

Awn hopes to expand Lit Hum, CC for GS

BY JORDAN FREISLEBEN
Spectator Staff Writer

Adam Gentle, GS '15, had what he calls a “rigid, preconceived vision of the world” when he arrived at Columbia last year, but he now credits his Contemporary Civilization course with helping him re-evaluate the world around him.

Though Gentle is currently enrolled in one of the two CC sections exclusively for School of General Studies students, GS students are not required to take CC or Literature Humanities as part of their Core Curriculum.

But GS Dean Peter Awn said he wants to change this.

“This idea first started a couple of years ago, but the implementation has been a little slow,” Awn said. “The key is that there are not enough sections for all of the students in GS, so you can’t make it a requirement.”

Currently, GS students can take Lit Hum or CC to fulfill their literature or social science general education requirements, respectively, but only a handful of students can fit in the two CC sections. A third GS-only Lit Hum section was added this year.

Awn said that adding Lit Hum and Contemporary Civilization as GS requirements would be the “final step” in synchronizing the Columbia College and GS curricula, a process that began in the mid-1980s. A Global Core requirement was added for GS students last year.

“There is progress—not as rapid as people would like it to be, but there’s progress,” Awn said.

The primary roadblock to the addition of the Lit Hum and CC requirements is funding.

“It’s an exceedingly expensive program to run, as we know through the college,” Awn said. “It’s not designed for efficiency, but for intense collaboration between the students and faculty.”

Though Awn does not have a timeline for the changes he wants to make, he said GS is slowly increasing the number of GS-only Lit Hum and CC sections until it is feasible to require all students to take one of the classes.

For Gentle, Lit Hum and CC were integral parts of his Columbia experience.

“I think what makes a Columbia education a Columbia education is the Core,” Gentle said. “Given the opportunity, I would love to take the same Core requirements as the college, and I think it’s good for the GS degree to have the same backing as the college.”

Ann Gleason, GS '14, is currently enrolled in a GS-only Lit Hum section. She said she agreed that the Core is a defining aspect of Columbia.

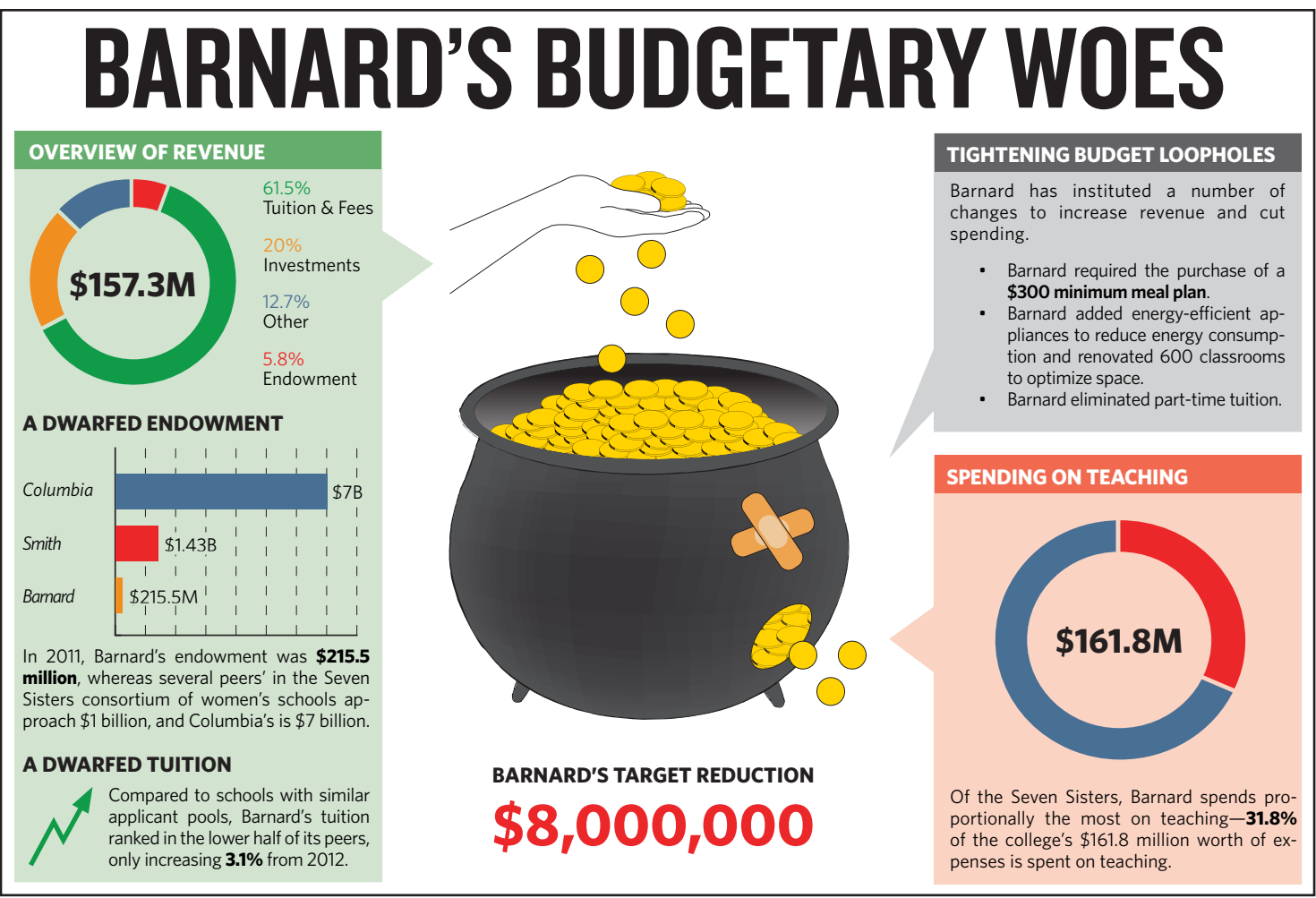
“CC and Lit Hum are the backbone of the undergraduate program at Columbia University,” she said. “CC and Lit Hum remind one that Columbia is not just a trade school with the lovely veneer of classical architecture.”

Graduate School of Arts and Sciences student Dalia Inbal, an instructor of one of the GS-only Lit Hum sections, said that the two courses are important precursors to other classes at Columbia.

“From my students, I’ve heard that since CC and Lit Hum are such important parts of the Columbia curriculum, texts read in these classes automatically come up in other classes,” Inbal said.

Inbal added that the breadth of GS students’ backgrounds only

SEE GS CORE, page 2



Faculty House workers vote to authorize strike

BY HALLIE NELL SWANSON
Spectator Staff Writer

Faculty House workers voted to authorize a strike Thursday, the latest escalation in the employees’ negotiations with Columbia over a new contract.

The vote means that the employees, who are represented by the Local 100 union, will now be able to take any form of “economic action” up to and including a strike. Before a full strike, workers have the right to stage multiple walkouts, which can happen at any time without notice—even during a wedding in progress at Faculty House, for example.

After the vote was passed, applause and chants from both workers and student supporters in the

Student-Worker Solidarity group, filled the room.

The decision came after a negotiation on Monday during which Sheila Garvey, Columbia’s assistant vice president of labor relations, refused to begin with student supporters present, union leaders said. According to Faculty House employees, Garvey and administrators have done the same in the past.

The University did not respond to requests for comment Thursday.

Faculty House employees say they are being denied a 22 percent service charge, receive little to no wage increases compared to other campus unions, and don’t get unemployment benefits during summer and winter breaks.

“We’re like Oliver Twist,” Osmond Cousins, a cook at Faculty

House, said. “How dare we ask for a second bowl of porridge? We’re getting our ears boxed.”

The decision to authorize a strike comes just a month before the workers’ contract and health insurance expire on March 31.

“The fear today of the strike is, the insurance means a lot to all of us. To pay insurance out of pocket is impossible,” said Cousins.

Renata Malionowski, a waitress at the Faculty House, said she was nervous. “It’s frustrating,” she said. “We’ve been having meetings like this every day. We’ve received nothing. I hope this will make something happen.”

Since the start of the semester, SWS has staged several protests in support of the workers.

“They’ve put us in the face of

the community,” Cousins said of SWS and other student groups who have supported their effort. “They are the gasoline to our empty vessel. Without you guys, we wouldn’t have done anything that’s worthwhile.”

But at the same time, the rhetoric the workers are using has become graver. “They are like slave drivers, plantation owners,” Cousins said of administrators.

Juan Aquino, a caterer for Faculty House, accused Garvey of xenophobic language.

“She looks at us across the table, and she sees a bunch of immigrants,” he said. “She thinks we speak with an accent, so we think with an accent, too.”

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Barnard looks to reduce deficit

Admins plan to focus on small changes to save money

BY NEHA SUNDARAM
Spectator Staff Writer

Barnard is still facing an operating deficit, but the college hopes to avoid steep cuts and major policy changes, administrators say.

At a town hall Wednesday night, Greg Brown, Barnard’s chief operating officer, explained the college’s plans to deal with the deficit and discussed the school’s investments and general financial picture.

The college is trying to cut \$8 million from its budget, which is necessary in part due to a relatively low endowment.

Over the past few years, Barnard has instituted the required purchasing of a \$300 minimum meal plan and eliminated part-time tuition.

Moving forward, Brown said that the college would focus on smaller measures.

“What you can anticipate is student bodies staying the same size, financial aid isn’t going to change in terms of our policies, the meal plan as it’s structured right now will stay as it is,” he said. “We’re housing as many students as we can house.”

Brown said the administration is saving money in other ways, including adding energy-efficient

SEE BUDGET, page 2

Gotbaum joins UWS City Council race

BY EVA KALIKOFF
Spectator Staff Writer

Noah Gotbaum dropped out of the race for public advocate Thursday to join the crowded race for an Upper West Side City Council seat.

In an open letter to his supporters posted on his website, Gotbaum, the former president of the local Community Education Council, wrote, “As the 6th District’s Council Member, my key focus will be as a true public education advocate.”

Gotbaum was seen as a long shot in the race for public advocate, as he was up against

prominent elected officials, including City Council member Letitia James and State Senator Daniel Squadron. He now becomes the sixth candidate in the District 6 City Council race, joining Democratic District Leader Marc Landis, former Community Board 7 chairs Helen Rosenthal and Mel Wymore, State Democratic Committeewoman Debra Cooper, and businessman Ken Biberaj. Incumbent Gale Brewer, who is term-limited, is running for Manhattan borough president.

Gotbaum said he made the switch from public advocate to City Council in order to

focus his efforts on his home neighborhood.

“For my family and the families city-wide, and especially on the west side, it makes sense for me to continue to put my energy here,” he told Spectator. “Public advocate is a phenomenal bully pulpit, but City Council is where the laws are made, and where the day-to-day impact can be greatest.”

In terms of fundraising, Gotbaum will be starting from behind, according to the latest records from the city Campaign

SEE GOTBAUM, page 2

Panel considers presentation of research data

BY JOSEPHINE MCGOWAN
Spectator Staff Writer

With data, presentation is everything.

Professors, researchers, publishers, and journalists discussed how to make data more accessible at the Research Data Symposium, a series of panels on Wednesday organized by Columbia’s Center for Digital Research Scholarship and Columbia University Libraries that addressed the question of how best to present data, the statistics and figures gathered through research.

“We talked a lot about preserving scholarship and preserving the academic journal and the fact that universities, librarians, and researchers are having a hard time collecting research data, standardizing it, and making it accessible,” said Kelechi Okere, regional sales

director of Elsevier, a publishing company for medical and scientific research, and one of the event’s directors.

The symposium focused on the four stages of the “data life cycle”—collecting data through research, preserving the information, analyzing the findings, and sharing it with the public—and featured experts from each of these stages to discuss how to present data in the most comprehensible way.

Panelist Dennis Tenen, an English professor who plans to launch a humanities-based data lab on the impact of piracy and culture, noted the importance of data accessibility.

“Everyone would agree that data sharing, discovering, and impacting the world is a good thing, and I think that very few people will say no to open access and

sources of data,” Tenen said.

“It is very difficult to train our students and faculty and to get a whole discipline moving in the direction towards data sharing because people are unsure whether they should use one source or the other,” he said. “So there is this tension, that is even in this room, among the proliferation of platforms.”

Tenen said successful data sharing can be streamlined by creating a social network of researchers.

“It works best when there is only one platform,” Tenen said. “When we’re all on Facebook, we can all easily access one another. The solution is that there must either be huge integration or widening of the market until there are only several clear sources.”

SEE DATA, page 2



COURTESY OF RELATIVITY MEDIA

This Weekend: Sex, food, fashion, and turning 21

BY CHARLOTTE MURTISHAW
Deputy Weekend Editor

Everyone’s got a little kink in them...but some don’t try to hide it. In the Weekend Lead, filmmakers, porn stars, and other members of alternative sexuality communities let it all out during the CineKink Film Festival. CineKink’s festivities, running through this weekend, attempt to celebrate and raise the positive mainstream exposure of subcultures such as BDSM and trans-sex.

Whether you’re vanilla or not, we have an accompanying roundup of some of the city’s finest sex shops. But if you’re more in the mood for fresh air and soul food, hit up Maren Killackey’s guide to Jamaica—it’s the trip.

It is midterms season—ergo, studying and staying

in. The unfortunate should check out columnist Krista White’s guide on how to stress-eat without caving entirely, and take a TV break with TV critic Karen Brill, who takes a look at the new, post-Dan Harmon “Community.”

Other things going on this weekend include the wide release of new flick “21 and Over,” courtesy of the guys who wrote “The Hangover.” The Fashion Institute of Technology is, fittingly, holding an exhibit titled “Fashion and Technology.” To quote the eternal Gwen Stefani, circa 2004, what you waiting what you waiting what you waiting for? Flip to the B section to see where the fun’s at.

SEE WEEKEND, pages B1-B4

OPINION, PAGE 4

Fighting reminders

Andrea García-Vargas shares her constant awareness of race.

Thinking about loss

A Columbia AMF member shares her experience with grief.



SPORTS, BACK PAGE

Men’s basketball wraps up home season

The Lions look to send their seniors off with a win in their last contests in Levien against Yale and Brown

EVENTS

HackColumbia

Application Development Initiative hosts an app development competition.
John Jay Lounge, 7 p.m.

CUGC Gospel Choir Study Break

Join the CU and CCNY Gospel Choirs for their spring study break.
Lerner Hall C555, 10 p.m.

WEATHER

Today



46°/ 34°

Tomorrow



45°/ 30°



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

UP TO DATA | A panel of researchers explored data presentation at the Research Data Symposium.

Panelists emphasize holistic view in research

DATA from front page

The panelists also discussed how data should be reproduced and presented in publications.

Because so much data is shared, “it makes sense now to have linking to specific papers and results,” which is currently discouraged, panelist Victoria Stodden, a professor of statistics, said. “We need to advocate for changes in the research process.”

The panelists also discussed how research in the humanities can be coordinated with scientific research and the importance of

approaching data with a holistic view.

Robert Hilliker, the digital repository manager at the Center for Digital Research and Scholarship, said that the key to sharing research findings is to make people outside the field understand what the numbers mean.

“The reality is that you need to be thinking about the whole process by which data regenerates, processes, and then find a way through which people can discover and reuse them,” Hilliker said. “If you don’t, you end up with a bunch of numbers that nobody

understands because there is no context to them.”

Bob Chen, the director of the Center for International Earth Science Information Network at the Earth Institute, agreed with Hilliker.

“I’m very supportive that open data is key to being more efficient, but it is still a means to an end,” Chen said. “We do have to keep the perspective that the goal of science is to benefit people, and to use this science in the best way possible is to make it most efficient.”

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Gotbaum cites experience as standout factor

GOTBAUM from front page

Finance Board, which were released in late January. As of then, Gotbaum had raised \$100,592, less than four of the five other candidates in the race, even though he was running for a higher office. But because of the city’s generous campaign finance program, fundraising may not ultimately be that important as the race goes on.

Gotbaum said his experience distinguished him from the other candidates in the City Council race.

“Each of them has served us really well,” he said. “I think the difference is, I have the most experience in terms of issues on families and schools.”

He claimed to be the only candidate with children in public schools and stressed his experience as a founder of the non-profit New York Cares, which organizes volunteers around the city.

“I have long-standing experience in the business world

but also very, very strong ties to labor and working people,” Gotbaum said.

Gotbaum’s entry is likely to shake up the race.

“Noah and Helen Rosenthal will now be competing for the parent vote,” Daniel Marks Cohen, a local State Democratic Committee member who is not running, predicted. “I’m not sure I see that as a particularly large pool of voters.”

Rosenthal said that she welcomes Gotbaum to the race.

“I look forward to debating with Noah on the issues,” she added. When asked what she thought of him as a candidate, she said that she did not know enough about him yet to formulate an opinion.

Biberaj said, “I welcome Noah to the race and wish him well. My campaign will continue to work hard every day to bring renewed energy to the Upper West Side.”

Cohen said voters could receive Gotbaum’s move from a borough-wide race to a

district-wide race poorly.

“I think it looks peculiar,” he said.

Gotbaum’s public advocate candidacy took a hit in January when Betsy Gotbaum, his stepmother and the former public advocate, publicly endorsed Squadron over her stepson, making headlines.

“I committed to Daniel early on because I think he’d be a very, very good public advocate,” she told the New York Times then, adding, “I’m not going to go back on my word.”

Although the news made his candidacy a bit of a political joke in some quarters, Gotbaum insists that his stepmother’s lack of support was not the cause for his switch to the City Council race.

“My stepmother has been a great supporter of mine for over 30 years, and she is, and will be, a huge supporter on this council race,” he said.

Christian Zhang contributed reporting.

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Return on endowment for Barnard stands at 12.1%

BUDGET from front page

appliances on campus and renovating up to 600 classrooms to optimize space.

Out of Barnard’s annual gross revenue of \$157.3 million, 61.5 percent comes from tuition and other student fees, while only 5.8 percent is from the college’s endowment. In 2011, Barnard’s endowment was \$215.5 million, whereas the endowments of several other colleges in the Seven Sisters consortium of women’s schools approach \$1 billion, and Columbia’s is \$7 billion. Only about 30 percent of Barnard alumnae donate money to the school.

Compared to schools with similar applicant pools—including Columbia, Wesleyan, and the University of Chicago—Barnard’s tuition ranked in the lower half of its peers this year, increasing only 3.1 percent from 2012, Brown said.

Of the Seven Sisters, Barnard spends the most on teaching—31.8 percent of the college’s \$161.8 million in expenses. This was part of the reason the school offered an early retirement plan to faculty and administrators, an action that led to the departure of 30 employees. About 20 percent of Barnard’s

revenue comes from other sources, including the college’s investments. Some students have urged the administration to divest from industries like fossil fuels and firearms, but Brown said that because the college’s finances are commingled with an outside manager, it does not have full control over its investments.

Brown explained that as firearms manufacturers are considered risky investments, Barnard invests less than 1 percent of its funds in defense industry stocks because of economics, not morals.

