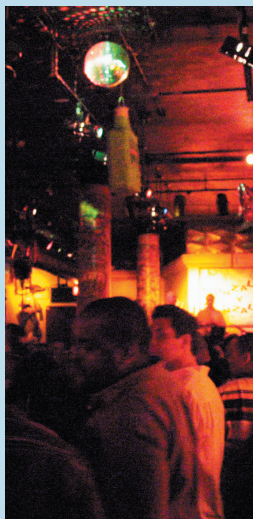


INSIDE



A&E, page 6

Spicing Up Thursday Nights with Salsa

Greenwich Village restaurant Gonzalez y Gonzalez clears the tables Thursday nights for its customers to learn and practice their salsa dancing skills.

A&E, page 6

Professor Sheds Light On the 18th Century

Columbia professor Jenny Davidson finds time between lectures to write novels and non-fiction about the effects of the Enlightenment in the 18th Century.

Opinion, page 4

The Problem with Progressives

Columnist Jon Hollander slams the economic policies and philosophies that underlie liberal programs of social justice.



Sports, page 8

CU Baseball Looks to Repeat as Champs

After last season, which ended in an Ivy Championship victory, the Lions will look to fend off the rest of the league and win the title for the second year in a row.

Sports, page 8

The Ancient Eight Prepare to Play Ball

With Columbia as the reigning champion, the 2009 Ivy League baseball season will have a new look, as each team lost key players to graduation or injury.

ONLINE

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Vitaly Druker for *Spectator*

**LOCAL EATS** | Symposium, a Greek restaurant owned by the Binioris family on 113th Street, has been around for four decades. The Binioris family also owns the Hungarian Pastry Shop on Amsterdam Avenue at 111th Street.

Family Shops Remain M'side Fixtures

BY SAM LEVIN  
*Spectator Staff Writer*

Students arriving on campus expecting to find unique New York boutiques might be shocked by the many chain stores and vacant windows that line the blocks of Morningside Heights. But scattered between 110th and 114th streets are six resilient, family-run businesses whose survival carries the neighborhood's history.

Locally-owned establishments have been increasingly hard to come by in the area. Their sink-or-swim subsistence often makes them more vulnerable to swings in the

economy. Still, select family-owned establishments in Morningside Heights have survived for decades—some for more than 60 years—and as the demographics have shifted around them, these institutions have persisted as an infallible retail backbone.

At many of these businesses, knowing what people are hungry for has kept them thriving. Strongholds such as the Hungarian Pastry Shop, Mondel Chocolates, Symposium, Tom's Restaurant, and V&T Pizzeria have fed locals through other tough economic climates.

For V&T, which has had its home on Amsterdam and 110th

Street since 1945, the economy has had little effect on business.

"We have been up and down, but it is mostly okay. We are not going anywhere," Vinny LJ, manager of V&T, said. "When there is a tough economy, good pizza makes people happy."

Next door, though, the Hungarian Pastry Shop—coming up on its 33rd anniversary—is noticing a decline in patronage. "It is manageably slower here, but we are going to ride this one out," said Wendy Binioris, who owns the shop along with her husband, Peter Binioris.

SEE STORES, page 3

INTERNATIONAL LAW



Andra Mihali / Staff Photographer

**CHRISTINE CHUNG** | The former lawyer for the International Criminal Court, spoke about past and current cases.

Fredrick Appointed Barnard Director of Alumnae Affairs

Barnard has appointed Erin Fredrick, BC '01, to serve as Director of Alumnae Affairs following "an extensive recruitment effort involving a search committee," according to an e-mail Frances Sadler, BC '72 and president of the Barnard Alumnae Association, sent to alumnae on Tuesday.

Fredrick had shared the position with Vanessa Corba, BC '96—now senior associate director of Alumnae Affairs—in an interim capacity since last May. The appointment comes at a time when fundraising and alumnae giving are a crucial part of Barnard's efforts to combat the effects of the economic crisis felt by colleges and universities nationwide.

After graduating from Barnard, Fredrick moved to Sonoma County, Calif., where she worked on the Economic Development Board. She went on to serve as deputy field director in Montgomery County, Md. for the Kathleen Kennedy Townsend for Governor campaign. Next, she worked as the communications and outreach associate at The Communications Network.

After earning a master's degree in political science from American University, Fredrick was drawn back to her alma mater in 2005 when she managed Barnard's Reunion and Leadership Council. Having worked her way up to the position of associate director of Alumnae Affairs by 2007, she was appointed interim co-director in 2008 before officially becoming director on Tuesday.

Other Barnard administrators have reacted to the appointment with excitement.

"Erin is an amazing applicant from Barnard, and the college is really lucky to have her," Barnard spokesperson Joanne Kwong said.

"She [Fredrick] has ... developed innovative ways to engage alumnae to increase their connection and affection for their alma mater and comes into her new position with a strong vision of what needs to be accomplished to continue to strengthen this connection," Sadler wrote in her e-mail to alumnae. "She has represented Barnard at numerous events and directed scores of meetings with alumnae, students, and colleagues. In addition, she has built relationships with senior staff in multiple departments."

—Tabitha Peyton Wood

Continuity of '40s On 40' in Question Administration to Replace Traditional Event With BBQ

BY ALIX PIANIN  
*Spectator Senior Staff Writer*

The annual "40s on 40," a senior event celebrating 40 days until graduation, will be much drier this year, as the administration is attempting to put an end to the hard-drinking celebration previously held on Low Steps.

After weeks of administrative

and student conversation about the tradition, Kevin Shollenberger, Dean of Student Affairs for Columbia College and the School of Engineering and Applied Science, clarified the decision to overhaul 40s on 40 in a statement to *Spectator* Wednesday night.

40s on 40, which has involved a heavy amount of drinking, will be replaced by a barbecue—albeit one with beer—the administration affirmed this week.

"We told the students that we can no longer support the 40 Days event in its current format because we believe that the format of the event is inconsistent with our commitment to community responsibility and providing positive outlets for student expression," Shollenberger, who is also the Associate Vice President for Undergraduate Student Life, wrote.

Since its launch six years ago, 40s on 40 has "been problematic because its primary focus on alcohol has contributed to binge drinking and general disregard for community civility," Shollenberger said.

Members from the four councils have been in discussions with one another about the changes, and all of the



Photo Illustration by Steven Wong

SEE 40S ON 40, page 3

Queer Groups to Create Resource Guide for Undergraduates

BY CARLY SILVER  
*Spectator Staff Writer*

After long discussing creating a resource guide for current, incoming, and prospective Barnard and Columbia queer students, Everyone Allied Against Homophobia is spearheading the effort.

Although queer resources are available on campus, Anna Ziering, BC '11 and EAAH vice president of communications, acknowledged that some students are uncomfortable about openly seeking out the resources Columbia and Barnard offer. In

addition, unawareness regarding the existence of these resources might affect prospective students' enrollment decisions. The guide seeks to define exactly which groups and offices on campus deal with queer issues and what resources are available for students.

Ziering said that the idea of the guide is one that has long been in the works but is now finally coming to fruition. The decision to compile the guide came about during a recent Queer Leadership Retreat, Ziering said, where there was "a lot of discussion ... about what the queer

community on campus could do and what its needs are."

While both Barnard and Columbia provide groups and outlets for the queer community, there are some significant differences between their respective offerings.

