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Junior guard Patrick Foley has returned to form and averaged 19 points in weekend action at Brown and Yale. The Lions need his leadership as they make a final push.



## Sports, page 6

## Lions Finding Rhythm On Both Ends of Court

Women's basketball turned up the intensity this weekend, sweeping Yale and Brown. They were able to find their stride both on offense and defense.

## ONLINE

## Your Source for News Around the Clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Brian Chan / Staff Photographer

**PRO AND CON** | William Prasifka, CC '12, and Derek Turner, CC '12, represented the College Republicans at a debate jointly sponsored by the College Republicans, the College Democrats, and the Roosevelt Institute. The participants debated the fairness of affirmative action.

## CU Dems, Republicans Debate Affirmative Action

BY HILARY SOLOFF  
*Spectator Staff Writer*

The Columbia University College Democrats and Columbia University College Republicans riled up the audience in a debate Monday evening on the resolution “affirmative action is a policy at odds with equality and fairness.”

The two campus groups hosted the debate as part of an ongoing joint project to engage in more interparty dialogue. The debate was sponsored by the Roosevelt Institute and moderated by Caitlin Halpern, CC '09 and president of the Columbia Political Union.

“Our goal is just to get some dialogue going, have some discussion on the issue in a more structured format than in a classroom,” said Lauren Salz, executive director of the College Republicans and CC '11. “Last semester they were more educational debates in that both sides had to take their candidate's position versus this semester the students are representing their personal views.”

William Prasifka, CC '12, and Derek Turner, CC '12 represented the College Republicans in the debate while Danielle Amerian, CC '11, and Michael Spitzer-Rubenstein, CC '12, represented the College Democrats.

After arriving at Lerner Cinema before the College Democrats, the College Republicans called and won the coin toss, electing to go first. Prasifka opened the debate and began his four-minute opening speech by stating the thesis of his and Turner's argument—that “someone shouldn't be judged by the color of their skin.” Spitzer-Rubenstein followed Prasifka's opening statement for the College Democrats, asking, “Who should have the opportunity to succeed?” and stating that a system without affirmative action is not colorblind.

Avi Edelman, media director of the College Democrats and CC '11, said that the debate was less about getting students to choose one political party over another than about spurring them to form their own opinions on affirmative action.

“We wanted to pick a topic that was more philosophical,” he said. “The goal isn't to change anyone's mind or have a winner. The goal is to put the ideas out there and to explore what the ideas are.”

According to Salz, another goal was to have the audience participate in the debate and ask questions. “The purpose of the debate is that people walk away thinking critically about the different sides of an issue,” Salz said. The audience engaged the debaters not only by asking questions but also by debating with the College Republican and College Democrat representatives. When the opposing sides got bogged down in abstract considerations, the president of the Roosevelt Institute asked the participants to make more direct arguments and to leave hypothetical propositions behind.

As the participants began to make more hard-hitting arguments, the audience grew more involved with many hands shooting up in response to each point. By the end, audience members were debating not just with the representatives but with each other.

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Chronicle Report:  
Dermatology Prof  
Makes \$4.3M Salary

Few would imagine that college professors are raking in the bills during a severe economic downturn. Yet one Columbia professor is doing just that. Some University employees are making far more than many might expect—sometimes, as in the case of David Silvers, as much as \$4.3 million in 2007.

In a report released on Monday detailing the salaries of college presidents and employees, the *Chronicle of Higher Education* wrote that Silvers, a Columbia professor of dermatology, is the second-highest earner at any private college. Silvers's salary was exceeded in the report only by that of University of Southern California head football coach Pete Carroll. The *Chronicle* explained its decision to release a report extending beyond presidents' salaries, which it had released earlier, by saying in *USA Today* that it “contributes to the broader national discussion about appropriate levels of pay for leaders in all sectors.”

Silvers has been recognized as a high-earning employee in past reports, but this study specifically calls attention to the disparity between employees' and presidents' salaries. While some college employees' salaries have continued to rise, presidents of a number of colleges have agreed to take pay cuts or otherwise give back part of their earnings in order to help their schools cope with the struggling economy. University President Lee Bollinger's salary came under scrutiny in 2008 when the *Chronicle's* report confirmed that it rose half a million dollars—he has said the increase incorporated the approval of his retirement package. In 2006-2007, Bollinger earned \$1.4 million, about one quarter of Silvers's pay.

Of the 88 employees in the *Chronicle's* report who earned more than \$1 million, 11 held chief executive posts—generally either president or chancellor.

“Dr. Silvers is renowned in the field and has significant responsibilities in directing this highly specialized lab at Columbia University Medical Center,” the University explained in a statement to the *New York Daily News*.

—Kim Kirschenbaum

## Sachs Criticizes Press in J-School Speech

BY TABITHA PEYTON WOOD  
*Spectator Staff Writer*

Professor and Earth Institute Director Jeffrey Sachs played on an academic buzzword in a lecture at the Columbia School of Journalism, saying that the pursuit of sustainable development must be a “complex interdisciplinary” process.

Sachs's discussion at the journalism school, which filled a lecture hall on Monday afternoon, was just one stop on his quest to visit every school at the University. He has been talking to students and faculty about their respective disciplines' roles in sustainable development, which he defined as “the challenge of a global society achieving its economic wants, desires and needs, and at the same time doing that compatibly with the physical environment.”

He pointed out that meeting this challenge will require an interdisciplinary effort that would engage scientists, engineers,

economists, businesspeople, and, more pertinently, the media.

Sachs put a special emphasis on the role of the media, saying that public education and public awareness were key components of the progress of sustainable development. He said that the push for development would not come directly from policy makers but rather from informed constituents pressuring their governments to take constructive action.

