DOUG BIENSTOCK
Online Editor

ISAAC WHITE
Online Editor

ROB FRECH
Chief Development Officer

WES RODRIGUEZ
Chief Revenue Officer

ALAN SELTZER
Chief Marketing Officer

REBEKA COHAN
Staff Development Director

DEPUTY BOARD

News
Abby Abrams, Samantha Cooney, Avantika Kumar, Chris Meyer, Cecilia Reyes, Tracey Wang, Christian Zhang
Opinion
Jess Geiger, Joohyun Lee, Daniel Liss
Arts & Entertainment
Emma Finder, Charlotte Murtishaw, David Salazar
Sports
Muneeb Alam, Caroline Bowman, Molly Tow
Copy
Emily Sorensen
Photo
Luke Henderson, Douglas Kessel, Olachi Oleru, Jenny Payne, Kiera Wood
Design
Alanna Browdy, Karen Nan, Sinjiñh Smith
Multimedia
Derek Arthur, Jacqueline Morea, Eli Schultz, Morgan Wilcock
Spectrum
Jenny Xu
Social Media
Max Marshall
Development & Outreach
Audrey Greene, Kristine Musademba
Sales & Monetization
Frederic Enea, Michael Oaimette
Promotions
Emily Aronson, Emily Sun
Staff Development
Lillian Chen, Tom Reidy

ASSOCIATE BOARD

News
Luke Barnes, Lillian Chen, Benjamin Gittelson, Emma Goss, Jillian Kumagai, Gina Lee
Opinion
Antonia Blue-Hitchens, Sofia de Leon, Daniel Garisto, Supriya Jain, Tait Rutherford
Arts & Entertainment
Olivia Aylmer, Rachel Dunphy, Carroll Gelderman, Jenny Payne, Sarah Roth, Alison Schlissel, Gretchen Schmid
Sports
Theresa Babendreier, Melissa Cheung, Mollie Galchus, Ike Kitman, Robert Mitchell, Kyle Perotti
Copy
Becca Arbacher, Camille Baptista, Maya Becker, Jessie Chasan-Taber, Molly Doernberg, Augusta Harris, Caroline Lange, Do Yoon Grace Lee, Miri Rosen, Nicole Santoro, Ben Sheng, Rosa Smith
Photo
Peter Bohnhof, Lily Liu-Krason, Tianyue Sun, Qiuyun Tan, Courtland Thomas
Design
Sarah Batchu, Benjamin Bromberg Gaber, Allison Henry, Grace Kim, Will McCormack, Burhan Sandhu, Moriah Schervone, Daniel Stone, Lea Thomassen, Ione Wang, Elizabeth Williams
Development & Outreach
Peter Baillinson, Marc Heinrich, Maren Killackey, Josh Kim, Francesca Profta, Sunpreet Singh
Sales & Monetization
Allison Kammert, Omeed Maghjian, Nicolas Sambor, Mark Shapiro, Akshat Shekhar
Promotions
Devin Bergstein, Zander Daniel, Amanda Kane, Nicole Strauss
Staff Development
Christopher Chyang, James Horner, Kiana Khozai, Jane Ma

EDITORIAL BOARD

Nelson Castaño, Ryan Cho, Gabriel Falk, Jennifer Fearon, Margaret Mattes, Hilary Price, Steele Sternberg

TUESDAY NIGHT STAFF

Copy
Rukmini Mahurkar, Chloe Oppenheim
Design
Bingyan Hu

CONTACT US

2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com
@ColumbiaSpec
Daily Spectator (212) 854-9549
Business (212) 854-9550
Business Fax (212) 854-955

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

CORRECTIONS

The Columbia Daily Spectator is committed to fair and accurate reporting. If you know of an error, please inform us at editor@columbiaspectator.com.

EDITORIAL POLICY

For more information about our editorial policy, visit www.columbiaspectator.com/about.

A superficial fixation

BY IMAN FEARS

“If there’s one thing girls love more than being told they’re pretty, it’s being told they’re prettier than other girls.”
—Timmy’s mom, The Fairly OddParents

In the sixth grade, they called me ugly. Their ringleader informed me that my hair, which my mother refused to straighten, was “too short” and my skin was “the color of shit.” Yes, there was definite racism at play here, but that’s not what I was thinking at the time. I had been a confident child, but now all I could think was that I was ugly. I spent the next eight years feeling insecure about my looks, and, by extension, my self-worth. I, like many other girls, learned not to raise my hand too high in class, not to speak up too loudly on the playground. Because it had been male classmates who told me I was ugly, I learned to dress for boys, wear make-up for boys, and desperately seek (straight) male approval. Worst of all, I learned to think of my female classmates not as friends but as threats, competitors for male attention. And I wasn’t alone.

A woman is judged first and foremost by her appearance, and everything else—intelligence, personality, successes—is placed into a secondary category.