For instance, Columbia has more resources, though Barnard does house an array of queer groups. "Columbia sort of has more staff in the Office of Multicultural Affairs," said Anna Steffens, BC '10 and co-president of Q, Barnard's queer organization. "At Barnard, we have queer

SEE RESOURCE GUIDE, page 3



Haley Vecchiarelli / Staff Photographer

**POLICY PANEL** | A group of experts in law, science, and economics, including three Nobel laureates, spoke about intellectual property regulation and the current patent system Wednesday night.

Experts Discuss Intellectual Property

BY DANNY ASH  
*Spectator Staff Writer*

As the record industry's copyright infringement lawsuits wind down, some Columbia students will be breathing a sigh of relief. But the broader issue of how intellectual property should be regulated remains a subject of intense debate.

Before a full audience in the Schapiro Center's Davis Auditorium Wednesday night, a panel of four experts in law, science, and economics, including three Nobel laureates, took up the issue of intellectual

property regulation. The panel agreed that the current system, especially the patent system, is stifling progress and must be overhauled. But they had different ideas about what might be done to fix the problem while preserving incentives that reward innovation.

After a brief introduction from the moderator, health policy and management professor Sherry Glied, University Professor and Nobel laureate Joseph Stiglitz opened the discussion by outlining his case against the current intellectual property regime. "The first argument is

that ... the most important input to the production of knowledge is knowledge," he said, adding that the open dissemination of information is the surest route to more discoveries.

He also noted that by their very design, patents create monopolies, which are less efficient than competitive markets, and said that the patent system grants too many rights to patent-holders, leaving the system open to abuse.

Nobel laureates Sir John Sulston and Harry Varmus,

SEE PANEL, page 3



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EVENTS — FEBRUARY 26

**Journalism School Lecture Series**  
Ruth Reichl, editor-in-chief of *Gourmet* magazine and 2007 “Magazine Editor of the Year,” will discuss magazine journalism at the Graduate School of Journalism tomorrow. Afterwards, she will hold a question and answer session.

*Journalism Lecture Hall, 7:30 p.m.*

**Call and Response With Matisyahu**  
As part of its conversation on human morality, The Veritas Forum is showing *Call+Response*, a “rockumentary” about “the world’s 27 million most terrifying secrets.” The film’s creator and director, Justin Dillon, and recording artist Matisyahu will speak. Free tickets are at the Lerner Box Office.

*Miller Theatre, 7 p.m.*

QUOTE OF THE DAY

*“When there is a tough economy, good pizza makes people happy.”*

—Vinny LJ

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CCSC Considers Link to ‘War on Fun’

40S ON 40 from front page

councils will be participating in the plans, said Sarah Besnoff, BC ’09 and Student Government Association President.

“Students feel strongly that there is a need for a forceful senior event that celebrates ... graduation, in addition to senior week,” Besnoff said.

“We’ve all been working together to try and find some sort of solution,” Peter Valeiras, SEAS ’09 and Engineering Student Council President, affirmed, adding that all councils have been meeting with administrators.

Some students, though, view the cancellation of 40s on 40 as part of a larger issue on campus—student claims of ambiguous wording and a somewhat confusing system for the University’s alcohol policy. Adil Ahmed, CC ’09 and Columbia College Student Council Vice President of Policy, said in a recent CCSC meeting that he had seen students having difficulties defining the rules for alcohol and for parties.

Council members recalled students reporting confusion with rules they didn’t realize existed—for instance, those that forbid parties from being held in common suite areas.

Valeiras said he thought that the administration and deans have had some difficulties in the past with events like 40s on 40, and that other students he had spoken to saw it less as a “war on fun” than a plan to make all students, including those who might be turned off by the alcohol-soaked tradition, feel welcome and comfortable in one of the final school events.

He said he couldn’t speak to whether this was an increased crackdown on campus alcohol consumption, an idea that some CCSC members threw out in a Sunday meeting, but he thought that the change was more about student inclusion than increased regulations from administrators. “They [the administration] just want to make it friendly to everyone,” Valeiras said.

“We agree with the student leaders who have expressed so strongly the need for their final semester to include programs that allow seniors an opportunity to celebrate their final days as students,” the e-mail read. The deans added that they had been working closely with student leaders to develop alternative programming for seniors.

George Krebs, CC ’09 and CCSC President, said he personally hadn’t seen overwhelming s

tudent enthusiasm for the new plans, underlining his feelings that 40s was an important senior event that had been “co-opted by the administration and subjected to administrative rules and regulations.” Krebs said he viewed the change as part of a tightening of restrictions over the past few years, and agreed with Ahmed that the alcohol policy for the undergraduate institutions might benefit from being clarified for confused students.

Brody Berg, General Studies Student Council President, declined to comment on GSSC involvement in the 40s on 40 changes.

Mark Johnson, CC ’09 and CCSC Senior Class President, and Kim Manis, SEAS ’09 and ESC Senior Class President, also declined to comment, as the details of the event had yet to be hammered out with students and the administration.

“We look forward to continued dialogue with our student leaders and a safe and enjoyable final semester for our graduating students,” the administrative statement concluded.

*Kim Kirschenbaum, Joy Resmovits, and Carly Silver contributed reporting to this article.*

*Alix Pianin can be reached at [alix.pianin@columbiaspectator.com](mailto:alix.pianin@columbiaspectator.com)*

Local Shops Mark Decades in Business

STORES from front page

In addition to cups of coffee and pastries, the Binioris family also serves up Greek food two blocks north on 113th Street at Symposium, an authentic Greek restaurant that has been cooking gyros for four decades.

“We are like ambassadors for Greece,” owner Chris Binioris, brother of Peter, said. “Students we know come in here and ask advice about their trips to Greece, what to do, where to eat. When they come back, they say that Symposium is the best Greek food they have ever had.”

Many owners attributed their long-standing success to consistency. Tom’s Restaurant, on Broadway and 112th St., has operated as a local diner since the 1930s.

“We have stayed the same and people appreciate that,” Mike Zoulis, manager and partner of Tom’s, said. “They want to come back to the place they trust. We are simple and down-to-earth, serving real food. Fresh pancakes the way Grandma made them.”

Paula Blat, manager of Mondel Chocolates—established on 114th Street in 1943—agreed, saying

that “people love to come here and see that the shop looks exactly the same as it did years ago.”

Because their shop is so old, Blat said, it has become a local landmark. “People who went to school here come with their children. There are sometimes even three generations of a family who come to our shop.”

Wendy Binioris echoed these sentiments. “There is a lot of nostalgia in the pastry shop,” she said.

While these standout establishments continue to thrive, other locally owned stores aren’t faring as well.

“The photo studio, the stationery store, the cleaners, men’s clothing store, a smaller diner. All family-owned, and now all gone,” Zoulis said, adding that “a lot of smaller stores have been combined into larger ones.”

Zoulis said he remembers when the neighborhood’s socioeconomic status meant many customers were elderly, or lived in single-room occupancy buildings. But as the area was spruced up, rents rose, forcing former patrons to move.

“We still have these locals, but the neighborhood has become very gentrified, and some can’t afford to live here any-

more, or they have to work really hard and have no time to hang out at Tom’s,” Zoulis said. At one time, “everyone knew each other. It was like a village hangout place.”

Jim Ma, an employee at Janoff’s Typewriter and Stationery—a family-run business since 1980 on 111th Street, and for many decades prior on 112th Street—agreed with Zoulis.

“The neighborhood has changed. It has gotten nice here. So nice that some stores around here are empty,” Ma said. “We are really a part of the old neighborhood that people remember.”

But some store owners saw this change as a good one, at least for business.