“I wish we could say that it was a conscious policy decision,” Brown said.

Brown said that less than 4 percent of Barnard’s investments are in fossil fuels—widely considered the greatest current threat to the environment—and less than 3 percent in coal.

“It’s easier to save on energy when you’re buying energy,” Brown said.

Overall, the returns on Barnard’s endowment are leading those of its peers at 12.1 percent, he said.

Julia Kennedy, BC ’13 and Barnard Student Government Association vice president, said she

was pleased with Brown’s openness, noting that he “was giving us some great information that was previously untouched in a public forum.”

“I definitely think that plan is preferable to making bigger slashes to bigger things,” Kennedy said. “I didn’t take any issue with what he was saying in terms of how they said they were planning on making minimal cuts across the board.”

Mariah Chen, BC ’15 and a member of Barnard Columbia Divest!, said the group attended the meeting to determine how much of Barnard’s endowment is invested in fossil fuels and to encourage the administration to pull it out of such investments. She said that the group’s next step will be to get in contact with SGA’s financial advisory council, a group that advises the administration on financial policy.

Overall, Chen said she appreciated Brown’s answers to students’ questions.

“I was impressed,” Chen said. “The dialogue was very open and encouraged questions.”

Ben Gittelson contributed reporting.

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Awn says next step is to endow Core Curriculum

GS CORE from front page

adds to the classroom dynamic.

“Discussions are particularly rewarding and challenging given the very different backgrounds and life experiences GS students have,” she said.

Sandipto Dasgupta, GSAS, teaches one of the two GS-only CC sections. Last year, he taught CC at the college.

“To be honest, I wish I had a course like CC in my undergraduate experience,” Dasgupta said.

Like Inbal, Dasgupta appreciates the diverse backgrounds of the students in his GS section.

“As a teacher, it’s always a joy to teach with that because you have a lot more to work with,” he said. “When you have people with much

more life experience, it creates a richer class.”

Awn said that financial issues aside, the proposal to require Lit Hum and CC for GS students faces no opposition.

“There’s no intellectual or administrative resistance, except we’re all realists about what can be done and what can’t be done with budgets,” he said.

The next step, Awn said, is to fund a Core endowment, which he said “would help free up the tension for funds that could be used to add additional sections of CC and Lit Hum.”

While Gentle is a proponent of making both courses requirements, he acknowledged the difficulties it could pose for some GS transfer students.

“There’s a huge time pressure,” he said, adding that there “would have to be some flexibility” for transfers hoping to graduate in two years.

Gentle said he wants to graduate knowing that he received the signature Columbia education.

“We don’t want to be ‘less than,’ and I think a way not to be ‘less than’ is to remove the perception that GS is an academically less rigorous environment with fewer requirements,” Gentle said. “Sometimes there’s a bit of an insecurity—I like to feel like we’re receiving the exact same education.”

“If the Core’s the same, then we’re doing the same thing,” he added.

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Lions look to rebound after last weekend’s losses

WOMEN’S BASKETBALL from back page

12-for-15 on field goals and 4-for-4 on three-pointers. Leading the team with 29 points, she also notched six boards.

Against the Light Blue earlier this season, she posted 12 points, grabbed seven rebounds, and had five assists. Fellow guard Megan Vasquez also scored 12 points and earned six assists.

Nixon said he plans on using a variety of defenses to contain the two guards, with a focus on better man-to-man. The Lions need to keep the duo in front and out on the perimeter. The last time Vasquez and Halejian appeared in Levien, they shot a combined 33 percent from beyond the arc, proving not nearly as deadly as they are in the paint.

“I thought in the first meeting we allowed them to get into the lane at will, and obviously, once they’re able to get in and around the basket, they’re both really strong, athletic guards, and they can score in there,” Nixon said.

The Bears (8-16, 2-8 Ivy) are

also coming off intense games, having routed Dartmouth by 20 and lost to Harvard by only three field goals last weekend. To defend against Brown’s star guard, Sheila Dixon, the Light Blue will put less emphasis on man-to-man, not relying on one person to contain her.

“I know that she’s going to want to play extremely well in her last home game at Brown, so we’re going to have to do a much, much better job of defending her than we did at Columbia,” Nixon said.

When the Bears played in Manhattan, Dixon grabbed five boards and recorded 17 points—11 of which she put up in the last four minutes of the game.

During the previous matchups against Brown and Yale, the Lions could not get enough scoring possessions because of their struggles with transition defense. If Columbia misses its first shot in its set, offensive rebounds will decide whether the team can put the ball in the hoop to prevent its opponent from getting out fast

and making a run.

“Brown is like Yale, in that if we miss a shot or turn it over a lot and allow them to get out and run in transition for extended periods, it’s going to be hard to contain them,” Nixon said. “We have to do a really good job of scoring consistently. Not going long stretches, multiple possessions without putting the ball in the basket is going to be critical in that game as well.”

While the Lions struggle for a win on the road, the seniors can recall the Light Blue’s last away victory, which occurred at Yale.

“We kind of have that mental edge that they know it’s a place that we’ve won before and we’re planning to do so again,” Nixon said.

“Obviously, the rematch with Brown is exciting because it’s our only Ivy win,” this year. Nixon added, “Last season we went up there and lost in overtime, so it was a really competitive game there. Even though it was their senior night, we’ve got some sort of our own demons to exorcise.” sports@columbiaspectator.com

Light Blue to play final two home games of season

MEN’S BASKETBALL from back page

When Yale dominated the Light Blue in New Haven, Barbour and several other players were experiencing flu-like symptoms. The senior guard played only 21 minutes, and Columbia’s ball-handling suffered, as the team gave up the ball 19 times.

Those turnovers gave Yale—which shot a blistering 62 percent from the field—better opportunities to score in transition.

“The defense was bad because we were guarding them 2-on-1 or 3-on-2 because we were terrible with the ball, and we didn’t give ourselves a chance,” Smith said.

The Bulldogs outrebounded the Lions 33-20, and Smith emphasized the need to challenge their tall and athletic frontcourt this time around.

Against Penn, the Columbia big men did well. The defensive effort by Cisco was especially noteworthy, as the 6-foot-9 center drew two charges against the Quakers.

“It gives us a whole new

dimension where he can really plug up the paint, and he’s not just playing blocked shots or just staying upright,” Smith said of Cisco. “He’s getting his body in front of people, and that makes a difference.”

Yale, tied for third place with Cornell, is coming off a weekend of mixed results. The Bulldogs defeated Dartmouth 78-67 on Friday, but fell to the first-place Crimson 72-66 in a high-energy game the next day.

The sixth-place Bears had a similar weekend, first losing to Harvard 65-47 and then bettering the Big Green 59-50.

When the Light Blue last played Brown in Providence, the Bears squeaked out a 58-55 win thanks to a three-pointer by guard Matt Sullivan in the final seconds.

While the Lions did a good job defending guard Sean McGonagill, who has been Columbia’s Achilles’ heel in years past, they had no answer for Sullivan, who tallied a career-high 27 points and shot 6-9 from beyond the arc.

“We just weren’t able to stop

Sullivan,” Smith said. “We have to re-evaluate how we’re going to defend him.”

Kowalski, whom Smith described as one of Columbia’s best on-ball defenders, will likely start for Saturday’s Senior Night and be tasked with limiting Sullivan’s scoring.

Offensively, the Lions will likely find a lift from Barbour’s presence on the court. Because of illness, he did not play at all against the Bears in Providence, and though sophomore Steve Frankoski scored 20, the Light Blue backcourt struggled.

After the Penn game last Saturday, Barbour said he’s 100 percent, but it will take two solid performances this weekend to prove that.

If the Lions manage to avenge their losses to Yale and Brown, they could find themselves in the middle of the Ivy standings on Sunday.

Tip-off against Yale and Brown is scheduled for 7 p.m. on both Friday and Saturday in Levien Gymnasium.

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Columbia

in March

Friday, March 1–Friday, March 29

**Exhibition: Collecting Oriental Books, 1886-1936**
Chang Octagon Exhibition Room, Rare Book & Manuscript Library, Morningside campus

An exhibition in tribute to Richard Gottheil and A.V. Williams Jackson. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Friday, March 1–Sunday, June 30

Exhibition: The Quarter-century of the House of Romanov
Rare Book & Manuscript Library, Morningside campus

For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Friday, March 1


**Mozart's Così Fan Tutte**
8:00 p.m.
Union Theological Seminary

Così Fan Tutte performed by the Opera Company of Brooklyn and Barnard Music. Tickets \$10/\$5 students and seniors. For more info, call (212) 854-5096 or visit www.barnard.edu/events.

Saturday, March 2

**Jazz Theater: My Coma Dreams**
3:00 p.m.
Miller Theatre, Morningside campus

A critically ill musician is rushed to a hospital, where, in a coma, he enters a dream world full of surreal comedy and ineffable beauty. Music composed and performed by Fred Hersch; written and directed by Herschel Garfein; starring Michael Winther and Fred Hersch & Ensemble. For more info, call (212) 305-1952, email narrativemedicine@columbia.edu or visit www.narrativemedicine.org.

**Men's Basketball vs. Brown**
7:00 p.m.
Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.


Men's Tennis Varsity/Alumni Match
1:00 p.m.
Dick Savitt Tennis Center, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Tuesday, March 5

Women's History Month Lecture Strategic Scrapbooks: 19th-century Activists Remake the Newspaper
6:30 p.m.
Sulzberger Parlor, Barnard campus

Speaker: Ellen Gruber Garvey, professor of English, New Jersey City University. For more info, call (212) 854-5096 or visit www.barnard.edu/events.

**Music at St. Paul's Columbia Classical Performers**
6:00 p.m.
St. Paul's chapel, Morningside campus


An assortment of Columbia's talented instrumental performance groups. For more info, call (212) 854-1487 or visit www.columbia.edu/cu/earl/music.html.

Wednesday, March 6

The Seventh Multilingual Kalevala Marathon
5:00 p.m.
Deutsches Haus, Morningside campus


This biennial poetry reading invites guests to read or recite passages of the *Kalevala*, the Finnish folklore epic, in any language it has been translated into; includes musical and theatrical performances. Reservations required. For more info, email tth2109@columbia.edu.

Wednesday, March 6

**The Bigger Picture Series: Joseph Stiglitz and Ramin Bahrani**
6:00 p.m.
Miller Theatre, Morningside campus

The inaugural event of the series presents the film *Wall Street*, followed by a discussion about economic inequality with Nobel Prize-winning economist Joseph Stiglitz and filmmaker Ramin Bahrani, both of Columbia University. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

Wednesday, March 6

**The Writing Lives Series: An Evening With Nick Hornby**
6:15 p.m.
Rennert Auditorium, Kraft Center, Morningside campus

Speaker: Award-winning novelist and screenwriter Nick Hornby in conversation with Saskia Hamilton, Barnard College. For more info, call (212) 854-8443 or visit www.heymancenter.org.


**Concert: Italian Musical Avant-gardes Circa 1400**
7:00 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus

Music of Paolo da Firenze, Matteo da Perugia and Johannes Ciconia performed by the Mala Punica Ensemble. Tickets \$20. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

Thursday, March 7

Comics at Columbia: The Golden Age
6:00 p.m.
523 Butler Library, Morningside campus


Speakers: author Larry Tye; *Batman* producer Michael Uslan; and former president of DC Comics Paul Levitz. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

**The Creative Writing Lecture Series: Wells Tower**
7:00 p.m.
413 Dodge, Morningside campus

Tower is the author of the short story collection *Everything Ravaged, Everything Burned* and the recipient of two Pushcart Prizes and the Young Lions Fiction Award from the New York Public Library. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South
Noon
Lehman Center, 406 International Affairs, Morningside campus

Speaker: Andrew W. Kahrl, Marquette University. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.

**Theater: Eye Piece**
3:00 p.m. & 8:00 p.m.
Minor Latham Playhouse, Barnard campus


A searching inquiry into the personal meaning and the mythological, historical, artistic and social significance of the loss of vision, written and directed by Obie Award-winner Rinde Eckert. Tickets \$10/\$5 students with CUID. For more info, call (212) 854-5096 or visit www.barnard.edu/events.

Saturday, March 9

Women's Lacrosse vs. Cornell
1:00 p.m.
Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Saturday, March 9

**Women's Basketball vs. Dartmouth**
7:00 p.m.
Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Monday, March 11

New York Business History Forum: The Business of Building the United States Capitol
6:30 p.m.
523 Butler Library, Morningside campus

Speaker: Guy Gugliotta, author of *Freedom's Cap: The United States Capitol and the Coming of the Civil War*. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Café Columbia: Manhattan Street Grid: The Surprising Legacy of John Randel Jr.
6:00 p.m. to 7:00 p.m.
PicNc Café, 2665 Broadway at 102nd Street

Speaker: Marguerite Holloway, professor of journalism, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

Tuesday, March 12

The Money Series: Should Business Schools Have a Future?
6:15 p.m.
Common room, Heyman Center, Morningside campus


Speaker: Rakesh Khurana, Harvard Business School. For more info, call (212) 854-8443 or visit www.heymancenter.org.

**Pop-Up Concerts: It's Complicated**
6:00 p.m.
Miller Theatre, Morningside campus

Ensemble Signal takes the audience on a mini-exploration of the wildly different ways composers confront complexity and virtuosity. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Race, Riots and Roller Coasters: Segregated Recreation in America
Noon
Lehman Center, 406 International Affairs, Morningside campus

Speaker: Victoria W. Wolcott, State University of New York at Buffalo. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.


**Music at St. Paul's C & S C New York**
6:00 p.m.
St. Paul's Chapel, Morningside campus

New York City-based Korean Christian group plays classical favorites. For more info, call (212) 854-1487 or visit www.columbia.edu/cu/earl/music.html.

Getting to Columbia

The Morningside Heights campus is located at 116th Street and Broadway.
By subway: No. 1 train to 116th Street station. By bus: M4, M11, M60 or M104.

Friday, March 15

**Stargazing and Lecture: Cosmic Candles**
7:00 p.m.
Pupin, Morningside campus

Speaker: Ashley Pagnotta, Columbia University. Lecture will be followed by stargazing with telescopes, weather-permitting. For directions, weather and more info, visit <http://outreach.astro.columbia.edu>.

Saturday, March 23

Women's Lacrosse vs. Dartmouth
1:00 p.m.
Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Wednesday, March 27



**Democratic Citizenship and the Public Good**
6:30 p.m.
James Room, Barnard Hall, Barnard campus

Photo exhibit and panel discussion with Kimberley Johnson, Barnard; Dorian Warren, Columbia University; and Rickie Solinger, historian and curator of "Claiming Citizenship: African Americans and New Deal Photography." For more info, call (212) 854-7072 or visit www.barnard.edu/events.

Wednesday, March 27


**Italy at Columbia Concert Series: Music of Busoni, Carter and Mozart**
7:00 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus

Rolf Schulte, violin, and James Winn, piano. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

**Revise: Revising Labrouste in the Digital Age**
6:30 p.m.
Wood Auditorium, 100 Avery, Morningside campus


Speaker: Alberto Kalach, Taller de Arquitectura X. A symposium, *Read: Revising Labrouste in the Digital Age*, will take place at the Museum of Modern Art on March 28. For more info, call (212) 854-3414 or visit www.arch.columbia.edu.

Thursday, March 28

**Amlable With Big Teeth: Discovering Claude McKay's Long-lost Novel**
6:00 p.m.
523 Butler Library, Morningside campus

Speakers: doctoral candidate Jean-Christophe Cloutier and Brent Hayes Edwards, professor of English and Comparative Literature, Columbia University. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Friday, March 29

**Assess: Chile at Columbia**
1:00 p.m.
Wood Auditorium, 100 Avery, Morningside campus

Architects and planners discuss recent urban projects, public space and architecture in Chile, including redevelopment interventions after the 2010 earthquake. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.



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An indelible memory

BY MEHR ANSARI

This past summer, a year after my mother died of cancer, I travelled to India with my father. I had planned to meet my grandmother in Bombay before going to Kashmir to do ground research for an education project I’m working on. These plans changed, as the Kashmiri family I was going to stay with could no longer host me. My father deemed it unsafe to travel under the altered circumstances. During the first few days in Bombay, I plotted to take my chances sneaking away in a filthy, questionable, Kashmir-bound bus, and I found options of even more questionable-looking Kashmiri hostels. Danger and conflict seemed irrelevant to me, but my father was surprisingly adamant. As the reality of the situation sunk in, I braced myself for staying put and being wrenched into reflection.

I spent many hours by the window, observing a pigeon and his mate making their nest on the grating. There were no jewel tones on his throat. He, like his mate, was the gray of smoke condensed into life. I imagined him born somewhere in the unclear distance, beyond windowsills and edifices. In the ethereal nowhere that is the somewhere we last met, he was birthed from billowing flurries and tendrils, winding, choking, and bursting into a grey-feathered fowl.

In her girlhood, my mother had kept pigeons and doves. She

Legalizing every family

BY AUSTIN HEYROTH

Two weeks ago, the Columbia University Democrats protested at a major anti-gay rights conference at Columbia in order to show our support for equal rights for all people. The protest was a chance to show solidarity with the LGBT community and to make it clear that Columbia doesn’t agree with hateful rhetoric that marginalizes members of our community. Our protest was part of our long commitment to equal rights and social justice, and today we are proud once again to give our support to full marriage equality for gays and lesbians. And this time we’re proud to do it side by side with the Columbia University College Republicans.

It should be clear by now that preventing gay people from getting married based on their gender or sexual orientation is discrimination. It marginalizes millions of people and devalues countless families, and denying them the support that society would give any other family. Many students at Columbia were raised by loving and caring gay, lesbian, or transgender parents, and they see their families devalued by the law every day. Even more students will grow up to form families with same-sex partners, with whom they will raise their children in loving and supportive environments. To deny these families the same support that we would give any other family is cruel, bigoted, and a betrayal of our ideals of equality.

Bans on gay marriage can deny parents the right to adopt their children, prevent hospital visitation by loving spouses, and block countless government programs set up to help families. Just as marriage discrimination based on race is unconstitutional, marriage discrimination against LGBT couples denies a right solely on the basis of gender or sexual orientation. Individual churches and pastors are certainly free to refuse to recognize gay marriages, but the government is bound by inviolable guarantees of equal treatment and equal rights.

While there have been some unique arguments put forward in defense of marriage discrimination—for instance, from the lawyers for the House Republicans, who argue that gay people shouldn’t be allowed to marry because they can’t “produce unplanned and unintended offspring”—this is still an issue of equality and fairness that should go beyond politics. It’s also worth noting that this isn’t the first time that the meaning of marriage has changed. Most notably, bans on interracial marriage have been unconstitutional in all states since 1967.

