

## Survey explores CU paper use

BY EMILY KWONG  
*Spectator Staff Writer*

Imagine carrying your entire courseload—your textbooks, Literature Humanities books, and the readings you print daily off of CourseWorks—in the palm of your hand.

This is exactly the kind of concept the Committee on Information and Communications Technology of the University Senate is hoping to explore. As of Feb. 11, the committee has been conducting an online university-wide survey to understand student's use of new technologies to access information.

These new technologies include mobile devices, desktops, laptops, and e-readers—portable devices designed to replace printed material.

"We've noticed a paradigm shift," said Julia Hirschberg, professor of computer science and committee chair, at the Jan. 29 University Senate plenary. "We get this in the New York Times everyday, recently with the iPad coming out—people are accessing documents through iPhones and e-readers. We want to know what people's current usage patterns are and also what their requirements are for document processing."

As of Feb. 16, nearly 4000 surveys—which ask students about their habits for collecting information—had been completed, and more will continue to be accepted for another two weeks.

"Before we had a lot of anecdotal information, and now we're getting real data," Hirschberg said in a recent interview.

Candace Fleming, committee member and Vice President of Information Technologies, said that this survey is responding to the demands of today's world.

"Everyone uses technology on an increasing scale on a daily basis," she wrote in an email. "There are increasing expectations to be able to search for, access, and utilize information including reading materials online."

Though the focus of the survey is on the current needs and the interests of students and faculty, its

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PHOEBE LYTLE / STAFF PHOTOGRAPHER

**QUESTIONING** | Residents of the A. Philip Randolph Houses, public housing units on 114th Street, met with NYCHA chairman John Rhea and General Manager Michael Kelly on Thursday to answer questions about a major delay in a promised renovation of vacated brownstones.

## Chairman apologizes for public housing renovation delay

BY ANDREA FOLDS  
*Spectator Staff Writer*

John Rhea, the chairman of the New York City Housing Authority, told residents of the A. Philip Randolph Houses on Thursday, that it was time for a long-overdue apology.

Rhea came to the auditorium of Wadleigh Secondary School Thursday evening to meet with members of the Randolph Tenant Association and other local residents to discuss the blight and decay of city-owned brownstones on 114th Street, between Frederick Douglass and Adam Clayton Powell Boulevards.

The Randolph Houses—public housing units owned by NYCHA—are comprised of 36 buildings on both sides of 114th, but in 2006, according to NYCHA spokespeople, 159 families on the south side of the block vacated their homes. The move, which displaced 64 families across the street and the remainder to nearby NYCHA developments, was part of Mayor Michael Bloomberg's citywide initiative to

renovate public housing units and preserve subsidized housing. The plan on this street was to renovate 22 of the 36 buildings.

Now, years later, many residents and tenant leaders are wondering why there has been no action and the brownstones still sit vacant. Residents have not been able to move back into their homes.

This month, Tenant Association President Robertus Coleman said she wanted answers, and on Thursday, she invited chairman Rhea, who took the job in spring of 2009, and NYCHA General Manager Michael Kelly, appointed in the fall, to 114th for an information session.

"Our plight is the renovation of Randolph. We stand here tonight looking for a solution to our 10-year ... housing ordeal," Coleman said. "We were 365 units in 2002 and now we stand at 14 in 2010. We were told that in a 2-year period of time we would be relocated to new apartments." Coleman and other tenants maintain that the properties have vacant many years prior to the 2006 date that the city sites.

Rhea told the crowd that it would likely be a lengthy process moving forward, with at least four years before the buildings are finished. The original completion date was 2009.

"It's not going to be fast and its not going to be short," he said.

Rhea, after Coleman first introduced him, said that it was time to offer an apology and to put the past inaction behind them.

"I'm looking forward to working with your leadership towards something we can all be proud of, despite it being something NYCHA hasn't draped in glory. I'm not here tonight to continue to share with you information that NYCHA has done everything right because we certainly haven't done that. We've been keeping you waiting too long," Rhea said. "I want to honor my commitment to people in this room."

Rhea said he also understood the seriousness of the situation and the neglect.

"I cannot imagine what this experience has been like for your families so I'm not going to stand

up here and pretend I feel your pain because I don't," he said.

For Coleman though, NYCHA's track record with the Randolph Houses speaks to a larger distrust. "We deserve respect and honesty. We feel NYCHA has taken complete advantage of us. The track record that precedes you [Rhea] has no credibility and were hoping that you'll change that."

Rhea addressed this lack of trust that NYCHA has fostered with residents, saying, "I can't ask you to have any confidence in us at this point," said Rhea. "The way the housing authority has delivered on this is unacceptable."

The four-year minimum for renovation was upsetting for some residents.

"I feel that they sold us another lot of B.S.," said tenant association board member Rose Edwards, whose lived in Randolph Houses for 50 years. "I just hope it happens and I live to see it."

SEE NYCHA, page 2

## Harlem promotes census

City seeks higher participation

BY KIM KIRSCHENBAUM  
*Spectator Senior Staff Writer*

On Jan. 4, a 46-foot gooseneck trailer named "Mail It Back" traversed Times Square, setting off on its cross-country 2010 census Road Tour. Politicians and hundreds of passersby gathered to observe this large blue vehicle, chock full of demonstrative technology and information about the U.S. census. Every ten years, population counts from the census are used to decide allocation of Congressional seats, government funding, and electoral votes.

It was no accident that "Mail It Back"—a vehicle intended to teach people across the country about the importance of the U.S. decennial census—made its first stop in Harlem the next day. With just a 40 percent participation rate, Harlem has been among the lowest-counted communities in North America—an issue that experts say has resulted in scant resources and congressional underrepresentation.

As the March 2010 census approaches, many claim that this is about to change. Nationwide campaigns such as the Census Road Tour have combined their efforts with grassroots programs spearheaded by local politicians, churches, and small businesses.

But just how effective these initiatives will be remains to be seen, others say, as patterns of the past and problems inherent in Harlem's demographics raise questions about whether substantial change can really be implemented.

Poor participation in 2000

While eyes are glued on Harlem's future performance in the census, local officials are looking to the past as they seek to make sense of the area's low participation rate.

Harlem's 2000 census participation was particularly low, Carmen

SEE CENSUS, page 2

### NEWS BRIEF

## Perkins discourages Paterson re-election

State Senator Bill Perkins, who represents parts of Harlem, said on Thursday that the time has come for Governor David Paterson to drop his bid for re-election.

Amid accusations that Paterson and the New York State Police intervened in a domestic violence case against one of Paterson's top aides, Perkins said in an interview Thursday evening that the governor's campaign has weakened, and this could be the final straw.

"Weak as the campaign was, this investigation has made it even weaker," he said.

Perkins, who holds Paterson's former office, is one of the first key African-American democrats to speak out against the governor.

In October, a woman went to court in the Bronx to testify that she had been violently assaulted by David W. Johnson, one of Paterson's most senior aides.

Her lawyer told press that since she brought forth the case, she has been harassed by State Police to drop it, and received a personal call from the governor in early February, days before she failed to show up for a court appearance that resulted in the case's dismissal.

Paterson has declined to comment on the call, but has asked Attorney General Andrew M. Cuomo to investigate the matter. Spokespeople for Paterson did not return requests for comment on Thursday.

Perkins said that regardless of the outcome of the investigation, those kinds of accusations would be "fatal" to his campaign.

"I don't want to jump to conclusions regarding his conduct, but if what's been revealed is true, it's certainly disappointing," he said.

Michael Spitzer-Rubenstein, CC '12 and webmaster for the College

Democrats, said that despite the strong words, he didn't think Perkins' disapproval signaled a real shift in stance.

"At the moment I think this is largely symbolic, rather than a real change in his stance," he said. "There are an increasing number of democrats who are being more vocal about opposing Paterson, and that is significant."

Paterson told reporters at an event last night that he would continue his bid for re-election. He will be holding the campaign's kick-off event this Sunday on 125th.

"His popularity has been in the tank for the past year or so," said Spitzer-Rubenstein, who says that he follows local politics very closely. "It was only a matter of time before something was going to happen that would finally finish him off, and I think this is probably it."

—Leah Greenbaum

## Students report Manhattan Valley stats

BY WILLIAM JACOBS  
*Columbia Daily Spectator*

Poverty, unemployment, inaccessibility for the disabled, and rising housing costs are issues Manhattan Valley residents currently grapple with, according to a new study by the Pratt Institute of Architecture.

On Thursday, the N.Y. International Youth Hostel on 103rd Street and Amsterdam, hosted a presentation by students from the Pratt Institute School of Architecture on the Manhattan Valley neighborhood. The event was part of a series aimed at increasing awareness about the major issues of the neighborhood, which extends from 110th to 96th streets and is bordered by Central Park and Broadway.

The challenges of the neighborhood are wide-ranging, according to the presentation, which featured statistical analyses of several key social issues.

Student Susan Stawicki discussed problems of "youth vulnerability," describing the lack of



WILLIAM JACOBS FOR SPECTATOR

**THE VALLEY** | Peter Arndsten, district manager of Columbus/Amsterdam BID speaks at a Manhattan Valley meeting on social problems.

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### INSIDE

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## Greasy nocturnal eats lure students downtown

Columbians are sacrificing bank accounts and diets for excursions of indulgence to Pommes Frites, Munchies, and NYC's other unhealthy—but tasty—late-night food havens.



Sports, back page

## Seniors seek to sew up home season in style

This weekend's matchups mark the conclusion of the men's basketball team's home schedule. The games against Penn and Princeton are the last two games senior tri-captains Pat Foley, Kevin Bulger and Niko Scott will play in Levien.

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## Green labels, golden profits

Elizabeth Kipp-Giusti demands that advertisers stop greenwashing.

South for the winter

One campus publication turns the page on Columbia's discourse about South Asia.

Today's Events

## Obama in Latin America

Robert Pastor speaks on Obama's involvement in Latin America. 1510, SIPA, 1 p.m.


## Job search for seniors

Nervous about life after graduation? Career Education hosts an interactive workshop. 477 Lerner, 12 p.m.

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### WEATHER

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# Harlem politicians, civic groups prepare for 2010 census, seek better participation

## CENSUS from front page

Perez, a Community Board 9 member and senior partnership specialist for the U.S. Census Bureau, said, echoing the sentiment of a host of politicians and residents.

“We have a 40 percent participation rate, which is just poor, poor,” New York State Assembly member Keith Wright, who represents much of Harlem, said at an event last October intended to encourage participation in the 2010 census.

At a recent program with local leaders and U.S. Census Bureau representatives at the Harlem Branch of the New York Public Library, State Senator Bill Perkins cited similar figures from the 2000 census.

“It has been officially reported that our community was undercounted by 40 percent during the last census in 2000,” Perkins said at the meeting. “The state of affairs is totally unacceptable.”

The national rate, on the other hand, was 74.1 percent as of April 18, 2000, according to the U.S. Census Bureau’s final report on 2000 mail return rates.

In 2000, two forms of the census were sent out: a short form consisting of 15 questions, sent to the majority of residents, and a longer form consisting of 50 questions, sent to one out of every six residents. Citizens who received the longer form generally did not fill it out.

Yet even the national figure for participation in the long-form questionnaire—63 percent—was far higher than the average participation rate in Harlem, according to the U.S. Census Bureau mail return rate report.

In response to this problem, the forms for the 2010 census, which will be sent out on March 15, have been streamlined to 10 questions that all residents will receive. According to the U.S. Census Bureau website, this questionnaire will be one of the shortest in history.

## Deep distrust

According to census protocol, if a citizen does not return the census form in mail by the required date, a Census Bureau employee known as an enumerator will personally go to that person’s home to interview them and obtain the required information.

“The census has two stages—mailing forms and then following up with households who don’t mail it back,” said Kenneth Prewitt, a professor in Columbia’s



WILL BROWN / STAFF PHOTOGRAPHER

**MAKING IT COUNT** | Harlem is preparing for the March census. Participation in 2000 was poor, and politicians are launching outreach efforts.

School of International and Public Affairs and former director of the U.S. Census under President Bill Clinton. “It is critically important that neighborhoods, such as West Harlem, actively cooperate at both stages.”

But some say that cooperation in the second stage is especially problematic. The enumerators may intentionally skip over certain areas, which could lead to a lower population count and skewed demographic data.

“When people are actually hired to go from building to building to interview residents, they often are afraid to go to certain areas or buildings which look ‘threatening,” Barnard political science professor Flora Davidson said.

But the problem goes both ways. Some local residents fear and distrust the enumerators, and are reluctant to provide them with information.

“People are never going to trust some stranger who comes banging on their door asking for information,” said Sarah Martin, president of the tenants association for the General Grant Houses, a local public housing complex in Harlem.

The reason for this has to do with what some say is a negative perception of the government.

“Usually when the government comes to you, there’s a problem—not to give you something,” Columbia sociology professor

Shamus Khan said. “Your encounters with the state are often tinged with a negative experience.”

In response to this problem, Martin and others have spoken with U.S. Census representatives about allowing residents themselves to administer the questionnaire to those in their neighborhood, rather than sending government employees to complete the task. She said this would also provide employment opportunities for her building.

Barnard urban studies professor Liz Abzug said. “I think the response rate would be much higher if residents were to get it from residents in their own buildings, because there will be that trust factor there, which will ensure more compliance.”

## Fear of the unknown

Problems of trust, though, extend beyond the resident-and-enumerator relationship. Some residents say they distrust both the government and the Census process itself due to immigration, housing, and other concerns, as well as a lack of information on the census.

Some in Harlem say that the census—which is administered to both citizens and non-citizens—represents a governmental attempt to extract personal information that could be used against them.

“You think I trust the government? Hell no, I don’t,” Martha Adams, a Harlem resident, said. “My information is going through

a thousand people in the government. There’s no way my information is personal.”

