



PHOEBE LYTLE / STAFF PHOTOGRAPHER

EXHIBIT | Low-income residents gathered at Broadway Presbyterian to showcase their work from a free art therapy center for the homeless.

Initiative plans cuts to campus arts programs

BY LEAH GREENBAUM
Spectator Staff Writer

Tickets to *The Tempest* will still be \$31, but you might not get your internship at the Guggenheim underwritten by CUArts next year.

Gregory Mosher, director of the Columbia Arts Initiative, will send a scaled back budget proposal to the Office of the President at the end of this week, detailing how he and his staff hope to execute the 30 percent budget cut that was requested by President Bollinger last month.

Costly programs that served the fewest number of people, such as CUArts Experience and global

initiatives, will not be funded, while programs with many patrons like the Ticket and Information Center and alumni programming, will be trimmed slightly, if the proposal is approved.

“Even if it’s an incredible program serving 15 people, I’d rather sustain the program that serves 15,000 people,” Mosher said in an interview on Friday.

In the proposal that Mosher has been working on with officials from the Graduate School of the Arts, which houses CUArts, the Arts Initiative will withdraw its half of the funding for the

SEE CU ARTS, page 2

NYC turns to universities to foster businesses

BY MARGAUX GROUX
Spectator Staff Writer

The answer to the city’s suffering economy might be tucked somewhere in the basement of Pupin Hall, according to Manhattan Borough President Scott Stringer.

Stringer unveiled a new program, “Innovation NYC,” in his recent State of the Borough address, that aims to help Manhattan’s universities foster start-up businesses, though the details of the program won’t be released for another two weeks.

Stringer announced that he will chair a Presidents Council

for Manhattan’s Innovation Economy, made up of the presidents of Manhattan universities, to help determine how to make connections between entrepreneurs and the schools.

“If we do this right, soon enough Silicon Valley will be learning from us, about how to turn scientific breakthroughs into jobs,” Stringer said in his speech.

The program is based on a September 2009 report by the Center for an Urban Future that commented on the relationship between New York institutions

SEE REPORT, page 6

Numbers of newly homeless increase

Local organizations see rise in demand for social services

BY DEVIN BRISKI
Columbia Daily Spectator



Margaret Frey never thought that she would be continuing her art edu-

cation at a free art therapy center for the homeless.

A graduate of Rhode Island School of Design, Frey was used to being paid for her work. But the recession hit the animation industry, her field, hard in New York City.

“At first, I was a little bit ashamed to be here,” Frey said. “Normally, I probably would have gone to an actual art class, which I would have had to pay tuition for.”

On Sunday, she and other low-income residents gathered to exhibit their work at Broadway Presbyterian on 114th Street, a church that has seen a dramatic upshot in the number of homeless citizens who use its services—which range from free food to art therapy—in the past year.

“The biggest growing demographic is not the chronic poor, but people who grew up middle class and something happened to them—a fire, an illness, layoffs, Enron, 9/11,” chef Michael Ennes said. “Those are the people we’re seeing today.”

Ennes and others at Broadway Community Incorporated, the nonprofit that operates out of Broadway Presbyterian, explained that their latest challenge has been meeting the needs of a wave of the newly homeless.

“There are many people who have come and lost their jobs. They just don’t know what to do. They’re using up savings on rent, and they’re desperate,” Executive Director of Broadway Community Incorporated Eleanor Donaldson said.

These people present a different set of problems because they are dealing not only with poverty, but also with transition, according to Ennes.

“They’re very difficult to help sometimes because they’re angry, and they should be. They had a deal and it didn’t go through,” he said.

Ennes added that embarrassment adds to their frustration. “They don’t know about the social programs—growing up they didn’t have to deal with this stuff. They thought they would never be in this situation,” he said.

Michael Blanchard, security supervisor of Broadway Community Incorporated, said that this frustration can sometimes manifest itself in fights during lunches.

“The regulars I know very well. The new ones got attitudes—some of them don’t want to follow the rules,” Blanchard said. “Some just come off the streets thinking that the world owes them.”

The newly homeless can be particularly helpless, because of their inexperience with accessing social services, according to Donaldson.

“Very poor people who grew up poor are used to it, and they know how to survive. Middle class people don’t know how to survive when they don’t have an income,” she said.

The demand for pantry food has increased relative to the numbers at soup kitchens. Ennes said he thinks this has to do with dignity issues and the idea that the new homeless would prefer to receive food to take home than be seen at a soup kitchen.

Columbia economics professor Brendan O’Flaherty said that homelessness in New York City was likely increasing, especially among families.

SEE HOMELESSNESS, page 2

Varsity Show’s West End preview teases, pleases

BY MARICELA GONZALEZ
Columbia Daily Spectator



For 116 years, the Varsity Show has poked fun at Columbia’s quirks. And for about 10 years, the West End Preview has been campus’s

first reminder that its jokesters are back for more.

On Thursday night, the West End Preview gave audiences its first extended sneak peek at the 116th Varsity Show. Cuban flavors and music in the back room of Havana Central were replaced with Colombian song and dance for the one-night performance.

“The West End Preview is really just an opportunity for us to show the community what we’ve been working on so far this semester,” Ajit Pillai, SEAS ’11, one of the two producers for this year’s Varsity Show, and former Spectator associate photo editor, said of the annual teaser. “It’s just for people to come together and have a laugh just for a little bit.”

Peter Labuza, CC ’11, one of

the co-writers for V116 and former Spectator film editor, spoke of how he and co-writer Patrick McGuire, CC ’11 condensed an entire Varsity Show, which normally lasts about two hours, into a bite-size showcase.