“The neighborhood is actually wonderful,” Blat said. “It is getting better and better, and has become much safer.”

Eduardo Morales, a resident for over 30 years and a regular at V&T, agreed.

“Today, you find people from everywhere living in the same neighborhood,” Morales said. “It [V&T Pizzeria] is a family place, with all types of people from the neighborhood, students, doctors, everybody together.”

*news@columbiaspectator.com*

Guide Targets Prospective Students

RESOURCE GUIDE from front page

resources certainly. We just have it more spread out and maybe a little less visible.”

“Most of the resources are based at Columbia, but they do all welcome Barnard students,” said Caitlyn Gillikin, BC ’11 and a member of queer organizations.

Taking all of these resources into consideration, the guide is still under construction. “Right now, it’s a two-step process,” Ziering said.

**The beginning of the guide is slated to be ready by April and will include a compilation of resources on campus, such as Health Services, that deal with queer organizations. This part will be available to high school students with whom EAAH will hold a conference in April.**

The second stage will take place over the summer and be ready for the New Student Orientation Program

in late August. This section of the guide will feature Lea Robinson, Assistant Director of Multicultural Affairs, LGBT Programming and Advise ment.

Ziering developed a survey that encompasses a list of all the information to be included in the guide. The list, sent to all queer campus groups, included information ranging from students’ favorite queer classes and groups to their favorite comedians, blogs, and TV shows.

Steffens said she hopes “to see an impact on incoming students and prospective students who might get access to the guide and be encouraged to come to Columbia.” Ziering echoed her sentiments, saying, “I guess I’m hoping it will prove a really valuable resource to anyone who gets it. We’re really trying to make the whole community connected and involved this year.”

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CIVIC ENGAGEMENT



Lenny Pridatko for Spectator

**NETWORKING NIGHT** | The Student Governing Board organized Civic Engagement Night on Wednesday night. Students had the chance to meet representatives from organizations in the fields of activism, politics, service, and religion and faith. Almost 50 groups attended.

Panelists Debate Patent Reform

PANEL from front page

College of Physicians and Surgeons ’66, provided a scientific perspective, suggesting that life sciences research has been hampered by commercial concerns.

“It’s not just about IP [intellectual property], it’s about rebalancing the way we fund things,” said Sulston, a pioneering geneticist, complaining that too much private funding tends to “short circuit” research by subjugating scientific discovery to the short-term profit motive. He criticized privately-funded research for hindering the free dissemination of results, adding that for effective progress to occur, “everybody needs to see all of the data at once, not just some of it.”

Varmus picked up on this point, explaining that scientists’ collective obsession with

publishing their work in prestigious journals has led to a biased system that only publicizes a small subset of useful scientific results.

The fourth panelist, Duke Law School professor Arti Rai, was not quite so eager to uproot the patent system as some of the other panelists.

“I think patents do play an important role, a role that has unfortunately been distorted,” she said. She described the history of patent law as a “one-way ratchet up.”

The panelists agreed that Western intellectual property regulations are broken. But in considering how they could be fixed without removing the incentives which encourage innovation, none of the panelists were in favor of completely eliminating the patent system. They proposed a variety of alternatives which could largely supplant it.

Stiglitz suggested a prize system, in which a government body would provide rewards to anyone able to tackle challenging problems in science and medicine. Varmus detailed his own partial solution to the scientific side of the problem—open access, in which scientists could submit their papers to special Internet journals. These journals would publish the results of all carefully-conducted scientific studies so that the scientific community as a whole, not the editorial boards of prestigious scientific journals, could decide for themselves which results are important.

Varmus himself co-founded the Public Library of Science, a major hub of the open access movement that publishes a variety of online journals. “The Public Library of Science, by 2010, will be fiscally self-sustaining,” Varmus said.

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Cara Buchanan / Staff Photographer

**DAZZLING DESIGNS** | Karen Sabag’s provided a strong set-up at this year’s Fashion Week provides a strange set up, allowing for audience members to interact up close instead of the usual runway set up. Look for more coverage of fashion week in this week’s issue of *The Eye*.

STYLE

Fashion Week Artist Takes Out the Runway

BY JESSICA SCHWARTZ  
*Columbia Daily Spectator*

For many, Fashion Week is all about the glitz and glamour. Karen Sabag likes her viewers to get an extreme close-up. Hailing from Israel, Sabag is a petite haute-couture designer with a grandiose vision for class and elegance. Soon to be renowned, Sabag has a loyal fan base that consistently visits her Brooklyn atelier for unique evening and wedding gowns. During Fashion Week, Sabag demonstrated her work in a presentation at Hosfelt Gallery. When I asked the designer why she did not have a runway show, she explained that on a runway her guests could not appreciate the handiwork of her gowns as well as they could in a presentation. This statement is only too true—her designs are intricate works of art that require the greatest possible attention to detail.

Sabag embellishes her silk and jersey dresses with Swarovski crystals, lace, and chiffon, creating an utterly feminine silhouette. Her dresses are accompanied by a slew of equally elaborate and stunning accessories—snakeskin belts, beaded clutches, Grecian cuffs, and ostrich feather hats. But the mystique of Sabag’s couture lies in its movement. The designer herself tells me she was inspired by “ballerinas in nature,” as her mother was a dancer. Ironically, her line at the presentation had mannequins and models standing still atop platforms against bare walls. The accompanying soft music inspired neither movement nor dance. The models stood as tall as willow trees, but unlike in nature, they did not sway in their environment. Nonetheless, Sabag was successful in channeling the spirit of the ‘40s and ‘50s

that were the main undertones of her Fall/Winter 2009/2010 collection. She more than does justice to sophistication, which is especially evident in her spectacular two- and three-piece suits ranging from ivory to burgundy hues. Suits are new for Sabag, who usually focuses on evening and bridal wear, but they are the gems of her show. Through them, she has managed to show her panache for grace while providing her clients the opportunity of getting more wear out of her clothing, which begins at a retail price of \$2,500. Despite these trying times, Sabag is hopeful and doing well. Perhaps this is why she has chosen to embody styles of past boom periods. Let us hope Sabag continues to thrive—it would be a shame to lose such a discerning and refined eye.

FILM

Film Shows Jamaican Music Beyond Marley

BY JACKLYN KATZ  
*Columbia Daily Spectator*

*Made in Jamaica* is the kind of film that will make you want to dance and sway to the music. A fusion of documentary and music video, the film will play Thursday night as part of the Best of the African Diaspora Film Festival. Beyond the soulful reggae music of Bob Marley, this film aims to highlight the struggles and the triumphs of Jamaica’s most notorious artists. Director Jérôme Laperrousaz uses news footage, interviews, and performances to discuss the evolution of music and the music industry in Jamaica. As Laperrousaz sees it, the explosion of music in this country veils its citizens’ pain, heartache, and desire to succeed and survive. The film begins with the death of Bogle (Gerald Levy), a Jamaican dancehall performer. The violence and the strife surrounding these artists have served as inspiration for their emotional and explicit music as the film moves through its performers. Third World, Gregory Isaacs, Lady Saw, Elephant Man, and Bounty Killer are just a few of the many artists included in this film who exemplify the diverse musical styles cultivated in Jamaica. For the most part, Laperrousaz is able to showcase each individual’s talents while demonstrating that each singer or musician is a part of a collective whole. But with the introduction of dancehall music, it is apparent that younger artists are using the foundations of reggae music to make their own way in the music world—the music is faster, louder, and at times raunchier than traditional reggae.