Every woman can recall a moment in which she was labeled as pretty or not. As a consequence, many of these women develop a complex and painful relationship with other women. These girls grow up and say, “Oh, I’m not like other girls.” Because, to them, being like other girls means being catty or bitchy. A recent Family Guy episode enforced this stereotype, saying that men “know how to be friends” better than women. Are men judged by their looks just as harshly as women? Yes, many men are insecure about their looks, but there is a fundamental difference between how men and women are treated based on their perceived attractiveness. A man is judged by his appearance as part of an equation that factors in his intelligence, personality, and successes. A woman is judged first and foremost by her appearance, and everything else—intelligence, personality, successes—is placed into a secondary category.

A few months ago, I was lying in bed with a male Columbia student who decided that post-sex was an appropriate time to talk to me about the other girls he was dating. I wasn’t planning on being offended by what he was going to say. The two of us were “just casual,” after all. But he decided to talk about these girls in ways that made me incredibly upset. One girl, who, he told me, was “the kind of girl I want to marry,” had long, straight hair, was very pretty, and hadn’t had sex with him yet. I couldn’t help but wonder: Why wasn’t I the marrying type? Was it because I wasn’t pretty or because my hair would never be long or straight or because I’d put out too early?

All of the sadness associated with being called ugly in the sixth grade flooded back. I was angry, not just at the man I was lying in bed with but at this young woman I had never met. No wonder women feel the need to compete with one another since we—not just men, not just women, but society as a whole—divide women into categories: pretty and ugly, sluts and “the marrying type.” I had been categorized and, rather than questioning the nature of this categorization, I channeled my anger into hatred of other women.

Some women may say that I’m a prime example of the sort of female self-hatred that comes out of a misogynistic culture. They may say that they never judge other women so harshly and that they don’t tie their beauty to their self worth. I hope that these women are telling the truth. I hope other women don’t think like me, and I hope today’s little girls are taught to think in healthier ways than I was taught to think.

As college women, we can call upon ourselves to use this intellectual space to eliminate internalized misogyny on campus. This will be a tough task, but Columbia’s activist culture enables women and men who are not afraid to question the status-quo and lead discourse on a variety of difficult subjects for the purpose of enacting change.

We can start at Columbia by forgetting our childhood conditioning and defining ourselves by our goals, passions, and accomplishments. We need shallow judgements about superficial characteristics to be out of the equation.

The author is a Columbia College first-year.

From the Faculty House workers

BY OSMOND COUSINS

President Lee Bollinger:
We, the workers of Faculty House, have sought your attention for the last four months regarding the unreasonable and disrespectful nature of our contract negotiations with Sheila Garvey, Columbia’s lead negotiator. In solidarity with hundreds of students, we have petitioned, rallied, and demonstrated in front of your mansion and your office. But at every turn, you seem unconcerned and callously uninterested in our struggle. It’s as if the issues we have are none of your business.

We, the little people of your realm, would like your opinion on our petition to get back a living wage, guaranteed health care, and our stolen tips.

Why are you silent? As the “esteemed president” and “public servant” of our community, we demand that you show some semblance of appreciation for our decades of diligent and dedicated service to you. We demand that you show this by responding to our concerns by March 10, 2013, three weeks before our health benefits expire, leaving our families hanging in the balance.

As Martin Luther King, Jr., said, “There comes a time when silence is betrayal.” You no longer have a choice but to speak out on our behalf or silently betray us.

The author is a chefin Faculty House. This op-ed was written on behalf of the employees of Faculty House.

Are you marriage material?

“My parents met in college during Orientation week, but they didn’t start dating until the end of senior year,” a high school classmate told me recently on the phone. I choked on my Pinkberry parfait. This study break had taken a turn for the worse.

“My mom told me she got married when she was 22. I’m 23,” my friend commented sullenly over a warm bowl of bibimbap.

“Do you have a boyfriend yet? Have you met anyone who’s husband material, at least?” my mother asked over winter break. It was the same question she’d innocuously sneak in over meals every time I’d come home during school breaks. I picked at my dinner as I shifted uncomfortably in my seat. What was husband material? Was I even wife material? Did I even care?

“Have you guys met your future husbands yet?” I jokingly asked my friends on a Friday night as we dolled up, Taylor Swift’s “22” aptly looping in the background. Two friends shot me quizzical looks. The other friend replied, “Yeah—but I’m pretty sure I’ve slept with too many of his fraternity brothers at this point.” When she looks this good strutting the walk of shame—or the stride of pride—in her Louboutin heels, why worry about the walk down the aisle?

I asked a friend who has been in a committed relationship since sophomore year: “Have you talked about marriage with your girlfriend?”

“Yeah,” he shrugged. “Graduation is approaching. Isn’t it time to think about the future? Our choices have consequences, y’know.”