Sachs criticized some press organizations for failing to portray development issues accurately. In particular, he singled out the *Wall Street Journal*, calling its editorial pages “aggressively ignorant” and charging them with “spreading mass misinformation around the world,” especially surrounding the issue of climate change.

Holly Fletcher, a student at the journalism school who attended the event,



File Photo

**J-SCHOOL LECTURE** | Jeffrey Sachs spoke on the need for sustainable development.

SEE SACHS, page 2

## DÍA DE LA BANDERA



Angela Radulescu / Senior Staff Photographer

**MEXICAN FLAG DAY** | Anthony Correa, CC '10, explains to the audience the significance of the Puerto Rican flag during the celebration of Día de la Bandera (Flag Day). The Chicano Caucus hosted the event on the occasion of Mexico's national holiday.

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EVENTS — FEBRUARY 24

**Decorate T-Shirts with McAC**  
The McIntosh Activities Council's multicultural committee will hold an event called "Wear Are You From?" Participants will decorate T-shirts in honor of their home countries.

*Barnard Hall Lobby, 5 p.m.*

**Corporate Social Responsibility**  
Klaus M. Leisinger, President and CEO of the Novartis Foundation for Sustainable Development, will give a talk on the extent of "Big Pharma's" responsibilities to uphold human rights.

*141 Uris Hall, 12:30 p.m.*

QUOTE OF THE DAY

*"That's not Islamic extremism, that's just hunger."*

—Jeffrey Sachs

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HOW TO REACH US

Have a question? Criticism? News tip? You can contact us directly by e-mailing [info@columbiaspectator.com](mailto:info@columbiaspectator.com).

CORRECTIONS

An article that ran on Feb. 23, 2009 misspelled the name of a man killed by a subway train. The correct spelling is Adham Brenes.

The *Spectator* is committed to fair and accurate reporting. If you know of an error please inform us at [copy@columbiaspectator.com](mailto:copy@columbiaspectator.com).

Dispatches from Barnard Student Government Association

Barnard's Student Government Association met on Monday, Feb. 23, kicking off its meeting with a visit from Dean of the College Dorothy Denburg. Denburg spoke first on the Nexus, remembering her first walk-through last November and her most recent visit this past month. She spoke admiringly of the progress the building has made, dwelling on the construction of the black box theater. Denburg wrapped up her speech by discussing academic advising, stating that the upcoming town hall meeting in March will address any questions students might have regarding the advisor selection process.

SGA proceeded to discuss election protocol for spring 2009. The elections commission, composed of SGA President Sarah Besnoff, BC '09, and Junior Representative to the Board of Trustees Daphne Larose,

BC '10, announced several possible changes to the process. Candidates must declare their intention to run by Friday, March 27, at 5 p.m. by submitting a message including the position for which they are running and a two-hundred-word platform. After the commission reviews the applications, confirmation e-mails will be sent out to candidates, who can then begin general campaigning, except the posting of fliers, which will begin on April 2. However, this period does coincide with Passover, which begins April 8, and Besnoff resolved to contact the president of the Columbia/Barnard Hill to ensure continued student voting participation. Motions to allow mass e-mailing of club endorsements and to formally ban personal endorsements by sitting SGA members were rejected.

—Carly Silver

Sachs Advises More Food, Less Fighting

SACHS from front page

shared some of Sachs's disappointment with the press. "It is typical of news organizations to run stories they can get easily," she said. "It didn't surprise me that he has this opinion."

Other audience members were more skeptical of Sachs's views. Stephen Isaacs, a professor at the journalism school, said that Sachs's opinion of the press was naive. He added that Sachs is mistaken in his belief that he can use the media to advance his cause. "Skepticism, suspicion is what we

[journalists] are about. We have to oppose him ... He's probably right about everything, but he may be wrong."

In spite of their differing thoughts on the role of the press, Isaacs praised Sachs, saying, "I consider him the premier economist in the world."

Fletcher echoed those positive sentiments. "Jeffrey Sachs is very influential," she said. "He is renowned for his ideas and opinions ... You don't often get to see him speak for free."

During his lecture, Sachs also tried to draw attention to the struggle of the three

billion people worldwide who are currently living in poverty, saying that the support for sustainable development should take precedent over the "global war on terror" begun by the Bush administration.

"Roughly half the planet rightly call the material struggle of life their central challenge," Sachs said. "Sending troops to quell the unrest of hungry people is not very cost effective. ... It's doomed to failure." He also proposed a simple explanation for many of this decade's terrorist attacks. "That's not Islamic extremism, that's just hunger."

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CCSC Seeks to Broaden Field of Candidates

CCSC from front page

most widely preferred choice across the student body.

Vice President of Policy Adil Ahmed, CC'09, said the change in policy would make the candidates more credible, especially in light of previous close elections. It also might increase outreach to non-council members of the student body interested in running for positions. "It's something that we always need to improve on," Ahmed said.

"People with ideals that may be radical on either end don't run because they didn't feel like they have a chance," CCSC President George Krebs, CC'09, added. "The advantage of doing a ranked preferential voting system would be to allow a variety of ideas."

After several election cycles with relatively low voter turnout, council members said they hoped that the new system would draw out previously apathetic CC voters. The rules could also strengthen the hand of write-in candidates who were previously overlooked.

"There was no problem that pushed

us to changing the voting system," said James Bogner, CC '10 and chair of the election board, adding, "It makes it a better place for multiparty elections."

As CCSC leans heavily toward adopting the new voting system, the Council seems to be following a growing trend among peer institutions. As Harvard, Dartmouth, and the Massachusetts Institute of Technology have all switched to more sophisticated voting systems, Columbia council members believe that changing their own process will keep them ahead of the curve. "This was one way of keeping in stride with what other schools are doing," Bogner said.

