

# Three drug bust frats lose brownstones



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

**FRAT ROW** | 114th Street won't be the same in the fall when fraternities AEPi, Pike, and PsiU vacate their longtime brownstones.

## Groups to have probationary recognition for three years

**BY LEAH GREENBAUM, KARLA JIMENEZ, AND SARAH DARVILLE**  
*Columbia Daily Spectator*

Next semester, the three fraternities involved in the December drug bust will no longer call 114th Street home.

According to members of the organizations and a statement from the Division of Student Affairs, Pi Kappa Alpha, Psi Upsilon, and Alpha Epsilon Pi will lose their brownstones and will have only probationary recognition from the University for the next three years.

Other consequences will include extended social probation until fall 2011 and required three-year improvement plans.

Dean of Student Affairs Kevin Shollenberger met with the presidents of each fraternity on Thursday evening to issue the decision, which has been in the works since December, when five students—four of them from the fraternities and the fifth a

resident of the Intercultural Resource Center—were arrested for selling drugs on campus.

On Dec. 8, Terry Martinez, dean of community development and multicultural affairs, was put in charge of conducting a review of the fraternities' and IRC's operations over the last four years.

"To this end and over the past several weeks, Student Affairs collected information including but not limited to a history of service and philanthropic activities, evidence of contributions to the greater community, Greek Judicial board records, academic and judicial records, and prior incident reports," said a statement from Student Affairs, released on Thursday night. "Throughout the review, it was always our goal to render a fair, impartial decision based on the feedback and information gathered as part of this comprehensive process."

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## USenate releases ROTC survey results, faculty speaks out

**BY SAMMY ROTH AND ARVIN AHMADI**  
*Columbia Daily Spectator*

A majority of students polled by the University Senate supports ROTC's return to Columbia, according to a report released by the senate on Thursday night.

Sixty percent of students who filled out the survey said they would approve of the Reserve Officers' Training Corps establishing a program at Columbia. The survey was sent to students in Columbia College, the School of Engineering and Applied Science, Barnard College, the School of General Studies, and the School of International and Political Affairs, the five schools that have produced an off-campus ROTC cadet in the last five years.

Of the 11,629 students in these schools, 2,252 took the survey, a response rate of about 19 percent.

Additionally, 79 percent of students polled said they support Columbia students participating in ROTC programs on- or off-campus.

### VOTER TURNOUT

Avi Edelman, CC '11, the president of Everyone Allied Against Homophobia and an opponent of ROTC's return, said he was

struck by the low level of participation in the survey.

"I don't know that that was unexpected, but it is something to note, that so few students participated," Edelman said.

Jose Robledo, GS, a University Senator and a military veteran, agreed that participation was low, but he said that "the results are trustworthy for the population directly affected that cares."

In 2008, a poll of the four undergraduate schools, conducted by their student governing bodies, found that 51 percent of undergrads were opposed to bringing a Navy ROTC program to Columbia,

with 49 percent in support. Most of the opposition in 2008 was framed in terms of opposition to the military's "Don't Ask, Don't Tell" policy, which prohibited gay soldiers from serving openly. DADT was repealed in December, prompting the University Senate to revisit the debate.

### OLD CONCERNS, NEW ATTENTION

Robledo said that even with DADT's repeal, it did not surprise him that there was only a 10-point swing in ROTC's favor from the 2008 poll. Many ROTC opponents in 2008 had reasons

to oppose ROTC besides DADT, he said.

"This time the more substantive issues did come out, which are anti-militarization, American imperialism, which ... all dance around the topic of institutional identity and alignment with the military," he said.

The University Senate's Task Force on Military Engagement conducted the eight-question survey and released the partial results of the survey in an executive summary of its findings Thursday night. In addition to taking a survey, the task force solicited opinions via email and at three town hall meetings.

Edelman said he opposes ROTC's return to Columbia because of the military's policy of barring transgendered individuals from enlisting. He said that he would like to see the results of all eight survey questions, including one regarding the military and Columbia's discrimination policy.

"I do think that there's a lot more to be gleaned from the data," Edelman said.

The task force will present a full summary of its findings at the University Senate's full body meeting this afternoon at 1:15

**SEE ROTC, page 2**



AYELET PEARL FOR SPECTATOR

**TASK FORCE** | Members of the Task Force on Military Engagement sit before the student body at the second town hall.

## Barkowitz leaves Financial Aid deanship for synagogue

**BY SAMMY ROTH**  
*Spectator Senior Staff Writer*

When Daniel Barkowitz officially stepped down as dean of financial aid at the end of January, he was already working at his new job—executive



PHOTO COURTESY OF FACEBOOK

**FAMILY MAN** | Barkowitz said he stepped down to spend more time with his family.

director of Temple Beth Shalom, the synagogue in his home of Needham, Mass.

"I just think it's very funny that you have a Jewish congregation in a town that's named 'Need ham,'" Barkowitz joked.

For Barkowitz, working in Judaism and financial aid at the same time is nothing new. For years, Barkowitz taught religious education programs on the side, mostly for middle school and high school students.

But while at Columbia, continuing to teach had gotten more difficult, because he liked to spend his weekends with his family at home in Massachusetts.

Barkowitz was hired as Columbia's dean of financial aid in June 2009 and commuted to New York City each week. His family had planned to move with him to New York later, but they decided to stay in Massachusetts, because his then-13-year-old daughter was preparing for her

bat mitzvah. By the end of the year, Barkowitz knew that he had to go back to them.

"I love Columbia, I think it's a great place," Barkowitz said. "And had my family been in New York City, it would have been a no-brainer to remain."

Barkowitz, who had previously worked in financial aid at the Massachusetts Institute of Technology, started his new job at Temple Beth Shalom during winter break. Since then, Columbia's financial aid office has been without a dean in a year when Columbia saw a 32 percent increase in undergraduate applications, Dean of Student Affairs Kevin Shollenberger said.

"It's always a challenge when we're short a staff member," Shollenberger said. "It does mean we had to distribute the workload."

Shollenberger said that the financial aid office has hired a few temporary employees to pick up the slack, adding that

he and Student Affairs Chief Operating Officer Elizabeth Girgis-Salib have been more involved in analyzing budgets for financial aid this year.

The University is currently interviewing candidates to replace Barkowitz. The search is focused on people working in other selective private schools, as they would already be familiar with practices like need-blind admissions, Shollenberger said.

Still, Barkowitz continues to serve as a consultant for the financial aid office, trying to "make sure that the transition works well."

In his new capacity as a key officer at a 700-member Reform congregation, Jewish life will be his main concern, but his new role will also allow him to continue dealing with finances.

"The nice thing about this job is it really joins my two areas of expertise," he said.

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YUN SEO CHO / STAFF PHOTOGRAPHER

**TAKE OUT** | Arnulfo Salce, a Columbia dining employee, prepares a fruit smoothie behind the Dutch Door at JJ's Place.

### OPINION, PAGE 4

#### Forgotten MoHi

Dino Grandoni reconsiders the allure of the Columbia bubble

#### Meritocracy's demerits

What is the best method for achieving equality?



### SPORTS, BACK PAGE

#### Lions face grand finale of basketball season

The men will end their season at home against Yale and Brown this weekend, while the women will hit the road, traveling to New Haven and Providence.

### EVENTS

#### Men's Basketball vs. Brown

The Lions play their last home game of the season against Brown.  
*Levien Gymnasium, Saturday, 7-9 p.m.*

#### Not-for-Profit and Public Service Career Fair

Meet representatives from international organizations and not-for-profits.  
*Lerner Hall, 11 a.m.-4 p.m.*

### WEATHER

#### Today



43°/36°

#### Tomorrow



55°/46°



LACROSSE

Columbia trying to improve league record this weekend in Ivy opener

This season, it'll be different—at least, that's what the Columbia women's lacrosse team (0-1) hopes. This weekend, the Light Blue will begin its Ivy League season in an away match against Brown (1-1). In the entire history of the program, however, the Light Blue has never come out on top against the Bears. In fact, since 1997, the Lions have only won two conference games. This year, however, Columbia hopes to improve its standing in the conference. Last weekend, the Lions' season opened with a heartbreaking last-minute 8-9 loss to Monmouth. The Bears have split their first two games of the season. After crushing Sacred Heart 21-8 on Feb. 29, they were dominated by Boston University this Tuesday in an 8-15 loss.

In Saturday's match-up, the Lions will have to watch out for junior attacker Kaela McGilloway, who has already recorded seven goals in Brown's short season. McGilloway was already the 12th all-time scorer in the Bears' history before the start of this year and was named to the second team all-Ivy last season. Senior midfielder Paris Waterman, who recorded two hat tricks in the Bears' opening games, will also pose a threat to the Lions. Waterman was named to the US National Team last summer. Her career 45 forced turnovers will require Columbia to be strong in its attempts to hold on to the ball. The match is set to begin Saturday at 1 p.m. in Providence, R.I. —Rebeka Cohan

Faculty expresses support, concern via petitions

ROTC from front page

p.m. in 107 Jerome Green Hall. This summary will include the full results of the survey, including a breakdown of results by school. FACULTY SPEAKING OUT The senate did not survey the faculty, but in recent weeks, both pro-ROTC and anti-ROTC faculty petitions have arisen. As of Thursday, the faculty petition to support ROTC garnered 65 signatures from professors, while the faculty petition against ROTC had 72 signatures. But anthropology professor Rosalind Morris, an anti-ROTC signatory, said that these lists in no way represent the entire spectrum of faculty views. "Many faculty believe these are decisions to be made by the University and resent deeply the pressure to respond to ... organizational forces that emanate from outside the University," she said. "You may find that faculty are speaking a lot to themselves but don't feel obligated to answer to outside entities." Two of the most high-profile faculty members to express their views on ROTC include Business School Dean Glenn Hubbard and Law School Dean David Schizer, both of whom support ROTC's return. Schizer told Spectator that he emailed the task force in support of ROTC because the Law School has "relevant experience on these issues." He said that Law School classes have benefitted from having veterans in them, and that the school has hosted military recruiters on campus despite what he called "the injustice associated with the 'Don't Ask, Don't Tell' policy." "It is important for Columbia to play a role in training leaders for the military, just as we train leaders for other sectors all over the world," Schizer said in an email. "Having intellectual ties to the military can be an advantage for our intellectual community." Economics professor Padma

Desai signed the pro-ROTC letter. For Desai, the issue hits close to home. Desai's only daughter joined the United States Marine Corps, without having gone through ROTC, after graduating from Yale. She left the military after five years and founded the Service Women's Action Network (SWAN), a volunteer organization which fights sexual discrimination and harassment of women in the military. "She got the encouragement and the savvy to understand these problems—to argue about them—because of her military background," Desai said. "She experienced the problem firsthand." Other faculty members, even some who signed a petition, are less personally involved in the issue. Barnard history professor Herbert Sloan said that signing the anti-ROTC letter did not seem to him like an action of tremendous weight. "I didn't really figure I was choosing to be vocal," Sloan said. "I signed a letter. I don't see that as trying to bring down the world or something like that." Political science professor Robert Jervis, who signed the pro-ROTC petition, said that faculty members on opposite sides of the issue view the core arguments differently. "Most of us are against the war in Iraq and many of us are very skeptical about the war in Afghanistan," Jervis said. "For us, it's not linked to the broad political issues of American foreign policy, whereas I think for many on the anti-ROTC side, much of their driving energy comes from their disagreement with many American foreign policy issues." Most professors agreed that ROTC has been discussed very civilly among faculty members on both sides of the aisle, without bad blood, and that the debate has been similar any other debate in academia.

TO THE SENATE

But with the survey closed, the task force no longer

accepting email submissions, and no town hall events remaining, the debate now moves to the University Senate. Robledo said that he hopes senators will vote based on how their constituencies feel about ROTC. Since many schools were not polled by the senate, Robledo said he expects the senate debate to center on "the validity of the process and whether more of the University should be polled." He added that he does not expect requests to poll other schools to be accommodated, because this would slow down the process. "There's too much institutional pressure to resolve this this semester because there is a fear that if this gets tabled for another year, there will never be a resolution for this," he said. Edelman said that while he was disappointed by the results of the survey, they should not be the determining factor in the Senate's decision, because "the voice of the majority shouldn't be given the ability to make decisions about protections for minorities." "No survey, no matter what the percentages were, should be able to trump our determination ... to protect all of our students," Edelman said. The University Senate is expected to vote on ROTC at either its April 1 or April 29 full-body meetings. The Senate usually does not keep track of how individual senators vote on an issue—votes are usually taken by a hand count—but Robledo said he will motion for the ROTC vote to be taken on the record. Robledo said he expects that the vote among the 24 student senators—a minority in the 108-member body—to be divided. This will leave the decision in the hands of the faculty, he said, and he could not predict what outcome that will lead to. "Faculty will do what they always do," Robledo said. "Which is vote however they feel like voting."

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Residential Life to fill brownstones at "its discretion"

FRATS from front page

Student Affairs did not respond to requests for information about the future of the brownstones—which are a part of University housing—but a statement from the Inter-Greek Council said that Housing will fill the brownstones at its discretion once the fraternities vacate the buildings at the end of the semester.

"I was more interested in what the community was like that would allow something like this to happen."

—Terry Martinez, dean of community development and multicultural affairs, on her review of Greek life.

"An application to occupy the three brownstones in question will be released in fall 2012, and will take into effect in fall 2013. Criteria for this application have not been determined," the statement said.