“A lot of favorites [jokes and scenes] are so crucial to the plot that we’re not ready to show them yet, so we have to strike a balance between showing scenes that are entertaining and give a sense about the show but don’t give away the plot,” Labuza said.

Although, according to Pillai, the West End Preview is mainly a showcase of the Varsity Show’s material and work rather than a forum for revision, he added, “We obviously take into account how the audience responded to jokes and characters.” Any necessary changes will likely be incorporated into the production in time for Turkey Day on March 7, a performance of the full show in front of Varsity Show alumni. While the West End Preview is a fun theatrical appetizer, Turkey Day is the production’s real workshop—in past years Turkey Day has prompted everything from minor tweaks to a total script re-write.

SEE VARSITY, page 3

Victory over Dartmouth guarantees first winning season

BY MICHAEL ZHONG
Spectator Staff Writer

It took an overtime thriller, a second-half injury comeback, and 25 prior years of disappointment, but finally—finally—women’s basketball secured that elusive fifteenth victory. With a 66-59 win over the reigning champion Dartmouth, Columbia (15-9, 6-4 Ivy) clinched its first ever winning season in program history.

The win, which came on Columbia’s annual Pink Zone Night, also gave Columbia its first season sweep over Dartmouth since the 1990-1991 season and marked only the second time the past five years that any Ivy League team has swept Dartmouth.

Playing in front of a full-capacity crowd, the Lions were full of life right from tip-off.

Columbia’s all-Ivy forward Judie Lomax set the tone by corralling a loose ball and ripping it from the other Dartmouth defender clinging on. The possession ended positively when guard-forward Kathleen Barry, who missed the previous three games with a knee injury, nailed a corner try to give Columbia an early 3-2 lead.

Columbia continued to pour it on, displaying its grit with a dominant interior defense. Center Lauren Dwyer, who finished the game with a career-high



ANGELA RADULESCU / SENIOR STAFF PHOTOGRAPHER

LIGHT BLUE ASCENT | Columbia’s win over Dartmouth means it will finish with its first ever winning record.

seven blocks, swatted a layup attempt by reigning Ivy Player of the Year Brittney Smith. A minute later, Dwyer stuffed Smith’s attempt again, sending the crowd into frenzy. On the next possession, Dwyer completed her series of defensive stuffs with her third block in just two minutes.

“Every year we come in and really want to beat them,” Dwyer said. “... Anything I can do to contribute I want to do, and that was my contribution tonight.”

Dwyer almost single-handedly smothered the Big Green

offense—only one Dartmouth player scored in the first ten minutes of play—but Columbia’s own offense was sluggish against the Ivy League’s second-ranked defense.

That changed when super-sub Melissa Shafer entered the game. Shafer carried the Columbia offense, going on a 9-0 run by herself to give Columbia a 12-4 lead.

“She’s done a great job of embracing her role on the team of being that offensive sparkplug off the bench,” head coach Paul Nixon said of Shafer. “... When she comes in like she did tonight and

is able to take a game from 3 to 2 and immediately put 12 points on the board, that’s tremendous.”

The Light Blue appeared to be cruising to its milestone victory, but the reigning champs displayed their fortitude, going on an 11-0 run to take a 15-12 lead with six minutes remaining in the half.

Still, behind more scoring from Shafer—she scored 12 first-half points and finished with a career-high 15—Columbia looked to be in good shape, taking a 21-17

SEE WOMEN’S BASKETBALL, back page

INSIDE

A&E, page 3

MFA showcase uses basement as backdrop

Last night, first-year MFA students held a performance of original plays in the black box theater in the Schapiro dormitory basement. The plays were the product of collaboration between students of varying disciplines.



Sports, back page

Men’s basketball loses at Dartmouth and Harvard

Columbia failed to reverse its disappointing season this weekend, losing to the Big Green and the Crimson on the road. Agho struggled at Dartmouth, scoring just seven points, but returned to form at Harvard with 18 points.

Opinion, page 4

Generation gap

Kate O’Gorman contemplates the role of our generation in the fight for marriage equality.

Buzzed

Kate Redburn and Sarah Leonard explore the potential complications of the new Google Buzz.

Today’s Events

Olympics and Massages

Hillel brings you sports, food, and relaxation.
Kraft Center, 7:30 p.m.

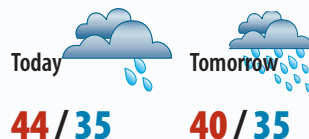
Game of Life and Money

An interactive game about the emotions behind money.
Broadway Lounge, 7 p.m.

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WEATHER



Local homelessness on the rise

HOMELESSNESS from front page

“Families in shelters started rising in early 2008, and became really rapid in late 2009. ... [The] single adult population was falling for several years, but started to rise again last year,” he said in an email.

The latest numbers for people living on the street have not yet been released, he said, but that “We know that there is a link between foreclosures and homelessness in NYC ... On the demographics, what people are saying may be true.”

Donaldson also sees the new diversity in the center, of the chronic poor alongside down-and-out middle class citizens, as somewhat of a positive change.

“People who grew up poor are realizing they can do better,” said Donaldson, and the situation forces people to realize the diversity of need.

“The picture of what it means to be homeless is more than just someone who is badly dressed. ... Some people are very intelligent, very talented, and very experienced,” she said.

In other ways, the recession



PHOEBE LYTLE / STAFF PHOTOGRAPHER

VOLUNTEERS | More locals are taking advantage of services in light of the recession.

has helped BCI, which has seen volunteer numbers and food donations increase. “People have realized the financial situation is very serious. There’s a desire to be helpful in some way,” Donaldson said.

Overall, Donaldson and Ennes agree that the problem of homelessness cannot be measured by the number of beggars on Broadway. “There are more homeless people today than in



the 1980s—you just don’t see them,” Ennes said.