But according to Title 13 of the U.S. Code, the information of all census participants is kept completely confidential. The census does not ask the legal status of respondents or their Social Security numbers. Questions are limited to data such as a person’s name, sex, age, date of birth, and race.

“I think people fear the unknown and think that the government, or the census, would take away from their resources,” said Casper Lassiter, director of the Children’s Aid Society, which is an official census partner and recently held an information session for Harlem residents.

Some point to specific demographic groups in Harlem who have a strong fear of the government.

Frances Negron-Muntaner, director of Columbia’s Center for the Study of Ethnicity and Race, said, “Latinos tend to have low rates of participation in the Census for several reasons, including lack of information, ... fear of deportation or intrusion by government agencies, and limited language skills in English, among others.”

Experts also say the pervasive presence of illegal immigrants in Harlem, many of whom fear deportation if they disclose information asked by the census, is a large factor contributing to the low participation rate.

“There are a lot of illegal immigrants in CB9, an increasingly large number of whom are Mexican, and there are many immigrants who don’t speak English,” Community Board 9 member Walter South said. “As a consequence, most of these people are very fearful about giving information, and as a result, there’s a very low return rate.”

And some of these immigrants say that despite the promise of confidentiality, they will never fill out a questionnaire.

“I don’t want to fill out a paper—never, ever,” said a Mexican immigrant at a local church, who requested anonymity out of fear of potential government retribution. “If I fill it out, they might send me back home.”

Another factor, some say, is the fear of disclosing information about the number of members living in a home, which could compromise a person’s housing status. “Some people are afraid of saying if they have a partner living with them in their house, because that could maybe take their Section 8 [housing vouchers] away, because it’s only for a certain amount of people living in a house,” Lassiter said.

But those who promote the census argue that what many people do not realize is that the government is seeking to do the exact opposite of punishing them: The information the census collects helps to determine how more than \$400 billion in federal funding each year is spent on infrastructure and

services. And census information affects the number of seats a particular state occupies in the U.S. House of Representatives.

Still, many Harlem residents say that the whole process is relatively unfamiliar. Lisa Callender, a Harlem resident, said. “I’m going to do it. I was told to do it, but that’s all I really know about it.”

## Reaching out

In response to what some say is a lack of education about the census, local officials in Harlem are making aggressive efforts to inform residents of its importance.

CB9 member Diane Wilson said that she and her church, St. Catherine of Genoa on 153rd Street, have been discussing ways to engage neighborhood residents in the census through workshops and informational sessions.

“We have a high illegal population, and the population does not trust the government,” Rev. Kenneth Smith, pastor of St. Catherine of Genoa, said. “When we get information, we post fliers—the only thing we can do right now is encourage.”

Others have sought to join forces with a variety of groups to help give a boost to the effort.

Cordell Cleare, chief of staff for Perkins, said, “We’ve been organizing with our tenant associations, with our immigrant organizations, with our clergy, and we’ve sent out newsletters stressing the importance of what it means to be counted.”

Susan Russell, chief of operations for local City Council member Robert Jackson, said that she has also been working with resident associations, including those for 3333 Broadway, the Grant Houses, and other Manhattanville residences, to encourage census participation.

“We have an integrated media campaign, so we think we’re making a lot of headway,” Raul Vicente, senior media specialist for the Census Bureau for the New York region, said. “We’ve been involved in a massive outreach of the entire region of New York City. We’re out there talking to everybody about the reality of what the census is all about.”

But still, some in Harlem say they have not seen outreach efforts.

“I haven’t seen any publicity yet,” said Harlem resident Debra Reiner. “I’ve seen commercials ... but I haven’t seen anyone actually do anything yet. I’d like to see this all actually happen.”

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# Pratt study breaks down neighborhood issues

## MANHATTAN VALLEY from front page

employment opportunities for Manhattan Valley’s youth. The educational attainment figures for the area also “trail those of the greater CD [Community District] 7 area.” Laura Stondke, another student, stressed the need to promote “youth awareness and access, as well as youth poverty and safety.”

According to Stondke, statistics show that the neighborhood’s problems extend far beyond just youth demographics.

“14 percent of Manhattan Valley residents are disabled,” she said, but one of the area’s major deficiencies is in wheelchair accessibility.

But Stondke said that the community has been effectively dealing with some of these issues through its diverse social services, even if some were “threatened by the increase in cost of living and the difficult economic times.”

Perhaps the most pressing issue addressed was the overall poverty of Manhattan Valley: Slightly more than half of neighborhood residents are below the federal poverty line. Stawicki stressed the need to “narrow the gap between income and housing costs” while maintaining “the availability of low-income housing” and seeking to ensure continued rent stabilization.

But the issue of housing is not so simple, she said, since low costs often attract new residents and promote gentrification—a further neighborhood concern.

“The one thing I’ve realized is that they have to go out and talk to the public about what has to be done,” said Carl Sealise, a resident of Manhattan Valley for close to 30 years, in an interview at the event.

His friend Steve Max echoed this sentiment, saying, “This is a terrific project to help us step in and see that what we want to get done gets done.”

Another resident, Altagracia Hiraldo, had a vested interest in the presentation as the director of Dominican Sunday, a community center that focuses on providing services for Hispanic residents. More than half of Manhattan Valley residents are Hispanic, and presenter Jennifer Gardner noted that many of these residents are “isolated linguistically,” and disconnected from major community developments.

“It’s important to know what’s going on around us,” Hiraldo said. “There are a lot of issues affecting the Latino community that not a lot of people know about ... Nobody takes the time to explain to Spanish-speaking people.”

Some residents said they wished they heard more about rent hikes for tenants and small businesses. And though the presentation was rife with numerical analyses, Sealise said, “Statistics don’t mean a lot to me.”

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# NYCHA chairman issues apology



PHOEBE LYTLE / STAFF PHOTOGRAPHER

**WAITING GAME** | Sarah Gregory, treasurer of the Randolph Tenant Association, spoke of her frustrations with the Housing Authority’s delayed renovation and rehabilitation of blighted brownstones on 114th.

## NYCHA from front page

Resident Danae Broom said that though she doesn’t usually attend tenant meetings, she thought it was important not to miss this one. “I don’t want to be the last one

to know,” Broom said.

Ultimately, there is still no concrete plan, Rhea said. “I can only commit that we will be focusing on this.”

Sarah Gregory, treasurer of the Tenant Association and resident of

32 years, expressed skepticism.

“Nothing has been done but to relocate tenants,” Gregory said. “There are 32 buildings with padlocks on them.”

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# With survey, University considers new technologies to reduce campus paper use

## SURVEY from front page

results could one day prompt consideration of alternative forms of document access.

“We want Columbia to be able to formulate policies in the forefront of this paradigm shift, and not just be the last people to get on board with respect to publishing, IT, and possibility arrangements with technology providers,” Hirschberg said.

For Hatim Diab, also a committee member and Senior Staff Associate of the Center for Computational Learning Systems,

the survey was cause for reflection. “It just hit me how much printing we do at Columbia,” he said.

In 2009, the Columbia University Purchasing Department reports purchases of 157,326,500 sheets of paper, 314,653 reams, through a university-contracted paper supplier. This number does not account for paper bought independently by individual purchasers.

“I’m not sure how long we can sustain such volumes of printing,” Diab said, speculating that a shift away from paper might be a future trend.

“Sooner or later there must be a paradigm shift,” Diab said. “Man began writing on stone, that was the medium, then wood, papyrus, paper, and then printing paper. Now you have screens. Are screens the next thing? I don’t know. Is it worth checking? Yes.”

Other universities have already begun to test the feasibility of incorporating e-readers into the classroom. During the 2009 fall term, the Office of Information Technologies at Princeton University piloted the Kindle DX in a small number of classes. Their online reports, which

Hirschberg said the committee had looked into, reveal that although paper consumption was reduced, “the classroom experience was somewhat worsened, as study and reference habits of a lifetime were challenged by device limitations.”

The study recommended that e-reader manufacturers improve annotation tools, pagination, content organization, and develop a more “paper-like” user interface.

Diab acknowledged that the implementation of a similar program at Columbia might be met with resistance.

“A lot of people hate e-readers. Some people like paper. And we’re definitely not going to get rid of paper altogether,” he said, adding that the success of such a program would need the right technology.

Maureen Stimola, CC ’12, said that an e-reader device could be useful, but only to a certain extent.

“For classes with a breadth of texts, it might be easier to compile them on one device so you don’t have dozens of books taking up shelf space. But with a text I’m planning to spend more time with, I like to have paper.”

Though Diab acknowledged it would likely be several years before Columbia implemented any new policies, he said that the current survey research gives Columbia the opportunity to be a leader in paperless technology.

“If Columbia University is on its own, it does nothing. But if we can get other universities on board and they have the same vision, this could really be something,” he said.

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Online university provides new options

CU track looks to unseat Big Red at Heps

BY RAY KATZ  
*Spectator Staff Writer*

After years of working behind Columbia's iron gates, David Harris Cohen, former vice president and dean of the faculty for Arts and Sciences, now finds himself commuting to a different sort of campus—one that isn't defined by aging buildings and green lawns, but by a URL.

Cohen—who is now retired from Columbia—is the provost of University of the People, a new, tuition-free online institution that opened its virtual doors this past September and is currently seeking accreditation. Started by Shai Reshef, an Israeli entrepreneur, UoPeople's goal is to provide an affordable higher education to students across the globe that otherwise might not be able to afford it. As an unaccredited institution, the university offers the opportunity to obtain a college-level education without paying for an actual degree. Until the university gains accreditation, students won't graduate with accredited degrees.

"Given the tuition situation with most major institutions right now, it was intriguing to see if that could work," Cohen said, referring to the steadily rising cost of higher education.

In line with its mission of global access, the university has thus far enrolled 400 students from 80 different countries. Students though must be proficient in English to enroll, and all courses are conducted in English.

The educational model is based on peer-to-peer interactions—learning is primarily accomplished through reading and online discussion with peer groups of 15-20 students. Lecturing is minimal, and grading is partially based on the peer-to-peer model, as students are evaluated by one another as well as by a professor.

But learning and teaching over the web is not always easy, Cohen said.

"There's the challenge of, 'can you mount a successful university online?' and 'can you do that in a global context?'" he said. "In peer grading, there tends to be strong bias towards grading higher for people from same country you're from."

The national and cultural diversity of its students might also prove to be a challenge if the University begins to offer more humanities-oriented courses. It currently offers two programs of study—business and computer science. Cohen said UoPeople is looking to develop a hybrid model that emphasizes both pre-professional studies and liberal arts.

The venture has also attracted the attention of the Yale University Law School,

“There’s the challenge of, ‘can you mount a successful university online?’ and ‘can you do that in a global context?’”  
—David Cohen, provost of UoPeople

whose Information Society Project—which explores issues of educational access with new information technologies—has formed a partnership with UoPeople.

Despite support, some are skeptical of the school's ability to provide students with a quality education over the Internet as well as its financial viability.

UoPeople is likely to face challenges in sustaining its business model, said Andrew Delbanco, director of Columbia's American Studies program and Julian

Clarence Levi professor in the Humanities, in an email.

For those who value the experience that only a physical classroom can provide, the idea of an online education falls short.

"One of the things that is difficult to emulate with online education is face-to-face interactions with faculty and other students," Alfred Aho, Lawrence Gussman professor in the computer science department, said in an email.

He also pointed to the value of building teamwork, project management, and communication skills through group projects. Computer science is one of two tracks currently being offered by UoPeople.

"Being in a physical classroom with the opportunity to discuss what you're studying is important," Michelle Kwak, CC '12 said. "You get a greater spectrum of views."

Delbanco said that while it is important to democratize education across the world, it is also important not to sacrifice quality.

"The deeper issue about all online 'universities'—both for-profit and non-profit—is whether they can provide anything beyond training in testable skills such as languages or computer programming," he said. "It's hard for me to imagine how they enable students to develop genuine self-reflection—which is, or ought to be, the heart of a college education."

But Cohen maintained that UoPeople provides a different option. "I'm a strong believer in pluralism in higher education," he said. "There are a lot of different kinds of institutions in the US, and people can find the niche that best suits them. And to have all of these different alternatives is an important element."

The goal, though, is to increase access, not change the system, Cohen said. "I don't see this as replacing anything."

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BY GREGORY KREMLER  
*Spectator Staff Writer*

Another season, another Heps. The Light Blue heads to the rural stead of Hanover, N.H. this weekend for the indoor track and field conference championships. Cornell will look to defend titles on both the men's and women's sides and continue to dominate the meet that has seen 12 championships between them in the new millennium.

But the Columbia women could be in line to stage an upset this year with a tremendous sprints squad and depth in the distance group. Sophomore Sharay Hale should lead the charge of the former. She will compete in three events over the two-day meet: the 400m—in which she took second last year—the 200m and 4x400m relay. Such is the case for many of women's sprints, as it will be essential to rack up points in order to defeat the Big Red.

"This meet is not so much about chasing times or great performances," assistant coach Gavin O'Neal said. "It's about beating people."

No. 58 ranked tennis takes on pair of foes

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

The men's tennis team, ranked No. 58 in the country this week, will continue its nonconference portion of the schedule this weekend, when they host St. John's and George Washington at the Dick Savitt Tennis Center. The Lions are coming off a weekend sweep of two other nonconference opponents, defeating Binghamton and Stony Brook by 4-3 and 5-2, respectively. The two wins boosted Columbia's record this season to 5-3, with all three losses coming to nationally-ranked opponents.

St. John's will enter Friday's matchup coming off a disappointing 4-3 loss to No. 71 Princeton. The loss dropped the Red Storm's record to 2-3, with

Thus, many will double and triple in hopes of taking top spots in many events. Hale's efforts will be accompanied by those of classmates Kyra Caldwell in the 60m hurdles and Monique Roberts in the high jump. The three hold the top marks in their respective specialties and should be able to inflict considerable damage.