A source in Pike said that they were told that Pike's brownstone would be vacant next year and would not go to Phi Gamma Delta, a fraternity that has been on the housing waitlist for nine years, or the sorority Alpha Chi Omega, which has been waiting for a brownstone since the 1990s. According to the Inter-Greek Council statement, the fraternities will be granted back all of their privileges after their social suspension ends this spring—just without specific housing.

Residents say the decision on the fate of the IRC, where Christopher Coles, CC '12, lived, is still forthcoming. Annie Tan, CC '11 and a resident of the IRC, said that to her knowledge, Martinez's review of the IRC is ongoing and that residents are optimistic about its outcome.

Earlier this week, Martinez said she found that residents of the IRC had cleaner records than members of the three fraternities during her reviews. "There were far fewer judicial issues with members of the IRC—significantly less—and significantly fewer issues with academic probation," she said. Loren Berman, JTS/GS '12 and a fraternity member, said he and other Greeks feel the decision against the fraternities was unfair.

"The people who weren't involved are getting penalized for what a few people did," he said. The review did not look into police records or investigate the complicity of fraternity members with the drug activity that went on in the house. Martinez said it would have been impossible to gauge how involved the brothers were.

"If I ask someone 'Did your brother sell drugs and did you buy drugs from him?' you know what the answer is going to be," she said. "I was more interested in what the community was like that would allow something like this to happen."

In an interview last week, AEPi member Joey Spitz, JTS/GS '11, said that Martinez's visit to their brownstone had gone well, but he and his brothers were still worried. "No one could have come out of that meeting thinking we're not good guys," he said. "[But] there's a lot more at play than whether or not we're good guys."

Student reaction was mixed following the reaction. Jack Taylor, CC '13, said he understood the decision because living in the brownstones is a special privilege. "If you mess up, you lose privileges," she said.

But Bianca Field, BC '13, said she was sympathetic to the organizations' other members. "Just because you know about it doesn't mean you're condoning it," she said.

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Most students haven't been going Dutch at JJ's Place

JJ'S from front page

up, they said they were going to try something new and if it worked, it worked, and if it didn't, I'd be out of a job." "I can't hire anybody until I know the business will work," Dunn explained. But while business has been slow at the Dutch Door, some students said that they would have used it more if they could have. "I had a University Writing essay due and I just wanted to grab a hamburger really quickly," Keith Williams, CC '14, said. "I banged on the door and

no one came. I haven't been back since then." Others attributed the lack of sales to a lack of appropriate advertising on the part of JJ's Place. "It looked like a service entrance at first," Allen Johnson, CC '14, said. "I didn't want to open it and get yelled at." While it seems likely that the Dutch Door will be closed after spring break, Bell said that there is still hope. "It's not over yet," Bell said. "There could be lines out the door tomorrow." mica.moore@columbiaspectator.com



HENRY WILLSON / STAFF PHOTOGRAPHER

LOST? | Visitors take a look at this unusual installation of paper sheep in Times Square. A paper Little Bo Peep was nowhere to be found.

West Harlem Art Fund brings off-beat installation to Times Square

BY GINA LEE AND ABBY MITCHELL  
Columbia Daily Spectator

A herd of paper sheep created by artist Kyu Seok Oh stands among the sights and sounds of Times Square, drawing stares and chuckles from passersby. The West Harlem Art Fund worked with Oh to bring his installation to the must-see tourist destination. Savona Bailey-McClain, president of WHAF, met Oh in Harlem three years ago. "Oh is a good artist," she said. "He used to work with clay ... but he went back to something traditional, which is paper." Oh made the 24 life-size

sheep in his Brooklyn studio. The sheep are now in a small fenced-off area in Times Square, between 45th and 46th streets. The installation is part of the Times Square Show 2011, a contemporary art display by the Times Square Alliance. Bailey-McClain said she does not like to limit her organization to Harlem, which is why this Times Square installation seemed like a good opportunity for her. "The West Harlem Art Fund has never in its history limited itself to being a Harlem-based organization or an Afro-based organization," she said. "We've always felt that it's more important to focus on good art."

Both the WHAF and the artist said they are happy with the outcome of their year-long project. "We're a small, poor organization and we are hoping that this will bring more attention," Bailey-McClain said. "The mayor gave us a shout out yesterday." The metal structure and recycled-paper, pulp covering are able to withstand the elements of Times Square, including weather and thousands of people. "The response has been phenomenal. People are out there every day," Bailey-McClain said. "People are taking pictures, blogging, everything." "We wanted to see why it was here," Julie Werner, a tourist

from out of state, said while snapping a photo. She said she couldn't walk by without stopping to read the description written on a stand next to the installation. Some tourists were drawn to the sheep for their artistic value. "My daughter studies art, and I was just discussing with her," Rudolph Messinger said. "From the distance, I thought they were real sheep." "I think it's nice to have these still figures in the middle of Times Square," his daughter, Nadja, said. She said she enjoys creating these kinds of installations herself, and she spent some time viewing the sheep. Others take the sheep more

lightheartedly, as a welcome respite from the daily grind of the city. "For me, it's just fun and art," Jan Woffer of Arizona commented about the significance of the sheep. She read about the installation in the New York Times and decided to go see it for herself before returning home. It's not just tourists, however, who are captivated by the display. "There's always something in Times Square," native New Yorker Richard Rivera said. "Art is how they [artists] express themselves. And it's nice. It's something different." gina.lee@columbiaspectator.com



# Brown’s McGonagill makes magic in his first season

BY ROBERT WREN GORDON  
*Spectator Staff Writer*

After a long season, the Lions have finally made it to the final two games of the season. In their season finale at Levien Gym this Saturday, the Lions will battle the Brown Bears. Although the Bears (11-15, 4-8 Ivy) have struggled to win games this season, they managed to knock off Princeton 75-65 on Feb. 19. The Bears are led by top-notch players who will challenge the Lions on Saturday night—players such as Sean McGonagill.

McGonagill, a freshman guard from Brookfield, Ill., has been one of the Bears’ best athletes this season. In his first season, McGonagill has started all 26 of the Bears’ games and has proven himself to be a great all-around basketball player. He ranks among the top three players on the team in nearly every major offensive and defensive category—including 3-point shooting, free throws, defensive rebounds, total rebounds, assists, steals, and points scored.

However, becoming such an accomplished athlete has been no walk in the park. “The hard-working mentality he brings everyday is something that has allowed him to mature and get better at a faster pace than most freshmen,” said Brown assistant coach TJ Sorrentine, who himself was a standout college basketball player at Vermont.

“His improvement from early in the season has been tremendous. His confidence has grown and thus his game has continued to grow,” Sorrentine said. McGonagill’s game surely has grown. In his first five games as a Bear, McGonagill averaged 9.4 points per game, but that has soared to 15.2 over the past five.

McGonagill credits his improvement to his coaches, including Sorrentine and fellow assistant coach Abdul Abdullah. “I feel I have really improved on

controlling the floor, and playing under control. It has been a wonderful opportunity to learn from my coaches—TJ Sorrentine and Coach Abdul Abdullah—who have experienced this over their careers,” McGonagill said.

McGonagill also pointed to his coaches as to why he picked Brown. “I felt I had an amazing opportunity for a great education and I really loved how the coaches treated me throughout the recruiting process,” McGonagill said.

Likewise, the coaches were excited to have McGonagill join the program. “It’s been a joy to coach Sean this season,” Sorrentine said.

“After seeing Sean play on the AAU circuit all summer long, I knew he was a good player. To foresee how well he has played this year has surprised everyone. To average 15 points, five assists, and five rebounds in league play is something I don’t think anyone could have predicted. I am extremely proud of Sean and am very excited to see him continue to get better.”

McGonagill has also made a point this season to learn from his teammates, whom he also credits for helping him choose Brown. “I have met an amazing variety of people, who have really made my experience here great—especially my teammates. I should give a lot of thanks to them because they have made it a great experience and given me great advice over my time here,” McGonagill said.

Sorrentine has seen how McGonagill, despite being one of the team’s best players, learns from his teammates, taking a leadership role in the locker room.

“Sean is a leader right now through his work ethic in practice and by his play on the floor. As a point guard, it is important to take a leadership role in many ways, but it is also important to learn from the upperclassmen. The senior class has done a great job mentoring Sean, and



COURTESY OF JONATHAN BATEMAN / BROWN DAILY HERALD

**TRANSFIGURATION** | Brown freshman point guard Sean McGonagill has improved his points per game average by six points.

Sean has done a great job embracing what the seniors have helped with along the way,” Sorrentine said.

McGonagill’s willingness to learn and to improve will help him as he continues to make the transition to becoming a team leader this offseason.

“I plan to improve over the off-season, and keep working hard with my teammates to build more chemistry. I hope to become more of a leader and help the freshman on my team next year to transition like my teammates have done for me this year,” McGonagill said.

Likewise, Sorrentine sees how McGonagill has grown within the short time frame of this season and projects that McGonagill will continue to be a great athlete.

“Sean’s biggest strength is his court awareness. He also has great court savvy. It’s something you really can’t teach. Some guys have a great feel for the game and he is one of those guys. I don’t really think he has a weakness in his game, and if he did, I think we will keep that in house and work on it this off-season. Sean will continue to get better because he wants to win and he understands that the only way to win is if you out-work everybody else in the country. Sean is a worker so I am confident he will continue to improve,” Sorrentine said.

Given McGonagill’s impressive freshman season, the Bears will become a stronger and more potent force within the conference, challenging the Light Blue for years to come.

# CU to go up against tough competition in openers

**BASEBALL** from page 6

is what you get when you don’t get what you want.”

Columbia looks to improve on last season by getting even stronger on both sides of the ball. The offense will continue to include many big, powerful bats.

“We’re really strong offensively, we have a lot of depth, we’re definitely an offensive powerhouse, I’d say,” sophomore outfielder Dario Pizzano said.

However, Boretti sees pitching as his team’s strength and the most important factor to the Light Blue’s success.

“I thought our pitching staff did a real strong job [last year],” Boretti said. “I think that emphasizing pitching and defense is going to put you in a position to be most successful.”

That pitching staff will be anchored by last year’s Ivy League Pitcher of the Year, junior Pat Lowery, who sees promise in this year’s staff. “Regardless of what happens with the starting rotation, I think we’re going to have a real deep bullpen, and they have a lot of strong arms,” Lowery said.

The one noticeable adjustment that the Lions will have to make this year is finding a new catcher to replace Dean Forthun, CC ’10.

“Dean was huge, there’s no denying that. Just the defensive aspect to his games—in that respect it’s like losing a guy who threw a couple scoreless innings,” Lowery said. “His ability to control the running game was huge. But I’m definitely confident in the group of guys we got this year.”

The Lions will hope they can start clicking both offensively and defensively when they begin their difficult stretch against non-conference opponents tonight.

“Stetson is a great team. All these teams—Central Michigan and Illinois—they are really good teams,” Pizzano said. “They have been playing for a couple weeks now and as an Ivy League team

we start a couple weeks after everyone, but ... we’re ready as a team to go take on any team in the country.”

The challenging contests this weekend include tonight’s matchup with a Stetson Hatters team that has gotten off to a great start so far this season and a battle tomorrow night with last year’s Mid-American Conference champion Central Michigan Chippewas. Boretti believes the tough competition will be a good test for Columbia.

“I’m looking forward to getting down there—I think it’s going to be a very challenging tournament,” Boretti said. “I feel it’s a good tournament for us to start in. We want to play tough teams and that makes it easier to find out what your weaknesses are, what your strengths are, and what things you need to work on after we come back home from the weekend and see where we’re at.”

Lowery also sees the value in the fierce competition to open the season.

“I honestly look forward to the preseason a lot, mainly because these are the teams you’re going to be facing if you are going to make it to regional, and in that respect, I think it really prepares you well for Ivy League play,” Lowery said. “All the Ivy League schools are playing guys down South and having tough out-of-conference schedules. I really just think it prepares us well, and I wouldn’t have it any other way—I wouldn’t want to play some lesser teams.”

Even though league play doesn’t begin until April, Pizzano insists Columbia will give a complete effort against non-conference foes.

“We always try to go 100 percent and win every game no matter who we’re playing, in conference or out of conference,” Pizzano said. “Hopefully we come out with a couple of wins this weekend.”

The Lions open their season tonight against Stetson at 7 p.m in DeLand, Fla.

## WRESTLING

### EIWA championship on horizon this weekend for Light Blue wrestling

The Columbia wrestling team will be heading to the Eastern Intercollegiate Wrestling Association (EIWA) Championships, which start this Saturday at Bucknell University in Lewisburg, Pa.

Six Columbia wrestlers have garnered all-Ivy recognition, with junior co-captain heavyweight Kevin Lester earning a unanimous first team selection. This is Lester’s third all-Ivy distinction, as he was given an honorable mention in 2006—his freshman year. He was named to the second team last year. Senior 165-pounder Eren Civan and sophomore 184-pounder Nick Mills were also named to the second team. Like Lester, this is Civan’s third year on the all-league list, as he earned second team honors his freshman and sophomore years. Earning honorable mentions for the Lions were junior 133-pounder Kyle Gilchrist, sophomore 149-pounder Steve Santos, and senior 197-pounder Mike Pushpak.

Last week, the NCAA announced the qualifier allocations for each weight class, which will determine who gets to wrestle at the NCAA tournament based on their performance at EIWAs. The EIWA received the second highest number of bids (45) behind the Big Ten Conference (64), proving that the tournament will host some of the nation’s top wrestlers.