Courtesy of African Diaspora Film Festival

**JAMAICAN SOME MUSIC** | *Made in Jamaica* highlights some of the best music in the country, while revealing a national identity reflected in a history of pain and violence. Laperrousaz introduces each artist in the film with a performance that is either from a concert or staged for the documentary. These staged performances add a unique dimension—they have an almost music-video quality—to sections of the film. But there are times when the filming of these mini music videos slows down the pace of the film—whether this is intentional or not is not always clear. The construction of the film aside, it is incredible how much information is incorporated into this film. The film is not only a documentary about music and the history and transformation of reggae music, but also about the Jamaican people—their past, present, and future. *Made in Jamaica* is a raw and uncensored exploration of the Jamaican music scene. For those who aren’t familiar with reggae or dancehall music, the film certainly provides a crash course. Made in Jamaica will play at 9:30 p.m. on Thursday night at the Brooklyn Academy of Music’s Rose Cinema (30 Lafayette St. at Duane Street). Tickets cost \$8 for students.

BOOKS

Professor’s Books Enlighten the Masses

BY KAT BALKOSKI  
*Columbia Daily Spectator*

Imagine a world that considered genetics more on par with astrology than with “hard science.” Or one in which ambitious SEAS students completed rigorous problem sets on family structure in Amazonian tribes or on religion and castes in South Indian slums. To find out more about such a strange world, you might want to ask Columbia professor, author, and alternate universe enthusiast Jenny Davidson. In her upcoming talk at Book Culture, Davidson will discuss her newest work, *Breeding: A Partial History of the Eighteenth Century*. Davidson joined Columbia’s English and comparative literature department in 2000. After teaching Literature Humanities for a few years, she now focuses more exclusively on the 18th century. She has also published two academic books, two young-adult novels, and is working on a third novel. When asked how she manages to juggle teaching and writing, Davidson said, “They’re deeply complementary, and they really do enrich each other. But anyone who’s writing and teaching knows that the hardest thing is finding any time to write.” Just to add to her busy schedule, Davidson is also planning to run the Antarctica Marathon in March. A work of both intellectual history and literary criticism, *Breeding* focuses on the battle between nature and nurture during the Enlightenment. Davidson was well aware of the difficulties of analyzing such a debate, even on a linguistic level. “I was drawn to the word ‘breeding’ as a key word because it seems to work both as a synonym for nature and for nurture,” she said. More scientifically-oriented terms such as “heredity,” “genetics,” and “biology” were all coined in the 19th century. Davidson is particularly interested in how attitudes toward the threat of determinism have changed. “For us, the threat of determinism comes very strongly by thinking about genetics,” she said. Many tend to react negatively to comparing the mental faculties of

various racial or gender groups through genetics, and new fears have recently surfaced about the potential for genetic discrimination in employment opportunities and health care coverage. The 18th century is often portrayed as a golden age of egalitarianism and an era built on the principle that all men are created equal. Yet the idea of the “blank slate” did not carry with it any real promise of equality. “It was culture that was felt to be so strong that it was almost—and horrifyingly—inescapable,” Davidson explained. People might possess the same theoretical potential at birth, but social and cultural realities were essentially inviolable barriers. Davidson’s most recent young-adult novel, *The Explosionist*, has strong thematic ties to *Breeding*. It tells the story of a teenage girl in an alternate 1930s Edinburgh, where the 19th century took an entirely different course—the Scottish Enlightenment continued to dominate intellectual developments, especially attitudes toward reason and emotion. “I’ve always loved young adult books. I just read them very regularly and enthusiastically,” Davidson said. She admires in particular the works of Diana Wynne Jones, Philip Pullman, and Garth Nix, authors whose books are as rich, complex, and lengthy as adult novels. A few years ago, while perusing the selection at the Bank Street Bookstore, Davidson was unable to discover any newer young adult fiction satisfying her criteria. “It sort of gradually dawned on me, I guess I might have to write it myself,” she said. The medium of fiction allowed Davidson to explore the implications of Enlightenment philosophy on a more intimate, human level. Her academic work had already led her to wonder about the emotional costs of internalizing an “ethos of reason.” Writing *The Explosionist* helped her realize how high these costs might be. Davidson will discuss *Breeding: A Partial History of the Eighteenth Century* with Vassar College English professor Julie Park at Book Culture on Feb. 25 at 7:30 p.m. The event is free and open to the public.

DANCE

Fiery Salsa Dancing Brings Flavor to Restaurant

BY HANNAH MACKLER  
*Columbia Daily Spectator*

Everyone knows the weekend really begins on Thursday night at Columbia. Why not get the weekend started off on the right foot with salsa dancing at Gonzalez y Gonzalez? Gonzalez y Gonzalez is just a one-transfer subway ride away, located at 625 Broadway between Houston and Bleecker Street. Normally a non-distinct Mexican restaurant, it transforms into a hopping Latin dance club every Thursday evening (and Saturday evening for those over 21). The vibrant reds and oranges of the restaurant’s décor only add to the vivacious atmosphere produced by this transformation, while the dimmed lights rarely cool the mood. A live band and DJ alternately pump energizing salsa rhythms straight into the feet and hips of the patrons, who range in age from college students to older men sporting white beards. Before the real party gets started, there is a free half-hour lesson around 9:00 p.m. to learn the basic steps as well as one or two more complicated moves, like turns, which vary from week to week. But the lessons continue throughout the night, as the instructor’s on-the-beat command of “bas-ic step!” will run through your head throughout the evening. Even with these lessons, practice, more than anything, will lead to improvement. Ari Frydman, GS/JTS ’10, reflects after returning to Gonzalez y Gonzalez for the second week in a row—“I improved mostly with my speed. When I first started, I was a beat behind. Now, I can say that I can stay on beat most of the time.” New steps can be learned by simply observing and attempting to copy others on the dance floor, who may be performing double turns or side cha-chas, moves absent from the opening lessons. This kind of learning-through-imitation is easier said than done, as the tight squeeze of the people along with the overall commotion. Still, the “one, two, three, and” rhythm of the dancers as a whole somehow keeps everyone more or less in sync.



Courtesy of Leo Pascale

**BRING THE BAILE** | From newcomers to experts, Gonzalez y Gonzalez offers a fun environment for salsa dancing every Thursday night, including introductory lessons. Luckily, there are tables and chairs immediately surrounding the small, crowded dance floor that serve as the perfect respite for “breathers.” The tables and chairs can also function as impromptu coat closets/purse checks and are situated such that dancers can keep an eye on their belongings at all times, leaving dancers worry-free when they return to the dance floor with newfound energy. In order to get the most out of the evening, it may be best to go with a group of friends to avoid strangers and have a network of support. Having dance partners that you know adds a little familiarity in what otherwise might be a daunting situation, and the shared experience will provide excellent material for future reminiscing. Also, with no cover charge, your friends will have difficulty finding an excuse not to come along. So next Thursday, put on your going-out clothes as usual, but get ready to get sweaty. Gonzalez y Gonzalez can provide a memorably unique experience, or the beginning of a weekly tradition. Gonzalez y Gonzalez is located at 625 Broadway (between Houston and Bleecker). Free salsa lessons are given on Thursdays at 8:30 p.m. and on Sundays at 10:30 p.m.



# League Loses Key Players to Graduation, Younger in 2009

AROUND THE LEAGUE from back page

After a disappointing season that began with high expectations following a championship run in 2007, the Bears will be hungry to rebound from their mediocre showing last year and hope to get off to a hot start on Feb. 27, when they take on Florida International in South Carolina.