Ugh, choices again.
When I go out to 1020, I don’t expect to meet my future husband. My Friday night decisions, which waver between going to bed at 5 a.m. and going to bed at 9 p.m., don’t seem to have consequences in college. At the frat party that I attended last Friday, I kept my mother’s words in mind. I imagined being married to the shirtless bro dancing on the counter top. I chugged my Jack and Coke and turned my attention back to the dance floor and my twirling girlfriend. The night is young, I thought, and so am I. We proceeded to Mel’s and 1020 before I went to bed, tired, cold, and husband material-less. Sorry, Mom.

College Magazine recently ranked Columbia as the sixth-best university to meet a wife. (An arbitrary ranking, I’m sure.) Boston College senior Leana Rivers writes, “They say that if you can make it in New York, you can make it anywhere. So these women are the types who can handle a man with a job that asks him to relocate. But of course, she doesn’t need him. New York women can go anywhere



NOEL DUAN

You Write Like a Girl



ILLUSTRATION BY ILANA SCHULDER

STAFF EDITORIAL

More Core for GS students

Core classes are the signature experience for Columbia College undergraduate students. Ten years from now, we may not remember what floor we lived on in Carman or the paninis in Ferris Booth, but we will remember Plato’s allegory of the cave and St. Augustine’s repentance after stealing from the pear tree. And this opportunity should not be restricted to students following traditional educational paths. School of General Studies Dean Peter Awn’s goal to expand Literature Humanities and Contemporary Civilizations to all students in the School of General Studies should become a reality, or at least a viable option.

With only two CC and three Lit Hum sections open to the hundreds of students enrolled in GS, this ideal is far from realized. We recognize that the process of hiring faculty and finding additional classroom space would present challenges if such a policy were implemented. But the administration should begin to prioritize increasing resources so that, over time, more students have access to this quintessential Columbia experience. GS students should at least be involved in the discussions that are occurring among students and administrators about endowing and funding the Core. All too often, GS students feel as though they are not full members of the Columbia undergraduate community, and Core classes provide an opportunity to bridge these gaps.

While the expansion of Lit Hum and CC to all GS students could take the form of an added graduation requirement like that of Columbia College, the best solution for

by herself and be fabulous as well.” Is this about Carrie Bradshaw or Alma Mater?

A friend, a former Don Juan who still makes girls swoon, claims to be a New Man now that he’s a senior. “The most important thing for me in life is to have a wife and kids,” he admitted quietly. “I want kids, too,” I confessed. Unfortunately, I just figured how to load a dishwasher two years ago. I’m still figuring out how to be a Real Person with Real People Skills, not to mention take care of someone else. We spoke intensely about preparing for the future, and I started to wonder if I should have studied how to be better “wife material” as much as I studied ontology and the happy hour menu at The Heights.

“I want to be good at domestic tasks,” my ambitious girlfriend with a 4.0 GPA confessed to me. “I have this fantasy of being a great wife.”

I am a proud career-driven feminist. And yet, as these conversations start to creep into my life, I start to wonder if being good “marriage material” should be something to start aspiring to. In the film “Mona Lisa Smile,” set in Wellesley College in the 1950s and partially filmed in Hamilton Hall, Julia Stiles—CC ’05, by the way—plays a smart, ambitious student who gives up a coveted slot at Yale Law School to become a full-time wife. Her character, Joan, tells her professor (Julia Roberts), “You stand in class and tell us to look beyond the image, but you don’t. To you, a housewife is someone who sold her soul for a center hall colonial. She has no depth, no intellect, no interests. You’re the one who said I could do anything I wanted. This is what I want.”

What was husband material? Was I even wife material? Did I even care?

The way I see it, you could find The One in college and not realize it until a few years later. And being good marriage material is nothing to be ashamed of. It’s not about how many dishes you can cook. It’s not about how well you know how to clean. It’s not about knowing how to get a wine stain out of your dress shirt. (Although that is a useful skill to know in college.)

Being good marriage material means being ready to love someone selflessly—till death (or divorce) do us part. It means accepting our own imperfections and learning to love someone perfectly in spite of—or because of—his or her imperfections. Before we get there, it means figuring out who we are. So, Mom, all those supposedly fruitless nights at Mel’s and 1020 did serve a purpose—I’m not looking for a husband. I am looking for myself.

Noel Duan is a Columbia College senior majoring in anthropology and concentrating in art history. She is the co-founder of Hoot Magazine. You Write Like a Girl runs alternate Wednesdays.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission, we will contact you via email.

The Canon

“Can we reasonably expect to make the world a better place with a Columbia education?”

FROM THE EDITORS

We arrive on campus as first-years with high expectations that our four years at Columbia will shape us in such foundational ways that our lives after graduation will reflect the values and knowledge we develop here. Whether or not our experiences are enabling or hindering in efforts to improve the world, does our possession of such an opportunity impel us to at least undertake such actions?