Columbia has four wrestlers ranked in the top 6 in the conference, which will hopefully bode well for the Lions. Santos is ranked 6th in the 149-pound class and will have to place in the top five to qualify for NAAs. Civan and Mills are ranked 5th in the 165 and 184-pound weight classes respectively and will each have to finish in the top four for a tournament invitation. Lester, who is the highest ranked Lion at No. 4, will have to place in the top four to make his first NCAA tournament appearance.

The action kicks off this Saturday in Lewisburg, Pa. —*Meredith Mead*

# Columbia men’s tennis takes on Stony Brook

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

Coming off its biggest win of the season, a 4-3 comeback win over No. 69 Binghamton last weekend, the No. 75 Columbia men’s tennis team will look to keep the momentum rolling when it takes on nonconference foe Stony Brook today. The match will be the team’s last before its annual spring break training trip to Texas. In addition to playing Stony Brook on Friday, the men’s team will also host its annual Varsity Alum Match/Friends outing on Saturday, where all former members and friends of Columbia men’s tennis are invited back for a chance to meet the current team and play some friendly matches.

The Light Blue dropped 30 spots in the most recent ranking, falling behind several other Ivy schools—including No. 40 Cornell, No. 57 Princeton, and No. 62 Brown. At No. 75, Columbia is the last listed ranked team in the nation, as the ITA Rankings only go to 75.

In addition, Columbia’s No. 1 doubles team of senior Kevin Kung and sophomore Nate Gery fell out of the national rankings,

as they were previously ranked No. 69 in the nation before a 5-8 loss to Binghamton’s No. 1 doubles team.

Stony Brook, which comes in unranked, has had an up-and-down season so far. The Seawolves are 3-6 this spring and enter this weekend’s match-up on a four-match losing streak. Stony Brook has thoroughly beaten teams like Army and Connecticut but was defeated 0-7 by Penn. Most recently, Stony Brook was in action at the Yale 4-way, where despite going 0-3, the squad scared Yale, losing 3-4 in a very tight match that saw three of the six singles matches go three sets.

Stony Brook is led by Nikita Fomin at No. 1 singles. Fomin, a freshman from Moscow, went 3-0 at the Yale 4-way and notched an impressive win over Yale sophomore John Huang, who was named first team all-Ivy as a freshman last spring. Senior Ivan Rummel plays No. 2 singles this spring after playing No. 1 singles and being named All-America East second team last spring after going 11-6 in singles.

Last spring, Columbia beat Stony Brook 5-2, winning the



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**YEAR OF THE YETI** | Sophomore John Yetimoglu won at No. 5 singles in last weekend’s matchup against Binghamton.

doubles point and winning four out of the six singles matches in straight sets. Then-sophomore Haig Schneiderman lost in a third-set supertiebreaker and then-freshman Cyril Bucher lost 6-7, 5-7 at No. 4 singles.

Columbia has played much better since struggling at the

Eastern Conference Athletic Championships in mid-February. Since losing handily to Cornell and Brown, the Lions have won two straight over Army and Binghamton.

The match against Stony Brook is scheduled to start at 2 p.m. at the Dick Savitt Tennis Center.

## ARCHERY

### Light Blue archery looking to continue successful season

This weekend, the archery team will travel just southeast of Manhattan to compete in the New York State Indoor Championships in Ozone Park, N.Y. The Light Blue will be looking to continue building momentum as it gets closer to the Indoor National Championships.

In their last tournament, the Cupid Classic held on Feb. 12, the Lions had an impressive showing as they took the top three spots in both the recurve and compound divisions. Freshman Sara Lavenhar won gold in the recurve division, edging out her teammate

sophomore Maya Inamura by four points. The tournament also displayed improvement for junior Aaqilah Chambers, as she shot nearly 100 points better than she had in the Eastern Seaboard Competition Jan. 17, in order to win bronze. For the compound division, junior Sydney Shaefer took the gold, with freshman Mary Quien taking silver and sophomore Emily Genatowski finishing with the bronze. Quien also had a marked improvement by shooting over 100 points better than her Eastern Seaboard score.

The State Indoor

Championships has been a successful tournament in the past for the archery team. Last year, the team had the top three finishes in the recurve division. Although the Light Blue did not place in compound, then-sophomore Schaefer had a very strong showing and will look to build on that experience this year.

The Lions have a quick turnaround after their tournament on Saturday, as the Indoor National Championships will be held next weekend in Harrisonburg, Va.

—*Myles Simmons*

## SQUASH

### Select Lions to participate in Squash Nationals this weekend

Select Columbia squash players will compete at the Individual National Championships in Hanover, N.H., this weekend. For the Lions, junior co-captain Liz Chu and freshman Katie Quan will represent the women’s team, and sophomore Tony Zou will represent the Columbia men’s team. Columbia sophomore Graham Miao and senior Clayton Dahlman made the waitlist for the event.

For this event, there are four divisions, in which each division fields 32 or 64 players. The top 32 individual men’s players in the country

will play in the Pool Division. After the Pool Division, the remaining men invited to the Nationals will compete in the Molloy Division, in which players will be seeded No. 1 through No. 64.

Zou, a transfer from NYU, will compete at the No. 41 spot in the Molloy Division and will face off against No. 25 seed Trevor McGuinness from Penn.

The women’s side landed a bit more representation from Columbia as two players, Chu and Quan, will compete at the championship. The women’s divisions are structured similarly to the men’s. The

Ramsey Division hosts the top 32 women in the country while the Holleran Division, where both Chu and Quan are competing, includes the next best 64 players into a single elimination bracket.

Quan, competing at the No. 36 seed, will match up against No. 29 Virginia Shannon from Middlebury. The two, in fact, have faced off, with Quan winning a 3-2 match back in January. No. 25 Chu will compete against No. 8 Katie Ballaine from Yale.

The event starts today and continues through Sunday.

—*Michael Zhong*





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# Leaving and loving Columbia

I'll just come out and say it: I'm worried. As a second-semester senior, finding my first real job (don't have that yet), figuring out my career (not exactly sure about that, either), and formulating the next 70 years of my life (OMG WTF) have been on my mind. So recently, I found an effective distraction from my worries (other than livethesheendream.com)—looking through old brochures from Columbia.

I'm not exactly sure why I still have them around in my dorm room—or why I even brought them to school to begin with—but in any case, it gave me the chance to reflect on my choice to come here four years and two months ago. One brochure contained the following passage describing a Columbia student's view of New York City:

“The most diverse, cosmopolitan city on the planet. The ultimate classroom. A city brimming with resources of every imaginable kind, including leading institutions in culture and commerce, science and medicine, diplomacy and philanthropy. A city of parks and rivers, festivals and parades, neighborhoods and neighbors.”

Somehow, this just added another worry to my list. Does this collection of sentence fragments describe your New York City? My decision to choose Columbia over other schools was a tough one, and it boiled down to three things: I wanted the Core Curriculum; I wanted to live in New York; and Columbia gave me good financial aid. No problems with the last point, though the Core was a letdown. But New York? I'm not exactly sure I got the city I was promised.

I arrived at Columbia ready to take full advantage of everything the greatest city in the world had to offer, just as the brochures told me to. My freshmen year weekends involved hanging out in Central Park, wandering around Greenwich Village, going to random comedy clubs at night, and walking over the Brooklyn Bridge to see the sunrise. In sophomore and junior years, I at least went to a few concerts and visited a couple of friends in that otherworldly land the kids here call “downtown.” But this year, I've cozied up to the Columbia bubble, choosing to frequent the haunts around school on weekends instead of venturing past 100th Street.

My 19-year-old freshman self probably wouldn't approve of my behavior. He would probably ask the current me, “You didn't come to Columbia to just hang out in the same ten blocks every weekend, did you?” But he would also ask, “So how's Hillary Clinton as president?” and “This Twitter thing can't possibly take off, right?”

My answer (to his first question): With only a few months left living in Morningside Heights, I'm feeling the pangs of nostalgia for a place I haven't even left yet. Those of us who plan to stay in New York after graduation have the rest of our twenties to romp around the outer boroughs. Perhaps I should feel a little guilty. Like Spectrum's Ariel Levin wrote last week, Columbia students “say that they are headed out, regardless of how far away it is from campus. These are people who are trying to escape their friends, and I get it. Living together, taking classes together, and partying together gets tiresome.”

The Columbia bubble may get tiresome for underclassmen, but someday, kids, that bubble will pop. This fleeting community of friends and acquaintances you've accumulated in your months and years here will dissipate in an instant in May when Bollinger says, “Ladies and gentlemen, I present to you the class of [your year]. Now please leave.”

So for today, give me HamDel. Give me Milano. Give me the awful music of Campo and shoulder-to-shoulder crowds at The Heights. And hell, give me some John Jay food, too (I gotta go back there once before I graduate). It isn't quite the New York I signed up for, but it's the one I'll take today. My worries about my career can wait a few months. There will always be jobs. But this New York that I have come to know and love will soon be gone for good and replaced by another.

(On second thought, I might not be leaving Columbia forever. There's always graduate school.)

*Dino Grandoni is a Columbia College senior majoring in economics-political science. He is a former Spectator head copy editor. The Lowest Common Dino-minator runs alternate Fridays.*

STAFF EDITORIAL

# Casual Friday: Destiny's Child

“What we do in life echoes in eternity.” It's strange, then, that March has us scouring the vast plains of LionSHARE for a summer job, battling papers and midterms in an arena of onlooking professors, and choosing the major and living conditions we will be bound to for a year or more of our college days, all at once. Such life-shaping decisions and events should not be made within the span of weeks, but we have no choice. We must face our enemies.

We first must choose our life path: Shall we pursue riches and fame, or live a life of service, teaching poor children and cultivating the Earth for a thriving, sustainable land? Should we seek the comfort of a quiet single or live among others, squalid and raucous as our comrades may be?

Suddenly, as we step towards the path we choose to take, we are barraged with 20-page essays, and exams surround us at every side. We cannot move forward. But lo! In our moment of desperation, our fingers brush the water-gun we have been keeping at our side for CU Assassins. Hunting the most dangerous of game has taught us the cunning and skill we need to vanquish our foes, and we draw our weapons.

Silence falls. The sunshine bears down on our faces, and we squint at the bright light that pours out from the expanse of glorious time before us. We have made it to the Elysian Fields at last. It is a week of spring bliss, and we are reunited with family, and with the beloved friends that our conquests have kept us from all these long days. We must treasure these moments. For us at Columbia, they won't last forever, but at least they're a taste of the summer to come.

Oh wait. It's 10 degrees outside. Never mind.



**DINO GRANDONI**  
**The Lowest Common Dino-minator**

# Meritocracy is an engine of inequality

BY SHAMUS KHAN

All hail meritocracy! It helps ensure that the most talented and hardworking among us are provided with the best opportunities. Seizing them, our meritocrats create innovations and social, political, cultural, and economic value.

So the story goes. But I don't buy it. I think meritocracy has helped increase, not decrease, inequality. And those who already enjoy advantaged positions use its logic to solidify their positions. In giving in to meritocracy, we have given up on another very American, and far more equitable idea: Opportunity.

In the 1950s Michael Young coined the term “meritocracy.” Young had been asked by England's Labour Party to help institute and evaluate a new educational system meant to allow all young Britons the opportunity to acquire the best education, should they be able. Young soon became cynical of the kind of technocratic approach to human character that such an education seemed to promote. Struggling to think of a word to describe the new system, he played off “rule by the best” (aristos) or “rule by the people” (demos) and instead framed the new educational logic as establishing “rule by the cleverest people.” Young sought to damn what he saw as the cold scientization of ability and the bureaucratization of talent.

At its core, “meritocracy” is a form of social engineering, aimed at identifying the talents of members of society so that individuals can be selected for appropriate opportunities. Students should be very familiar with the idea: The SAT is a meritocratic instrument par excellence, evaluating particular mathematics, reading, writing, and vocabulary skills and using them as indicators of academic ability.

The move toward meritocracy has sought to de-collectivize formerly valued attributes and instead individualize new ones that are “innate.” Rather than accept students because they manifest a character that revealed good heritage, this new system guided colleges to look beyond the trappings of society and reward people's inherent individual talents. The aim is admirable.

Unfortunately, the outcomes are anything but. Think about the SAT for a moment. Though meant to be a natural aptitude test, most Columbia students should know it is anything but. A billion-dollar industry exists to help those who are able to pay purchase higher scores (Kaplan, Princeton Review, etc.). If you can study to improve your scores on a test or pay someone to give you strategies to improve, it's not a test of natural ability.

With “merit” we have tried to strip individuals of the old baggage of social ties and status and replaced them with personal attributes—hard work, discipline, native intelligence, and other forms of human capital that can be evaluated separately from the conditions of social life. The impact of the adoption of this approach has led to rather contradictory outcomes. It has undercut nepotism. It has been used

# Where are the moderates?

BY JONATHAN HUBERMAN

During Israeli Apartheid Week, Columbia Students for Justice in Palestine has once again offensively exploited a historical tragedy. No rational person can deny the plight of the Palestinians, and no moral person can ignore their suffering. However, labeling Israel as an apartheid state grossly distorts the Israeli-Palestinian conflict and belittles the suffering of South African apartheid victims. If Apartheid Week has proven anything, it has shown that C-SJP misrepresents the moderate majority of Palestinians and works against a peaceful two-state solution.