As for Frey, she explained, “If it were not for the recession, no, I would not be here, but I’ve really come to love this place,” she said.

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CB9 aims to involve Harlem in census

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

As the decennial U.S. census approaches, Community Board 9 members and city officials are gearing up to address problems concerning Harlem’s participation—or lack thereof.

With just a 40 percent participation rate, according to local politicians, Harlem has historically been among the lowest-counted communities in North America. With the March 2010 census in sight, CB9 members spent last Thursday’s meeting discussing methods to increase participation through information sessions and forums, which are intended to educate their constituents.

Harlem’s 2000 census participation was particularly low, said Carmen Perez, CB9 member and senior partnership specialist for the U.S. Census Bureau, in an interview. She said that in 2000, there were two forms that were sent out—a short form consisting of 15 questions, sent to the majority of residents, and a longer form consisting of 50 questions, sent to one out of every six residents. Citizens who received the longer form generally did not fill it out. In response to this problem, the forms for the 2010 census, which will be sent out on March 15th, have been

streamlined to 10 questions which all residents will receive.

Alicia Barksdale, New York City Council member Robert Jackson’s community liaison for the Harlem area, noted that there were reasons for lack of participation that did not have to do with the way the census was conducted. “You’ll always have to face those issues of apathy, issues of ignorance, of people who don’t know what this is all about,” she said.

CB9 members noted the fear some residents have of disclosing information to the federal government that they think might be used against them.

“People are skeptical because they think that the federal government is going to find out that they have a couple of relatives living with them—they don’t understand that unless they have your social security number, nobody can find out who you are,” said CB9 member Barbara Marshall in an interview, who has been particularly active in working to mend Harlem’s census problems. Marshall recently spoke at her church, and at the precinct council, where she gave out census-related information and materials to attendees. She is also working to organize an informational forum for local residents at the City College of New York.

Others cited issues specifically concerning the demographic

makeup of the area.

“There are a lot of illegal immigrants in CB9, and an increasingly large number of whom are Mexican, and many others who don’t speak English,” CB9 member Walter South said in an interview. “As a consequence, most of these people are very fearful about giving information, and as a result there’s a very low return.”

In response to these issues, community board members have targeted specific groups to educate about the importance of census participation.

“We have an individual who will be a liaison working with churches, bodegas, and small businesses,” CB9 chair Pat Jones said in an interview. “We want to help them understand what the census is, the importance of getting citizens to respond, and emphasizing that this is a positive, not a negative. It’s not about personal information.”

And as CB9 members work to address these problems, local politicians are working alongside them. Barksdale said at the meeting that Jackson’s office sent an email to Washington expressing his disappointment with the lack of publicity about the census in the area.

“If I walk down the street, I should see things everywhere, in Spanish and English,” Jones said.

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CUArts to cut budget by 30 percent



JOY RESMOVITS / STAFF PHOTOGRAPHER

ARTS | TIC’s budget will be trimmed slightly in CUArts’ proposal.

CU ARTS from front page

CAE internship program they launched in partnership with the Center for Career Education in the 2007-2008 school year.

Mosher said he hopes CCE or the SoA will be able to make up their \$25,000 half of the funding, for a total of \$50,000.

“I think that’s going to be the big bruise for the Columbia student body,” said Rosie DuPont, BC ’10 and an ArtsLink student advocate.

The Arts Initiative will hold funding on their global initiatives starting July 1, the beginning of the next fiscal year, when the cuts go into place.

Last year, the global initiatives funded a trip to Beijing for several musicians from the Louis Armstrong Jazz Performance Program, who had the opportunity

to perform with local musicians.

“That global program was really important for our students, it gave them the experience of a lifetime. From my perspective it’s a shame that it got cut,” said Chris Washburne, Louis Armstrong Jazz Performance Program director, who added that he recognized it was a necessity in tough financial times.

“We had talked about bringing the musicians [from Beijing] back here to Columbia to perform, but without the Arts Initiative funding that’ll of course be impossible,” he said.

Mosher said he and his staff are eager to hear from students about where they think cuts should be made.

In November, hundreds of students formed an “Advocates for the Arts Initiative” group on Facebook,

after the program was moved by the President’s Office to the SoA. But students have been mostly silent on the 30 percent budget cut request.

“I think students felt like there was more of a misunderstanding of the mission of the CU Arts Initiative rather than a monetary inevitability,” DuPont said of the reaction to the November move, which some students worried was an attempt to phase out the entire program.

Samantha Carlin, BC ’09 and a former president of student theater group NOMADS, said she was relieved to hear that the Gatsby Charitable Foundation Grants for student theater productions would not be affected.

The Arts Initiative gave her the resources and confidence to pursue a career in the arts, she said, adding that she was alarmed that any cuts were being made at all.

“I get upset thinking about it not being there,” she said. “I don’t know who I would’ve been without the Arts Initiative.”

Mosher remained optimistic about the cuts, and said he looked forward to making the Arts Initiative a more efficient operation.

“I think this is an opportunity. It’s a classic ‘make lemonade out of lemons’ situation,” he said.

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CALENDAR OF EVENTS

FEB. & MAR.

FEBRUARY

S	M	T	W	T	F	S
	01	02	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

S	M	T	W	T	F	S
	01	02	03	04	05	06
07	08	09	10	11	12	13
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21	22	23	24	25	26	27
28	29	30	31			

UNLESS OTHERWISE NOTED, ALL EVENTS ARE WHEELCHAIR ACCESSIBLE.