Responsibility is among those assets which we take away from our time at Columbia. To whom that responsibility is directed—and the specific actions through which it is manifested—are for us to reason through as we have been so well-trained to do.

*Grace Bickers and Yasmin Gagne
Editorial Page Editors*

The paradox of perspective

Let's determine exactly what we are being asked, by parsing through the question “Can we reasonably expect to make the world a better place with a Columbia education.” Starting at the end: What does “with a Columbia education” mean? Well, what doesn't it mean? The “with” could imply that this expectation—the result of a better world—predicates itself on our education. In other words, Columbia necessarily opens the door to world-bettering. However, looking around at those who benefit the world, we can see clearly that most did not attend Columbia. Our education may help us, but it doesn't qualify us. A second implication might be that we would use our academic existence to directly influence the world. This, too, we must disagree with. A Columbia education, at its best, changes our perspectives, goals, modes, reactions, and so on. It does not serve itself as the vehicle for change and improvement.

We can understand a Columbia education as the set of tools that are offered to us, both as an experience of higher education—dedication, self-awareness, critical thinking—and as the more unique experience of the Core. In the latter, we learn to challenge perspectives by either holistically accepting and rejecting the premise. We learn to evolve nonlinearly from multiple disciplines and with intense focus. Barnard aims for the same, only through different means. Thus, a Columbia education is neither necessary nor sufficient for an expectation. Rather, such an education acts indirectly, forming our conceptions of the world and our relationship to it, stressing the importance of both inward and outward awareness.

What about “reasonably expect”? A reasonable expectation is not assured, not believed as true but rather as possible. In this definition, there floats an element of doubt, of chaos. It is an assumption, but not one that is perfect and complete. Life springs the unexpected upon us, and so a reasonable expectation means an ability to adapt. “Reasonable” modifies “expectation” not only in that the latter has a logical or fair goal but also that the expectation itself encompasses reasonable conditions and causeways of probability.

We've listed a few aspects of a reasonable expectation. Let's solidify the term with a vernacular definition, one which generally makes sense without delving too far. An expectation is reasonable if both the desired outcome is more likely than not, and if the person expecting has a broad and cohesive awareness of the complexities involved in that outcome, and that he or she expects and does not guess.

Taking our new definitions into account, let's rephrase the question. Is it valid to say that if we use these tools of a Columbia education, and if we understand a number of issues to fix, the chance of making a better world increases?

We have not parsed this final and most difficult phrase—“better world”—for good reason. When we look at the world from an individual standpoint, temporally and spatially, this term relies on subjectivity. “To make the world better” contains so many methods, but no one method contains the definition. It is not only institutions that improve certain parts of certain peoples' lives, like charities. It is not only based in intent, for good accidents happen alongside well-intended mistakes. It is not macro, not micro, and not solely what lies in between. It is not, above all else, an obvious goal. We cannot measure “better.”

Perhaps truly appraising a world as better requires retroactive contextualization. We need time, space, and objectivity to be truly aware of the worldwide effects our actions have. Without such distance, this definition cannot be applied.

Theoretically, we have defined a “better world” as far as we can. This definition, though, does not help us in a practical sense. It requires us to be too far removed, too uninvolved. If we want to be practical, we must believe in the power of our education, both generally and in our own specific Columbia experience. We must make the most of that education and derive the most penetrating benefits—those that reach deepest and change us in fundamental and foundational ways. In order to do this, we must assert the rationality of our expectations. We must believe in ourselves, in our capacities to better the world, whatever that means to each of us.

So we find the self-fulfilling prophecy at play here. With confidence comes faith, and with faith comes courage. And there exists no attribute greater in its power to change, to shape, to look at the bad and broken, to fix and make better, than bravery of the soul.

Ben Rashkovich is a Columbia College sophomore. He contributes regularly to The Canon.



BEN RASHKOVICH

Equipped to do good

BY JENNIFER FEARON
AND WINN PERIYASAMY

Barnard announced Tuesday that Nobel Peace Prize recipient Leymah Gbowee will deliver this year's Commencement address. Gbowee joins a long list of speakers—including philosopher and activist Cornel West, Internet-Explorer-architect-turned-neuroscientist Thomas Reardon, and President Barack Obama—who have come to this University to speak directly to students. Though their words could have been delivered on any dais, they elected to address Columbia University students. This is, of course, logical because the people who want to be students here are the people who have already decided they want to change the world. Whether we have already garnered the national spotlight or just have big dreams, Columbia has presented itself as a facilitator of our passions.