It shouldn’t be surprising that Democrats support equal rights. President Barack Obama and Democrats in Congress have already repealed, “Don’t Ask, Don’t Tell,” and they are working to repeal or overturn the Defense of Marriage Act. Activists have already ensured full marriage equality in nine states and D.C. and are on the road to victory in many more. And while we were disappointed to learn that many GOP clubs on Ivy League campuses, such as those of Princeton and Brown, are still resistant to gay marriage, many Republicans are starting to come around. We were proud to issue a joint statement with CUCR endorsing marriage equality on Valentine’s Day. It emphasized that fundamental issues of human equality should go beyond politics, and we hope to continue to work with CUCR to support marriage equality.

The Columbia University Democrats are proud to once again endorse marriage equality and reaffirm our belief that all people are entitled to equality under the law. The CU Dems are going to keep fighting for marriage equality and LGBT rights until all families are welcomed and valued by society. It’s going to be a long road, but it’s a fight worth having, and it’s a fight that we’re going to win because of the support of our members and dedicated activists.

The author is a Columbia College sophomore majoring in political science. He is media director for the Columbia University Democrats.

loved one of the doves the most. His name was “Incomparable.” He flew higher than the rest. She once told me he was her favorite because he would answer her clap in the thick of the monsoons. He would come to her whenever she called.

It made sense to me to feel jealous of this bird, suddenly, and I laughed a little when I realized I was glaring at my pigeon companions. I only felt jealous whenever my mother praised anyone. She would laugh when I admitted this to her, thinking I was joking. My gentleness would dissolve in seconds, and I would surprise her with kisses on her neck and tell her a bit savagely that I was in love with her and that I was going to take her away with me. She would look a little alarmed before laughing again. Sometimes I would laugh with her and sometimes I would tell her, seriously, to stop and say yes. Yes, she would travel with me and let me provide for her. I wanted her to tell me that the warmth of my closeness was cure enough.

My mother was always truthful to me. The only time she showed me a desire to escape was when I found her sitting on her bed, alone one day, watching the rain. She held my hands and told me they were beautiful, and she made a joke about her “chemo hands” blackening at the cuticles. I wasn’t in a joking mood. Those were hands with a depth beyond beauty in their quiet battle, hands I would give my life for. I couldn’t look her in the eyes. Then she said gently,

“Let’s go, Mehr. Let’s go to Kashmir. I will get better. Then we will go.”

“Yes, Mama, I know.”

I looked out the window, entranced by the steady Vancouver

Minority-conscious

I don’t think of myself as someone who’s ashamed of her heritage. I’m meticulous about adding the accent to the “i” in García. I embrace my Colombian background wholeheartedly, even when the occasional rando thinks it’s hilarious to joke about coke dealers and the FARC.

But five days ago, I opened an email in my inbox from Senior Associate Director of Multicultural Affairs Marta Esquilin inviting me to Latino Graduation. For a good minute, my cursor hovered over the “Delete” button.

I ended up RSVPing. Yes, I would go to Latino Graduation.

That part of me that wanted to delete the email didn’t want the special treatment for being Latina. She didn’t want to classify herself into what many hardcore individualists on this campus would call a meaningless category. She didn’t want to—and allow me here to shamelessly use some academic language—“other” herself.

But whom do I have to fear? Why the hell should I care what the hardcore individualists on this campus say?

Sure, two years ago the Columbia University College Republicans may have mocked Everyone Allied Against Homophobia’s pink safe-space flier with the biting tagline, “My room is a safe space for members of the following groups: Asians, Jews, Hispanic Americans, Gays, Caucasians, Arabs, Queer Minorities... Hipsters (NYU ID required).”

But why should I care? That was two years ago.

The hardcore individualists on this campus don’t come in packs. These are people who have told me, I kid you not, that white males are the most underprivileged demographic because “the rest” constantly vilify them as the oppressors, or that cultural groups are outdated and trivial because racism doesn’t exist on this campus. I encounter them in odd late-night conversations in John Jay, the Living & Learning Center, East Campus parties, 1020. There’s no organized movement against my right to call myself a minority.

Here’s why I care. Because a little part of me wants to prove that I can pull myself up by my bootstraps without the help of diversity awards or programs for students of color, because that is only fair. Because at Columbia, many of us pull ourselves up by our bootstraps. Because a little part of me wants to agree with these individualists to avoid explaining myself further. A little part of me feels ashamed at pointing out that, no, I’m not going to be treated equally in a post-college world, that post-college world that looms just two and a half months away.

But to say that would be bullshit. That would be bullshit to every student at this school who is painfully aware that we’re not postracial, to the students who were the token minorities in high school and who’ve heard racial slurs left and right



ANDREA GARCÍA-VARGAS

The Elephant in the Room

rain, at peace with her love. I remembered my village in India, the sunshine, the windy hills and the tough little orange wild-flowers that grow on them, and I wished I could carry her into my thoughts. She said suddenly,

“I put my confidence in you. Promise me you will be a best friend to your father and a mother to your brothers.”

My heart broke.

Then she rested her head on my shoulder, and I depended on her.

In my waking hours, I dream of her. It seems that she will step into a room I am in. When she does, tired or exuberant or confused by the very strangeness of Earth after Paradise, I will have kept my promises. I will have no savagery, only gentleness. My non-profit will have truly taken flight and been a force for good. Yet, even in these imaginings, I know nothing compares to what she gave me when she placed her head on my shoulder. I live on a precipice between magic and reality, overlooking deafening transience, knowing that where promises to keep and dreams to nourish meet, is a place to find her.

My name is Mehr Ansari. I’m part of the Columbia chapter of AMF, or Actively Moving Forward, a support group for those who have lost a loved one. Please reach out to us if you have lost or are experiencing the illness of a loved one. Our group is open to everyone. My email is mehraziansari@gmail.com.

The author is a Barnard College junior majoring in Asian and Middle Eastern cultures. She is the secretary of AMF.

throughout their lives. That would mean forgetting that many times in high school, classmates told me college admissions would be a walk in the park for me because I was a minority. That would mean forgetting that teachers assumed more times than once that I was an ESL student and explained the lesson plan step by step to me. That would mean forgetting when I overheard teachers who listened to my valedictorian speech and said in shock, “She speaks such good English!” That would mean forgetting that even here, even at Columbia, the paragon of diversity, a joke like, “Oh, you speak Spanish? Now you’re qualified to clean the toilet,” no matter how “ironic,” doesn’t sting any less.

No, nobody called me a spic. Nobody told me to go back to Mexico, though many people have asked if I come from Mexico. But try having people repeatedly tell you you’re getting into college because colleges wanted you as their token minority. Try having people repeatedly assume you must speak broken English because of your accent. Look me in the eye and tell me that won’t fuck up your sense of cultural pride the slightest bit.

I am the girl who, for a couple years now, has spoken back to the men over the counter at Strokos and Nussbaum in English even when they try to strike up a conversation in Spanish. I am the girl who has felt guilt for checking off “Hispanic” on job applications. I am the girl who can speak volumes about sexism and the glass ceiling for women but not for minorities—because ethnicity was the one thing I thought for years put me ahead of everyone else in the admissions process.

And then I received that email from Marta Esquilin, and I hesitated for a couple moments. I looked at previous pictures of the ceremony, at the white and yellow stoles around their necks and the words “Latino Graduation” emblazoned on them.

And I clicked yes. Because I’ve been unraveling my chaos over my cultural identity, about what it means, about whether or not it means anything, for a couple months now. Because I’ve realized that calling separate graduation ceremonies or affirmative action “special treatments” would be to assume that I and other minorities are on a level playing field with everyone else. I know that’s not a truth, and that no matter how tolerant and “diverse”—that’s become so much of a catchphrase, I don’t even know if that’s the right word any more—Columbia may be, there is a world out there that isn’t.

Taking the first step to fully admitting and accepting my identity, and the value judgments that people will make about me once they find out about it—is a hard one. Who wants others to assume they’re playing the victim? Who wouldn’t rather imagine they’re in a position of privilege?

But it’s a reality, and it’s one that I’ll need to accept, and without shame. Starting with a white and yellow stole around my neck.

Andrea García-Vargas is a Columbia College senior majoring in English literature and creative writing. She is a former Spectator editorial page editor. The Elephant in the Room runs alternate Fridays.

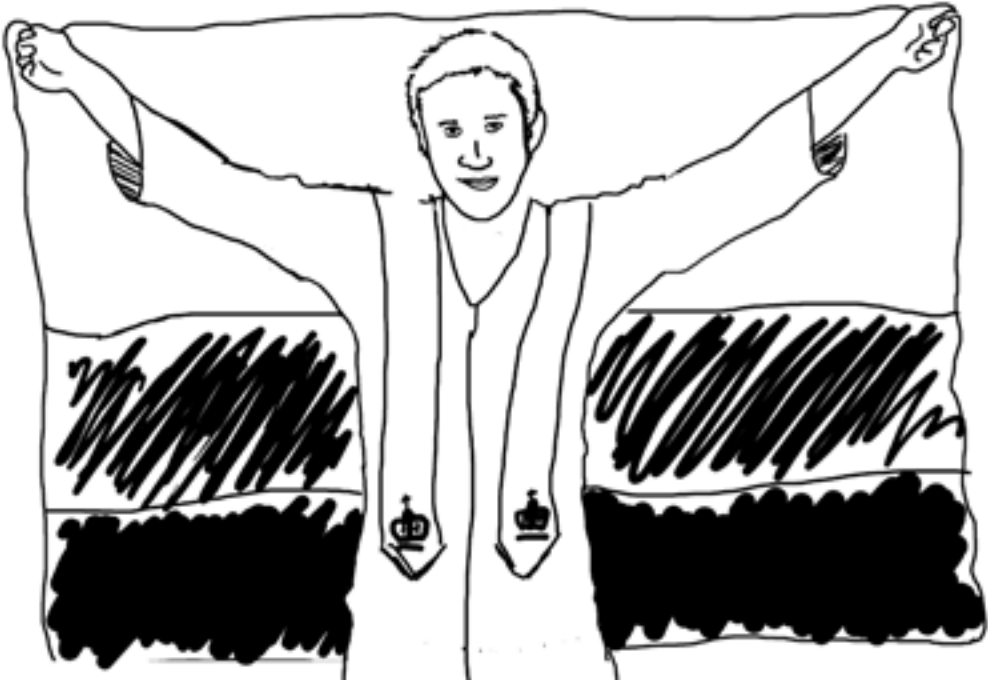


ILLUSTRATION BY RYAN VELING

STAFF EDITORIAL

Democratic potential

Columbia College Student Council got it right. If its recently released website, WTFolumbia.com (What To Fix Columbia), catches on, CCSC will revolutionize and revitalize the role of student government at Columbia. WTF Columbia is a crowdsourcing website that allows students to submit suggestions for improving our university and then to vote on their favorite ideas. The site builds a direct, data-driven link between students and their council representatives.

CCSC Vice President for Communications Jared

Odessky, CC ’15, told us that the council will restructure its activity based on the issues that students find most pressing. The site, Odessky explained, will serve as the “only priority list” for the council’s activity. As part of this restructuring, each CCSC policy meeting will now begin with a recap of the week’s top WTF Columbia suggestions, and every CCSC committee will moderate its page on the site. Although we were concerned that students’ ideas would remain suspended in cyberspace, the early signs are good. Odessky told us that CCSC Vice President for Policy Will Hughes, CC ’13, has already met with Columbia University Information Technology to address this week’s top suggestion: a CourseWorks app for smartphones.

Students, we urge you to register for WTF Columbia and to use your real UNIs to comment and vote on problems to fix. If a critical mass of undergraduate students begins to use the site actively, it will accurately reflect students’ concerns and interests, and CCSC will be able to address them effectively. The site is not only for CC

students—CCSC has created pages for Barnard, the School of General Studies, and the School of Engineering and Applied Science as well.

We urge the administration to embrace this innovation. There will be ideas proposed on WTF Columbia that are outside the scope of a student council’s responsibility. For instance, the second-most popular item on the site this week calls for a renovation of Pupin Plaza, a project well beyond CCSC’s budget or authority. It is the administration’s responsibility to keep tabs on the site, partner closely with the undergraduate student councils, and respond to student concerns addressed at them. The administration should at least respond publicly to all suggestions that reach a minimum number of suggestions.

CCSC has presented us with an innovative, a 21st-century model of democracy. According to Odessky, the University of California, Berkeley’s student council has already contacted CCSC about potentially imitating its model. We encourage students and administrators to use this site as a tool to effect change.

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GSA	CLOTH
COMHEREOFTEN	
OLINS	EXPOSE
DENGUE	AIT
YOURPLACE	ORMINE
SSS	EST
SEATER	
CAKLE	OUTGO
WHATSYOURSIGN	
ISAAC	SRI
NAILEDIT	GELCAP
ENVELOPE	ENOUGH
GETLOST	STORED

Solutions to Previous Issue's Puzzle

5	4	2	1	6	7	8	3	9
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6	3	9	8	4	1	5	2	7
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including President Obama's August 2009 White House letter to the public

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American Crossword Puzzle Tournament

"Two for the Show" // By Kelly Clark // Edited by Will Shortz

In lieu of our regular crossword, we present puzzle #1 from 2011's American Crossword Puzzle Tournament, provided to Spectator by tournament director and New York Times crossword editor Will Shortz. This year's crossword tournament runs March 8 to 10 at the Brooklyn Bridge Marriott. Register now at crosswordtournament.com, and read Spectrum today to learn more about a special crossword feature coming to Spectator next Friday.

Across	54 Carrier with a six-point star on its jets	4 Words on a Valentine candy heart	30 March 17 honoree, for short
1 Aerobic exercise popularized by Billy Blanks	55 Parisian pals	5 Keynote givers	32 Not so
6 Island with the Blue Grotto	57 Invitation reply facilitator, for short	6 E.M.T.'s skill	33 Spirited mount
11 Butcher, baker or candlestick maker	59 Composer Shostakovich	7 Etcher's fluid	36 Crazy shopper's outing
14 Like a big brother	63 Guided	8 Braid	39 Somebody (not yours)
15 Schoolroom with microprocessors	64 One way to prepare eggs	9 Trash-talked, with "on"	41 Gives the right of way
16 It's mined	66 Paid athlete	10 "Where would ___ without you?"	44 Nay's opposite
17 Hot-button issue of 2000s politics	67 Squabble	11 Pirate's ensign	46 Endurance
19 Young fellow	68 Spanish kids	12 Not written	49 Subsequently happens
20 Like most hospital inspections	69 Wrap (up)	13 Flower plots	51 Slurs over
21 Use a shovel	70 Pre-1917 Russian rulers	18 Discuss yet again	53 Yuletide figure
22 Woes	71 The Jetsons' dog	22 Author Calvino	55 Swiss range
23 N.Y.C. neighborhood west of the East Village		24 Gymnast Korbut and others	56 Nothing more than
25 Peevish		26 Inits. in a personal ad	58 _'acte
27 Sequels often have them in their titles		27 "Long time ___"	60 Camper's shelter
31 Disney septet		28 Same old	61 Regretful one
34 Sugar suffix		29 Lehar operetta, with "The"	62 _facto
35 U.S.M.C. noncoms			64 Former flier
37 Homecoming parade project			65 Slangy greetings
38 "Yeah, why not?"			
40 One of the 31-Across			
42 Amorous stare			
43 Premature			
45 Dresses for raris			
47 U-turn from WNW			
48 Paris palace			
50 Vacillated			
52 Removes from a mother's milk			

After delay, fencing heads to Ivy Championships

BY SPENCER GYORY
Spectator Senior Staff Writer

Three weeks after Winter Storm Nemo dropped 26 inches of snow on Cambridge, Mass., and postponed the Ivy League Championships, the men's and women's fencing squads will finally take the strip this weekend at Harvard to battle for the Ancient Eight title.

The Lions head into this year's championships with legitimate title hopes. The No. 3-ranked women's squad (17-3) hopes to finally leave Ivies with a title ring after finishing in second place for the past four seasons—especially with three fencers electing to compete in Ivies instead of other world events. The No. 6-ranked men's squad (13-6), which finished in a tie for third last season, has its best shot of coming out on top in years.

While the teams were originally frustrated by the delay, it has afforded the Lions three extra weeks to train, compete, and recover from nagging injuries. “It was evident the night before we were set to leave everybody was ready to go, so initially everybody was down because they were prepared mentally,” head coach Michael Aufrichtig said. “The last couple of weeks have definitely given us time to refine some areas, however. We feel we’re ready.”

But the delay of the meet presented three members of the women's squad—senior epeeist Lydia Kopecky, junior foilist Nzingha Prescod, and freshman foilist Margaret Lu—with an extremely difficult conundrum, as the rescheduled date for

the Championships conflicted with senior World Cup events for women's foil and women's epee in St. Petersburg, Russia, and St. Maur, France, respectively.

These meets are extremely important because the points earned at them will determine who represents the U.S. on the Senior National Team at the World Championships in Budapest, Hungary, in August. The top four fencers at each weapon earn spots on the team.

In essence, the trio was asked to either sacrifice the team's best shot at Ivies or seriously hurt their chances of competing at the second most prominent event in the world of fencing. All three fencers chose to go to Ivies.

Currently placed eighth in women's epee, Kopecky will hamper her outside shot of making the team in deciding to attend this weekend's Ancient Eight Championships.

For Prescod and Lu—who are in third and fourth place, respectively—the choice was made even harder because they had already missed a World Cup event in Budapest that conflicted with the pre-postponement Ivies.

“Missing one is hard enough, but missing two Senior World Cups is really difficult and hurting my chances of making the Senior National Team,” Lu said. “I was going through a huge internal struggle, but then I realized how much Ivies meant to myself, the team, and this school. That's the risk I'm taking, but I think it's worth it, and it's something I feel I have to do for the team and myself.”

The Ivy League Championships, a two-day round-robin tournament, is

known for being one of the most intense environments in all of collegiate fencing.

“I've competed all over the U.S. and internationally, but I'd have to say that Ivies is singularly the most intense environment I've ever fenced in,” junior sabrist Melvin Rodriguez said. “Every single touch, your whole team is screaming. We want to win at all our meets, but Ivies is at a different level.”

While the women's team will be challenged by Cornell, No. 10 Penn, and No. 8 Harvard, Aufrichtig believes that the title will be decided between Columbia and its archrival—three-time defending champion No. 2 Princeton.

“Based on what I've been seeing with the women's squad, it's going to be between us and Princeton,” Aufrichtig said. “Those are the two strongest squads out there. The other teams will put up a fight, but our teams are just a lot stronger than the other ones.” The two teams will face off at 10 a.m. on Sunday.

On paper, the men's toughest opponents are No. 8 Penn, No. 7 Harvard, and No. 3 Princeton, but the competition appears to be less predictable.

“With the men, I think it is a lot more wide-open field,” Aufrichtig said. “I feel we all have our strengths in certain weapons. I think Columbia has a shot, but I also feel there will be a lot of 14-13 type results at the end of the day.”