Israel is a democratic, multi-ethnic country that upholds equal rights for all of its citizens. Minorities comprise 20 percent of Israel's population, and they enjoy the same civil liberties as any Israeli. Israeli-Arabs vote in Israel's democratic elections and hold seats in Israel's parliament. An Israeli-Arab, Salim Jubran, is a judge on Israel's Supreme Court, and other Israeli-Arabs have served as deputy speakers of the Israeli parliament. Not surprisingly, a recent poll showed that 40 percent of Israeli-Arabs living in East Jerusalem would rather relocate their homes and maintain Israeli citizenship than join a Palestinian state. In contrast to citizens of other Middle Eastern nations, Israeli-Arabs enjoy greater political freedom and opportunity in Israel than they would in any other Arab country.

Unlike Israeli-Arabs, Palestinians are governed by the Palestinian National Authority (PA). Though Palestinians have substandard public services, the PA has caused much of this disparity by working harder to attack Israel than to implement effective governance. This neglect has imperiled Palestinian life and made Palestinians dependent on Israel for most services. To repair this damage, Israel has recently worked extensively with Fatah to enhance Palestinian infrastructure and autonomy. With American and Israeli help, Palestinians have cultivated a competent police force that provides basic security. Palestinian Prime Minister Salam Fayyad has worked with Israel to develop the Palestinian Ministry of Finance, leading to unprecedented GDP growth in the West Bank. Israel has not abandoned the Palestinians, and this recent cooperation will hasten Palestinian independence.

# Apartheid Week has shown that C-SJP misrepresents the moderate Palestinian majority.

Despite the incalculable benefit to Palestinians that Fayyad's work has accomplished, C-SJP wants none of it. C-SJP cares little for changing Israeli policy or for protecting human rights. If Apartheid Week were about promoting civil liberties, C-SJP would have strongly condemned Hamas—an internationally recognized terrorist organization—and its despotic regime in Gaza. Instead, its true objective is much more ominous: The elimination of the state of Israel.

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.

to promote the opening of schools to talented members of society who previously were excluded. But it has also been used to question policies like affirmative action that take into account factors other than performance on select, biased technocratic instruments. It has been used to justify the increased wages of the already wealthy (as their skills are so valuable and irreplaceable). And it has obscured how outcomes are not simply a product of individual traits. This meritocracy of hard work and achievement has naturalized socially constituted distinctions, making differences in outcomes appear as a product of who people are rather than a product of their conditions.

# Once fixed standards are constructed to demarcate “merit,” institutions adopt to find effective ways to meet those standards.

This is the real tragedy of meritocracy. It helps make our massive inequality seem just. Why? The “winners” think they've won because of their merit, not their advantages. But this simply isn't the case. Once fixed standards are constructed to demarcate “merit,” institutions adopt to find effective ways to meet those standards. Schools with superior funding use their resources to make their students more meritorious. Parents (rightfully and lovingly) invest in their children. But for wealthy parents, this means buying more chances for their children to meet the “objective” standards of merit.

And herein lies the danger. By buying into the vision of the world as a meritocracy, they see themselves as the engines of their own achievements, and by extension the disadvantaged as the source of their own failure. Unless we limit what parents can invest in their children, we can't expect a meritocracy to create anything more than a more secure, immobile elite. And it will be a glib one at that, pointing to the many ways in which it is naturally better.

“Meritocracy” helps obscure durable inequality; it must be abandoned.

“So, Khan?” you might be thinking, “What's better?” Another word, one not invented by a midcentury Briton, but older and nobler. We are not the “land of meritocracy” but instead that of opportunity.

Opportunity commits us to ensuring that all have the possibility to reach their potential. At its core it is about taking steps to ensure fairness. Join me in our new rallying cry: All hail Opportunity!

*The author is an assistant professor of sociology.*



AMALIA RINEHART

Beneath the guise of apartheid and the Boycott, Divestment, and Sanctions movement, C-SJP renounces the Jewish right to self-determination. Zionism is the movement of Jewish nationalism and a response to two millennia of anti-Semitism and exile; yet, C-SJP has labeled Zionism as inherently racist. By claiming that a democratic Israel cannot morally exist, CSJP undermines mainstream Palestinian thought. According to a 2009 poll, 74 percent of Palestinians and 78 percent of Israelis want a two state solution. While Prime Minister Fayyad encourages economic integration with Israel, C-SJP calls for economic boycotts. While Palestinian activists, such as Ghaith Al-Omari, aspire to have two states for two people, C-SJP calls for the end of Israel. Why does C-SJP ignore moderate Palestinians? Why do Palestinians and Israelis cooperate more often in the West Bank than we do here at Columbia? Rather than represent the fringe of Palestinian activism and creating a toxic campus environment, C-SJP should embrace the example of mainstream Palestinian and Israeli leaders who see the kinship between Zionism and Palestinian independence.

Just as Israelis desperately yearn for a partner in peace, supporters of Israel on campus long for someone interested in respectful dialogue. As Matthew Jacobs wrote in the Spectator on Monday, conversation does not have to delegitimize Palestinian suffering. On the contrary, discussion must respect the dual national needs of both Palestinians and Israelis. Surely there are Palestinians on campus who hope to see a flourishing Palestinian state exist adjacent to a thriving Israel. Who stands for the Palestinian voice of moderation at Columbia?

*Jonathan Huberman is a sophomore in the joint General Studies and Jewish Theological Seminary program majoring in history and Jewish thought. He is the director of public relations for LionPAC.*



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**Aditya Mukerjee, President**

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 The word?  
4 You might need to watch yours  
8 Like some Disneyland passes  
14 Downed  
15 Bene  
16 It may involve an exaggerated age  
17 With 19-Across, serious warnings  
18 Not much  
19 See 17-Across  
20 Halloween  
21 Show-what-you-know chances  
22 Machinating  
26 Prelate's title: Abbr.  
27 Reverently worn  
29 Cross words  
30 Actors Fliegen and Green  
31 Big gun or big cheese  
33 Desire and then some  
34 Clinton Treasury secretary  
35 In one piece  
36 Award with a Sustained Achievement category

**DOWN**

1 Orderly movement  
2 Nirvana #1 album "In ..."

3 Scorned lover of Jason  
4 Lose it  
5 Michael's nemesis on "The Office"  
6 Boarding pass generator  
7 Sponsors  
8 Brand of nonslick cookware  
9 Half a city  
10 Michael of "Caddyshack"  
11 Gallery  
12 River island  
13 NFL stat  
21 Show-what-you-know chances  
22 Machinating  
26 Prelate's title: Abbr.  
27 Reverently worn  
29 Cross words  
30 Actors Fliegen and Green  
31 Big gun or big cheese  
33 Desire and then some  
34 Clinton Treasury secretary  
35 In one piece  
36 Award with a Sustained Achievement category

40 "Tsy Btsy Teenie Weenie Yellow Polka Dot Bikini," for one  
43 Broad  
44 Endangered great apes  
45 x, at times  
47 Baseball star who reportedly said, "I think there's a sexiness in infidelity"

50 Caruso, for one  
53 A couple  
54 Acrobat developer  
55 Rachel Maddow's station  
57 Serious lapses  
58 Zeno's home  
59 Dangle  
60 Tater  
61 ... Sembel, site of Ramses II temples

**ANSWER TO PREVIOUS PUZZLE:**

**SPOUTS BASERATE**  
**CANNOT AZIMUTHS**  
**INCISE MANATEES**  
**TATS KAREN MCA**  
**OHM UTA ISA PAY**  
**SEE PASTA TOONS**  
**HORA PEA MER**  
**ANAGRAMCROSSING**  
**EEES HIT OMEN**  
**STEEP TOTEM MBA**  
**NAB ABU ETA ORY**  
**ILO RUTHS NADA**  
**PEARTREE STRESS**  
**ESTEEMED ALASKA**  
**RESTEASY MENTAL**

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 03/04/11

By Matt Meters  
©2011 Tribune Media Services, Inc. 03/04/11



# Support seniors in basketball’s final games

BARBOUR from back page

camaraderie that you experience while playing for a sports team. Whether it be Max Craig mumbling with his French accent or Coach Smith giving a motivational speech to the team, I know I won't forget these four years of my life, and I know they won't either.


With two big games coming up this weekend, the Lions have a chance to make their final mark on a great year. Starting with Yale on Friday and then Senior Night on Saturday vs. Brown, the Lions will take the court in front of a packed Levien Gym, or that's what the word is around Morningside Heights. (Hint: COME TO THE GAMES!)

This weekend also marks the end of four great careers at Columbia—seniors Max Craig, Brian Grimes, Zack Crimmins, and Asenso Ampim. Each one of these seniors has dedicated a lot of time and effort to not only Columbia basketball but also to the Columbia community, which makes it only appropriate that everyone shows up to cheer them on one last time. (Again, hint, hint: COME TO THE GAMES!)

We are changing the culture of Columbia basketball, and the campus community is a huge part of that change. We can't thank you enough for all your support. The energy and enthusiasm we feel as we take the court at Levien can't be described in words. You have to be there. So be there! I'll be on the court, but I'll hear you, and I'll love that you're there. We all will.

Brian Barbour is a sophomore in Columbia College and a member of the varsity men's basketball team. sports@columbiaspectator.com


### THE SLATE




**MEN'S BASKETBALL**  
vs. Yale  
Levien Gymnasium  
Friday, 7 p.m.




**MEN'S BASKETBALL**  
vs. Brown  
Levien Gymnasium  
Saturday, 7 p.m.




**WOMEN'S BASKETBALL**  
at Yale  
New Haven, Conn.  
Friday, 7 p.m.




**WOMEN'S BASKETBALL**  
at Brown  
Providence, R.I.  
Saturday, 7 p.m.




**BASEBALL**  
Bright House Stetson  
Invitational  
DeLand, Fla.  
March 4-6



**SOFTBALL**  
USF Under Armour  
Invitational  
DeLand, Fla.  
March 4-6



**MEN'S TENNIS**  
vs. Stony Brook  
Dick Savitt Tennis Center  
Friday, 2 p.m.



**MEN'S SWIMMING & DIVING**  
Ivy League Championships  
Cambridge, Mass.  
Mar. 3-5




**MEN'S SQUASH**  
Individual National Championships  
Hanover, N.H.  
March 4-6




**WOMEN'S SQUASH**  
Individual National Championships  
Hanover, N.H.  
March 4-6




**TRACK & FIELD**  
NCAA Last Chance Meet  
The Armory  
March 4-5



**WRESTLING**  
EIWA Championships  
Lewisburg, Pa.  
March 5-6



**ARCHERY**  
N.Y. State Indoor Championships  
Ozone Park, N.Y.  
Saturday, 9 a.m.



**LACROSSE**  
at Brown  
Providence, R.I.  
Saturday, 1 p.m.

# Columbia to take on Yale, Brown in seniors’ final games

MEN'S BASKETBALL from back page

the Bulldog’s inside defender away from the basket, opening the way for Columbia’s perimeter players to get to the hoop.

“[Zack] takes pressure off [the offense] all the way around,” Smith said. “He opens up driving lanes and draws guys away from the baskets. He stretches the defenses—it’s the hardest thing to cover in basketball when the bigs can make shots.”

“We’re Columbia and we’re not going to wait for these teams to get worse.”

—Kyle Smith  
men’s basketball coach

For the Lions, both games may come down to their backcourt play. Last weekend, junior Noruwa Agho and sophomore Brian Barbour averaged 20.5 and 18.5 points per game, respectively. Smith will likely need similar production from the team’s two leading scorers, although Agho will need to defend Yale’s 6-foot-4 junior guard Reggie Willhite.

“I think that guy’s one of the best defenders in the league, probably the best perimeter defender in the league,”

Smith said. “So I’ve got to tell Noruwa, ‘less is more.’”

The next night, Columbia will face a Brown team that downed the Lions 79-87 in Providence, R.I., earlier this year, behind a 39-point performance from freshman point guard Sean McGonagill. Smith declared his squad would not be caught off guard Saturday.

“We’ll be ready for him,” Smith said. “He might put up 40, but the kitchen sink will be ready to throw at him. We won’t let him beat us this time.”

The Lions will also have to contend with senior forward Peter Sullivan, who sat out of Columbia’s first match-up with a shoulder injury. The 6-foot-5 Madison, Wis., native is the Bears’ fourth all-time leading scorer.

For the Light Blue, though, this weekend is solely about finishing strong.

Taking over last spring, Smith was unsure what the transition would be like.

“It was tough to create any expectations going in, because I really was going in blind,” Smith said. “Changing coasts, not having a gauge, I didn’t really know what to expect.”

Now that he has witnessed nearly an entire season, he has been impressed by Ivy League basketball and knows he has his work cut out for him.

“We’re Columbia and we’re not going to wait for these teams to get worse. We have to get better at what we do,” Smith said.

That all starts this weekend with the conclusion of the final chapter of four Lions’ careers in Levien Gymnasium. Both Friday and Saturday night’s tip-offs are set for 7 p.m.

## STARTING LINEUPS

### GAME 1 VS. YALE

NORUWA AGHO  
#01/G

ASENSO AMPIM  
#00/G

MARK CISCO  
#55/C

STEVE FRANKOSKI  
#05/G

BRIAN BARBOUR  
#10/G

REGGIE WILLHITE  
#22/G-F

GREG MANGANO  
#44/F

JEREMIAH KREISBERG  
#50/F-C

PORTER BRASWELL  
#04/G

AUSTIN MORGAN  
#01/G

### GAME 2 VS. BROWN

NORUWA AGHO  
#01/G

ASENSO AMPIM  
#00/G

MARK CISCO  
#55/C

STEVE FRANKOSKI  
#05/G

BRIAN BARBOUR  
#10/G

PETER SULLIVAN  
#25/F

GARRETT LEFFELMAN  
#31/G

DOCKERY WALKER  
#03/F

TUCKER HALPERN  
#33/F

SEAN MCGONAGILL  
#22/G

## BASKETBALL SENIORS

Columbia’s four senior men have clogged much of the paint for the better part of the past four years. On the women’s side, Kathleen Berry and Lauren Dwyer have helped lead a massive makeover of the Lions’ squad, turning the once hapless program into an Ivy contender.

