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*Introducing...*

# SPECTRUM

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**WE'RE TRYING THIS BLOG THING AGAIN.**

When Spectator published its first issue in 1877, the editors—probably wearing suits at the time—told their readers to expect in the paper “letters on subjects of common university interest, light sketches of travel and adventure, poems, items of personal news, and anecdotes.” Sounds like a fun read, right? Fifty years later, in the '30s, Spec's editorial board routinely opined on the important subjects of dirty shoes, pretzels, snowballs, and sleeping with your window open (con, pro, pro, con). Those suit-wearing guys—they knew how to lighten up.

Somewhere along the way, though, Spectator lost that playfulness. Yes, we're a newspaper. Yes, we have some serious work to do, and we should take that work seriously. But we're a *student* newspaper, not the New York Times, and part of our charge is to keep in mind our fellow students. And that means telling stories in a way that's fun to read.

So we're taking another crack at blogging. Unlike Spec's previous efforts, the new blog, Spectrum, will be supported by a dedicated blog team, meaning that it'll be updated around the clock. Our columnists, besides writing their usual biweekly columns for the paper, will be blogging as things happen. And the blog will be a fantastic place to put our best multimedia content—be on the lookout for beautiful HD video.

To accommodate Spectrum, we've completely redesigned our home page at [www.columbiaspectator.com](http://www.columbiaspectator.com). On the left side of the page, there's the blog—the most prominent college newspaper blog we know of. On the right side of the page, there's our newspaper content, which we've organized in a way that we think makes sense. The four most important stories from across the paper are right at the top, so you can see at a glance what's going on. And we'll be updating those stories as news comes in, meaning that the Columbia Daily Spectator will be more than just daily.

So take a look around. Kick the tires. We've been working on Spectrum for a while, but we're far from done, and we'd love to hear what you think.




Ben Cotton  
*Editor in Chief*



Thomas Rhiel  
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CALENDAR OF EVENTS

**FEB. & MAR.**

**FEBRUARY**

S	M	T	W	T	F	S
		01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

**MARCH**

S	M	T	W	T	F	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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**02/22**  
MONDAY  
**MERCE CUNNINGHAM  
& HIS LEGACY AS A TEACHER**  
**7 PM**  
Julius S. Held Auditorium, 304 Barnard Hall

**02/23**  
TUESDAY  
**WRITING THE OUTSIDER  
Perspectives from Spain**  
**6:00 PM**  
Ella Weed Room, 2nd Floor Milbank Hall

**02/25**  
THURSDAY  
**RECOVERING FROM  
THE GREAT RECESSION**  
**Barnard's Economic Experts  
Weigh In**  
**12:30 PM**  
James Room, 4th Floor Barnard Hall

**STRANGERS IN PARADISE**  
**Religion, Politics and Identity  
in New Migrant Communities**  
**7 PM**  
Sulzberger Parlor, 3rd Floor Barnard Hall

**02/27**  
SATURDAY  
**FEMINISM & CLIMATE CHANGE**  
**9:00 AM–6:00 PM**  
Registration in Barnard Hall Lobby

**03/02**  
TUESDAY  
**FRENCH**  
**The Logical Language and  
Problems of Translation**  
**6 PM**  
Ella Weed Room, 2nd Floor Milbank Hall

**03/03**  
WEDNESDAY  
**REPRODUCTIVE JUSTICE  
IN ACTION**  
**6:30 PM**  
Sulzberger Parlor, 3rd Floor Barnard Hall

**03/04–03/06**  
THURSDAY–SATURDAY  
**SENIOR THESIS FESTIVAL 2010**  
**Times to be announced**  
Minor Latham Playhouse, 118 Milbank

**03/10**  
WEDNESDAY  
**IMPLICATIONS OF HOST AND  
VECTOR DIVERSITY FOR THE  
SPREAD OF PLANT VIRUSES**  
**5:30 PM**  
James Room, 4th Floor Barnard Hall

**BARNARD**  
THE LIBERAL ARTS COLLEGE  
FOR WOMEN  
IN NEW YORK CITY



# Space, funding concerns for school

BY JOY RESMOVITS  
*Spectator Senior Staff Writer*

The New York French American Charter School has a lot going for it: a principal who specializes in bilingual education, carefully-recruited teachers who represent French cultures, 75 parents who trekked through the snow to a Saturday interest meeting, a devoted board of trustees, and a unique curriculum.

But space? Not quite. The school plans to open its doors to teach kindergarten, first, and second grades this fall, and expand after that. But months after being approved, the school—promoted as a charter school for Harlem—still hasn’t found a home.

“We have three or four very strong [location] options, one almost a done deal, but I wouldn’t feel comfortable commenting on where,” Erika Dilday, Journalism ’93 and the board member heading the facilities search, said. She said she expects to “know something concrete” in four to six weeks.

In November, NYFACS, which promises to be a free and bilingual school with extended hours, that blends European and American teaching methods, received the New York City Department of Education recognition as a charter school, a school that is publicly funded but privately run and typically conducts admissions by lottery.

NYFACS’ founders say their idea in starting the school was to cater to the Senegalese and other French-speaking populations in Harlem, and provide a linguistic backbone that strengthens heritage. “It’s not so much French as it’s francophone,” Principal Katrine Watkins, who previously founded the French-American

“This was always sold as a Harlem community school ... if it’s on 96th street, we’re out.”  
—*Parent Marliza Lumpris*

School of New York, said. “You need to know where you came from, who you are, to be a well-rounded human being.”

In about one month from now, charter school placement will begin with a lottery. NYFACS hopes to offer 150 spots this fall, with applications due by April 1.

The school’s organizers say that those looming dates put it in a tough position, as it tries to raise funds and find a space, while simultaneously convincing parents that the school is a viable option for the 2010-11 academic year. And that’s before the politics of being a charter school come into play.

But without a space, securing funds can be a challenge.

“It absolutely is a chicken-and-egg situation,” board chair Johnny Celestin said, adding that one of many fundraising discussions could soon “close that gap.” Celestin said no one knows yet how much money NYFACS will receive from the DOE, since the department is working on the per-pupil allocation, which could range from \$10,000 to \$13,000.

Celestin acknowledged that there is, of course, a risk of not opening. “We’re looking at every possibility, even temporary locations, not-ideal locations, or non-permanent sites,” he said. “We’ll figure this out.”

Since its recognition, the school has raised between \$15,000 and \$20,000, but administrators say it needs \$100,000 to start.

“We need money, money, money,” Watkins said, since the DOE doesn’t fund charter facilities. “We have to function as best we can without money from outside. It’s pretty hard.”

Though no location is certain, Dilday said that by lottery time, “parents should know where we’re going.” The current options are between 96th and 125th streets, with most location possibilities on the west side.

SEE CHARTER SCHOOL, page 4

## BUZZER BEATER



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER  
**GRIMES FOR THE WIN** | The Levien crowd erupts to Brian Grimes’ last-second jumper that gave Columbia a 56-55 victory over Penn.

# Groups overcharged for facilities costs, SGB says

BY CLAIRE LUCHETTE  
*Columbia Daily Spectator*

In October, a lecture from controversial Dutch politician Geert Wilders at a Columbia University College Republicans event left to face campus criticism—and a mysterious charge from Columbia University Facilities.

According to CUCR Director of Finances Jonathan Kaiser, CC ’10, the group was “never quoted anything, and then a charge for \$550 appeared on our account one day without notice.”

This sort of discrepancy between expected fees and actual costs is an issue the Student Governing Board has been attempting to address this semester.

“The SGB has met with Facilities about the issue of student groups being overcharged, and they [Facilities] explained how the process is supposed to work and gave us guides to prices,” Devora Aharon, CC ’10 and SGB chair, said.

But Aharon said that some groups are hesitant to come forward with questionable charges or don’t know to report the problem to SGB.

“It was difficult to question them [Facilities] about situations where there may have been unfair charges. ... Therefore, we’re asking our groups to report to us specific instances where their Facilities charge seemed unexplained or too high,” she said.

University spokesperson Robert Hornsby said in an email that Facilities cannot be blamed for unexpected fees.

“The charges to student groups for event support are contingent upon the scope and nature of the event,” he said.

According to Hornsby, University departments that provide services, such as equipment and furniture rentals, routinely provide advance notice of charges. But at times, he said, “adjustments may be necessary

require venues to accommodate the audience and require additional security precautions,” he said. There was an additional room fee for the event that has been waived for CUCR.

SGB secretary Beezly

fund covers custodial, ground, labor, carpentry, and electrical and plumbing assistance.

The Hindu Students Organization also ran into difficulties when it came time to plan their Navaratri Dinner at Earl Hall in October.

Rithu Ramachandran, CC ’12, treasurer for HSO and an SGB representative, said she had called Earl Hall and Facilities to ask how much the event would cost, but that Facilities refused to give her a ball park estimate because they said they could not predict labor costs.

She and other members of HSO stayed late to clean up crumbs from the ground and offered to vacuum to minimize the time it would take to clean the room, Ramachandran said. When she called Facilities to ask about charges, they said they would need weeks to calculate the costs.

A month later HSO was billed over \$100 for labor, a charge Kiernan said should have been covered by the Facilities Fund.

“I didn’t know whether that was a problem or not,” Ramachandran said, adding that it took so much time to contact Facilities to inquire about it, HSO just dropped the issue.

“I just assumed it’s a sacrifice we’ll have to make,” she said. “It would have been a lot more helpful if Facilities had been up-front earlier on and broken down those charges for us.”

Kiernan said that SGB will continue dialogues with Facilities to help student groups, like HSO, recoup those charges and facilitate communication in the future.

He said groups may also encounter charges that, according

SEE CHARGES, page 4



PATRICK YUAN / STAFF PHOTOGRAPHER  
**COSTS** | Rithu Ramachandran, CC ’12 and Hindu Students Organization Treasurer, said her group incurred unnecessary facilities charges.

to ensure that certain events are produced as planned, and with appropriate regard for the safety of the speaker(s), guests and audience, which may account for unforeseen charges.”

In response to the Republicans’ unanticipated bill from the event in October, Hornsby stated that costs have been addressed.

“Certain high profile events, like the lecture by Geert Wilders,

Kiernan, CC ’11, said that there are two main sources of these misunderstandings. Facilities tend not to give quotes for laborers charges, he said. Kiernan noted that they also sometimes seem to charge for services that should be free under the Student Government Facilities Fund Agreement, which is a front-end payment to cover student group Facilities expenses for events outside Lerner Hall. The

# City plans raccoon vaccination for local parks

BY CHRISTOPHER BRENNAN  
*Columbia Daily Spectator*

Rabid raccoons won’t be roaming local parks for long if the city’s new vaccination program is successful.