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02/22

MONDAY

**MERCE CUNNINGHAM
& HIS LEGACY AS A TEACHER**
7 PM

Julius S. Held Auditorium, 304 Barnard Hall

02/23

TUESDAY

**WRITING THE OUTSIDER
Perspectives from Spain**
6:00 PM

Ella Weed Room, 2nd Floor Milbank Hall

02/25

THURSDAY

**RECOVERING FROM
THE GREAT RECESSION
Barnard's Economic Experts
Weigh In**
12:30 PM

James Room, 4th Floor Barnard Hall

**STRANGERS IN PARADISE
Religion, Politics and Identity
in New Migrant Communities**
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

02/27

SATURDAY

FEMINISM & CLIMATE CHANGE
9:00 AM–6:00 PM

Registration in Barnard Hall Lobby

03/02

TUESDAY

**FRENCH
The Logical Language and
Problems of Translation**
6 PM

Ella Weed Room, 2nd Floor Milbank Hall

03/03

WEDNESDAY

**REPRODUCTIVE JUSTICE
IN ACTION**
6:30 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

03/04–03/06

THURSDAY–SATURDAY

SENIOR THESIS FESTIVAL 2010
Times to be announced

Minor Latham Playhouse, 118 Milbank

03/10

WEDNESDAY

**IMPLICATIONS OF HOST AND
VECTOR DIVERSITY FOR THE
SPREAD OF PLANT VIRUSES**
5:30 PM

James Room, 4th Floor Barnard Hall

BARNARD

THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY



ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER

COMMUNITY THEATER | Above, first-year MFA student Matt Hurley and others rehearse for a performance showcase. The process of putting on the show connected a variety of student actors, directors, and more.

MFA students dig deeper, host performance underground

BY DANIEL FLICKER
Columbia Daily Spectator

Cutting-edge theater just hit the stage in a basement near you. Last night, the first-year students in Columbia's theater MFA program kicked off their season of showcases with a performance in Schapiro Studio, the black box theater located in the Schapiro dormitory basement. The playwrights were assigned the task of adapting a meaningful work to the stage—whether

it be a short story or a piece of music—resulting in six original, student-written plays featuring the collaborative work of student directors, actors, dramaturgs, and stage managers. Most MFA students do the majority of their work within their respective programs—directing students, for example, cast their plays with professional actors, and take classes with acting students infrequently. These showcases, however, are intensely multidisciplinary projects, drawing talent from the

entire first-year class and allowing students to build relationships for all manner of future collaborations. “It’s a pretty extraordinary experience,” said Samantha Chanse, an MFA student in the playwriting program. “The class and the experience have definitely served to bring us together as a community of working artists. Everyone’s got her or his own style and approach to theater, and this class has been an opportunity to dig in deeper and become better

acquainted with one another as theater practitioners.” The showcase also gives students an opportunity to do intensive, hands-on work with Anne Bogart, a world-renowned, Obie Award-winning director and faculty member in the School of the Arts—a chance that would make any theater student jealous. “Anne creates a safe, but very challenging space,” directing student Simón Hanukai said. “She won’t settle for mediocrity—she meets everyone where they’re at,

and pushes them to the next level.” Bogart, who mentors directing students throughout the three-year program, assumes a leading role in the development of the showcase, often taking the helm as director and helping each artist realize his or her full potential. The MFA program suffers no lack of talent as a result—according to Hanukai, students’ “commitment level and skill level are so high—when you get into the rehearsal space, there’s no holding back.”

Most importantly, while the showcase is a valuable forum for collaboration among MFA students, the project gives these artists a chance to share their original work with the greater Columbia community. “The arts are such an amazing medium for people to connect,” Hanukai said. “Theater, dance—it’s the essence of community. ... It creates a place where people can come together regardless of major or background. No matter who you are, there will be something that’ll get to you—something that’s for you.”

New neighborhood stop Rita’s serves up cool treats

BY ALISON HARD
Columbia Daily Spectator

Frozen custard and Italian ice might not be the first foods that come to mind on Valentine’s Day, but this Feb. 14 such treats drew crowds of Upper West Siders to the opening of the first New York City location of Rita’s Italian Ice. To introduce New Yorkers to Rita’s unique take on frozen desserts, the new store, on Broadway between 92nd and 93rd streets, distributed regular-sized ice in any flavor for free during its first week of business. A Philadelphia-based chain whose tag line is “Ice Custard Happiness,” Rita’s offers specialty Italian ice, frozen custard and any imaginable combination of the two. Unlike traditional Italian ice, Rita’s is made fresh on the premises every day. Company policy requires ice to be thrown out if not sold after 36 hours. Rita’s ice owes its soft consistency to freezers set at warmer temperatures, according to the Upper West Side Rita’s owner Noah Teitelbaum. While customers can find traditional flavors like lemon and cherry, less conventional options include “Swedish fish,” which was developed by Rita’s. Other

novelty flavors include “cadbury” and “birthday cake,” which Rita’s calls “cream ice.” For students familiar with Rita’s from other franchises across the country, Rita’s unique custard is a true comfort food. More airy than frozen yogurt, and creamier than ice cream, frozen custard has a unique appeal. Generous portions and the custard’s extreme richness make Rita’s satisfying. Still, Rita’s is not the next Pinkberry or Tasti D-Lite—although franchises now exist in 19 states, each store is locally owned and seeks to maintain a presence in the community. Teitelbaum explains that he and his brother Josh chose to go into business with Rita’s because they wanted to run a kid-friendly business involved with charity work. He looks forward to implementing Rita’s Celebrity Scoop program that allows local “celebrities”—elementary school principals or perhaps Columbia professors—to scoop ice and custard for around an hour, with proceeds donated to a neighborhood organization or charity. While students might be unimpressed at the idea of their professors being called “celebrities,” the custard and Italian ice can still satisfy any critical Columbian.