GRAPHIC BY STEPHANIE MANNHEIM

## Baseball opens season this weekend with tournament in Florida

BY RYAN YOUNG  
Spectator Staff Writer

It may barely be 40 degrees outside, but two words prove that the long-awaited start of spring is right around the corner (and they’re not “spring break”)—it’s finally time to “play ball!” The Lions have escaped the frigid weather to begin their season tonight in DeLand, Fla.. They will play three games this weekend against Stetson (6-1), Central Michigan (3-5), and Illinois (3-3) in the Bright House Stetson Invitational.

The Lions hope to put together another strong year after winning the Gehrig Division to advance to the Ivy League Championship Series last year. However, head coach Brett Boretti understands that he needs to take it game-by-game instead of worrying about where the Lions end up come May.

“I think that what’s going to happen

two months from now is not something that we really need to worry about at this point in time,” Boretti said. “We have a whole slew of games here to try to get off to a good start and play well and learn from our mistakes, and things will take care of itself as it goes on.”

However he certainly has expectations of ending up in the championship series once again.

“I would think that everybody in the league has expectations of playing in the championship,” he said. “If you don’t have those kinds of expectations, then you’re probably not very competitive.”

Boretti did not adjust any part of his team’s offseason preparation due to last season’s results, but he believes his team can certainly take something positive out of the disappointing loss in the championship series. He pointed to a quote from author Dan Stanford, saying, “Experience

SEE BASEBALL, page 3

ANGELA RADULESCU / SENIOR STAFF PHOTOGRAPHER

SHAHER SHAPING UP | Junior guard Melissa Shafer recorded 25 points for the Light Blue last weekend, helping the Lions find the win over the Quakers.

## Lions looking to improve luck on the road to close out season

BY SARAH SOMMER  
Spectator Senior Staff Writer

After four months and 26 games, the Columbia women’s basketball team has arrived at its final weekend. The Lions travel to Yale on Friday and Brown on Saturday for their 27th and 28th contests.

Last weekend, Columbia (6-20, 5-7 Ivy) went 1-1 in its last two home games. The Lions earned a 61-54 victory over Penn on Feb. 25 before suffering a 52-65 loss to Princeton on Feb. 26. Against Penn, junior guard Melissa Shafer led Columbia with 15 points, while sophomore forward Tyler Simpson scored 12. Against Princeton, senior forward Lauren Dwyer scored a team-high 12 points, senior guard Kathleen Barry had 11, and Shafer had 10.

Columbia beat Brown and Yale at home earlier this season, achieving a 72-49 victory against the Bears on Feb. 4 and a 67-57 win over the Bulldogs on Feb. 5. But the Lions are winless on the road, meaning that past results may not indicate how they will fare this weekend.

“It’ll definitely be different,” Dwyer said of facing Yale and Brown away from Levien Gymnasium. “We’re not taking them lightly, whatsoever. We know that we still have our work cut out for us to prove that we can do well on the road.”

On the Lions’ last road swing, consisting of four games, the closest they got to a win was a 12-point loss at Dartmouth on Feb. 18. Columbia’s worst defeat in that stretch was a 46-77 loss at Harvard on Feb. 19.

If Columbia wins its final two games, it will finish Ivy League play with a 7-7 record and in no worse than fourth place. Of course, the Lions’ fortunes could also turn the other way. Two losses would drop them to 5-9 in the conference and possibly into eighth place.

Columbia was picked to finish fifth in the league in the 2010-11 Ivy preseason media poll. With the Lions mathematically eliminated from championship contention, their goal now is to finish in a position higher than the one predicted.

“We really do have a lot to play for,” Dwyer said.

Yale (13-13, 9-3) is currently in second

place in the conference standings. The Bulldogs have won five of six games, including their past three, since losing to Columbia. In their most recent contest, on Feb. 26, they earned a 78-64 win at Harvard. The victory gave Yale a series sweep of the Crimson, something that the Bulldogs have not accomplished since 1994. Sophomore point guard Megan Vasquez scored a game-high 23 points, junior forward Michelle Cashen had 17, and freshman forward Janna Graf added 13.

Vasquez, with an average of 14.1 points per game, is the league’s second-highest scorer. On Feb. 28, she received Ivy Co-Player of the Week honors. But, with Cashen (8.1 points per game), Graf (9.7), and senior forward Mady Gobrecht (12.0) playing alongside her, Vasquez is far from Yale’s only threat.

“I don’t think we can box-and-one or triangle-and-two them, because they have too many other players that shoot the ball well consistently,” head coach Paul Nixon said.

Nixon said that Columbia likely would throw “a variety of defenders” at Vasquez on Friday, as the Lions did when they beat the Bulldogs in early February. “We’re going to have to really hunker down and guard her,” he said.

At Brown on Saturday, Columbia will have to defend against sophomore guard Sheila Dixon. Dixon scored a career-high 22 points in the Bears’ last game, a 56-55 win at Dartmouth on Feb. 26. It was Dixon who garnered Ivy Co-Player of the Week recognition with Vasquez on Monday. Dixon leads Brown (8-18, 4-8) with 10.9 points per contest.

“When she wants to shoot the ball, she can get a shot off,” Nixon said. “It’s really our challenge, defensively, to try and make sure that we make the shots she gets as challenging as possible.”

Nixon noted that Columbia will need to contain Dixon without fouling her. Against Penn last weekend, Barry and freshman guard Brianna Orlich both got into foul trouble when they defended against freshman guard Alyssa Baron, the league’s leading scorer.

If the Lions play aggressively and intelligently this weekend, they could achieve the fourth-place finish that they desire.

FILE PHOTO

MAD HATTERS | Columbia’s first game of the season in the Bright House Stetson Invitational is against the Stetson Hatters and won’t be a cup of tea.



# PIXBOWL week #7

LAST SEASON'S WINNER

- 1: Yale at Columbia (+5.5)
- 2: Princeton at Harvard (pk)
- 3: Brown at Cornell (+4.5)
- 4: Penn at Dartmouth (+10.5)

- 5: Villanova at Pittsburgh (-6.5)
- 6: Duke at North Carolina (+4.5)
- 7: Heat at Spurs (-3.5)
- 8: England vs South Africa (pk)



VICTORIA JONES

## FRIDAY FAST BREAK

### GUESTS



Ben Cotton  
Former E.I.C.

Patrick Foley  
Princeton  
Cornell  
Dartmouth  
Nova  
UNC  
Heat  
Steven Gerrard

If we don't win, I'll still change the final standings by rogue executive decree.



Not transferring to BYU either...

Light Blue  
The book  
Cornell  
Quaker girls  
Pity  
UNC  
D-Wade  
South Africa



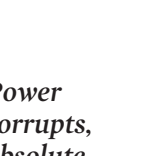
Tom Di Benedetto  
Former Spec columnist



Nathan Miller  
JTS/GS student

Columbia  
Harvard  
Cornell  
Dartmouth  
Villanova  
Duke  
Spurs  
South Africa

Brandon Davies has been suspended for having premarital sex. Gives a new meaning to "March Madness."



Power corrupts, absolute power IS AWESOME.

Columbia  
Princeton  
Bears  
Philly  
Panthers  
Duke sucks  
Horatio Caine's sunglasses  
South Africa



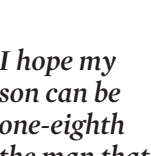
Sam Roth  
Editor in Chief



Linus Falck-Ytter  
OSU freshman

Yale  
Princeton  
Brown  
Penn  
Pitt  
Duke  
Spurs  
England

All my losses count for Myles, right?



I hope my son can be one-eighth the man that I am today. Not looking good.

Columbia  
Harvard  
Cornell  
Dartmouth  
Pittsburgh  
Duke  
Miami Heat  
South Africa



Keith Shapiro  
Doting father



Akhil Mehta  
Former Publisher

Duh, Winning  
Tiger Blood  
Adonis DNA  
Fools & trolls  
Epic behavior  
F-18, bro  
Assassin warlocks  
Charlie Sheen

I got cricket in pixbox! Go Maple Leafs!



Making nerdy Indian kids' athletic dreams come true.

Lions  
Harvard  
Brown  
Penn  
Pitt  
UNC  
Spurs  
Bafana Bafana



Will Young  
Varsity Soccer defender



Randy  
The Milano Cat

Roar Kitties  
Tiggers  
Havana Brown  
Dartmeowth  
Tar Paws  
Pussyburgh  
Spurrrrrrrs  
Crookshanks

Shut the fuck up, Jim. I better get a damn Chicken Capri sandwich for doing this shit.



Thursday night associates FTW!  
(Finn likes Pixbox too!)

Go Blue!  
Amaker sucks  
Cham and Po  
Molly  
Duuuulke  
Pitt  
Charlie  
SA



Rebeka Cohan  
Sports Associate

### GAME 1:



vs.



### BY THE NUMBERS

#### POINTS PER GAME



#### REBOUNDS PER GAME



#### POINTS ALLOWED



#### FIELD GOAL PCT.



### KEYS TO THE GAME

#### 1 Playing big

The Bulldogs' lineup features big men—particularly junior center Greg Mangano and junior guard Reggie Willhite. The Lions' big men, like senior forward Asenso Ampim and senior center Zack Crimmins will need to aggressively defend the basket to prevent an onslaught of Yale baskets.

#### 2 Maintain momentum

Last time the two teams met, the Lions began to slowly pull themselves within reach of the Bulldogs after falling behind 27-43 at half time, but they were unable to finish strong. The Light Blue will need to keep its focus throughout the entirety of the game. If they fall behind, the Lions must not panic and continue to score.

#### 3 Aggressive rebounding

As always, rebounding will be key for Columbia this weekend. Greg Mangano leads the league in rebounding, averaging 10.0 boards a game. If the Lions can dominate on the glass, they can attempt to contain Mangano and prevent any second chances for him to score.

### GAME 2:



vs.



### BY THE NUMBERS

#### POINTS PER GAME



#### REBOUNDS PER GAME



#### POINTS ALLOWED



#### FIELD GOAL PCT.



### KEYS TO THE GAME

#### 1 Contain Sean McGonagill

The last time the Lions faced the Bears, the freshman exploded for 39 points—eight points higher than any individual total in the conference this season. Many of those hoops were quick drives to the hoop that resulted in easy layups. The Lions will have to keep the guard on the perimeter and force him to shoot outside the key.

#### 2 Control the pace

In its matchup last month, Columbia took a six-point lead at the break, but it gave up 55 points in the second half to seal its fate. The Bears are a run-and-gun team, with the highest scoring average in the Ivies. The Light Blue will have to control the pace throughout the game and try to slow it down to stop Brown's potent offense.

#### 3 Seniors

It will be the final game wearing the light blue for seniors Asenso Ampim, Zack Crimmins, Brian Grimes, and Max Craig. Luckily, they will get to play it before a home crowd. Expect coach Smith to give them lots of minutes with the inside game being a key factor for the Lions.



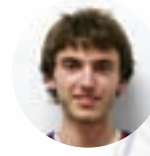
Kunal Gupta  
(27-21)

Columbia  
Princeton  
Cornell  
Penn  
Nova  
Duke  
Miami  
England

"Writing for Spec has been the ..."

Like I needed another reason not to go to BYU.

Light Blue  
Facebook  
Cornell  
Quaker girls  
Pity  
UNC  
D-Wade  
Mandela



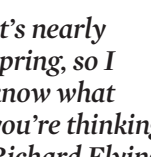
Lucas Shaw  
(26-22)



Jacob Levenfeld  
(25-23)

Columbia  
Princeton  
Cornell  
Penn  
Nova  
Duke  
San An  
SA

Last chance. I didn't write a victory column two years ago for nothing.



It's nearly spring, so I know what you're thinking: Richard Flying Squirrels baseball is back!

Roar Lion  
Crimson  
Big Red  
Oatmeal  
'Burgh  
Carolina  
LeWade  
South Africa



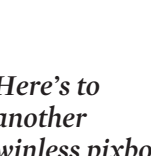
Zach Glubiak  
(24-24)



Myles Simmons  
(24-24)

Columbia  
Harvard  
Brown  
Penn  
Pitt  
Duke  
Spurs  
England

We're picking cricket? Really??



Here's to another winless pixbox season for LevenFAILED.

CoCo  
Harvard  
Corny  
Dartmouth  
Pitt  
Duke  
Luck Febron  
SA plays cricket?



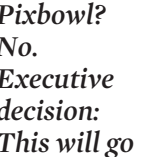
Michael Shapiro  
(21-27)



Michele Cleary  
(20-28)

Columbia  
Harvard  
Brown  
Penn  
Pitt  
Duke  
Spurs  
South Africa

Anything less than the best is a felony. Go Maple Leafs!



Pixbowl? No. Executive decision: This will go on till I'm on top.

Light Blue  
Harvard  
Brown  
Dartmouth  
Pittsburgh  
Duke  
Spurs  
Mandela



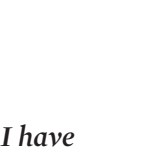
Mrinal Mohanka  
(20-28)



Jim Pagels  
(19-29)

Columbia  
Princeton  
Brown  
Dartmouth  
UNC  
Pittsburgh  
San Antonio  
England

Everything's on the line this week, Randy. Thanks so much for doing this!



I have opinions!