A Columbia education shows us that there is nothing we cannot do. We can study United States history under Alan Brinkley (who literally wrote the textbook), explore economics with U.S. Soccer Federation President Sunil Gulati, and learn about indigenous rights from Elsa Stamatopoulou, the first chief of the secretariat of the UN Permanent Forum on Indigenous Issues. Beyond the heavy-hitters who are undisputed leaders in their fields, faculty across the board share incredible research experience and a genuine investment in educating our generation at our liberal arts-based institution. As Lauren Haynes, SEAS '13 shares with us, few other schools allow an engineer to pursue rigorous technical coursework alongside interests in the humanities. Similarly, Karim Delgado, GS '14, reflects that the Columbia education “provides a framework through which experience might be distilled to its core substance.” Unique majors and programs, such as human rights and sustainable development, show us that lasting change is not just a dream. These programs provide us with the tools to impact the world around us. Dance, archery, and scuba classes remind us to exercise more than just our mental muscles.

Beyond these role models and the knowledge they convey, what makes our Columbia education truly unique is that we surround ourselves with peers who

are exceptionally bright and driven. Tampostat, the 2012 Biomedical Engineering Senior Design project of Mikail Kamal, SEAS '12, John Esau, SEAS '12, and Marissa Dreyer, SEAS '12, is now being distributed globally to address postpartum hemorrhages. Thanks to a blog she founded in high school on feminism, Julie Zeilinger, BC '15, has become something of an expert on the subject. She has delivered a speech at the Women in the World Summit 2012 at Lincoln Center, penned a Forbes piece called “Why Millennial Women Do Not Want To Lead,” and published a book based on her blog in the two years she's been in college. Just a few places Columbia students have interned include the United Nations, Condé Nast Publications, and Lincoln Center. Every day, one of our peers is founding a new program, creating a new major, or locating a new issue to address—all with the clear intent to improve the world.

Shared among the faculty and students is the understanding that the world really is our oyster and that we should optimize our opportunities. Jeremy Thomas, SEAS '13, notes that a Columbia degree is world-renowned and the cache suggests leverage in the job market, the school has more to offer outside of connections for post-college life. Jessica Karch, CC '15, saw Columbia's “access to applicable training as a science major and access to the resources that help teach me to think critically” as the best path to affecting change. But Delgado chose to follow up his tours as a combat correspondent for the U.S. Marines with a Columbia education to “corroborate those experiences with the academy find any pedagogues whose theory approached my practice in a way that informed and enlightened it.” For us, we both came here interested in social justice and searching for a means to actually contribute to the dialogue. Here, like our friends, we have found that we are equipped with the know-how, connections, and support to understand ourselves. We have found how we can realize sustainable change.

Everyone at Columbia has his or her “thing,” and more often than not, that thing relates to improving our world. Columbia provides the academic grounding and practical tools to see these aspirations to fruition.

Jennifer Fearon is a Barnard College senior majoring in political science and human rights. She is a member of Spectator's editorial board. Winn Periyasamy is a Barnard College senior majoring in political science and human rights. She is an arts and entertainment staff writer.



ILLUSTRATION BY RYAN VELING

No skills, no experience, no problem?

BY EMILY BAKAJ

Many bright, eager first-years burst onto Columbia's campus each year ready to “make the world a better place,” but the starry-eyed inspiration wears off quickly. Before long, the crushing reality of undergraduate life bears down on students. In addition, every new course is an opportunity for a rude awakening in terms of the status quo. With the weight of the world's health care inequalities, social/political/economic injustices, human rights abuses, cultural and religious clashes, international development quandaries, environmental crises, and so much more piling up, the status quo can seem immutable. However, at some point in time, most students shift from being disheartened to focused. The lucky few find one or two core issues that resonate with them and commit themselves to making a difference. Yet many might ask the fair questions: What does this difference mean, and how does a Columbia education influence one's ability to do so?

One my earliest realizations about making the world a better place is that it actually has nothing to do with improving humanity at large. It all starts with one person, one place, one idea. Altering the state of the world is a daunting responsibility. Thankfully that responsibility cannot fall on one person. A Columbia education is a tool in a diverse and varied toolbox for facilitating change. Its value surfaces in some unexpected ways. Arguably the most significant advantage comes from having a liberal arts background. My studies have forced me to deconstruct my perceptual and analytical frameworks and reconstruct them in a more fluid arrangement. It is an immense privilege to have these four years at college to devote entirely to taking a critical eye to my own philosophical constitution. This time for reflection and development is indeed a luxury.

I believe this great privilege certainly comes with great responsibility. When it comes down to it, I do not deserve this education any more or less than another person. I have spent copious time trying to rationalize this undeserved privilege, but this internal quarrel is just as unproductive as taking privilege for granted. All any one of us can do in good conscience is make sure that the inordinate

benefits we gain from a Columbia education are multiplied by sharing them with all of those deserving. In my opinion, keen awareness and flexible imagination are the most important contributions to making this happen. Contrary to some students' beliefs, we are not experts in anything, nor do we carry enough clout to singlehandedly mobilize those more powerful than ourselves. All we can do to make the world a better place is hone our listening skills and act as a sounding board to make new connections to age-old problems. In the process of becoming independent adults, we realize just how truly dependent we are on others. To put this in perspective, I can only describe the model I know well: the GlobeMed model of partnership.