Junior Jacqueline Drouin and senior Serita Lachesis will look to score in the mile and 800m, respectively. Drouin is the only woman in the league who has gone sub 4:50 until now, but she'll see tough competition against Harvard's Claire Richardson and Yale's Ariel Wright.

"We have a lot of great young athletes that are going to compete. It's a very talented class," assistant coach Jon Clemens said. "But Princeton will be hard to beat in the distance events, as evidenced by their unprecedented sweep of the cross country Heps this fall."

Middle distance has traditionally been the lifeblood of men's track, and the situation this year is the same. Senior Mike Mark and junior Matt Stewart should lead the charge in the open 800, and they will look to maintain Columbia's

all three of the losses coming to Ivy League schools. In their most recent loss against Princeton, the Red Storm split the singles matches, getting wins at No. 3, 4 and 5 singles, but Princeton won the doubles point by capturing the No. 1 and 2 doubles matches by scores of 8-5.

St. John's also competed in the ECACs Feb. 13-15. The Red Storm lost in the first round to Cornell by a score of 7-0, and also dropped a 4-2 decision to Dartmouth. The Lions defeated both the Big Red and Big Green en route to the finals.

"I think they are a very talented team," said Columbia head coach Bid Goswami, "I don't think they played well at the ECACs. The doubles against Cornell was very close, and they lost it 9-8 in the tiebreak, and then one guy got hurt and they

IVY HEPTAGONAL CHAMPIONSHIPS  
Hanover, N.H., All day

title in the relay version of that event. Junior Jeff Moriarty is the returning 1k champion and seeks to defend that title this year.

Sophomore sensation Kyle Merber—who has been on fire in his two outings this season—is giving the 3,000m a go. He will face tough competition as Princeton's Don Cabral enters this traditionally stacked event with a time of 8:10 to his name. Merber's times, though, top the list of both the mile and 3k.

More than anything, the team will rely on a sense of camaraderie, elevated this season perhaps at the women's scintillating prospect to dethrone Cornell.

"There's been a real unifying atmosphere in general," assistant coach Zach Richard said. "Finding success on all parts has really brought everyone together."

Competition gets underway Saturday at 10 a.m., and the women's 4x400m will close competition at 3:55 Sunday afternoon.

COLUMBIA VS. ST. JOHN'S  
Dick Savitt Tennis Center, 2 p.m.

COLUMBIA VS. GEORGE WASHINGTON  
Dick Savitt Tennis Center, 2 p.m.

fell apart. But I was just looking and they lost a tight 4-3 match to Princeton."

The Red Storm's top singles player is Pavel Cerny, a junior from Czechoslovakia who is 2-3 this season, with his three losses coming against Ivy League teams. Last spring, Cerny went 9-8 in singles play, including a win at No. 3 singles against Columbia, where he defeated then-freshman Ekin Sezgen in three tight sets.

MEN'S TENNIS, page 10



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# How green the advertising, how uninformed the purchase



ELIZABETH  
KIPP-GIUSTI

## A Tree Grows in Morningside

and our emotions. To these people, media is a psychological game. We don't know the rules, however, and the consumer risks being duped by manipulative advertising schemes. Such is the key to greenwashing, the practice of suggesting that a product is environmentally conscious through vague, relative, or unsubstantiated claims. Take, for example, the aforementioned "green" water bottle. "Smaller cap = Less plastic!" it reads, verdant Möbius strip recycling symbol proudly printed like a brand new boy scout badge. The label's prominent use of natural scenes, the color green, and platitudes about caring for the environment ought to make us raise our eyebrows in skepticism. The important thing to consider is that the company is specifically suggesting that this water bottle is natural and environmentally friendly—the logical, subconscious conclusion ad execs are hoping you make is that this means you are environmentally friendly. You are not what you eat, but what you buy.

This kind of marketing seems particularly egregious: a doubly abusive form of false advertising that harms not only the individual consumer, but also our global ecosystem. Most dangerous is the reality that current culture is particularly susceptible to greenwashing ploys for three reasons. Environmentalism has become a buzzword with generally positive connotations. "Green" as ubiquitous zeitgeist has its conceptions in the establishment of Earth Day in the '70s—culturally, we understand the terms, images, and associations that evoke environmentalism. But as increasing awareness has led to increasing interest, action, and concern, it has also created an easily exploited Achilles' heel.

This is another aspect of the customer's susceptibility—lack of information. When paired with genuine concern, vague understanding of an issue that has such dire consequences naturally leads to a search for authority. Greenwashing provides

friendly, immediately recognizable, facilitated access to the kinds of phrases and terms that are lumped into environmental issues, where nonsense claims like "all natural" shine. These bear no meaning—they hold no significance. Many poisonous chemicals are naturally occurring, and many derivatives of plants are harmful. To emphatically advertise these characteristics as beneficial is like saying All-Natural Arsenic—just because a substance comes out of Mother Nature does not make it good for the environment.

People find pleasure and power in action and can only act if a logical path is revealed. This is the final vulnerability: we enjoy feeling as though we have asserted our agency, particularly if it is to achieve morally good ends. In this way, our green-washed purchase has a moral kickback for ourselves, and a monetary kickback for the company. After all, feeling good is a powerful motivator to choose one brand over another. It is a religious impulse to seek the broad assurances of a third party to direct our significant decisions. Environmental advertising and glib images become idolatry in the sect of environmental consumerism: They are clues to comforting directionality. The general three I's—interest, ignorance, and insecurity—lead down a path of religiosity that may keep us from thinking critically about the items we choose for the checkout line.

Like an old car that once ran well, our consumerism needs a tune up. Instead of perpetuating the pseudo-green fluff, both consumers and companies might make a tremendous positive change if the bar were set higher. It is the underestimation of consumer knowledge and the lack of demand for specific information that allows for greenwashing generalities. The prism of corporate transparency would do well to diffuse what has been green too long, and show all the colors of environmental adaptation and change. Embrace the crimsons, scarlets, and magentas of improved chemical processing. Seek the ochres, golds, and yellows of power from alternative energy sources. Delight in the aquas, indigos, and royal blues of low ecological impact. If we can get beyond the hollowness of greenwashing, there is a spectrum of beauty to buy and behold.

*Elizabeth Kipp-Giusti is a Columbia College sophomore majoring in religion with a concentration in human rights. She is a Columbia EcoRep. A Tree Grows in Morningside runs alternate Fridays.*

# Bringing South Asia into context on campus

BY PRAPTI CHATTERJEE AND MARK HAY

As co-insurers of Columbia events, we have noticed a strange phenomenon in the University's offerings. Every week one finds at least one or two, but on average far more, events intended to open a dialogue on East Asian (especially Chinese) affairs. But search the same week for events fostering a greater understanding and discourse on South Asia and you will come up skint. Indeed, while many organizations and institutions see fit to produce the occasional event tying into China or North Korea, Columbia's South Asia Institute stands all but alone in providing a forum for discussion on the region. And its events (just six projected over the next month) are not nearly as well promoted or attended as those on East Asia.

This is merely one example of the ways in which South Asia is pushed to the side in campus discourse, relegated to a spot behind East Asia, the Middle East, and, given

## We are the voice of South Asia, but only insomuch as we are a mouthpiece for all those children of South Asia, in fact and in spirit, who choose to speak.

the strength of the Harriman Institute on campus, even Eastern Europe. And yet South Asia is of comparable size to East Asia. It encompasses Pakistan and India—vital interests to U.S. diplomacy, growth, and security. It envelops the Maldives, a nation on the forefront of climate change advocacy, and Bhutan, the last independent Himalayan state. And, closer to home, Columbia professors have had a personal hand in defining the direction of the burgeoning democracy in Nepal. For a university with such a large and vibrant South Asian population and such an eye to global dialogue, this silence borders on the absurd. But now there is an Awaaz (Urdu for "voice") to end that silence and bring about

the student-driven dialogue that such a complex and vital region deserves.

Despite the forms of expression that exist for South Asians on campus, there remains a large gap for engagement with South Asia by those with a mind toward the fringe, or the arts, or the overly academic. Our community needs an outlet for personal expression about and exploration of South Asian affairs. We lack, but require, a forum in which all aspects of South Asian life can be translated into global terms, and all global trends displayed in their South Asian incarnations. This is the desired function of Awaaz—to provide a space for substantive student-generated discourse on and engagement with one of the most important and fascinating regions in the world.

Awaaz is still a young publication, but in just two issues we have broached discussion on issues ranging from Indian immigration in the U.S., to issues of religious tolerance and practice, to the life of women in the area, to natural resource management, Bollywood, and everything in between. We also seek to help existing South Asian groups and any others interested in expanding such dialogues and efforts blend the cultural and artistic with the academic and even spiritual ends of South Asian discussions by co-sponsoring events on campus. Furthermore, we aim to soon have a regularly updated blog functional on Awaaz's website, bringing campus dialogue on South Asian culture and politics beyond the printed page, out of the lecture hall, and into regular consideration in everyday life. And South Asia has an increasingly important place in our lives. South Asia is an intricate and engaging territory, with a rich history, culture, and people. Diverse and palatial as South Asia is in its scope, so too is Awaaz.

In our mission, in our ambition, and in the services we provide, Awaaz is unique among campus publications. We are the voice of South Asia, but only insomuch as we are a mouthpiece for all those children of South Asia, in fact and in spirit, who choose to speak. We are a means of exploration and elucidation, and an incubator for innovative and creative thought. But we can only achieve this goal if you all speak—explore and ponder and get lost in South Asia. We want you to be a part of our voice by exercising your voice. Let us together seek to bring South Asia to the light it so deserves, and in so doing open the region and the campus to an illuminating, unique, satisfying, and perpetual dialogue. For yourself and for Awaaz, use your awaaz.

*Prapti Chatterjee is a Columbia College sophomore majoring in creative writing. She is a managing editor for Awaaz. Mark Hay is a Columbia College sophomore majoring in religion and political science. He is a Spectator columnist and an editor for Awaaz.*

# Equal access to education

BY KATHLEEN SMITH

As the rest of campus looks forward to spring break and the respite it offers, I begin to prepare for the semesterly rebirth of College Prep, the Community Impact course I co-teach with Professor Emeritus Robert W. Hanning, the course's originator.

College Prep is a six-week-long seminar that professor Hanning and I offer local members of the New York City community who are either preparing for or have recently attained the GED. We emphasize written and oral presentation in order to better acclimate our students to the demands of college-level work.

Most students come from disadvantaged backgrounds, and often left high school under the most difficult of circumstances. Their teenage years are often beset by the hardships of violence, gangs, drugs, alcohol, teenage pregnancy, sexual assault, and jail time. One of the driving goals of our course is to empower our students to move beyond their past by giving them the skills to succeed in college. We work to shape their personal experiences into

## After Office Hours

a compelling narrative—a written life story of the challenges they have faced and the obstacles they have overcome. From this narrative emerge the seeds of their college admissions essays, giving them a head start on the most important part of their applications.

As we renew our commitment to the local community this year, the program is being reborn in new and exciting ways: Community Impact has introduced a mentoring program for our students. Each GED student is assigned a mentor from the School of General Studies. A significant body of research suggests that GED attrition rates may be improved by the presence of a social support system—the mentors provide that social counterpart to the work that Professor Hanning and I do in the classroom.

With work and family obligations pulling them in different directions, our students find themselves both overwhelmed and isolated—college seems like a distant dream, divorced from the reality of their everyday lives. By pairing our GED students with GS mentors who often come from similar socioeconomic backgrounds and who have frequently overcome similar life obstacles, college suddenly becomes a plausible reality—both in the classroom and the mentor meetings, our students are reminded of the possibility of a different kind of life.

## STAFF EDITORIAL

# Transparency Hall

Increased class sizes, the possible phase-in of wireless Internet in dorms, and changing room layouts are just three of the major factors that will affect the housing selection process this year. The general confusion and ignorance that surrounds students' decisions, however, is one probable constant. Given the yearly madness and the inevitable impact that the aforementioned changes will have on students' lives, there is one goal that the administration should pursue this spring: greater transparency.

Columbia College recently announced that class sizes will increase by 50 indefinitely. This necessarily means that there will be more students taking part in the housing selection process—not only next year, but in the years to come. At the moment, the addition of a new residence hall—like Harmony Hall last year—is unlikely. Instead, probable changes include more beds in Ruggles and McBain, bedrooms in the lobby of Furnald, and a new brownstone. Administrators say they do not foresee a campus housing shortage, given the soft off-campus housing market and the number of students studying abroad. But the latter is an unpredictable variable, and the fact is that no matter what the housing market looks like, the majority of Columbia students are going to live on campus.

Students also remain uninformed about the addition of wireless Internet to some,

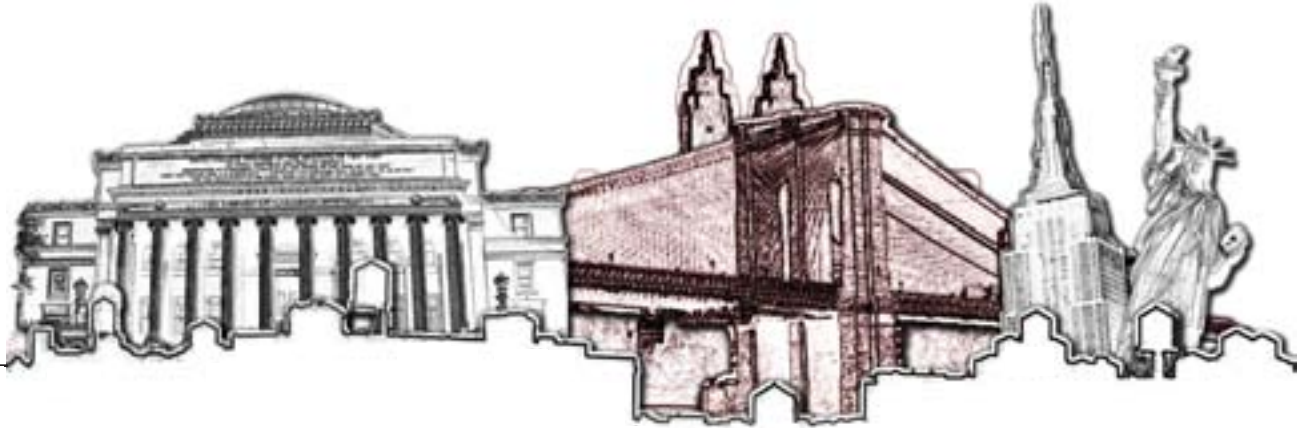
but not all, dorms. Wireless will be extended to certain residence halls next year, but students do not know which ones. This is, at least in part, because the change is still in the planning stages. Administrators have promised that students will know before room selection, but housing registration is on March 1, and this information could impact something as simple as whether one is interested in a double in a Ruggles suite or a single in a hall in Broadway. The sooner students are informed, the more informed their housing decisions will be.