Baby Blue  
The Yard  
Brownies  
Dartmoose  
Bluedevils  
The Pitts  
LeBron  
Ireland



Gabriella Porrino  
(18-30)



# GAMEDAY

FRIDAY, MARCH 4 • PAGE 8



**COLUMBIA (14-12, 5-7 Ivy)  
vs YALE (14-12, 7-5 Ivy)**  
FRIDAY, 7 P.M., NEW HAVEN, CONN.

RADIO: WKCR 89.9 FM, WWDJ 970 AM •  
SPECTRUM.COLUMBIASPECTATOR.COM



**COLUMBIA (14-12, 5-7 Ivy)  
vs BROWN (11-15, 4-8 Ivy)**  
SATURDAY, 7 P.M., PROVIDENCE, R.I.

RADIO: WKCR 89.9 FM, WWDJ 970 AM •  
SPECTRUM.COLUMBIASPECTATOR.COM



## First year of new era comes to a close

Well, let's give this a go. I'll be the first to admit—I'm not a great writer. I'm no star athlete and pro-journalist like Zach Glubiak. I have big shoes to fill as well because the last Columbia basketball player to write for Spec was the beloved Kevin Bulger. When given the opportunity to write for the Spec, I jumped on it because through the highs and lows of the season, the Spectator has always been right there with us with support. Well, mostly.

This year was not only the year of a new coach but also the final season for four seniors who have given a lot to the program. People don't realize the dedication it takes to be a Division I athlete at an Ivy League school. Whether it is getting up at 6 a.m. to get in a make-up lift or having to practice for three hours every day—all while taking a full course load—the schedule is very demanding. In the end, one can't help but love the



**BRIAN BARBOUR**  
**Athlete's Corner**

SEE BARBOUR, page 6

For **THE SLATE**,  
see page 6



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

**CRIMMINS FINISHES** | Senior center Zack Crimmins wraps up his career for the Light Blue this weekend in the Lions' matchups against Brown and Yale.

## Lions try for winning record in final weekend

**BY ZACH GLUBIAK**  
*Spectator Senior Staff Writer*

Last spring, the associate head coach from St. Mary's was named the next Columbia men's basketball head coach. This weekend, Kyle Smith and his squad put the finishing touches on the first season of a new era with two home dates with Yale and Brown.

With two games to play, the Light Blue has three more wins overall than last year and has matched its Ivy League win total from 2009-2010, when it went 11-17 (5-9 Ivy). And so despite entering the game on a three-game skid, the Lions (14-12, 5-7 Ivy) will have plenty to play for this weekend.

"Everyone wants these," Smith said. "Everyone wants to finish strong. For us, one more win would be a winning season, two more wins would be .500 in the league."

These will be the last outings for the four Light Blue seniors Asenso Ampim, Max Craig, Zack Crimmins, and Brian Grimes. All four have been featured down low for Columbia over the past four years. Craig and Crimmins are both centers while Ampim and Grimes line up next to their classmates as forwards.

"It's a good group of guys," Smith said. "I wish we had more time together."

Grimes, a starter at the beginning of the year, will not be active after sitting out much of the year with a knee injury. The other three will likely play a large role in this weekend's contests, as all

three figure to work their way into the rotation under the basket.

Ampim has been Smith's starter at power forward in the absence of the injured sophomore John Daniels. Craig has spent time as both the starting center and the backup this year, suffering a dislocated thumb during the nonconference schedule. Crimmins has also worked his way into the lineup behind sophomore Mark Cisco, the starting center as of late for the Lions.

Crimmins, who has been limited by injury this year as well, came on for the Lions last weekend and may be called upon to provide a spark for Columbia on the offensive end. The 7-footer came off the bench against Princeton to score eight points on 4-for-4 shooting.

"I thought we might have caught fire with Zack against Princeton," Smith said. "So as far as game plan, maybe Zack can have a little more prominent role, because he can make a shot."

Against Yale on Friday, all three seniors, along with Cisco, will be tested by the Ivy League's premier big man, junior forward Greg Mangano. Mangano comes into Friday's matchup averaging 16.1 points per game to go with 10 rebounds. The 6-foot-10 forward also has 83 blocks on the season, six shy of the Ivy League single-season record.

Mangano's defensive presence is another reason why Crimmins may be the Lions' ace in the hole this weekend. His outside shooting may draw

SEE MEN'S BASKETBALL, page 6



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## Armory Arts Week is shining knight of New York City’s art scene



JOE GIRTON FOR SPECTATOR



BY IAN ERICKSON-KERY  
*Spectator Staff Writer*

New York’s museums and galleries are constantly putting up new shows, and its artists are forever generating vast quantities of new art. Indeed, New York is the art capital that never sleeps, but during Armory Arts Week each year, the city’s art drive goes into full throttle.

The centerpiece of Armory Arts Week is the Armory Show, located in the massive warehouses of Piers 92 and 94 on the Hudson River. The current incarnation of the Armory began in 1999 and has been a staple of the international contemporary art scene since 2001, serving as a venue for the world’s premier galleries to show their artists’ newest work.

The show harkens back to the original Armory Show, a one-time event held in New York in 1913. That event featured approximately 1,300 works of art by over 300 artists. It marked a monumental shift in the American art scene by presenting then-radical work to an audience accustomed to traditional forms. It spurred the advent of an American avant-garde tradition that took root as New York replaced Paris, some would argue, as the world’s

art capital. Perhaps most scandalous was Marcel Duchamp’s “Nude Descending a Staircase,” a work that sought to capture the motion of a figure through the use of highly abstract forms.

It is nearly impossible to scandalize today’s often-jaded art world, but the Armory Show provides a highly comprehensive snapshot of what is happening in art today. What is perhaps most remarkable about the show is the sheer quantity of work on display. This year’s show features over 300 galleries from more than 30 countries. Each gallery presents its own miniature show of about 10 works.

With a show this size and with artists making such a wide variety of work, viewers will probably identify few over-arching trends. Rather, the show is a magnificent testament to the diffuse nature of artists’ styles and interests as well as to the dynamism of today’s contemporary art market.

The vastness of the show, which is divided into modern and contemporary sections, precludes visitors from liking all, or even most, of the work on display. But wandering viewers are sure to discover at least some art that inspires

SEE ARMORY, page B2



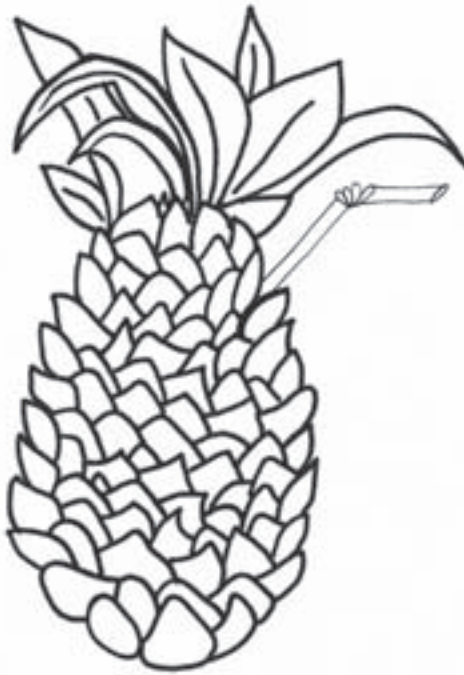
COURTESY OF WIKIMEDIA COMMONS



Best of

# Juice Bars

For students preparing to bare their beach bods for spring break next week, it might be time to ditch the coffee or soda in favor of nutrient-packed juice. A “juicing” craze has hit New York as of late, and while the habit isn’t cheap (averaging \$8 a bottle), it’s hard to pin a price tag on looking svelte at the beach. —BY KAVITHA SURANA

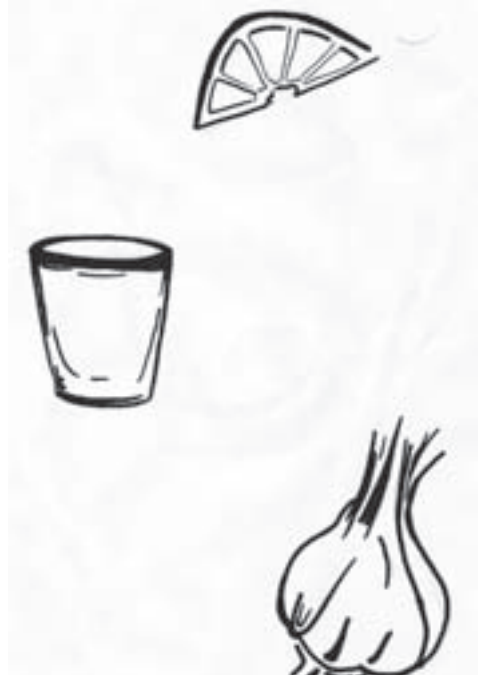


## Liquiteria

Students can take a load off their dietary systems with “Liquid Meals” at Liquiteria (170 Second Ave., at 11th Street). This pristine health food shop pulverizes all kinds of fruits and veggies to produce filling concoctions. The “Power Piña Colada” (\$6.45), made with bananas, pineapples, strawberries, apple cider, coconut, bee pollen, and lecithin takes drinkers straight through lunch. Or take a “Skin Trip” (\$5.45) to erase the stress of midterms by downing liquid carrot, spinach, cucumber, parsley, and aloe vera. The “Royal Flush” pressed juice (\$8.50) will give lazy metabolisms an extra kick with its potent blend of pineapple pear, ginger, aloe vera, and liver kidney lymph detox oil. Since most can’t afford a daily dose of Royal Flush, take home a “Liquid Assets” bottle of Liver Kidney Lymph Detox for \$13 and try replicating at home.

## The Juice Press

For the purists, there is no better spot to get a daily intake of juice than at the raw food obsessed Juice Press (70 E. 1st St., at First Avenue). Cleanse-dieting enthusiasts line up each morning to purchase a day’s worth of juice, but newbies can also get a taste of the action with “Drink Your Salad” (\$9). Packed with enough feel-good veggies to last an average college student’s week—carrot, celery, tomato, beet, parsley, kale, and spinach are only part of the ingredient list—and with a price tag to match, students won’t need to buy lunch afterward. The shop front also offers smoothies and raw food snacks like Turnip Ravioli (\$12) and Coconut Sevice (\$9).



## The Elixir Bar at ABC Kitchen

If juice “Jean-Georges style” sounds appealing, head to the Elixir bar at the famed restaurateur’s farm-to-table outpost in ABC Carpet & Home (35 E. 18th St., between Broadway and Park Avenue). The elegant, modern-rustic décor adds to the experience of downing a \$10 smoothie. The cold pressed juices are outsourced (a result of an over-used juice press malfunction), but the blends are still authentic. Drinks use mysterious superfoods like vitamin C-rich yuzu, blue-green algae flakes, and goji berries. After a long night, wake up with an elixir shot instead of coffee at Joe’s. The “Dragon Slayer” (\$4.50) made with wheatgrass, jalapeño, cilantro, and lime, or the “Fire Breather” (\$4.50) with ginger, lemon, garlic and cayenne will both set the blood flowing—just don’t plan to take a date out after.

## One Lucky Duck

Nestled in Chelsea Market (425 W. 15th St., between Ninth and Tenth Avenues), the One Lucky Duck stall is an off-shoot of restaurant Pure Food and Wine. It tempts customers with a diverse menu of Norwalk pressed juices, regular juices, and shakes. Like other juice locales, it makes its own almond and cashew milks (\$8 each) but also branches into Kombucha territory, fermenting their own tangy in-house brew. Bodies in need of boot camp should try a “Spanking” smoothie (\$12), made with nourishing coconut meat, blueberries, bananas, cashew milk, cinnamon, and vanilla. Don’t forget about the sweets, though. Moon pie (\$9) is a chocolate-brownie-and-vanilla-cream piece of heaven, and coconut blonde macaroons (\$13.50) are sweet and addictive. Maybe not as healthy as other options but definitely delicious.



ILLUSTRATIONS BY MARIA CASTEX



MARIA CASTEX / STAFF PHOTOGRAPHER

BREATHLESS | Members of the Columbia University Wind Ensemble play at the music festival.

# Columbia University Wind Ensemble looks to blow audience away at Sunday festival

BY CAMILA DANIELS  
*Columbia Daily Spectator*

This weekend, there will be winds of a finer tune blowing through campus as the Columbia University Wind Ensemble hosts its third annual Festival of Winds.

Tickets are \$5 with a Columbia ID and \$10 without, and the concert will be held from 2 p.m. to 6:30 p.m. on Sunday, March 6, in Lerner’s Roone Arledge Auditorium.

Featuring several hundred performers from various on- and off-campus ensembles, the festival gives exposure to a genre of music and a group of musicians whose talent often goes unrecognized. The proceeds from this year’s concert will benefit “Making Music Matter,” a music education program for fourth and fifth graders at P.S. 125 that teaches the students how to play instruments.

Andy Pease, the principal director of the Wind Ensemble, described their role as “giving a musical life to children who otherwise might not have one.” The program was founded in 2009 and is supported by the Morningside Area Alliance. The money will go toward renting instruments and buying supplementary musical materials.

The P.S. 125 band will perform during the festival to showcase all it has learned. It will be joined by the JHS 185 Elite Band, Manhattan Wind

Ensemble, Brooklyn College Conservatory Wind Ensemble, Princeton University Wind Ensemble, and Grand Street Community Band.