In February, the New York City Department of Health and Mental Hygiene proposed a program to vaccinate raccoons in area parks, as part of an effort to stop the spread of rabies. According to Community Board 9 District Manager Eutha Prince, the department will be targeting animals in Central, Morningside, and Riverside Parks.

“Wildlife experts will be humanely trapping, tagging, and returning the animals,” Prince said.

The city also explained in a press release that it has chosen to use a trap, vaccinate, and release program that will last four to eight weeks.

This approach differs from methods used recently in Staten Island in 2006, where bait with vaccine was placed around the relatively large, more natural parks. But according to Bob Marino, a member of The New

York Council of Dog Owner Groups, a trap-and-vaccinate technique is better suited to the long, narrow nature of Riverside and Morningside Parks.

While some park visitors called for the raccoons to be moved out into more rural areas, Department of Health spokesperson Michael Congo said it would violate a New York State Department of Environmental Conservation law that does not allow animals from rabies-endemic locations to be moved to other spots, for fear of spreading the disease.

The decision to begin the vaccination program was made in December, following a rise in incidence of rabies during that month, including one in Morningside Park. The city then stepped up surveillance, and 52 raccoons have tested positive for rabies since the beginning of this year.

The majority of those cases took place north of 100th Street, according to the Department of Health website.

The Department of Health also spearheaded an effort to

hang posters at park entrances that remind visitors—especially ones with dogs—about the rabies problem.

Brad Taylor, chair of the Community Board 9 committee for Parks and Recreation and a member of Friends of Morningside Park, worked with the department on the poster project. He emphasized residents’ need to remain alert. “I think one of the key points is that whenever anyone sees a raccoon, they should let 311 know,” he said.

Though the city has quickly implemented a program following the rise in rabies, park visitors seemed mostly unconcerned by the possibility of sick animals.

Morningside Heights resident and wrestling coach Brendan Buckley, said that the raccoons he has seen in Morningside Park have always seemed to stay away from him and his dog. “I’ve seen them [raccoons] occasionally, but it hasn’t been enough to where it’s been alarming,” he said.

The vaccination program

has been designed to minimally interfere with park-goers’ visits. Marino said he was pleased that park visitors and dog owners have not over-reacted to the threat of rabies.

He attributed the local rise in wildlife, such as raccoons and the occasional coyote, to the cleaner parks. “As the parks have become better managed, the air gets cleaner, the river gets cleaner, you’re going to see much more of an interaction between wildlife and humans.”

Veterinarian Dr. Henry Fierman, of Cathedral Dog and Cat Hospital on 101st Street, has not diagnosed any rabies cases and said that the last canine rabies case in New York City was in 1954. Fierman remarked that the rabies vaccine is between 97 and 98 percent effective in dogs and cats and expects the vaccine to have a similar effect in raccoons.

Department of Health representatives said it will run a similar program in the summer to vaccinate any raccoons born during the spring.

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# Interest in Greek life booms

## CU chapter leaders debate adding sorority

BY ALISA LU  
*Spectator Staff Writer*

If screams of “Theta, Theta, Theta, Kappa Alpha Theta!” or “I want to go Aichioo!” seemed abnormally loud on Bid Night, that’s because there were more members of the sororities than in previous years—a lot more.

This year, 254 women from Columbia College, the Fu Foundation School of Engineering and Applied Science, the School of General Studies and Barnard registered for Panhellenic Recruitment—an increase of more than 30 percent over last year’s 195 women. Of those, 170 women were matched with a sorority, compared to the 110 women matched last year.

To put that in perspective, Delta Gamma, one of four sororities on the Columbia University Panhellenic Council, has 44 new members this year compared to 27 new members last year.

Greek life, comprised of the Panhellenic Council, InterFraternity Council and the Multicultural Greek Council, has increased across the board at Columbia in the past few years. Excluding members of the IFC and MGC, who have yet to be initiated this semester, roughly 1,000 students participate in the fraternity and sorority community, according to the Student Affairs Office. During the 2006-2007 school year, that number was 550.

According to IFC President Lalit Gurnani, CC ’11, the recent increase in fraternity life is due to improved relations with the administration, the ability to throw more events at the beginning of the school year, and the attractiveness of a potential employment network.

“I think the biggest thing is the administration and the fraternities are working hand in hand with each other instead of against each other,” he said. “If you’re clashing with the administration, it’s almost like the fraternities are the bad guys.”

Sororities and fraternities also held events after New Student Orientation Program week and before school started, which led to a boost in interest this year, said members. “All the kids who came to Columbia saw the great Greek barbecue and then had a chance to go and have fun with these guys a few days later,” Gurnani said.

He also cited the importance of having a built-in network as the last reason for the growth. “Now, more than ever, it’s more who you know rather than what you know, when you’re trying to get a job,” he said.

“All you have to do is check your mailbox,” said Kaylin Marcotte, BC ’12, and a new member of Delta Gamma, referring to the opportunities former sisters notify them about.

SEE GREEK, page 4



ROSE DONLON / STAFF PHOTOGRAPHER  
**GOING GREEK** | Columbia sororities and fraternities saw an increased turnout from years past.





ROSE DONLON / STAFF PHOTOGRAPHER

PANHellenic | Greek leaders expect even greater turnout in next year’s rush. Chapter presidents are weighing two options for next year: capping the number of members accepted, or adding a sorority.

## Fraternity, sorority presidents debate best way to handle increased recruits

GREEK from page 3

Delta Gamma President Leila Mabourakh, BC ’11, said she didn’t know the reason behind the sudden increase in interest, but said she thought it was the result of an urban—and sometimes disparate—campus.

“The Greek community is so involved and so close knit, and I think it is becoming more and more attractive to new students when they come here,” she said.

Delta Sigma Phi President Michael Loya, CC ’12, speculated that the increase may have been due to better publicity this year.

“Last semester, we really pushed to get our name out rather than do things for ourselves,” he said. “I think a lot of the organizations have more visible parties, do a lot more charity, and community service events

so we were better known and the people who came to rush really knew who we were.”

He also added that the improved relationship with administrators was also a factor.

“The school’s allowing us to grow instead of putting restraints,” he said.

The fraternity, which is the largest at Columbia, typically has 10 or 11 new pledges each rush, but this year had 18 new pledges.

Regardless of the reason, the result is pronounced, especially in sororities. The four Panhellenic Council sororities at Columbia—Delta Gamma, Kappa Alpha Theta, Sigma Delta Tau and Alpha Chi Omega—average about 60 members all together. As a result, a new member class of 40 drastically increases the size of a sorority.

According to Mabourakh, this has changed the dynamics at some events, like mixers, where the members of one sorority will spend an evening with members from one fraternity—and where sorority members now outnumber students in fraternities. “Now it focuses more on sisterhood, more girls, and I think it’s a shift, but it’s an exciting shift,” she said.

But the increase can also affect relationships in the sororities themselves. Marcotte said she “would kind of like it [her sorority] to stay the size it is.”

“I feel like when you join a sorority, you don’t just want acquaintances. You’re looking for real relationships, and that’s really hard when there’s so many people,” she said.

The minimum number of bids handed out—also called the

quota—is determined by the PHC based on the number of women who register. Another increase in the number of registrations would lead to larger member classes again next year.

To preserve the close—knit community atmosphere of sororities, members of the Greek community have discussed two options.

One possibility, would be to put a cap on the number of new members, which would make Greek life at Columbia more exclusive. “Everyone should have a chance to participate if they so choose,” Mabourakh said. “I don’t really want to shut it off to people.”

Another option would be to bring another sorority onto campus. Since the IFC has 13 fraternities as compared to PHC’s 4 sororities, “there would

definitely be room for it and support for it,” Loya said.

The Office of Residential Programs wrote in a statement that adding a fraternity or a sorority “would depend on a number of factors, which include student interest and demand as well as our ability to support (in numerous ways) additional organizations within this community.”

Last year, Columbia re-colonized an old fraternity that had died out, Sigma Alpha Mu. But starting, or re-starting, a chapter also has its challenges, especially due to the lack of brownstones where some fraternities and sororities set up shop.

Alberto Vadia, president of Sigma Alpha Mu and CC ’11, said, “the hardest part is not having a point of congregation.” He added, “A fraternity is a group

of men or women that want to enjoy basically, each other’s company and enjoy doing things together. I believe that a house really facilitates that.”

Currently, one sorority and more than one fraternity do not have a house, and the Office of Residential Programs has no plans to find additional brownstones for them or future fraternities or sororities, according to a statement from the office.

But since Gurnani, Loya and Mabourakh all anticipate the increase to continue, they agree that a solution would need to be found.

“I do think having bigger and bigger classes is going to be an issue, so we are going to have to resolve it somehow,” Mabourakh said.

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## French school still looking for location

CHARTER SCHOOL from page 3

None of the current options include sharing space with public schools, which has become a popular but polarizing option for some charter schools.

New York City Department of Education spokesperson Jack Zarin-Rosenfeld, said that the space deadline is “sort of up in the air.” Though the DOE is helping the board find a location, if NYFACS can’t find space in the next three to four months, he added, “they’d have to seriously consider delaying opening.”

Zarin-Rosenfeld said that despite the space question, the DOE is advising the school to hold the lottery as they normally would. Though the lack of space can be off-putting to some, Zarin-Rosenfeld said, “When you look at how massive the list for charter schools is, you can be confident that it won’t have a detrimental effect.”

One parent at Saturday’s interest meeting, who declined to give her name since she is active at her son’s school, and does not wish for others to know she is looking elsewhere, expressed just that. “It’s a lottery, it’s a crapshoot. I’m going to do what

everyone else is going to do, put in 50 applications to 50 schools, and pick one where your kid is accepted,” she said. “The system is broken. And you may never get your younger one in.”

Dilday noted that NYFACS is aiming for space in District 5, which encompasses most of west and central Harlem, but isn’t ruling out District 4, which contains East Harlem, and District 3, the Upper West Side.

But the undefined borders of the space race left some parents anxious. “This was always sold as a Harlem community school and to support the Senegalese population,” parent Marliza Lumpris, an international traveler who appreciates the bilingual approach, said. “If it’s on 96th Street, we’re out.”

Prospective parent Alma Rodenas, who is moving to 138th Street, was concerned about the location as well. “On 96th Street, that’s the Upper West Side, where a lot of people are affluent. If they change the district, they change the mission of the school, and will be putting it in a place that doesn’t need charter schools,” she said. “As working parents, it seems like the mission

may be being skewed.”

But board member and curriculum org anizer Sochenda Samreth noted that below 110th Street it’s harder to find space, and said that the school is not looking south of 100th Street. “We’re not faking being a school within the community and then moving,” she said.