Year after year, housing is a confusing and stressful process for undergraduates. Part of this is unavoidable, and part of it is because Columbia students are lucky enough to be guaranteed housing all four years. There will always be some confusion, a fair bit of anxiety, and a good deal of disappointment. In the past, however, important changes have been made public at the last minute and students left in the dark until they arrived at suite selection. There are plenty of factors that neither students nor administrators can control, but keeping students fully informed at every stage in the selection process is not one of them. Wherever individual students choose to live next year, their decisions should be aided by timely transparency throughout the process.



JODY ZELLMAN





MIDNIGHT MUNCHIES | Eateries open into the wee hours, such as Insomnia Cookies and Pommes Frites, allow Columbians to satisfy their desires for high-quality midnight, or post-midnight, snacks. DINO GRANDONI FOR SPECTATOR

# Late-night stops let students indulge cravings on the cheap

**BY DINO GRANDONI**  
*Columbia Daily Spectator*

While a Broadway shake at Tom's or a jumbo slice at Koronet will always have late-night appeal, sometimes students just need to go on a dietary adventure.

**FOOD & DRINK** More and more, Columbians have been fleeing the claustrophobic confines of campus and hitting the town in the wee hours of the morning to gorge themselves. Mamoun's Falafel in Greenwich Village and the halal cart on 53rd Street and Sixth Avenue (home of the famous

"Chicken and Rice") have become staples of the late-night eating scene, so some students may be yearning for a few new options. These holes-in-the-wall serve up giant after-hours fixes to students. For those willing to pay the subway fare, these eats are cheap: A full meal will run you less than 20 bucks.

**Appetizer—Pommes Frites** (Take the 1 to Times Square, then hop the R/W to 8th Street.)

While French fries usually play second fiddle to the hamburger, at Pommes Frites (Second Avenue between 7th and 8th streets) they take center stage. Open

until 3 a.m. on weekends, this tiny grease emporium offers "authentic Belgian" fries—and that's it. Cut fresh daily and fried twice—first slowly to cook each fry evenly and then again for crispness—the fries are served in paper cones, and drenched in one of 26 sauces (mostly mayonnaise-based).

The fries are delicious, and they get progressively better as you move toward the bottom of the bag. At the bottom, the fries are completely saturated with sauce, making them an even more delectable (if heart-attack-inducing) treat. And at \$6.25 for a large order (\$7.75 for a double), these deep-fried potatoes are a bargain. Sauces

range from the traditional (barbecue and honey mustard) to the obscurely international (Irish curry, Vietnamese pineapple, and Mexican ketchup). So what's the most popular sauce? Customers at Pomme Frites opt for "sweet mango chutney mayo" over ketchup.

**Main course—Munchies** (Take the 1 to 14th Street. Follow the labyrinthine path to the F, which will take you to Second Avenue.)

A half a dozen blocks away is '50s-style diner Munchies (Essex Street near Houston Street), a "gourmet fast food" joint, according to manager Parvez

Ahmid. The highlight here is the eponymous "Munchies" menu, which offers easy-to-manage portions of standard fast-food fare, all for under \$4.

The most sought-after munchie is the fried peanut butter and jelly—two steaming, zeppola-like puffballs filled with grape jelly and crunchy peanut butter rolled in bread. The staple of the restaurant's main menu, though, is the Munchies Burger, a grill-seasoned patty with faux-Canadian bacon (the restaurant is halal) and secret Munchies sauce, a zesty mayonnaise-like concoction

SEE CRAVINGS, page 7



RISING STARS | Jamaican reggae band Judah Tribe performs on Thursday at the premiere of the documentary "Rise Up," presented by the Film Society of Lincoln Center. The film addresses the struggles of aspiring musicians in Jamaica. ZARA CASTANY FOR SPECTATOR

# Premiere brings rhythms of Jamaica to the city

**BY ZARA CASTANY**  
*Columbia Daily Spectator*

Lincoln Center brought the sights and sounds of Jamaica to Manhattan last night with the New York premiere of the documentary "Rise Up."

**FILM** Presented by the ImageNation Film Foundation and the Film Society at Lincoln Center, the event featured a live performance by reggae band Judah Tribe, a Q&A panel with the filmmakers, and a live Skype video call with music producers in Jamaica.

"Rise Up" follows the lives of three musicians struggling to pursue their dreams in Jamaica's competitive underground reggae scene. There's Kemoy Reid—a shy country girl with the voice of an star; Turbulence—a fierce Rastafarian rapper from the ghetto looking to spread his

message of peace around the world; and Ice Anastasia—a reggae trio whose affluence makes it hard for listeners to accept them. Recorded over a period of three years, the film also features interviews with icons such as Lee "Scratch" Perry, Sly Dunbar, and Robbie Shakespeare.

This is director Luciano Blotta's first feature documentary. Raised in Argentina, Blotta attended the University of Miami where he studied film and met his producing partner Mark Hart, a native of Jamaica. Hart convinced Blotta to travel to Jamaica with his camera and investigate the underground music scene. According to Blotta, the artists he filmed were usually discovered by chance while performing on the streets of Kingston or in underground dance halls.

"I really had no clue what I was doing. When I saw the amount of artists

there trying to be recognized, it was overwhelming. But I immediately identified with them, for I myself was a struggling artist, and I wanted to give them a chance," Blotta said.

What comes through most forcefully in the stories of "Rise Up" is the message that in Jamaica, a land built by the descendents of African slaves, music is simply in the blood. By expressing themselves through reggae music at underground clubs and in their own backyards, the youth can rise up out of the ghettos, out of the poverty, and out of the violence, hoping to seek better lives as successful musicians.

"Culturally, music is a part of the heritage of the African people. We tell our stories, our experiences, and our struggles all through music," Josh David, lead singer of Judah Tribe, said.

# For students, breaking up—and making up—is hard to do



VALERIYA SAFRONOVA  
**The Secret Life of Coeds**

When I was a naive high school freshman, I saw an episode of "Sex and the City" in which the main character's boyfriend breaks up with her through a Post-it. At the time, I thought nothing could be worse. That is, until I watched a friend's heart get utterly crushed when the Facebook relationship status of a boy she was dating suddenly featured a name that was definitely not hers.

Rejection is hard, no matter how you look at it. When you are told "no," it hurts, brings up insecurities, and becomes a layer of grime over everything else in your life. If you are saying "no"—unless you lack a heart—you feel loads of guilt and pity, not to mention discomfort. There is no perfect way with which to approach the breakup, and it is also definitely an area that technology has not made simpler.

I will admit it, I have ended a relationship over email. I tried to be kind, but I knew how cold the message became based on the mode of its delivery. Email is the coward's way out, but do not even speak of Facebook, AIM, or texting to me—those are the equivalent of throwing a load of manure in your ex-partner's face, which is generally undeserved (unless, of course, he or she threw the first handful). I'm no expert, but as a human I think there are a few basic rules, besides avoiding a breakup tweet, that should be followed when you decide to end it.

First, be honest, but not too honest. If you have been having sex on the sly while pretending to search for books in the Butler stacks, it might not be the best idea to tell that to your current partner. Focus more on the problems you have with the person to whom you are speaking.

Understand that your partner will be emotional, and don't deny or disagree with his or her feelings—they are valid, whether you want them to be or not. If it's hate they feel, accept it and see the next rule.

Keep sharp and heavy objects out of reach—your ex-lover may have been an angel for the last month, but have you Googled him thoroughly enough to know he doesn't have a criminal record? Maybe that tattoo of a teardrop isn't just from a "wild night with the guys."

**"There is no perfect way to approach the breakup, and it is also definitely an area that technology has not made simpler."**

And most importantly, do not, under any circumstances, be convinced to engage in a naked finale. Breakup sex is often hyped—and yes, it can be great—but once it's over, your ex is left hoping and you're left feeling like you might throw up all over the bed in your suddenly claustrophobic single.

All these guidelines may seem obvious, and they generally are, mostly because the hardest part is

SEE SAFRONOVA, page 6



# Weekend Picks

## The Editors' Best Bets For The Weekend Ahead

**FOOD**  
“**Sandwiched**” **Pop-Up Cafe.** 945 Madison Ave. (at 75th Street). Friday, Feb. 26, 11 a.m.-8 p.m., free until purchase. Get a dose of culture, and a savory sandwich, at the opening of the Whitney Biennial. Pop-up cafe “Sandwiched” is offering an array of snacks and desserts from Union Square Hospitality Group chefs. From chicken schnitzel sandwiches to lemon whoopie pies, “Sandwiched” covers a cornucopia of culinary territory.

**FILM**  
**MoMA’s Documentary Fortnight.** *The Museum of Modern Art, 11 West 53rd St. (between Fifth and Sixth avenues). Now through Mar. 3, various times, free with CUID.* Catch the last week of the Museum of Modern Art’s annual Documentary Fortnight series, which showcases feature and short documentaries from around the world. The series aims to show films that are working towards shattering traditional views of documentaries through both form and content.

**DANCE**  
“**Homeland.**” *CatScratch Theater, Irondale Center, 85 South Oxford St., (between Lafayette Avenue and Hanson Place), Brooklyn. Friday-Saturday, Feb. 26-27, 8-9:30 p.m. \$15 with CUID.* Jeramy Zimmerman explores modern American identity through dance, and demonstrates how Americans can rebuild themselves following major national crises such as Sept. 11 or the recent economic collapse.

**THEATER**  
“**A Behanding in Spokane.**” *Gerald Schoenfeld Theatre, 236 West 45th St. (between Broadway and Eighth Avenue). Open-ended run, Tuesday-Saturday, various times, \$26.50 student rush tickets are available.* See one contender for this season’s best new play before reviews come out next week and tickets become hard to come by. From the sadistically hilarious keyboard of Martin McDonagh—the writer behind two of the best plays of the past decade, “The Lieutenant of Inishmore” and “The Pillowman”—comes his first play set in America. Starring the one and only Christopher Walken. Student rush tickets are sold the morning of each performance when the box office opens at 10 a.m.

**ART**  
**The Great Pop-Up Art Sale.** *DUMBO Arts Center, 30 Washington St. (between Plymouth and Water streets ), Brooklyn. Friday-Sunday, Feb. 26-28, various times, free.* This three-day exhibition is perfect for students who are looking to browse art on a budget. Two hundred artists are featured, with pieces being sold for as little as \$50.

**MUSIC**  
**Juilliard Annual Student Composers Recital.** *155 West 65th St. (between Amsterdam and Columbus avenues). Saturday, Feb. 26, 8 p.m., free.* Current Juilliard students perform original works by their peers at this event, which in past years has debuted works by Philip Glass and Steve Reich.

**BOOKS**  
**Anne Waldman Poetry Reading.** *29 Cornelia St. (at Bleecker Street). Friday, Feb. 26, 6 p.m., \$7.* Students can treat their ears to a night of music and lyrics with Anne Waldman as she performs her reading, accompanied by jazz tunes from her nephew Devin Waldman. Waldman coordinated the St. Mark’s Poetry Project in the 1960s and was featured reading in a Bob Dylan film.

**FOOD**  
**Captain Lawrence Brewery Party.** *732 Amsterdam Ave. (at 96th Street). Saturday, Feb. 27, 10 a.m.-2 p.m., free until purchase.* For strong students who still have beer cravings on a Saturday morning and want to kick off spring break early with a road trip, head over to Dive Bar for a hearty beer-and-eggs breakfast, then take a bus ride to Pleasantville for a tasting tour of Captain Lawrence Brewing Company.

**WILDCARD**  
**Sledding.** *East 91st Street (between Second and Third avenues). Friday-Sunday, Feb. 26-28, all day, free.* Make the most of the snowpocalypse by going sledding on this pedestrian-only strip.

## SEARCH FOR THE BEST { UPPER WEST SIDE BOUTIQUES



COURTESY OF MINT

**STYLISH STORES** | Upper West Side shop Mint showcases the creations of a single designer, but gives off the vibe of an intimate, eclectic boutique. Students can peruse the racks of stylish feminine frocks at a convenient location just minutes from the Columbia gates.

## Select boutiques weave style into fabric of UWS

BY ELIZABETH FOYDEL  
*Spectator Staff Writer*

Although students and New Yorkers in general tend to flock to the bustling retail districts of the East Side and SoHo, the Upper West Side is home to a wide range of shopping options. From vintage to contemporary to national chains, the oft-overlooked Upper West Side is a microcosm of New York City shopping in a location far more convenient for Columbia students. Starting with a New York signature, the Barneys CO-OP on Broadway between 75th and 76th streets offers the upscale department store’s collection of younger and trendier designers. Though the price tags are still nothing to scoff at, the of-the-moment pieces here might still fall within the realm of possibility for a special splurge.