Competition will begin on Saturday and Sunday at 11 a.m. and 10 a.m., respectively, at Harvard's Gordon Track. sports@columbiaspectator.com



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

AHEAD OF THE PACK | Columbia's Noelle Van Rysselberghe and Caroline Williams vie for position as they try to work their way to the front of the pack.

Columbia splits squad between two meets over the weekend

BY MELISSA CHEUNG
Spectator Senior Staff Writer

The men's and women's indoor track and field teams will run split-squad this weekend, with several athletes competing in the 92nd annual Eastern College Athletic Conference/Intercollegiate Association of Amateur Athletes of America Indoor Track and Field Championship in Boston, while other athletes will stay home to run in the Columbia Final Qualifying Meet at the Armory.

Last season, Columbia did not race in the ECAC/IC4A championships, and fellow Ivy squad Cornell swept both, claiming the top spot on both the men's and women's sides. Coming off tremendous performances at Heps last weekend, where the Big Red men and women took first and second place, respectively, the squads are ready to defend their ECAC/

IC4A titles in Boston. For the Lions, the men will shoot for the IC4A title and the women will compete for the ECAC championship. The Light Blue will be lined up against several Ancient Eight competitors, including Yale, Brown, and Dartmouth, among other East Coast schools.

The Light Blue athletes not making the trip to Boston will host the Columbia qualifier. It is one of the last opportunities for athletes to earn a mark that will qualify them for the NCAA Indoor Championships. Forty-seven teams are scheduled to race in the qualifier, including five Ivy schools, No. 11 Oklahoma State, and No. 19 North Carolina State on the men's side, and No. 21 Georgetown and No. 22 Oklahoma State on the women's side.

Both the ECAC/IC4A championships and the Columbia qualifier are set to begin Friday. sports@columbiaspectator.com

Lions head to Brown for first league contest

BY ROBERT MITCHELL
Spectator Staff Writer

With little time off after Wednesday's loss to Lafayette, the Light Blue lacrosse team (1-1, 0-0 Ivy) will once again hit the road to face Brown (1-0, 0-0 Ivy) in each team's first Ivy League game of the season.



Head coach Liz Kittleman Jackson is adamant about remaining focused on the future despite Wednesday's loss, noting the passion with which the team played in spite of playing from behind for the majority of the match. “When you have a team that plays with that kind of heart, then you really have something to work with as a coaching

staff,” Jackson said. For its third game in seven days, the team remains focused on preparing for the Bears. One major adjustment Jackson hopes the team makes is its communication within the game, particularly when the other team is on the offensive. “If you can make the adjustments that are necessary and you can vocalize that during play, you can stop some of those runs,” Jackson said.

That will be especially important against a Brown team that likes to push the pace, as evidenced by its 15-10 win over George Mason, in which seven players got on the board. The Bears were led by the strong offensive play of midfielder Abby Bunting, who put up four goals, and attacker Bre Hudgins, who added three goals and three of the team's five assists.

Though Jackson noted that the team doesn't prepare for conference games any differently, she has no doubts the Lions are motivated to win their Ivy opener. “I think our kids are going into this game with a ton of fire,” Jackson said. “I think they really want this win and they're ready for it.”

The Lions are set to face off against the Bears at 1 p.m. this Saturday in Providence. sports@columbiaspectator.com

OVERWHELMING PRESENCE | The Light Blue swarms its opponent in order to gain control. The Lions kick off their league play this weekend.

Columbia softball kicks off season with doubleheader

BY PHIL GODZIN
Spectator Staff Writer

The Columbia softball team opens its season on Friday with a doubleheader against Iona and Lehigh, looking to start anew after last season's disappointing 12-33 overall and 6-14 Ivy League record.

The Lions have finished last in the south division the past five seasons, topping out at 17 total wins and seven Ivy victories in that time. But the team fielded a seniorless roster last year, and the additional year of experience may translate into wins for the returning players.

Kayla Noonan enters her 10th year as head coach, and despite five consecutive 20-win seasons from 2003 to 2007, she is still looking for her first winning season.

Noonan will get some familiar help on the sidelines, as former Lion Maggie Johnson, CC '11, will join the team as volunteer assistant coach. Johnson holds the school record for career home runs and RBIs and was selected to the all-Ivy team three times.

The Lions will also get reinforcements on the field, most notably Oregon's Class 4A pitcher of the year, freshman Emily Kenyon, who finished her high school career with a 20-5 record, 0.58 ERA, seven shutouts, 13 total runs allowed, and 12.5 strikeouts per game. Along with fellow freshman Tessa Kroll, who finished her senior year with a 1.70 ERA and a no-hitter against Illinois' top-ranked team, the Lions' pitching staff should improve from last year's 4.38 team ERA

and return to the 2011 form that had it ranked second in the Ivy League with a 3.01 ERA.

On the offensive side, the lineup that averaged fewer than three runs per game last year should see some improvement, with several key players returning with another year under their belts. Catcher Liz Caggiano, for instance, garnered an honorable mention as a freshman after leading the team with five home runs and 17 RBIs.

If the Lions can cut last season's large margins between them and their opponents, such as an 80-point difference in batting average and batting average against or a 1.73 difference in team ERAs, another 20-win season could be in reach. sports@columbiaspectator.com

In spite of worldwide popularity, karate has yet to catch on at Columbia

CHEUNG from back page

Americans to be able to match that—while holding a steady job, participating in extracurricular activities, and taking care of other things in their lives—is a tall, if not impossible, order.

The good news is that all is not lost for the future of karate in America. When the International Olympic Committee voted to drop wrestling from the 2020 Olympic program, this reignited the hopes of karate practitioners worldwide that the sport would at least receive a bid to the prestigious games. Karate is one of eight sports competing for the 26th and final spot this September for the 2020 Olympic program, and if karate makes it, perhaps then the United States will begin to take the sport more seriously. Maybe then American karate athletes will be better prepared for international competition. Maybe then we'll see karate become a

varsity sport on campus. The fact of the matter is, no matter what my dad says, I know I'm not “in the wrong sport.” The way that this martial art lends itself to both practicality and sport is what makes it so dynamic, though the latter is often overlooked for the former. Sport karate has been up and coming for a while now but has yet to have its breakthrough moment. The success that American karate athletes might have in the international circuit if we, as a nation, establish programs devoted to it at the college level and beyond is hard to fathom. But it's time that our campus, and our nation as a whole, began to embrace the sport of karate more fully, and if it takes an Olympic bid for us to start doing so, then so be it.

Melissa Cheung is a Columbia College sophomore. Closing In runs biweekly. sports@columbiaspectator.com

CU will not alter defense much under Rippon

RIPPON from back page

improved, giving up 221.9 yards through the air after surrendering 249.6 in 2011.

“It was inevitable that he would get a better opportunity. It was just a matter of when,” Mangurian wrote of Lempa on his blog Feb. 12. “I wanted two years, but it was Boston College that came looking, a place that Kevin had been twice before, and a place that was closer to his family.”

Mangurian wrote in a post on Thursday that the defensive calls will remain the same under Rippon, so as to keep the players using the same language.

“Chris will not only fit in, but will reinforce our message to the players,” Mangurian wrote. “We will accept nothing but our best from each other, and every decision will be based upon what is best for the team.”

myles.simmons@columbiaspectator.com

SPORTS BRIEFLY

WOMEN'S TENNIS

Women's tennis won two matches in as many days last weekend, defeating Maryland and Akron each by a score of 6-1. The Lions, now 4-3, are ranked 46th in the nation, which marks the program's highest ranking in school history.

On Saturday, the Light Blue will face Stony Brook. The Seawolves, who hold a 2-1 record, lost their first match to Penn, but have won two straight contests, crushing Lehigh and Connecticut by scores of 7-0 and 6-1, respectively.

The matches begin at 10 a.m. at the Dick Savitt Tennis Center.

—Ike Clemente Kitman

WOMEN'S SQUASH

Freshman Reyna Pacheco and sophomore Alisha Maity will compete in the Holleran Division of the College Squash Association Individual Championships on Friday. The competition will be hosted by Trinity College in Hartford, Conn. Pacheco enters her match against Tufts' Jessica Rubine after primarily playing at the number two spot this season, with an overall record of 6-10. Maity, who spent most of the season at the number three position, has a record of 5-11. Her opponent, Cornell's Lindsay Seginson, has an overall record of 5-5 for the season. The action starts at 9:40 a.m. when Pacheco takes on Rubine, followed by Maity's match at 11 a.m.

—Mollie Galchus

ARCHERY

The archery team will travel to Durham, N.H., this weekend to compete in the U.S. Collegiate Archery Indoor Championship.

Last month at the New York State Indoor Championships, the Light Blue posted a solid performance due to the strong showings of sophomores Gladys Velez-Caicedo and Grace Kim. Velez-Caicedo posted a career-high 557 points to lead the collegiate compound. Kim, a Spectator page design associate, also posted first with a score of 548 in the recurve core firing.

This is the first year the Lions will be competing in the event, which the University of New Hampshire began in 2011.

The competition begins at Hamel Recreational Center on Friday.

—Robert Mitchell

MEN'S TENNIS

Although the men's tennis team wasn't able to capture what would have been its first Eastern Collegiate Athletic Conference title two weeks ago, falling in the finals to host Cornell, it has been recognized for its successful tournament and overall high level of play. The now-No. 33-ranked team in the nation has its highest ranking since being No. 15 in 1987.

Sophomore Winston Lin has also seen his stock rise, earning the No. 36 spot after a phenomenal 3-0 stretch that included a win over Princeton's No. 3-ranked Matija Pecotic.

Columbia takes on No. 50 George Washington this Friday. The Lions handily bested the Colonials 4-2 on Feb. 15.

Matches begin Friday at 2 p.m. at the Dick Savitt Tennis Center.

—Alexander Bernstein

MEN'S SWIMMING

The men's swimming and diving team (8-2, 5-2 Ivy) rides its seven-meet winning streak to one last stop before the Ivy League Championships, as it heads to Cambridge Friday for the three-day Eastern Collegiate Athletic Conference Championships. The meet will be the last action of the season for much of the team, as only the top 16 swimmers participate in Ivies. The 29-team event features Harvard as the only other Ivy team participating. The Lions will try to make a statement against the first-place Crimson team before Ivies begin Thursday.

—Phil Godzin

PIXBOX

week # 5

- 1: Ivy: Harvard @ Princeton (+3.5)
2: Ivy: Yale @ Columbia (+3.5)
3: Ivy women: Princeton @ Harvard (+20.5)
4: NBA: Oklahoma City Thunder @ Los Angeles Clippers (-1.5)
5: NHL: Los Angeles Kings @ Vancouver Canucks (-1.5)
6: NHL: Chicago Blackhawks @ Detroit Red Wings (+1.5)



Sam Tydings (15-9)

Tigers
Lions
Tigers . . . again
Let Bestbrook Be Bestbrook
Kings
Hawks

Don't trade Revis. Don't draft Te'o.

Seek The Heights.

Cheaters
Rawr
Princeton
Durant
Canucks
DEEEEEETROIT



Rebeka Cohan (14-10)



Peter Andrews (12-12)

Burr
Hamilton
Adams
Thunder
Kings
Hawks

Tottenham is going down in the derby. Gunners!

Hmmmm...

Princeton
Columbia
Harvard
OKC
Vancouver
Chicago



Alexander Bernstein (9-15)



Minnia Feng (11-13)

Princeton
Columbia
Princeton
Thunder
Kings
Detroit

What am I even doing here?

Come to Levien on Saturday for the men's b-ball finale.

Princeton
Columbia
Harvard
OKC
Kings
Red Wings



Muneeb Alam (8-16)



Melissa Cheung (14-10)

Harvard
Yale
Harvard 2.0
OKC
LAK
Chi-town

Put your money where your mouth is.

Thank you, Wikipedia.

John Adams
Barack Obama
JFK
Ronald Reagan
Richard Nixon
Obama again



Tyler Benedict (9-15)



Eric Wong (11-13)

Harvard
Columbia
Princeton
Oklahoma City
Kings
Red Wings

"What you mean you ain't nasty?" —Ludacris



KEY OPPONENTS

Austin Morgan

Morgan has been Yale's deep threat all season and leads the Bulldogs in free throw percentage (91 percent), three-pointers made (two per game), and scoring (11 points per game). The Lions will need to have an eye on Morgan on the perimeter and limit his trips to the foul line.



Javier Duren

Javier Duren has emerged as the Bulldogs' other main threat in the backcourt and leads his team in steals and assists. But, Duren also leads the team in personal fouls and has fouled out of multiple games this season. If the Lions guards can take it to him, they can make Duren a non-factor.



AT

GAME 1:

KEYS TO THE GAME

1

Defend the paint

In the previous game against Yale, the Lions allowed a staggering 34 points in the paint, while they only managed to put up eight from down low.

2

Crash the boards

The Lions got outrebounded by the Bulldogs 33-20 in the previous contest. Yale leads the league in offensive rebounding, so the Lions need to make sure they are getting a body on the Bulldogs' big men.

3

Watch Yale's bench

The Bulldogs' bench lit up the Lions in the last contest, putting up 40 points, including 10 points by both Brandon Sherrod and Justin Sears.

GAME 2:



AT



KEYS TO THE GAME

1

Perimeter defense

Last game, the Lions were intent on stopping McGonagill, which they did. But the result was Sullivan getting good looks from three-point land and scoring 27 points.

2

Handle with care

The Bears' starting guards managed to take the ball away from the Lions seven times. Although the Lions lead the Ivies in assist-to-turnover ratio, they will have to be extra careful against Brown's quick guards.

3

Avoid second-half run

The Bears negated the Lions' halftime lead by opening the half with a strong run that shifted the momentum to their advantage.

KEY OPPONENTS

Sean McGonagill

McGonagill was fairly quiet in the Lions' earlier meeting against the Bears. But last season McGonagill made a point of showing the Lions what he was capable of, including a 28-point, eight-rebound, eight-assist outing when Brown routed Columbia 94-78 last year.



Matt Sullivan

McGonagill's counterpart in the backcourt is Sullivan. In the Lions' game earlier this year against the Bears, Sullivan went off for 27 points, including going six-for-nine from beyond the arc.



BY THE NUMBERS

COLUMBIA

POINTS PER GAME



POINTS ALLOWED



REBOUNDS PER GAME



FIELD GOAL PCT.



YALE

POINTS PER GAME



POINTS ALLOWED



REBOUNDS PER GAME



FIELD GOAL PCT.



BROWN

POINTS PER GAME



POINTS ALLOWED



REBOUNDS PER GAME



FIELD GOAL PCT.



GAMEDAY

FRIDAY, MARCH 1 • PAGE 8



**COLUMBIA (11-13, 3-7 Ivy)
vs. YALE (11-16, 5-5 Ivy)**
FRIDAY, 7 P.M., LEVIEN GYMNASIUM

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**COLUMBIA (11-13, 3-7 Ivy)
vs. BROWN (10-14 Ivy)**
SATURDAY, 7 P.M., LEVIEN GYMNASIUM

RADIO: WKCR 89.9 FM, WWDJ 970 AM •
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The case for karate in America

“You’re in the wrong sport.” That’s what my dad always tells me in the car on our way to karate practice. He always chuckles nervously afterward, which to me says my dad is thinking one of two things: either, “I should stop saying that even though it’s the truth” or, “Should’ve kept her in ice skating or tennis. Maybe she would’ve gotten a scholarship.”

Regardless of what my dad’s true intentions are, I’ve learned to let it go. As soon as I hear, “You’re in,” I start singing in my head whatever is on the radio.

Last week, when I read Spectator’s feature about my friend Claire Bouchard, a karate star, it occurred to me that karate doesn’t exactly have a presence on the Columbia campus, or, as far as I’m aware, any college campus. Sure, there are clubs for practicing self-defense moves and such, but none of these venues is fully dedicated to the competitive aspect of the art. Karate involves much more than just knowing how to kick and punch. It requires an athlete’s commitment to fitness and cardio, along with the desire to learn the rules of the match and a constant fire to get to the next level—whether that be a state championship or a world championship or somewhere in between.



MELISSA CHEUNG

Closing In

It’s time that our campus, and our nation as a whole, began to embrace the sport of karate.

From what I’ve seen, campus karate clubs just aren’t the place for students who practice the sport of karate. The clubs focus primarily on practicing self-defense techniques and forms not used in traditional competition, neither of which come in handy in the actual sport. We need a program that is equipped to prepare athletes to reach competition level, because the clubs just aren’t going to cut it.

So my question is this: Why isn’t karate a varsity athletic program here at Columbia?

The problem here extends beyond our campus, and in fact implicates our country as a whole. Karate has yet to emerge, not only on collegiate campuses nationwide, but in the entire country. In South American and European nations, karate athletes are paid to train in the sport and often receive benefits—inconceivable to any American karate athlete—for their performances in competition. In contrast, winning competitions in the United States can mean a medal, sometimes a couple hundred dollars, and sometimes a spot on the national team that travels to other countries to compete. Of course, though, you have to pay for most of that trip out of your own pocket. Winning competitions in a South American or European country can be a source of income, sometimes paying for a new car, or a new house. On the whole, involvement in the sport of karate in these countries affords the chance at a higher quality of life.

The stakes are much higher there than they are here. And that’s the reason why these other countries dominate the world championships, while we’re happy about coming away with a bronze medal. In America, the mentality is, “It’d be nice to win to see my hard work pay off.” In other countries, the mentality is, “Karate is literally my job, so I have to win because my family’s quality of life is at stake.” Until there is more at stake for American athletes like there is for the other competitors in the ring, we can’t rely solely on natural talent and expect to perform as well as the other competitors. Karate is what those South American and European athletes live, eat, and breathe. Nothing else. For

SEE CHEUNG, page 6



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

BREAKING BARBOUR | Brian Barbour and the rest of the Lions seniors will play their last two games at home this weekend.

CU ends home season with Yale, Brown

BY STEVEN LAU
Spectator Senior Staff Writer

Sitting at seventh in the conference and two games under .500 isn’t how men’s basketball envisioned entering its last two home games of the season, but the Lions (11-13, 3-7 Ivy) still has a chance to finish the year strong.

The Light Blue will face off against Yale



(11-16, 5-5 Ivy) on Friday night before taking on Brown (10-14, 4-6 Ivy) on Saturday. The matchup will be the last game in Levien Gymnasium for the team’s four seniors: point guard Brian Barbour, center Mark Cisco, forward John Daniels, and guard Dean Kowalski.

Barbour—despite struggling with illness for a large part of the conference season—had his best performance in recent weeks during the Lions’ last outing, a 58-41 win over Penn.

Barbour’s return to normal form is

good news for the Lions, who suffered their worst losses of the season in the last two weeks—a 65-40 loss to Princeton last Friday and a 75-56 loss at Yale the Saturday before.

“I think he was just unbelievably fatigued,” head coach Kyle Smith said of Barbour. “I think we had better talent on the floor, actually, when he wasn’t in there on Friday, but it’s his leadership. He just means too much to each guy.”