A move to an instant runoff voting system would require the addition of a clause in the CCSC constitution to define how elections would be carried out in the future. The Engineering Student Council has a similar clause in its constitution in the case of a runoff in which the candidate with the plurality vote would be elected to office.

While council members began planning the election changes in August,

coordination with CCIT to adjust the voting Web site has proven to be a challenge. Krebs and Bogner both said that the implementation of the new policies is contingent upon the time it takes to get the technology up and running. But Krebs is hopeful that the new voting system will be ready soon.

"CCIT says that it's a realistic possibility for this semester," he said, though Bogner is less certain about a projected timeline. Council members at Sunday's meeting suggested that it might become a long-term project extending into next year. CCIT did not respond to inquiries before press time.

Senior Class Representative Colin Felsman noted that several Columbia campus groups had already gone the way of instant runoff votes. "I think it gives the victor a stronger mandate," he said in an e-mail. Felsman added, "It's also very similar to the Caucus system used for Democratic Primaries, the very system that played to Obama's advantage in Iowa ... an interesting parallel."

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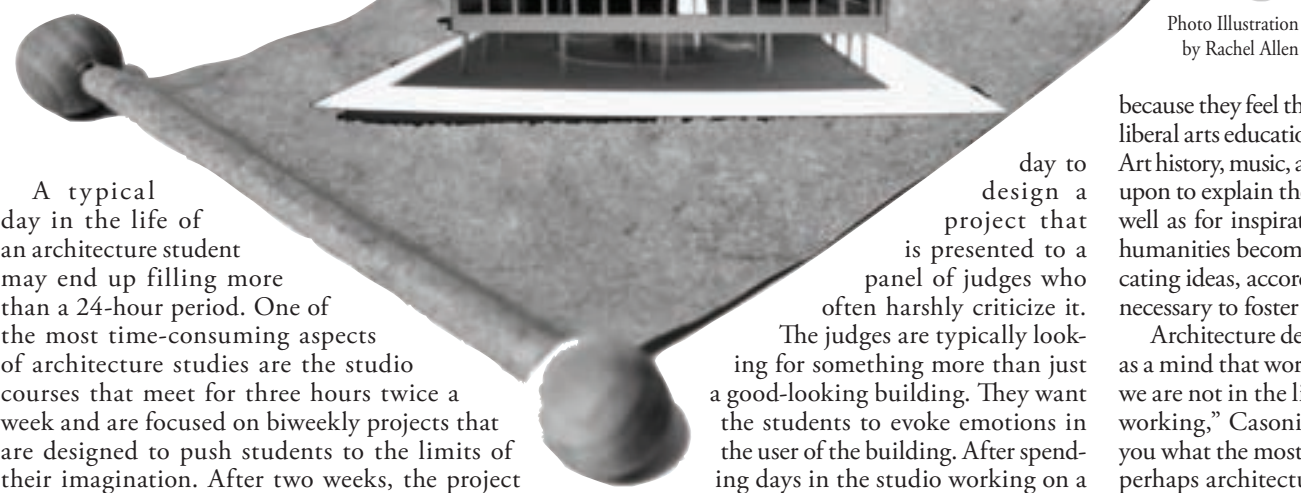
Architecture Major: More Than a Simple Sketch

**BY KIMBERLY RUBIN**  
*Columbia Daily Spectator*

Stop a student on campus and ask them what he or she thinks is the hardest major to pursue at Columbia University. You'll probably hear pre-med.

Unless you happen to stop a bleary-eyed straggler returning from or heading back to the studio, you might never hear about the intensive studio and theory classes that are part of the Barnard+Columbia Architecture program. In fact, unless you happen to be wandering the halls of Milbank late at night or happen to know someone pursuing an undergraduate degree in architecture, the BC+CU Architecture program might remain a mystery, confined to the Barnard campus, Schermerhorn Hall, and Avery Library.

Currently, there are 81 students (40 Barnard majors and 41 Columbia College and General Studies majors) pursuing an undergraduate degree in architecture, according to Karen Fairbanks, head of the Architecture Department.



THEATER

Does CU Theater Put the Arts in Liberal Arts?

**BY MADALENA PROVO**  
*Columbia Daily Spectator*

Perhaps it is our ideal location on Broadway, or the inspiring curriculum, or maybe there is just stardust in the Morningside Heights air that leads Columbia to attract and produce the “artistic type.”

Despite the long line of success stories from Columbia—including Rodgers & Hammerstein, Twyla Tharp, Ben Stein, Art Garfunkel, Maggie and Jake Gyllenhaal, and Cynthia Nixon—mixed opinions remain as to whether a conservatory or a liberal arts education best prepares one for a career in the arts.

Prospective students consider this question as they look at Columbia—whose dance and theater majors reside at Barnard—and current students take this into account as they make future plans. Does Columbia properly prepare students pursuing careers in the performing arts?

Generally defined as a curriculum designed to establish a general knowledge and intellectual capacity with a broad basis of information, a liberal arts education usually qualifies one for a Bachelor of Science or Bachelor of Arts. This contrasts with professional programs, such as conservatories, which provide instruction in music, dance, or theater resulting in a Bachelor of Fine Arts. When debating the two styles of education, it is often a question of depth versus breadth.

As the new buzzword and point of fear among every recent college graduate, “job security” is an old concern for pursuers of the arts—it is a volatile vocation. According to the College Board, more than 85 percent of actors in professional actors unions are unemployed, and the dance field is notoriously competitive. Why pay for training in a discipline where you're unlikely to be gainfully employed anyway?

This uncertainty is sometimes the reason for turning to a liberal arts education with a concentration in the arts—the appeal of a back-up plan. Katie Glasner, assistant chair of the Barnard dance department,

warns students and parents that there is no such thing as an insurance policy in the arts. “If you're well trained, that doesn't necessarily mean you're going to get a job,” she said. Glasner added that most people venture outside of their majors to work anyway, and this is no different with arts majors.