In addition to the space question, NYFACS is grappling with the baggage associated with charter schools. Critics say that charter schools consume public school resources, but administrators say the curriculum of the French school could not fit into the structured public school system.

“When we mention a charter school, people are wary,” Dilday said. “I don’t necessarily believe that the whole movement into Harlem of lots of charter schools has been handled with the appropriate delicacy. That said, I think there have been some amazing educational opportunities that have come out of it as well. It’s a balance.”

Sarah Darville contributed reporting to this article.  
joy.resmovits  
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## Charges need to be clearer, groups say



PATRICK YUAN / STAFF PHOTOGRAPHER

CHARGES | Student Governing Board secretary Beezly Kiernan, CC ’11, said he is helping groups discuss cost discrepancies with Facilities.

CHARGES from page 3

to the Facilities Fund Agreement, should be free, including labor and waste management fees.

“Both HSO and SGB were charged for labor by Facilities. We intend to challenge those costs and figure out exactly what student groups are being charged for,” he said.

SGB plans to meet with Facilities soon to discuss the discrepancies. Aharon explained that the board is seeking more reports from groups who have experienced confusing charges before they approach Facilities.

“Our goal is to show Facilities the expenses and find out exactly why the group was charged that way, and determine if there were issues involved in the charge. Once we know what the problems are, we can try to tackle them,” she said.

Aharon added: “We hope that the increased transparency we’re seeking from Facilities can be achieved through more open communication between students and Facilities, and we’re working to facilitate that through this initiative.”

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## Men’s basketball fails to win emotional home finale against Princeton

MEN’S BASKETBALL from back page

“I thought both him and Niko played like seniors.”

Agho also put up a solid performance, leading all scorers with 23 points on 9-for-15 shooting while also grabbing six rebounds.

Before the game Saturday, there was a ceremony honoring the three seniors—Bulger, Scott, and point guard Patrick Foley. In front of a crowd of 1,926 people, the tri-captains all played at Levien for one last time. Foley, who has been out

with a shoulder injury since Jan. 29, got to start, but only played three minutes as he is still limited.

“It was a great turnout,” said an emotional Foley after the game. “I want to thank the fans that stuck with us all year, despite it all. It’s a good feeling, even though the way it turned out, it was good to see all the support in the stands.”

Unfortunately for the seniors, the game against Princeton was not their best this season. The Lions were out-rebounded 35-20 and made only 38.8 percent

of their shots, while allowing the Tigers to make 52.3 percent.

The game did start off well for the Lions though, as they jumped out to a 14-7 lead, with 12:38 to play in the first half. Princeton would eventually close that gap though, and take a 28-20 lead at the half.

After a layup by junior forward Max Craig cut the Tigers’ lead to only six at the beginning of the second half, Princeton went on a 14-2 run to take an 18-point lead with just over 12 and-a-half minutes left to play. Though Columbia would make a couple of runs,

it was never able to complete the comeback, falling 67-52.

“We just got too far behind,” Jones said. “You can’t get that far behind and expect to come back against a good team like this.”

Scott led his team in scoring in his final home game, putting up 12 points despite fouling out with a minute and a half to play. Scott left the court to a standing ovation, as did Bulger and Foley.

“It was a privilege for me, being from New York, just having all my family there,” said an emotional Scott after the game. “It’s probably the last time they’ll

get to see me play.”

Bulger finished the game with 11 points.

“We’ve had some really good memories in Levien, so it’s always obviously really special to play in there, any opportunity, but especially tonight—Senior Night—playing along with these guys for the last time at home,” Bulger said. “It was great.”

After the game, Jones only had good things to say about the senior class.

“It was unfortunate that we lost their last home game this way, I really wanted them to go

out winners,” Jones said. “I got a great deal of respect for all three of them, they’ve meant a great deal to this program and they’ve done a lot for us.”

As upsetting as Saturday’s results were, the Light Blue still has two games left, as it will travel to Yale and Brown this weekend.

“As tough as that is, we still got two more to go out,” Foley said. “Hopefully we can close this out on a good note. It’s always tough losing your last one at home, but, I guess it softens the blow a little bit to know that you got two more to go.”



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3	8	9	6	1	5	2	7	4
2	7	5	4	9	8	1	3	6
8	1	4	7	2	9	6	5	3
5	6	3	1	8	4	7	2	9
9	2	7	5	6	3	4	8	1
4	5	1	8	3	7	9	6	2
6	9	8	2	5	1	3	4	7
7	3	2	9	4	6	5	1	8

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5			1			4
9	7		2		4	5 1
	4					9
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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Word-of-mouth  
5 Plastic clog  
10 Before: Pref.  
13 Quash, as a bill  
14 Feathered  
15 Monopoly card with a mortgage value  
16 Mary Kay rival  
17 Alabama march city  
18 Sea eagle  
19 Breathing organs  
21 Finely sharpened  
22 Long, long time  
23 Playground piece that has its ups and downs  
25 Caught 40 winks  
27 Relieved end-of-the-week cry  
29 Country west of Botswana  
33 Jackson 5 brother  
36 Muslim's transport  
38 Traffic tangle  
39 Cold War empire: Abbr.  
40 Compulsive fire starters, informally  
42 Lobster catcher  
43 Has (an audience) rolling in the aisles  
45 Wall  
46 Coop group  
47 Provider of kisses?  
49 Cyrano had a big one  
51 Reddish-orange dye  
53 Hit with a paddle  
57 Stereotypical dog name  
60 the lily: overemphatic  
62 International Court of Justice site, with "The"  
63 Allego as fact  
64 Radiant  
66 Word after duct or scker  
67 Time for fasting  
68 Ivory Coast neighbor  
69 Bad to the bone  
70 O-Day craft  
71 Early anesthetic  
72 Cincinnati team

**DOWN**

1 Egg shapes  
2 Variety show  
3 Make amends (for)  
4 "Cutting to the chase..."  
5 "The Amazing Race" network  
6 Smell really bad  
7 Leered at  
8 "The Price Is Right" signature phrase  
9 Poem part  
10 Pierre's big  
11 "The Biggest Little City in the World"  
12 Notable 57-Down site  
15 Going nowhere  
20 Drop in the middle  
24 Thin smoke trail  
26 There are three in "mommy"  
28 Like here-today-gone-tomorrow businesses  
30 In the bull!  
31 Shah's land, once  
32 Swiss peaks  
33 Buttocks, in slang  
34 Bermuda, e.g.

35 Old Russian despot  
37 Pitching stat  
41 11-Down machine  
44 Ship, to its captain  
48 Interlock, as gears  
50 "Quiet!"  
52 Korean daily  
54 Tequila source  
55 Daily with a bow and arrow

56 Topples (over)  
57 Drop down, and apt word that can follow the last words of 4-, 6-, 15- and 28-Down  
58 Singer Burl  
59 Fender ding  
61 Finished  
65 Original Cabinet department renamed  
Defense in 1949

**ANSWER TO PREVIOUS PUZZLE:**

T	A	B	L	E	T	E	N	N	I	S	S	Y	D
S	P	R	U	C	E	G	O	O	S	E	P	O	R
T	R	I	C	K	C	A	N	D	L	E	A	S	O
R	I	D	E	S	D	S	A	P	E	M	E	N	
A	L	L	S	K	I	N	G	A	M	E			
P	S	E	U	D	O	E	D	D	G	L	I	B	
N	P	R	D	O	G	H	O	T	E				
A	C	A	C	I	A	S		L	I	L	E	T	E
C	O	M	O	N	E	A		R	E	A			
A	L	A	R		G	A	R	L	A	O	M	A	
P	A	R	K	B	E	N	C	H		A	V	E	
U	N	I	S		S		Y	S		W	A	R	A
L	D	L			L	O	V	E	L	L	E	T	T
C	E	L			A	D	O	L	L	S	H	O	U
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## Please don't stop the music

BY LEONORE WALDRIP

When I was six months old, my dad put me in the bell of his tuba. My mom took a picture. Of all the things that happened to me as a baby, those few moments in the tuba have had the most enduring effect. I don't know if you've ever been literally inside of a musical instrument before, but it's a pretty life-changing experience.

Obviously, I don't remember any of this, and I don't actually believe that tuba notes affect the molecular composition of babies. Certainly, if they did, I'd be a much more of a prodigy. The point is that music has always been a part of my life. I dabbled in the recorder, started piano lessons in third grade, played hand bells in a rousing rendition of fifth-grade chorus's "Let There Be Peace on Earth," picked up oboe in sixth-grade concert band, quit piano, and taught myself flute so I could be in the marching band in high school. I even published an article in the Orlando Sentinel proudly proclaiming my band geekdom. In college, I've played in the Columbia University Wind Ensemble since my first year.

When my supervisor at Barnard Residential Life and Housing announced that

we RAs needed to pick a social awareness issue to research and discuss during our lobby hours, I picked the importance of music education. There I was in Sulzberger lobby, luring people to my little table with candy and coaxing them into a conversation about their lives and/or my social awareness topic. Usually, people take candy and run away because it's a lobby, and they're on the way somewhere, but one particular girl stayed to chat.

I gave her my standard pitch: "Would you like a handout about the importance of music education?" She said okay, looked it over while munching on some M&M's, and asked "Well, what are they supposed to cut instead of music? Reading? Science?"

Ladies and gentlemen, if you ever want to bring a conversation with a musician to a screeching halt, this is how you do it.

From a financial perspective, I understand that a clarinet is more expensive than a copy of "The Catcher in the Rye," and if you want to save money, band and orchestra programs are costly and expendable. But that logic presupposes the fact that music is any less crucial a component of education than subjects



ILLUSTRATION BY REBEKAH KIM

like English or science. The impact of music and the arts on educational development and general quality of life is huge. According to research compiled by the National Association for Music Education, students in music programs score higher on standardized tests and have the lowest rates of lifetime drug, alcohol, and tobacco use. Music education improves cognitive, speech, and language skills. In one study, the children participating showed higher IQs after taking voice and keyboard lessons.

Despite these proven benefits, most schools categorize music as an extracurricular activity or an elective, not as an essential subject, so it becomes the de facto first casualty when budget cuts roll around.

To me, it's not an either/or issue—it's not fair to say science or music, reading or art. In order to cultivate well-rounded students who will grow up to become productive and passionate members of society, we need both.

While I don't have a solution for the budget crisis—and I definitely do not envy the administrator or school-board member who has to decide where to trim spending—the Wind Ensemble is trying to do its

## Discourse's discord



AMIN GHADIMI

### The Way That Can Be Told

The purpose of the opinion page is to act as a public forum for Columbia, representing and expressing the extraordinary diversity and fecundity of thought on this campus. While each individual voice on the page is supposed to be perfectly tuned, the combination of these voices is inevitably and deliberately a cacophonous mess, a beautifully jarring dissonance of Columbia's clashing opinions.