COURTESY OF THE 116TH VARSITY SHOW

Varsity Team | The cast of the 116th Varsity Show sings, dances, and imitates well-known campus characters at Thursday’s West End Preview.

Varsity Show’s annual West End Preview teases, pleases

Varsity from front page

While Turkey Day is a private event closed to anyone but past Varsity Show participants, the West End Preview attracted a variety of audience members. The crowd consisted mostly of upper-classmen and theater enthusiasts, along with a few bewildered freshmen, but two notable guests stood out—Dean of Student Affairs Kevin Shollenberger and Dean of Barnard College Dorothy Denburg. What drew them to the show? Well, that question was quickly answered by the Varsity Show cast, as a fictional version of Shollenberger, played by Alexander Hare, CC ’13, kicked off the performance with a merry welcome. The first number highlighted a common sentiment on

campus: the lack of school spirit. As Shollenberger cheered enthusiastically from the stands, the rest of the Columbia students, from the apathetic hipsters to the flirtatious frat boys, ignored the notably failing efforts of the basketball team. The main characters of this year’s show showed off their acting and singing chops with tight vocal control and clever comedic timing. Andre, portrayed by Yonatan Gebeyehu, CC ’11, was the man under the Roar-ee costume, disheartened about the lack of school spirit and community at Columbia. Jenny Vallancourt, BC ’11, played Chloe, a non-stereotypical Barnard girl and friend—or potentially more than friend—of Andre’s. On the other hand, the supporting characters were more

hit-and-miss. As Denise, an overly-enthusiastic Barnard girl, Tessa Slovis, BC ’13, successfully captured both a sense of amusing navieté and light-hearted whimsy. Other characters, such as nerdy spoil-sport Jimmy, played by Patrick Blute, CC ’12, and two hipsters portrayed by Emily Feinstein, CC ’13, and David Offit, GS/JTS ’13, needed more depth to come across as more than shallow stereotypes of Columbia students. Nevertheless, the stand-out of the night was Hare’s Shollenberger, who set up almost every scene and stole a few of them himself, including a humorous Broadway-style dance number with Hillary Kritt, BC ’12, as his secretary. He also clashed with formidable character Dean Dorothy Denburg, portrayed by

Hannah Kloepper, CC ’13, over Barnard’s traditional Midnight Breakfast. Shollenberger protested to “take back Midnight Breakfast” by having a Columbia version of the event—albeit not at midnight. Kloepper’s Denburg incited many laughs from her real-world version as she threatened Chloe and Denise with a long, (Barnard) bear hug. After a night of extended parody, including references to the dean of student affairs’ almost obsessive commitment to providing free food at campus events and a potential affinity for “Project Runway,” one would be a little apprehensive about what he would have to say about his doppelganger. In true Shollenberger style, he flashed an enthusiastic smile and said, “It was fun. It was good fun.”



RAUL GONZALES FOR SPECTATOR

ICE, ICE BABY | Rita’s Italian Ice offers a new take on a classic treat.



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Disordered thinking on eating disorders

BY RUTHY SHER

Two weeks ago I found myself in the middle of an absurd conversation. The topic of discussion was what diseases each of us could handle and what diseases we would hope to have. I looked around at the group and watched as all the participants chimed in with their answers. Was I the only one disturbed by the subject matter? What would someone actually living with a disease say if he or she overheard this discussion? How would a friend or a family member of a sick person react upon hearing someone say that they hoped to be inflicted with the cause of that person's potential endless worry and heartache? The antipathy showed on my face. "Oh, c'mon," my friend said to me, "We're not being serious. People joke about being anorexic and bulimic all the time." The problem is that she was right. The terms "anorexic" and "bulimic" are thrown around so commonly nowadays that to many people the words are almost void of all meaning. Referring to them as diseases seems almost dramatic. An even more severe problem

is that often these names don't have meaning for a person to begin with. We have become desensitized to these terms. This week marks 2010 National Eating Disorders Awareness Week. One of the three goals of the week is to "reduc[e] the stigma surrounding eating disorders" by properly informing people that "eating disorders are serious, life-threatening illnesses—not choices—and it's important to recognize the pressures, attitudes and behaviors that shape the disorder." These objectives address two areas of common misconception. The first area is how the condition originates, and the second is what it means for someone to suffer from one of these diseases.

Almost everyone knows what anorexia nervosa and bulimia nervosa look like to an outside observer. Both involve an obsession with not gaining weight and an intense anxiety about food, though this obsession manifests differently in each case. These disorders, however, extend beyond just "not wanting to get fat" and physically inhibiting weight gain. It is an obsession brought on by a host of unconscious and debilitating mental processes. For example, potential

triggers of an eating disorder could be feeling that no one likes you, feeling that you don't like yourself, or feeling as if you have no sense of control. The desire to be thin stems from the socially constructed emphasis on slimness as a mark of beauty, which may seem like a perfect way to accrue friends to someone who feels like a social outsider. For a person who feels a loss of control, the ability to refuse the food your body naturally desires provides a needed sense of empowerment.