The women’s section has such newly-established favorites as 3.1 Phillip Lim, Vena Cava, and Alexander Wang, as well as an accessories section packed with Marc by Marc Jacobs bags and house brand shoes. Menswear hosts hipster-approved Steven Alan, Opening Ceremony, and Rag & Bone. Both genders can find on-trend designer jeans at the large denim bar. Of similar appeal are the Upper West Side locations of Mint, on Columbus Avenue between 81st and 82nd streets, and Theory, on Columbus between 70th and 71st streets. Both feel more like boutiques than single-designer spaces. At Mint, walls painted the titular hue are home to racks of cocktail dresses and girly casual wear. Theory’s sleek, put-together-chic wares include well-cut trousers, tops, and blazers nice enough to wear

to work but stylish enough to wear on the weekends. Only Hearts on Columbus between 78th and 79th streets has been a native retail resident of the Upper West Side since the ’70s. Famous for its house lingerie line, it also stocks popular labels like Cosabella and Vera Wang. Most popular is its signature “inner outerwear”—underwear or lingerie that can double as part of an actual outfit. Tired of contemporary? Allan & Suzi on Amsterdam at 80th Street has offered consignment wares for over 20 years. Racks brim with everything from vintage tees to couture. The clothing ranges from retro to flamboyant, but with patience there are real finds, from vintage Chanel to very gently used Zac Posen. Other good deals can be found at Loehmann’s on Broadway at 73rd Street,

which is usually stocked with discounted Free People dresses and Vince sweaters. Even more off the beaten path is West at 72nd Street near Columbus. Its walls might be covered with black and white photos of classic New York celebrities, but its streetwear and, more predominantly, its footwear, come in a sea of bright colors. Its enormous selection of limited edition and specialty shoes includes neon-colored Nikes, Pumas, and PRO-Keds sure to please any sneaker aficionado. The shop also sells ski jackets, trucker hats, and downtown-cool logo T-shirts. These highlights are not exhaustive, but they emphasize the substantial options of a much more convenient shopping neighborhood. Why go crosstown or downtown when so much is only a train stop, or even a short walk, away?

## Dance company sets art and music in motion

BY AMY STRINGER  
*Columbia Daily Spectator*

After more than four decades of creating innovative and engaging dance pieces, the Lar Lubovitch Dance Company takes the stage once again in a two-week run at the Joyce Theater.

**DANCE**  
Now through Mar. 7, the company will perform two separate programs. The first program is a compilation of three all-jazz pieces, including the world premiere of a piece set to John Coltrane’s “My Favorite Things”. The second program overlaps slightly with the first and also includes the world premiere of “Dogs of War” and the company premiere of “Vita Nova”. In the first program, the show begins with the piece “Nature Boy: Kurt Elling”, set to a compilation of five jazz recordings by Kurt Elling. The piece begins and ends with impressive solos performed by Christopher Vo, and the center of the piece consists of three duets, each telling a separate love story. The first dance portrays playful flirtation, the second lustful intensity, and the third unrequited love. The dancing couples execute their movements flawlessly, often using each other as balance or support. While each duet has a different theme, there are similarities among all of the pieces. Each is filled with multiple twirling lifts—the woman frequently spins around or over the man’s body—and the dancers’ strong technique make these complicated movements appear fluid and effortless. The second piece of the program is “Favorite Things.” The point of the piece, as Lubovitch said in a recent New York Times interview, is to combine Coltrane’s “sheets of sound” and Jackson



COURTESY OF ERIN BALANO

**JAZZ HANDS** | Lar Lubovitch Dance Company performs a jazz piece.

Pollack’s “fields of action” to create “ribbons of movement.” Set against a backdrop of Pollock’s painting “Autumn Rhythm,” it is a light-footed and light-hearted piece. The contrasting movements are the most dramatic aspect of the piece, which seamlessly transitions from a smooth waltz to freestyle jazz. The dancers take on the essence of the music as if they are mimicking its sounds—during the waltz their movements are fluid, soft, and wave-like, whereas during the freestyle portions of the music, they erupt into shimmies, shakes, and jumps. The performance culminates with Lubovitch’s “Elemental Brubeck,” originally choreographed in 2005 in collaboration with the San Francisco Ballet. It is clear which parts of the choreography are from San Francisco Ballet, and which are

Lubovitch’s. The first part of the dance showcases the extensive classical training of the dancers, as it is mainly incorporates ballet technique, and the second part of the piece showcases Mr. Lubovitch’s teenage memories of dancing the jitterbug. With an overall fun, light-hearted and jazz-filled evening, the Lar Lubovitch Dance Company continues to contribute effortless pieces to modern dance, with several premieres still to come in the season. The Lar Lubovitch Dance Company performs at the Joyce Theater, 175 Eighth Avenue (at West 19th Street). Performances are Tuesday-Wednesday at 7:30 p.m., Thursday-Saturday at 8 p.m., and Sunday at 2 and 7:30 p.m., now through Mar. 7. Tickets start at \$10.

## For students, breaking up is hard to do

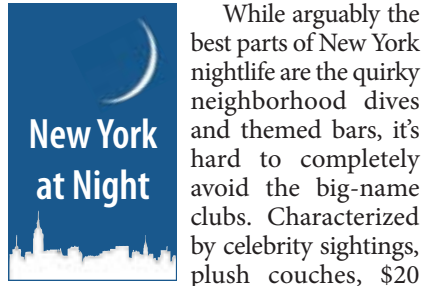
SAFRONOVA from page 5

not the breakup. It’s the decision to actually go through with it. Recently, I’ve watched a number of friends battle with themselves over whether to dump or stay. As someone who has revived many undeserving relationships, my first instinct is to tell them to leave immediately. Cut it off and run before you end up tying yourself through your own desperate dedication to a romantic counterpart of the Titanic. However, from what I’ve heard, hesitation should not necessarily signify the end. Everyone has flaws, and often should be given a chance. Maybe the true test of a relationship is whether it can last through all the doubt. My solution to this problem is the oft-used, more optimistic version of the breakup: “taking a break.” It may seem like nonsense to many students, but see it as an opportunity, not just for figuring out ways to get back into your lover’s cozy embrace, but also for understanding what you truly need. My only rule for this method is that there should be no contact between partners until both have crossed the initial loneliness hump, and can examine the relationship with a clear head. My thinking is that if it’s meant to be, you’ll soon be kissing in Morningside Park and rubbing hands in Hungarian once again. Valeriya Safronova is a Columbia College sophomore. The Secret Life of Coeds runs alternate Fridays.



# Entering inner circle at downtown clubs is worth the hassle

BY ANDREW WAILES  
*Columbia Daily Spectator*



While arguably the best parts of New York nightlife are the quirky neighborhood dives and themed bars, it's hard to completely avoid the big-name clubs. Characterized by celebrity sightings, plush couches, \$20 drinks, and infuriating bouncers, the mainstream club scene is a very specialized one. For those who love these types of clubs, though, there's no place better to find them than Manhattan.

The best clubs in the city are mostly in Chelsea and the Meatpacking district. It's a good thing that these are fun neighborhoods, club scene aside, because students often have to fall back on a plan B. Bouncers are notorious for being strict with who they let in—the standard at most places seems to be only the most select guys, and girls in high-high-heels. So for first-time club-goers, it's kind of a crapshoot.

But for those willing to roll the dice with weekend nights, why not? Once the bouncers grant their approval, a whole world of wonders awaits. The Gates, on Eighth Avenue near 25th Street, feels almost like someone's living room—a really fabulous someone. It's a relatively small space that seems halfway between lounge and club. Chandeliers hang from the ceiling, leading back to a small fireplace at the far end of the room. The walls are covered in mirrors and lined with wood furnishings. Tables are usually reserved for bottle service.

The party at The Gates usually gets hopping between midnight and 1 a.m. It's a



COURTESY OF THE GATES

**GATED COMMUNITY** | Popular nighttime hotspot The Gates may be difficult to get into, but strategic students can bypass the line of well-dressed clubgoers and skip straight to the lavish lounge-like interior, decorated with chandeliers and a fireplace.

haven for Fashion Week after-parties and even had a starring role as Chuck Bass' club in the third season of "Gossip Girl."

For a larger space with a more typical "club" feel, head to 1 Oak on 17th Street near Tenth Avenue in the Meatpacking District. 1 Oak has notoriously picky bouncers, but the key is who you know. People who are friends with a promoter or know someone with a table already

are sometimes able to cut the line of bare legs and six-inch heels and skip right to the fabulousness inside. A lot of people suggest going once looking super-fierce and make friends once inside so as to avoid future frustrations of unpredictable admittance.

1 Oak opens into a spacious room that seems to house more models and celebrities than it does normal people.

The space is less intimate than The Gates and eliminates the lounge-like feel, giving visitors more room to dance. Some hop up to dance on the plush sofas, offering the perfect photo op in front of brick walls flanked by golden curtains. It's a beautiful place, to say the least. The indoor smoking area, dim red lighting, and floor-to-ceiling mirrors cinch the aura of glamour.



COURTESY OF IFC FILMS

**FILM-ART FUSION** | Albert Barnes, founder of the Barnes Foundation art gallery, is the subject of the documentary film "The Art of the Steal," playing at IFC Center.

# Famous art collection stars in detective-style documentary

BY SCOTT LIMBACHER  
*Columbia Daily Spectator*

Once described by Henri Matisse as "the only sane place to see art in America," the Barnes Foundation stands as a cultural underdog, threatened by an aggressive attempt at commercialization.

"The Art of the Steal," a documentary opening this weekend at IFC Center, uncovers the gradual, unsettling transformation of art into commodity as the foundation's \$25 billion collection is embroiled in a 50-year struggle for control.

The film begins its investigation with the suburban gallery's controversial move to Philadelphia and a detailed characterization of the collection's founder, Albert Barnes. "Something that was important to us when we started doing this was to bring Dr. Barnes back to life, to make him a character," producer Sheena M. Joyce explained in an interview. "He's very easily forgotten in all of this."

Barnes, who died in 1951 after stipulating in his will that his collection was never to be removed from its walls, is certainly not "forgotten" here—through statements from friends and students, Barnes enters the film as a kind of ideological protagonist, never quite present on-screen but always standing in quiet opposition to the mainstream art world that despised him.

The film traces the history of a violated legacy through the lens of a classic detective story, building tension and revealing insight with the structure and style of a crime procedural. Time-lapse imagery of Philadelphia architecture reflects the way villains seem to emerge from the sped-up narrative, as the film arranges an excavation of crimes forgotten with the passage of time.

Director Don Argott explained that while the filmmakers borrowed cues from other genres of film in "making it kind of feel like a 'crime-thriller,'" this dramatic narrative was basically inherent in the story itself. "Our heist vibe of one-thing-leading-to-another, villains conspiring to take this art—I mean it's all there," Argott said.

As the gallery's transformation into a commercial enterprise begins to appear unstoppable, the inflated conflict of the film's first half gives way to a sense of personal disillusionment and frustration. Capturing a quiet moment of defeat, Argott's camera frames a billboard at the construction site—an advertisement of the inside of the gallery—against a foreground of passing cars, exposing the collection in a single unsettling shot. Here, Argott refuses to directly push a message on his viewer, choosing to provoke rather than instruct. "The purpose of the movie is not for us to be the big activists out in front saying this is what we should do next," he said.

Argott emphasized that the film does not intend an "anti-art museum" stance. At the same time, though, he expressed a clear, personal frustration with "blockbuster" art exhibitions. At other galleries, Argott said, "you're fucking herded in like cattle ... you go into Barnes and it's totally different. It's about relaxing, it's about soaking in the art if you want to."

Just as Argott's distanced perspective seemed to give way to sincere disgust, the film—to its own advantage—is only partially detached from the controversy. By conveying a powerful sense of loss and violation, "The Art of the Steal" forces the viewer to confront an uncertain cultural future that, as Argott puts it, "nobody knows, because nobody's asking the questions."

# Students can indulge late-night cravings for cheap

CRAVINGS from page 5

similar to that of In-N-Out Burger.

Now in its second year of business, Munchies is holding its own against nearby Lower East Side classic Katz's Delicatessen—especially among the crowd that frequents the local Soho clubs along Houston Street and Avenue A. Open until 5 a.m. on weekends and at least midnight on weekdays, Munchies attracts a different late crowd every night depending on the particular club scene that night. Fridays, for example, are Caribbean nights, Mondays are Gothic, and Saturdays draw a bridge-and-tunnel pack. The place also tries to emulate the club scene to fit in to the neighborhood.

"I call it a food lounge," Ahmid said. "You get drunk off the food."

**Dessert—Insomnia Cookies (Take the 1 train to Christopher Street.)**

If the last two stops are not filling enough, make a final stop at Greenwich Village's Insomnia Cookies (8th Street between Fifth and Sixth avenues, near MacDougal Street). Steps away from Washington Square Park, it is popular among late-night studiers and stoners at NYU. Open until 3 a.m. every night, this may be the only place in New York where a warm, fresh-baked cookie can be enjoyed past midnight.

The chocolate chunk is a favorite, but a trip can be better justified with one of Insomnia's newest cookies: the *ménage à trois*—a cookie made daily from a combination of three different types of dough. One mixture, for example, is cookie crunch,

peanut butter, and double chunk. Students can't go wrong with most of the cookies here, and at \$1 per cookie, the prices are hard to beat. In fact, the ideal time to go may be during the afternoon—every weekday from 2 to 6 p.m., customers can load up and get three cookies for \$2.50 during the store's "happy hours."

The range of late-night options, of course, is hardly limited to these three spots. Pop Burger is also in the Downtown area, as well as Cafeteria in Chelsea, Blue Ribbon Brasserie, and Ino Cafe in Greenwich—though these places may be a bit pricier. In any case, late-night eats outside of Morningside are always available, as long as some effort it made—this is The City That Never Sleeps, after all.

# Like his work, Koestenbaum defies categorization

BY MARLENA GITTLEMAN  
*Columbia Daily Spectator*

There are at least two things that don't scare Wayne Koestenbaum: snow and innovative literary structure.

The author braved yesterday's relentless precipitation to deliver the February installment of the School of the Arts's Creative Writing Lecture Series to a packed audience at Dodge Hall.