CORNELL  
2008: 12-27 (6-14 Ivy)

After finishing at the bottom of the Ivy League in 2008, the big story in Ithaca is Cornell's new head coach, Bill Walkenbach. Walkenbach, who played at Cornell, replaces Tom Ford, who will still be with the team but in a role subordinate to Walkenbach's. As head coach of Franklin & Marshall for the last three years, Walkenbach guided the Diplomats to an overall record of 69-42 and looks to translate his experience into Ivy League success.

The Big Red dropped its first six conference games last season on its trip to the Gehrig Division cellar. Senior Nathan Ford, an infielder and catcher who batted .410 last year, will be the linchpin of Cornell's offense along with Mickey Brodsky, who hit .336 with four home runs his freshman year. At pitcher, junior southpaw Matt Hill hopes to build on his 5-3 record last season.

DARTMOUTH  
2008: 25-17 (15-5 Ivy)

From this season's first pitch, the Columbia Lions will find themselves squarely in Dartmouth's crosshairs. The Big Green suffered a heartbreaking end to a strong season after losing to Columbia in the best-of-three 2008 Ivy League championship. After forcing a third game with a thrilling 16-15 ninth-inning victory the previous day, Dartmouth fell 7-5 in the rubber match and enters this season seeking revenge.

If the Big Green is going to make a run, it will have to do so without star shortstop Erik Bell, who swatted six homers last season, and reigning Ivy League Pitcher of the Year Russell Young. Bell and Young both graduated last spring. But several impact players will be returning.

Russell's brother, Robert Young – a junior co-captain — went 3-1 with two complete games last season. Outfielder Nick Santomauro will be asked to carry much of the offensive load following his performance in the 2008 league championship series, when he hit four long balls and had eight RBIs over three games.

Head coach Bob Whalen, Dartmouth's skipper since 1990, has learned to mold competitive teams out of whatever talent he is given. The Lions had better hope the Big Green doesn't have a breakthrough season.

HARVARD  
2008: 10-30 (8-12 Ivy)

Harvard had a dismal start to the 2008 season, winning only once in its first 23 games on their way to a last-place finish in the Rolfe Division. Perhaps the Crimson's only bright spot was a four-game weekend sweep over Brown in April that accounted for a large



Courtesy of Cornell Athletics

**NATHAN FORD (Cornell)**  
Infielder / Catcher  
.410 avg, 3 HR, 28 RBI



Courtesy of Cornell Athletics

**NICK SANTOMAURO (Dartmouth)**  
Outfielder  
.364 avg, 11 HR, 45 RBI



Courtesy of Cornell Athletics

**TODD ROTH (Penn)**  
Pitcher  
4-5, 2.32 ERA

chunk of its win total.

Offensively, the Crimson will be led by senior Taylor Meehan, a pitcher/infielder who hit .330 last year with seven doubles and eight stolen bases. Sophomore Dan Berardo had a strong freshman campaign at pitcher, posting a 2-0 record and 4.38 ERA in 10 appearances. Junior Eric Eadington, who sat out most of last year with an arm injury, will be eager to take the hill after racking up 34 strikeouts in 32 innings his freshman season.

Harvard plays 15 nonconference games before opening its Ivy season by hosting Columbia for a twin bill on Mar. 28.

PENN  
2008: 15-23-1 (6-13-1 Ivy)

Penn lost 10 of its final 13 games last season, putting a close to an uninspiring season where the Quakers emerged tied for the fewest number of Ivy League wins. Their outlook for this season does not look much better, particularly after losing their most productive hitter, Kyle Armeny, to graduation. The Quakers will sorely miss Armeny's 2008 contributions of six homers and 27 RBIs as well as his .302 batting average. Junior infielder/pitcher William Gordon will be expected to shoulder much of the offensive load with Armeny gone. Last season, Gordon hit .292 with four home runs and 13 doubles.

Fortunately for the Quakers, they do return their workhorse starter Todd Roth, who racked up 62 innings on the mound last year—23 more than any teammate. He also finished the season with a 2.32 ERA and whiffed 54 batters, the second-highest total in the league. For Penn to succeed this year, Roth will have to get some run support from his offense.

PRINCETON  
2008: 20-22 (11-9 Ivy)

The Tigers went 6-1 in their first two weekends of play last season, but squandered that momentum with seven straight losses as they approached Ivy play. After playing .500 ball for most of the year, a four-game win

streak to close out the season tipped the scales and gave them a winning league record and second place in the Gehrig Division.

Unfortunately for Princeton (but fortunately for the rest of the Ivy League), Spencer Lucian graduated last season, leaving behind a .425 batting average and .511 on-base percentage. The team's other primary producer, Jack Murphy, remains, Murphy, a junior catcher, had eight round-trippers and 40 RBIs last year while starting all 48 games behind the plate.

On the mound, Brad Gemberling posted an impressive 3.61 ERA and walked only 14 batters in 45 innings. He will aim to improve upon these numbers as he enters his last season of play.

YALE  
2008: 20-24-1 (9-10-1 Ivy)

Losing their last four contests of the season to Brown ruined the Bulldogs' chances at a .500 overall record, but their accomplishments last year were still far from marginal. It will be difficult for them to achieve similar success in 2009 after graduating their two strongest offensive presences. Ryan Lavarnway's .824 slugging percentage and Josh Cox's 21 stolen bases are numbers not easily absorbed by this year's squad.

Stefan Schropp, Yale's captain and an outfielder/pitcher, leads a group that will be searching for offense from day one without perennial mainstays Lavarnway and Cox. Last year, Schropp maintained a .345 average and stole 10 bases in 10 attempts.

The Elis will also have to replenish their pitching staff this season after the graduations of Brian Irving, a 51-inning starter, and ace closer Steve Gilman, who compiled five saves and a 1.00 ERA over 17 appearances last season. Brandon Josselyn, who went 2-7 with an ERA approaching 8 last year, will have to step up in his senior year if the Bulldogs hope to compete.

Heavily victimized by a crop of departed stars, the Bulldogs hope to have their act together by the time they finish the season with another four-game set against Brown.

# Lions Earn Trip to NCAA Tournament

BASEBALL RECAP from back page

to sweep a doubleheader against Brown on Saturday, and split two games the following day with Yale.

A week later, Columbia again took three of four games from Ivy League opponents, sweeping Harvard on the road and winning one of two games in a doubleheader with Dartmouth on April 7.

Columbia lost two close games to Princeton on April 12, but responded by taking the next two games of the four-game set the following day with a pair of two-run victories. The following weekend in Ithaca, the Light Blue took three out of four games against Cornell and surpassed their Ivy League win total from the previous season, which was set at 10 victories.

But the 2008 Lions furthered their successful season by pulling off a four-game sweep of Penn in a home-and-home series to end the regular season. With a 15-5 record, Columbia earned a four game lead over second place in the Gehrig Division and went on to face Dartmouth for the League Championship.

After splitting the first two contests, the Lions edged out Dartmouth late in the tiebreaker game to capture the Ivy League title for the first time since the 1977 season. Columbia then made a trip to the NCAA Baseball Championships where they were knocked out in the first round by Coastal Carolina and East Carolina in the Conway Regional branch of the tournament.

In the season's aftermath, graduated senior Henry Perkins was named the Ivy League Player of the Year and outfielder Nick Cox was unanimously voted the Ivy League Rookie of the Year. Graduated senior Noah Cooper powered the offense with a .507 league leading batting average in conference play and earned the Blair Bat award.