What it means to live with an eating disorder is definitely not what people assume it to be. Aside from the mental strain eating disorders have on a person, there can be physical consequences as well. According to the National Eating Disorders Association, anorexia has one of the highest death rates of any mental disorder. For people with anorexia, abnormally slow heart rates can lead to a heightened risk for heart disease, not to mention constant migraines that contribute to lack of sleep and loss of concentration. Irreversible osteoporosis develops in

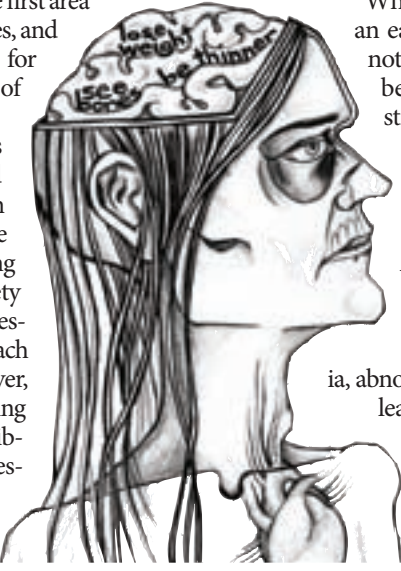


ILLUSTRATION BY REBEKAH KIM

Buzz off



SARAH LEONARD & KATE REDBURN

Shock and Awe

your frequent contacts to your Buzz feed, and directed you to the feed itself, which allows you to post updates and comment on other people's updates. As if we weren't already driven to extreme online procrastination by the existing parade of social networking options, we have a new integration of voyeuristic/exhibitionist faux interaction to distrust us.

The official Gmail blog posted this last Tuesday: "Today, we're launching Google Buzz, a new way to start conversations about the things you find interesting and share updates, photos, videos and more. Buzz is built right into Gmail. There's nothing to set up—you're automatically following the people you email and chat with the most." This is a scary development, even forgetting the privacy issues raised by Foreign Policy's Evgeny Morozov, who writes, "Without you ever touching Google Buzz's privacy settings, the entire world may know who you correspond with (yes, including that secret lover of yours and that secret leaker at the White House)." The legal problems alone are mind-boggling—a Harvard law student has apparently already taken the bait and filed a class action suit on behalf of everyone who was automatically signed into Buzz. Beyond the privacy concerns, Buzz's debut raises big questions about how our generation sees itself, and about what we expect from our relationships.

Much has been made of our courtship culture, which expects sex now and connection later. Anyone whose parents read that New York Times article about "hooking up" is rolling their eyes right about now. But perhaps our means of communicating, of building relationships, is in part to blame for how dedicated we are to putting the cart before the horse. The Internet doesn't just give us unfettered access to knowledge—it gives us unfettered access to each other. A friend recently described a bungled romantic encounter: Set up via text message, the pair had gchatted, arranged to meet by email, became Facebook friends, and then failed to meet in person because a text message did

not deliver properly. This is not to say that we don't socialize anymore. We do, and some evidence suggests that social networking sites actually increase some users' in-person social interactions. But reading back over that last sentence, there's still something sick in the way we're dividing up our encounters, as if a date can be divided into wall post units, or a phone call is worth six text messages.

Buzz was just the most recent, and blatant, evidence that we're losing sight of the real purpose of new technologies, allowing them to cripple our social skills. Yes, Twitter did help Iranian activists organize. Yes, we think it's terrific that you kept in touch with a friend from elementary school through Facebook. But these uses are exceptions. None of the connections we maintain online would be impossible without the social networking sites, so are we really gaining so much in making them easier to maintain?

The entire value of communication has been reversed. Where we were once socially rewarded for making the effort to write, telegram, or call, we're now punished for failing to text, gchat, or tweet. We spend all our time wondering why she hasn't called, instead of being pleased when she does. The cost of communication is so low that we're penalized for all the time we spend not doing it. Technology should free us from previous constraints, allowing us to pursue real experiences with the knowledge that we can make virtual contact if necessary, whenever we want. Instead we're connected all the time, tethered to an array of hooked up devices without which we can hardly tell left from right.

The problem isn't necessarily the technology itself, but us. Our worst competitive tendencies run rampant as we feverishly develop online personas within every social network, and then neglect to consider how else we could be spending the same amount of time. The arrival of Buzz was actually unique for the immediate skepticism that met it. Maybe Buzz was the first in what will surely be a series of web inventions that are immediately rejected for their redundancy.

For now, let's lead ourselves out of temptation: While it might be hard to figure out, it is possible to turn off Google Buzz. Scroll all the way down the inbox page and read the small links at the bottom. Click "turn off Buzz," skip class, and do something.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Mondays. opinion@columbiaspectator.com

Fighting for an equal future

BY KATE O'GORMAN

Faced with defeats in New York, New Jersey, and Maine, many LGBT activists may comfort themselves with the fact that, if they look at the numbers, it may just be a matter of time until same-sex marriage is uniformly adopted across state lines. A recent study by Columbia's own Jeffrey Lax and Justin Phillips demonstrates a nation-wide increase in public support for same-sex marriage since the 1990s. And, perhaps more interestingly, the numbers demonstrate a clear indication that younger Americans are more in favor of same-sex marriage than their older counterparts. But the question remains—how long are we willing to wait?

Are we willing to wait for the passing of an entire generation to achieve equal rights simply because they do not agree? Why not

Marriage is inherently young America's issue.

fight now for the vision of our future that we want? Why not compel our legislators to stand up for our future now?

The Students Advancing Marriage Equality campaign is not prepared to wait. It is important for students to act now, and to push toward the future of our country that we believe in. Marriage is inherently young America's issue. Americans are, on average, in their mid-twenties when they are first married, and young Americans will be those most affected by any change to the U.S. marital status quo. While up until now, this fight has been about our parents and our professors, it is increasingly becoming the struggle of our friends and our peers.

