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Three rabbis from different Jewish denominations gathered at the Hillel Center on Saturday night to debate a wide range of issues, from Zionism to homosexuality.



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## Turbulent, Troubled Romance in a Hotel

Gene Rhee's debut feature film *The Trouble With Romance* exposes the painful nature of relationships in a comedic, yet incredibly melodramatic, manner.

## A&amp;E, page 3

## La Joueuse de Go à la Maison Française

The Maison Française Book Club will be featuring Shan Sa's *La Joueuse de Go* tonight at their monthly discussion. Genevieve Lafrance will moderate the event.

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## Religiously Open-Minded

Columnist Eric Hirsch defends Columbia's religious communities from the accusation that they are narrow-minded—and cites Hillel's use of exclamation marks to prove his point.



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## Poor Second Halves For Men's Basketball

The men's basketball team struggled coming out of the locker room against Harvard and Dartmouth this weekend. With the losses the team drops to 11-15 (6-6 Ivy).

## Sports, page 10

## Lions Battle Back in Eventual Defeats

The women's basketball team went down early in its matchups against the Crimson and the Big Green. Despite brief comebacks, the Lions fell to both foes.

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## HARLEM SCHOOLS



**HARLEM SCHOOLS** | Hundreds of eager parents and children stretched out the door of Nat Holman Gym at City College on Saturday, waiting to get into the Harlem Education Fair. Hosted by Harlem Parents United—a group dedicated to promoting choice in education—the fair included over 50 local schools, boasted a turnout of over 3,000 people, and featured appearances by New York officials such as City Councilman Robert Jackson (D-Harlem and Morning-side Heights), Education Committee Chair. Look for a story on the growing popularity of Harlem Charter schools later this week.



Lila Neiswanger / Staff Photographer

## Indie Film Cinema Opens in Harlem

BY JEREMY PFAU  
*Columbia Daily Spectator*

In the past, Columbia students had to venture downtown to the IFC Center or Film Forum to see independent films and documentaries. But the opening of the small, non-profit Maysles Cinema on 128th Street in January 2008 brought underground flicks up north to Harlem.

The theater—owned and operated by acclaimed documentary filmmaker Albert Maysles and his son Philip Maysles—is part of the Maysles Institute, whose goals are to showcase emerging documentarians and educate youth about filmmaking. The cinema screens Caribbean films every Sunday, and much of its programming focuses on urban, African-American New York. Officials say the theater is committed not only to promoting Harlem filmmakers, but to showing movies that reflect the history and culture of the area.

"It's a two-way street," curator Jessica Green said. "It's as much about the kind of impact this cinema could have on the community as the community could have on this cinema."

Maurio Mizoni, a West Harlem resident who attended a screening of *The Police Tapes* on Saturday, expressed ambivalent feelings about the arrival of an art-house theater in Central Harlem.

"It's terrific to see anyone anywhere putting this type of venue up and getting independent films out there," Mizoni said. "At the same time, it probably plays some part in the gentrification of the neighborhood."

But despite the possible perception of the Cinema as a gentrifying force, Philip Maysles described the theater's role as more nuanced.

"On the one hand, we show films that raise awareness ... of gentrification and displacement of people all over New York," Maysles said, referring to the Cinema's current film series, titled "Rent Control". "On the other hand, we are a theater, and in order to fill our seats we appeal to people downtown and people all over the city to come see these movies."

Geoff Agnor, a Brooklyn resident, agreed that there is a diversity of films, saying that the Maysles Cinema shows documentaries he couldn't see anywhere else.

"They have neighborhood documentaries about Brooklyn and the Bronx," Agnor said. "It's also nice to come to Harlem, walk through 125th Street and see the area."

Over the past year, the Maysles Cinema has forged relationships with the National Black Programming Consortium and the Black Documentary Collective, which offer financial assistance and networking

SEE CINEMA, page 2

## Spar, Panel Speak on Reproduction

BY MARGAUX GROUX  
*Spectator Staff Writer*

At the 34th annual Scholar and Feminist Conference on Saturday, Barnard College President Debora Spar and other expert panelists expressed concerns about the lack of regulation in the field of reproductive technologies and the unanswered moral, social, and political questions that ensue.

This year's conference, entitled, "The Politics of Reproduction: New Technologies of Life," drew upon artists, scientists, activists, and academics for a seven-hour conversation about assisted reproductive technologies, transnational adoption, and the issues women face in motherhood. Spar, author of *The Baby Business: How Money, Science and Politics Drive the Commerce of Conception*, delivered the opening remarks to a large audience that overflowed into an adjacent Barnard Hall room with a simulcast.

"I think we need more focus on the health issues because they're real," Spar said, noting that multiple births occurring from in vitro fertilization (IVF) are often dangerous for the mother and the children.

Lori Andrews, professor of law at Chicago-Kent College of Law, explained that there is an issue of "viewing women only as vessels" in the context of law. Highlighting the lack

USenate Discusses Budget Cutbacks  
Bollinger, Senators Debate Wording of Resolution

BY SHANE FERRO  
*Spectator Senior Staff Writer*

It was business as usual for the University Senate at Friday's plenary monthly meeting, which included discussion of Columbia's unsure economic situation and squabbling over the semantics of a resolution.

Following last month's somewhat contentious yet well-attended meeting, Friday's plenary was less eventful, but still displayed concern for the future of the University's financial situation and the Senate's role in it.

University President Lee Bollinger once again updated the senate on Columbia's financial status in light of the economic crisis. He noted that the cuts will be made from the top down, starting from his office and the central administration, and continuing to individual schools, each of which manage their own budgets.

Currently, the administration is planning to work with limited

resources for one to three years in order to keep an even keel, but Bollinger speculated that things could get worse. "I don't want you to think that you should be waiting for the other financial shoe to drop," he said, "However, we don't know—it could get worse. If it does, you will be the first to hear from me."

At the end of the meeting, there was discussion of a proposal made by the Faculty Affairs Committee to guarantee the participation of the University Senate in "any major impending decisions about budgetary priorities."

Bollinger and Provost Alan Brinkley did not seem enthusiastic about the resolution, which stressed transparency. Brinkley said he supports the "spirit" of the resolution, but thinks that the wording is too vague. "Some information is confidential and is not appropriate to share with the senate," he said.

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Asiya Khaki / Staff Photographer

**MAKING BABIES** | President Spar leads a conference on reproductive technologies, transnational adoption, and challenges mothers face.

of proper care given to women, she noted that IVF technologies were tested in humans before primates—a reversal of the typical order.

Acknowledging the demand for "designer babies," Spar referred to the classified ads in newspapers like *Spectator* that solicit egg donations from young, Ivy League women. The ability to select for certain traits before birth raises questions of morality and inequality regarding reproductive technologies. "Because assisted reproduction is expensive, it's rich people who will use it," Spar said.

Spar, who has a background in business, considered the im-

plications of mixing money with motherhood. "Are we, by using the technologies of assistant reproduction, commodifying the experience of birth, childhood, and reproduction?" she said. "What does it mean when money is involved in the creation of a life?"

A woman's right to choose has always been stressed in conversations about reproductive issues, but recent cases, like that of "octomom" Nadya Suleman, have brought this under scrutiny. Referring to the relatively new advent of in vitro fertilization, Spar wondered,

SEE CONFERENCE, page 2

## EAT YOUR HEART OUT



Bennett Hong for Spectator

**TOP CHEF** | Saturday, the LLC held a Top Chef-inspired competition in which contestants had 2 1/2 hours to create a main course and a dessert.

WEATHER

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EVENTS — MARCH 2

Reflecting on Economic Crisis

Renowned Indian economist Prabhat Patnaik and Nobel Prize-winning economist Joseph Stiglitz will be speaking about how to cope with today's financial downturn in a discussion called "How to Think About the Financial Crisis." 301 Uris, 11 a.m.

QMSS Open House

Current students, alumni, and others interested in learning more about Quantitative Methods in the Social Sciences are welcome to attend an open house about this social science M.A. program. Refreshments will be served.

301 Philosophy Hall, 6 p.m.

QUOTE OF THE DAY

*"I don't want you to think that you should be waiting around for the other financial shoe to drop. However, we don't know—it could get worse."*

—President Lee Bollinger

GENERAL CONTACT INFORMATION

Columbia Spectator  
2875 Broadway, 3rd Floor  
New York City, NY 10025  
info@columbiaspectator.com  
Daily Spectator (212) 854-9555  
Editorial Fax (212) 854-9611  
Business (212) 854-9550  
Business Fax (212) 854-9553

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# Rabbis Debate Torah, Gay Identity

BY TABITHA PEYTON WOOD  
Spectator Staff Writer

Three rabbis of different Jewish denominations walked into the Hillel Center Sunday evening. They discussed everything from homosexuality to the future of Judaism in the United States.

The panelists—Saul Berman, an Orthodox rabbi, Daniel Frelander, a Reform rabbi, and Judith Hauptman, a Conservative rabbi—addressed a crowd of about 75 students. While the panelists generally agreed on most of the issues, they expressed slight differences. Homosexuality emerged a key point of divide. While Hauptman said that Halacha, Jewish law, is constantly evolving

and that it can now accept homosexuality, Berman stressed adherence to traditional interpretations.

"There are no boundaries to its evolution, and those [the laws] are what is clearly written in the Torah," he said of homosexuality. Berman continued, saying that intercourse between two men is not condoned by the Torah, therefore it should not be accepted as a sexual practice.

Hauptman emphasized the Torah's flexibility, noting that Halacha's evolution is not "for frivolous reasons, but for pressing ethical concerns."

Frelander acknowledged both sides. "There's always been a wide range of sexual behavior within Judaism and

they've always been acknowledged within our tradition. Not necessarily approved, but acknowledged," he said, adding later that "we're approaching a point where long-term Judaism would be defined by how one lives their life. Defined by action, not lineage."

Yet the rabbis could come together to support Israel's necessity as a Jewish state.

Hauptman credited Israel with preserving Hebrew as a language, and for bestowing Jews with a stronger sense of identity and confidence. "Israel is the only place you can live fully Jewishly," Hauptman said. "There are times when I want to criticize it, but my loyalty is with Israel, fully."

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

# Spar Notes Pros, Cons of Technologies

CONFERENCE from front page

"Have these exploding technologies pushed us to a place where we're forced to imagine some limitations on choice?"

Sarah Franklin, professor of social studies and associate director of the Centre for the Study of Bioscience, Biomedicine, Biotechnology and Society at the London School of Economics, gave the keynote address at the explored the relationship between reproductive technologies and feminism.

"The relation between technology and reproduction can never be separated from wider questions of women's empowerment," Franklin said, referring to the paradox concerning the choices associated with reproductive technologies. Some view processes like IVF as a way to control and manipulate women's bodies, while others see it as a way to give women more options.

Despite the health risks and controversies surrounding reproductive technologies, Spar still emphasized its benefits and exciting possibilities.



Asiya Khaki / Staff Photographer

**WOMEN'S RIGHTS** | President Spar and panelists discussed the benefits and risks of assisted reproductive technologies and a woman's right to choose.

Single mothers and gay couples can happily raise children because reproduction is now no longer dependent upon sex. Medical miracles are

now possible, Spar explained, even though they were "truly inconceivable fifteen years ago."

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# Senate Seeks Clear Resolutions

USENATE from front page

The discussion was tabled until the next meeting without taking a vote.

Professor and executive committee co-chair Paul Duby once again brought up the executive committee's duty to recommend names for six of the appointments of the University trustees. He called on senators to submit names so that the executive committee can draw up a short list to submit to the current trustees and Bollinger.

The only action taken at the meeting was unanimous approval of a resolution that

extends the "tenure clock," the amount of time a faculty member on the tenure track has before their tenure comes up for review, for faculty members who have a significant amount of clinical duties beyond their University responsibilities.

There was some contention surrounding the semantics of the resolution, but in the end the senate decided that the details and clarifying language could be tweaked after the resolution was passed. Afterward, faculty senator Michael Adler of the business school wondered why such seemingly trivial

matters need to be considered by the Senate.

"I'm a little bemused that the Senate has been asked to consider such matters," he said.