The Lions pitching staff was fueled by a pair of graduating seniors, John Baumann and Bill Purdy. Baumann was named to the first-team All-Ivy and Purdy led Columbia by throwing 70 innings over just 12 appearances.

While Columbia graduated eight seniors last season, the 2009 squad will feature 10 freshmen eager to fill some of the gaps left behind. Although Columbia's success in 2008 was significant, according to head coach Bret Boretti, the team is solely focused on a new set of challenges.

"Last year was great, but that was last year and it doesn't matter anymore," Boretti said. "This is a new team that will have new challenges, new adversity and I think they have to formulate their own mark."

# Columbia Baseball Must Rely on Young Talent in 2009 Season

BASEBALL PREVIEW from front page

No matter what transpires in the corner outfield positions, the Lions know they have a strong presence in center field in the form of sophomore leadoff man Nick Cox, who took home Ivy League Rookie of the Year honors in 2008. The speedster from Florida swiped 28 bases last season, also notching 14 doubles and five triples.

Things look clearer in the infield, where senior Ron Williams will start at first base and senior co-captain Mike Roberts at third. Sophomore Alex Ferrera will get a long look at shortstop after drilling four homers last season, but he hit only .204 and needs to raise that mark. Second base will be a battle between senior Kyle Roberts, sophomore Chris Meininger, and freshman Jon Eisen.

Boretti knows there are a lot of options for the middle infield, and is pleased to have "a lot of versatility between those guys, guys who can play multiple positions." One certainty is that underclassmen will see a good deal of playing time as the lineup works itself out over the next few weeks.

Junior Dean Forthun will wear the iron mask for the Light Blue, and freshmen Andy Lamping and Mark Heil will vie for backup time.

Pitching looks to be Columbia's biggest wildcard as the season opens up. Last seasons top-two starters, John Baumann and Bill Purdy, graduated leaving the Lions to replace the combined 116 innings they tossed. Senior co-captain Joe Scarlata, who had an "outstanding year last year and a good pre-season," according to Boretti, will lead Columbia's team of starters along with sophomore Geoff Whitaker, but it remains to be seen who will join them in the weekend rotation.

Junior Clay Bartlett and senior Joey Mizzoni will head up the Light Blue's veteran relief corps. Bartlett came out of the bullpen 20 times last year and earned four saves while maintaining a 3.68 ERA. Mizzoni, a co-captain, had two saves and was victimized by poor defense that was responsible for seven unearned runs in his 25 innings on the mound.


Returning pitchers such as Dan Bracey, Max Lautmann, Roger Aquino, and Derek Squires will hope to get the ball more this year, and four freshmen may also have a chance to show their stuff.

In the wide-open battle for the 2009 Ivy League title, Columbia will look to get its season started on the right foot with four weekend matchups at Lamar. Conference play does not commence until late March.

Last season, the Lions showed a tendency to rise to the occasion and escape with a series of narrow victories. Boretti hopes they will stick to their game plan of choking off opponents' rallies before they get going.

"Basically, it comes back to playing good fundamental baseball," Boretti said. "Pitching and defense has been our motto for a while. If we do what we need to do defensively, we will give ourselves a chance to be successful."

2009 COLUMBIA BASEBALL SCHEDULE		
DATE:	OPPONENT:	LOCATION:
Fri., Feb. 27	LAMAR	Beaumont, TX
Sat., Feb. 28	LAMAR	Beaumont, TX
Sun., Mar. 1	LAMAR	Beaumont, TX
Sat., Mar. 7	UNC CHARLOTTE	Charlotte, NC
Sun., Mar. 8	UNC CHARLOTTE	Charlotte, NC
Fri., Mar. 13	UC RIVERSIDE	Riverside, CA
Sat., Mar. 14	UC RIVERSIDE	Riverside, CA
Sun., Mar. 15	UC RIVERSIDE	Riverside, CA
Mon., Mar. 16	SAN DIEGO	San Diego, CA
Tues., Mar. 17	SAN DIEGO	San Diego, CA
Wed., Mar. 18	SAN DIEGO	San Diego, CA
Thurs., Mar. 19	CSU NORTHRIDGE	Northridge, CA
Fri., Mar. 20	CSU NORTHRIDGE	Northridge, CA
Sat., Mar. 21	CSU NORTHRIDGE	Northridge, CA
Sun., Mar. 22	CSU NORTHRIDGE	Northridge, CA
Tues., Mar. 24	ST. JOHN'S	HOME
Sat., Mar. 28	HARVARD	HOME
Sun., Mar. 29	DARTMOUTH	HOME
Tues., Mar. 31	ARMY	West Point, NY
Sat., Apr. 4	YALE	New Haven, CT
Sun., Apr. 5	BROWN	Providence, RI
Tues., Apr. 7	RUTGERS	Piscataway, NJ
Sat., Apr. 11	PRINCETON	Princeton, NJ
Sun., Apr. 12	PRINCETON	Princeton, NJ
Wed., Apr. 15	FORDHAM	Bronx, NY
Sat., Apr. 18	CORNELL	HOME
Sun., Apr. 19	CORNELL	HOME
Wed., Apr. 22	MANHATTAN	HOME
Sat., Apr. 25	PENN	HOME
Sun., Apr. 26	PENN	Philadelphia, PA
Sat., May 2	IVY CHAMPS	TBD
Sun., May 3	IVY CHAMPS	TBD



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**Directed by Vanessa Hidary**



The Columbia baseball team will kick off its 2009 campaign, travelling to Texas to play Lamar on Friday.

TOMORROW



# SPORTS

THURSDAY, FEBRUARY 26, 2009 • PAGE 8



The Columbia men's basketball team will look to improve its road record Friday at Harvard.

TOMORROW

## Play Ball: Columbia Baseball Kicks Off 2009 Campaign

### Questions Mounting for Ivy Champs



JON TAYLER  
YOU'RE WITH ME LEATHER

Only once in the history of the Columbia baseball program has a Lions team repeated as Ivy League champions. Can Brett Boretti's squad pull off the trick some 30 years after the last Light Blue team

to do so? Here are five pressing issues that the Lions will need to address in 2009.

**Pitching depth:** Three-fifths of last year's starting rotation—Bill Purdy, John Baumann, and Henry Perkins—has moved on, leaving Joe Scarlata and Geoff Whitaker as the top two starters on this year's team. Put another way, Columbia needs to replace 154 high quality innings. Boretti and his staff have had a good deal of success in developing pitchers. Baumann's emergence as arguably the team's most dependable starter, for example, came through the addition of a changeup to his repertoire. But in his three years as head coach, Boretti has recruited only one current starter in Whitaker. Shifting either Clay Bartlett or Max Lautmann from the bullpen is probably out of the question. It'll be up to the latest class of freshmen to carry the load. How quickly they can make the transition to college ball will make or break the Lions' chances to repeat.

**Hole up the middle:** Perkins' graduation didn't just rob the Lions of a reliable third starter. The loss of the 2009 Ivy League Player of the Year creates an open position at second base. More likely than not, Boretti will have two middle infielders—sophomore Chris Meininger and freshman Jon Eisen—battle for playing time at second. Whoever wins that contest will have the unenviable struggle of replacing Perkins' strong defense and veteran presence. It's the second straight year that Boretti has had to turn over a middle infield position to an untested player. For the 2008 season, the graduation of Craig Rodwogin opened up shortstop for Alex Ferrera, who put up a measly .627 OPS in 142 at-bats. Eisen has loads of speed on his side—the Tennessee high school product stole 26 bases his senior season—so a strong non-conference campaign should give him the nod at second base.