In recent months, however, there has been, at least on one level, a startling and uncomfortable harmonization of opinion on these pages. From seemingly every corner of campus, in seemingly every edition of this paper, comes the same lament: We live on a cliquey, factious campus where like attracts like and people rarely leave their insular factions to find out what's going on in the cold, snowy world outside. Our diversity, the concert says, starts with diversity and ends with diversity. Our efforts to integrate—the rare instances in which we leave the ethnic, religious, political, or vocational interest groups that we select—are feeble and ineffectual.

I think we fail to give ourselves enough credit. From my vantage point, ours is a campus of vibrant exchange and interaction where individuals make a concerted effort to learn about something unfamiliar and where campus groups take remarkable pains to reach out to one another. Nitpicking at the instances in which diversity engenders disjunction only reinforces the idea that our campus is a factious one, eventually turning that false perception into a reality. Instead, we should make a point to overlook the inevitable times during which we look inward too deeply and emphasize the merits of our model of diversity.

Last Wednesday evening, I had the pleasure of enjoying hamantaschen and a discussion of faith and identity in the Kraft Center. The event—co-sponsored by the Interfaith Collective, the Wednesday Night Learning Program, and Hillel's Interfaith/Intercultural Committee and featuring yummy victuals from Challah for Hunger—drew enough people to fill the room and offered a meaningful conversation about religious identity on our campus. What was perhaps most significant about the event, though, was just how insignificant it was: Hillel, the Interfaith Collective, and so many other groups on our campus host these sorts of events all the time, and they do a fantastic job of it. That event

part to support music in our community. In November 2009, we started an afterschool music program at PS 125 called Making Music Matter with the proceeds from the 2009 Columbia Festival of Winds—a day-long music festival that featured New York-area wind bands—and the help of the Morningside Area Alliance. Like many of the public schools in Manhattan, PS 125 has very few arts offerings and no music classes. We raised enough money to rent instruments and buy music and supplies for 16 students. Members of the Wind Ensemble give lessons and lead group rehearsals twice a week. Maybe it won't change the world, but it will definitely change the lives of these 16 kids who otherwise would never have had the opportunity to learn to play music.

Madonna said that "music makes the people come together" and Friedrich Nietzsche said that "without music, life would be a mistake." Don't make that mistake—come together with us to support and continue to expand the Making Music Matter program. We'll probably have universal health care before we have universal music education, but we have to take every opportunity we can to keep the dreams of young musicians alive.

*The author is a Barnard College senior majoring in English with a concentration in creative writing. She is the president of the Columbia University Wind Ensemble.*

### BY MEMBERS OF THE COLUMBIA CHAPTER OF STUDENTS FOR JUSTICE IN PALESTINE

"We must take this painful step to withdraw from large portions of the West Bank. There are millions of Palestinians in this region. If they vote, this will become a binational state, and if not—an apartheid state." These words were spoken by Israeli Defense Minister Ehud Barak during a recent speech at Bar-Ilan University. Many prominent Israelis, including former Prime Minister Ehud Olmert, have consistently made the apartheid analogy.

A walk through the West Bank shows that Barak's words come many years too late—the apartheid future Barak warns his people of is already here. How has Israel, 62 years after its birth, found itself in this reality? According to the Palestine Chronicle, the answer is found in three systems of oppression: (1) The prolonged occupation and colonization of Gaza and the West Bank, including East Jerusalem; (2) The system of racial discrimination against Palestinian citizens of Israel; and (3) the persistent denial of the U.N.-sanctioned rights of the Palestinian refugees to return to their homeland.

Despite the Obama administration's efforts to halt colonization in the West Bank with "no exceptions," Israel continues to build without restriction and cuts off Palestinian cities and families from each other, particularly in East Jerusalem. Approximately 24,145 Palestinian homes have been destroyed. In addition, hundreds of Israeli checkpoints strangle movement, nonviolent protesters languish in Israeli prisons without charge, and access to water, education, electricity, and other basic necessities is greatly restricted.

Prospects for just negotiations are almost nonexistent. Fortunately, an international grassroots movement committed to drawing attention to Israel's apartheid practices has gained traction. This week, people around the world will participate in the 6th Annual Israeli Apartheid Week and call for Boycott, Divestment, and Sanctions against Israel. BDS, the movement so instrumental to ending South African apartheid, calls for people to refrain from buying Israeli goods, dissolve contracts with companies and institutions complicit in Israeli apartheid, and push for governmental sanctions against Israel until it grants Palestinians their basic human rights.

Eleven days separate the election victory of the South African Nationalist Party on a platform of apartheid on May 26, 1948, and the declaration of the state of Israel on May 15, 1948, yet history has run a different

course in both locations, placing one indigenous population on the road to equality and the other in a state of perpetual subjugation. A reevaluation of what went right in South Africa, and what went terribly wrong in Israel, therefore seems to be completely in order. Even those that fought and lived against apartheid, like Nelson Mandela, have sided with the Palestinians and called for an end to the Israeli apartheid system: "The UN took a strong stand against [South African] apartheid. ... But we know too well that our freedom is incomplete without the freedom of the Palestinians.

During this week, Columbia is working with other New York organizations and universities to showcase a series of events to raise awareness of the plight of the Palestinian people. Today on Columbia's campus, there will be a mock Apartheid Wall to highlight the eight-meter-high segregation wall that cuts through the West Bank. On Tuesday, expect a joint lecture by Ben White, author of "Israeli Apartheid: A Beginner's Guide," Anjali Kamat, producer for Democracy Now!, and Andrew Kadi, human rights activist with Adalah-NY.

You might ask why busy Columbia students would spend their weekends building a mock wall and organizing for this week. The answer is twofold: as tax payers who fund the Israeli occupation, with about seven million dollars a day (even in this economy), we are complicit in allowing this to happen with our money. We believe this issue is one of the most urgent of our time. While some may try to distort the meaning of this week, and label it as anti-Semitic or fueled by hate, we wish to clarify: this week is motivated by love and respect for human rights and social justice everywhere and for all people, something that Palestinians have been denied for far too long.

*Tanya Keilani is a student in the Graduate School of Arts and Sciences. Dayana Khatib is a student in the School of General Studies. Rahim Kurwa is a student in the Graduate School of Arts and Sciences. Alaa Milbes is a student in the Graduate School of Arts and Sciences. Aseel Najib is a Columbia College first-year. Yasmina Raiani is a Columbia College first-year. Fatimah Rimawi is a Barnard College first-year. Alaa Saleh is a first-year in the School of Engineering and Applied Science. Matt Swagler is a student in the Graduate School of Arts and Sciences. Randa Wahbe is a student in the Mailman School of Public Health. Maryam Zohmy is a student in the School of International and Public Affairs.*

STAFF EDITORIAL

## Double decentralization

Columbia prides itself greatly on being "Columbia University in the City of New York." That is the name displayed on the University's home page—it is one of the major selling points given to prospective students, and we are told that it is what allows the University to be a truly global institution. It is also, however, a source of contention, both historically and in the present day. Columbia's relationship with the surrounding community is a problematic one, and considering the University's current expansion plans, the contention will only increase moving forward. If Columbia wants to be a part of, and not apart from, the city of New York, it must address this problem with greater and more focused attention.

If it wants to change the tone of its community relations, Columbia must strengthen its commitment to its own outreach programs. The University presents the Double Discovery Center, a secondary school enrichment program, as proof that its community relations and intentions are good. However, the program is not supported financially by Columbia, and many community residents don't know what it is or how they can utilize it. That is not community engagement.

More problematically, individual schools' or programs' attempts to fully interact with or support the larger community are undermined

by the decentralization of the University. In addition to the Double Discovery Center, the Columbia Secondary School for Math, Science, and Engineering, Community Impact (an umbrella organization for roughly 25 programs and 100 partnerships), and various programs at Teachers College all work to reach out to and support the community. However, they all do so separately. Program leaders themselves have said that their capacity to have an impact cannot possibly rival that of the University itself. Simply put, Columbia has more resources than any single one of its schools or programs does.

Effective community engagement cannot come about simply by pointing at one or two little-known programs as examples. Columbia should be able to point to itself. The University can provide a central organizational structure to maximize their potential. This is not to disparage any one group's efforts. It is to say, however, that good relations come from actively and attentively working on building these relationships. Columbia should give its many programs a common—and, therefore, more efficient—resource base and a stronger presence within the University. That there are people on every corner of campus working with community members isn't good enough. They could each do more as individuals if the University did more for them collectively.

### JODY'S DRAWINGS!



JODY ZELLMAN



# Herstory Month

What about Women's History Month matters to women in the present? Isadora Cerullo wants to redefine the word “feminism,” Vaidehi Joshi writes of the difficulty of tracking down women’s history, Emma Dorsey urges women to study all of their accomplishments, however small, and in an interview, professor Rosalind Rosenberg argues that to not celebrating this month would be forgetting history.

## Rethinking true equality

BY ISADORA CERULLO

Rights movements have achieved significant gains over the decades, but disparities continue to exist in the United States between men and women. In terms of full-time wages in late 2009, for the same labor, women earned on average only 77.5 cents for every dollar men make. Women who have children earn about 2.5 percent less than women who don’t, whereas men with children earn about two percent more than men who don’t. Furthermore, the recent attempt at a health care reform bill left out abortion coverage, the protection of a major aspect of women’s reproductive rights. In the face of this perpetuated inequality, it seems clear that the fight for women’s rights is not over. Gender inequality continues to exist, and the solution lies in changing our very idea of and approach to women’s rights.

Feminism, the fight for female equality and women’s rights, has always walked a fine line when seeking to elevate the status of women over the decades. Historically, the movement achieved such successes as the entry of women into the workforce, increasing awareness of reproductive rights, and universal suffrage, but it has also gained a stigma for the supposed promotion of female superiority (at the expense of men).

However, feminism needs to be rethought. Conventional thought about gender has led to the division of societal roles based on cultural interpretations of sex. The increasing awareness of

gender identifications beyond the traditional binary of male and female, due to varying sexual inclinations, leads us to question the role gender itself plays in inequality. If rights are denied to women based on the distinction society has created between men and women, then gender distinctions create and perpetuate gender hierarchies. These distinctions lead to disparities in rights between genders. As a result, these distinctions themselves are the inequalities.