Many politicians have used the future of our generation as a reason to stop the progressive change that many our age believe in. Saddled by a lagging economy and a terrible job market, it is difficult to persuade politicians to invest in our health care system or our education, despite the fact, that these are good policies for our future. Politicians claim that there are few issues they can effectively deliver on right now. But they can deliver on marriage equality. Marriage equality does not require a paycheck. In fact, studies have shown that it may give states a paycheck. Marriage is so fundamental to our community that it is something that we cannot wait to pass.

some cases, and with the addition of muscle loss and general fatigue, moving even in the slightest bit can cause much pain. Hair loss and dry skin can also occur, and the person can develop an unshakable chill. For a person suffering from bulimia, electrolyte imbalances can lead to irregular heartbeats and possibly heart failure and death. The person may suffer from chronic irregular bowel movements and constipation. In both cases, there is much organ damage, and women may lose their periods indefinitely messing up their cycles and causing infertility issues.

Anorexia nervosa affects between .5 and 1 percent of women, while bulimia nervosa affects 1 to 2 percent. Contrary to popular belief, men make up a significant portion of eating disorder sufferers—about 10 to 20 percent. These statistics mean that as you walk around Columbia's campus to get to class you will probably pass at least one person affected by an eating disorder. The terms anorexic and bulimic have almost secured a place within contemporary vernacular to mean "too thin." But the statistics indicate that there are heavy implications for society, and the realities surrounding the disorder indicate heavy consequences for individual victims. Each of us should try to consider what actually having these diseases means before our words make them meaningless.

The author is a Columbia College sophomore.

State legislatures are the place to take this fight. Courts have been the most effective means of paving a way to marriage equality in the United States, but court decisions have meant lengthy court battles that were often overturned by a state legislature or public referendum. And on ballot initiatives, the marriage equality fights are 0-31. Not a very good record.

State legislatures may offer new hope. New Hampshire became the first state in 2008 to adopt same-sex marriage through the legislature, opening this path to other activists. But when New York and New Jersey had widely publicized legislative debates on same-sex marriage, both ended in defeat. While we did not achieve equality in New York and New Jersey, these votes provide us the opportunity to start to hold politicians accountable on marriage equality.

And now is the time that we must hold our politicians accountable about marriage equality. It is about the rights of our classmates, about the community that we want in our state. This is why we must say to our legislators that it is time for them to stand up for the future vision of American marriage.

Standing up for marriage equality also notifies our elected officials that young Americans are paying attention. State legislators may think that they are going to get passed over due to the drama of the national political discourse, but it is in our state governments that many critical decisions are made—decisions that directly impact us much more than many national debates do. By stepping forward here, we are saying we care about marriage equality, but we are also saying that we expect legislators to care about young Americans, to stay true to their campaign promises, and to govern with tomorrow in mind.

Too often the vision of our future is neglected in favor of the politicians' vision of next November. But governing a state, or a country, is about more than the next election. Can you remember the last historical figure that inspired you based on his electoral capabilities? My inspirations are people who worked for the future of their country.

So yes, we are fighting for equal rights in New York State. And yes, we are fighting for the future of American marriage and community. But we are also fighting to move toward a vision of politicians who govern for the future—not for their next election.

The author is a Barnard College senior majoring in political science. She is the president of the Columbia University College Democrats.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS	3 Causes of in-flight "bumps"	39 Wimbledon's official timekeeper	54 Wing: Prefix
1 Surgery marks	4 Protein synthesis molecule, for short	42 Stevie Wonder's "___ She Lovely"	55 Fontana di Trevi city
6 "Hawai Five-O" setting	5 Salon dos	46 Against problem	56 Tied, as a game
10 Heist target	6 Norway's capital	49 Annual	57 Lascivious
14 Sully	7 Gibbons, e.g.	50 Sex-Day War country	58 Darling
15 Whirled, as a top	8 Extremely big	53 Setting for van Gogh's "The Night Cafe"	59 Mist
16 Opposite of windward	9 It may direct you to skip, draw two, or reverse		60 Fruity summer drinks
17 Impressive display	10 Forbidden		65 Educ. support group
18 Kids' plastic brick maker	11 Astronaut Shepard		
19 "What's in a ___?": Juliet	12 Nautilus captain		
20 Sales agent, briefly	13 "Peachy" ___ "The Jeffersons" theme		
21 Dangerously uncontrollable type	22 Elite invitee roster		
24 Taken by a shoplifter	23 Cut with a surgical beam		
26 Pub order	28 European peaks, to Pieme		
27 Weekly dress-down times	29 "It's the ___ I can do"		
34 Requests	30 Spurious		
36 More than asks	31 Celebrity signatures		
37 Detroit-based labor gp.	32 Southern pronoun		
38 Supportive sound from the crowd	33 Popeye's ___ Pea		
40 Sidekick	34 Very top		
41 Best-seller list datum	35 Denomination of Islam		
43 Sch. near Harvard			
44 Ukrainian seaport			
47 Dover flatfish			
48 Music genre heard in elevators			
51 Silthery swimmer			
52 Letter-shaped shoe lastmaker			
55 Chemically treated tresses			
61 Gallery display			
62 All done			
63 Honey spirits			
64 Still-life fruit			
66 Whimper			
67 Puzzle with only one way out			
68 Old anesthetic			
69 Artist Warhol			
70 Greek god of war			
71 Cowboy's rope			

DOWN

1 Clear-night twinklers

2 Insertion symbol

By Jennifer Nott
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02/22/10





No. 1 Bartnik continues superb play, Lions split weekend games with 4-3 matches

BY LAUREN SEAMAN
Spectator Staff Writer

Bouncing back from a loss is never easy, but this weekend, the women's tennis team proved it has what it takes to overcome that obstacle. In a jam-packed weekend, Columbia faced both Syracuse and Buffalo. After dropping a 4-3 heartbreaker to Syracuse, the Light Blue rallied the next day to defeat Buffalo, a previously undefeated team, by a score of 4-3. The mixed results from this weekend brought the Lions to 3-5 record overall.