GlobeMed is a student-run, nonprofit organization promoting global health equity and social justice. GlobeMed at Columbia is one of about 50 university chapters in the country, all which the GlobeMed National Office oversees. Each chapter partners with a grassroots non-government organizations in the Americas, Africa, or Asia to develop, fund, and implement a particular project. The Columbia GlobeMed's partner is Gulu Women's Economic Development and Globalization, or GWED-G, located in the Gulu district of northern Uganda. We are just one of GWED-G's numerous partners, which include national governments and international health organizations. Our project, operating on about \$20,000 per year, is by far GWED-G's “smallest” operation, which has earned us the affectionate nickname “the baby project.” Our focus is on HIV prevention and promoting gender equity, both of which are especially pertinent in the wake of the long-time Ugandan Civil War. While these are issues that speak to GlobeMed members, we do not yet have the expertise or means to affect change on our own. Working closely with GWED-G allows us to learn from extremely talented and shrewd Ugandans working at a grassroots level and to catalyze our ambitions to enact social change. What we bring to the table is an untapped resource of passionate university students patently open to learning what it means to be successful advocates for global health when good intentions are not enough.

As the incredibly fortunate recipients of a Columbia education, we can reasonably expect to make the world a better place, but only if we find our niche and constantly re-evaluate our position.

The author is a Barnard College sophomore in the pre-medicine program and majoring in anthropology. She is an executive board member of GlobeMed at Columbia.

The absurdity of history

A recent piece in The Atlantic by editor Ta-Nehisi Coates includes this lament: “How is it, after all our study and exploration; after all our theories of differing conscience, of labor, of capital, of class struggle ... we end up where we started? How are we, again, employed in this same small talk, on this same damn corner? ... History is absurd.” Coates' words, though contextualized to the particular experience of the ghettos of Chicago, loom large for our wider conceptions of the world and where it is headed.

At Columbia, a bastion of “study and exploration,” we are lulled into thinking that our scholarly pursuits might translate into a meaningful amelioration of the human condition. We speak of the future as a frontier yet to be shaped, a coming time of sustainability, equality, prosperity, and peace. But such dreams have been touted on the “same damn corner” of the academy for centuries. The world seems to be about as dysfunctional, violent, and unequal as the absurd cycles of history would allow.

Within political science there is a school of thinking aptly titled “realism.” In general, its practitioners believe that the natural state of the international system is one of Hobbesian anarchy, where resource scarcity and competitive necessity drive states towards conflict. States hunger for the power to advance their projects of development and accumulate wealth. Realism is often contrasted with liberalism, the belief that the international system can be brought order through the emergence of institutions and norms of behavior, reducing the need and raising the costs of conflict.

Our responsibility is to learn how to support this team.

In the common view, Columbia is a liberal institution offering a liberal education. In our studies, we learn of “theories of differing conscience, of labor, of capital, of class struggle” in various forms—from Marxist interpretations of art history to the mechanics of industrial tools itself. We learn all this in the hopes of moving forward. We study human rights, foreign languages, and economics as members of an international student body. It would seem reasonable to expect that after graduation, we might be able to join with students from global peer institutions and forge a better world. Yet, as Coates' lament belies, this promise has remained unfulfilled.

But what if we propose a different interpretation of our purpose, in which our “study and exploration” is not fundamentally targeted at making the world a better place but rather improving our chances for success within a realist paradigm.

If we recast Columbia as a realist institution, one dedicated to providing its students the tools necessary to seize power in a world teetering on anarchy, a more accurate worldview emerges. Those who attend Columbia can be part of one large team. We are the capitalists, the neo-colonialists, the elite, the nourished, the documented, and the secure. We are sometimes reviled, sometimes celebrated. But most of the time, we win.

Our responsibility is to learn how to support this team—anchored by a global cosmopolitan elite—in order to give our kids the means to flourish. This is a pattern of social behavior witnessed by the Roman, the Mongol, the Ottoman, and British Empires among others. By extension, Columbia has helped forge the American Empire—from the design of the nuclear weapon, to the undermining of the Soviet Union, from the emergence of global finance to the various articulations of the War on Terror.

We often read about the consequences of militarism, capitalism, and imperialism. We read about the blameless victims of dubious wars, the downtrodden mired in poverty, the famished, and the filthy. We naturally want to put an end to this suffering. But we fail to connect our abuses to the essential nature of our current supremacy. The act of constructing a “better” world necessitates degrees of structural violence. “Fairness” is a conceit, and “justice” is something won through conflict, not merely bestowed by the conscientious. The realist lesson is that we can't make the world a better place, which we often pretend we can do. We may seek to improve the conditions for our team—for our families, our neighbors, our fellow citizens, and allies. It is our pragmatic duty to try and expand the team, to incorporate as many as possible into its promise of strength. But there will always be an opposition. There will be forces that gamble their own path to supreme power, which we will have to be ready to dominate and subdue if we wish to keep our fortunes and futures secure.