Fully recognizing the potential risks, Michael Leibring, CC '09, chose to major in theater and warns that those wishing to enter the field “must be prepared to deal with the fact that you won't always be able to work in this field.” He chose liberal arts because he didn't want to be pigeonholed into a career. “I wanted a real education in addition to arts training,” Leibring said. However, he recognizes the advantages of a conservatory education, which Leibring noted, “involves a different level of intensity which isn't necessarily available at CU. There is a different mindset there as well.”

Rob Bundy, who has taught for conservatory programs at Juilliard and the American Academy of Dramatic Arts, recommends liberal arts education for its own sake and considers the education offered by Columbia conducive to students seeking an arts career. He stresses that well-educated actors, who have been able to “develop an eclectic point of view, a renaissance education,” are considerably more interesting to work with and watch on stage.

He said he would “always encourage the young artist to immerse him/herself in a liberal arts environment. A conservatory education is ideal after a liberal arts education. That's when you can begin to specialize in your art, and your career will be richer than if you simply go to conservatory.” As for a liberal arts education as a backup plan, Bundy warns against this reasoning, as he believes this kind of “thinking and strategy is contrary to the artistic spirit.”

Of course, there is something to be said for all options, and every decision should be carefully considered. But any education filled with passion and deepened self-understanding is well worth the pursuit.



Photo Illustration by Rachel Allen

is presented to a visiting “judge,” traditionally an architect or critic from outside Columbia.

In order to prepare for this presentation, students meet with their studio teacher every class to get feedback on how to improve their ideas and drawings. In preparation for studio time as well as the final presentation, students spend their nights working in the Milbank studio at Barnard. The studio is open 24 hours a day, seven days a week in order to accommodate the heavy workload that is students have. Before a project is due, students will typically pull all-nighters.

One student compares the process to Project Runway, in which designers will have a day to design a project that is presented to a panel of judges who often harshly criticize it. The judges are typically looking for something more than just a good-looking building. They want the students to evoke emotions in the user of the building. After spending days in the studio working on a

design, the criticism can often be rough. “We've had people cry,” Desirée Casoni, BC '10 said.

Despite the intense and stressful work environment, architecture students are very supportive of each other, according to Casoni. There is hardly any competition among students. Instead, they bring each other food and coffee when they are working late in the studio. They play music, laugh, and try to keep each other awake. Since they are part of a relatively small department and spend such long hours together, it begins to feel like a small community.

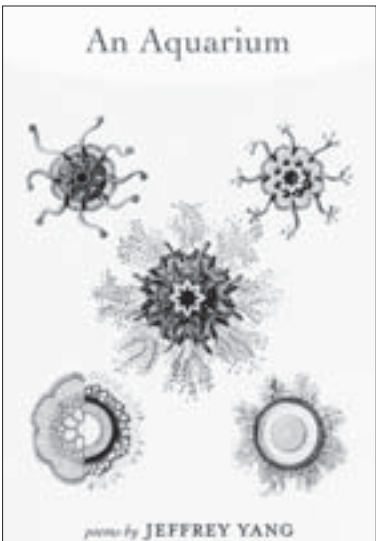
The architecture major requires students to take four studio courses, five theory courses, two seminars, and three specialization courses. Graduates of this four-year program receive a Bachelor of Arts in architecture, as opposed to graduates of other schools that have completed a five-year program in which students graduate with a B.A. and a license to practice. BC and CU students must go on to a graduate school of architecture after their undergraduate education in order to receive their licenses.

Yet this untraditional program actually attracts many architecture students to the BC+CU program because they feel that it emphasizes the importance of a liberal arts education on top of architectural technique. Art history, music, and other humanities are often drawn upon to explain the designs taught in theory classes as well as for inspiration in projects. Knowledge of the humanities become an important skill for communicating ideas, according to Casoni. Communication is necessary to foster a relationship with clients.

Architecture demands passion and patience as well as a mind that works well at late hours. “Even though we are not in the library, we are always studying and working,” Casoni said. So next time someone asks you what the most demanding major is at Columbia, perhaps architecture should come to mind.

BOOKS

Jeffrey Yang Floods the Village With His Poetry



Courtesy of Nina Subin

**MARINE POET** | With sea creature-titled poems strung together by motifs such as the number five, Yang is bound to enthrall the audience with his poetry.

**BY CHRISTOPHER MORRIS-LENT**  
*Spectator Staff Writer*

“There's no money in poetry,” Jeffrey Yang said with a smile framed by a writerly goatee. “Mind if I eat?” he said as he munched on an overpriced sandwich.

“Nor at all.” He was at Balducci's on 14th Street—a soulless drag that manages to capture the worst of Manhattan during any given era. Across the street was New Directions, an independent publishing house devoted to propagating experimental writing. Yang makes the journey from his home upriver in Beacon to the city twice a week to work there as an editor—it was a better day job than what T.S. Eliot had at London Lloyd's. “It's a good time to be independent,” Yang said.

A good time to be independent, and as good of a time for poetry as there ever was. Public readings of poetry *gratis* stretch back from the earliest epics to modern slams. Yang will be reading his in the Village this Thursday. Though this kind of small-market writing does well by word-of-mouth, Yang said it was his singular good fortune that he was able to find a publisher that was independent and willing to take him on for no money. His literary debut, *An Aquarium: Poems* (Graywolf Press, \$10.20) is a spare volume: sixty poems, nearly all titled after a different sea creature, arranged alphabetically from “Abalone” to “Zooxanthellae.”