While Bollinger clarified that such measures were necessary because the senate's approval is needed for any change to the statutes of the University, professor Letty Moss-Salentijn, the chair of the education committee who led the discussion on the resolution, alluded to Columbia's long list of institutional traditions.

"They always have," she said, "It's the Columbia way." [shame.ferro@columbiaspectator.com](mailto:shame.ferro@columbiaspectator.com)

# Harlem Cinema Draws Locals to Indies

CINEMA from front page

opportunities to black filmmakers. In addition, the Harlem-based group Doc Watchers screens films at Maysles on the first Monday of every month.

"We're coming from outside of it but also trying to be a part of that community and history by creating events in partnership with groups and individuals who may have a stronger footing in the Harlem creative community," Green said. "Hopefully by

doing that, this institution is primed to be a part of the growth and development of Harlem as opposed to blanket, market-driven, profits-over-people gentrification."

With a maximum seating capacity of 60, the theater is much smaller, with a more intimate ambience, than the typical multiplex. The seats are not the classic movie theater fare, but rather simple chairs with brightly colored cushions.

The theater's latest film series is

titled "Tibet In Harlem," and was organized in conjunction with Columbia. The University's Modern Tibetan Studies program, part of the Weatherhead East Asian Institute, is cosponsoring the series, and Robert Barnett, an associate research scholar at the Weatherhead Institute, served as co-curator.

Running from March 1 to 7, the series will feature films, panel discussions, and receptions about Tibet.

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# Upper Manhattan is reading...

# The Thief and the Dogs

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Big Read Egypt/U.S. events are FREE and open to the public. For a complete listing of program events, please visit [www.neighbors.columbia.edu](http://www.neighbors.columbia.edu).

**MARCH 5, 2009**  
5 p.m. / FREE

**Big Read Opening Ceremony and Reception**  
The Rotunda, Low Memorial Library  
535 West 116th Street between Broadway and Amsterdam

Opening reception and ceremony, followed by a talk led by Professor Neha Radwain on *The Thief and the Dogs* and the writing of Naguib Mahfouz. Screening of the film adaptation of the book to follow talk (*Chased by the Dogs*, 1964).

**MARCH 7, 2009**  
12 noon / FREE

**Celebrating Mahfouz: Film Screenings**  
Lifetime Screening Room, 511 Dodge Hall  
2960 Broadway (campus entrance on North side of building)

Free Saturday screening of two films based on the writings of Naguib Mahfouz: *Chased by the Dogs* (125 min.) at noon and *Midday Alley* (140 min.) at 3 p.m.

**MARCH 11, 2009**  
11:30 a.m. / FREE

**"Egypt Dances" Film Screening and Lecture**  
Lifetime Screening Room, 511 Dodge Hall  
2960 Broadway (campus entrance on North side of building)

Dr. Magda Saleh narrates footage from the film *Egypt Dances*, which documents a variety of Egypt's dance traditions. A graduate of the Bolshoi Ballet Academy of Moscow, she was the first prima ballerina of the Cairo Ballet Company, Egypt's national troupe, and most recently, the founding director of the New Cairo Opera House.

**MARCH 12, 2009**  
6 p.m. / FREE

**Mahfouz's Metamorphoses: Bringing the Egyptian World to the English Language**  
Deutsches Haus at Columbia University  
420 West 116th Street between Amsterdam Avenue and Morningside Drive

A conversation among translators from Arabic to English and from English to Arabic, and Egyptian writers working in both Arabic and English, about their journeys and adventures between these two global languages.

**MARCH 20, 2009**  
6 p.m. / FREE

**Parallel Lives: Said Mahran, Flores Forbes, and Jamal Joseph**  
Makolm X and Betty Shabazz Memorial and Education Center  
3940 Broadway (at 165th Street)

Flores Forbes and Jamal Joseph discuss the character Said Mahran from *The Thief and the Dogs* and draw parallels to their experiences in the Black Panther Party.

**MARCH 24, 2009**  
11 a.m. / FREE

**Lecture on "Egyptian Archaeology: From the Stone Age to Rome: Excavating in an Egyptian Oasis"**  
Davis Auditorium, Morris A. Schapiro Center for Engineering and Physical Science Research Building  
530 West 120th Street (between Amsterdam Avenue and Broadway)

Members of The Amheida Project will explore the extraordinary range of archaeological finds at Amheida, which is located in the Dakhla Oasis of Egypt's Western Desert. Finds extend in time from the Neolithic to the late Roman period—a period of more than 3,000 years—and include a temple, houses, a school, and a Roman bath. Speakers include Professor Roger Bagnall, Professor Ellen Morris, Dr. Anna Bozser, and Dr. Raffaella Cribiore.

**MARCH 31, 2009**  
7 p.m. / FREE / Registration required

**The Thief and the Dogs Dance Performance**  
The Alley Studios  
405 West 55th Street (at 9th Avenue)

Tony Powell, Associate Artistic Director of Alley II will premiere a new work based on the novel, *The Thief and the Dogs*. To register online, please visit [www.neighbors.columbia.edu](http://www.neighbors.columbia.edu) or email [LL2459@columbia.edu](mailto:LL2459@columbia.edu).

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ARTS&ENTERTAINMENT

▶

■■■■ FILM

■■■■ BOOKS



Courtesy of Gene Rhee

**HOTEL HEAT** | Gene Rhee’s debut feature film, *The Trouble With Romance*, is aptly named—it is about four couples embroiled in angst-filled relationships. Yet the plot of the film is also troubled, as the stories of these four couples are not connected by an underlying storyline.

## Tumultuous Romance Checks In at Rhee’s Feature Film

BY ROSIE DUPONT  
*Columbia Daily Spectator*

As Gene Rhee puts it, “Relationships are something everyone can relate to—straight or gay, man or woman. What is life without relationships?”

*The Trouble With Romance*, Rhee’s debut feature film that was released last Friday at Quad Cinemas Theaters, attempts to answer this question.

Picture this: you, the viewer, are in a hotel somewhere in America watching four different couples deal with very personal, somewhat uncomfortable romantic issues, including heart-to-hearts with hookers, spouses tied to beds with neckties, and hallucinating ex-boyfriends.

None of the couples is related, but rather isolated in its own embarrassing vignette. There is no overarching direction to the narrative.

The concluding message of the film? In Rhee’s words: “Relationships can be painful, but in the end love is still worth it.”

The message I got? People do kinky things in hotels.

The trouble with *The Trouble With Romance* is that it lacks a cohesive storyline. It wouldn’t have been difficult to construct a simple plot to unite the stories. As it is, the film flounders in the “theme” of troubled romance. Its title, *The Trouble With Romance*, reflects its vagueness and uncertainty.

The tone of the film is also confused. It is part potty humor, part soap opera—there are poop jokes and profound conversations with prostitutes. The potty humor is well-played by Roger Fan as Jimmy, a quirky pothead reminiscent of John Cho in *Harold and Kumar Go to White Castle*, in a scene that involves defecating on a picture of an ex-girlfriend, and an overflowing toilet.

But the film concludes like a soap opera, with a melodramatic conversation between a handsome guy who claims to have avoided sex since breaking up with his college girlfriend and a prostitute who looks more like a babysitter than a whore.

The cheesy aesthetic of the film is largely due to the claustrophobic interior of the hotel, the absence of any exterior scenes, and the artificial lighting. To his credit, Rhee made the most of what he had—due to monetary constraints, the film was shot entirely on a Hollywood lot. Still, a film that doesn’t include any daylight scenes risks feeling artificial.

Rhee’s first film, *The Quest For Length*, was an official selection at the 2002 Sundance Film Festival. It seems as if he was still on “the quest for length” when he made *The Trouble With Romance*—only he did it by stringing together four potentially amusing shorts into a feature-length film.

“I don’t know anyone who hasn’t experienced some pain in their romantic life,” Rhee said. True. But painful relationships don’t make a movie—a plotline with compelling characters does.

### WHERE IT’S AT

**Place:** Quad Cinemas (34 West 13th St., between 5th and 6th Avenues)  
**Cost:** \$11

■■■■ FOOD & DRINK

## Students Ginger Spice It Up in Iron Chef Competition

BY SHIN YOUNG HWANG  
*Columbia Daily Spectator*

Columbia is inundated with young culinary talent. After busying themselves with oft-broken dorm kitchen appliances, these food wizards can conjure dishes whose quality surpasses that of most Morningside Heights offerings.

The first Columbia Iron Chef competition, held last Friday in Lerner Party Space, was a center stage for student cooks to show off their culinary magic, as well as to indulge hungry audiences and curious judges. It was the brainchild of Robyn Burgess, CC ’10, the Columbia College Student Council’s vice president for campus life, and it was hosted by the CCSC.

The competition was based on a themed ingredient—ginger—that was announced at 11:30 a.m. to the 12 participating groups. Each team was then provided with \$40 and allowed limited use of pantry items. Then the groups had to finish grocery shopping and prepare 20 sample servings for the audience and full dishes for the three official

judges—all in the space of five hours.

The resulting recipes were as diverse as Columbia’s student body, and included Moroccan chicken salad, Jamaican couscous, a traditional Thai appetizer wrapped in lettuce, Korean-style fried chicken with a soy sauce base, and Indian-style bread spiced with ginger. There were also more traditional dishes, such as butter squash soups, handmade ravioli, and truffles, all with a gingery twist.

While the audience did not get to see the students actually cook the food themselves, three judges—Matt Powell, CC ’12, a member of the Columbia Culinary Society and a pastry chef; Robert Taylor, the executive director of Student Affairs and Activities and an amateur cook; and Liane Runco, a member of Columbia University Catering—offered clear opinions on the texture, presentation, general taste, and creativity of the dishes served, as well as on the harmony of their ingredients.

The food was judged on a scale of one to four in four categories: taste, originality, use of the secret ingredient, and presentation. Scores for each category were combined to determine the winners. There was a tie for first place between “Star Nose Moles,” three

Columbia College first-years whose ginger carrot cupcake was Taylor’s favorite cake of the night, and “This is a Sexman Review,” whose dishes (which included a heavily praised lamb stew) incorporated the group’s Southeast Asian heritage. Third place was awarded to “The Wednesday Night Shapiro Feast,” four sophomores who whipped up pumpkin ginger soup and chocolate and ginger cream in the shape of the Columbia logo.

For students interested in next year’s Iron Chef, here’s Powell’s advice: “Don’t be afraid to go over the top.” In other words, put your raw creativity into a pot, spice it up with a little craziness, and enjoy the feast.



**IRON CHEF COLUMBIA**  
Photo Illustration by Jennifer Oh



### MAJORING IN TV

## Anthropology Majors Dig *Bones*

BY CAITLYN MCGINN  
*Columbia Daily Spectator*

When asked what he thought of the FOX show *Bones* in relation to his anthropology major, one CC ’11 student, who wished to remain anonymous, responded, “I would go gay for David Boreanaz. And then straight. And then gay again.” While that wasn’t quite the answer I had anticipated, I certainly agree that Boreanaz’s hotness can make anyone watch any show, even one about forensic anthropology.

Emily Deschanel and Boreanaz star, respectively, as Dr. Temperance Brennan and FBI Special Agent Seeley Booth in *Bones*, a show which is equal parts *The Odd Couple*, *Law & Order*, and *The X-Files*. Dr. Brennan is a world-renowned forensic anthropologist who works at the Smithsonian in Washington, D.C., and she partners with Agent Booth to solve crimes with her brains and his brawn.

I appreciate that FOX was willing to feature a female protagonist (who, in this case, happens to be the smarter and often more dominant character) as the lead in a procedural. Although the *CSI* and *Law & Order* franchises often pair a lead male and female together, they often feel one-dimensional because their emotional resonance comes from the cases under investigation, not from the relationships among its characters.

Another part of *Bones* is a little more ideal than real: the anthropology. Not to say that what they do on the show is not forensic anthropology—it is just more like the TV adaptation of an anthropologist’s padded resume than the real thing. Everything is just a little more dramatic, a little exaggerated.