To quote from the postwar wisdom of 1949's The Third Man: “In Italy for 30 years under the Borgias they had warfare, terror, murder, and bloodshed—they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they had brotherly love—they had 500 years of democracy and peace, and what did that produce? The cuckoo clock!” My point here is to be honest, to see the world for what it has been since the dawn of history: a disturbed yet beautiful domain in which the pinnacles of human achievement are commonly borne from the depths of human tragedy. We must face the absurdity of history if we are to shape it.

Esfandiyar Batmanghelidj is a Columbia College junior majoring in Middle Eastern, South Asian and African Studies. He contributes regularly to The Canon.



ESFANDYAR BATMANGHELIDJ

Lions need stronger backcourt defense

BY CAROLINE BOWMAN
Spectator Senior Staff Writer

You will probably never hear a basketball player say that height doesn't matter, but during this season for women's basketball (4-21, 2-9 Ivy), some of the biggest opponents' numbers have come from the shortest players on the court. Considering the emerging trend of guard dominance this season around the Ivy League, this weekend will be a battle of the backcourts for the Lions.

As conference play and the four-month marathon of the winter season draw to a close, many of the Lions' Ancient Eight opponents have been led by one or two dynamic, sharp-shooting guards. These guards run the offense every possession and serve as catalysts that either put points on the board or deftly pass the ball into the hands of an open teammate.

The Lions themselves exemplify the trend of having a core of guards dominate the offense, as three Light Blue guards—seniors Tyler Simpson and Taylor Ball, along with sophomore Caitlyn Unsworth—combined for 46 of the Lions' 58 points in their win over Brown (9-17, 3-9) on Saturday.

"Definitely having solid guard play, I would say, is fairly standard across the board in the league," Light Blue head coach Paul Nixon said. "I think definitely with the majority of the teams that's the case. Maybe Cornell is the lone exception because their dominant players are the posts [Clare] Fitzpatrick and [Allyson] DiMagno."

Last weekend, when the Lions fell to Yale (12-14, 7-5) and defeated Brown, their ability

to suppress backcourt offensive production largely dictated whether or not they walked away victorious.

A revealing fact of Columbia's lopsided 66-49 loss to Yale on Friday is that three out of the Bulldogs' four top point-scorers of the night don't break 5-foot-10. Yale started only one player in the post position, listed as a center. Yale's contingent of guards also sparked a breakaway run for the Bulldogs in the middle of the first half, and the Lions never recovered. When the game was tied 17-17 with 7:57 left in the first half, Yale's guards hit back-to-back three-pointers to begin a 9-1 run.

In their second conference victory of the year on Saturday, the Lions' ability to limit production from Brown guards Sheila Dixon and Lauren Clarke secured the win in the second half.

The Light Blue defense held Dixon and Clarke—Brown's primary point-scorers—to a combined nine points after the break.

While a strong defensive effort secured the win over Brown, Nixon said the Lions would need to step up their defensive efforts in order to take on Dartmouth and second-place Harvard this weekend.

"I would say the two areas where we really need to improve our guard defense would be transition defense—stopping the ball earlier so that we don't allow the players to get into the paint—and playing better containment in the half-court defense," Nixon said.

In order to limit production from opponents' guards in the team's last weekend of conference play, Nixon emphasized the importance of a team defensive dynamic to stop guards from

SEE WOMEN'S BASKETBALL, page 2

ATHLETE OF THE WEEK

KATIE MEILI



FILE PHOTO

With a stupendous performance at the women's Ivy League Swimming and Diving Championships this weekend, Katie Meili proved again why she has been cemented as one of Columbia's greatest swimmers ever. The outgoing senior spent her final conference meet putting up a bevy of winning times, resetting her own three school records in the 200 individual medley, 100 breast, and 200 breast (the former two both NCAA A-cuts and Ivy records). She also contributed to four record relays.

Her 200 IM time of 1:55.09 currently ranks as the sixth fastest in the NCAA, and her 100 breast (58.44) is the fourth fastest. Her weakest individual event, the 200 breast, was still two seconds ahead of her nearest opponent, and she finished just .04 seconds off the Ivy record. Her 200 IM, which outpaces former Lion and Olympian Cristina Teuscher's performance while at Columbia, broke Princeton's pool record, which was set nearly a decade ago by all-time great Natalie Coughlin—the most decorated woman in U.S. swimming's history. Besides leading the Lions to a third-place finish, Meili earned the Swimmer of the Meet and Career High Point Scorer awards. Her final collegiate performance will be March 21-23 in Indianapolis at the NCAA Championships.