Weird times give rise to weird writing, but what exactly was it that compelled Yang to embark on this project? “There's a book of poems by Louis Zukofsky called *80 Flowers*,” he said, “and a bunch of authors have done bestiaries before.” He cited Kenneth Rexroth, Jorge Luis Borges, and medieval vellums—the drive to taxonomize goes all the way back to Aristotle, who is omnipresent in his book. And yet “nobody had ever done an aquatic bestiary before.” So why shouldn't he be the first?

Yang grew up and attended college in San Diego, where he majored in literature and biology—his professional

background is not just in books, but also in marine science, and his poems display a familiarity with both.

The voice in *An Aquarium* is confident, iconoclastic, and independent—going off in new directions, yet grounded in this deep learning and tradition. But what is Yang trying to do here? Maybe it was the poetry of wit in the sense of yoking together disparate concepts.

“That's part of it,” he said, “but there's also the musical line. A lot of people experience poetry as more of a conversational thing—it's common in contemporary poetry. For me, the musical line is just more complicated.”

The words and lines cohere into poems, but how do the poems cohere into a book? “There's a number of motifs, like the number five, and also series' of primes,” Yang explained (on the front cover there's a quincunx of sea arcane). Is each poem supposed to represent the complexity of the organism it depicts? “Kind of.” Is *An Aquarium*, in spite of the “imbecility” of reason, an attempt to distill the complexity of an ecosystem into sixty short poems? “You could say that.”

Older bestiaries—like T.H. White's *The Book of Beasts*—detail mythical creatures like dragons, gryphons, and manticores. Are there any krakens or nereids in *An Aquarium*? “Nope, I didn't want to be there.” Anyone who's watched the “Deep Sea” episode of *Planet Earth* knows how weird marine science is—it defies the imagination.

“Yeah,” Yang said, laughing. For all his poetry's complexity and erudition and its rejection of “conversational” modern verse, it is hard to imagine “Abalone” and “Aristotle,” “Mormyrid” and “Quahog,” being read in any voice but his, with its good humor, affability, and easy accessibility.

*Jeffrey Yang will be reading from An Aquarium: Poems at 7:00 p.m. this Thursday at the KGB Bar (66 W. 12th St., Room 503). The event will also feature three other writers: Cecily Parks, Ben Downing, and Danica Colic.*

FILM

The Gems of Political Documentary



DAVID BERKE  
CINEMA POLITICO

The most popular documentaries of our time generally seem to border on propaganda. Michael Moore whispers grave condemnations about anything left of socialism when discussing health care in *SICKO*, and Ben Stein babbles rightist nonsense in his idiotic intelligent design diatribe *Expelled: No Intelligence Allowed*, going as far as conflating Darwinism with Nazism. These strident voices only serve to vindicate the views of audience members who already agree with the films' political stances. They also belie the brilliance of lesser-known nonfiction films. However, recent years have produced well-researched, nuanced documentaries that enlighten rather than reinforce personal preconceptions.

*Enron: The Smartest Guys in the Room*, a 2005 documentary on the collapse of America's most infamous corporation, is one such work. Directed by Alex Gibney, the film takes a measured, professional approach to profiling the company's downfall, remaining both comprehensive and understandable to the layman. Most Americans have a murky understanding of what Enron did, simply grasping that whatever the company's actions were, they were bad. *The Smartest Guys in the Room* does a fantastic job dispelling that clouded perspective.

Enron's story is outraging, but it is the facts that infuriate, not Stein-or-Moore-like narrative manipulation. The film also contextualizes Enron's rise and fall, emphasizing that the company's crimes did not happen in a vacuum—Enron executive Kenneth Lay's friendship with the Bush family was integral to the company's ephemeral success, as was its involvement in the electricity crisis that crippled California in 2000 and 2001.

Another business-based documentary worth watching is *Maxed Out: Hard Times, Easy Credit and the Era of Predatory Lenders*, a 2006 film directed and written by James Scurlock that explores America's destructive relationship with debt. *Smartest Guys in the Room* may be a better-crafted film, but *Maxed Out* is vital viewing, outlining the exploitation by companies and lenders that fomented our current economic crisis.

It has become far too easy to assign communal culpability for our financial woes to exonerate the finance sector. University President Lee Bollinger emphasized the point at his most recent fireside chat where he sympathized with a University trustee who was excoriated during a congressional hearing on the economy by stressing that the economic crisis “is everybody's fault.”

*Maxed Out* makes that position untenable. Most damning is the testimony of Harvard professor Elizabeth Warren. She discusses her interactions with banking executives who, among other unscrupulous practices, refused to stop lending easy credit to risky clients they readily admitted were destined for delinquency because they produced short-term profits. She talks about visiting Congress and asking congressmen what would happen after the U.S. debt market collapsed (i.e. now). They responded with dumbfounded silence.

The filmmakers also uncover predatory practices used on customers. In *Maxed Out*, one interviewee is a mentally handicapped man who was swindled into signing up for a loan. The man's handicap was so severe that the banker had to write out the man's signature for him to copy.

Though it does dip into melodrama, *Maxed Out* is an important historical document. It reminds us that this recession was neither organic nor unforeseeable. The greed and—to be fair, though to a lesser extent—the consumer gullibility to buy into that greed were conscious choices with obvious consequences.

*Fog of War*, from director Errol Morris, possesses the same historical relevance as *Maxed Out*. *Fog* is an extended interview with Robert MacNamara, secretary of efense under Kennedy and Johnson. MacNamara has always been reticent about discussing his involvement in Vietnam, but in the film, along with his candid discussion about the rest of his career, he is forthright about his Pentagon years. Imagine how astonishing it would be to see Donald Rumsfeld sit for a frank interview about his failings in the Iraq War. *Fog of War* is the Vietnam equivalent.