The Columbia University Wind Ensemble will play the following pieces of music: “The Cowboys” (John Williams, arranged by Jim Curnow for hornist Sarah Sechan), “Yosemite Autumn” (Mark Camphouse for hornist Andy Knowlton), “Moorside March” (Gustav Holst, guest conducted by Ron Nahass), “Pagan Dances” (James Barnes for flautist Laura Hopwood), and finally, “The Washington Post March” (John Philip Sousa).

In particular, “The Washington Post March” stands out as it will be performed by a combined band that includes more than 250 musicians. “Pagan Dances” is a beautiful, whimsical piece that features a flute solo. “The Cowboys” opens up with a brisk, fast-paced tempo with brass fanfares. As the name suggests, the piece has a Western feel that is propelled by the lower brass, with an increasing percussion intensity as the song progresses. There is an oboe interlude, and the flute and band join in unison. For the finale, the lower brass continues to propel the music.

Throughout the entire rehearsal, the conductor is very constructive. It is obvious that the members enjoy playing with one another and that they learn from one another each time they perform—something that they hope shows through on Sunday.

# Armory Arts Week injects international flavor into the oft-isolated city arts scene

ARMORY from page B1

them. Whether it be abstract painting, photography, or conceptual art that is of interest, it exists somewhere in the show.

The space constraints imposed on the galleries can be frustrating, forcing them to exhibit in small, cubical-like spaces. This arrangement is most conducive to works that can be hung on walls, excluding much of the invigorating film and installation-based art being made today.

There are exceptions, however. New York’s Richard Felman Fine Arts is exhibiting an eye-catching work by Sam Van Aken called “New Edens.” The work is comprised of an orchard of live trees that have been genetically modified to grow five fruits at once. The piece, which is constantly “growing,” invokes the issues surrounding genetic modification, while simultaneously bringing the world of agriculture into the gallery setting. The trees are illuminated by Flavin-esque towers of florescent lights, creating an eerie ambiance that resonates with the seriousness of the artist’s concept. It is a boundary-transgressing work in many ways.

While Armory Arts Week is highly celebratory of New York, an exciting facet of the Armory Show is its international character. Galleries from around the world travel to display, bringing work that might not otherwise make it into the at-times insular New York art scene. Finnish artist Denise Grünstein is on view with Stockholm’s Galleri Charlotte Lund. Her stark, elegant photography and video work features a singular model who remains faceless in an investigation of the social and aesthetic impact of human hair.

The Portuguese duo João Maria Gusmão and Pedro Paiva are on view at Düsseldorf’s Sies + Høke Galerie. The artists use rapid shutter speeds to create physically impossible scenes. In one work, a group of wooden sticks falls through air but is captured right at the moment when the first stick hits the ground. This creates the illusion of precarious, but elegant, sculptural forms lit with chiaroscuro-like effects. In addition to being highly aesthetically compelling, the pieces serve as poignant reflections on time and the absurd.

To further emphasize the show’s internationality, this year organizers created “Focus: Latin America,” which features a selection of 17 galleries from Latin America. The section allows viewers to contemplate the tides of Latin American art within the context of the global scene. Notable is the display at Mexico City’s Caja Blanca, featuring work by Gustavo Artigas. The artist’s tongue-and-cheek “Risk Paintings” feature text describing the risks associated with particular chemical pigments set in front of paint of the corresponding color.

The Armory Show, which is up until Sunday, March 6, is accompanied by a panoply of other fairs and art events all around the city. The Art Show of the Art Dealers Association of America is on view until March 6 at the Park Avenue

Armory (643 Park Ave., at 67th Street). The Art Show, while extensive, is vastly smaller than the Armory Show and includes slightly older and more traditional work. The Armory Show is certainly the hipper of the two, but there are a number of standout displays at the Art Show. Zhang Huan’s paintings made of incense ash (at The Pace Gallery) and Dean Byington’s almost impossibly intricate black-and-white oil paintings at Leslie Tonkonow Artworks + Projects are not to be missed.

Further afield, Verge Art Brooklyn, also up through March 6, displays work from a great number of primarily Brooklyn artists at various spaces throughout DUMBO. While Verge lacks the sheen of the Armory Show, it features some solid work. An exhaustive show fills the second floor of 111 Front St. (between Washington and Adams streets). Meg Hitchcock’s intricately contoured collage made of tiny pieces of text and Stephen Mallen’s striking photos of discarded New York City subway cars stand out.

Armory Arts Week celebrates art in all of its manifestations, from artificial orchards to portraits, from Düsseldorf to Brooklyn. New York is always buzzing with energy, but this weekend the art world is providing it with an additional burst.

## ARMORY ART WEEK

THE ARMORY SHOW at Piers 92 and 94 (at Twelfth Avenue and 55th Street)

THE ART SHOW OF THE ART DEALERS OF AMERICA at the Park Avenue Armory (643 Park Ave., at 67th Street)

VERGE ART BROOKLYN at 111 Front St. (between Washington and Adams streets)

GRAPHIC BY GEETIKA RUDRA





ANNA COOPERBERG FOR SPECTATOR

FASHION CAPITAL | La Settimana della Moda shows are held all around Milan, unlike the New York shows, which mostly take place at Lincoln Center.

## La moda Italiana: a Columbian junior takes in Milan Fashion Week

BY ANNA COOPERBERG  
*Columbia Daily Spectator*

During la Settimana della Moda (Milan Fashion Week), to be fashionable is definitely to be late.

As a study abroad student in Italy able to attend several Settimana della Moda events, I found the experience to be much different than its relatively punctual New York counterpart. In this country, where even university classes begin a minimum of 15 minutes late (dubbed “the academic quarter-hour”), the shows normally commence at least 45 after the advertised start time. The first day, waiting patiently in my seat for an hour was a bit irksome, but I got the hang of it.

At Albino, activities didn’t begin until editor in chief of Vogue Italia Franca Sozzani, along with a swarm of other top editors and buyers rushed in from the previous show—nearly an hour behind schedule. My seatmate, a seasoned showgoer, waved the incident off as normal, and the show played out seamlessly. Compared to the whistling and yelling photographers, I was easygoing—a later start time gave me the opportunity to ogle at top editors, buyers, bloggers, and style mavens. Plus, I was able to chat with my fellow spectators, giving

me an opportune chance to practice my Italian and French.

The wait was only a small price to pay to see shows that I had previously only been able to view via live stream: Marni, Dolce & Gabbana, Missoni, Moschino, Etro, DSquared2, and smaller Italian designers, like Gabriele Colangelo and Simonetta Ravizza, all proved their sartorial worth. These Italian designers are some of the biggest and best names in the business, designing trendy clothes for people all over the world. To attend one of their shows proved to be quite the experience.

Each designer put extreme care into styling every aspect—something New York’s Lincoln Center, where many designers simply opt for stark, modern sets, makes incredibly hard to do. In Milan, different locations allow each designer to create their show as if directing a play. The set, the music, the choice and order of models all serve to establish an aesthetic and sensory mood that displays the clothing and accessories in the best possible light.

Dolce & Gabbana showed off technological innovation, hanging massive screens above the catwalk that streamed live backstage action and audience comments. In sharp contrast, Versus’s

V-shaped catwalk with mirrored walls and black felt chairs recalled a sexy boudoir. Moschino focused on the minimalistic, seating guests in clear plastic chairs that complemented a blindingly white catwalk.

Each designer put extreme care into styling every aspect—something New York’s Lincoln Center makes hard to do.

Viewing the clothes, though, was by far the best part of the experience. Apparent trends—this season, bright colors, fur-armed coats, and schoolgirl silhouettes—that tie the shows together are by no means phenomena unique to Milan Fashion Week. But being able to marvel at extreme differences from show to show on top of these intricate similarities is something only experienced on these Italian catwalks.

## A ‘Shameless’ interview with Justin Chatwin, star of new Showtime Sunday night series

BY ELISSE ROCHE  
*Columbia Daily Spectator*

Neither crab fishing in Vancouver nor attending business school at the University of British Columbia could hook actor Justin Chatwin. Chatwin next explored television miniseries, then quit business school, following the wise words of his favorite professor, “Ride the wave until it crashes, and when it crashes, it’ll crash.” Since then, Chatwin has waited for that wave to crash but is still riding its momentum—right into Showtime’s new series “Shameless.”

Having previously appeared in “War of the Worlds,” “Dragonball: Evolution,” and Showtime’s “Weeds,” Chatwin now stars as the love interest, Steve, in the “Shameles” series. Featuring an alcoholic father, played by Emmy-winning actor William H. Macy, and his troubled yet spirited family—the Gallaghers—the show portrays the difficulties of addiction, welfare, and the solidarity found between brothers and sisters.

Chatwin values the series’s controversial nature and the variety of emotions that it portrays.

“It’ll make you laugh and it’ll make you cry,” he said. “But I think the most important thing about the show is that it brings up a lot of sensitive issues and pushes people’s boundaries.”

Chatwin describes his character Steve as bold, impulsive, and determined yet highly flawed.

“It got me really excited, got the blood flowing in my veins,” he said. “And there have been many times when I’ve flown by the seat of my pants, like the character, and it’s gotten me into deep trouble.”

Chatwin’s own impulsive nature is what he believes links him to his character, Steve. Chatwin finds that his experiences working in the cutthroat acting atmosphere, where quick thinking and ingenuity are key, also relate to Steve’s life in Chicago. He admits to struggling with rejection, with which Steve also struggles, in his own life.

“Your instrument is yourself,” Chatwin said. “When you’re rejected, you go, ‘It’s me, there’s a defective problem with me and my personality.’ It can be really hard on your self esteem.”

When asked how he dealt with rejection and self-esteem issues, Chatwin jokingly said, “with drugs.” In reality, he said he chooses to value the positive and learn from experiences that come with the process.

In the case of the blockbuster bust, “Dragonball: Evolution,” Chatwin doesn’t dwell on the lack of commercial success but on the



COURTESY OF SHOWTIME

SO ‘SHAMELESS’ | Justin Chatwin is pictured here at the far right of the table with his character Steve’s love interest, played by Emmy Rossum.

good memories involved.

“I had a good time working on it,” Chatwin said. “I got to learn different martial arts, I got to travel Asia when promoting it, and I got to see different places and meet a lot of interesting people, like Emmy Rossum.”

Rossum, who was Chatwin’s co-star in “Dragonball: Evolution,” stars alongside him again in “Shameless” as Fiona, the oldest daughter and matriarch of the Gallagher family and Steve’s love interest.

Working on “Shameless,” Chatwin is extremely happy and promotes the show’s depiction of the worth of family, unlike other mainstream shows that may encourage negative lifestyles, especially for student watchers.

“The family, no matter how unapologetic they are, how much soul they have, how ‘shameless’ they are, they stick together,” he said. “They’re proud to be who they are, together.”

New episodes of “Shameless” play on Showtime every Sunday at 10 p.m.

## South Harlem spot Lido sends mixed Italian messages

LIDO from page B4

evoke a gentleman farmer’s country home. Indeed, Lido’s website claims that “the goal at Lido is to create a setting that transports our guests to the Italian countryside.”

Of course, this makes absolutely no sense, since Lido di Venezia served as a beach resort during the 19th century. Worse, the food at Lido is decidedly non-Venetian. It is, in fact, decidedly strange.

Begin with a crostino—at \$3.50 for a wobbling hunk of chicken liver perched on crusty bread, the trip across Morningside Park is worthwhile for a few of these incredibly cheap snacks. Smooth, cold, and sweet, the liver bodes well for future courses.

A brimming bowl of mussels hits nearly as high a mark, topped with generous slices of that grilled bread. Plump and mild, the mussels swim in a hammy broth with some tender beans.

Here, however, Putnam starts to struggle. The broth, too concentrated and too sparse, tastes too saline—more like seawater than soup.

Similarly, a dish of orecchiette topped with rock shrimp ends up being warm, slimy, and oversaturated with corrosive salt. Although the shrimp taste vibrant and fresh, the pasta is pasty, a sloppy pile of overcooked starch.

Putnam’s pork loin dish illustrates the dangers of fancified food. Pounded thin, stuffed with bread-crumbs, and formed into a roulade, the loin comes dry and chewy. Like a young married couple experimenting with a new cookbook, Lido aims for the finest and misses the target completely. At least the mascarpone polenta underneath offers a halfway decent consolation prize.

A standard block of tiramisu ends the meal with a whimper. Sufficiently chocolatey and laced with coffee, the tiramisu feels a little tired, as though wilted in a frosty refrigerator for too many hours. Mushy and muddled, this dessert is fine for a neighborhood restaurant, really quite enough for a restaurant like Lido.

But even neighborhood restaurants need to perform at a consistent, acceptable level. Evaluated within its own genre, Lido fails to compete with other Italian joints closer to campus. Considered part of the South Harlem dining revolution, Lido fails to make any impact on the local dining scene. A beautiful room filled with beautiful people isn’t enough—the food needs to be, if not beautiful, pleasant.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.

## Cross-dressing can be sexy for anyone, not just drag queens

Lips stained red, I showed up to the IvyQ drag ball in a new suit with a fitted blazer and skinny trousers. Wearing the suit, I felt sexy—I felt like myself.

Other people threw themselves at my confidence with an intensity I’ve never seen before. A cute girl sidled up to me and made small talk, and I asked her where she goes to school.

“UPenn. It’s only two hours away!” she said, desperately.

Freaked out by the sudden offer of a long-distance relationship, I turned towards the stage, where the interview portion of the drag pageant was underway. Tying with the flower in his hair, a shy-looking contestant wearing a pink dress said, “To me, drag is about self-expression. This is my first time wearing drag, and it feels awesome!”