Yes, forensic anthropologists run blood tests and do insanely detailed analyses of dirt and bugs. But those kinds



Courtesy of Greg Gayne

**FORENSIC FIND** | Emily Deschanel and David Boreanaz partner up as Dr. Temperance Brennan, a forensic anthropologist, and Seeley Booth, an FBI agent, to solve crimes in the FOX show *Bones*.

of tests don’t actually come back the same day. Yes, they can help guide an investigation by reporting that a dirt sample came from a specific location. But they do not participate in FBI field work and certainly not in interrogations. Despite these creative exaggerations, BC ’11 anthropology major Amanda Himmelstoss noted, “It’s nice to see the field represented in something so mainstream.”

If you are aiming to become the next Dr. Temperance Brennan—or, rather, the next Kathy Reichs, on whom the character is based—then you’d better get used to the idea of graduate school. According to the American Board of Forensic Anthropologists, you need “a Masters Degree or

SEE BONES, page 6

■■■■ DANCE

## Perfectly Taylored Dance Choreography Returns to the New York City Center

BY ELENA STEPONAITIS  
*Columbia Daily Spectator*

Each year, dancegoers eagerly anticipate the beginning of the Paul Taylor Dance Company’s season at the New York City Center. Taylor is widely considered to be among the greatest American modern dance choreographers, and he reliably offers performances that are both challenging and beautiful.

Friday’s premiere performance featured three well-established works: *Danbury Mix*, *Eventide*, and the more recent *Promethean Fire*. The opening piece, set to the iconic music of Charles Ives, was named after the composer’s Connecticut hometown, and features a graciously clad Laura Halzack as “Lady Liberty.”

True to these associations, the body of *Danbury Mix*, which premiered in 1988, hints at the rambunctiousness of the American art world of the 1950s. Much of its score, particularly the excerpts from Circus Band March, allude to the tradition of popular American parade songs. These gentle hints are hastily and bombastically confirmed in the very last moment of the piece, when a row of what appears to be silk copies of Jasper Johns’ 1958 painting “Flag” drop abruptly from the sky.

Although there are moments of low momentum, the piece is energetically danced. Halzack in particular is reliably expressive, and her presence is well-established. Though *Danbury Mix* maintains a humorous tone, the development of this humor into a sophisticated punch line seems disconnected. The sudden appearance of the Johns painting, accompanied by Halzack’s sinister giggle



Courtesy of Wiley Price

**MAGICAL MOVES** | Paul Taylor is renowned for his masterfully crafted dance movements.

### WHERE IT’S AT

**Playing:** Through March 15th  
**Place:** New York City Center (West 55th St., between 6th and 7th Avenues)  
**Cost:** \$10-\$135

▶ **NOT TOO LATE YET** Event Preview

## Students Parlez French Novels Into Discussion

BY KAT BALKOSKI  
*Columbia Daily Spectator*

On Monday night, an eclectic mix of students, retirees, francophones, and francophiles will gather at Columbia’s Maison Française. They gathered to hold a stimulating and informal conversation about French literature.

The Maison’s book club is held one Monday each month, and March’s installment will feature *La Joueuse de Go*, or “The Go Player,” an award-winning novel by Chinese-born French author Shan Sa.

Danièle Lasser, a former Columbia French professor, is the coordinator of the book club. After retiring from teaching, Lasser returned to Columbia as a member of the club, and eventually assumed administrative responsibility. “The club has a very democratic organization,” she said. All participants are encouraged to make suggestions on what to read. Past discussions have focused on contemporary French novels, francophone literature from around the world, biographies, and even *The Adventures of Tintin*, a classic French comic series.

At each monthly meeting, a different moderator leads the discussion. “This provides a different tone and character to each session,” Lasser explained. The conversation is conducted in French, and all participants are encouraged to speak, regardless of their fluency level. Lasser is primarily responsible for pairing each book with the perfect moderator. “Sometimes it takes me several years to find the right person,” she said.

Geneviève Lafrance, a post-doctoral candidate at Columbia, will moderate the discussion of *La Joueuse de Go*. Lafrance specializes in French literature from the Revolutionary period, but she spent several years teaching in China and is very familiar with Chinese culture.

*La Joueuse de Go*, which received international acclaim and won the *Prix Goncourt des Lycéens* in 2001, tells the story of the complex relationship between an aristocratic Chinese young woman and a Japanese officer in Manchuria in the 1930s. “They meet in front of a go game, hardly speaking, but slowly starting to know each other through the game,” Lafrance said.

Go is a complex military strategy game. To win, you must surround your opponent’s pieces. Sa uses it as a metaphor for the larger tensions in the novel. “There’s that military side of it and there’s also something quite erotic that’s going on in the go game,” Lafrance explained. According to Lafrance, the novel explores three different struggles: political and military conflict between China and Japan, emotional and sexual tension between the two protagonists, and the intellectual battle of the go game.

Lafrance is excited about Monday night’s discussion. “I’m looking forward to seeing who is going to be there,” she said. Both she and Lasser encouraged all Columbia French enthusiasts to attend.

### WHERE IT’S AT

**Time:** Monday, 7 p.m.  
**Place:** Buell Hall, Second floor  
**Cost:** Free and open to the public



Courtesy of Amazon

**THE GAME OF GO** | *La Joueuse de Go* explores political, emotional, sexual, and intellectual struggles.



COLUMBIA SPECTATOR

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Power of the Pen

BY SARAH SCHEINMAN

Colleges have the potential to be the birthplace of ideas and liberalism, and Columbia University has often been at the forefront of this onward push in the name of equality for all. The recent expansion of the Equal Justice Center of the Roosevelt Institution serves to further the cause of progressivism and provides more students than ever with the unique opportunity to harness their ideas in order to shape national policy by writing it.

The Roosevelt Institution, however, predates the Columbia chapter's Center on Equal Justice. Roosevelt is a relatively new operation, founded in 2004 following the presidential election. It is the nation's first nonpartisan student think tank, and it has been producing progressive policy that has made its way into the hands of our nations top legislators for the past few years. Furthermore, the organization is non-partisan, which lends it to an open-minded constituency.

On the Columbia University level, Roosevelt was founded by Josh Lipsky, CC '08, and has grown from a small operation

to a weekly forum for ideas and policy to blossom. The topics discussed include education, health care, foreign policy, environment and energy, labor, and most recently, equal justice.

For the students who participate in Roosevelt, Equal Justice is the most expansive and inclusive center in terms of issues covered. As co-president Dario Abramskihn relayed, it is "a component of every part of our procedure. The other centers at Roosevelt serve a more specialized role catering to the specific issues, but the overarching purpose of equal justice is to provide a forum for issues that are best suited under the heading of equal justice."

The idea behind expanding from the Electoral Reform Center to the Equal Justice Center was to create an umbrella for students who wanted to write a diverse variety of policy, but couldn't find the right arena to do so in any of the other Roosevelt forums. Having a broad environment for discussion is at the core of the venue. The newly coined center deals with a wide array of issues, from marriage equality, to electoral reform and felon disenfranchisement, to protection of civil liberties. While these topics are under the jurisdiction of legislators in this country, students also have the ability to change policy, and policy matters on this campus. Equal Justice is an all-inclusive endeavor, granting the opportunity for exploration and innovation. There are no constraints.

As students, there must be an organization available that allows freedom of ideas and promotes the belief that our government is there to help, to foster, and to grow—an organization that empowers students to proactively shape their tomorrows through the power of the pen.

With so many activist groups it is often times difficult to look at the heart of the issue and see the solution rather than merely the problem. At the new Equal Justice Center, we do more than criticize—we make our complaints constructive. The center allows its members to write their own policy, thereby rectifying the injustices they view in the world.

The Equal Justice Center fills a unique niche in Columbia in that it brings all different kinds of activism together while channeling protest into the kind of policy that makes legislators sit up and take notice. Columbia University needs to keep pushing for all kinds of freedom in our local, state-wide, national, and global environment, and we need to do so with cohesion and inclusion. This is why the Equal Justice Center was expanded, and this is why we hope to see it grow with the support of the diverse student body of Columbia in the future.

The author is a Barnard College first-year. She is the center leader of the Center on Equal Justice in the Roosevelt Institution and lead activist of the Activist Council of Columbia University College Democrats.

Staff Editorial

Lights, Camera, Action

After Kim's Video and Music closed in September, students were somewhat comforted by the store's decision to donate its movie collection to Butler Library. Unfortunately, due to Butler's strict movie-checkout policies, students will not be able to take full advantage of Butler's new movies. To allow students to enjoy Butler's expanded movie collection, Columbia should take quick action to make its existing check-out policy more lenient.

Kim's was one of Morningside Heights' few movie rental stores, so when it announced that it was closing in September, students were reluctant to let go of the easy access to movies it provided, and Kim's donation of 28,000 movies—spanning genres that include anime, horror, comedy, documentary, and martial arts—came as a relief. Five months later, the collection remains unavailable. The delay stems from uncertainty over how best to catalog the movies on Columbia Libraries Information Online, and the selection will most likely be student-accessible by the beginning of the next academic year. However, there is more to accessibility than just availability. According to Butler's current policy as stated online, movies cannot be taken out of Butler Media Center during the day, and if a movie is borrowed at night, it must be hand-delivered to the media center within an

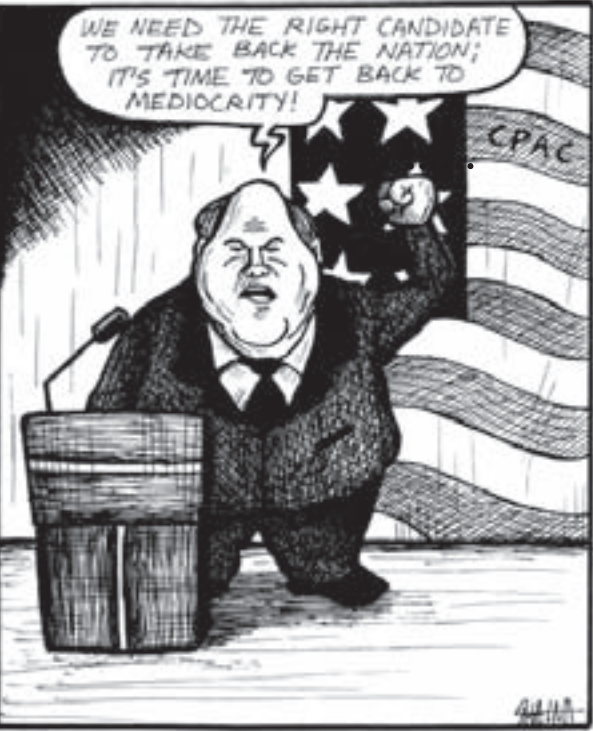
hour of Butler opening the next morning. These strict rules, designed to prevent students from damaging or stealing movies, often discourage students from watching the library's videos altogether.

Instead of sticking to this restrictive policy, Butler should treat movies in the same way it treat books—films should be inspected and students fined if they are damaged or lost. Butler should also put a similar policy in place for its multimedia collection. Butler can prohibit students from checking out rare movies, and those required for class can remain on reserve and restricted to media-center viewing. It does not make sense for the library to loan a movie out for an entire semester—as Butler allows for some of its books—but the policy of hand-returning movies within a one-hour timeframe the next day is equally unreasonable, especially for students taking film courses or consulting a film for a research project. Butler should be more understanding of students' full daytime schedules by extending the deadline at least until the end of the next day.

Students at Columbia work diligently, and they should be able to take advantage of the few opportunities they have to relax by watching a movie. Butler Library can help students unwind by permitting them to borrow a movie overnight, without the added stress of returning it early the next morning.

In an op-ed that ran on Feb. 26, "Signing Up for American Sign Language," the authors intended to capitalize "deaf" when referring to people who consider themselves part of "Deaf culture" to distinguish them from those who cannot hear and do not identify with the culture.

POLITICS ON STILTS



SHAINA RUBIN

As I See It



PRIMARY INKS

LILA NEISWANGER

The photographer is a Columbia College first year. She is the Spectator deputy news photo editor.