Koestenbaum and his body of work defy classification. A CUNY professor, critic, and amateur pianist, he has written five volumes of poetry, one fiction novel, five books of nonfiction, and a book—"Hotel Theory"—that is a hybrid of fiction and nonfiction. In the fiction section of the book, he omits the articles "a," "an," and "the," a type of wordplay that is a hallmark of Koestenbaum's work.

His prose reads like poetry, his fiction incorporates art and music criticism, and his critical essays are shot

through with autobiographical interjections. "I utilize various kinds of devices and sentences that aren't traditionally found in straight-laced critical prose," Koestenbaum remarked. At the event, he defined the major techniques that he has admired in other writers' texts, which he synthesizes to tie together his own diverse resume.

Koestenbaum's lecture, titled "Bulge, Glaze, Pause, Shock," presented the audience with his personal four "aesthetic virtues." He explained to the writers in attendance—both professional and aspiring—that these four principles should be incorporated when writing, and engaged with when reading. "I like to think of myself as a *flâneur*, someone who wanders the corridors of culture in my life," Koestenbaum said. "I am particularly in pursuit of experiences of bulge, glaze, pause, shock."

To illustrate his point, Koestenbaum discussed a handout of 19 quotations that he had assembled for the audience

members. The excerpts represented the work of such diverse authors as Sigmund Freud, Sylvia Plath, Jean Genet, and Roland Barthes. Koestenbaum discussed how each work's effectiveness could be attributed to one or more of the four aesthetic virtues. One of these selections was an Emily Dickinson poem—Koestenbaum explained that because it is "glutted with em dashes," the poem embodies the "pause" principle, forcing the reader to digest each phrase and contributing to an overall "shock" effect.

Koestenbaum moved fluidly between his own theories and the quotations, uninhibited and engaging. He spoke in a manner one might expect from a poet who is also an academic, with well-constructed, artistic sentences flowing effortlessly from his mouth. At the end of the lecture, he offered additional advice to fellow writers, based on his own experience. "It's always been a policy of mine to make writing interesting by changing gears as frequently as possible," he said.



XUELI WANG FOR SPECTATOR

**SHOCK AND AWE** | Above, literary jack-of-all-trades Wayne Koestenbaum presents his lecture "Bulge, Glaze, Pause, Shock" in Dodge Hall on Thursday evening as part of the School of the Arts's Creative Writing Lecture Series.



# Hellish prices worth the splurge at Ramsay's Maze restaurant

BY MATT POWELL  
*Columbia Daily Spectator*

Although most first-years quickly learn to avoid Midtown Manhattan, Gordon Ramsay's restaurant Maze at The London hotel presents a reason to brave tourists, expensive food, people haggling for money, and comedy show promoters.

The restaurant, located just off of the lobby of The London (151 W. 54th St.), has a sort of sophistication about it that makes diners forget that they are in a hotel restaurant. Simple white cloth covers the tables and the bar takes a prominent place in the restaurant, seizing center stage. Despite chef Ramsay's celebrity status, this Midtown restaurant seems undiscovered. There are few hotel patrons dining in the main room at lunch time, allowing the customer to enjoy the meal without the interruption and overwhelming volume that characterizes so many similar establishments.

Ramsay has gained a sort of prestige in both the culinary and the television worlds as the star of "Hell's Kitchen."

Although he plays a menacing and demanding chef on the show, his high standards have produced a high-quality dining experience at Maze.

Giving patrons ample time to survey the a la carte menu, a waiter arrives at the table. Selecting two dishes is advisable: Ordering only one item earns a look of scorn from this particular waiter, and will probably not be enough to fill the average college student.

The tortellini of beef short rib will most likely be some of the best pasta one ever eats. Arriving in a small portion, the tortellini has four pasta pieces with escarole, trompette royale, and dashi. But each bite tastes delectable. The dish's simple presentation allows the diner to focus completely on the taste of the food and less on aesthetics. Diners will be tempted to eat the pasta in tiny bites, taking time to savor each morsel in order to prolong the experience of perfect pasta.

At the end of the meal, the waiter brings out a small tray with chocolate truffles, eliminating the need to order dessert. These miniature bonbons are rich enough to indulge any sweet tooth.



MAZE CRAZE | Maze's simple but elegant decor lets Ramsay's cuisine speak for itself.

After paying the bill, the diner is welcome to stay longer in the dining room. You will leave The London re-evaluating the preconceived idea that Midtown West is a place for tourists

where class is forgotten. A trip into the heart of the city is well worth the effort when exquisite cuisine, conceived by Chef Gordon Ramsay himself, is so easily obtained.

## Drama Book Shop plays on words

BY RUTHIE FIERBERG  
*Spectator Senior Staff Writer*

Flagged only by an old-fashioned wood sign hanging over West 40th Street, The Drama Book Shop is one of Broadway's unsung heroes.

**THEATER** With the largest selection of plays in New York, the store has unquestionably been the city's resident specialist in theatrical texts since its opening in 1917.

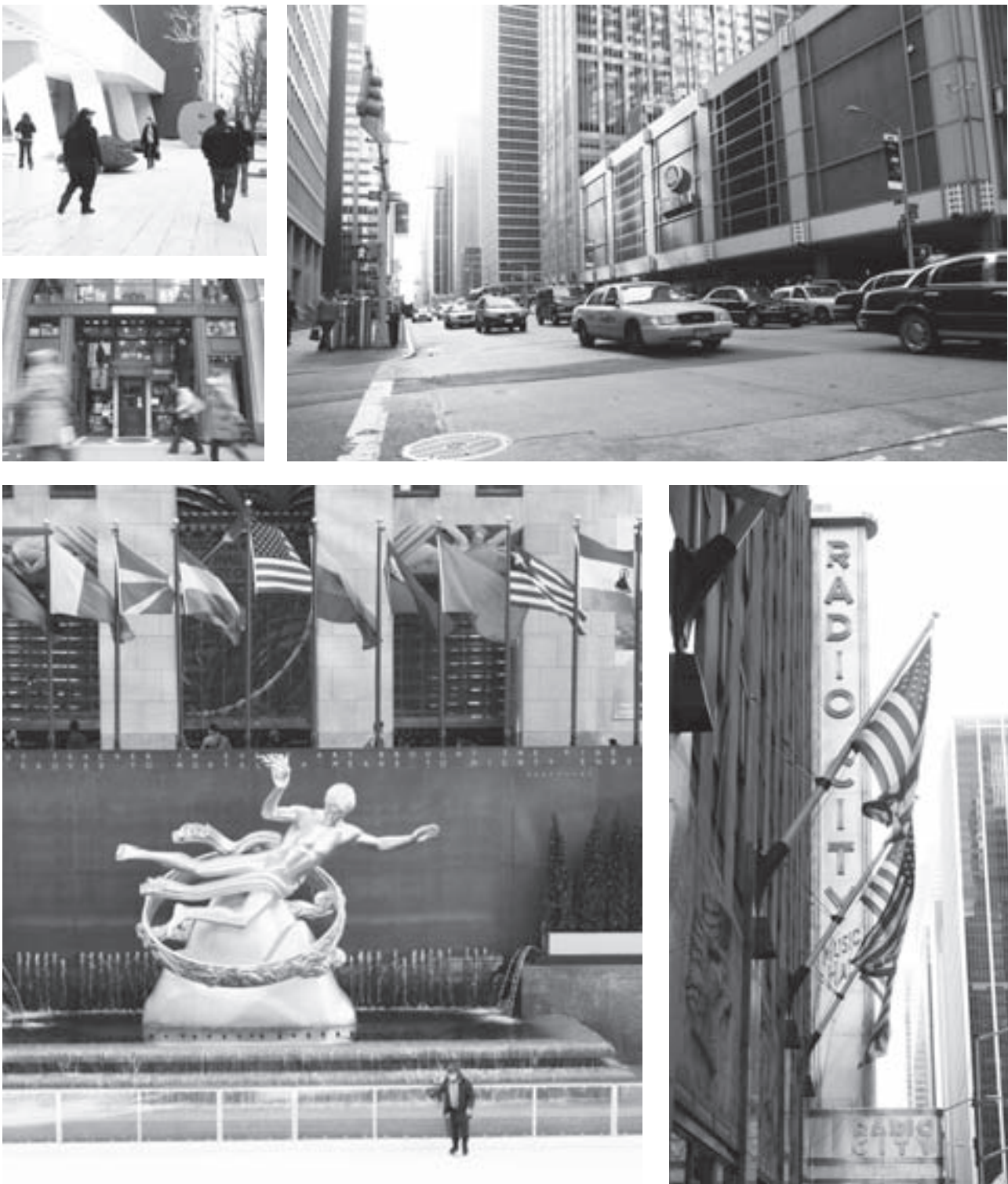
Current co-owner and Vice President Allen Lee Hubby said the goal of the shop is "to serve as a resource for all materials pertaining to theater, film, video, and to some degree, the rest of the performing arts." A myriad of plays, libretti, anthologies, and accompaniment CDs pack the shelves. From how-to books in directing and producing to workbooks in designing period bodices, a fountain of knowledge overflows in this cozy shop.

Theater and acting students, undoubtedly attracted to this enormous stockpile of information, constitute the largest portion of customers according to Hubby. Many professionals—in both Broadway and film—also frequent the store.

"Yeah, Marisa [Tomei] came in and put on the big glasses and really dug in," Hubby said.

Famous or not, customers flock to Drama Book Shop not only because of the

SEE DRAMA, page 7



MIDTOWN MEDLEY | With its collection of theaters, restaurants, and more, Midtown West is a lively weekend destination.

# City Center takes Paul Taylor's choreography for a spin

BY LAURA QUINTON  
*Columbia Daily Spectator*

For students weary of studying, the playful humor of Paul Taylor's choreography can provide entertainment that's far from academic.

**DANCE** The Paul Taylor Dance Company recently began a two-and-a-half week run at New York City Center, featuring two New York City premieres and a collection of classics from Taylor's repertoire that emphasize his choreographic genius. Even with five decades of professional choreography behind him, Taylor still inspires audiences to eagerly anticipate what he will come up with next.

The Wednesday night opening featured three pieces. The first, titled "Syzygy", has a dynamic, expressive demeanor that sets the tone for the rest of the concert. The movement in "Syzygy" is athletic and meticulous—Taylor uses fast, flinging limbs as words in his motive vocabulary. The piece has a celestial, space-like quality, as though the performers are orbiting planets interacting with one another through some arcane force. The individual dancers never perform a single phrase as a group, remaining just shy of unity throughout the piece.

"Brief Encounters" was next, making its anticipated New York debut after its completion last year. It is here that Taylor's genius becomes evident—he explores sensuality in a manner that makes the audience feel comfortable, bridging the gap between

the provocative and the intellectual. The piece is overtly sexual—the dancers are dressed in underwear, and the lighting and backdrop are elusive and mysterious. However, Taylor's choreography, though suggestive, is comedic and true to his signature linear aesthetic. The music and expressions of the dancers evoke an innocence that doesn't make the audience members feel uncomfortable while watching—in fact, it leaves them begging for more.

The concert closed with "Beloved Renegade", a piece inspired by Walt Whitman's "Leaves of Grass", which is evident in the poetic movement and sections sharing titles with Whitman poems. Set to choral music and loaded with allegorical imagery, "Beloved Renegade" has a more spiritual, transcendental feel than the previous pieces. The sections alternate between dramatic and playful, yet the piece remains weighted with meaning throughout.

The performance articulated the range of Taylor's work—his pieces are intelligent and classic, and his dancers are extremely expressive. Taylor puts his audience at ease, often incorporating humor while also balancing narration and abstraction in a thoughtful, enjoyable manner.

Although the Paul Taylor Dance Company does not wow audiences with high leg extensions or edgy material, for a simply enjoyable evening it will not disappoint.



POETIC PIROUETTES | Members of the Paul Taylor Dance Company show off the expressive range of established choreographer Paul Taylor at City Center.

# Neighborhood Watch









## First-year Rasheed leads Princeton offense

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

She is the Ivy League’s second-highest scorer and third-best rebounder. She is in the top five of the conference in steals and assists per game. Despite being a forward, she is, statistically, a better playmaker than her team’s starting point guard.

And she’s only a freshman. To say that Niveen Rasheed has made an immediate impact on the Princeton women’s basketball team is an understatement. Last season, the Tigers finished with an overall record of 14-14 and a conference record of 9-5. With Rasheed on board, Princeton is currently 21-2 overall and 9-0 in Ivy play. The Tigers are even receiving votes in the AP Top 25 and ESPN/USA Today Polls.

Of course, Rasheed is not the only reason for Princeton’s success. Three other players average more than 10 points per game for the Tigers, and two of them—junior guard Addie Micir and sophomore guard Lauren Edwards—are among the top five 3-point shooters in the league. As a team, Princeton scores 70.8 points per game while holding opponents to a mere 51.3 points per contest.

But Rasheed stands out for being more than a collection of impressive statistics. With and without the ball, she is a presence on the floor.

“She just plays with tremendous energy,” Columbia women’s basketball head coach Paul Nixon said. “I don’t like the ‘ Energizer

bunny’ cliché, but I feel like she’s perpetual motion on the court. I think she’s always active—she’s moving offensively, she’s moving defensively—and when you combine that with the fact that she’s blessed with good size and athleticism, that’s a combination that makes for a very good player.”

Rasheed showed just how potent that combination can be when Columbia and Princeton met earlier this season. In that game—a 22-point Princeton victory—Rasheed had 27 points, 14 rebounds, seven assists, and five steals. Her point, assist, and steal totals from that matchup are career-highs, while her 16 boards against Cornell have formed her best single-game rebounding effort thus far.

Limiting Rasheed’s effectiveness is not easy—she averages 15.6 points, 8.6 rebounds, 3.1 assists, and 2.3 steals per contest—but for Princeton’s opponents, it is an obvious priority. Nixon, whose squad faces the Tigers on Saturday, believes that all of his players need to be aware of Rasheed’s movements when Columbia is playing defense.