Morris is both a brilliant documentarian and an adept aesthetician. Rather than rest all the laurels of his once-in-a-lifetime interview, he incorporates astounding footage of everything MacNamara discusses as well as a brooding Philip Glass score. *Fog* is as much a beautiful work of art as it is a revelatory look at history.

These three films examine sides of America that are not enjoyable to uncover, yet they enrich our understanding of history and culture. Watching these movies may not be as validating as having a brazen documentarian parrot your personal views, but it is a far more enriching experience.

*David Berke is a Columbia College first-year. Cinema Politico runs alternate Tuesdays.*







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2	4	9	6	5	8	3	1	7
6	8	5	7	1	3	4	2	9
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5	2	8	1	7	6	9	4	3
4	6	3	5	9	2	8	7	1
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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

<b>ACROSS</b>	4 Ben Roethlisberger, for one	39 Commandment possessive	54 Gibraltar landmark
1 Litter box users	5 Canonized pope known as "The Great"	42 Anyway	55 Time gone by
5 Corn support	6 Stadium level	43 "Around the Horn" channel	56 Potent beginning?
10 Emcee	7 ABA member solo, e.g.	45 Like Felix Unger	57 Financial svcs. giant affiliated with an auto company
14 Leads	8 Physical exam expense	46 Fits in	51 Unfed (on)
15 Tennessee footballer	9 Work with dough	48 Small, size-wise	52 Honkers in flight
16 "Porgy and Bess" solo, e.g.	10 Faded star	53 Southeast Asian cuisine	58 "Star Trek: T.N.G." counselor Deanna
17 Expose	11 Cookie-based Jell-O pudding flavor		63 PC program
18 Leave alone	12 Rural skyline sight		
19 Broker's order	13 Chat		
20 Start of an editor's quip about verbose writing	21 Exercise a 19th Amendment right		
23 London lav	22 Grow weary		
24 Singer Bickell, who's married to Paul Simon	25 Condition		
25 "How I Met Your Mother" narrator Bob	26 Now, in Nogales		
26 Big galoot	27 Trail carriers		
30 "... Without a Cause"	28 Wall St. trading group		
34 Quip, part 2	29 Rigatoni, e.g.		
36 Supreme council of old Rome	31 Breakfast side		
37 Get an "... ace	32 Group cultural values		
38 Tweeters' quarters	33 Dripping, maybe		
40 When repeated, a Latin dance	35 Pen filler		
41 Game show host with five Emmys	36 Fed. assistance payment		
44 Quip, part 3			
47 Lessens, as pain			
48 Take care of the lab			
49 "... weensy			
50 German battleship Graf			
52 Guy's partner			
53 End of the quip			
60 Sweatshirt feature, at times			
61 "... a break!"			
62 Drag racing org.			
64 Farm measure			
65 Old lab burners			
66 Sticky stuff			
67 Turner and a general			
68 Thaw, as an airplane wing			
69 Use FedEx			

**DOWN**

1 One in an airport queue  
2 Jal \_\_\_\_  
3 Ripped

By Pamela Harrison  
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02/24/09



Pitcher Geoff Whitaker and outfielder Nick Cox are profiled to kick off 2009 baseball coverage.

TOMORROW



# SPORTS

TUESDAY, FEBRUARY 24, 2009 • PAGE 6



Spectator brings a complete preview of the 2009 Ivy League baseball season while looking back to 2008.

THURSDAY

## Basketball Wins By Going Back to Basics



JACOB SHAPIRO  
PUT IT ON THE BOARD

At the end of last semester, I wrote a column criticizing the men's basketball team for their inability to play fundamentally sound basketball. I pleaded with the team and Coach Joe Jones to work on basic skills over winter break. Today, I'm happy to say that I stand corrected—well, at least partially.

Although they were swept by Cornell to open the Ivy League season, the Lions have won six of their last eight conference contests, good enough to find themselves in a three-way tie for second place in the league. And while the team would like to have the Feb. 7 game against Princeton back (a 35-63 loss), Columbia will face Dartmouth and Harvard this weekend, two teams they have already beaten. From what I've seen in person, Columbia's improvement in the basic skills department has certainly led to several victories and may very well be the main reason for the Lions' current hot streak. Have a look:

### Inside Presence

Thankfully, Jason Miller has figured out that it is in fact legal to score points in the paint — yes, it counts! Miller has stepped up in a huge way and has even displayed some remarkable athleticism at times in getting the ball to the rim from difficult locations on the floor.

More importantly, the senior has developed the coveted basketball art of "touch" — best defined as the ability to gently bank layups off the glass even from a few feet out. While the Lions' next project, Zack Crimmins, is not quite ready to handle serious playing time at center, Miller's emergence has been key to Columbia's place in the standings in a season in which the Lions were not favorites in the Ivy League.

### For three....KaBoom!

If there's anyone who should thank Jason Miller, it's K.J. Matsui. Matsui, who can be a defensive liability and a poor ball handler, was somewhat ineffective in Columbia's past attempts to run an offense from the perimeter.

When Jason Miller takes over in the paint, it opens up the floor and allows Matsui to get quality looks at the basket. The Lions hit eight three-pointers in their 70-57 rout of Brown last Friday, and Matsui hit five threes himself in Columbia's dramatic buzzer-beater win over Harvard on Valentine's Day.

Columbia has always had stellar shooters, and recently, Patrick Foley and Noruwa Agho have been shooting from beyond the arc, further stretching the opposing team's defense.

### De-fence

We can't quite say that the Columbia defense is truly stifling opponents, but it has certainly improved tremendously from the beginning of the season. The Lions are stealing a lot more passes from opponents, and in the games that I've seen, Columbia has been able to convert on most of its fast break attempts, giving the team free points.