Religion and the Columbia Intellectual



ERIC HIRSCH  
THE GOD BEAT

of all colors. Typographically depicting an extreme enthusiasm bursting out from the seams of every word, this Web site could have more exclamation points than any other blog I remember reading.

Many secular, uninterested Jews and others regard the enthusiasm that exudes from the site's exclamation points, extreme variety of font color, and other displays of eagerness as annoying, too "Jewy," and something to without doubt stay away from. Though it is okay that this "annoying" enthusiasm exists, many would be sure to certainly stay as far away from it as possible. As one Bwog commenter wrote: "Whoa they better calm down ... I think I just had a seizure."

And Thou Shalt Blog's exclamation points are an easy target for enlightened hipster eye-rolling, as is the enthusiasm exists, many Jews, Christians, Muslims, Hindus, and other individuals have for their religious identities at Columbia. Taking for granted the rights of these groups to exist, the secular intellectual here does not go further toward acceptance. These groups are tolerated, but there is a wide gap between the tolerant roll of the eyes and an opening of the arms.

The way toleration works is interesting on this campus. Tolerance is defined by the Oxford English Dictionary as "freedom from bigotry," "the action of allowing," and "the action or practice of enduring pain or hardship." Toleration is not the same thing as embracement or even openness, but rather is the moment of eating something disgusting, making a face, and swallowing it

anyway. You tolerate that food but you still abhor it. Toleration implies the idea that that which is repugnant to some may still exist. On our campus, belief communities are able to form because of an agreement that one's social, religious, and/or cultural leanings can have a formal institutionalized place as long as others can as well. In other words, we agree to tolerate one another so that we are each tolerated and so that we maintain fairness and order on campus. But toleration is not enough.

As I have written before, I do not believe this campus can be characterized as a "godless" intellectual community. The publicity that has made Hillel's blog so visible reinforces this. But a substantial fraction of the community, like an overwhelming number of today's intellectuals, is not so big on the whole religion thing. One of the reasons for this is that religious organizations appear to many intellectuals as narrow-minded and misguided. On a whole, these intellectuals say, religions are about indoctrination, conformity, intolerance, following an unchanging set of ossified rules, and the stifling of discovery and curiosity. Religious organizations pose a threat to the intellectual endeavor of exploration and striving toward truth. In American national life, the argument continues, such groups have hindered progressive legislation and threaten our core individual liberties.

Despite the intellectual's claim to a cosmopolitan embracement of and openness toward all knowledge that potentially brings us closer to the truth, we find at the core of this secular intellectual snub a paradoxical shutting-out of the allegedly intolerant. This closure against religion is readily observable here, from subject changing to ignoring to eye-rolling at excessive exclamation points.

On the other hand, a non-believer is often welcome and often embraced for his or her own contributions to many religious contexts here, as I have found in my explorations of religious groups for both journalistic purposes and genuine curiosity. A great many of the religious groups on campus are interested in hearing the

views of others and in intellectually honest discussion. Last week's Veritas Forum, for example, enabled much productive intellectual exchange in its engagement with non-believers, with whom the organization did not necessarily agree. Although this group's premise is the relevance of God and Christianity for "our modern university in its search for knowledge, truth and significance," its mission statement makes clear that they "welcome and honor skeptics and their questions."

In stark contrast to the typical but paradoxical and counterintuitive narrow-mindedness of many secular intellectuals, the message of each of these religious organizations is not "If you are a non-believer or if you are not spiritual we will tolerate you" but "Come and tell us what you think. We'll listen."

Hillel's blog shows a similar interest in bringing in members of the Columbia community and introducing them to Jewish religion and cultural tradition, not necessarily in an effort to proselytize and convert, but as a way of fostering open exchange. Though I myself am an outsider to these religious groups with my own cynical and snarky tendencies, I would like to re-frame the exclamation points and all the emotion behind them not as over-enthusiasm but instead as open arms. Religious organizations here are significantly more open to listening to non-believers and providing fruitful ground for intellectual curiosity than many non-believers are to inviting into their own forums those who are most devout on this campus. Non-believers seem to be welcome everywhere on this campus. These non-believers should no longer roll their eyes at their religious counterparts and should begin to welcome them instead of just tolerating them, for they have much to say.

Eric Hirsch is a Columbia College senior majoring in anthropology and English. He is an undergraduate fellow with the Institute for Religion, Culture, and Public Life. The God Beat runs alternate Mondays. opinion@columbiaspectator.com



WOMENOFFAITH

Living a religious lifestyle on campus can be tough—living as a religious woman can be even tougher. This Monday, *Spectator Opinion* asked some of Columbia’s women of faith to discuss the challenges and opportunities presented by their respective religious traditions. Aseel Najib challenges others to look past her headscarf, Alyssa DeSocio discusses life as a Catholic woman leader, and Julie Kamal discovers Quakerism as her road to self-actualization.

# Looking Beyond the Hijab

**BY ASEEL NAJIB**

When I was first asked to write a piece on the hijab, I was unsure of where to start. Perhaps I should begin with a definition of what the hijab is. Or a historical lesson on the hijab throughout the centuries. But maybe a personal narrative would be more interesting?

I was halfway through my third draft when I realized that a standard definition of the word “hijab” does not exist, that summarizing the history of the hijab is impossible to do in under two hundred pages, and that my personal narrative would be far from interesting to anyone but myself. So instead, I’ll begin with a different question: why is the hijab viewed as such a significant symbol?

In my eyes, the hijab is simply a 3x4 silk rectangle that covers my hair. It is neither the age-old burqa (the complete body covering women in Saudi Arabia and Afghanistan wear), nor the niqab (a covering that hides the entire face, except for the eyes). It is not the oppressive black cloth often associated with the Taliban in pictures broadcast in the media. The hijab is not meant to represent a woman’s seclusion from society or her prohibition from interacting with members of the opposite gender. It isn’t a cultural symbol or a political message—it is an article of clothing millions of Muslim women all over the world choose to wear (or not wear) at will. When I don the hijab before I leave my room each morning, I’m usually too preoccupied with ensuring it matches my outfit to worry about the political or ideological message it sends.

Personally, I’d like to think that when my friends look at me, they see more than just the hijab. In fact, the only time my friends do refer to the hijab is when they bellow across the hall for me to put it on before



ILLUSTRATION BY ERICA LEE

dinner so not late... again. Similarly, I do not view the hijab as the defining issue of my personality. There is much more to my beliefs and opinions than a simple headscarf can represent, and my identity is far too large and complex an issue to be encompassed by the fact that I cover my hair.

Thus, I am often puzzled by the fact that many cannot see beyond the hijab. Like the elderly librarian who approached me at Butler last week, smiling kindly as she took my arm and informed me that

there was a woman in the back who spoke “my language,” if I needed anything to be translated. Or a professor of mine last semester who drew a ring around his head pointedly as he instructed me to reconsider the “life choices” I had made because a few of them could seriously hurt my career goals.

How some can make so many assumptions based on a simple scarf strikes me as not only puzzling, but also a tad absurd. One expects more, especially in a setting as academically inclined and culturally diverse as Columbia’s. Values such as “tolerance” and “open-mindedness” are often touted on campus, but these terms entail more than an open-minded acceptance of only the values one chooses to agree with and espouse. Rather, tolerance and open-mindedness apply more correctly to situations in which one tolerates others’ opinions and beliefs even though they may differ from one’s own.

But back to the main question: why is the hijab viewed as such a significant symbol? My own version of the answer (and there are several answers, admittedly) is that it should not be seen as such. A hijab-clad woman should not have to defend or justify covering her hair to others. The hijab should be seen for what it is: a piece of fabric that covers one’s hair, nothing more, and nothing less.

Interestingly enough, there is no sole reason as to why Muslim women choose to cover their hair. Some feel it is culturally important, others that it is religiously mandated. Of the many scholars and academics who have reviewed the role of the hijab in Islamic societies, some have written that it is a cultural form of protection for women whereas others feel that it is an oppressive symbol of female subjugation. In writing this piece, I do not feel as though I represent the other Muslim women on campus who wear a headscarf. I recognize that each hijab-clad Columbia student is a different person with a highly individualized set of beliefs and experiences. I certainly cannot speak for them. Then again, neither can their hijabs.

*The author is a Columbia College first-year. She is a member of the Columbia Spectator Editorial Board.*

# Seeking the Inner Light

**BY JULIE KAMAL**

I was born and raised a devout agnostic. I never really knew what I believed and never took the time to think about it. So many people around me had a relationship with this thing called God and had such faith. Although I was always curious, religion never played a role in my life, even when I was completely immersed in it. It was really only until I came to college that I realized Quakerism was my truth.

Did you just conjure up an image of a little old woman wearing a bonnet and eating oatmeal when reading the word “Quakerism”? It is understandable if you did. Many think of Quakerism as a religion practiced by Amish-like inhabitants of remote farms, by people who only interact with society to sell goat cheese. But if one were to walk on the street in the U.S., there would be no way to tell who is a Quaker and who is not. Still, simplicity plays a crucial role in Quakerism. Quakers value self-reflection, patience, silence and grace. They believe that God can be found in everyone and everything, but that only through living a life with limited distractions can this closeness with God be realized. Quakers worship in a space called a “meeting house” where people of all ages sit together in silence, waiting for “the word of God” or reflecting on their own thoughts. People of many religious backgrounds participate in weekly meeting, although technically Quakerism is derived from Christianity. Quakers, or “Friends,” believe that anyone can achieve a direct relationship with God, and that there is no need for any religious leader. Meeting is a time to search for spiritual power within oneself, which we call the Inner Light, or God. While Meeting for Worship is held in silence, anyone may at any time speak from the silence and share his or her thoughts. Brooklyn Meeting House, where I have found a place for myself, writes this about the process of Meeting for Worship: “If someone is moved to speak, his or her words may enrich the understanding of those present. Both our silence and our spoken words bring us closer together.” Equality and eagerness to hear others’ thoughts are important to Quakers, and I live every day my life by this conscientiousness.

As a member of a very small religious minority, I feel a bit isolated, but also highly appreciated. Columbia is tremendously welcoming to all religions, and I have had countless discussions about Quakerism, simply because people are interested in learning more. As a woman, my school empowers me to explore my experience as a person for whom the world is not “made.” Quakerism has always included women, and encouraged them to speak in Meeting, which sets this religion apart from other branches of Christianity. However, the Meetings for Business (where logistical aspects of the Meeting House are

discussed) were not always open to women. Only when George Fox, the staple figure for Quakerism, gave women their own Meeting for Business, did this change. My womanhood and the strength that I derive from it fuel a passion to understand my surroundings and the people within them, a passion I also experience through Quakerism. At my school, women of every age, sexual affiliation, race and ethnicity are valued as equals, as well as among men, and I feel heard and respected, an aspect of Quakerism I cherish very deeply as well. I cannot imagine feeling comfortable in a society that did not hold equality, respect and open-mindedness in the highest regard.

Although anyone in any place can practice the Quaker lifestyle, it is certainly an adjustment to go from Quaker summer camp in the Virginian mountains, hiking and interacting with children, to one of the busiest, flashiest cities in the world. The most dramatic change I experienced when moving to New York City was the lack of simplicity in the world around me. I believe this lack of simplicity comes from society’s need to be entertained and in motion at all times, even when learning, thinking, or even sitting. It is incredibly hard to find a place to rest and just be, without bustling crowds roaring past, or anxiety about tomorrow’s midterm polluting the air. I find myself missing silence and craving space that is not adorned with marble statues, velvet curtains or state-of-the-art technology. Yet these things do bring me pleasure and convenience, which I cannot fail to acknowledge. I find comfort in being surrounded by people, which is certainly a theme of Quakerism, and this constant human contact has made the adjustment easier. I wish sometimes, though, that this interaction would take place on a warmer, more spiritual level, rather than that of two busy strangers saying a hurried “excuse me” when bumping into one another in the subway station.

Quakerism is a new development in my life, although it has always played a role. I attended a Quaker elementary school, as well as several Quaker summer camps. While I am still finding my place in the Quaker community, I never doubt for a moment that I am welcome. It has given me the space to explore my womanhood, and has given me faith that the progress of women will never slow down. I still cannot claim to fully understand myself in regards to religion, but I know now that there is a part of my soul that depends and thrives off the Inner Light.