However, an increasing number of examples complicate the traditional, culturally established classifications of gender. The LGBT movement has encouraged conversation, especially on college campuses, about gender identity, leading to a redefining of gender and an expansion of the traditional boundaries of sexuality. Last week, fashion designer Rad Hourani displayed his unisex creations as male and female models donned layers of black clothing, bike shorts, tights, and high heels. He explained that all people should have a choice about the clothing they represent themselves with, especially because he believes everyone is born a human being, unisex, with desire emerging through conditioning. Similar androgyny was on display this weekend at the New York City Center where eight talented male dancers from around the world performed Kings of the Dance. At the end of the second act, two dancers performed a pas de deux, a ballet duet traditionally performed with male and female dancers. Though there have been a couple of male variations performed in past decades, these dancers, with their longer blond hair, trim physiques, and beige unitards, created a riveting, sensual piece that was truly unconventional, pushing the boundaries of traditional gender roles in dance. If fashion and

the performing arts are indicators of rising social trends, then gender neutrality is one such trend. The student-supported proposition for gender-neutral housing at Columbia also exemplifies the increasing abandonment of gender distinctions (while the fact that the administration has held off on approving a pilot program highlights the controversial nature of the situation).

To deal with these changes in gender perception, the only way to generate a more inclusive feminist movement is to eliminate altogether the limitations determined by gender, rendering it so ambiguous that it can no longer be cause for subordination. With an overthrow of gender, it will be easier to break down the traditional, culturally enforced hierarchies and begin to achieve true equality. This shift away from traditional gender labels and sexual preferences leads to an increasingly gender-neutral society—distinctions between genders are blurred, thereby changing the affects of cultural interpretations of individuals’ sexes.

When we consider the issue of women’s rights, we should really concern ourselves with gender neutrality. The traditional view of feminism is restricting when it applies to the generalized, culturally established subject of “women.” The revolutionary awakenings of sexuality and gender identity have become so significant that it is exclusionary and backwards to focus on the rights of one distinct gender. Equality in all aspects of society should not be determined by a characteristic that has shifted so drastically from its traditional construct, nor should equality be delayed because a rights movement continues to adhere to that same limitation.

*The author is a Columbia College first-year.*

## Honoring the unwritten

BY EMMA DORSEY

It can sometimes be hard to see where women’s history fits on Columbia’s campus. However, in various ways, it is inscribed all over. Look closely at the 42 male names on Butler. Scan the all-male roster of presidents of the University. Check out the testosterone-infused core. You will observe glaring gaps—those spaces where the names of world-altering women should be. The absences speak volumes to the active historical (and, unfortunately, sometimes quite contemporary) exclusion of women from the public sphere.

Women have made grand contributions in spite of these barriers. Diotima of Mantinea gave the decisive argument in Plato’s Symposium. Hatshepsut ruled the Egyptian empire. Mere shards of Sappho’s poetry have moved people for centuries. Barnard’s own Zora Neale Hurston brought an immense intellect to her work in anthropology as well as her creative writing—she even famously intimidated Langston Hughes. There is hope and joy in reclaiming these women’s stories. What’s more, there is justice in it.

Sometimes it is tempting to herald female public figures as representative of all that women have accomplished and all they have yet to do. We may exclaim, “Look! We can do all that men can do. We will do more.” And we would be right. Women have outnumbered men in the workforce. Look at Hillary Clinton, Madeleine Albright, Condoleezza Rice, Rigoberta Menchu, or Indira Gandhi and tell me that gender is a barrier to effective leadership. Look at Marie Curie, Virginia Apgar, or even Trotula of Salerno and tell me women never contributed to the sciences. These women are our forerunners, our heroines, and we should be proud of their accomplishments. However, we must remember that women’s history did not begin with them—nor will it end with them.

In many powerful ways, women changed and change the world outside of the dominant historical narrative. This work is the women’s history that is more difficult to celebrate. This history comes from countless lives lived with limited options. These were lives lived on terms largely beyond women’s control in a world in which women were rarely recognized socially, or even legally, as human beings. For many, this is a painful history best left behind. Globally, this reality is all too present and better unspoken for some. Yet, I suggest that we celebrate even this.

At this university, very few of our women students foresee a life for themselves resembling that of their grandmothers. We aspire to lofty positions—I plan to acquire a law degree and effect profound change in public policy. I find that on the planning committee for Women’s History Month, as in my communities University-wide, the women I am honored to know stand with confidence, brilliance, and integrity as they shape their futures. Under such circumstances, why should we focus on the constrictive roles of women in the past? Is it not demeaning to dwell there?

I believe it is demeaning to move past these women without honoring them—and without acknowledging the resemblance of many of our contemporaries’ lives to theirs. While I have pointed out a few women who garnered public acclaim, the history of most women is a history of anonymity. It is a history of laborers, philosophers, counselors, and leaders. It is a history of lesbians, queer women, mothers, sisters, daughters, and those who navigated their lives outside of families. It is a history of black women, Jewish women, indigenous women, Latina women, white women, and Asian women. It is a history of the intersections of these identities. I believe that we do a grave disservice to women, and to humanity, by devaluing their work just because nobody thought to write it down. Their struggles and successes are just as worthy of celebration as those of women who have garnered public acclaim—and they are far more representative of the immense history of our gender.

As long as women continue to experience oppression, it can be difficult to embrace the oppressed. However, the Women’s History Month planning committee hopes to use this month do just that. We will give a platform not only to renowned cardiologist Dr. Nieca Goldberg but also to formerly incarcerated women from the Women in Prison Project—most of whom have experienced domestic and structural violence. We will discuss women’s experiences of abortion—common to 1.3 million women each year in the U.S. alone. We will speak with third-wave feminist Jennifer Baumgardner and discuss the first wave’s meeting at Seneca Falls.

Women’s history is the history of more than half of the world—arguably the whole world. This is both our challenge and our joy as we begin our celebrations of Women’s History Month in 2010. We hope that the University community will join us in honoring those women who have shaped the world from both the public and the private spheres. In doing so, we hope even to honor the unwritten histories of women everywhere.

*The author is a Barnard College senior majoring in English literature. She is the lead of the Women’s History Month planning committee.*

## The death of Women’s History Month

BY VAIDEHI JOSHI

Tucked away in a corner of Barnard Hall is a small piece of women’s history—and it is highly likely that generations of Barnard and Columbia students have unknowingly walked past this small museum for years.

The boxes that line the shelves of the Barnard Center for Research on Women’s humble library are filled with colorful posters, periodicals, pamphlets, and plenty of unpublished papers. While digging through this treasure trove can be a bit dusty, the reward is well worth the effort. The archives transport you back to a time when Vietnam was making headlines, a typewriter pumped out a 20-page thesis, and the issue of sexual harassment—now depicted in period dramas like “Mad Men”—was very much a reality.

But even digging through these dusty tombs can be unsatisfying. As useful as these sources are, very few are from before 1970. This archive only accounts for the past 40 years of women’s history. What about everything that happened before?

Thinking back to those U.S. history textbooks we all had in the seventh grade, it’s hard to remember more than a chapter devoted to the lives of women. Judging only from those textbooks, it would appear that, every hundred years or so, a brilliant woman came around and revolutionized medicine, technology, or politics. They were always the exceptions and never the rule. The farther back in time we went, the harder it was to get any sense of how Simone de Beauvoir’s “second sex” lived.

While it is well known that the Brontë sisters both wrote under pen names in the 17th century to hide their identities, protect their reputations, and increase their chances of being published, it

is surprising to many that our generation’s own beloved J.K. Rowling did the very same. Rowling used the initials “J.K.” instead of Joanne, her full first name. Although it is unclear whether this was her own doing or the creation of her publisher, Bloomsbury, it is evident that the reasoning behind it is no different than that of the Brontë sisters: a fear that men would not purchase her book knowing that it was written by a woman.

With so many obstacles facing women even today, it’s hard to imagine how women as far back as the Renaissance had the courage to break the boundaries separating them from the literary world. Of the few surviving texts written by women, many are in the form of diaries and letters. With the exception of a few casual poems written for pleasure, almost everything else we have from that era was written by men. Why is it that we know so much about Shakespeare and so very little about the 17th-century dramatist Aphra Behn?

Time travel in the search of the feminine is essentially a search for a needle in a haystack. Eventually, we are forced to learn about those voiceless women through the words of loud and often authoritative men. We never hear the other side of history, the one from the mouths of women.

It is this lack of knowledge that is at the heart of Women’s History Month. This month is not a time to dismiss men, but rather a time to acknowledge women. It is a time to assert the importance of giving women a voice with which to tell their own stories and to recognize the value of the untainted truth. The history we study today was written by those who came before us. We, too, have the duty to provide future generations with the most unbiased and pure documentation of historical events possible.

But as crucial as Women’s History Month is for both our generation and the next, the fact that we even have to have a specific month devoted to the study of the role of women in history speaks volumes on the miles we have yet to go. Successful, outspoken, and courageous women surround us here at Barnard and Columbia, and it is safe to say that, unlike what our middle school



ILLUSTRATION BY WENDAN LI

textbooks suggest, there will be more than one brilliant woman remembered from our century.

Women’s History Month celebrates both these women and the generations of women whose stories have not yet been told. But, at the same time, I can only hope for a day when there will be no need for a Women’s History Month and the relics housed in the BCRW archives will be solemn reminders of a time when women had to fight to be remembered. The voices of women from the past will finally be heard.

*The author is a Barnard College junior majoring in English. She is a research assistant in the Barnard Center for Research on Women.*

## Lest we forget: interview with Professor Rosenberg

INTERVIEW BY JENNIFER FEARON

Because I’m a historian, I think in historical categories, and in thinking about why Women’s History Month is important, the first question I ask myself is, “What’s the background—where did Women’s History Month come from?”

Women’s History Month dates back to the early 20th century when the Socialist Party of America came up with the idea of an International Women’s Day to celebrate women workers and to protest the dangerous working conditions to which they were subjected. Eventually, March 8 became the day on which International Women’s Day was celebrated, and that celebration became part of the economic, political, and cultural movement for women’s rights throughout the world that culminated in women winning suffrage in many countries, including the U.S., in 1920. During this period, much was written about women in history as part of an effort to understand women’s role in social, political, and economic life.

With suffrage won, however, interest in women fell dramatically—so much so that by the 1960s, there were only a handful of scholars who thought that women were people who had a history worth paying any attention to. Gerda Lerner, the historian usually credited with being behind the rebirth of women’s history in this country, taught one of the first courses—maybe the first course—in women’s history at the New School in the early 1960s. Annette Baxter taught one of the first courses in women’s history at Barnard in the mid-1960s.

But it was not until the early 1970s that women’s history began to generate widespread interest. There were two reasons. First, second-wave feminism drew attention to women’s issues generally, and therefore to the history of women. Second, there had been a shift since World War II toward a broader understanding of history. Historians began to study the past not just from the top down, but also from the bottom up. The study of women’s lives in the family and in social movements grew out of that broader approach to the past.