COURTESY OF THE DAILY PRINCETONIAN  
TOTHERIM | Rasheed looks to continue solid play

“We have to do a better job of having team defensive concepts with her, and bringing better help, providing more, not necessarily double-team situations, but more attention being paid to her by the players that aren’t guarding her,” Nixon said. “Really improving and focusing on our team defense is what it’s going to take to contain her better than we did [in the first meeting].”

Rasheed will look to continue her torrid play this weekend, when Princeton hosts Cornell and Columbia.

## Hannah Storm fights to become anchor, Kornheiser reduces her to a wardrobe

MACDONALD from back page

It’s not okay to make a reference to her low-heeled boots as “go-go boots,” when you mean something very different from actual go-go boots — which are closer to heels worn by exotic dancers and in sexy Halloween costumes.

It’s difficult enough as a female in sports to get people to take you seriously. It seems that you have to prove yourself at every opportunity. At my first Super Bowl party with Spec, the sports editor asked me, “What’s the difference

between an end around and a reverse?” I answered correctly. They were impressed. But no one asked any of the freshman boys to prove their football knowledge.

It comes with the territory. It’s accepted. You deal with it and then you do what you came to do: report.

ESPN suspended Kornheiser—who is known for his sarcastic and snarky comments — for two weeks because, as he admitted on his radio show that he “broke the rules”

He broke more than the rules though. He took someone who

has worked her way into a world in which women had to fight tooth and nail for everything and reduced her to a wardrobe.

After graduating from Notre Dame, Hannah Storm wanted to be a sportscaster but was unable to because, as she said in an interview with Craig Ferguson in 2007, “no one really wanted to hire women.” Now she’s an anchor on SportsCenter—what some believe to be the Mecca of sports broadcasting—and people are talking about... her sense—or lack thereof—of style?

## Women’s tennis to host Long Island

BY LAUREN SEAMAN  
*Spectator Staff Writer*

The Lions are hungry for more wins.

Last weekend, the women’s tennis team saw mixed results against interstate rivals Syracuse and Buffalo, falling to Syracuse 4-3 but rallying back in an inspiring victory over Buffalo 4-3 the next day. The Lions ended their weekend on an outstanding note, defeating the Bulls in a nail-biting match that ended in a tie-breaker on the No. 5 single’s court. There, Light Blue sophomore Eliza Matache finished off her opponent, sending the Bulls home with a dent in their previously-undefeated record. The victory against Buffalo has given the women’s tennis team tremendous momentum as they prepare to take on local rival Long Island University.

Matache’s exciting win in the tiebreaker carried the Lions to victory, which has boosted their confidence as they head into Saturday’s match. Head coach Ilene Weintraub applauds Matache’s performance, crediting her win to her level head and resilient play.

“Eliza played really well on Saturday. During the match, I tried to remain calm and give her advice strictly tennis-wise,” she said. “I didn’t want to play on her emotions. There was no reason for me to put any extra pressure on her. I felt pretty confident that if she stuck to playing a strong game of tennis and kept a clear head, she would win, and that’s just what she did.”

The victory on Saturday was particularly satisfying considering Buffalo boasted a win against Cornell, a team Columbia recently lost to in the ECAC championships. Despite their loss against Syracuse the day before, the girls maintained strong mental focus and channeled it into defeating Buffalo the next day. The girls’ overall success on the court can be attributed to their persistence and confidence.

“I think the match against Syracuse gave them a lot of confidence,” Weintraub said. “Even though we lost 4-3, we were up in that first doubles match and were playing well overall. The girls realized they could have won and didn’t want that to happen again. We went into those matches against Buffalo knowing we didn’t want to fail.”

“The win [against Buffalo] definitely showed me that the girls are ready to compete against the top Ivy schools,” said Weintraub.

But before the Lions can prove themselves in the Ivy matches, they will have to face nonconference foe Long Island University. Last season, the Lions swept the Blackbirds, crushing them 7-0. But despite the success from last season, the Lions will see tough competition. Long Island is led by Selma Babic, a senior originally from Bosnia. In 2009, Babic was named Northeast Conference Player of the Year and earned a spot on the All-NEC First Team



at No. 1 singles and No. 1 doubles, pairing with H’Ann Johnson. She also carried a 14-match win streak into the NCAA Tournament.

A particularly difficult test this weekend will be in the No. 1 doubles match where senior Carling Donovan and first year Nicole Bartnik are matched up with senior Selma Babic and freshman Aleksandra Pavlovic.

“Carling and Nikki have to stay relaxed and confident and have to focus on playing consistently. They’ve been a little inconsistently lately, especially on their serves,” Weintraub said. “I think they just need to get ready to play long points, play aggressively, and put away the shorts. Hopefully they can do that and bring back the win.”

“We feel pretty confident that we should win, but I think it’s important to never underestimate any opponent. Long Island has a really good number one player,” Weintraub explained. “We always have to be ready to compete. All of the Division one teams are playing to win, just like we are. It’s never a walk in the park. I’m pretty sure we have what it takes to bring home the win, though.”

Columbia will face local rival Long Island at the Dick Savitt Tennis Center on Saturday, Feb. 27th at 12pm.

## St. John’s, GWU to visit men’s tennis

MEN’S TENNIS from page 3

Last spring, Columbia edged out St. John’s 4-3, splitting the six singles matches but winning the all-important doubles point. The Lions swept the doubles point, winning all three matches in what would ultimately decide the outcome of the entire contest. St. John’s, which featured two seniors at No. 1 and 2 singles, won the No. 2, 3, and 4, singles matches that day against a depleted Columbia lineup.

“I expect that they have regrouped and are ready to go,” said Goswami, “they have some talented players, I think it will be a good match.”

George Washington is a team Columbia has not faced in recent years. The Colonials enter the weekend with a 1-2 record

this season, with their lone win coming over Duquesne. George Washington will also play Cornell and Binghamton this weekend, before coming to New York City. Columbia has already notched up wins this season over Cornell and Binghamton, and will travel up to Ithaca next Friday to take on Cornell in the start of Ivy play. Junior Chris Kushma has been a bright spot for the Colonials all season, as he comes into this weekend’s matches with a record of 12-5 this season, playing primarily in the No. 1 singles position.

“George Washington is a team I don’t know that well, since this is the first time we are playing them,” said Goswami, “but I know they have some quality players. It’s a good thing we are playing at home,

and this has been a much better week of practice.”

In both matches, Goswami highlighted the importance of the doubles point.

“I think that’s why we are working really hard in doubles,” said the head coach, “we got lucky against Cornell, two of the matches at No. 5 and 6 singles were very close, and then against Harvard we lost the doubles point and never recovered. We are definitely playing better than we were before the ECACs, so it seems like things are falling into place with all these matches.”

The Lions will host both St. John’s and George Washington at the Dick Savitt Tennis Center. The match against St. John’s is scheduled to begin at 2 p.m. Friday, and the George Washington match will start at 2 p.m. Sunday.

## Seniors strive to shine in weekend hoops

MEN’S BASKETBALL from back page

We just hope that he can contain him, because he’s really the key to their team. ”

The next night will be an emotional one for the Lions, as the fans get their last chance to see the Class of 2010 in action at home. On Saturday the Lions will get a chance to avenge a hard-fought loss in the Tigers’ Jadwin Gymnasium, a game Columbia led 27-24 at halftime before falling 55-45.

Foley, recently named the first Academic All-America in school history, had to watch that game and each of the last eight games of his senior year from the sideline after he separated his right shoulder against Cornell earlier this year.

Despite a tireless effort at rehabilitating the injury, he is unlikely to play this weekend. Jones hopes he will be able to get on the floor for at least a few plays in his last home weekend in Morningside Heights.

Columbia’s two healthy seniors will fittingly be called on to play a huge role in their last home game, especially in light of Foley’s probable absence. Bulger, the squad’s defensive ace, will likely match up against Douglas Davis or Dan Mavraides, Princeton’s talented backcourt players. On the other end, Bulger will be called on to

create plays for his teammates and limit turnovers in his impromptu role as the team’s floor general.

The Light Blue hopes that Scott will be on the end of many of Bulger’s dishes. The three-point specialist ranks among Columbia’s top ten in career treys and has shown an ability to attack the basket.

If he can knock down shots from downtown and stretch Princeton’s famously stout defense, sophomore guard Noruwa Agho, the Lions’ leading scorer, should have more room to work in the lane and on the perimeter. In the first game against Princeton this season, Agho contributed a respectable 15 points but was forced to take 17 shots to reach that total. Agho’s struggles were largely the result of the play of Tiger defender Kareem Maddox, Princeton’s 6’8 sixth man.

Jones pointed out Maddox’s special ability to defend shorter guards and his combination of quickness and length that gives opposing players fits.

“He did a good job [against Agho]. He was able to use his size... he’s a terrific defender,” Jones said.

Columbia will need to improve its defending, particularly among the backcourt players. Other teams have gotten penetration into the lane too easily, explained Jones.

“We’ve been struggling

defensively,” he said, adding, “I think our guards are really getting beat off the dribble quite a bit. We’ve got to do to a better job of defending individually, I think that’s the thing we’re struggling with the most.”

Such technique will be crucially important against a team with such a balanced attack. Mavraides and Davis can both score in bunches, as they average 12.0 and 12.8 points apiece. If they can get past their defenders and draw help off of other Tigers’ players, Princeton has the shooters to knock down open threes—including 6’7 forward Patrick Saunders, who is shooting better than 51 percent from beyond the arc this year.

Another key for Columbia will be the boards. Earlier this year against Penn, the Lions outrebounded the Quakers 28-22, and several key offensive rebounds from Asenso Ampim and Agho helped seal the victory. The Princeton game was the exact opposite, as Columbia was outrebounded 31-20.

In the end, Friday’s and Saturday’s games offer the Light Blue a chance to put their stamp on the 2009-2010 campaign, to send their seniors out winners, and to gather momentum heading into their last two games of the year the following weekend.

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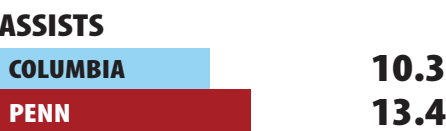
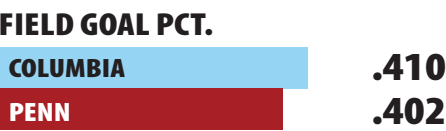
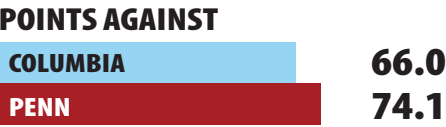
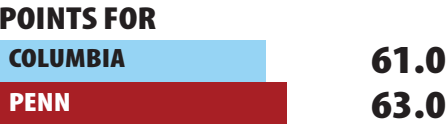
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BY THE NUMBERS



LAST TIME THEY MET



KEY MATCHUP

**Rosen vs. Bulger**  
Last time Columbia faced off against Penn, Light Blue senior guard Kevin Bulger held the Quakers' sophomore guard Zack Rosen to just 11 points—his lowest point total in conference play. If Bulger can contain Rosen again, the Lions have a shot at a series sweep.



Zack Rosen



Kevin Bulger

COURTESY OF PENN ATHLETICS AND COLUMBIA ATHLETICS



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

STAR SHOOTER | Penn's Zack Rosen looks to improve his stats and lead the Quakers to victory tonight.

Sophomore guard Rosen to test Light Blue as Penn travels to tip-off

BY SPENCER GYORY  
*Spectator Staff Writer*

Zack Rosen, a 6-foot-1 sophomore guard from Colonia, N.J., can score with the best of them. Rosen averages 4.4 assists and 1.2 steals per game and is tied for first in the league with an astounding 17.6 points per game. Not only has he produced big numbers all season, but Rosen's play is beginning to peak at just the right time for the Quakers—during the heart of conference competition.

Through the first nine conference games of the season, Rosen maintains a 19.1 point-per-game average. He has posted high scoring efforts in games against Cornell (22), Brown (29), and Yale (27).

Rosen, who plays the most minutes in the Ivy League at 37.3 per game, is a pivotal part of Penn's offense. Rosen said, "I've got to do it all. I have to fill the stats sheet. I'm responsible for my teammates. I have to score. I'm a do-it-all guy."

Rosen described the team as "aggressive." "We want to be aggressive and loose," he said.

After a rough start to the season and going a winless 0-7, Penn decided to go in a new direction by parting ways with coach Glen Miller. The Quakers replaced Miller with interim coach Jerome Allen, an all-time great guard for Penn and assistant with the team.

Rosen has a lot of confidence in Allen. When asked whether Penn should hire Allen as the head coach, Rosen responded, "Yes. 100 percent. He knows this game in and out. He knows what this place is all about. He has a great ability to motivate people. He has all the right tools to be a great coach."

In fact, it was the tradition and history that attracted Rosen to Penn in the first place. "I was very excited for the opportunity to be a part of that," he said.

Rosen thinks that this relatively young squad

responded very well to its slow start and coaching change. "Everyone is working extremely hard," he said.

With an improved 5-18 record (4-5 Ivy), Rosen believes that this team has a lot of potential looking forward. However, the star guard remains focused on this season. "These next five games are very important for us. We want to make a statement to go into next year. I'm excited," he said.

The road ahead begins on Friday night in Levien Gymnasium. In its first meeting this season, Columbia defeated Penn 66-62 while holding Rosen to just 11 points, the fewest he's scored in conference play this year.

Columbia head coach Joe Jones attributes a lot of the Lions' success against Rosen to senior guard Kevin Bulger, who covered him most of the night. "Kevin Bulger's a great defender," Jones said. "I thought Kevin did a nice job. I thought our guys off the ball were in great position. I thought our ball screen defense was very sound the first time around."