*The author is a Barnard College first-year.*

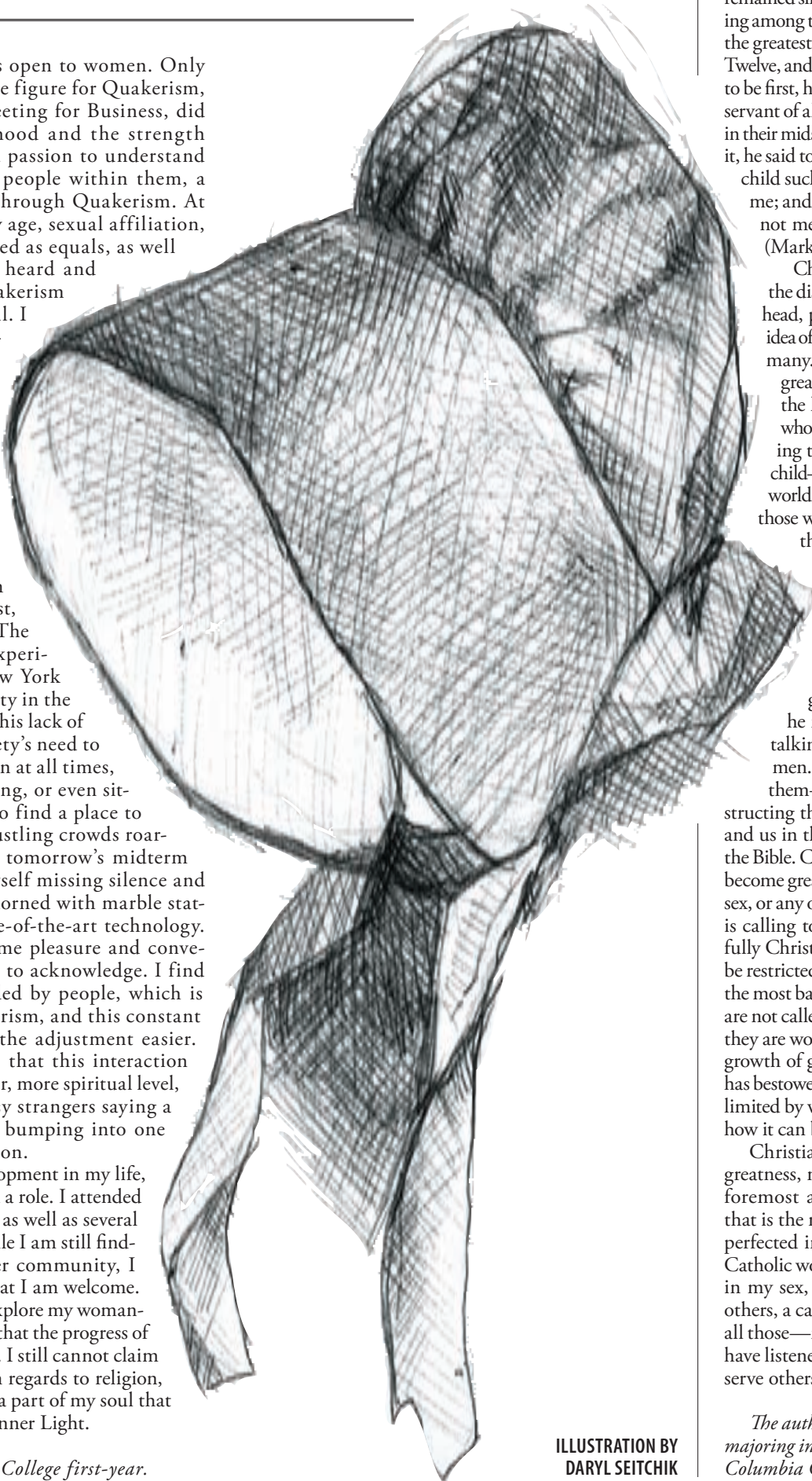


ILLUSTRATION BY DARYL SEITCHIK

# A True Leader

**BY ALYSSA DESOCIO**

Do I feel that my position as the president of Columbia Catholic Undergraduates and my sex as a woman conflict with the fact that I, as a woman, cannot lead the congregation in the Holy Mass, the most fundamental celebration in the Catholic faith? This was the question posed to me when I agreed to write this article on being a Catholic woman on Columbia’s campus. Although I don’t think this is the most interesting question to ask about the nature of Catholic womanhood, it certainly seems that the implied larger question—whether women can be leaders in the Catholic Church—is worth answering if for no other reason than that it is discussed publicly by so many today.

To answer the more specific question directly: No, I do not believe that there is any contradiction created by these two facts. Yes, I am the president of the undergraduate Catholic community on campus. And yes, the church teaches that only men can be priests. It’s beyond the scope of this article to address female ordination, and I think that narrowing the question simply to female ordination misses the point. Priests are an integral and vital part of the Body of Christ that is the Church, particularly in the sacramental life of this Body. But exclusively linking leadership with the priesthood unnecessarily reduces what it means to have a voice or to be a leader in the Church. Incidentally, the Church also teaches that all men and women are to imitate the holiness of the blessed Virgin Mary, exalted above all human beings as Queen of Heaven and Earth. This leads to the larger question: Can women be leaders in the Catholic Church? The answer is an unequivocal yes.

I can answer this question so readily and earnestly because of the church’s unique and beautiful teaching on leadership. In fact, I can think of no better way to illustrate this teaching than through last Tuesday’s Gospel. In the following passage, Jesus teaches his disciples what it means to be great in the eyes of God.

“[Jesus and his disciples] came to Capernaum and, once inside the house, [Jesus] began to ask them, ‘What were you arguing about on the way?’ But they remained silent. For they had been discussing among themselves on the way who was the greatest. Then he sat down, called the Twelve, and said to them, ‘If anyone wishes to be first, he shall be the last of all and the servant of all.’ Taking a child, he placed it in their midst, and putting his arms around it, he said to them, ‘Whoever receives one child such as this in my name, receives me; and whoever receives me, receives not me but the One who sent me’” (Mark 9:30-37).

Christ turns the false greatness that the disciples are vainly seeking on its head, proposing a radically different idea of what it means to be first among many. Jesus calls all those seeking greatness to pursue it by becoming the least among all, to be the one who serves others rather than expecting to be served. Christ offers us a child—a person without authority or worldly experience—as a model for those we are called to serve. Embrace those who may be less than you in every worldly respect, such as this child, Christ says, and you will receive God.

Important for our discussion, nowhere in this call to greatness does Jesus specify who he intends to be great. Yes, he is talking with his disciples who are men. But he’s not speaking about them—he’s speaking to them, instructing them in that specific moment, and us in this present moment, through the Bible. Christ tells us that anybody can become great, without specifying the age, sex, or any other qualifier of the people he is calling to greatness. Greatness in the fully Christian sense of the word cannot be restricted by human categories of even the most basic biological variety. Women are not called to greatness simply because they are women nor are they inhibited in growth of greatness by the sex that God has bestowed upon them. Greatness is not limited by who can achieve it but only in how it can be achieved.

Christian leadership, as a means of greatness, must be understood first and foremost as a call to humble service that is the means to receive God and be perfected in Him. Thus my identity as Catholic woman and leader is not rooted in my sex, but in Christ’s call to serve others, a call to discipleship shared with all those—men and women alike—who have listened to His voice and chosen to serve others in witness to the gospel.

*The author is a Barnard College senior majoring in history. She is president of the Columbia Catholic Undergraduates.*



# Unearthing Forensic Evidence

BONES from page 3

Doctorate in Physical or Biological Anthropology, which usually takes between six and 10 years” to become a professional in the field. Those thinking they can get a Bachelor’s degree after 10 quick

anthropology classes and start solving crimes will find it hard to find a full-time job. The ABFA even warns in its student section of the website that there are “very few opportunities for persons with a Bachelor’s degree to practice forensic anthropology.”

So before you declare an anthropology major, take the time to think about what it is that you want from your major. *Bones* may get the science right, but it idealizes a job for which few will ever be paid. There’s no bones about it: *Bones* is realistic fun, without all the realism.

# A Triad of Delightful Dances

TAYLOR from page 3

and a curtain, causes a split-second reevaluation of the previous 25 minutes of the work. What exactly was it that should have been funny?

The final two works of the evening are an exercise in contrast—the pale pink and peach of *Eventide* clashes artfully with the black and red hues of *Promethean Fire*. The former work, set to music by Ralph Vaughan Williams, featured a set of what seemed to be four romantic narratives.

Though *Eventide*, a very elegant piece that premiered in 1997, is beautifully executed, its placement in the program alongside *Promethean Fire* subtly diminishes its substance. In the latter, the dancers’ imaginative costumes, designed by Santo Loquasto, achieve the effect of zebra stripes, and there are numerous moments when it is delightfully difficult to establish visual boundaries between the performers.

*Promethean Fire*, a decidedly dark, yet deeply energetic work

that opened in 2002, is an example of the very skillful use of production assets—Jennifer Tipton’s otherworldly lighting deserves particular mention. The combined effect of the costuming, lighting, and the generously orchestrated Bach score prove formidable and provide a satisfying end to the evening.

But the greatest magic of the performance arises from Taylor’s masterfully crafted movement, both varied and powerful, that hauntingly grasps the imagination.

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### CALENDAR OF EVENTS

## MARCH

#### FEBRUARY

S	M	T	W	T	F	S
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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**03/02**  
MONDAY

**THE RED SHOES**

**7:00 PM**

Julius S. Held Auditorium, 304 Barnard Hall

**03/03**  
TUESDAY

**WHEN LABELS DON'T FIT**

**A Practical Approach to Intensity, Sensitivity, Perfectionism, and Other Challenges**

**7:00 PM**

Sulzberger Parlor, 3rd Floor Barnard Hall

**03/05**  
THURSDAY

**IMAGINING NATIONS OF IMMIGRANTS**  
**Do Words Matter?**

**7:00 PM**

Sulzberger Parlor, 3rd Floor Barnard Hall

**03/05-03/07**  
THURSDAY-SATURDAY

**SENIOR THEATRE FESTIVAL**

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Minor Latham Playhouse, 118 Milbank Hall

**03/11**  
WEDNESDAY

**SMALL TALK**  
**Cell-to-Cell Communication in Bacteria**

**5:30 PM**

Sulzberger Parlor, 3rd Floor Barnard Hall

**03/24**  
TUESDAY

**YVETTE CHRISTIANSE**

**7:00 PM**

Sulzberger Parlor, 3rd Floor Barnard Hall

**03/25**  
WEDNESDAY

**WOMEN FILMMAKERS**  
**Documenting the Truth**

**6:30 PM**

202 Altschul Hall

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# W. Swim Finishes Fifth At Ivy Championships

BY SARA SALZBANK  
*Spectator Staff Writer*

After three days of intense competition, the Columbia women's swimming and diving team placed fifth behind Harvard, Princeton, Yale, and Penn on Saturday at the 2009 Ivy League Championships. With a final score of 916, the Lions finished 667.5 points behind first-place Harvard.

The Lions started off the meet on Thursday on what they thought was the right foot in the preliminaries for the 200-yard free relay. The team of Delghir Urubshurow, Christina Hughes, Allison Hobbs, and Hannah Galey would later find out, however, that their second-place, school-record-breaking time of 1:33.76 was disqualified for an early start, along with first-place Princeton's.

Despite the disappointing turn of events, which was announced the following day, the first day of competition did hold some promising highlights. Among important day-one contributors were Mariele Dunn and Hobbs, who finished fourth in the 200-yard individual medley and the 50-yard free, respectively. In addition, diver Shannon Hosey was impressive during the one-meter dive, placing second behind Princeton's Katie Giarra, who scored 60 points in her final attempt.

In fifth place after day one and only 3.5 points behind Penn, the Light Blue attempted a comeback on the second day of competition in the first event—the 200-yard medley relay. The team of Lauren Fraley, Dunn, Hobbs, and Galey touched the wall second in a combined time of 1:42.06, earning the group second-team All-Ivy honors and breaking the school record of 1:42.60.