Women’s History Month, in turn, was a product of that renewed interest in women’s past. It started in California with Women’s History Week, which was created by the California State Commission on the Status of Women in 1978. The concept of a Women’s History Week got further attention the following year when Lerner, who was then at Sarah Lawrence, hosted a conference on women’s history. Lerner inspired something called the National Women’s History Project in 1980, and in 1981, a measure was passed in Congress that was supported by—you’ll be surprised to hear—Orrin Hatch, a Republican from Utah, and Barbara Mikulski, a Democrat from Maryland. Hatch and Mikulski worked together to get Congress to declare a national Women’s History Week in March, and then, in 1987, Congress expanded Women’s History Week to be Women’s History Month.

Why should we continue to celebrate Women’s History Month? So that women do not disappear again from history. Someone once said that women’s history “has always been written in invisible ink.”

Without a political movement to shine a light on women’s past, the history of women has tended to disappear from view. I know that from my own experience.

In 1969, I was studying for my doctoral orals in U.S. history at Stanford. One of the faculty members on my committee, professor Carl Degler, a founder of the National Organization for Women and a pioneer in the new women’s history, urged me to do a minor field on American women. I responded, “No, I want to be taken seriously as a historian, and if I study women, I won’t be.” Estelle Freedman, Barnard class of 1969, tells a similar story. Professor Annette Baxter, who pioneered the teaching of women’s history here at Barnard, asked her, “Estelle, won’t you take my new class in women’s history?” Estelle responded, “No, I want to take real history.” Estelle was about to enter Columbia as a graduate student, and she wanted to take the courses in political history that were still the core of historical study at the time. Ironically, Estelle earned her degree in U.S. women’s history at Columbia and went on to teach at Stanford. I earned my degree in U.S. women’s history at Stanford and came to teach here. But if it were not for the handful of scholars who continued to be interested in women’s history in the 1950s and 1960s and who were our mentors, we would never have spent our careers teaching about women’s past.

*Rosalind Rosenberg is a professor in the history department at Barnard. Jennifer Fearon is a Barnard College first-year and a Spectator associate editorial page editor.*



# MaMa Project addresses modern themes with modern dance

**BY MELISSA VON MAYRHAUSER**  
*Spectator Staff Writer*

While many dance performances attempt to impress audience members with high kicks and fast turns, a few of Columbia's own dancers recently brought a far more reserved production to campus.

Over the weekend, Orchesis dancers presented "along those lines: an evening of dance in five parts," the 2010 MaMa Project, choreographed by Shilpa Vasishta, BC '10. The performance, held in Lerner Black Box Theater, was the ninth annual installment of this project in which seniors are given the opportunity to produce a dance show. Vasishta employed clean-lined choreography to produce an engagingly introspective performance.

Vasishta divided the event into five parts that showed the evolution of the individual in conjunction with the community. "The show kind of takes you through the course of a day very loosely speaking," Vasishta said. "And [it] also kind of takes you through different levels of how people process their world. It's a piece that's very interior, bodily in theme."

Through showing the transition from an alienated individual to a unified community, Vasishta seemed to comment on

the development of a college student's identity.

In the first piece, "mornings," dancers displayed individualized mechanical grace. Later, in the second section, titled "topsy," movements both jerky and relaxed highlighted the discord among members of a community.

The third installment, "walls," was an unemotional yet restless exploration of the self. Dancers resembled cleaning devices as they grasped the walls and swept the floor with their legs, clinging to architectural elements instead of other people for support.

Then, the performance shifted from a focus on the individual to the community in "bodies." Wearing expressions resembling those of ghostly dolls, the dancers used physical contact to work off of each other. The mournful tunes of Billie Holiday combined with the brooding beats of Radiohead helped Vasishta meditate on the paradox of modern existence in which individuals attempt to move forward while remaining nostalgic for the past.

In the final piece, "the end," the dancers showed unrestricted emotion for the first time and gathered on the floor as one community to bounce together.

"It feels like a really culminating experience for seniors," Abbey Stone, BC '10 and the



**ORCHESIZZLE!** Dancers from Orchesis perform a piece in "along those lines: an evening of dance in five parts" as part of the 2010 MaMa Project.

show's assistant producer, said. "There are six seniors in the show. This is the end."

Vasishta and the show's producers—Stone, Elizabeth Edwards, BC '10, and Ally Duffey, BC '10—created an intimate production that is a

reminder of the multitude of dance organizations on campus that encourage individuals, even those with no formal dance training, to participate.

Vasishta and the producers are not dance majors but have all been members of Orchesis

since their freshman year. "Orchesis has been a pretty integral experience for all of us," said Edwards. "It's a very intimate experience both in terms of the process leading up to the show and in terms of the show itself."

As they reach the end of their time at Columbia, the producers had a word of advice for younger students wanting to get involved in campus performance groups. "There are a lot of opportunities in dance," said Stone. "Take them."



**RETAIL THERAPY** | The fourth annual Retail and Luxury Goods Club conference featured a speech from Daniel Lalonde, CEO of Louis Vuitton USA.

## Club lets Columbians indulge their inner shopaholics

**BY ALLISON MALECHA**  
*Spectator Staff Writer*

Students scrounge, beg, and plead for the perfect summer internship, but perhaps more undergraduates should consider a job in plain old retail. The Columbia Business School's Retail & Luxury Goods Club proposes that retail is a worthwhile—not to mention fun—pursuit.

Tien-San Yang, Business '11 and a first-year member of the club, said, "28-year-old MBA students trying to get jobs wish that they could say they folded sweaters at the Gap." Luckily for said 28-year-olds at Columbia, the RLG club fills that gap. The business school's Retail Fundamentals class, instated this year at the club's behest, and "field trips," like last semester's to The Limited,

give students applicable retail knowledge—stint at the Gap aside. According to Jennifer Mak, MBA '10 and co-president of the RLG club, retail may soon be an official business school area of specialization.

Not all of the RLG club's 200 members focus on retail-oriented courses, though. Over half of the club consists of "career-switchers" Yang, for example, spent two years in the heart of the finance industry at Deutsche Bank before ever considering the RLG club.

The club's sole propulsion isn't career advancement, though. It's an outlet for those who simply enjoy clothes. "When you go to b[usiness] school, they tell you you should do what you love, and I like two things—basketball and apparel," Yang said. "I knew I wasn't going to be in the NBA, so I thought working with clothes would be pretty cool."



COURTESY OF MICHAEL JORDAN

Though few on campus even know that a retail club exists, the RLG club has already garnered plenty of off-campus attention. First, the club brings big-wig alumni, such as Chairman and CEO of Bloomingdale's Michael Gould, Business '68, back to campus for breakfast panels. Campus recruiting is also another major bonus for club members. "Retail as an industry don't traditionally recruit with business schools," Mak said. "So a lot of internship opportunities come through the club."

The biggest RLG club happening is its annual conference. This year's "Back to Black"-themed event took place last month at Low Library. "We sold out two days in advance to 50 percent industry professionals, 50 percent students," Aaron Sim, Business '10 and conference co-chair, said.

The conference focused on how retail and luxury industries can cope with the current economic environment to get "back to black." With keynote speakers like Christine Beauchamp, president of Ann Taylor Stores, and Daniel Lalonde, president and CEO of Louis Vuitton USA on the roster, though, it's clear that this was no cut-and-dry numbers discussion. And while the club itself is only open for business school students, the annual conference is open to anyone. "Historically undergrads do come, and I think they should come," Mak said.

The club is opening campus eyes to the appeal of retail and luxury-good industries, fields that Ivy-League-educated students might not traditionally look to. "People who are aesthetically inclined like to work with beautiful products," Mak said. "It's a fast-paced, fun industry."

## Giovanni's rescues students from local pizza monotony

**BY JASON BELL**  
*Spectator Staff Writer*

Tucked away on the corner of 110th and Columbus Avenue, Giovanni's restaurant features a motley cast of neighborhood characters and an authentically greasy vibe that distinguish it from other nearby pizza vendors. Although eateries like Koronet remain firm favorites in the minds of many Columbia students, Giovanni's deserves at least a passing glance, if not lifelong devotion.

While "restaurants" such as Koronet serve up a distinctly downscale ambiance along with monolithic slices, the entire scheme oftentimes seems wholly constructed, a mere gesture at college student predilections. At Giovanni's, however, nothing feels fake. Gruffly warm counter service, a series of televisions playing a mixture of cartoons and sports, and a conspicuously-lighted interior set the scene for spectacular late night feasts.

On Giovanni's obscenely cheap menu, a rotating selection of thin-crust pizzas puts Koronet to shame. Distinctively greasy, crispy, chewy, and oozing cheese, these slices are of no Lilliputian proportion. A study in paradox, each slice simultaneously tastes overwhelmingly rich and shockingly light, leaving hungry students craving more.

Standards like cheese and pepperoni satisfy just fine, but thinking outside the pizza box delivers surprisingly delicious results. "Lasagna pizza" features a meaty ragù intermingling with roughly melted mozzarella. Hunks of

ricotta and well-seasoned ground beef account for this pizza's startling resemblance to traditional lasagna dishes. Most nights, the "chicken ala vodka pizza" successfully layers handcrafted, rose-colored vodka sauce with relatively moist chicken. And the white pizza, like its counterpart at virtually every New York pizzeria, drops a garlic bomb in the midst of ricotta, mozzarella, and parmesan cheeses.

Not surprisingly, Giovanni's enjoys experimenting with garlic, most often in doughy preparations like grotesquely bloated, indigestion-inducing garlic knots. Garlic bread appears predictably pedestrian, but Giovanni's garlicky pastas are reliable pleasures when yet another slice of pizza seems unpalatable.

Students may also want to take advantage of Giovanni's family special: a large pie, baked ziti, and garlic knots for just \$18.95. Of course, going at the family special with friends is fun. However, attacking such a monstrous quantity of food alone is pure absurdity of the best variety, reason enough to engage in outright gluttony.

Giovanni's excels not at refined flavor, culinary creativity, or noteworthy atmosphere, but rather at the opposites. Raw, aggressive, and utterly mundane, Giovanni's straddles irony and reality, offering students the opportunity to live life without another over-hyped piece of Koronet's pizza.

### WHERE IT'S AT

**Place:** 1011 Columbus Ave. (at 110th Street)  
**Cost:** \$5-20

## Ambassdor's reception encourages sampling of sugar, spice, and everything rice

**BY JASON BELL**  
*Spectator Staff Writer*

Americans do not only need to "Try Japan's Good Food," but they need to try much more of it.

So the Japanese government proclaimed at Ambassador Shinichi Nishimiya's residence on Friday at a reception for the "Washoku—Try Japan's Good Food" program. There, Ambassador Nishimiya described how Japanese agricultural exports to the United States appear comparatively small and promoted the increased integration of Japanese products into American markets. Although cosmopolitan Columbia students might recognize food-stuffs like matcha, mochi, and shochu, the appeal of such foreign foods to Western palates remains generally limited.