The audience applauded wildly. By the end, a Beyonce-inspired diva won the pageant, busting out some “Single Ladies” moves in victory.

My friend Theo\* was a finalist in the pageant. Theo, in black lace lingerie, stockings, and garter belt, was the sexiest thing I had ever seen. With tight abs, sleek legs, piercings, and a full, smirking mouth, he reminded me of a punk Victoria’s Secret model.

Theo tells me about dressing up: “On a night when I want to feel really gorgeous—when I want everyone to be looking at me—then I’m going to put on some slim, short, black number and heels and maybe my garter belt and the lace stockings and some bright red lipstick, and look just divine, but very strange. People are aware that I’m not your everyday woman, although I don’t look any the worse for it.”

And he doesn’t. Theo is extraordinarily self-possessed. Both on and off stage, he carries himself with the kind of poise I’d ordinarily associate with a kick-ass woman twice his age.

Trendy or not, cross-dressing is about putting on whatever makes the wearer feel sexy, no matter the gender from which it was stolen. And “whatever makes the wearer feel sexy” can change everyday.

Cross-dressing isn’t just for fabulous queens. Queer or straight, everyday fashion breaks gender binaries all the time—take this winter’s obsession with oxford shoes for women, or Levi’s new line of “Ex-Girlfriend” jeans for men. Trendy or not, cross-dressing is about putting on whatever makes the wearer feel sexy, no matter the gender from which it was stolen.

And “whatever makes the wearer feel sexy” can change everyday. To Theo, cross-dressing is a moody matter—on any given day, clothing is a way of controlling other people’s reactions to him, how others see and interact with him. He identifies as genderqueer, and to him that means he is always in costume, whether he’s dressed in a feminine or masculine style. “When I dress up, and I always dress up, it’s always one way or another—this is how I’m feeling today, this is what I want to give voice to today,” Theo said.

To me, cross-dressing opens up an entire wardrobe of personality options. Masculine versus feminine strengths? Bullshit, I’ll take them all. On days when I feel weak, I’ll throw on a blazer and feel the breadth of my shoulders as I walk. And when I feel mechanical and colorless, I have a collection of vivid lipsticks for the occasion.

My everyday look is androgynous and basic, though I’ve begun to enjoy dressing up as a dandy and as a femme fatale. To femme up is something I continue to study and practice. It’s not something that comes naturally to me, despite the fact that I own a vagina. From time to time I find myself wishing that others, particularly lovers, were more aware and appreciative that I am putting on a performance. After all, isn’t everyone?

An actor and a straight man, my boyfriend has performed as a woman onstage, in a dress, pearls, and Spanx. “Before I wore a dress, I didn’t understand what it felt like for a woman,” he told me in the lilt of the German transvestite he portrayed on stage. He continued, “I understand women’s clothing better now, how it’s put together.”

“As all men should,” I replied.

One evening, the two of us dressed up and went out to a nice dinner together. I wore a red strapless dress and heels, and when we got home, he dismantled me. As he took apart my outfit, he commented on its engineering, as though he were taking apart a complicated machine. He knew my femininity wasn’t magic, and he thanked me for putting in the effort. I felt sexy—I felt like myself. So I let him continue to undress me.

\*All names changed.

Lucy Sun is a Columbia College senior majoring in economics. Queerbot runs alternate Fridays.



LUCY SUN

Column  
Queerbot



# Flipside Guide

## Dance Conversations

Dance and film put into dialogue

BY ANNELIESE COOPER  
*Columbia Daily Spectator*

New York City provides its inhabitants with a profusion of innovative art—but taking advantage of these opportunities can sometimes seem daunting on a student budget. The return of the Dance Conversations Festival to the Flea Theater (41 White St., between Church Street and Broadway) provides a possible solution. Dance Conversations is a free, two-week presentation of 32 live performances and 22 films running from Feb. 28 to March 13.

Curated by Nina Winthrop and Taimi Strehlow, the event showcases both finished pieces and works-in-progress by choreographers from a range of backgrounds and levels of experience.

First held in 2003, Dance Conversations is dedicated to “nurturing new works and to the free exchange of ideas, thoughts and opinions between artists and audience,” according to their press release.

The festival creates a place of open dialogue: Talk-backs allow artists to discuss their pieces, and the dance medium itself is put into conversation with other aesthetic forms. A new aspect of this year’s festival is the screening of dance films, the next of which will play Monday, March 7 and Tuesday, March 8, at 7 p.m. Ranging in length from four minutes to over an hour, these pieces ply the boundaries between film and dance.

Roberta Marques’s “Looking Forward—Man and Woman” (2009) shows a seaside dance routine in reverse, as if it were being rewound, while Beth Portnoy’s “à” (2010) was made almost entirely in stop-motion. The still photographs shown in rapid sequence create a jaunty, frenetic feel.

Dance films establish themselves as more than just recorded performance, using film techniques to create an effect that would otherwise be impossible on a live stage.

“I wanted to express the dance and the ideas of the body through the landscape of the shot,” Noémie Lafrance, director of “Eyes Nose Mouth” (2009), said. Lafrance’s dancers flit from stairwells to sand dunes to restaurant tabletops.

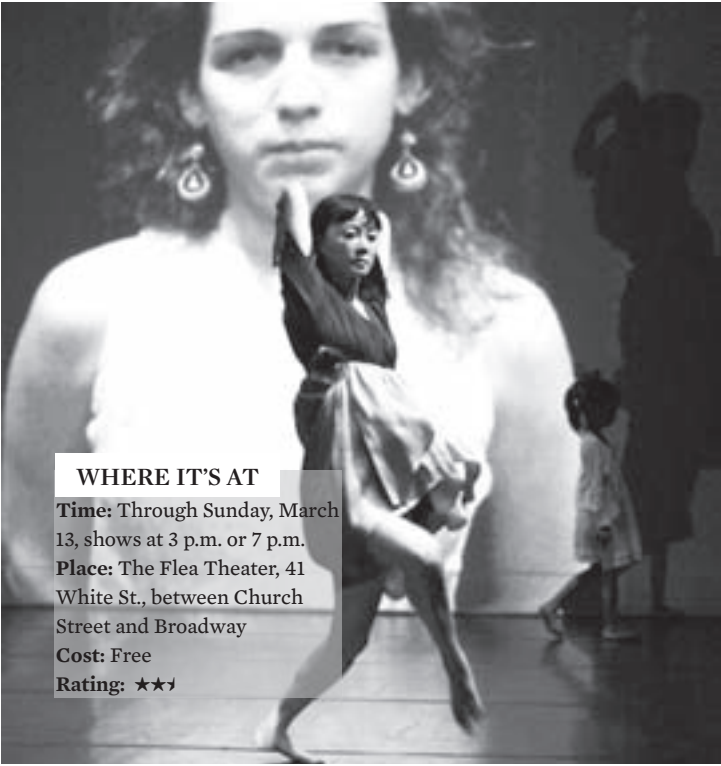
She said, “All these spaces that represent emotional states—as if you could do that in reality, but you can’t.”

Bringing these varied, experimental works into one setting will hopefully provide exciting creative friction. “When artists of different disciplines have a chance to mingle in the dressing rooms and see each other’s work, they are inspired by each other’s devotion and artistic cross-pollination can occur,” Sarah Wansley, CC ’08 and assistant to the producing director of the Flea, said.

Wansley highlights another form of conversation the festival hopes to incite. “What I love about working at The Flea is the divide between artists and audiences is very small. To take your seat, you have to literally walk across our stage,” she said. “The conversations portion of our dance programming really opens the door for audiences to share their experience of the work or ask questions to the artists. The audience is just as important to the event as the dancers.”

Participating in this exploration of dance and its diverse forms is free and open to the public almost every night for the next 10 days. Wansley said, “Whether Columbia students are interested in modern dance, theater, or just want a fun night downtown, Dance Conversations offers a great opportunity to get off campus and see some cutting-edge art in NYC.”

*Flipside Guide Dance reviews are evaluated for: quality of choreography and execution, originality, production value/spectacle, and student interest.*



COURTESY OF DANE JOSEPH

**DANCING QUEEN** | The Flea Theater’s free Dance Conversations Festival features 32 live performances and, for the first time ever, 22 film showings over a two-week period that ends on March 13.

### events

STYLE

#### Central Park Walking Tour

—Bethesda Fountain, Central Park, enter at 72nd Street and Central Park West, Sunday, March 6, 11 a.m., free

In celebration of Women’s History Month, this walking tour highlights women who have made an impact on Central Park and New York. The tour starts at the majestic Bethesda Foundation, designed by a female sculptor.

ART

#### ’80s Nightclubbing Exhibit

—Leica Gallery, 670 Broadway Ste. 500, between Great Jones and Bond streets, through April 16, various times, free

The photo gallery, wowe: Nightclubbing (owned by German photographer wowe), features stark black-and-white photos capturing the decadence of the ’80s New York nightlife, including shots of Andy Warhol and Madonna.

FILM

#### Q&A with Josh Radnor

—Angelika Film Center, 18 W. Houston St., between Broadway and Mercer Street, Friday, March 4, 8 p.m., \$13

Following the Angelika’s screening of his new film “Happythankyoumoreplease,” writer-director-actor Josh Radnor, known for his role as Ted on “How I Met Your Mother,” will hold a Q&A session with the audience.

THEATER

#### F’ed Up Comedy Show

—Upright Citizens Brigade Theatre, 307 W. 26th St., between Eighth and Ninth avenues, Saturday, March 5, 10 p.m., \$10

Comedy troupe Death By Roo Roo perform “Your F’ed Up Family,” an improv show inspired by the inevitable trials and tribulations of family relationships. Roo Roo has previously performed at Comedy Central and The Onion, Death.



CAROL KIM FOR SPECTATOR

**NO MAMBO** | Italian spot Lido, which opened Feb. 12, has an elegantly rustic atmosphere but lacks the same refinement on its menu.

## Lido

New Harlem restaurant can offer its neighbors a cup of salt but not much else

BY JASON BELL  
*Senior Spectator Staff Writer*

Lido is a neighborhood restaurant gone wrong, an example of best-laid plans ruined by bad food.

Criticizing a restaurant on the basis of its aspirations seems unfair—after all, a neighborhood restaurant caters to its local clientele, serving food not necessarily meant to attract a broader audience. Unfortunately, at the recently opened Lido (2168 Frederick Douglass Boulevard, at 117th Street), that food barely manages to meet a minimum standard of competence.

Owners Susannah “Zanny” Koteen (of Zanny’s Café) and Ruben Kornfeld brought in chef Stephen Putnam to man Lido’s kitchen. With upscale dining spots like Park Avenue Café and River Café on his resumé, Putnam brings serious restaurant experience to this South Harlem venture. Yet, Lido’s disordered, amateurish menu oscillates between contemporary Italian cuisine and “red sauce” classics, a confusing combination that lacks focus.

Named after a sandbar in Venice, Lido di Venezia, Lido affects a sophisticated rusticity: raw wood, white accents, and wide windows

SEE LIDO, page B3



COURTESY OF STRAND RELEASING

**WHITE AS A SHEET** | Now playing at Film Forum, “Uncle Boonmee” traces the ghost-like visions of the film’s dying title character.

## ‘Uncle Boonmee Who Can Recall His Past Lives’

Cannes award-winning Thai film explores ghosts of incarnations past

BY WILL EWING  
*Columbia Daily Spectator*

Reincarnation and ghosts may not be things most students place much importance in, but then again, most students haven’t spent a lot of time in rural Thailand. In the surrealist film, “Uncle Boonmee Who Can Recall His Past Lives,” Thai director Apichatpong Weerasethakul explores the concept of reincarnation against the haunting backdrop of his home country.

“Uncle Boonmee” won the Palme d’Or at the 2010 Cannes Film Festival, arguably international cinema’s top accolade. From Wednesday, March 2 until Tuesday, March 15, the film has its first American theatrical run at the independent cinema house Film Forum.

The film follows the last days in the life of its titular character, who is dying of kidney failure on his farm. Boonmee is joined by his sister-in-law and nephew, who tend to him on his deathbed. The surrealist nature of the film is soon revealed, as the ghosts of Boonmee’s dead wife and son arrive at the farm one night. His son appears in the form of a bizarre ghost monkey with piercing red eyes, as if Chewbacca had been conceived in John Carpenter’s nightmare. The film then jumps between Boonmee’s final days and his past incarnations as, among other creatures, a water buffalo and a catfish.

“Uncle Boonmee” has been criticized for lacking a conventional

narrative. At the very least, the film follows a logical structure, moving from an ancient past life at the outset to the present—and maybe the future—at the finale. The progression from a primitive, state-of-nature setting in the first scene to a modern, urban landscape in the third act mirrors the chronological structure. In this contrast lies the unique nature of the Thai experience—one foot in the modern world and one in the ancient. This duality is shown visually in the last scene, where Boonmee’s nephew is divided between his duty as a monk and his desire to live a modern life.

Sitting through the two-hour film is like taking a journey to the jungles of Southeast Asia and beyond, into the consciousness of the director himself. Though he adopted the material from a book of a similar name, Weerasethakul freely admits that the story and images are largely based on his memories and experiences. Boonmee’s death from kidney failure is a retelling of how the director’s father passed away.

The relaxed filmmaking of “Uncle Boonmee” hints that something fantastical is at play—especially with those mysterious ghost monkeys constantly lurking in the shadows. Throughout Boonmee and Weerasethakul’s lives they are watching, red eyes against the darkness.

*Flipside Guide Film reviews are evaluated for: storyline, quality of acting, originality, production value/spectacle, composition, and student interest.*