—Charlotte Murtishaw

Harvard snaps Princeton's historic run

BY NOAH STEBBINS
Columbia Daily Spectator

Last weekend was a big one for Harvard women's basketball, which ended Princeton's 33-game Ivy winning streak on Friday before downing second-place Penn the day after. The Crimson beat Penn on Saturday to tie with the Quakers in second place. Princeton managed to recuperate from its loss, soundly defeating Dartmouth on Saturday. Dartmouth, on the other hand, extended its losing streak to seven games after starting out the Ivy season 4-1. And while Cornell saw stellar performances from its seniors, the Big Red couldn't come away with a victory this weekend.

MARCH 1

PRINCETON	55
HARVARD	58

For the first time in 33 Ivy games, the Tigers (19-6, 10-1 Ivy) came out on the low end of the score. The Crimson (17-8, 8-3 Ivy) halted Princeton's 33-Ivy game consecutive winning streak, marking the first time the Tigers had lost a conference game since 2011. It was a back-and-forth contest for the first five minutes, until Harvard took the lead. Though the Crimson held a 29-25 advantage at the break, the Tigers kept clawing their way back into it, eventually tying the game at 44 on a Mariah Smith layup with just over seven minutes to go. Princeton took its first lead of the second half from two Niveen Rasheed free throws, but couldn't hold it as the Crimson's Victoria Lippert, who led Harvard with 21 points, hit a trey to put her team back on top. Princeton had two chances to tie the score within seven seconds of the end of regulation, but missed both of its shots behind the arc.

PENN	55
DARTMOUTH	45

The Quakers (15-10, 8-3 Ivy) were unstoppable, consistently leading the Big Green (6-20, 4-8 Ivy) to get to their sixth straight victory. Brianna Bradford led the way for the Quakers, finishing with 17 points and four rebounds. After leading by four-points into the break, the Quakers expanded their lead throughout the rest of the game, despite shooting 36 percent from the field. Lakin Roland and Nicola Zimmer led Dartmouth's offense with a combined 26 points.

CORNELL	51
BROWN	58

Brown (9-17, 3-9 Ivy) got out to an early lead and held it over Cornell (12-14, 4-8 Ivy) last Friday, getting 14 points from its bench. Stephanie Long and Clare Fitzpatrick led the Big Red offense with 29 points while Allyson DiMagno contributed with 10 points and 14 rebounds. But there was little the Big Red could do against the wicked 38 point total of Brown's Sophie Bikofsky, Sheila Dixon, and Lauren Clarke. Brown shot 22/46 from the floor, compared to Cornell's 19/55.



MARCH 2


PENN	54
HARVARD	67

Harvard's impressive weekend continued into Saturday, as the Crimson ended Penn's six-game winning streak. Harvard got out to a strong start, shooting 48 percent in the first half. Meanwhile, Penn made just six of its 28 shots from the field. Though Penn played better in the second half by shooting 38 percent, it wasn't enough to make up the large halftime margin. Christine Clark led



SEE AROUND THE LEAGUE, page 2

Ivy Record	TEAM
1 10-1	PRINCETON TIGERS Though Princeton dropped its first Ivy game since 2011, the Tigers are still clearly the best team in the league.
2 8-3	HARVARD CRIMSON The Crimson are on the rise, but still don't quite have the credo to unseat the Tigers in the No. 1 spot.
3 8-3	PENN QUAKERS Penn dropped its game to Harvard, snapping a six-game winning streak. But the Quakers are still formidable.
4 7-5	YALE BULLDOGS Yale had a 2-0 weekend over Columbia and Cornell, but is still middling between the top-tier and bottom-tier teams.
5 4-8	DARTMOUTH BIG GREEN Dartmouth put up a good fight versus Princeton, losing by just eight points. That's a significant accomplishment.
6 4-8	CORNELL BIG RED Cornell falls to No. 6 because of its disappointing loss to Brown—a team the Lions beat twice.
7 2-9	COLUMBIA LIONS Sweeping a team counts for something. The Lions beat Brown in both 2013 contests and jump to No. 7.
8 3-9	BROWN BEARS Both of CU's Ivy wins have come against Brown, landing the Bears in the basement.





HIV POSITIVE?
NO MEDICAL COVERAGE?
WE CAN HELP YOU LIVE A HEALTHY LIFE WITH HIV!



Call Us 866-276-1068
WE ARE HERE TO HELP YOU AND YOUR FAMILY ADDRESS YOUR NEEDS.

This publication was supported by grant number X07HA00025 from the U.S. Health Resources and Services Administration (HRSA). This grant is funded through Title II of the Ryan White Comprehensive AIDS Resources Emergency Act of 1990, as amended by Part B of The Ryan White HIV/AIDS Treatment Extension Act of 2009. Its contents are solely the responsibility of Health Research, Inc. and do not necessarily represent the official view of the funders.