Among the plethora of booths carpeting the residence's second floor, attendees could collect varied

enough gastronomic delights to construct a perfect student meal. Unfortunately, mainstream supermarkets fail to carry the essential elements of such an affordable and filling supper.

Whole, grilled, teriyaki-glazed fish deliver a crispy crunch, a calcium- and calorie-rich package available primarily at specialty grocery stores. Much to the Japanese government's chagrin, American shoppers tend to avoid animals with their heads and tails still attached. Convincing mainstream consumers in the West to meet their food eye-to-eye will prove challenging, no matter how sumptuous an eyeball tastes.

As a side dish to a teriyaki fish entrée, students might reach for soft, white yuba, a creamy and mild soy milk derivative that pairs well with bold flavors. Like rice's long-lost cousin, yuba receives little attention outside of the Japanese community, and

the "Washoku" initiative will, in all probability, not manage to garner greater popularity for this overlooked ingredient.

To wash all these alien dishes down easily, try a grassy glass of matcha, another iconic Japanese product largely unavailable to the American public. A supercharged version of green tea, matcha's bitter, nutty, vegetable flavor profile veers wildly from the typical American conception of tea.

More likely for the average student, an icy shot of shochu—sometimes labeled soju—might accompany this meal. Following the "Washoku" reception's theme, the message that Japanese shochu bears little resemblance to Korean soju seems critical when wandering the most well-stocked American liquor stores. Made from sweet potatoes, Thai rice, barley, or even chestnuts, and fermented using koji molds, shochu undergoes only one distillation, maintaining the base ingredients' natural essences. Shochu

distilleries pay fewer import taxes when their liquor falls under 24 percent alcohol, allowing them to legally mark bottles as "soju." Not all sojus are created equal, and the Japanese government would prefer thirsty college students to purchase the import.

In the Japanese government's fantasy, for desserts students would reach for traditional wagashi treats, confections that primarily feature earthy red beans. Rice flour pastries like mochi also usually include red bean paste, a flavor utterly foreign to the majority of Americans.

Beneath the pervasive economic propaganda and aggressively friendly government representatives, an endearing attitude of cultural openness underscored the "Washoku" event. Americans should try more of Japan's food, not only because it is good, but also because it offers a chance to learn about a fascinating world outside of the mega-market's walls.



JASON BELL FOR SPECTATOR

**SOMETHING FISHY** | A chef prepares fish for a Japanese specialty dish.



# A miracle: America claims Canada’s sport



JACOB SHAPIRO

## Put it on the Board

I’m writing this column because I have to. I’m writing this column because yesterday’s U.S.-Canada matchup for the Olympic gold medal in hockey was one of the best sporting events that I have seen in a while.

Yes it was better than the Super Bowl—let’s face it, it was only interesting at the end. Yes it was better than the World Series. And yes, it was better than the 2008 Olympic men’s basketball tournament (everyone knows we were supposed to win that).

As a patriotic American, I am, of course, devastated by the outcome. But as a hockey fan and advocate for the game, yesterday’s war on ice has the potential to restore hockey to its former glory as one of America’s cherished sports.

From the outset, the game featured every attribute that makes hockey an amazing sport—speed, finesse, endurance, physicality and stellar goaltending. Lucky for NBCand the NHL, Zach Parise scored a timely goal to send the game to overtime where it was then ended by one of the league’s top young stars.

In placing Sunday’s contest in its proper context, over the weekend, nearly every sportswriter in America referenced the 1980 “Miracle on Ice.” From what I read, the general consensus was that even if the U.S. beat the Canadians again, it would in no way equal the performance of the 1980 team.

Indeed, Drew Sharp of the Detroit Free Press declared, “This isn’t a miracle in the making.” According to Sharp, the Americans of 1980 were “amateurs” while “these Americans are NHL players.” He further argued that, “There was still a Cold War then. There’s an occasional cold shoulder now.”

But as a diehard hockey fan, Sharp, and most of his colleagues in the sports world are dead wrong. We may have NHL players now, but the Canadians had star NHL players. If the U.S. hockey squad tried out for Team Canada, only a few players would have made the Canadian roster. In many ways, the U.S. team of 2010 was just as scrappy and physical as the 1980 squad that beat a much more skilled Soviet team.

And while the Cold War is over, America’s position is arguably just as tenuous in the world. Over the past week, Americans rallied behind a team in a way that they haven’t for a long time. And this is especially critical, at a time in our history where our standing in the world is being questioned on a daily basis.

A victory would not have taken anything away from the 1980 team, but sports fans tend to add lore and nostalgia to events after the fact. Maybe the two events weren’t of equal stature, but a U.S. win would certainly have been a miracle.

Growing up as a Jew, I quickly learned of the power of a miracle. But who are we to judge the grandness of miracles against one another? You can’t tell me that when you saw Parise stuff the puck in the back of the net with 24 seconds left, you didn’t jump, scream, and high-five the person next to you. I know I did, and I’m still hoarse from it.

That’s what amazing sports moments are, and yesterday’s contest had all the attributes to be entered into public memory. But the U.S. lost and only some people will remember the game years later.

Still, this hockey tournament generated excitement and interest for the game. Just in my own apartment, several friends of mine with negative or mild views of hockey, gained a different perspective in just one week’s time. Jay Mariotti wrote that for the week, hockey served as “the unexpected lifeblood of a land that never has given a puck about the game.”

While the U.S. team was not as talented or as deep as the Canadians, Jay Mariotti is right when he notes that Team USA is at its “most vibrant hockey apex.” A silver medal, a victory against Canada (albeit in the preliminaries), and a close loss in the final game serves as strong validation for the state of hockey in the US of A. And this is all for a team that was not ranked in the top five coming in to the Olympics.

With a boring NBA season, and an average college basketball year, the Olympic hockey tournament has the potential to complete the rejuvenation of hockey in America. The NHL goes back to work tomorrow, and new fans will be tuning in just in time for the playoffs.

In my view, if yesterday’s game helps bring back a great sport with a strong tradition in America, it would certainly be a miracle. Amen.

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# Columbia drops season-high 80 points in win over Penn

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

A powerful offense on Friday night, and a stingy defense on Saturday night, led to two competitive games for the Columbia women’s basketball team. But the Lions (16-10, 7-5 Ivy) finished the weekend with just one victory.

Propelled by a barrage of 3-pointers and junior forward Judie Lomax’s game-high 19 points, Columbia cruised to an 80-61 win over Penn on Friday. With the victory, the Lions achieved their first sweep of the Quakers since the 1988-1989 season, and assured themselves of a record of .500 or better in Ivy League play.

The Lions opened the game with a 7-2 run and held a 17-7 advantage, after just seven minutes of action. With 6:20 left in the first half, a 3-pointer by sophomore guard Melissa Shafer, gave Columbia a 24-14 lead. Shafer hit two more treys before the intermission, to complete a 3-for-3 night from beyond the arc, foreshadowing the onslaught of Columbia 3-pointers to come.

After a back-and-forth start to the second half, junior guard Kathleen Barry sank a trey, to give the Lions a 45-33 lead. Her shot started a string of six Columbia 3-pointers over a three-minute span. Barry made two more treys during that stretch, to join Shafer in a 3-for-3 showing from downtown, while senior guard Sara Yee, senior guard Danielle Browne, and junior center Lauren Dwyer each hit a 3-pointer. Meanwhile, Penn (1-24, 0-11 Ivy) scored only four points.

By the end of their run, the Lions had a 23-point cushion with just under 14 minutes to play, and had erased all possibilities of a Penn comeback. On a night on which Columbia bombarded its opponent with outside shots, it was only fitting that a 3-pointer later in the half—this time from sophomore guard Mary Beato—gave the Lions a 25-point advantage, their greatest of the matchup.





“Anytime you’re going to shoot the three-ball at a 60 percent clip, if you take enough, you’re going to put points on the board,” Columbia head coach Paul Nixon said. “But I thought the key to that was that we took open threes.”

The Lions shot 12-for-20 from 3-point



ANGELA RADULESCU / SENIOR STAFF PHOTOGRAPHER

DRIVING FINISH | Senior Danielle Browne dazzled in her last ever collegiate road game, slicing through the lane for 15 points.

	COLUMBIA	80	
	PENN	61	
	COLUMBIA	57	
	PRINCETON	69	

range, with Barry and Shafer leading the attack. Overall, Barry and Shafer each contributed 13 points.

After scoring a season-high 80 points against Penn, Columbia took on league-leading Princeton (23-2, 11-0 Ivy) on Saturday. The Lions looked like a first-place team themselves, showing their toughness and talent, while battling the Tigers to a 29-29 halftime draw. A second-half Princeton run ultimately shifted the momentum in the Tigers’ favor, and led to a 69-57 Princeton victory.

Columbia put the first points on the scoreboard, with a trey from Barry, but sophomore guard Lauren Edwards

responded with a layup for Princeton. After the two teams exchanged several baskets, a Barry three-point play gave Columbia a 19-16 lead.

While the Lions held a 21-16 advantage with 9:27 to go, a 7-0 Princeton rally gave the Tigers a two-point lead with 7:45 left. But Columbia did not falter. Despite several missed field goals, the Lions took a 29-27 lead with less than two minutes until the intermission. Freshman forward Niveen Rasheed, attempted to tie the game with a transition layup for Princeton, but an authoritative block by Browne prevented the easy shot.

“I was trying to get back [on defense] and trying to give my team some momentum,” Browne said. “It had the effect I hoped it would.”

Nevertheless, Princeton eventually knotted the score on an Edwards layup, with four seconds to play, and Columbia could not get another shot off before halftime.

Edwards continued to shine in the second half, giving the Tigers a 40-34 lead, after sinking an open 3-pointer with 13:56 remaining. A Lomax jumper for Columbia made the score 41-38 in favor of Princeton, but the Tigers then went on a 6-0 run, to take a nine-point lead. From there, Princeton kept the game just out of Columbia’s reach, en route to its 11th Ivy League win.

“I thought in the first half, we played not to lose, and I thought in the second half, we played to win,” Princeton head coach Courtney Banghart said. “That’s a big difference.”

Edwards led all scorers with 23 points, on 11-of-18 shooting, while Lomax and Browne each scored 15 points for Columbia. The Lions held Rasheed, who torched them for 27 points earlier this year, to eight points on 3-of-11 shooting.

Columbia finishes the season by hosting Yale on Mar. 5 and Brown on Mar. 6.

# Duo Gery and Schneiderman leads CU over George Washington

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*



ALYSSON GOULDEN FOR SPECTATOR

STRONG SWING | CU currently stands 6-3.