SEE MEN’S BASKETBALL , page 2

Rippon named defensive coordinator

BY MYLES SIMMONS
Spectator Senior Staff Writer

Columbia football’s search for a new defensive coordinator has ended, as the program announced Thursday that Chris Rippon will take the job.

Rippon comes to Columbia after three seasons at Marshall University, where he served as defensive coordinator and linebackers coach.

“Chris’s background fits well with our team philosophy,” head coach Pete Mangurian said in a statement. “He is committed to making this transition easy for our players, which is very easy to say and hard to do.”

Though it will be his first stint in the Ivy League, Rippon has a long history of coaching in college football. He started off as a graduate assistant at his alma mater, Western Connecticut State, in the early ’80s, before being named defensive coordinator in 1984. He was promoted to head coach there in 1987—a job he kept for three years before becoming defensive coordinator at Boston University.

From there, Rippon had a long stint at Syracuse from 1993 to 2005, serving in a variety of roles—linebackers coach, defensive ends coach, special teams coordinator, and defensive coordinator—before moving on to become special teams and defensive backs coach at Ole Miss in 2005. He stayed for three seasons, before moving on to Rutgers to become its special teams coordinator for the 2008 season.

Rippon replaces Kevin Lempa, who accepted the defensive backs coach position at Boston College in early February. During Lempa’s one season as coordinator, the defense improved from last to fourth in the Ancient Eight in total defense, yielding 373.5 yards per game in the 2012 season. The secondary and passing defense, in particular, significantly



Light Blue looks to gain second league win on road this weekend

BY LAURA ALLEN
Spectator Staff Writer

After suffering two tough losses last weekend, the women’s basketball team (3-20, 1-8 Ivy) wants to get back in the win column and earn its second Ivy victory of the season.

Head coach Paul Nixon plans to play the small starting lineup the team used against Penn to slow down Yale on Friday. The Light Blue will also seek a victory in its rematch against Brown on Saturday in Providence, where the team fell to the Bears in overtime last year.

“I liked the way that group came out of



the gates, and I think it allows us to match up with Yale a bit better right off the bat there,” Nixon said. “I think their team speed was a real factor in the first game.”

A four-guard lineup—with senior co-captain Tyler Simpson playing power forward—should prevent the quick buckets that the Bulldogs (10-14, 5-5 Ivy) made in the first half of the last meeting, when Yale won 62-43 after a decisive first-half performance.

Though coming down from a tight three-point loss at Harvard, the Bulldogs carry an energetic threat in their guards. During Yale’s last game, guard Sarah Halejian broke career records, going

SEE WOMEN’S BASKETBALL, page 2

SPORTS BRIEFLY

BASEBALL

Baseball begins its season by jetting off to Beaumont, Texas, to face Lamar University (7-2). The Lions, coming off a 12-8 Ivy season that led to a third-place finish in the Lou Gehrig division, start 2013 by facing off against one of the nation’s toughest opponents for a four-game series. Last weekend, the Cardinals took on the University of Washington and had three pitchers throw complete games en route to winning three of the four-game series. Senior righty Tim Giel will likely take the mound to start Columbia’s first game.

For a full season preview, check out today’s baseball supplement.
—Myles Simmons

WOMEN’S SWIMMING AND DIVING

After the first day of the Ivy League Championships, women’s swimming and diving is in fourth place, trailing third-place Yale by a scant 11 points. Princeton and Harvard round out the top two. The highlight of Columbia’s meet was the 200-meter medley, during which senior Katie Meili smashed her former Ivy record with a new time of 1:55.09 and junior teammate Alena Kluge became just the fourth Ivy woman to break two minutes in the event, with a second-place effort of 1:58.73. In the 400-meter medley relay, the team effort of Kluge, Meili, senior Kristina Parsons, and sophomore Salena Huang took the gold. Huang was also the top finisher for the Lions in the 500-meter freestyle, where she touched 10th.

Diving also turned in a solid performance in the one-meter event, during which senior Kristin Hehir and sophomore Alyssa Menz both placed in the A Final, Hehir with an NCAA A qualifying cut.

—Charlotte Murtishaw

THE SLATE



MEN’S BASKETBALL
vs. Yale
Levien Gymnasium
Friday, 7 p.m.



MEN’S BASKETBALL
vs. Brown
Levien Gymnasium
Saturday, 7 p.m.



WOMEN’S BASKETBALL
at Yale
New Haven, Conn.
Friday, 7 p.m.



WOMEN’S BASKETBALL
at Brown
Providence, R.I.
Saturday, 7 p.m.



BASEBALL
at Lamar
Beaumont, Texas
All weekend



SOFTBALL
vs. Iona
Towson, Md.
Friday, 10:30 a.m.



SOFTBALL
vs. Lehigh
Towson, Md.
Friday, 12:45 p.m.



SOFTBALL
vs. Lehigh
Towson, Md.
Saturday, 3 p.m.



SOFTBALL
vs. Iona
Towson, Md.
Sunday, 12:45 p.m.



SOFTBALL
at Towson
Towson, Md.
Sunday, 3 p.m.



MEN’S TENNIS
vs. George Washington
Dick Savitt Tennis Center
Friday, 2 p.m.



MEN’S TENNIS
Varsity/Alumni match
Dick Savitt Tennis Center
Saturday, 1 p.m.



WOMEN’S TENNIS
vs. Story Brook
Dick Savitt Tennis Center
Saturday, 10 a.m.



MEN’S SWIMMING & DIVING
Eastern Collegiate
Athletic Conference
Cambridge, Mass.
Friday, all day



INDOOR TRACK
ECAC/IC4A
Boston, Mass.
Friday, all day



INDOOR TRACK
Columbia Qualifier
New York, N.Y.
Friday, all day



FENCING
League Championships
Cambridge, Mass.
Saturday, 11 a.m.



WOMEN’S SQUASH
Individual National
Championships
Hartford, Conn.
Friday, all day



LACROSSE
at Brown
Providence, R.I.
Saturday, 1 p.m.



ARCHERY
USCA Indoor
Durham, N.H.
Friday, all day

LET'S TALK ABOUT SEX (and watch) it too

CineKink celebrates 10 years

BY ANDREA GARCÍA-VARGAS
Spectator Senior Staff Writer

Exotic dancers parade the stage. They don't champion a rigid hourglass figure, though, coming in all shapes and sizes. The act is followed by a BDSM routine—people come on wearing shiny latex outfits, and gimp masks studded with spikes cover their faces. They practice bondage on each other, twisting the rope into elaborate knots.

It's titillating, it's sexy, it's kink. It's the first night of the CineKink Film Festival.

CineKink is not a porn festival, though porn and erotica are featured throughout. It is a kink-positive, sex-positive festival that grew in New York City and is celebrating its 10th anniversary this year. Sex-positivity is the precept that celebrates all forms of consensual sex, regardless of the number of partners involved or the types of sexual acts done.

For Lisa Vandever, co-founder and director of CineKink, the term "kink" is central to the festival. "It's generally outside of anything that's heteronormative and focused on monogamy. There are some things that are traditionally considered kinky—such as S&M, swinging, polyamory—which are generally outside the mainstream."

Jiz Lee is a porn star who identifies as genderqueer and uses gender-neutral pronouns like "they." They turned the porn world on its head when they reinvented the cumshot—Lee quickly became famous for their natural ability for female ejaculation, not to mention vaginal fisting. As far as porn stars go, Lee is as non-mainstream as they get.

This year, Lee acted in one of CineKink's chosen films, "Mommy is Coming," and also had their own 32-minute porn scene, "Justify my Jiz," accepted. In an email, they further nuanced Vandever's description: "mainstream traditional porn" also lacks "alternative bodies (non-white, people of size, disability) and authentic female pleasure."

It is this gamut of alternative sexualities ignored in mainstream porn and most Hollywood blockbusters that CineKink has tried to show, and it has done so in a way that doesn't portray them as freakish or weird.

In porn, Vandever said, "Quite often someone who's into kink is portrayed as either the villain or it's just this passing fancy—"Oh, I experimented with that, that was just a wild thing, now I'm going back to normal!"

CineKink's aim is to counter just that. With the advent of sex-positivity and

kink-positivity in our culture over the past decade, CineKink has also become kinkier and has gained more traction in sex-positive communities in New York City, and more submissions from filmmakers across the world.

In 2003, it started out as a "teeny little festival," Buck Angel, a transman porn star and a filmmaker, said. "I don't even think there was even one day of showing films and maybe 10-15 films." Angel has been submitting films to CineKink since its inception.

In the past 10 years, Angel has become a pioneer in making transmale porn when he realized that there was no one like him in porn.

"Nobody else was doing transmale porn. And I wanted to have a representation of myself," he said. "I wanted to represent myself without having someone else represent me in a more negative way."

The aspect of sex-positivity is just as important as the alternative and kinky aspect of CineKink. Representations of non-cissexual, non-heterosexual, and kinky people's sexualities already have existed for a while in film, but they have not necessarily been the most true-to-life portrayals, often making sweeping generalizations or implications about a certain type of kink.

Cheyenne Picardo, CC '02, couldn't agree more. Picardo is the director of "Remedy," CineKink's opening film this year about a woman who becomes a professional dominatrix.

In many mainstream portrayals of BDSM, she said, a person tends to be "damaged," and the film presents that aspect as the reason why he or she might become involved in BDSM. She points out "Secretary" as an example, a 2002 film which starred Maggie Gyllenhaal as a self-mutilating submissive and James Spader as a sexual dominant.

"They equate masochism with self-mutilation," Picardo said. "The woman burns herself with a hot tea kettle and cuts herself with scalpels and I'm like, 'Oh, please don't make that correlation.' I haven't met that many self-mutilating masochists. A lot of people only want BDSM as something sexual—otherwise they'd be smashing into walls all day."

Vandever and Angel, though, see these problematic approaches of kink and alternative sexualities a little more optimistically. "50 Shades of Grey" might have been "denigrated and found trifling," Vandever said—and yet the fact that it was pushing kink and BDSM into the mainstream was hugely important for the

SEE CINEKINK, page B3

This Weekend in \$18

Inside...

1. "Community" (free, p. B4)
2. "21 and Over" (\$8, p. B3)
3. "Anxiety" (\$10, p. B4)

ILLUSTRATION BY IONE WANG

New FIT exhibit reveals sustained intersection of technology, fashion through the years

BY JOSEPHINE MCGOWAN
Spectator Staff Writer

When it comes to clothing innovation, Emma McClendon and Ariele Elia would point to the zipper as the most notable invention. The co-curators of “Fashion and Technology”, a new exhibit that opened in December at the Museum at the Fashion Institute of Technology, offered a tour and talk on Monday that proved the importance of even seemingly insignificant inventions in fashion design. In fact, it is exactly the underestimation of innovations such as the zipper and the at-home washing machine that inspired McClendon and Elia to create an exhibit that explores fashion’s relationship to technology from the mid-18th century to our modern, computerized age.

“We started to talk about what were some of the forgotten technologies or things that we take for granted today,” Elia said.

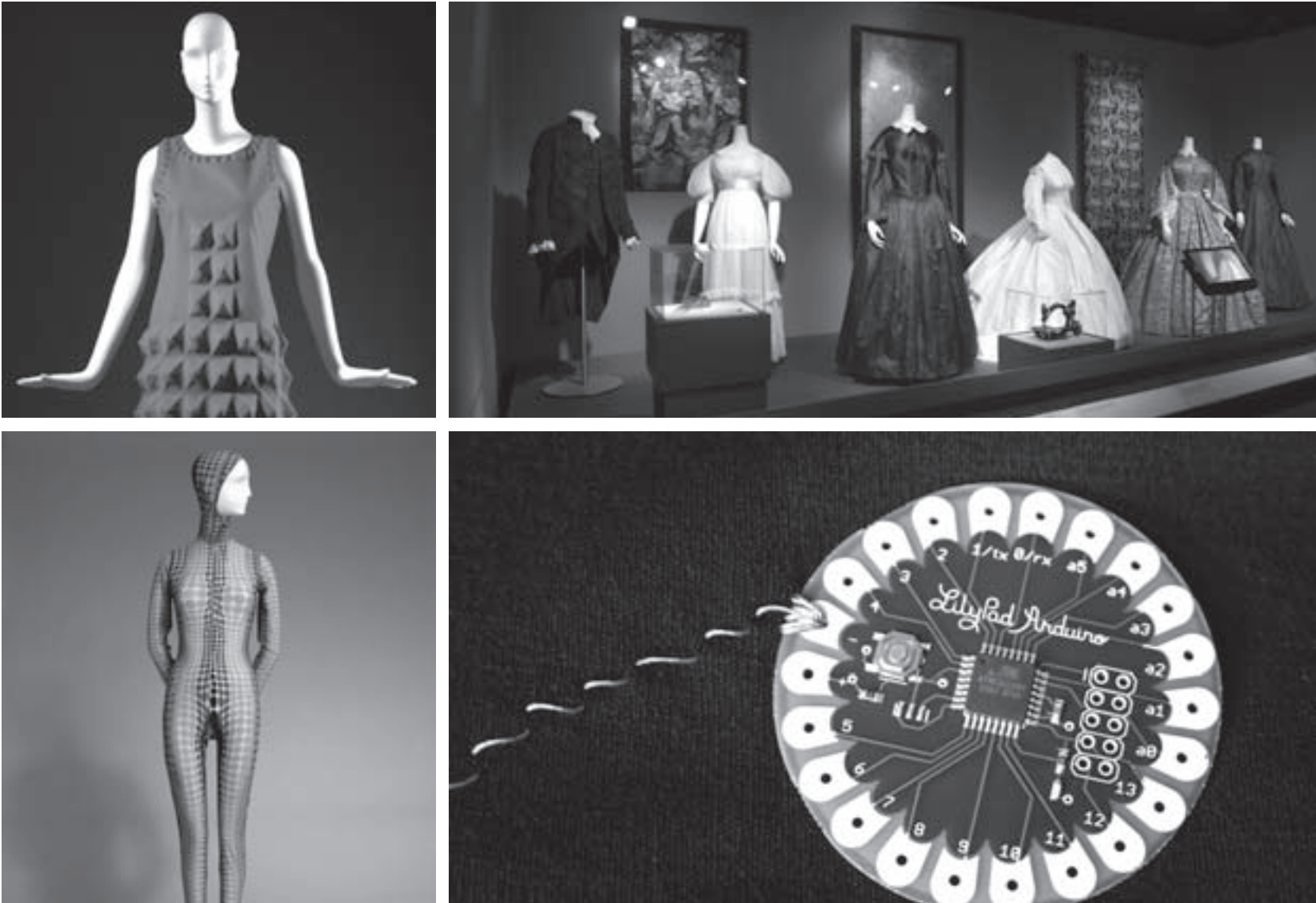
The exhibit is held in a dim room. On the wall opposite the entrance, a video of models on a screen runs in a loop. They glide down a runway and suddenly vaporize. The video documents the 2011 Burberry fashion show in Beijing, which featured holographic models in the middle of the room. iPads with designer apps and a timeline of the pieces in the exhibit are positioned directly in front of the video, throwing the visitor right at the crossroads of the two media.

“From smartphones to the Internet, to social media and e-commerce, there are so many different ways that technology is infiltrating our daily lives,” McClendon said. “We really wanted to explore this trend in technology but look at it through a historical lens to expose some of the different developments throughout history that haven’t gotten as much face time within the discourse.”

“Since here at FIT our main focus is fashion, we really wanted to make sure that there is beauty in the garments.”

—Ariele Elia, exhibit co-curator

The exhibit travels through prominent eras in fashion and the noteworthy innovations and clothes that helped shape them. Each era is segmented on separate platforms and consists of outfits, accessories, and footwear exemplary of the particular time period. The most visible constant throughout is the use of videos to detail history and complement the outfits,



COURTESY OF THE MUSEUM AT FIT

TECH TO IMPRESS | A new exhibit at the Museum at the Fashion Institute of Technology shows the shared histories of style and innovation.

from a commercial for men’s suits to the iconic Alexander McQueen spring 1999 fashion show, which incorporated robotic arms spray-painting a model’s whimsical white dress on stage to the resounding applause of the audience.

A piece on display by designer Hussein Chalayan from 1999 was inspired by airmail. It draped on the model’s body with creases and had an attached envelope so that it may be sent through the mail. Elia noted that this was to highlight fashion eye candy in the exhibit—not just technology.

“Since here at FIT our main focus is fashion, we really wanted to make sure that there is beauty in the garments,” Elia said. “While there are some prototypes right now, you can’t always stick the fashion label on it.”

In terms of what McClendon and Elia hope to see in future collections, both agreed that

eco-friendly fashion should find a stronger place in consumers’ collective consciousness. This would mean a new role for technology: shaping a more eco-friendly future. Still, despite the positive view of technological advancements, both Elia and McClendon acknowledged the negative implications of that change, and why it is important to be cautious.

“With transportation and communication, technology makes it a lot faster to send images to manufacturers and make mass manufacturing hugely possible,” McClendon said. “But that may mean that it adds to landfill or very wasteful idea of consuming fashion. We rely on it [technology] entirely but are unable to produce it or fix it ourselves, so I think that’s something we were really happy to include in the show that we have tried to be particularly outspoken about.”

The final scene of the exhibit highlights the

future of technology, including microchips that can be incorporated into garments and manipulated by the user in a DIY to create personalized “techno fashion.” Given the inevitable changes in how clothes are produced, the exhibit provides visitors with an opportunity both to reflect on the fashion industry’s past and to look toward its future.

Elia said that “it’s important to show the students the history and evolution of fashion,” adding that “often, people are really focused on the 21st century and they don’t really look further back, so I think that opening students’ minds to what can really make a garment revolutionary can really create the greatest source of inspiration with newer, fresh ideas.”

“Fashion and Technology” will run until May 8 in FIT’s Fashion & Textile History Gallery.

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Coming into our in-hair-itage

My friend used to complain that he couldn’t wear baseball hats because they didn’t look good with his hairstyle. This still might be one of the lesser woes of having a mullet. But the hairstyle we choose reveals our character just as much as any other accessory we wear. Whether one chooses to sport a rugged and affected dishevelment, the crew cut, or even the engraved-words buzz, hairstyle can reveal a lot about someone’s personality.



JONAH WEINSTEIN
Pulling Up My Pants

Then, when that pituitary gland kicks in, the option of the sideburn further complicates the possible self-stylings. While my facial hair is personally a reflection of my ineptitude with my electric razor, some consciously and meticulously prune their beard to exude an aura of suavity. But for some men and women, there comes a day when hair thins or just falls out. So what does that do to that part of our persona? We can either choose to address it or embrace it, or a combination of the two.

While people can go to the gym, lay off the éclairs and greasy pizza, limit stress, and get adequate sleep, we can choose neither our hair—where or how much of it grows—nor, unfortunately, our hairline’s temperament.