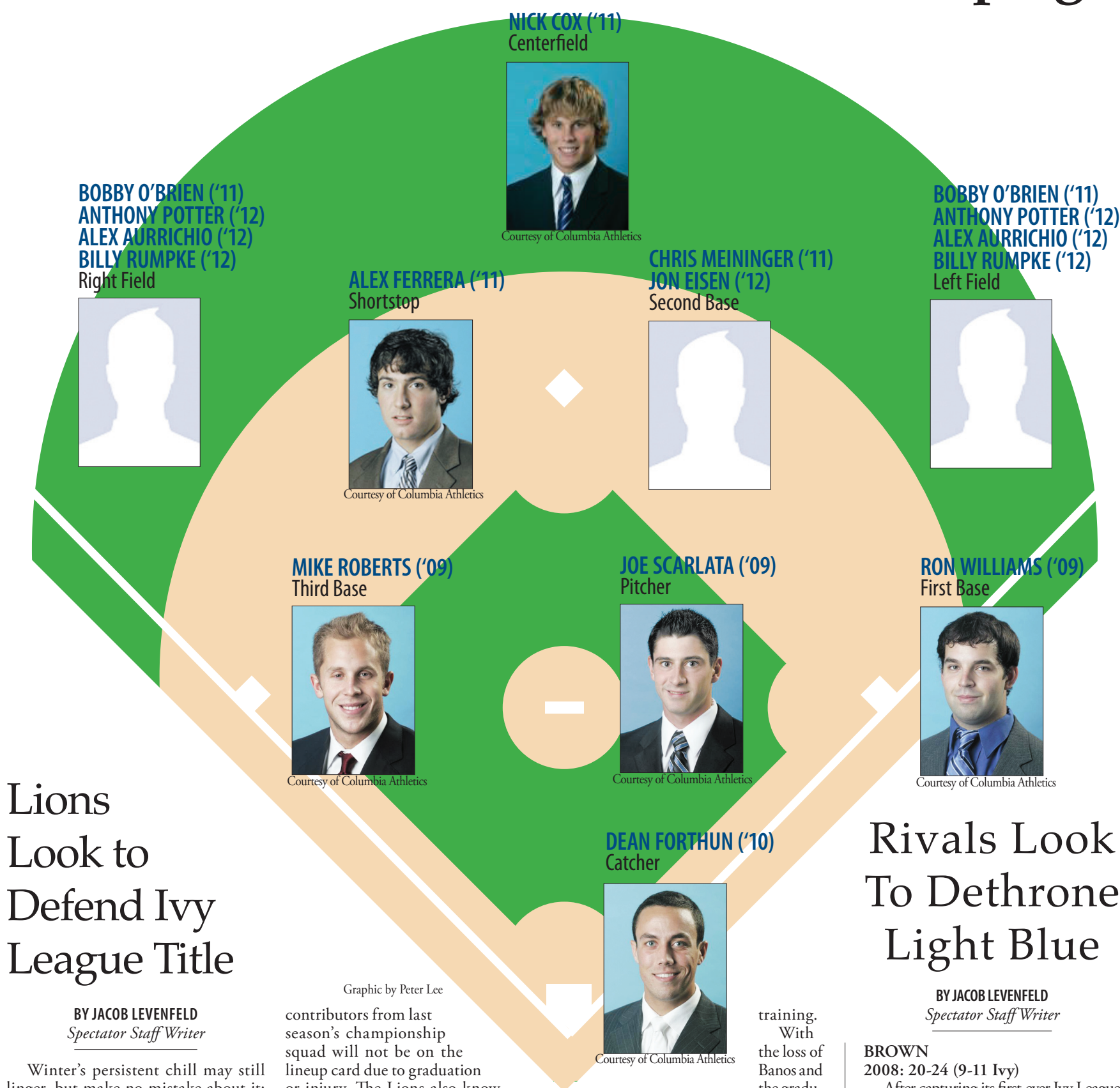
**Life after Banos and Cooper:** As if finding replacements for Perkins and Noah Cooper weren't hard enough, the Lions now have another spot open in the outfield after losing All-Ivy outfielder Jason Banos to an Achilles tendon injury for the rest of the season. Banos was one of the team's best hitters last year, along with Perkins and Ivy Rookie of the Year Nick Cox, and his bat will be sorely missed. As with second base, there are no viable veteran alternatives ready to take the place of either Banos or Cooper. Anthony Potter, a big power hitter from upstate New York, and Bobby O'Brien are the best bets to see the most time in the outfield.

**Power outage:** The Lions have never really been a power team, at least not since Tighe Holden left. Last year, Columbia relied on the speed of Perkins, Cox, and Banos to generate runs at the top of the order. But this year's lineup looks light on big bats. Perkins, Banos, and Cooper were responsible for nine of Columbia's 25 home runs last year, but of this year's squad, only Mike Roberts hit more than five long balls last season. Roberts should be good for another five to eight home runs in 2009, but the Lions need hitters like Ron Williams to pick up the slack. Otherwise, players like Cox will be stuck on second with no way to get home.

**Youth movement:** Columbia won't be the only team getting substantially younger this year. Take a look across the Ivy League statistics leaders in 2008, and you'll find that the majority of last year's top players are long gone. Yale's Ryan Lavarnway, the best power hitter in the league, is at Spring Training with the Boston Red Sox. Also missing: Dartmouth slugger Damon Wright, Yale speedster Josh Cox, and Big Green ace Russell Young. Luckily for Boretti, most of his opponents this year will also have their own issues with inexperience and adjusting to the Ivy League.

Finally, some predictions for 2009: Ivy League Champion: Dartmouth Player of the Year: Nick Santomauro, Dartmouth Pitcher of the Year: Todd Roth, Penn Rookie of the Year: Kyle Hendricks, Dartmouth

Jon Tayler is a Columbia College senior majoring in history. Sports@columbiaspectator.com



### Lions Look to Defend Ivy League Title

BY JACOB LEVENFELD  
Spectator Staff Writer

Winter's persistent chill may still linger, but make no mistake about it: baseball is in the air. On Friday, the Lions will begin their quest to defend Columbia's first Ivy League baseball title in 31 years when they open their season against Lamar in Beaumont, Texas.

For head coach Brett Boretti, the 2008 crew he steered to victory is already a distant memory. "We aren't really thinking at all about last year," he said. "This is a totally different team."

Whatever attitude Boretti and his team adopts, the pressure will be on from day one for Columbia to bring home the hardware once more.

Their task will not be an easy one, especially since several major

contributors from last season's championship squad will not be on the lineup card due to graduation or injury. The Lions also know that every opponent will be gunning for the opportunity to take down the reigning Ivy League champions.

Ivy competition is likely to be tight, according to Boretti.

"Nobody is blowing anybody out in our league," he said. "When it comes to baseball I think it is very evenly matched," and the final outcome will be based on "who's hitting the stride at the right time and who can stay healthy."

Columbia is already encountering difficulties in one of those criteria, as star outfielder Jason Banos, a junior who hit .316 last year, went down with a season-ending injury during spring

training. With the loss of Banos and the graduation of Noah Cooper, "We're going to be pretty young in the outfield," Boretti said. Cooper finished 2008 regular-season conference play with an eye-popping .507 batting average, tops in the Ivy League, and Boretti's youth will be called upon to generate his share of offensive production. Potential candidates to see playing time in the outfield include sophomore Bobby O'Brien, who saw limited action last season, along with freshmen Anthony Potter, Alex Aurrichio, and Billy Rumpke.