	G. WASHINGTON	1	
	COLUMBIA	6	

The Lions’ first match of the weekend was postponed due to the snow, but the team played its scheduled match on Sunday, defeating George Washington by the score of 6-1. The win pushes the Lions record to 6-3 this season. Columbia was scheduled to play St. John’s on Friday, but that match was postponed because of the snowstorm, and is rescheduled for March 26, at the Dick Savitt Tennis Center.

The match against George Washington started out slowly for Columbia, as their No. 1 doubles duo, of senior co-captains Mihai Nichifor and Jon Wong, found themselves down two early breaks in their match, and never managed to rebound, dropping their match 8-3. At No. 3 doubles, however, the duo of junior Kevin Kung and sophomore Rajeev Deb-Sen won 8-3, to tie the score at 1-1. The doubles point came down to

No. 2 doubles, in which sophomore Haig Schneiderman and freshman Nathaniel Gery won a tight match 9-7, breaking their Colonial opponents in the 7-7 game, and holding serve to close the match and put the Lions ahead, 1-0.

Columbia started fast in singles play, notching straight set wins in five of the six singles matches. At No. 3 singles, Schneiderman was the first one off the court, winning his match 6-1, 6-3. At No. 6 singles, freshman Gery continued his strong play this spring, winning his match 6-3, 6-1. Nichifor, at No. 2 singles, completed the win for Columbia, winning his match in straight sets, 6-3, 6-4. Deb-Sen was the next Lion off the courts, as he won a tighter match at No. 5 singles, 7-5, 6-2. Another freshman Cyril

Bucher won his match at No. 4 singles, winning the first set in a tiebreak, 7-6, and then carrying his momentum into the second set, where he won 6-2.

All eyes then focused on No. 1 singles, in which singles stalwart Wong dropped his first set to Yan Levinski, a junior from Australia. Levinski, a talented player who came into college with an impressive junior resume including two wins over top-20 juniors in the world, won the first set 6-3, but Wong roared back to take the second set 6-3. Since the outcome of the match was already decided, the two played a supertiebreak in lieu of a third set, which Levinski won, 11-9. The win was the only point for the Colonials on the afternoon.

The Lions will travel to Ithaca on Friday to take on Cornell, in a match that is being played earlier than normal because of a change in the spring break schedule of Cornell. The match is scheduled to begin at noon in Ithaca.

# Women’s swimming places sixth in Ivy League Championships

BY JULIA GARRISON  
*Spectator Staff Writer*

After competing in three days of competition in the Ivy League Championships in Cambridge, Mass. this weekend, the women’s swimming and diving team placed sixth in the Ancient Eight, to conclude its season. Princeton was named the 2010 Ivy League Champion with a final score of 1465, while Harvard came in second with 1438, and Yale placed third with 1350.

Throughout the three days of competition, different events were held on each day, with preliminary races swam in the mornings, and finals held in the evenings.

On Friday, the first day of competition, many of the Lions came out strong, with the relay team of Lacey Harris-Coble, Christina Hughes, Ashley MacLean, and Katie Meili taking sixth place overall in the 200 free relay. Achieving her season-best time, sophomore Paige Endsley scored 14th overall with a time of 4:59.66 in the 500 free. Freshman Meili, who swam for the first time in the championships, achieved her lifetime-best time in the 500 free of 23:50 in the preliminaries and even improved on this time in the final, finishing in fifth place with a time of 23:38.

The Lions headed into their second day of competition ranked fifth overall. The second day consisted of morning preliminaries in the 400



JOSE GIRALT / STAFF PHOTOGRAPHER

LAST SPLASH | The Light Blue concluded its season in the Ivy League Championships.

IM, the 100 fly, the 200 free, the 100 breast, and the 100 back, and in the evening, finals of those events, as well as the 1000 free, the 3-meter diving finals, the 200 medley relay, and the 800 free relay.

In the 100 breast, Meili placed second, with a time of 1:02.31, which set

a new record for Columbia, qualified her for the NCAA B cut, and earned her second-team all-Ivy honors. In the 100 back, senior Delghi Urubshurov also scored points for the Lions with her eighth-place finish in the finals with a time of 57.06. Urubshurov’s squad of Mariele Dunn, Allison

Hobbes, and Meili finished fifth in the 200 medley relay in 1:43.85, raking in points for the Light Blue once again. At the end of the day, the Lions were still in fifth place and had a total of 498 points.

Columbia finished out the weekend’s competition with many strong finishes. Dunn and Meili swam exceptionally well in the 200 breast, achieving NCAA B cut times. Dunn took second with a time of 2:14.13, while Meili finished fourth in 2:15.33. In the championship finals of the 200 back, senior Urubshurov placed eighth for the Light Blue, with a time of 2:04.17, and in the final race of the meet, the squad of Meili, Urubshurov, Endsley and Hughes finished in 3:28.79, taking seventh place in the event and adding many points to the team’s score.

The final score for the Lions was 692.5, good for sixth place, above Brown with 601.5, and Dartmouth with 585.5. Awards given out at the meet included “Swimmer of the Meet,” which went to Yale’s Susan Kim, “Diver of the Meet,” awarded to Yale’s Rachel Rosenberg, “Career High Point Swimmer,” which went to Princeton’s Alicia Aemisegger, and “Career High Point Diver,” awarded to Brown’s Kim Olko.

As this was the final competition for the women’s swim team, the athletes will have a break from practices until after spring break, when they will begin training five days a week in preparation for next season.



# SPORTS MONDAY

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JAPSER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

**FINAL RUN** | Guards Bulger, Foley, and Scott finished their last ever home game against Penn and Princeton.

## Grimes lifts CU over Penn

### Seniors Bulger, Foley, Scott play in final home game

BY MICHELE CLEARY  
*Spectator Senior Staff Writer*

Down 55-54, the Lions (10-16, 4-8 Ivy) had 13 seconds to get the ball up the court, and make a shot to take the lead. The ball somehow found its way into the hands of junior forward Brian Grimes, who had to throw up a tough fadeaway jumper from deep, with just 2.7 seconds remaining. He made it, and Columbia won the game 56-55.





"We ran our play and the ball ended up in my hands, and I just tried to make the play," Grimes said. "It happened to be a fade-away spin shot, but that was the only shot that was available, and it went in."

Unfortunately for the Light Blue seniors, that all happened in Friday night's game against Penn (5-20, 4-7 Ivy), not in their final game at Leaven Gymnasium, on Saturday against Princeton (17-8, 8-3 Ivy). Columbia was unable to carry the momentum from the Penn victory, and fell to the Tigers 67-52.

The Lions' victory over the Quakers was a historic one, as it was the first time Columbia has swept a season series against Penn since the 1967-68 season, a true feat considering how dominant the Quakers normally are in the Ivy League.

"To sweep Penn is major for any program in this league," Columbia head coach Joe Jones said after the victory.

For the past two seasons, the contests between the Quakers and the Lions have been close.

	PENN	55	
	COLUMBIA	56	

In fact, in the Light Blue's final game last year, Penn won in heartbreaking fashion, as a last second 3-pointer by then-senior Kevin Egee gave the Quakers a 51-50 victory.

"I would say I was definitely having feelings of déjà vu after Brian hit that and I saw that there was still some time on the clock," senior Kevin Bulger said. "So I was just trying to get everyone in and say remember last year, two seconds, we got to stay solid on defense here. Fortunately, we were good enough to make the play there at the end."

The game was close from the beginning, with 11 lead changes throughout the night. The Quakers led for most of the first, half and entered the half with a 30-27 lead. In that first half, Columbia shot just 40.7 percent from the floor, but what really hurt the Light Blue the most was the rebounding margin—in the first stanza, Penn out-rebounded the Lions 17-9.

"Rebounding is something that's been hurting us all year—it's been a bit of an Achilles' heel for us," Bulger said.

But the Light Blue was able to turn it around in the second half, out-rebounding the Quakers by the exact same margin.

"Coach came in at halftime and said 'we really need you to step up' and I think some of the bigs, and some of the other guards definitely made a conscious effort to get in there, and get some rebounds that we needed," Bulger said. "We can't be giving teams second chances to score. If we keep doing that, we're obviously not going to win a lot, and that's what's been happening."

With the improvement on the boards, the Lions also saw an improvement in their shooting, making 57.9 percent of their second-half shots. Still though, the Lions trailed for the first ten minutes after intermission, until senior guard Niko Scott hit a 3-pointer, with 9:54 remaining, to tie the game at 45. Less than two minutes later, Scott nailed another trey, giving Columbia its first lead since early in the first half.

"He was a big lift," sophomore guard Noruwa Agho said of Scott. "It's huge to have somebody who can hit a couple of threes. ... I'm sure he'd have liked to make a couple more shots, but still, those shots were huge."

Scott wasn't the only senior who had an impressive game, as Bulger too made some crucial plays. Bulger finished the game with eight points, four assists, and four steals.

"He made some huge plays down the stretch for us, and played like a senior in his last weekend," Jones said of Bulger.

SEE MEN'S BASKETBALL, page 4



## MONDAY MORNING POINT GUARD

### IVY LEAGUE STANDINGS

	W	L	PCT	W	L	PCT
Cornell	11	1	.917	25	4	.862
Harvard	9	3	.750	20	6	.769
Princeton	8	3	.727	17	8	.680
Brown	5	7	.417	11	18	.379
Yale	5	7	.417	11	18	.379
Penn	4	7	.364	5	20	.200
Columbia	4	8	.333	10	16	.385
Dartmouth	1	11	.083	5	21	.192

### SPECTATOR PIXBOX STANDINGS: WEEK 6

1	Lucas "In the Refrigerator" Shaw	30-18
2	Tom "The Mouth That Roared" Di Benedetto	29-19
3	Jelani "Can't Knock the Hustle" Johnson	28-20
4	Kunal "Moving the Chains" Gupta	25-23
4	Lisa "That's What She Said" Lewis	25-23
6	Bart "The Tailgating Tales" Lopez	24-24
7	Holly "The Eyes of Texas" MacDonald	22-26
7	Matt "The X-Factor" Velazquez	22-26
9	Jacob "Put it on the Board" Shapiro	18-30

## BY THE NUMBERS



**2.7** The amount of seconds left on the clock when Brian Grimes hit the game-winning jumper, giving Columbia a 56-55 lead.

**3** The number of 3-pointers hit by Noruwa Agho in the win over Penn. Agho finished with a team-high 23 points on 9-15 shooting.

**23** Points seniors Kevin Bulger and Niko Scott combined for in their final home game. Patrick Foley only played three minutes due to injury.



## Internship in Building Community

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—Brittany Swett (IBC 2009)

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