The Lions saw success in individual events as well, including an outstanding performance by Hobbs in the 100-yard butterfly. Hobbs finished first in the preliminaries with a time of 55.39, breaking her own record, and then bested her performance in the finals, touching the wall first

and setting a new school record of 54.92. She picked up her first individual Ivy League championship title for her finish in the event in addition to earning first-team All-Ivy honors.

To cap off the second day, Fraley, Dunn, Hobbs, and Galey captured second in the 400-yard medley relay in a combined time of 3:41.23, setting a new school record. But despite the team's efforts, the Lions remained in fifth, trailing even further back of Penn than they'd started the day.

The Light Blue continued to display its talent on day three, with three Lions qualifying for the final heat in the 200-yard backstroke. Fraley, who finished second in the final, earned second-team All-Ivy honors and set a new school record at 1:59.55. Urubshurow, who held the previous record, also qualified for the final along with freshman Caitlin Rogers, picking up fourth and eighth, respectively.

Dunn, facing stiff competition in the 100-yard breaststroke, picked up second in the event, capturing second-team All-Ivy honors and an NCAA 'B'-cut qualifying time in 2:13.99. Her time also broke a school record that had lasted for over a decade.

The highlight for Galey, however, had to be earning her first career individual Ivy League title for the 100-yard freestyle. Galey, who picked up first-team All-Ivy honors, not only came in first in the preliminaries with a time of 50.19 but also broke her own school record of 49.87, which she set last season, coming in at 49.78 in the final.

Despite earning 305.15 points, Hosey was unable to defend her title in the three-meter dive, placing second behind Giarra, who took the title with 332.35 points.

Although disappointing when compared to last year's third-place finish, the Lions' finish this year cannot detract from the successful season they had in the pool and the eight school records that fell this weekend.

# M. Swim Notches Impressive Individual Times

BY BART LOPEZ  
*Spectator Staff Writer*

The Columbia men's swimming and diving team competed in the ECAC championships this weekend in Cambridge, Massachusetts, finishing in fifth place with a total of 287 points. The Naval Academy finished in first with 703.5 points, followed by Harvard with 512.5. Despite the fifth-place finish, the Lions posted some impressive times throughout the three days of competition.

In the 200-yard medley relay, the Lions took fifth with a final time of 1:33.06, just

edging out Yale by .02 seconds. In the 100-yard butterfly, Nick Barron and Bruno Esquen finished in second and third place, respectively. Columbia continued its success in the 100-yard events as Nate Mormann took third in the 100-yard backstroke with a scorching time of 50.91 seconds. In addition to the individual performances, the Lions' 800-yard freestyle team finished strong, taking fourth place behind Navy, Johns Hopkins, and Harvard.

Despite some impressive individual performances, Columbia was unable to stay within reach of the winner's circle as a few teams dominated

the competition. Navy was in complete control of the championship from day one. Toward the end of the competition, the Midshipmen were still going strong, as they swept the 1,650-yard freestyle competition. League rival Harvard also had a good showing at the championships, but was unable to defend last year's title.

While the end of the ECAC championship marked the end of the season for some Columbia swimmers, the Columbia men's swimming and diving team still has the EISL championships and the Ivy League championships at the end of this week.

# Columbia Fencing Picks Up Medals at IFAC

BY JONATHAN AUGUST  
*Spectator Senior Staff Writer*

Despite missing a number of starters, Columbia fencing excelled this past Saturday at the Intercollegiate Fencing Association Championships, the oldest collegiate athletic competition of any sport. The Lions earned the women's team title, along with three individual gold medals, one silver, and one bronze.

"I was thrilled with the performance," head coach George Kolombatovich said. "I was especially happy with the first-years. I knew we had very talented upperclassmen, but the women's sabre team tied for first and they are all first-years. It was a truly phenomenal performance given how young the team is."

Columbia's women's team earned a total of 78 victories in the competition, besting runner-up Penn by six bouts. The men won 56 bouts, third best in the competition behind Ivy champion Penn and Harvard. In the overall six-weapon competition, Columbia finished second behind

the Quakers by nine wins, but got revenge in the individual competition.

The Lions' first medal of the day came from defending NCAA sabre champion Jeff Spear, who took on Ivy foe Andrew Bielen of Penn. After falling behind 11-6, Spear recorded eight consecutive touches to take a 14-11 lead, eventually finishing off Bielen 15-12 to take his second consecutive IFA gold.

"One of the things that has happened with Jeff this year is that he's started to work with [assistant coach] Aladar Kogler," Kolombatovich said. "The biggest difference in his game that I can see is his footwork and how it has improved drastically. He's only going to get better with time."

Sophomore foilist Nicole Ross earned Columbia's second gold of the day with her dominating performance through the individual stage, winning her semifinal and final bouts by 15-4 scores. Freshman epeeist Neely Brandfield-Harvey earned the Lions their third gold of the weekend, defeating Harvard's Swedish international, Maria Larsson, 15-13 in the championship bout.

"I really think our mental consistency is becoming stronger," Kolombatovich said. "Nicole is extremely steady as she's a very talented fencer and has a very good sense of timing and distance. She keeps a level head and when you have the kind of skill she has as only a sophomore, it makes her an extremely valuable asset."

Senior co-captain Sherif Farrag went 9-0 in his round-robin matches and, despite having a 14-9 lead in the championship match, fell 15-14 to his Penn counterpart Alex Simmons. Freshman sabrist Stephanie Aiuto got the Lions their fifth medal of the day with her bronze-medal performance, capping off a tremendous collegiate season that saw her tie for the best record of any sabrist during Ancient Eight competition.

"When you fence well, it's a real confidence builder," Kolombatovich said. "Our fencers are experienced, they knew what they are capable of and it bodes very well for Regionals coming up."

Columbia travels back to Cambridge next weekend for the NCAA Northeast Regionals at MIT on Sunday, March 8.

# Lacrosse Sweeps Weekend, Primes for Spring

BY SARA SALZBANK  
*Spectator Staff Writer*

With its 15-8 victory over Lafayette on Sunday, the Columbia lacrosse team did something it hasn't done in three years—open the season with consecutive wins.

Behind the offense of Brittany Shannon and Holly Glynn, the Lions took their home opener against Monmouth by a 14-10 tally before doubling up the Leopards on the road. The victories give the Light Blue back-to-back wins to start a season for the first time since 2006.

The Lions wasted no time getting on the board against the Hawks, as goals by Glynn, Shannon, and Lauren Olsen gave Columbia a 3-0 lead in the early going. Two consecutive goals by Monmouth in just under two minutes closed the gap to one, but the Lions pulled away with goals by Megan

Donovan and Glynn again to stretch the lead to two at 5-3. The Hawks were unable to close that gap, as another three-goal spurt put the Lions up five at the break.

The second half saw the Light Blue up by as much as eight after another unassisted goal by Glynn made it 11-3 Columbia. Monmouth's offense came to life after the break, totaling seven goals, but the Hawks never posed a threat in a game the Lions won handily. Glynn led all scorers with six goals, while Shannon chipped in four.

The Lions picked up right where they left off the next day at Lafayette. Unassisted goals by Glynn, Rachael Ryan, and Taylor Gattinella set the Lions up 3-0 at the start of the game. The Leopards managed to tie the score with their own run of three goals, however, notching three straight scores in five minutes. Olsen and Glynn picked up two more goals for Columbia to regain the lead, but with only

19 seconds remaining before the half, Lafayette's Andrea Corpora cut the Lion lead to one.

An early Brittany Shannon goal would set the tone for the remainder of the game as the Lions would outscore Lafayette 9-3 in the second half. The game was tied once more at seven apiece, but the Columbia offense soon found its rhythm and went on a seven-goal run, setting the score at 14-7. In the ten-minute boost, Shannon scored four goals en route to her game-high six goals. Olsen, Ryan, and Gattinella each tallied additional goals as well.

While Shannon paced the team, Olsen finished with two goals and two assists. Goalkeeper Emma Mintz was also a key contributor, with a game-high four groundballs and eight saves.

Hoping to extend its win streak to three, Columbia next faces Wagner on March 4 in Staten Island, NY at 3 p.m.

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# Women’s Tennis Swept by UMass and BostonU

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

The Columbia women’s tennis team was swept this weekend, falling to UMass, 4-3, and to Boston University, 7-0. The losses put the team at 3-5 for the spring.

The Lions got off to a fast start against the Minutemen by winning the doubles point. Eliza Matache teamed up with Natalia Christenson at No. 3 singles, and the duo won, 8-6, but Nina Suda and Linnae Goswami lost at No. 2 doubles, 8-2. The point came down to No. 1 doubles, in which Columbia’s top players, sophomores Stephanie Zilberman and Natasha Makarova, won a tight match, 9-7, to capture the point for Columbia.

“Stephanie and Natasha played a great match and came from behind to win,” head coach Ilene Weintraub said.

Makarova’s good fortune ran out in singles, however, as she was forced to retire with an injury, down 2-0 in the first set at No.

1 singles. At No. 2 singles, standout freshman Nicole Stanziola notched a win over Magdalena Pluch from UMass in three sets, 3-6, 6-2, 6-0. Fellow freshman Matache won in straight sets at No. 3, 6-1, 7-6.

The bottom of the lineup, however, faltered as Suda, Christenson, and Goswami, playing at No. 4, 5, and 6 singles, respectively, all lost in straight sets to give the Minutewomen the win.

“I thought we had a good chance in singles to win the match for a while,” Weintraub said, “We were winning three of the matches for a while. It was close and the girls fought really hard, and they all tried their best, and that’s all you can ask for.”

Hampering the Lions against the Minutemen was a bout of illness that ravaged the team prior to the match.

“Saturday [against UMass] was tough,” Weintraub said, “because we normally have a few girls [playing] who were sick this weekend. Carling Donovan plays singles and doubles and she was out with the flu.”

The Lions returned home to face the Boston University Terriers at the Dick Savitt Tennis Center on Sunday. The 19-time A-10 Champion Terriers, however, proved too tough a competition for Columbia, as they swept the Lions in all of the matches, winning 7-0.

“This was one of the best teams that we play all season,” Weintraub said.

“Natasha almost split sets with the No. 1 girl,” Weintraub continued, “and that should be a huge confidence builder for her. We were close all down the line, and I believe we will get a lot of confidence from that. I told the girls afterward that this will help us prepare down the road for conference play.”

The Lions will return to action this weekend against Temple on March 6 at the Dick Savitt Tennis Center. The match is scheduled to being at 2 p.m. and will be the Lions’ last match before they head to California for their annual spring-break training trip.



File Photo

SCORING RUNS | One of seven Lions to have a multi-hit game against Lamar, Mike Roberts went 4-6 with three RBIs and three runs scored.

## Baseball Posts First Win of the Season in Texas

BY MICHAEL SHAPIRO  
*Spectator Staff Writer*

Columbia baseball kicked off its 2009 campaign this weekend in Beaumont, Texas as the team took on non-conference foe Lamar University. While the Lions suffered losses in the first three games of the series, they broke out the offense and avoided a sweep with a 15-8 victory on Sunday.

Despite a strong pitching performance from Joe Scarlata, the Lions’ offense was unable to match Lamar’s in game one. The Cardinals got on the board early with a solo home run from senior outfielder Tyler Link and an unearned run after a fielding error by Columbia in the first inning.

Senior pitcher Ricky Testa stymied Light Blue hitters in their first action of the year, striking out seven over eight innings of three-hit, shutout ball. The Lions adhered to their game plan of staying aggressive on the base path, but Lamar countered by catching all three stolen-base attempts. Lamar picked up its final run of the game in the second on an RBI groundout en route to a 3-0 shutout. The lack of offense wasted a strong effort by Scarlata, who allowed only two earned runs on four hits over his seven innings of work.

The two teams battled again in a double-header series on Saturday. Sophomore Geoff Whitaker didn’t fare well as he surrendered five earned runs on nine hits over 4 2/3 innings. Once again, Lamar wasted no time putting numbers on the board as a triple by Link jump-started a big bottom of the first. Columbia’s defense committed three errors in the inning, allowing the Cardinals to score four runs on just four hits.