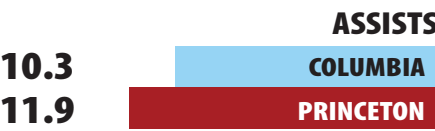
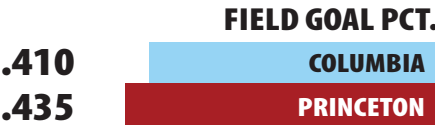
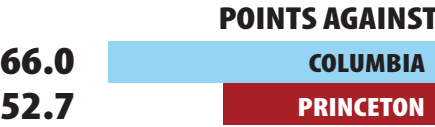
Of Rosen, Jones said, "He's a terrific player. He's gotten better. He's a guy that just lives in the gym, that just loves basketball. I mean he's a throwback kind of guy. ... We're going to have our hands full with him, and we just hope that we can contain him. Because he's really the key to their team, and he's able to score the ball, especially in transition—he's tough. So we have to get back in transition, keep him out of the lane, and guard him off ball screens. That's how you got to handle him."

Penn has shown flashes of brilliance this season, most notably in its 79-64 win over Cornell, who was ranked 22nd in the country at the time. "We just had a different level of focus that night," Rosen said. "We shot the crap out of the ball and executed our game plan extremely well."

If the Quakers can stay focused and get the production Rosen has shown lately, they're going to have a very good chance of leveling the season series with the Lions this weekend.



BY THE NUMBERS



LAST TIME THEY MET



KEY MATCHUP

**Maddox vs. Agho**  
Two weeks ago, Princeton's junior forward Kareem Maddox held Columbia sharp shooter and sophomore guard to just 4-for-17 from the floor. If Agho can get better shots this time around, the Lions will have a much better chance of upsetting the Tigers.



Kareem Maddox



Noruwa Agho

COURTESY OF PRINCETON ATHLETICS AND COLUMBIA ATHLETICS

WEEK 6									
	Tom Di Benedetto (24-16)	Lucas Shaw (24-16)	Jelani Johnson (23-17)	Lisa Lewis (21-19)	Kunal Gupta (20-20)	Bartolo Lopez (18-22)	Holly MacDonald (18-22)	Matt Velazquez (18-22)	Jacob Shapiro (16-24)
	Penn at Columbia (-2.5)	Lions	Light Blue	Lions	Columbia	Columbia	Columbia	Columbia	CU
	Princeton at Cornell (-4.5)	Cornell	Big Red	Cornell	Not Princeton	Cornell	Cornell	Cornell	Cornell
	Yale at Harvard (-3.5)	Harvard	Crimson	Harvard	Vard	Harvard	Harvard	Harvard	Crimson
	Brown at Dartmouth (+7.5)	Brown	Brown	Dartmouth	Brown	Brown	Brown	Brown	Dmouth
	Villanova at Syracuse (-2.5)	Cuse	Orange	Syracuse	Scottie, don't	Nova	Syracuse	'Cuse	'Cuse
	New Mexico at BYU (+2.5)	BYU	Polygamy	BYU	???	BYU	BYU	New Mexico	Mormons
	Mavericks at Hawks (+1.5)	Hawks	Mavs	Straw Chewers	Dirk Attack	Mavs	Mavs	GO MAVS!	Hawks
	Nuggets at Lakers (+3.5)	Lakers	Lakers	Lakers	Melo!	Lakers	Lakers	Nuggets	Nuggs
THE BEST PART	Counting the days til selection Sunday.	Oops	"The black-and-white columnist photos are a good look..."	USA Hockey FTW!! Paul Stastny is my future husband...!	Going 6-2 in pixbox has to be one of the top three accomplishments of my life. Like ever.	USA USA USA SPORTS SPORTS SPORTS QUACK QUACK... Matt, sports is proud of you.	Two weeks into the recruiting season and Mack Brown already has 15 juniors committed. Is that normal? No, that's Texas.	Despite popular belief, you CAN have too much hay.	Do you believe in miracles? USA USA USA



# GAMEDAY

FRIDAY, FEBRUARY 26, 2010 • PAGE 12

COLUMBIA (9-15, 3-7 Ivy) at  
PENN (5-18, 4-5 Ivy)  
FRIDAY, 7 P.M., LEVIEN GYMNASIUM



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COLUMBIA (9-15, 3-7 Ivy) at  
PRINCETON (16-7, 7-2 Ivy)  
SATURDAY, 7 P.M., LEVIEN GYMNASIUM



COURTESY OF COLUMBIA ATHLETICS  
GRAPHIC BY HANNAH D'APICE

## Captains Bulger, Foley, Scott close out home collegiate careers

BY ZACH GLUBIAK  
*Spectator Staff Writer*

After four years, this is it. Senior tri-captains Pat Foley, Kevin Bulger, and Niko Scott will take the floor at Levien Gymnasium for the last time this weekend as Columbia plays host to Ivy League rivals Penn and Princeton. Tonight, the Lions look to complete a season sweep of the Quakers after the two teams split the season series the last two years. The next night is Senior Night, a tribute to one of the most decorated classes in Light Blue history. Head coach Joe Jones cannot say enough about his outgoing seniors. “They’ve been unbelievable. They’ve

been as important to this program as any seniors we’ve had,” he said. He referenced the Class of 2010’s pursuit of the record for wins by a class, a goal that is just out of reach now that they need five wins with only four left. “You see how close they are to being one of the better classes we’ve had here at Columbia,” Jones said. “They’ve just meant so much.” Talking about their leadership, Jones added, “They’ve epitomized what this program’s all about, how hard you need to work, the type of person you need to be, and the type of teammate you need to be. We’re going to miss those guys quite a bit. We’re going to miss those guys a lot.” After a disappointing Ivy campaign has

left them 3-7, Jones is optimistic that his Lions can regroup and send Foley, Bulger, and Scott out on a high note. Last weekend Columbia dropped a disappointing away decision to Dartmouth, 48-44, before the Light Blue succumbed to a talented Harvard team, 77-57. The consecutive road losses had a significant effect on the squad’s morale, and after an extra day off on Monday, Columbia went back to work. Jones explained that the coaching staff has stressed the importance of finishing strong. “For us, we’re playing for pride, we’re playing for our program, we’re playing for our seniors now,” Jones said. The final episode in the Lions and Quakers home-and-away series promises

to be an emotional, tense affair. In the first matchup, Columbia jumped out to an early lead, only to see Penn claw their way back into the game and even take the lead late in the second half. Niko Scott’s career-high 29-point effort, combined with a laundry list of clutch plays down the stretch, helped the visitors pull out a coveted 66-62 league road win. The emotions from victory contrast starkly with any lingering memories of last year’s contest in Levien, a 51-50 stunner decided by a jumper from Penn’s senior Kevin Egee—brother of current Columbia guard Steve Egee—from over 30 feet away. In order to make sure Friday ends more like this year’s win than last year’s shocker,

the Lions will have to take care of one of the league’s premier perimeter players, Penn’s Zack Rosen. Rosen had a tough outing in Philadelphia earlier this year as Bulger harassed him into a frustrating 11 points on 2-for-8 shooting. That does not mean Jones and his staff are underestimating the talented guard, who is averaging a team-best 17.6 points per game, good for a three-way tie for the league scoring lead. “Kevin Bulger’s a great defender, and I thought he did a great job...but he [Rosen] is a terrific player, and he’s gotten better,” Jones said. “He’s the type of guy who lives in the gym—he’s a throwback kind of guy. We’re going to have our hands full.”

SEE MEN’S BASKETBALL, page 10

### PREVIEW

#### Cornell vs. Princeton



This weekend will be the last time Cornell’s (23-4, 9-1 Ivy) renowned senior class will play at Newman Arena. NBA hopefuls Ryan Wittman and Jeff Foote will look to complete a season sweep of the Tigers (16-7, 7-2 Ivy), making the dream of a third-straight conference championship much closer to becoming a reality. However, Princeton will put up a fight, as the Tigers only lost by three, 48-45, the last time out. If Princeton spoils the seniors’ weekend, the Tigers will have a much better shot at at least a share of the title.



### PREVIEW

#### Harvard vs. Yale



Harvard (18-6, 7-3 Ivy) must win defeat one of its opponents this weekend in order to have a slight chance at the Ancient Eight title. Of it’s two opponents this weekend, Yale (10-17, 4-6 Ivy) will be the most challenging. The last time these two teams met, the Bulldogs forced the Crimson into overtime, with Harvard’s senior guard Jeremy Lin posting 18 points. This will be the last game that Lin plays at Lavietes Pavilion, as the Crimson will have to play its last two games on the road.



### PREVIEW

#### Cornell vs. Penn



The final game at Newman Arena for Ryan Wittman and company will be against a Penn (5-18, 4-5 Ivy) team that’s handed them their only conference loss so far this season. When these two teams last met, Cornell was No. 22 in the ESPN/USA Today poll, but the Quakers somehow managed to pull of the 79-64 upset. If the Big Red ends up winning this game and sweeping its last home weekend, it will have clinched at least a portion of the Ivy title.



## Go-go boots critique sets women in sports reporting back 40 years



HOLLY  
MACDONALD  
**The Eyes of Texas**

I’m not a banner-waving, bra-burning feminist, even if I do go to a women’s college where it’s socially acceptable. I’m not above flipping my hair and adopting a “who, me?” attitude to get myself out of an awkward situation or through airport security faster than the person next to me. At the same time, I get pretty pissed off when someone tells me I can’t do something well because I’m a woman, or tries to belittle something that I have done for the same reason. It took me two and a half years before I felt comfortable wearing a skirt to a football game press conference. I usually wore dress pants and a button-down shirt because I wanted to be taken seriously. I got extremely upset when copy editors spelled Terrell Owens’ name wrong after changing my abbreviation of T.O. because it undermined my credibility as a sports-writer—something that’s more easily lost, in my opinion, if you’re a woman.

I recently read Ruth Rosen’s “World Split Open,” a narrative of the Women’s Liberation Movement, for a history class of mine. And I constantly had to prevent myself from saying, “Really? That used to happen? Wow. Thank God I live in the here and now.” But then things like Tony Kornheiser’s comments on his radio show about ESPN SportsCenter anchor Hannah Storm’s wardrobe happen, and I think maybe we haven’t come quite as far as we think. He said this and more about Storm’s outfit: “She’s got on red go-go boots and a Catholic-school plaid skirt. Way too short for somebody in her 40s—or maybe early 50s by now. She’s got on her typically very, very tight shirt. She looks like she has sausage casing wrapping around her upper body.” Now, criticizing her wardrobe? Completely acceptable. In fact I’d go so far as to say that if we didn’t criticize women’s and men’s wardrobes then several high-profile magazines would be out of business. But on a sports talk show, wardrobes should not be a topic of discussion. And alluding to the fact that a female anchor typically wears a “very, very tight shirt” is not okay.

SEE MACDONALD, page 10

## Women’s basketball travels to Penn, Princeton

BY SARAH SOMMER  
*Spectator Staff Writer*

The Columbia women’s basketball team heads to Penn and Princeton this weekend for its final two road games of the season. Earlier this year, the Lions (15-9, 6-4 Ivy) beat the Quakers and lost to the Tigers. Mathematically, Columbia is still an Ivy League championship contender, but its chances of winning even a share of the title are slim. Princeton (21-2, 9-0 Ivy) holds the top spot in the conference standings and has won all of its league games by double digits, while Harvard is in second place with a 7-2 Ivy record. Columbia is tied with Yale for third place. Despite facing unfavorable odds in the title race, the Lions are enjoying a successful campaign. Columbia swept Dartmouth—the reigning Ivy champion—this year for the first time since the 1990—1991 season. Not only did the Lions achieve the sweep, but they did it in impressive fashion, beating the Big Green by 13 points in Hanover before fighting their way to a seven-point overtime win at home. Columbia’s second victory over Dartmouth guaranteed that the Lions would finish the year with a winning record, a first for the program at the Division I level. The Lions seek their seventh Ivy win

on Friday, when they face Penn (1-22, 0-9 Ivy). Columbia beat Penn 71-58 when the two teams first met this year, with four Lions scoring in double figures. Junior forward Judie Lomax led Columbia with 21 points while also grabbing a game-high 11 rebounds. Lomax, a five-time Ivy Player of the Week this season, will likely make her presence felt this weekend. Although Penn is winless in Ivy play, Columbia head coach Paul Nixon believes that the Quakers will pose a significant threat. “Penn was extremely competitive in our first meeting,” said Nixon. “We were very fortunate to get the victory, and we don’t expect any less of an effort from them when we play there [Penn]. ... We’re definitely not overlooking that game.” On Saturday, Columbia travels to Princeton for what promises to be a tough rematch. The Lions suffered a 77-55 loss to the Tigers earlier this season. In order to be more competitive this time around, Columbia needs to limit Niveen Rasheed’s effectiveness. The freshman forward made her mark all over the court in the Tigers’ first meeting with the Lions, finishing with 27 points, 14 rebounds, seven assists, and five steals. Columbia should benefit from having junior guard Kathleen Barry in its starting lineup this weekend. Barry missed three conference games—including the Lions’

COLUMBIA VS. PENN
Philadelphia, Penn., 7 p.m.
COLUMBIA VS. PRINCETON
Princeton, N.J., 6 p.m.

first matchups with Penn and Princeton—due to a sprained knee, returning for Columbia’s second set of games against Dartmouth and Harvard. She averaged eight points and nine rebounds per contest in her return. Despite an 0-for-5 showing from 3-point range against the Crimson on Feb. 20, Barry is hitting 40.5 percent of her treys this season. Along with sophomore guard Melissa Shafer—a 43.3 percent shooter from downtown—she should be able to make opposing defenses pay for focusing on Lomax in the paint. While Columbia faces teams with vastly different records this weekend, Nixon approaches the two games in similar ways. “What we’ve been working on is, first and foremost, continuing to focus on Columbia’s side,” Nixon said. “We want to come out and play our game, and control the aspects of the game that we feel like we can control, and we want to do that against both opponents.”