But what about for all those teens or 20-some-things still in their prime who aren’t ready to lose their hair? Their options are fairly limited: They can invest in over-the-counter drugs or creams, or begin shaving their heads.

Those who stick it out and let nature take its course run the risk of unwanted nicknames or comments about receding hairlines. Regardless, the balding manifests itself in style. Do you change the part to try to disguise it to the world, à la Donald Trump? Beanie knits and baseball hats might be a temporary fix, but what about when you go inside?

As we age, there comes a point when the voluptuous, rich-colored mane degrades to something we aren’t necessarily proud to call our own. It is significant to note that if a woman feels self-conscious about her hair, she can order hair extensions from Russia or walk down to the beauty shop for a weave. The parallel alternative for a man is less graceful: the toupée, the butt of the Western world’s jokes.

While I am grateful to have hair, my maternal grandpa’s shiny crown reminds me that, someday, I may not. In his thick Eastern European accent, he sporadically tells me, “Jonah, calm your hair.” Read: Comb your hair. With either vowel, his mild demand is perfectly legitimate. With all due respect, it still can’t stop my bedhead-chic hairdo from gracing the world with its presence.

So the genetic odds may not be in my hair’s favor. But until the Hair Games begin, I’ll allow my brown locks to sit on my head in whatever orientation they choose and my Alfalfa patch to stick up. Because, maybe one day, the toupée won’t know how.

Jonah Weinstein is a Columbia College first-year. Pulling Up My Pants runs alternate Fridays.

Neighborhood Watch

By Maren Killackey
Graphic by Burhan Sandhu

Best of

Sex Shops

It is a truth universally acknowledged that a single dominatrix in possession of a good partner must be in want of a whip. But even if you aren’t into BDSM and are just looking for a gag gift or your new best friend, it’s handy to stay apprised of the sex shop scene. This guide should help —**BY LAURA ALLEN**

Purple Passion

When reviews from the Village Voice and Time Out New York don’t satisfy, take a cue from the Lesbian Sex Mafia. Celebrated by LSM for its contributions to “the BDSM and leather communities,” the jammed-pack shop boasts the best value for corsets and cock-and-ball torture devices. Founded in 1992 as a monthly fetish flea market to sell fetish artwork and leather toys, Purple Passion provides more than the typical sex kit and leather pant. Enjoy its collection of rare books with titles like “Bulletproof Butches” and “Dryland’s End.”

211 W. 20th Street, between 7th and 8th avenues



Pleasure Chest

Women flock to the Pleasure Chest, famous for its appearance on “Sex & the City” when Charlotte picks up a Rabbit habit. The frosted windows, punctuated by artsy displays, offer discretion for the more conservative coquette. Consumers on a tighter budget will be pleased to find a wider variety of vibrators under \$60 than Babeland.

156 7th Ave. S., at Charles Street



Babeland

Babeland does away with the stereotypical seedy feel of sex shops in favor of sophisticated SoHo boutique. That’s what it proffers behind its faded brick exterior at the Mercer Street location. Created in reply to the dearth of female-friendly sex shops, the store delivers more than women-centric toys. The knowledgeable, queer-friendly staff in a clean, open environment makes for “the best shopping experience in New York,” according to a 2006 Zagat survey. Its Sex Educators teach workshops on topics ranging from G-spots to fellatio. Also, take advantage of its party packages, which include a free sex toy tour with eight or more people.

43 Mercer Street, between Broome and Grand streets



The Pink Pussycat Boutique

Prudence is not of the Pink Pussycat, a glossy black store dominated by a hot pink, cheetah print window display. Shimmering pink streamers and silver mannequins clothed in leather straps greet couples looking to stimulate their sex lives. Take advantage of the oldest West Village sex shop by peeking at their best-selling costumes and props.

167 W. 4th St.



ILLUSTRATIONS BY IONE WANG

New flick from ‘Hangover’ writers celebrates 21st birthday antics

BY OLIVIA WONG

Spectator Staff Writer

Most Columbians would agree that the big two-one is more than just a birthday—it’s a birthright. Sure, 21-year-olds can’t rent a car or run for president, but they can drink, and all the bouncers in the world can’t stop them. But for the characters of “21 and Over,” bouncers may be the least of their problems.

Opening Friday, the film follows best friends Casey (Skylar Astin), Miller (Miles Teller), and Jeff Chang (Justin Chon), who reunite to celebrate Jeff’s 21st birthday. Despite the fact that Jeff has a medical school interview the next morning, Miller and Casey persuade Jeff to go out with them for “just one beer.” Needless to say, the night quickly spins out of control.

The film, written and directed by Jon Lucas and Scott Moore, the writers of “The Hangover,” is exactly what one expects from an R-rated comedy about drunken men: Sorority girls (both the sexy and the man-hating kind), a wild animal on the loose, a drunken car chase, and plenty of nudity. The most epic sequence is “The Tower of Power”—a dorm party that Astin describes as “the Olympics of drinking.” This is not a comedy for the faint of heart or the easily offended, a fact that appealed to all three male leads.

In an interview, Astin said the ridiculous stunts were one of the best parts of the job. “When you get to do crazy things in the name of comedy, it’s awesome,” he said.

“There’s a lot of cookie cutter comedies out there, it’s nice to be in one that pushes the envelope a little bit,” Teller added.

The comedic risks of the cast pay off—particularly for Teller, who gives a hilarious and engrossing performance.

What makes the film different from other



COURTESY OF RELATIVITY MEDIA

NO ELBOWS | In “21 and Over,” Skylar Astin, Miles Teller, and Justin Chong play three friends celebrating a 21st birthday with car chases, beer pong and debauchery befitting the rite of passage.

college comedies is its ability to capture the intense excitement and fear that comes with being 21 and a senior in college.

“In college, you deal with pressure from your parents, from yourself,” Teller said. And the film does not shy away from addressing that aspect of college: All three characters are confronted in different ways with pressure from family and peers during the movie.

“Jon and Scott [the directors] call it a love letter to college,” Astin said. “It’s got a big heart, and it’s very relatable.”

At its core, the film is about friendship and enjoying one’s 20s.

“I hope this movie reminds you of those friends that you haven’t seen in a while,” Teller said.

And while your own 21st festivities may not be quite as ridiculous as the men of “21 and Over,” the movie is nevertheless entertaining and enjoyable.

As Chon put it, “If you want to get away and have a good laugh for two hours, it’s definitely the movie for you.”

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CineKink Film Fest celebrates non-mainstream sexuality by projecting it onto the big screen

CINEKINK from page B1

kink community.

“Of course there are representations of trans people that aren’t always positive,” Angel said. “That being said, the fact that people are putting representations of trans people in media means they’re interested in it and we just have to keep educating.”

Education about the existence of a variety of sexualities that exist has been one of CineKink’s biggest successes—and it is a goal that it has improved on achieving throughout the years. The diversity of sexualities that film festivals like CineKink put the spotlight on is in and of itself incredibly important toward influencing sexual attitudes.

“People can see something and think, ‘Maybe that’s how I am. I just never got to have a representation,’” Angel said. “Sometimes people just need a little push to know what’s going on.”

Filmmakers face a conflict when they want to tell a darker story or provide a dramatic or tragic story arc. They still want to portray alternative sexualities in a way that is supportive without leading audiences to think they are condemning an entire community as negative.

Picardo ran into this difficulty as she was creating her film, which is heavily based on her life. In “Remedy,” the main character works as a professional dominatrix (“a ‘pro-domme’”) but, in fact, considers herself a “sub”—the submissive partner in a BDSM relationship. Several purportedly submissive male clients who turn out to be dominants realize where her true desires

lie. Slowly, the character secretly allows male clients to dominate her. Despite having a good share of sex-positive experiences, the character unfortunately came across several clients who would violate the negotiations they made. They were “psycho fuckheads who wanted to basically pay people to be their slaves for an hour, to do anything that they wanted—negotiation be damned, no safe words, no protection, nothing,” Picardo said.

the positive, she keeps all the sessions in the movie in which a client violates a negotiation to avoid sound bites and show the arc of how the dynamic shifts, while the positive scenes are montaged. Vandever agrees.

“The films aren’t always going to be “happy happy, ra ra, joy, joy,” she said. “There are ramifications, there are complications. But we do try to get away from every story about kink portraying kink as a problem. They could just happen to be kinky and that’s part of the story. It’s not that kink’s necessarily causing the problems.”

That is, in effect, what Picardo is trying to achieve through “Remedy”: showcase an alternative sexuality in a realistic manner without making the movie a definitive message about BDSM.

Lee wrote that they see sex films—particularly porn—as an incredibly useful way to spark more conversations about the subject of sex.

“Porn has become a platform for sexual expression, as well as one of the few fields that is somewhat lucrative with the potential of creative liberty,” they said.

The Internet has been an incredible factor in promoting sexual attitudes since CineKink’s birth in 2003.

“With the current evolution of technology, we’ll see a continued growth of content creators—those who make porn,” Lee said. “The social stigma of doing porn will fade when everyone’s doing it. My theory behind social media is that it will make our intentions transparent. We’ll either need to step up our methods of privacy, or give in to the humanity of our desires. Human desire is normal. It’s society that dictates

“Mainstream is quite boring. It doesn’t want people like me and I’m not mainstream.”

—**Buck Angel,**
transmale porn star

While this was true to Picardo’s life, she worries that this could anger the BDSM community.

“I’m trying not to send a message that the industry is bad. I don’t think it is,” she said.

Rather, she simply wants awareness. And she emphasizes that this story is, above all, not a story of BDSM but a story about the character letting pride get the best of her.

“I’m showing how naïveté can make you do stupid things,” she said.

To create a balance between the negative and

Comfort food shouldn’t make your stomach hurt

Saying that Columbia students are stressed is like saying Crumbs cupcakes taste good: It’s almost a laughable understatement. I mean, come on, Crumbs cupcakes are glorious.

Our overextended, overcommitted, and high-maintenance selves are even more frazzled than usual during Columbia’s never-ending midterm season. When sleep is a precious commodity and jeans versus sweatpants is a daily debate, food becomes both a great comfort and the bane of my existence. I’m not alone when I say that, when I’m not too busy to forget to eat, I’m stuffing my face.

But in addition to being unhealthy, overeating also makes you feel pretty shitty. Remember when food took the form of regular meals, instead of the three donuts you drowned your sorrows in? Well, I don’t remember either. I’m not going to lie to you and tell you eating healthy in New York, especially at Columbia, is easy. But there are definitely little things we can do to make food feel good again. And to those of you who have it all figured out, feel free to stop reading and go be your balanced, healthy jerk-off self. (Kidding. But seriously.)


One thing that has started to heal my relationship with food has been to just eat the cupcake. Whether your vice is French fries, cookies, or Sour Patch Kids, if you beat yourself up for eating “bad foods,” you are doing exactly zero people any good. Just eat it. And enjoy it. That’s why its called comfort food, duh.

That said, please keep your wits about you. One or two cookies after a hard day? All right. The whole bag? Maybe less productive. And you probably ate it so fast that you don’t even remember what they tasted like. Now you are overstuffed, irritated, and, likely, mad at yourself. Eat slowly, and eat in moderation. Speaking from experience, there is definitely a threshold for comfort food: More cookies do not equal more comfort.

Though it’s fine to indulge, don’t forget that fruits and veggies exist. Although assuming you are going to actually buy groceries, might be a joke, you should take advantage of the produce at the dining halls. Go at the beginning of the week, when everything is fractionally less sketchy. You will feel a whole lot better about yourself having an apple in the morning or between classes rather than going hungry and semi-passing out in your 2:10 p.m. class.

If you have access to a kitchen, one of the most relaxing, self-loving things you can do is cook yourself a meal. Whether it’s scrambled eggs, a grilled cheese sandwich, or something fancy like broiled salmon, taking the time to cook every once in a while makes you feel a lot like a well-adjusted adult, not to mention that it’s an important skill for, you know, life. Unlike Chipotle runs or late-night trips to HamDel, it puts you back in control over what is going in your body. Plus, it’s one of the most justifiable forms of procrastination: “Uh, sorry I’m not doing work right now, but I have to eat so I don’t DIE.”

I know, I know, it’s hard to eat good food that makes you feel good. I know you’re on a budget, a diet, and an impossibly tight schedule—but we all are. Self-love is such an important practice right now, when we’re just figuring out who we really are. So whether it’s through food, or some other form of stress relief—exercise, or painting, or playing Mario Kart—don’t forget “care about yourself” on your long list of things to do. I know I’m corny as hell, but in the end, you’re really all you’ve got, so let yourself eat cake.



KRISTA WHITE

Column: Noshing on the Big Apple

Krista White is a Columbia College junior majoring in theater. Noshing on the Big Apple runs alternate Fridays.

Flipside Guide

‘Anxiety’

Autre Ne Veut’s post-R&B ‘failure pop’ album largely succeeds

BY NOAH JACKSON
Spectator Music Critic

In a year where skinny white guys with vintage keyboards and an iTunes full of TLC’s back catalogue are more common than North Korean missile tests, it would be easy to write off Arthur Ashin as just another indie R&B artist. Better known as Autre Ne Veut, the Brooklyn-based musician seems generic enough on paper, combining contemporary synth wizardry with ’80s and ’90s R&B stylings like countless other up-and-coming electronic acts. Take a closer look, though, and you’ll see that things are more than a little off-kilter. From the use of Munch’s “The Scream” in promotional material to its worrisome title, Autre Ne Veut’s sophomore effort, “Anxiety,” is something slightly more challenging.

It’s hard to tell what to make of an artist whose work is informed by mental illness. For every Daniel Johnston or Ian Curtis, baring their souls through the medium of music, you get a Charles Manson, producing self-indulgent gobbledygook. Ashin suffers from depression and anxiety disorder, so it wouldn’t be unreasonable to expect his music to be dark, melancholic, and minimalist, like many of his post-R&B contemporaries. How wrong you would be.

Although Ashin may just be another post-R&B artist in a sea of skinny white guys, his skinny white guy problems are as compelling and tragic as the soul divas he evokes.

Autre Ne Veut defines itself through the lushest tropes of ’80s electropop—from twinkling synths to soaring, backing vocals and meandering sax outros—creating a sound that is warm, inviting, and at once very familiar. Even so, the album is imbued with a disturbing modernist sensibility. Atonal shrieks underpin the lead single, “Counting,” while screwed vocals and squalling guitars add a sense of unease to the proceedings. The message is obvious: Behind the pop exterior, things are clearly not OK.

Ashin refers to his music as “failure pop,” comparing the contradictions of his work to “lovelorn missteps” such as Marvin Gaye’s commercial failure “Here My Dear.” Lyrically, the idea of failure on both personal and romantic levels is pervasive. The uplifting chorus of “Ego Free Sex Free,” buoyant with blinking synths and skittering drum machines, belies its disconcerting lyrics (“I can’t feel my body moving,” “can’t see your body, baby”)—while “Counting” describes Ashin’s dysfunctional relationship with his dying grandmother through the language of a generic break-up ballad. “I Wanna Dance With Somebody” is a depressive dance anthem rather than a Whitney Houston cover, and “Gonna Die” is about as lyrically upbeat as the title suggests, despite its warm instrumentals.

“Anxiety” is a beautiful exercise in subverting audience expectations. Ashin’s music reaches the heights of the most seductive Usher track, yet tinges the euphoria with an omnipresent sense of sadness. Although Ashin may just be another post-R&B artist in a sea of skinny white guys, his skinny white guy problems are as compelling and tragic as the soul divas he evokes.

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WHERE IT’S AT
Place: iTunes
Price: \$9.99

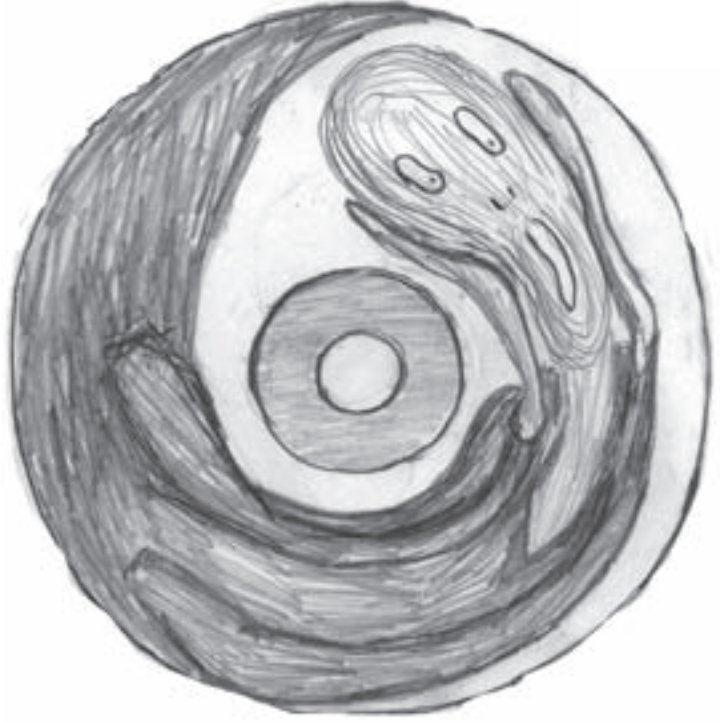


ILLUSTRATION BY LESLEY THULIN



COURTESY OF NBC UNIVERSAL

STUDY BREAK | The cast of NBC’s “Community” has stayed on through the dismissal of creator Dan Harmon and the delay of its premiere from Oct. 19 to Feb. 7. The show’s new iteration, under new leadership, largely stays faithful to Harmon’s comic creations.

‘Community’

Comedy different under new showrunners, still delivers laughs

BY KAREN BRILL
Columbia Daily Spectator

“Community” has always been a weirdo. Having spent its first three seasons as now-ousted creator Dan Harmon’s funhouse of pop culture, “Community” was more than the product of Harmon’s hard work and elbow grease. Without him, it’s but a shade of seasons past, but this isn’t a wholly bad development.

The problem with a little-watched but much-loved show like “Community” is that its following tends to be a bit cult-like. The fans are shy when it comes to criticizing the show because they’re just happy that it’s on the air. It’s precisely because “Community” has spent so much of its career on the precipice of cancellation that people forgive and forget the truth that “Community” has never been perfect.

“Community” the Elder was like the old man who just wants you off his damned porch. A curmudgeon until the end, it didn’t care if you understood its references or liked its characters. But, coaxing viewers into loyalty, the show revealed a

blazingly worth-the-trouble wit. By contrast, “Community” the Younger is the teen who thinks he’s seen it all, but who is actually soaked in naiveté and a just-do-your-best mentality. And while this may come from a personal preference for the warm and fuzzy, “Community” the Younger seems to have it at least partially right.