COLUMBIA 0



LAMAR 3



COLUMBIA 0



LAMAR 12



COLUMBIA 4



LAMAR 16



COLUMBIA 15



LAMAR 8

Lamar proceeded to plate eight more runs over the next six innings and win the first game of the day by a score of 12-0.

The Lions’ hitters remained cold in the first half of the doubleheader, picking up only five hits in the contest. Lamar’s Eric Harrington picked up his second win of the season by striking out six batters over seven innings for a complete-game shutout. Five Columbia errors didn’t help matters as Whitaker and relief pitcher Harrison Slutsky were only charged with a combined seven earned runs out of the 12 on the game.

The Light Blue managed to score for the first time this season in the second game of Saturday’s double-header, but it was of little avail in a 16-4 loss. Things seemed to start off well for Columbia as outfielder Billy Rumpke ripped a double down the right-field line with one out in the first. But the freshman was stranded at second as the Lions failed to capitalize on the opportunity.

For the third consecutive game, Lamar scored first, this time on a two-run blast by second baseman Brian Taylor in the third. The Cardinals were relentless, putting up a five-spot in the fourth and tacking on four more runs in the fifth. The Lions showed signs of life as they played four runs on four hits in the top of the seventh. Left fielder Anthony Potter connected for a two-run homer, the first of his collegiate career, knocking in himself and short-stop Alex Ferrera. Joey Mizzoni was brought in for relief to close out the seventh and provided anything but, allowing five runs to cross home plate on three Cardinal home runs.

As the Cardinals took the field for Sunday’s contest in anticipation of a four-game sweep,

the Lions salvaged a win with an offensive barrage. The Light Blue took its first lead of the season in the first inning as senior Ron Williams clubbed a triple to bring home Rumpke from first. The next hitters followed suit with three hits to bring in three more runs. Down 6-0 entering the bottom of the second, Lamar finally got on to the scoreboard as Columbia starter Zach Epstein walked three batters and gave up a hit, allowing the Cardinals to post two runs. But after a scoreless third and fourth, Columbia’s offense struck hard again as Williams and center fielder Jon Eisen hit RBI singles in the top of the fifth. A third run crossed home on a ground out double play from Rumpke.

The teams continued to trade runs back and forth as Lamar scored one in the fifth, three in the sixth, and two in the eighth. The Lions diligently continued to light up opposing pitching with a barrage of hits, however, and put up three in the seventh and ninth innings to pick up their first win of the season, 15-8. Columbia out-hit Lamar 19-5 on the day and didn’t commit a single error, while the Cardinals were charged with five on the day.

Seven Lions had multi-hit games including third baseman Mike Roberts, who went 4-for-6 with three RBIs and three runs scored. Eisen also had an impressive outing as he went 3-7 with one RBI. Reliever Roger Aquino won his first game of the season while the Cardinals’ Guillermo Cienfuegos, who gave up six earned runs on six hits and two walks in just one inning of work, fell to 1-1. With the victory, the Light Blue improved to a 1-3 record and ended the Cardinals’ nine-game winning streak, dropping them to 9-1 on the season.

Columbia’s next series begins on the road next Saturday, March 7 with a double-header against UNC Charlotte at noon. The series will conclude with a 1 p.m. game on Sunday.

# M. Tennis Defeats Stony Brook and Binghamton

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

The Columbia men’s tennis team continued its fantastic spring season this weekend by sweeping Stony Brook and Binghamton.

The Lions (8-2) began the weekend strongly, defeating Binghamton, 6-1. The match got off to a quick start for Columbia, as it swept the doubles point easily.

“We actually played pretty well against SUNY Binghamton,” said head coach Bid Goswami. “We started the doubles really well. I mean, that was the best doubles we have played.”

The Lions began doubles competition with an 8-1 win by Bogdan Borta and Mihai Nichifor at No. 1 doubles. At No. 2, Jon Wong and Haig Schneiderman won a tight match 8-6, and the No. 3 doubles pair of Dan Urban and Rajeev Deb-Sen won easily as well, 8-2.

Singles was a tighter affair, as Binghamton managed to put a dent into the Columbia armor, winning at No. 2 singles when Borta was defeated in straight sets, 7-5, 6-2 by Sven Vloedgraven. That was all the Lions would allow, however, sweeping the remainder of

the matches en route to a 6-1 win. Wong won in straight sets at No. 1 singles 7-5, 6-4 in two tight sets decided by one break apiece. Nichifor extended his unbeaten record this spring to 6-0 by winning in two 6-4 sets. Ekin Sezgen, a freshman playing at No. 4, beat Binghamton’s Gilbert Wong, who came into the competition with only one loss in dual matches this season. The battle of the two freshmen ended with a Sezgen win, 7-6 and 6-3. Wins by Schneiderman and Kevin Kung in straight sets rounded out the victory for Columbia.

The Lions next faced Stony Brook on Saturday. Columbia swept the doubles point for the second straight day, giving them a 1-0 lead in the match. No. 1 and No. 2 doubles took easy 8-3 wins, but No. 3 doubles struggled to an 8-7 (7-5) win in a match that was decided in a tiebreak since Columbia had already won the doubles point.

“I didn’t think we played as good [in] doubles against Stony Brook,” Goswami said. “Maybe a bit of a let down [from Binghamton].”

Wong got the Lions off to a fast start in singles, winning 6-0 and 6-2. Nichifor remained undefeated by winning in straight sets at No. 3 singles, and Deb-Sen and Sezgen picked

up wins to secure the match for Columbia. The Lions also got comeback wins from Schneiderman and Borta as both dropped their first sets but rallied to win during their next attempts, eventually taking their matches in tiebreaks.

The Lions will next take on the College of Charleston on Monday looking to extend their winning streak to five, weather pending.

“Home court is always great for us,” Goswami said, “I hope we can keep it up. I don’t know much about the team at all but I heard that they are pretty good.”

Charleston enters with a record of 2-3 on the season and was scheduled to play Princeton on Sunday in a match that had not yet gone final.

Omer Abramovich leads Charleston at No. 1 singles and is coming off a three-set win against the No. 1 player from St. Bonaventure. The Cougars are on their spring break trip, coming up north to play Ivy schools Princeton and Columbia, as well as Richmond on Wednesday.

“Hopefully we will have a good match and the snow will cooperate and let them travel,” Goswami said.

The match is scheduled to begin at 2 p.m.

### 2008-2009 MEN’S BASKETBALL SCHEDULE

Date	Opponent	Time / Result	Record
Nov. 14	at Fordham	65-62, W	1-0
Nov. 16	at Seton Hall	50-71, L	1-1
Nov. 21	vs. Bryant	70-54, W	2-1
Nov. 22	vs. UMBC	52-66, L	2-2
Nov. 25	vs. Albany	49-66, L	2-3
Nov. 29	vs. Stony Brook	60-62, L	2-4
Dec. 3	vs. Wagner	84-69, W	3-4
Dec. 9	at St. Francis	57-59, L	3-5
Dec. 20	at Virginia Tech	52-64, L	3-6
Dec. 21	at Marist	63-58, W	4-6
Dec. 29	vs. Sacred Heart	79-84 (OT), L	4-7
Jan. 2	at Lehigh	59-73, L	4-8
Jan. 5	at American	50-62, L	4-9
Jan. 9	vs. NJIT	73-50, W	5-9
Jan. 17	vs. Cornell	59-71, L	5-10 (0-1 Ivy)
Jan. 24	at Cornell	72-83, L	5-11 (0-2 Ivy)
Jan. 30	vs. Yale	53-42, W	6-11 (1-2 Ivy)
Jan. 31	vs. Brown	65-59, W	7-11 (2-2 Ivy)
Feb. 6	at Penn	74-63, W	8-11 (3-2 Ivy)
Feb. 7	at Princeton	35-63, L	8-12 (3-3 Ivy)
Feb. 13	vs. Dartmouth	65-52, W	9-12 (4-3 Ivy)
Feb. 14	vs. Harvard	60-59, W	10-12 (5-3 Ivy)
Feb. 20	at Brown	70-57, W	11-12 (6-3 Ivy)
Feb. 21	at Yale	49-57, L	11-13 (6-4 Ivy)
Feb. 27	at Harvard	63-72, L	11-14 (6-5 Ivy)
Feb. 28	at Dartmouth	53-67, L	11-15 (6-6 Ivy)
Mar. 6	vs. Princeton	7 p.m.	
Mar. 7	vs. Penn	7 p.m.	

### IVY LEAGUE STANDINGS

	IVY LEAGUE			OVERALL		
	W	L	PCT	W	L	PCT
Cornell	9	3	.750	19	9	.679
Princeton	7	4	.636	12	12	.500
Yale	7	5	.583	12	14	.462
Dartmouth	7	5	.583	9	17	.346
Columbia	6	6	.500	11	15	.423
Penn	5	6	.455	9	16	.360
Harvard	5	7	.417	13	13	.500
Brown	1	11	.083	7	19	.269

### SPECTATOR PIXBOX STANDINGS: WEEK SIX

1	Lisa “That’s What She Said” Lewis	31-17
2	Matt “The X-Factor” Velazquez	28-20
2	Max “Pure Overtime” Puro	28-20
4	Jelani “Can’t Knock the Hustle” Johnson	26-22
4	Jonathan “You’re With Me Leather” Tayler	26-22
6	Charles “Charles in Charge” Young	24-24
6	Jonathan “Full Court Press” August	24-24
8	Jacob “Put It On the Board” Shapiro	22-26
9	Michael “Bad Newz, Mike” Shannon	20-28

## W. Basketball Falls to Conference Opponents

#### WOMEN'S BASKETBALL from back page

made 16 of those foul shots, giving the Big Green the lead with less than five minutes remaining.

Both teams traded leads until the one-minute mark. After a Darcy Rose free throw gave the Big Green a 60-59 advantage, the Lions went to Browne, whose layup attempt was off the mark. A Lomax rebound kept the possession alive for the Lions, but Browne’s 3-point attempt fell short, and Rose collected the rebound. After being fouled, the center hit both her foul shots to ice the game for Dartmouth.

While it was not the outcome the Lions were hoping for, especially on senior night, there were some

highlights. Browne kept the game close and led all players with 19 points, five assists, and two steals. Cragg, in her last home game as a Lion, chipped in six points, albeit on 2-for-10 shooting. The Lions were unable to make a dent inside, however, with Lomax in particular having an off night, scoring just seven points and grabbing 13 rebounds. For Dartmouth, it was Rose who led the way with 17 points, 13 coming at the free-throw line, while Koren Schram and Brittney Smith, the Big Green’s leading scorer, added 17 and 16 points, respectively.

The Light Blue will play its last games of the season this coming weekend against Princeton and Penn.

## Economic Hard Times Hit Student Journalism

#### LEWIS from back page

Manhattanville on us?), and leave *Spec* struggling to continue print publication. So much for sticking to our guns, I suppose. I can’t envision true freedom of the press and taking handouts at the same time. It’s a contradiction in terms.

I think we’ll be lucky to see *Spectator*’s printed counterpart survive the next five years without some divine being coming and bringing us

manna from heaven (in the form of permanent, daily full-page color advertisements).

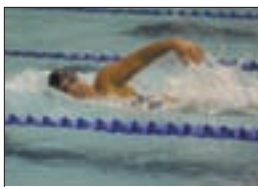
It’s an interesting time to be an economics major. But it’s also an interesting (and frightening) time to be in journalism. The future of free news is at stake, and so is the future of the *Spec*. As a consumer, you’re expressing your values with your dollars. Good luck!

*Lisa Lewis is a Barnard College junior majoring in economics. Sports@columbiaspectator.com*



The women's swimming and diving team placed fifth at the 2009 Ivy League Championships this weekend.

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# SPORTS

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Columbia baseball picked up its first win of the season against Lamar University on the road in Texas.

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## The Tragic Death of the Newspaper?



LISA LEWIS

### THAT'S WHAT SHE SAID

It isn't news to anybody that news desks across the country are cutting their numbers. My hometown paper, the *Rocky Mountain News*, said goodbye to its role as the "other side" news source in Colorado this past Friday. It's a tough business, for sure.