On certain occasions, such as Columbia's win over Yale on Jan. 30, the Lions have absolutely shut down opposing offenses and taken over the game. But even with an improved defense, Columbia is still committing too many fouls and sometimes lets opponents run their offenses far too easily.

### Stepping Up

While the aforementioned improvements have put Columbia in favorable positions to win games, individual players in particular have powered the Lions at different times. Jason Miller has taken over several games, scoring 21 points against Penn on the road and putting up 19 in back-to-back home wins versus Dartmouth and Harvard.

As a freshman, Noruwa Agho has come up huge in certain games, dropping 17 points against Brown and 20 against Dartmouth. And Patrick Foley, whose usual preference is to set up with his teammates, has proven that he can take control of a game when he wants to. Foley scored 21 and 17 points, respectively, last weekend, showcasing his ability to hit shots from the perimeter and drive quickly to the hoop.

Without a star player—as several of the other Ivy League schools possess—the Lions have needed to rely on a chorus of heroes to put up the big numbers. Luckily, someone has risen to the challenge in most of their games. In Columbia's one truly embarrassing loss (to Princeton on Feb. 7), Zack Crimmins led the Lions with five points, as nobody else was able to step up.

As the basketball team attempts to end the season with a winning overall record, it is important to note how far the team has come. After starting the season 5-11, Columbia has roared back to an 11-13 mark and (let's not forget) still has an outside chance at winning a share of the Ivy League title.

Many improvements are still needed, but the Lions are certainly better off due to their ability to play simple and fundamentally sound basketball when they want to.

Jacob Shapiro is a List College junior majoring in history and Talmud. Sports@columbiaspectator.com

## Surging Foley Sparks Men's Basketball

BY MAX PURO

Spectator Senior Staff Writer

In this season and in his freshman campaign two years ago, junior guard Patrick Foley has shown flashes of his potential to control the game.

He has the uncanny ability to get into the lane and hit acrobatic shots as well as the court vision to find an open teammate. These are innate abilities, ones that he has ingrained in his mind as a coach's son. They cannot be taught.

But the six-foot, two-inch guard has been inconsistent throughout much of his Columbia career. Last season, he missed 20 games due to a shoulder injury, and he sat out seven more this year with an injury to his foot. While their captain was on the sidelines this season, the Lions struggled to a 2-5 record.

An inexperienced group from the outset, the Lions looked to Foley in the season's first seven contests. The point guard responded—as one of the team's most experienced players, Foley provided the skill and leadership necessary to steer Columbia through the beginning of the season.

Playing almost 32 minutes per contest, Foley was living up to the expectations that were set during his stellar play late in his freshman year when he averaged 8.9 points and 2.5 assists in 21.4 minutes of play. The junior was leading Columbia in scoring (13.4 per game) and assists (3.1) while grabbing 2.6 rebounds and shooting 45.3 percent from the field. However, there was still a little rustiness in his game from the year away. At times he forced the action, trying to find a play where none existed. In those first games he averaged 3.3 turnovers per contest, and these give-aways hurt the Lions down the stretch.

His injury came at an inopportune time for the Light Blue. He had just come off one of his best performances of the season, and Columbia had also recently lost Asenso Ampim with a foot injury. With a 2-5 record in his absence, the Lions needed Foley to hurry back.

Finally ready for the start of the Ivy campaign, Foley took the court against Cornell on Jan. 17. Neither the coaching staff nor the players knew what to expect from him, since his injury had severely limited his play in practice.

Coach Joe Jones said after the Ivy opener opener that his staff had been watching Foley's minutes, aiming for him to play between 10 and 15. After a nine-point outing in exactly 15 minutes, it looked like the junior guard was ready to play in short spurts.

During the first six Ivy games, the coaches continued to monitor his minutes as he got his wind back. Since Foley was not practicing, it was difficult to know how long an interval he could sustain on the court.

In those six contests, Foley's scoring ability was still there, as he put up 8.5 points per game on 38.5 percent shooting. But the rest of his game did not seem to follow as it typically did. He was unable to get into the lane with regularity and find his teammates, only notching 1.5 assists per outing.

Those six games were a struggle for Foley personally as he continued to battle a foot injury that still kept him out of practice. But though he is still unable to start, Foley's productivity (and playing time) has risen in the last four games, particularly this past weekend at Brown and Yale.

After two solid outings in which he put in 25 minutes, Foley played his best basketball of the season this past weekend. He averaged 19 points, including scoring a career-high 21 against Brown on 48.1 percent shooting. He also finished with an average of four assists while committing only three turnovers total on the weekend.

If last weekend was an indicator of Foley's return to health, it could not come at a better time for the Lions. With only four games remaining, Columbia is trying to secure its best Ivy finish since posting 10 wins in 1993. A healthy Patrick Foley can go a long way towards achieving that goal.




File Photo

LEAVING HIS MARK | Junior guard Patrick Foley has returned to form at an opportune time, as his leadership will be crucial for success down the stretch.

### Foley a New Man in Weekend Action

	First 8 Ivy Games	This Weekend
MPG	19.6	28.5
PPG	8.4	19.0
APG	1.5	4.0



**PATRICK FOLEY**  
PG #5

## Women Dominate in Weekend Sweep

BY MICAH MILLER

Spectator Staff Writer

With a weekend sweep of Ivy foes Brown and Yale, the women's basketball team now has a team-best 13 wins this season with four games still to play. The Lions succeeded this weekend with consistent and smart basketball. Their keys to the game were rebounding, aggressive play, defensive speed, ball movement, controlled tempo, and communication.

Columbia's successes this season have come from their control of the glass, and this weekend was no different. The Light Blue out-rebounded their opponents by 25 boards, achieving their margin by fighting for every loose ball. Big post players like sophomores Lauren Dwyer and Judie Lomax entered the fray as always, but co-captain Sara Yee, a guard, also looked to pull down rebounds and give her team an extra possession.