Pretty much everything essential to this new “Community” can be encapsulated in the Pierce Problem. No one likes Pierce Hawthorne, a grump played by the supposedly grumpier Chevy Chase. While the “Community” of yore bit the bitter pill, marginalizing and vilifying Pierce, the new regime has effectively embraced him, thorns and all. While this season’s premiere poked fun at the idea of recasting the character, it turned the joke into an olive branch of solidarity. Now, the show gives Pierce some affection, with an episode set in his self-haunted mansion showing the rest of the gang was still willing to come when he called.

Such heart in today’s “Community” is inevitable. While the change in leadership lends the show some novelty, this season is an ending of sorts. The study group is in its senior year, both eager to move on and desperate to cling to the comfortable—an unfamiliar concept for the show, resulting in all sorts of feelings. There’s the goofy pairing of Britta and Troy (Gillian Jacobs and Donald Glover, both winningly oblivious), the mismatched attachment between Jeff (Joel McHale, brilliantly wry) and Annie (Alison Brie, MVP of the show), and an overall group love that has always held them—and the show—together. After three seasons of Dan Harmon’s emotional “do-it-yourself” mentality, “Community” under new leadership is not entirely unwelcome or unappreciated.

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Willow Road

Chelsea eatery features food prepared by New York’s hottest chef

BY REBECCA POTTASH
Columbia Daily Spectator

What do you look for in a chef? For the nearly 3,000 New Yorkers who voted in Eater NY’s “Hottest Chef in New York” competition, the answer is sex appeal. Every Valentine’s Day, the popular culinary blog asks readers to vote on who they think is the hottest chef in the city, and this year’s lucky winner was Willow Road’s Grayson Schmitz. Willow Road, a trendy American restaurant in Chelsea, opened its doors in December 2012. In spite of Schmitz’s physique, Willow Road delivers a cool atmosphere and a menu of tasty, comforting dishes.

Willow Road is simultaneously rustic and modern, with tree branches lining the doorway, an urban landscape sketched on the opposing wall, and the words “baked by electricity” glaring in neon lights from the ceiling. The tightly jammed tables, low lighting, and constant din of the diners seated around you can make the space seem somewhat oppressive. Yet these same attributes make it an exciting dining experience where there is always something new to try. The menu is designed for sharing, but the “large plates” work

just as well as individual entrées. My black bass was soft and chewy and paired nicely with a bed of rice, with no apparent effort put into presentation. While the seasoning was nothing special, it was well cooked and the portion generous. The scallops also hit the spot. Instead of being flashy, they were plated beautifully atop a duo of sauces in an almost-geometrical pattern.

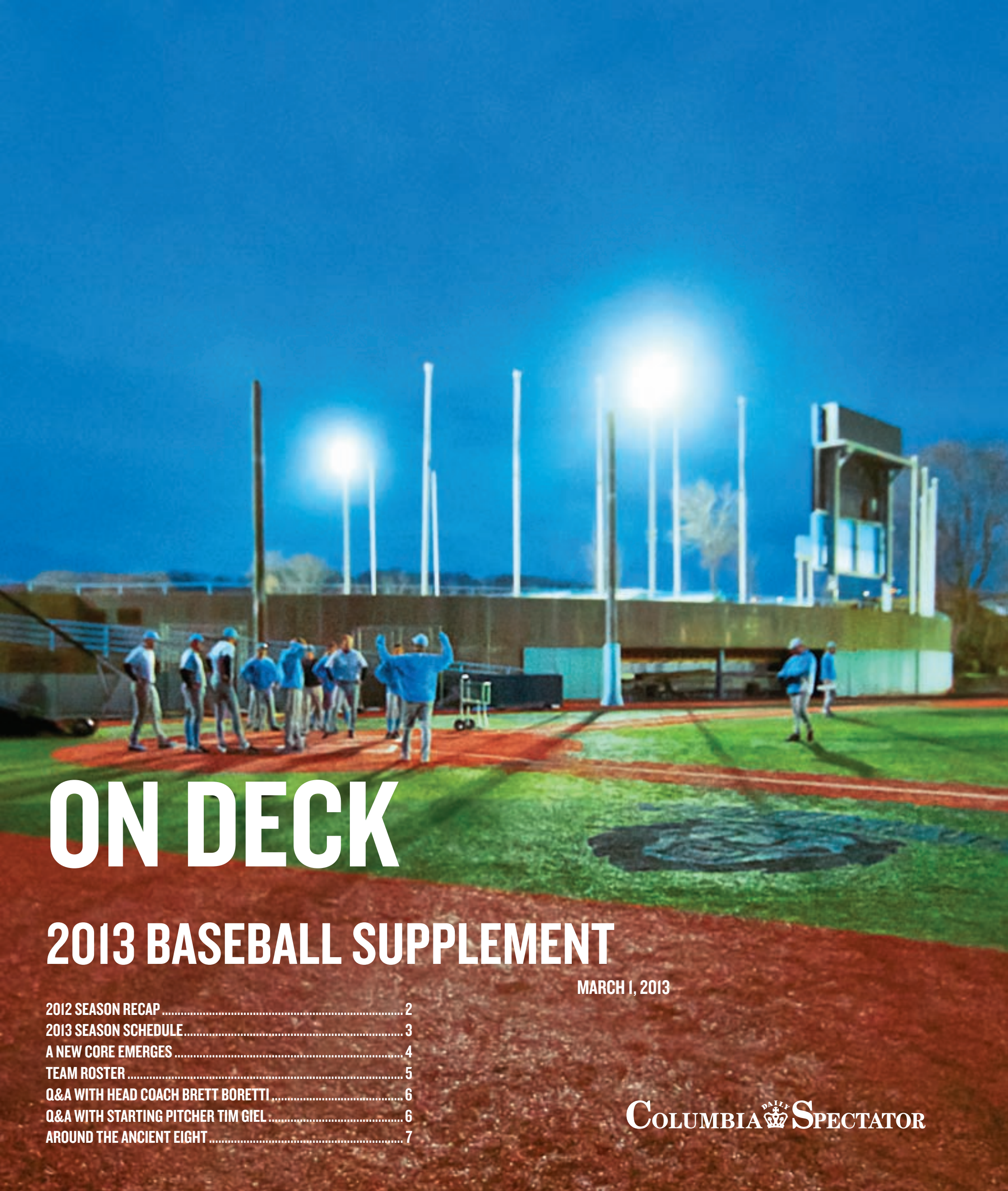
Do not neglect the side dishes: The clear winners of the meal were the raw kale salad with pine nuts and parmesan, and the brussel sprouts with sage and hazelnut. The cheese with the kale created a luscious, almost creamy, texture, and the pine nuts added the perfect crunch to the cold dish. While I have never understood the widespread aversion to brussel sprouts, these particular ones confirmed my adoration of the vegetable. Slightly browned and perfectly tender, this warm and comforting dish is a must.

Willow Road is a great spot for a night out. The prices tend toward the higher side, with most main dishes falling around \$20. And even with a reservation, I had to be squeezed in, as the restaurant was running a bit behind schedule. This is a chic spot, and the waiters, who provide efficient and friendly service, know it.

After each city in the Eater network has selected its hottest chef, the winners battle it out for the title of hottest chef in America. Schmitz lost the Northeast division to chef Karen Akunowicz of Boston.

While I would not deem Willow Road the hottest restaurant in New York City, it certainly provided an enjoyable dining experience, its food enhanced by the bustle of the dining room. And on a cold winter day, it is never a bad thing to turn up the heat.

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ON DECK

2013 BASEBALL SUPPLEMENT

MARCH 1, 2013

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A look back at the Lions' 2012 Ivy season

by Mollie Galchus
Graphic by Sinjihnn Smith

APRIL 1, BROWN 4-3, L; APRIL 1, BROWN 14-6, W

Jordan Serena laid down a textbook base-hit bunt with the bases loaded, but Brown answered with three runs in the fourth and ultimately won game one 4-3. In game two, Columbia used small ball to take the lead and control of the game. George Thanopoulos earned his first career victory after 2 2/3 innings of relief.

**APRIL 8, DARTMOUTH 4-3, W
APRIL 8, DARTMOUTH 11-3, L**

In game one, Speer tossed six no-hit innings in the Light Blue's 4-3 victory. The Lions' small-ball strategy gave them a 3-0 lead in the fifth. A two-out triple by sophomore Aaron Silbar scored Alex Black in the sixth, and David Spinosa earned his third save of the season. The Lions lost the second game after Dartmouth's offense tallied 11 runs thanks to a grand slam in the fifth.

**APRIL 20, PRINCETON 4-1, W; APRIL 20, PRINCETON 2-5, L
APRIL 21, PRINCETON 8-7, W; APRIL 21, PRINCETON 8-5, W**

Pat Lowery pitched six strong innings, helping Columbia secure a 4-1 victory in game one. In game two, the Lions were ahead 2-0, but Princeton rallied to win 5-2. After scoring two runs in the seventh inning of game three, the Light Blue defeated Princeton 8-7, and went on to take the final game 8-5.

MARCH 31, YALE 3-1, W; MARCH 31, YALE 3-0, W

Dominant pitching and small ball propelled the Lions in their first two conference games of the season against Yale. Pat Lowery pitched a complete game, giving up only one run in the seventh inning. In game two, David Speer and Harrison Slutsky combined to pitch a six-hit shutout, giving the Lions a 3-0 victory.

APRIL 7, HARVARD 6-2, L; APRIL 7, HARVARD 10-1, W

Lowery gave up 10 hits and six runs in the first 5 1/3 innings of the first game. Columbia loaded the bases with one out in the seventh but was unable to score. In game two, Jon Eisen and Dario Pizzano's double steal was followed by an RBI single, a two-run single, and a two-run double to give Columbia a 5-0 lead. A double by Eisen and a two-base error gave the Lions a 7-0 advantage. Starter Tim Giel allowed just one run on six hits in seven innings.

**APRIL 14, CORNELL 2-1, L; APRIL 14, CORNELL 3-0, L
APRIL 15, CORNELL 5-4, L; APRIL 15, CORNELL 5-1, W**

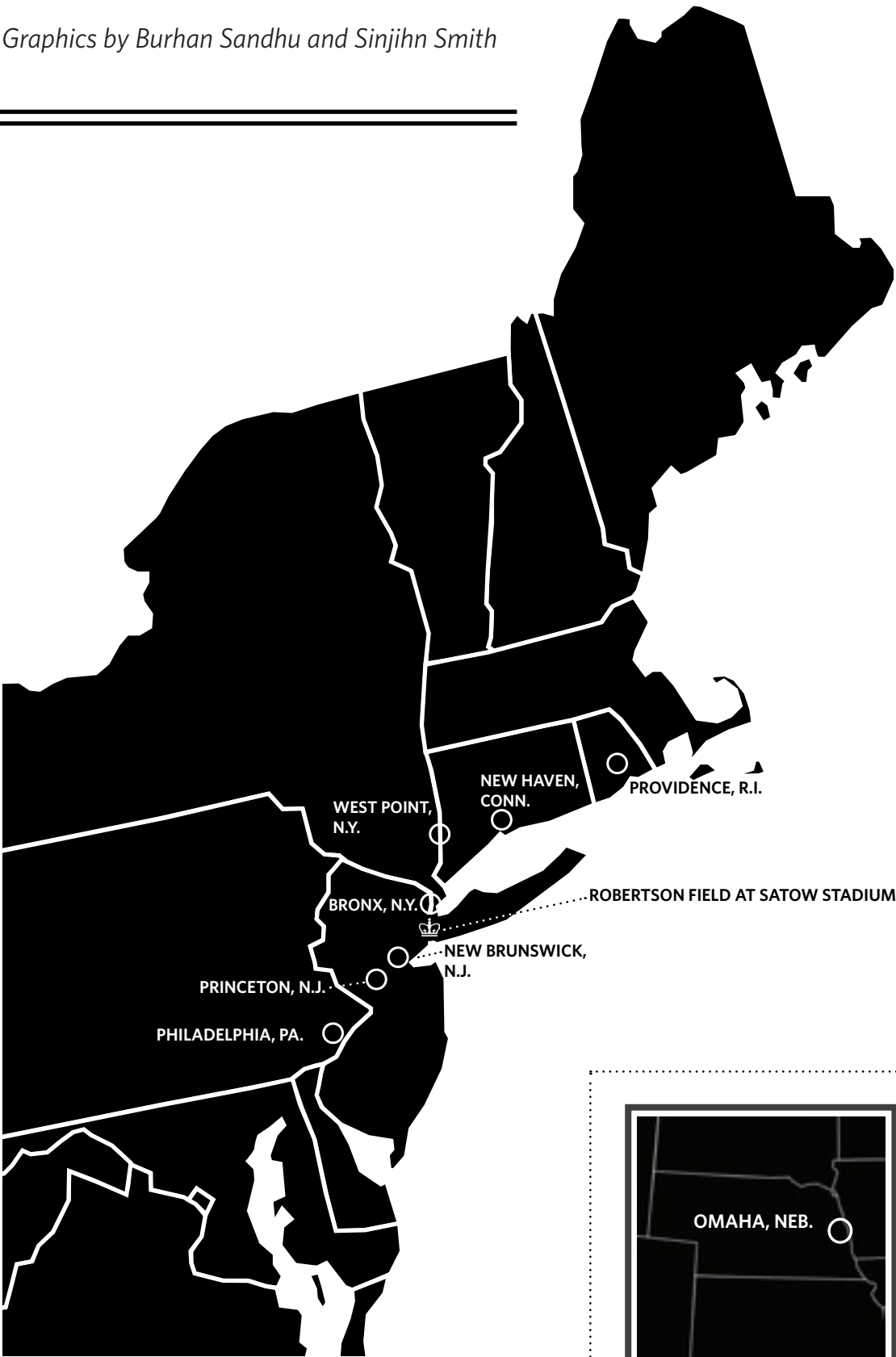
Cornell's dominant starting pitching stifled Columbia's offense, holding the Lions to just one run over their first two games. In game one, Lowery did not allow any hits through six innings, but relief pitchers gave up two runs. After Giel gave up three runs in the first inning of game two, Columbia could not get anything started offensively. The Light Blue led 2-0 early in game three, but Cornell scored five runs in the third inning. The Lions put the tying run on base, but could not score. Starter Stefan Olson allowed just one run on six hits in six innings in game four.

**APRIL 27, PENN 12-2, W; APRIL 27, PENN 13-3, W
APRIL 28, PENN 8-5, L; APRIL 28, PENN 11-1, W**

The Lions scored a whopping total of 36 runs in their three victories over Penn. In game one, the Lions scored eight runs in the seventh to win 12-2. In the second game, they scored nine runs in the fourth to win 13-3. Columbia lost the third game 8-5, but scored eight runs in the first two innings of game four to defeat Penn 11-1.

2013 SCHEDULE

Graphics by Burhan Sandhu and Sinjihh Smith



COLUMBIA BASEBALL



SPRING 2013 SEASON SCHEDULE

DATE	OPPONENT	LOCATION	TIME
Fri, Mar. 1	Lamar	Beaumont, TX	4pm
Sat, Mar. 2	Lamar	Beaumont, TX	2pm
Sat, Mar. 2	Lamar	Beaumont, TX	5pm
Sun, Mar. 3	Lamar	Beaumont, TX	1pm
Fri, Mar. 8	Arizona	Tucson, AZ	8pm
Sat, Mar. 9	Arizona	Tucson, AZ	8pm
Sun, Mar. 10	Arizona	Tucson, AZ	3pm
Fri, Mar. 15	UCF	Orlando, FL	6:30pm
Sat, Mar. 16	UCF	Orlando, FL	4pm
Sun, Mar. 17	UCF	Orlando, FL	1pm
Mon, Mar. 18	UCF	Orlando, FL	6:30pm
Tue, Mar. 19	Miami	Coral Gables, FL	6pm
Wed, Mar. 20	Miami	Coral Gables, FL	6pm
FRI, MAR. 22	NYIT	ROBERTSON FIELD	12PM
FRI, MAR. 22	NYIT	ROBERTSON FIELD	3PM
Sat, Mar. 23	Army	West Point, NY	3pm
Sun, Mar. 24	NYIT	West Point, NY	11am
WED, MAR. 27	MANHATTAN	ROBERTSON FIELD	2PM
WED, MAR. 27	MANHATTAN	ROBERTSON FIELD	5PM
SAT, MAR. 30	HARVARD	ROBERTSON FIELD	12PM
SAT, MAR. 30	HARVARD	ROBERTSON FIELD	3PM
SUN, MAR. 31	DARTMOUTH	ROBERTSON FIELD	12PM
SUN, MAR. 31	DARTMOUTH	ROBERTSON FIELD	2PM
Tue, Apr. 2	Rutgers	New Brunswick, NJ	3:30pm
Sat, Apr. 6	Yale	New Haven, CT	12pm
Sat, Apr. 6	Yale	New Haven, CT	3pm
Sun, Apr. 7	Brown	Providence, RI	12pm
Sun, Apr. 7	Brown	Providence, RI	3pm
TUE, APR. 9	ST. JOHNS	ROBERTSON FIELD	3:30PM
SAT, APR. 13	CORNELL	ROBERTSON FIELD	12PM
SAT, APR. 13	CORNELL	ROBERTSON FIELD	3PM
SUN, APR. 14	CORNELL	ROBERTSON FIELD	12PM
SUN, APR. 14	CORNELL	ROBERTSON FIELD	3PM
Sat, Apr. 20	Princeton	Princeton, NJ	1pm
Sat, Apr. 20	Princeton	Princeton, NJ	4pm
Sun, Apr. 21	Princeton	Princeton, NJ	1pm
Sun, Apr. 21	Princeton	Princeton, NJ	4pm
Wed, Apr. 24	Fordham	Bronx, NY	4pm
Wed, Apr. 24	Fordham	Bronx, NY	7pm
FRI, APR. 26	PENN	ROBERTSON FIELD	1PM
FRI, APR. 26	PENN	ROBERTSON FIELD	4PM
Sat, Apr. 27	Penn	Philadelphia, PA	1pm
Sat, Apr. 27	Penn	Philadelphia, PA	4pm

SAT, MAY 4 - SUN, MAY 5

IVY LEAGUE CHAMPIONSHIP SERIES

FRI, MAY 31 - MON, JUN. 3

NCAA REGIONALS

A new core emerges

BY MYLES SIMMONS
Spectator Senior Staff Writer

It happens every year. The snow melts, the temperatures rise, and the sun starts shining once again.

Yes, it's time for baseball.

As the 2013 season begins for the Light Blue, the players are confident. They know they have a chance to compete at a high level in the Ivy League. And they can't wait to get going.

"I think we're in a great spot this year," senior right fielder Nick Ferraresi said. "I'm looking forward to finally getting on the field. It's been a long February—we're just really excited to get out there."

With competition set to begin this weekend against Lamar University in Texas, the Lions are ready to see a different color in the other dugout and continue its run as one of the most successful Columbia teams.

Though the Lions finished third in the Lou Gehrig division last season going 12-8 in Ivy play, the team actually owned the fourth-best record and second-most overall wins in the league with 21.