SEE BASEBALL PREVIEW, page 7

### Rivals Look To Dethrone Light Blue

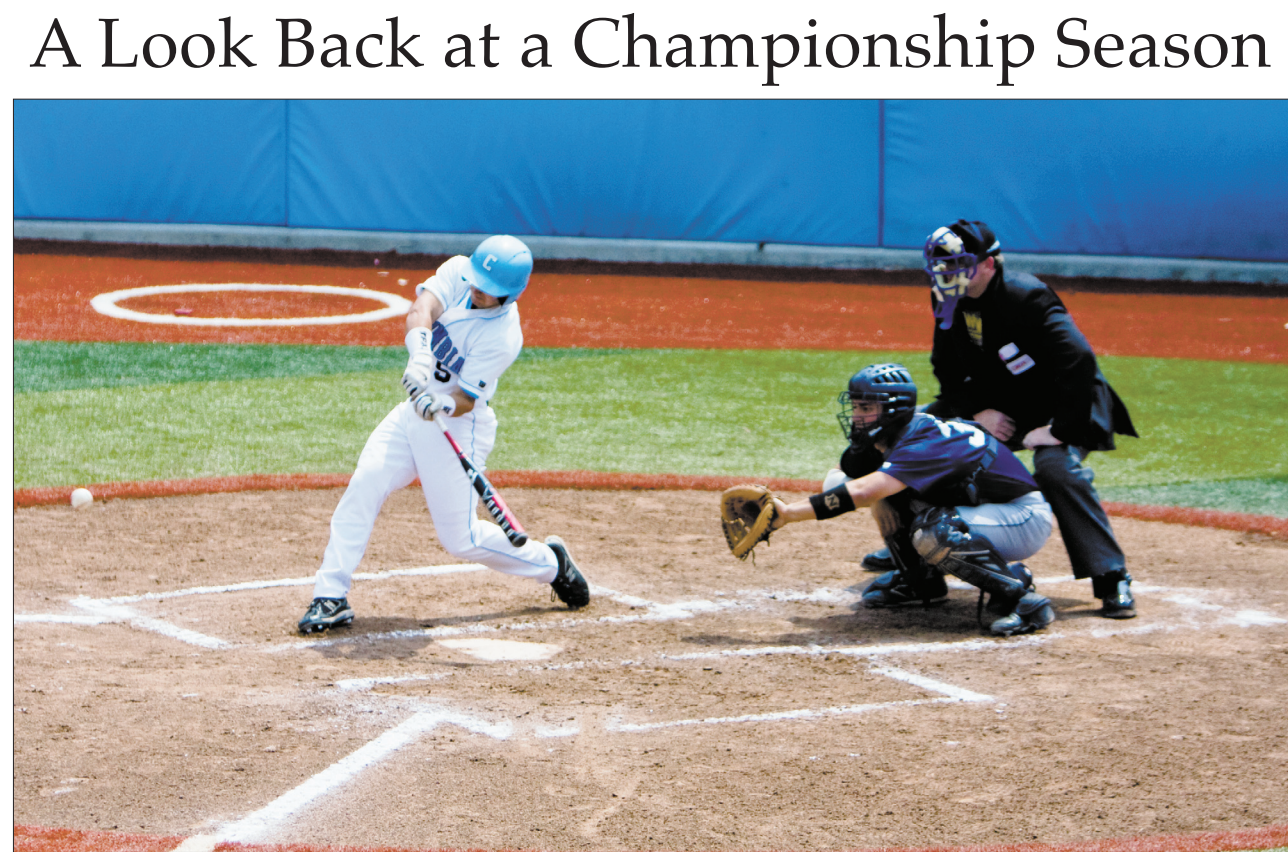
BY JACOB LEVENFELD  
Spectator Staff Writer

BROWN 2008: 20-24 (9-11 Ivy)

After capturing its first-ever Ivy League championship two years ago, Brown struggled last season from the outset, stumbling to a 6-8 overall record in nonconference play. Two days before their Ivy opener at Columbia, the Bears erased a five-run deficit in a rally that culminated with two home runs in the top of the ninth to tie George Mason at five. But Greg Karwaski yielded a walk-off homer to Patriot left fielder Scott Krieger on the fourth pitch of the bottom of the inning to ignite Brown's tailspin. The Bears lost three of their four opening Ivy matchups and never quite recovered, finishing third in the Rolfe Division with a 9-11 league record. A four-game weekend sweep at the hands of Harvard in mid-April put an exclamation point on Brown's 2008 woes.

This season, Head Coach Marek Drabinski has tapped senior Matt Nuzzo and junior Will Weidig to captain his crew. Nuzzo, Brown's starting shortstop led the Bears with six home runs and 40 RBIs last season and has started 92 consecutive games. On the mound, the right-handed Weidig posted a 4.93 ERA in 2008 with four wins and two complete games.

SEE AROUND THE LEAGUE, page 7



File Photo

**IVY CHAMPS** | The Columbia baseball team won its first Ivy League title in 31 years in 2008 by defeating Dartmouth in the championship series. The Lions would go on to compete in the NCAA tournament, only to be knocked out in the first round.

BY JACOB SHAPIRO  
Spectator Senior Staff Writer

When the 2009 Columbia baseball team takes the field for the first time this weekend, the focus will be on maintaining and improving upon last season's success.

In the 2008 campaign, the Lions battled through several nonconference road trips and a grueling Ivy League schedule en route to Columbia's first Ivy League Baseball title in over 30 years.

The 2008 season started for Columbia on March 1 with a four-game set against Duke. Until their home opener on March 29, the Lions played 18 games—all on

the road—against some of the top teams in the country.

Duke and Pepperdine swept Columbia in their first eight games, but the team responded by winning two games in a four-game series with Georgia Southern in Statesboro, Ga. Columbia would also earn an even split with Liberty in Lynchburg, Va. and the team lost its final nonconference game to local rival St. John's in Queens on March 25.

But in their opening weekend at newly dedicated Robertson Field, Columbia's challenging nonconference schedule proved its worth as the team went on

SEE BASEBALL RECAP, page 7

2008 IVY LEAGUE BASEBALL FINAL STANDINGS		
	OVERALL RECORD	IVY RECORD
COLUMBIA*	22-30	15-5
DARTMOUTH*	25-17	15-5
PRINCETON	20-22	11-9
YALE	20-24	9-10
BROWN	20-24	9-11
HARVARD	10-30	8-12
PENN	15-23	6-13
CORNELL	12-27	6-14

\*DIVISION WINNER

### Jason Banos Tears Achilles Tendon

The Lions were dealt an unexpected blow this offseason in their quest to be repeat Ivy League champions. On Wednesday, the team revealed that standout outfielder Jason Banos tore his Achilles tendon and will miss the entire season.

"I actually tore my Achilles tendon during a conditioning workout," Banos said in an e-mail. "I had surgery three weeks ago and have been rehabbing steadily since."

The junior added that he expects to be "100 percent" by the summer. As a sophomore last season, Banos hit .316 with 17 doubles and 31 RBI. A disciplined hitter, Banos led the team in walks and stole 10 bases as well.

Banos' absence from the outfield will present a serious challenge for the Lions this season. Sophomore Nick Cox will be mostly responsible for filling the void, while a large group of younger outfielders will now see serious playing time.

—Jacob Shapiro