It's hard to charge people for information because of ease of access, but there certainly have to be some costs to produce it. (It's Xavier's Time Inconsistency problem with a public good playing itself out on a national scale!)

When a reporter travels across the country to cover a basketball game and writes up a recap, the story can get picked up by the blogosphere in minutes and plagiarized ad nauseam. There's no need to reimburse the reporter for his or her work. Ultimately, the score of the game has become public knowledge, despite any costs to make it that way.

Some papers have tried to solve this problem. Some Hearst-published papers are going to start charging to view on-line content—worries about budgets and solvency have made news sources beholden to subscribers again. Hearst is by no means the be-all, end-all publishing source for the nation's news, so I wonder if they'll see the profits they're hoping for.

If it's become harder to access the news, then pursuing journalistic ambition has become that much more difficult. There is a hiring freeze at most magazines in the city, and newspaper jobs are dissolving. A friend of mine who had a job offer from a newspaper received an updated offer stipulating that she could be laid off at any time, for any reason. It's a small consolation that at least her offer was not rescinded completely.

All these economic ramifications at big news desks are significant, but small publications are suffering even more. Your precious *Spectator*, for example, relies heavily on local businesses to place ads in the paper in order to fund its publication in print. It's no surprise that advertisers are reluctant to pay for ads in a print newspaper with such a small circulation when they are struggling to turn a profit themselves.

The student journalists are also feeling the impact. At the Sports section, we're being put in a position to consider whether we can go to cover away games for football and basketball. If we do, we will probably have to cut the number of people who go from three to two—a single writer and photographer. Given that there are at least four stories each week about each football game, that means that some of the stories will be written by someone who never saw the game at all.

Is it insincere journalism to report something without having actually been witness to it?

We'd apologize, but we're too busy trying to figure out how to upgrade the ancient, slow computers and replace the broken or stolen equipment. The photo department, in the effort to provide photographers with high-quality equipment and the Sports section with beautiful photos, loans out cameras and lenses every night. When you loan out equipment and don't hold anything valuable as collateral, it's always questionable whether you'll get it back. But without loaning the equipment, there wouldn't be enough people with high quality cameras of their own to cover all the news that's fit to print. You're damned if you do... (In an effort to retain the equipment, all photographers now have bar codes to "check out" cameras. I would be interested to see how this affects the reporting, tracking, and repair of broken equipment over the next few years.)

I'd like to think that newspapers will bounce back. I would love to think that some noble billionaire would pour money into newspapers for the sake of providing an important service to the public. But realistically, how likely is it? Recessions are seen as times to "trim the fat" from existing businesses in order to make them operate more cost-efficiently. Newspapers, then, must be like bacon—when you cut the fat, there's practically nothing left.

That's why the *Spec* is so dependent upon advertisers in the first place—*Spec* is considered to be financially independent of Columbia. They don't exactly write us a check to help us do what we do. We like it this way because we are under the impression that financial freedom gives us liberty to be critical of the university. But when Columbia is practically the only business that buys ad space in the paper and is our landlord, it's practically as good as taking a handout. Except, of course, that Columbia can stop that generosity at any time (go all

SEE COLUMN, page 9



Ajit Pillai / Senior Staff Photographer

**CAREER HIGH** | K.J. Matsui's hot shooting kept the Lions' hopes alive in their face-off against Dartmouth, as he scored 19 points on 7-for-11 shooting.

## Light Blue Falls to Crimson, Big Green

BY MICAH MILLER  
*Spectator Senior Staff Writer*

Looking to pick up a pair of Ancient Eight victories against the top two teams in the conference, the Columbia women's basketball team stumbled in its last home weekend. Rather than sweeping the home series, the Lions were swept by their opponents, coming out flat against Harvard on Friday and unable to contain Dartmouth in the second half on Saturday.

In their first match-up of the weekend, Columbia (13-13, 6-6 Ivy) lost control of the game in the opening minutes. Harvard (16-8, 8-2) jumped out to a huge lead, 21-9, with just under 10 minutes left in the first half, but the Light Blue would not go quietly and was able to pull the game back to within three thanks to bench players Kathleen Barry and Melissa Shafer.

That run was all for naught, as Columbia spotted Harvard an 11-point lead in the first five minutes

of the second half. The Lions' post players tried to get their team back into the game, with Lauren Dwyer putting up 18 points in the game and Judie Lomax racking up her tenth consecutive double-double. It wasn't enough to lift the Lions, however. Taking advantage of key moments to go on damaging runs, Harvard emerged the victor, 71-58.

Aside from Lomax and Dwyer, who combined for 33 points and 18 rebounds, no other Columbia player was able to contribute offensively. It was a particularly tough game for guards Danielle Browne and Katrina Cragg, who finished the night a combined

2-for-13 with six points. Harvard's Emily Tay, meanwhile, led all scorers with 23 points on 9-for-14 shooting and five assists, while forward Emma Markley added 14 points, four rebounds, and two blocks.

The Dartmouth game looked like it would go in a similar pattern as the Big Green (15-10, 10-1) took a 13-4



HARVARD	71
COLUMBIA	58



DARTMOUTH	63
COLUMBIA	61



Ajit Pillai / Senior Staff Photographer

**GOING THE EXTRA MILE** | The women's 4X400-meter relay squad set a new school record, finishing in 3:48.87.

## Columbia Falls to Ancient Eight Foes

### Harvard and Dartmouth Drop Lions To Fifth Place in Ivy

BY MAX PURO  
*Spectator Senior Staff Writer*

For the Columbia men's basketball team, it was different day, same result.

Following a tough second half loss against Yale last week, the Lions sought to regroup against Harvard and Dartmouth and assure a .500-or-better season in Ivy League play. Unfortunately for Columbia, poor second half performances in both games resulted in consecutive losses, pushing the Light Blue to fifth in the conference.

The first half of Friday's game saw a see-saw battle between the two teams as Harvard (13-13, 5-7 Ivy) exploited the interior with freshman forward Keith Wright scoring five points while grabbing four rebounds in the first half. Guards Noruwa Agho and Niko Scott kept Columbia (11-15, 6-6) in the contest, scoring 16 first-half points to keep the deficit at two going into the break.

After trading baskets for nearly nine minutes and with the score at 43-39 in its favor, Harvard took control. Over a five-minute stretch, the Crimson hit all four field goals it attempted while forcing four Lion turnovers en route to a commanding 13-2, pushing the lead to 56-41.

With their backs against the wall, the Lions mounted one final comeback. A pair of Kevin Bulger free-throws and an Agho 3-pointer jumpstarted a brief 11-2 run, cutting the lead to six. But it was the youthful Crimson squad that remained poised in the final moments, going on a 9-2 run of its own to put the game out of Columbia's reach.

After shooting only 37.5 percent in the first half, Harvard exploited the soft Columbia defense in the second, shooting 60 percent from the field and going 18-for-22 from the free-throw line. Harvard was also able to take advantage of a huge rebounding edge, garnering a 12-rebound advantage, including 12 offensive rebounds,



COLUMBIA	63
HARVARD	72



COLUMBIA	53
DARTMOUTH	67

leading to nine second-chance points and 30 in the paint.

Agho led the Lions with 13 points on 5-of-11 shooting, including three 3-pointers, while Scott finished with 12 points and two rebounds.

Saturday night was Columbia's second shot at a seventh Ivy win, taking the court in Hanover against Dartmouth (9-17, 7-5). Columbia jumped out to a six-point lead behind the hot shooting of K.J. Matsui, who connected on his first four shots, including three threes, scoring 11 of the Light Blue's first 18 points. The Lions maintained a six-point lead at the half thanks to the combination of solid interior play by Jason Miller and by Matsui's hot hand. Miller had seven points in the first 20 minutes while Matsui finished with 13 first-half points.

After switching to a full-court man-to-man defense at the start of the second half, Dartmouth was able to exploit the inexperience of Columbia

against the press. A layup by Bulger extended the Light Blue lead to eight, its largest of the game. But the Big Green hit their stride over the next ten minutes, going on a 25-4 run. The Lions forced some poor shots while struggling to get into their offensive set and at times even past half-court, going only 5-for-24 in the half. This stretch proved decisive, with the Lions were unable to mount any substantive comeback and falling by a 67-53 margin.

Miller paced the Lions with 19 points, five rebounds and two steals. Matsui matched a career-high with 19 points on 7-for-11 shooting. After having a solid game against Harvard, Niko Scott did not play against Dartmouth, a loss that stung the Lions. Barnett led the Big Green with 22 points and five rebounds.

With remaining home games against Princeton and Penn, a split or sweep would put the Lions at the .500 mark for the third consecutive season. To do that, however, Columbia will need to find an answer to its second-half woes.



Dan Fainstein / Senior Staff Photographer

**TEN IN A ROW** | Judie Lomax notched her tenth consecutive double-double against Harvard with 15 points and 16 rebounds.

SEE WOMEN'S BASKETBALL, page 9

## Men's Track Places Third at Indoor Heps

BY SABINE SCHULZ  
*Columbia Daily Spectator*

Behind a plethora of strong individual and team efforts, the Columbia men's track and field team took home an impressive third-place finish at this year's Ivy League Indoor Heptagonal Championships. The Lions finished the meet with 82 points—the highest men's finish in school history—behind overall winner Cornell and second-place Princeton, who finished with 176.5 and 121.5 points, respectively. The women's team, meanwhile, tied with Dartmouth for with a total of 41 points despite several impressive individual finishes.

The story of the day was Cornell, which successfully defended its 2008 title on the men's side while ousting the defending champion Tigers on the women's side. The combined Big Red victory was the first sweep of Indoor Heptagonals since the 2007 season, when Cornell last accomplished the feat. No team besides Princeton or Cornell has won either a men's or women's title at Heptagonals since the Brown women's team took home a championship in 2001.

For Columbia, the odds for an upset were long, but both teams captured a number of

individual titles over the two-day competition. The men's 4x800-meter relay team of Christopher Hays, Mike Mark, Jeff Moriarty, and Kyle Merber easily replicated the Light Blue's victory at the New Balance Collegiate Invitational to win the title, finishing in 7:35.96 and outpacing Yale's second-place squad by five seconds.

In the sprints, Stefan Vutescu won the 60-meter dash with a time of 6.90 seconds, easily beating Brown's Marc Howland for first, while back in the distance events, Moriarty picked up the title for the 1,000-meter run. Both runners easily qualified for next weekend's ECAC/IC4A Indoor Championships in their respective events. In the 800-meter run, Mark, Matt Stewart, Dylaan Isaacson, and Mike Weisbuch finished second, third, fourth, and sixth respectively, adding 19 points to the Lions' total. Bobby Hartnett's third-place finish and Jeff Randall's fourth-place finish in the 3,000-meter run supplied Columbia with another 10 points in the competition.

Megan Lessard won the only title on the women's side, concluding her final Heptagonals with a time of 4:46.60 and a first-place finish in the mile. Sharay Hale fell short of her past record of 54.66 seconds

in the 400-meter dash and was outpaced by Brown's Nicole Burns, who took home the title in 54.88 seconds, approximately three-tenths of a second ahead of Hale. Following the men's outstanding relay efforts, the women's 4x400-meter relay squad of Marissa Smith, Laura Vogel, Kyra Caldwell, and Hale finished the relay in 3:48.87, two seconds behind Cornell's victorious team.

In the triple jump, senior Elisse Douglass managed an impressive jump of 12.13 meters, qualifying her for the ECAC/IC4A championships while capturing a second-place finish and eight additional points for the Light Blue.

Cornell's Jeomi Maduka was the star on the women's side, taking home four titles and breaking two meet records in the 60-meter dash and the triple jump. For her efforts, the Big Red senior was named Most Outstanding Performer of the meet. For the men, that honor was split between a pair of Tigers, as pole vaulter David Slovenski and heptathlete Duane Hynes received the award.

Although the indoor team season is over, Columbia's qualifying team members will continue to race, heading to Boston next weekend for the ECAC/IC4A Indoor Championships.