But Columbia graduated many key contributors after the 2012 season, including leadoff hitter Jon Eisen and staff ace Pat Lowery. And with the Seattle Mariners drafting left fielder Dario Pizzano in June, the Lions have some significant holes to fill.

Head coach Brett Boretti said he thinks this year's team is up to the task.

"I think there's a good group of guys leadership-wise," he said. "I think our senior class is a really good senior class, as far as guys who have experience, guys who have very strong leadership qualities and have been there and done that."

KEEP ON HITTING

Eisen was an offensive catalyst for the Light Blue, often batting at the top of the order, and totaled 198 hits over the course of his Columbia career—third all-time. Pizzano left Columbia tied for the all-time lead in career home runs with 25, as well as second in slugging percentage at .647 and fourth in doubles at 43.

"I think that it's really going to be a collective effort, as far as who's improved in order to make up for Dario graduating," Boretti said. "There's no one person that's going to step in and be able to do what maybe he would have done if he was here. But I think it can be made up between maybe three or four guys stepping up and producing."

Losing the star has proved to be the catalyst for an important psychological shift for the current players.

"I think for some of those guys, it's, 'Hey, this wasn't just the Dario Pizzano show,' too," Boretti added. "Which is good—they have something to prove."

At least two of those players will be Ferraresi and fellow senior Alex Black. Combined last year, the pair had 84 hits, 25 doubles, six home runs, and 50 RBI in 250 at-bats.

"I'm not looking for them to do anything more than what they've done," Boretti said. "This will be their fourth year, and they have the experience and you want them to continue to take on the burden."

"I think we're ready for it," Black said on being an offensive leader with Ferraresi. "We were the four-five hitters last year, so it's nothing new. We're still playing baseball."

CONSISTENT PITCHING

One positive note for the Lions is that they will enter the season with three-fourths of last season's starting rotation intact with Tim Giel, David Speer, and Stefan Olson. Still, the subtraction of Lowery is a significant loss.

Before being drafted by the Los Angeles Angels in June, Lowery spent multiple seasons as the Lions' ace. He amassed a career record of 10-16 with a 3.56 ERA, and 147 strikeouts in 192.1 innings.

And Boretti, now entering his eighth season with the Lions, has been around long enough to have seen transition before.

"We've lost our No. 1 to graduation before, but we do have the pieces in place—again, experience-wise—with Giel, Speer, Olson coming back," he said.

After a stellar summer in 2012, Giel is already emerging as the staff ace. The senior was named an all-star in the Cape Cod Baseball League and finished the season 1-1 with a 2.79 ERA in 10 relief appearances and one start. He struck out 25 batters in 29 innings. And now, Baseball America has picked Giel for its projected Ivy Pitcher of the Year.

The combination of Giel, Speer, and Olson should make for a strong rotation. Last season, the three combined for 10 wins and 112 strikeouts in 151 innings of work. With Olson starting the season on the shelf due to a lingering hamstring injury, Boretti will have more opportunities to see who can fill out that fourth spot.

Juniors Joey Gandolfo and Joey Donino will fill out the top four, for now, with sophomore David Spinosa also getting a look as well, Boretti said. He added that freshmen Thomas Crispi

and Adam Cline would also get opportunities after impressing in camp.

As for the back end of the bullpen, Black will also be taking his talents to the mound in addition to being the starting first baseman.

"Al will be our closer," Boretti said. "It's really the first time here that he's been healthy throwing as much as he's been throwing."

"I'm very excited to be back on the mound. Threw a couple of innings over the summer and worked out all fall on the mound," Black said. "I'm excited to come off first base or third base and come in and fill in some games."

STRONG COMPETITION

As the team heads to warmer climates to play for the first few weeks of its season, the Lions will face off against some of the nation's top programs.

Lamar has a Hall of Fame coach in Jim Gilligan and had three pitchers throw complete games of 100 pitches last weekend. The Lions will then take on defending national champion University of Arizona next weekend, before facing University of Central Florida and University of Miami during spring break.

"We try to play the best schedule in the league that we can," Boretti said. "But we feel we're capable of playing at a high level, and for us it's about challenging ourselves and going and playing the best, and playing in some tough environments. If we play well, you give yourself a shot to win."

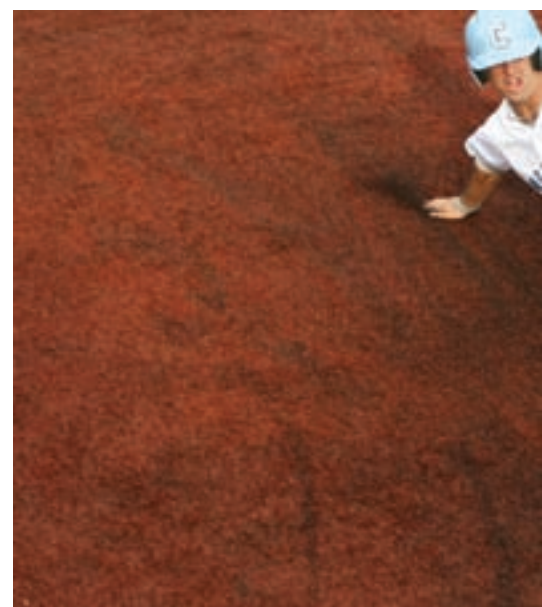
But when the Lions return and begin Ivy play at the end of March, they'll look to be a confident team heading for success. Though the team had its share of close losses last season, the senior leaders are confident the team can leave the past behind.

"Games being decided by a few runs, that's baseball—especially in the Ivy League," Ferraresi said. "So it's just those close games—really bearing down, getting it done when you need to. I think we've got the squad to do it this year."

"I think we tried to do too much," Black said of last year's performances. "When we got down, our whole team got down. So I think we have a better attitude this year. And with our leadership, I think we're doing a great job in just keeping everyone up."

"I'm more confident in this year's team than any team I've played with," the senior added. "Our practices have never looked better. We look good. We look really good."

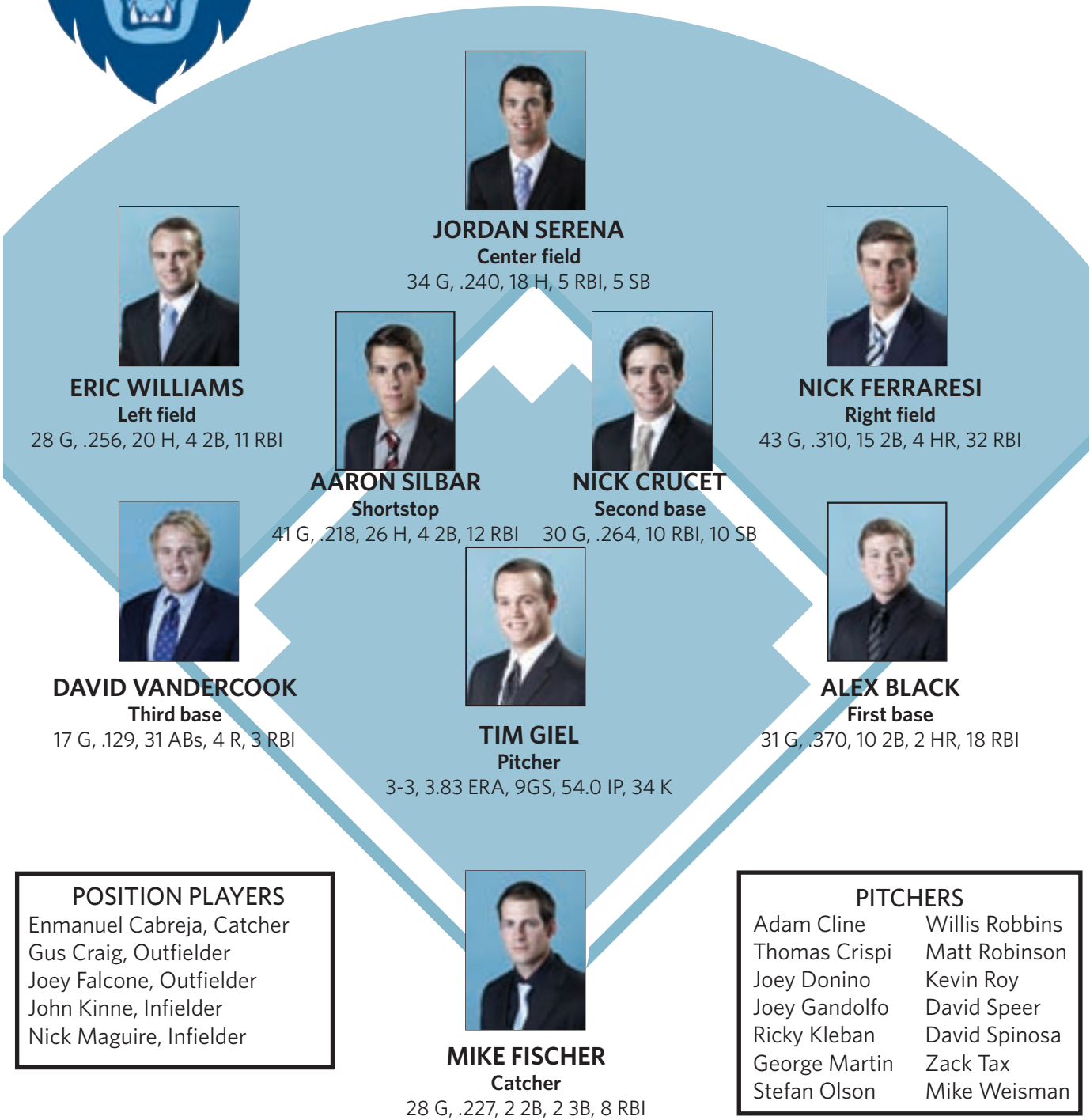
myles.simmons@columbiaspectator.com





2013 Roster

Graphic by Benjamin Bromberg Gaber



FILE PHOTOS



FILE PHOTO

Boretti says speed will be key

Spectator's baseball beat writers, Eli Schultz, Myles Simmons, and Molly Tow, sat down with head coach Brett Boretti, now in his eighth year at Columbia, to ask him about his thoughts on the upcoming season. The Lions certainly have a lot of expectations for themselves this spring, particularly on offense and in close games.

Q: What is the team focusing on, batting-wise?

A: We really look at our team as one-to-nine, as trying to grind out as many at-bats as we can, 90 feet at a time. We're not going to be a three-run home run-hitting team. We have some capability of that in the lineup, but I would say we need to get on base. That's going to differ for each guy, as far as what they do well. And I think in pre-season, we've done a better job with two-strike hitting.

Because we're athletic, we can run. It's about putting the ball in play, and putting pressure on guys to make plays—especially when you get into league play, because those errors, those free bases get magnified in that doubleheader or four-game series. And a lot of times that 90 feet makes a big difference in the league because the games are usually pretty tight.

Q: The team has been a pretty good running team on the basepaths. Do you anticipate that continuing this season?

A: I hope. That's something that we work on and have continued to stress. I think that Nick Crucet and Jordan Serena can probably be two of the fastest guys in the league. You can't steal first base, that's the big thing. But we've done probably more small ball, more bunting stuff in preseason where everybody needs to know how to do that, because we feel getting somebody on, getting them over, and having two opportunities to get them in is how we're going to win games.

Try to score as much as we can, as many times as we can, as far as inning-to-inning baseball.

Q: A lot of close games could have gone either way, like Cornell last year. Mentally, what do you guys work on? What are you preparing for this year, and what are you going to implement in practice with the mental game? Because with close games, that's often what it comes down to.

A: The things we work on mentally in practice don't change a whole lot year to year. It might change a little bit depending on who your personnel is and what specifically some more of their weaknesses are versus their strengths and whatnot.

The whole goal is to make a game easier than practice. That's the idea. And we try to do that by putting pressure and stress on them in those situations so that a game can be played relaxed, because typically if they're relaxed, they're going to play better.

Q: Looking forward to the Ivy season, where do you see yourselves fitting in the conference picture?

A: I think our league is pretty level. Penn and Princeton and us, and Cornell—I think our side, every weekend, anybody can beat anybody. I don't think there's a dominant pitcher who's lights-out, seven-inning-game, don't-have-a-shot.

Zak Hermans at Princeton is one of the best arms in the league. He's had our number. We did a little bit better against him last year, but he still beat us. Penn has some guys—a couple new guys, and a kid that was hurt last year, this McGarry kid from Jersey, a big righty—that I think they'll be better on the hill. I don't think anybody is head-and-shoulders above anybody.

This interview has been condensed and edited for clarity.

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Giel ready to take over ace role

Senior pitcher Tim Giel made the transition from relief to starting pitching last season, and he has been dominant in both roles. Now a co-captain along with fellow seniors Alex Black and Nick Ferraresi, Giel is eager to ride the momentum of his summer league success into his final season at Columbia. Beat writer Molly Tow spoke with the righty.

Molly Tow: You saw a lot of success in the Cape Cod summer league this year, as you were named a league all-star. How was that experience?

Tim Giel: I had a great experience up there in the Cape Cod league. There's a lot of great talent—both pitching and hitting. Being able to go out there every day and face that type of talent, I think definitely it made me better as a pitcher, made me mentally stronger, to be able to go out here, and hopefully it got me ready for this season.

MT: And you were doing strictly relief pitching in summer ball?

TG: A lot of the guys from the bigger name schools, as far as baseball goes, were more in the main starting roles, so I fit into the spot of a reliever. That's what I did, and I'd say I did it pretty well.

MT: What have you been doing to help you transition back into a starting role?

TG: It's a different kind of mentality going from a reliever to a starter or starter to reliever. As far as how I look at it, as a reliever you can go out there, knowing you're not going to be out there for very long. You can go out there, throw as hard as you can for a short amount of time. As a starter, you can't really do that, otherwise you're going to be exhausted by the third or fourth inning. A lot of the preparation was increasing my stamina, my conditioning, and my arm strength in hopes of being able to go longer into games.

MT: Baseball America recently predicted that you would win Ivy Pitcher of the Year. What are your feelings about this accolade?

TG: Preseason talk is nice, especially to get recognized like that, but when it comes down to it all, it only matters what you do during the season.

MT: You had the best strikeout-to-walk ratio in the 2011-2012 season of returning pitchers. Is control an aspect of your game that you've been particularly focused on improving in recent years?

TG: Yeah. That, and I think the whole staff has been working on that. Coach

[Pete] Maki and coach [Brett] Boretti really emphasize attacking the strike zone, taking the attitude of making the hitters swing the bat. They emphasize that from day one, and so I think I just take that mentality every time I go out there. I think the rest of the staff does, too. One of our goals every year is to have the fewest amount of walks as possible. I think Coach said there's some statistic out there where it's something like in the past 10 years or so, the top 25 teams with the least amount of walks per year all have a winning record or something like that. So that's my goal going out there on the mound.

MT: How are you going to embrace the leadership role as one of the captains this season, especially with six of the nine freshmen recruits being pitchers?

TG: Like you said, we have a lot of pitchers coming in this year. Being a captain, I'm not much of a vocal leader. I'm more of a lead-by-example kind of guy. Hopefully, these guys will be able to see me going out there, working hard every day, hopefully they'll pick up the same work ethic. We have a great senior class—four guys, four pitchers in the staff who are seniors. Each of one of them, I think, is a guy that the younger guys could look up to as far as work ethic, as far as wanting to be like them, as far as wanting to get better, making improvements in their game.

MT: What's your biggest goal for your senior season?

TG: To win an Ivy League championship. Our class, we got a taste of it freshman year and ever since then, we've been itching to go back. This year, hopefully, we have the team to bring the championship back to Columbia.

This interview has been condensed and edited for clarity.

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FILE PHOTO

Around the Ancient Eight

By Phil Godzin
Graphic by Karen Nan

2012 Ivy Leaders

Hitting

Batting Average

1. Jake Carlson, Dartmouth, .397
2. Brian Billigen, Cornell, .361
3. Dario Pizzano, Columbia, .360

Home Runs

1. Chris Cruz, Cornell, 12
2. Sam Mulroy, Princeton, 8
3. Greg Zebrack, Penn, 7

Runs Batted In

1. Dustin Selzer, Dartmouth, 41
2. Brian Billigen, Cornell, 40
3. Dario Pizzano, Columbia, 36

Hits

1. Brian Billigen, Cornell, 57
2. Cale Hanson, Yale, 55
3. Jon Eisen, Columbia, 54

Pitching

ERA

1. Pat Lowery, Columbia, 2.35
2. Vince Vairo, Penn, 2.45
3. Pat Ludwig, Yale, 2.73

Strikeouts

1. Pat Ludwig, Yale, 64
2. Zak Hermans, Princeton, 60
3. Vince Vairo, Penn, 59



DARTMOUTH

24-18
14-6 Ivy

COACH Bob Whalen
Dartmouth's all-time
winningest coach
24th season, two Ivy titles
(457-444-1, 250-198 Ivy)

KEY Cole Sulser
PITCHER 4-1, 2.59 ERA (2011)

KEY LF Jeff Keller
HITTER .352 BA, 5 HR, 26 RBI



HARVARD

12-30
8-12 Ivy

COACH Bill Decker
First season at Harvard
(22 years at Trinity College,
529-231, one national
championship)

KEY Baron Davis
PITCHER 2-2, 3.14 ERA

KEY CF Mike Martin
HITTER 26 runs, 12 SB



BROWN

9-35
6-14 Ivy

COACH Marek Drabinski
17th season
(301-441-1, 170-170 Ivy)

KEY Heath Mayo
PITCHER 2-3, 5.53 ERA

KEY 1B Cody Slaughter
HITTER .318 BA, 5 HR, 32 RBI



CORNELL

31-17-1
14-6 Ivy

COACH Bill Walkenbach
fourth season
(59-67-1, 30-30 Ivy)

KEY Kellen Urbon
PITCHER Ivy League Rookie of the Year
9 saves, 0.47 ERA

KEY 1B/OF Chris Cruz
HITTER 12 HR, 35 RBI, 8 SB



PENN

17-23
8-12 Ivy

COACH John Cole
seventh season
(109-130-1, 50-70 Ivy)

KEY Cody Thompson
PITCHER 2-4, 3.63 ERA, 2 saves

KEY OF Ryan Deitrich
HITTER .350 BA, 4 triples, 4 HR,
22 RBI



PRINCETON

20-19
13-7 Ivy

COACH Scott Bradley
15th season, six Ivy titles
(298-309-1, 168-112 Ivy)

KEY Zak Hermans
PITCHER Ivy League Pitcher of the Year
6-2, 3.00 ERA

KEY IF/OF Alec Keller
HITTER .346 BA, 18 RBI, 6 SB



YALE

13-31-1
5-15 Ivy

COACH John Stuper
21st season
(392-442-3, 201-216 Ivy)

KEY David Hickey
PITCHER 1-4, 3.43 ERA

KEY IF Cale Hanson
HITTER .340 BA, 55 hits, 11 SB



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