The intensity of the forwards

inside was matched by the guards outside, as the Lions frustrated the Bulldogs and the Bears with full-court presses and half-court traps. This strategy severely disrupted the opposition, forcing long passes that often went awry.

Columbia's half-court press lulled their opponents into a false sense of security. With no pressure in the backcourt, Yale and Brown appeared comfortable bringing the ball up, but once they broke the half-court line, two Lion defenders would jump in front of the ball to cut off forward progress. The strategy's success depended on Columbia's quickness in initiating the press as well as the team's ability to disrupt passing lanes and deny open shots.

A fast tempo has played to the Light Blue's advantage all season. This weekend, the Lions kept the ball moving and were able to take control of the pace. They looked for the quick outlet and fast break opportunity, hoping for an easy score.

Against Brown, the Lions pushed the ball to the interior but passed up low-percentage shots inside to find the open look on the perimeter. Moving the ball quickly, Columbia found co-captain Katrina Cragg outside, and she responded with 15 points from beyond the arc.

When they took on Yale, the Lions looked to attack interior weakness since Yale's big post player, Haywood Wright, was out with a torn ACL. The guards also looked to bring the ball up quickly and cut for a layup. Yee and junior Danielle Browne consistently broke through to the paint.

Lastly, the Lions were able to communicate well and help their chances. They efficiently switched on defense when a teammate asked for help and kept the whole team aware of changes in an opponent's offense.

The Lions will look to continue their winning ways this weekend against Harvard and Dartmouth.



Lenny Pridatko for Spectator

FLYING HIGH | Judie Lomax and the women's basketball team swept Brown and Yale this weekend due to a strong effort on both sides of the court.

## Yale Upsets Cornell to Highlight Weekend Ivy Action

BY MAX PURO

Spectator Senior Staff Writer

Action two weekends ago had seemed to instill some order in the Ivy League standings. That sense is now gone, as three teams are suddenly jockeying for second place after a wild weekend of play.

Six days after escaping a determined Dartmouth team, Cornell was unable to work its magic on Friday night, falling to Yale 72-60. The Elis (11-13, 6-4 Ivy) were able to shut down the Big Red (18-8, 8-2) in the second half, holding Cornell to 34.5 percent from the field and outscoring them by 14.

Yale had four players in double figures, including Alex Zampier with 15 points. Travis Pinnick had a solid all-around performance, chipping in with 14 points, six rebounds, and four assists. Cornell was led by Ryan Wittman, who had 21 points on the strength of five three-pointers. An uncharacteristically poor performance by Louis Dale hurt the Big Red's chances. Dale finished with only seven points on 3-of-12 shooting and had five turnovers.

In need of a victory to remain comfortably in first, the Big Red crushed Brown (7-17, 1-9) on Saturday, 85-45. Balanced scoring in the first half allowed Cornell to cruise to a 15-point halftime lead.

Cornell had five players with 10 or more points, led by Jeff Foote's 16 points and nine rebounds in only 19 minutes of play. Wittman finished with 15 points and four assists.

Matt Mullery had a strong game for

the Bears in the defeat, finishing with 11 points and five rebounds.

In the past 50 years, Dartmouth had not swept Penn and Princeton over a weekend in league play. But with Ivy League Player of the Week Alex Barnett and Rookie of the Week David Rufful leading the way, the Big Green finally picked up the historic weekend sweep.

Dartmouth (8-16, 6-4) jumped out to an early 11-point lead against Penn (8-15, 4-5), and the Quakers never led as the Big Green defeated them 69-59. Penn struggled offensively, shooting 36.5 percent and turning the ball over 12 times.

Dartmouth was led by Barnett's 20 points, nine rebounds, and four blocks. The Big Green also got double-digit contributions from Rufful (11 points) and Elgin Fitzgerald, who scored 10 points off the bench.

The Quakers were led by freshman Zack Rosen, who had a strong all-around game with 15 points, six rebounds, and five assists.

Saturday's victory against Princeton (10-12, 5-4) was not nearly as easy. Trailing 61-60 late after a Douglas Davis free throw, Barnett stepped up in typical fashion, draining six free throws in the final minutes en route to a 66-63 nailbiter at Jadwin Gymnasium.

Barnett finished with 22 points and six rebounds. Rufful again put up big numbers, finishing with 12 points and five rebounds.

Despite shooting 59 percent overall for the game, the Tigers were unable to

maintain the lead they had held throughout most of the first half. Princeton was led by Dan Mavraides, who scored 19 points, and Davis, who poured in 16 on just six shots.

Harvard (11-13, 3-7) split the weekend series but was unable to make a push up the Ivy standings. On Friday night, Princeton erased a four-point Harvard halftime lead by forcing the Crimson to 38.1 percent shooting in the second half as the Tigers held on for a 58-55 win.

Jeremy Lin and Drew Housman combined for 29 points in the losing effort. The Tigers forced 14 Crimson giveaways and capitalized with 11 points off turnovers. Davis highlighted the box

score for Princeton with 12 points on 5-for-7 shooting.

Following the tough loss, Harvard rebounded against Penn, defeating the Quakers 66-60. The Crimson quickly took the Quakers out of rhythm, forcing Penn to 31 percent from the field in the first half.

Lin and Housman again led the way with Housman pouring in 22 points and five assists and Lin contributing 12 and six, respectively. The Harvard defense also showed up in the win. The Crimson guards effectively contained the Penn trio of Rosen, Bernardini, and Gaines, holding them to a combined 16 points.



Courtesy of Cornell Athletics

TOO MUCH TO HANDLE | Ryan Wittman led the Big Red on Friday night with 21 points and five three-pointers, but his effort was in vain, as Cornell still fell to Yale by 12.