On Friday, Columbia played in-state rival, Syracuse. Expecting a tough match, the team played at its highest level. The Lions battled for the doubles point after an 8-4 loss in the No. 2 spot by junior Natasha Makarova and freshman Chelsea Davis, but also witnessed an outstanding 8-5 win by junior Natalia Christenson and sophomore Eliza Matache in the No. 3 position. The doubles point came down to the No. 1 doubles spot where freshman Nicole Bartnik and senior Carling Donovan could not maintain the 7-6 lead, as Syracuse's Emily Harman and Christina Tan stole the last three games, winning 9-7.

Going into singles play, the Orange was able to earn wins at No. 3, 5, and 6, which secured it the win. Davis fell in the No.

	SYRACUSE	4	
	COLUMBIA	3	
	BUFFALO	3	
	COLUMBIA	4	

3 spot, losing to Alessondra Parra 6-2, 6-4, and Donovan saw a loss at No. 4 as she was defeated by Alessondra Parra, 6-3, 6-4. Later, in the No. 6 spot, Syracuse's Simone Kalhorn defeated freshman Diana Shapoval with a score of 6-0, 6-2.

Columbia would not allow a complete loss, though, and the team was able to win three singles points in the No. 1, 2, and 5 singles spots. Playing a steady match, No. 2 singles player Makarova smothered her opponent, winning 7-5, 6-2. In the No. 5 spot, Matache had an outstanding win, beating Tan 6-2, 7-6(4). And despite a 6-2 loss in the first set, Bartnik channeled her remaining energy to crush Syracuse's CC Sardinha in impressive second and third sets, taking the overall match and winning 2-6, 7-6(7), 10-5.

Those singles wins did not give Columbia the overall victory though, and the match ended with a score of 4-3 in favor of the Orange.

Although Columbia had a rough start to the weekend, it looked to Saturday optimistically,

anticipating its next match against Buffalo as a chance to prove themselves once again.

They were able to do just that. On Saturday, the Lions beat the Bulls 4-3, crushing Buffalo's dreams of upholding its previously undefeated record.

The win did not come easy as the Lions fell into an early 1-0 hole with losses in all three doubles matches. However, the bitter defeat left the Lions hungry to win, and ultimately, the team overcome the early setback to topple Buffalo.

All of the singles matches proved to be truly impressive contests. In the No. 1 spot, freshman Nicole Bartnik was able to finish off her opponent early, winning straight sets 6-3, 6-1. From there, Columbia saw more singles wins in No. 2 and No.3 spots as junior co-captain Makarova beat her opponent, 6-2, 6-2, and Davis won at No.3, 6-1, 6-4. These three wins gave the Lions a 3-1 lead in the match.

Despite the string of losses for Buffalo, the Bulls did not give up easily. In the No. 6 spot, Columbia freshman Diana Shapoval, lost by a score of 6-4, 7-5 despite her impressive efforts in the second set. Next, Buffalo's Kira Golenko handed senior Donovan a tough loss, winning 6-4, 7-6(1).

The two wins for Buffalo put the overall score at 3-3, and

suddenly all attention was drawn to the No. 5 singles match where Matache and Tamara Markovic had just finished their second set, which Matache won in a tie-break. This second set win forced the deciding match into a third and final set.

At the start of the third set, Matache knew the entire match rested on her shoulders. Despite the overwhelming pressure, Matache performed inspiringly to win in the highlight of weekend, 4-6, 7-6(4), 6-1.

Giving fans and team members the win they'd been craving, Matache's victory turned the score in Columbia's favor as they won 4-3. Joining the rest of the team in celebration, junior co-captain Natalia Christenson applauded Eliza's victory.

"It was such a great way to win," Christenson said. "Especially since [Buffalo] was undefeated in dual matches. Also, they had beaten Cornell two weeks ago 5-2, which just gave us so much confidence considering we lost a close match to Cornell during ECAC's [Eastern College Athletic Conference] last weekend."

The team will carry this confidence with them as they prepare for their next nonconference match. Next weekend, the Lions will be facing local rival Long Island on Saturday, Feb. 27 at 12 p.m.



JOSE GIRALT / STAFF PHOTOGRAPHER
LONE ACE | Columbia became the first team to defeat Buffalo, prevailing 4-3 after No. 5 Matache staged a comeback to secure the match.

Report urges Columbia to encourage more local economic development

REPORT from front page

and the city's economy. The report specifically analyzed Columbia's economic role.

A key issue, according to the report, is that while New York universities spend plenty of money on research, and often produce exciting new technologies, the local economy does not always reap the benefits.

For example, the CUF report notes that between 1983 and 2008, 84 start-up companies were founded as a result of Columbia innovations, but 60 are still in business, and only seven of them still maintain

"significant operations" in New York City today.

The report says, "Columbia University is far and away the city's leader in everything from overall scientific research expenditures to start-ups created." But, the report criticizes, asking, "Why, then, did Columbia retain its bad reputation for hard bargaining with its scientists and focusing narrowly on blockbuster deals even after it had begun to change its ways around 2005?" The report argues, on the whole, that New York universities have not effectively encouraged entrepreneurship, local economic

development, and economic diversification.

Orin Herskowitz, vice president of intellectual property and technology transfer at Columbia Technology Ventures, said that he didn't find the 2009 report to be accusatory and that his office's goals were in line with the mission of the upcoming Innovation NYC program.

"We get 300-plus inventions from faculty labs and either find start up companies or sell them to industries," he said. "About 10-13 start up companies are launched out of Columbia every year."

Herskowitz is mentioned several times in the report,

which quotes him defending Columbia, arguing that the University's rate of start-up formation compares more favorably than other universities across the nation.

In an interview this month, he spoke about the difficulties of getting a business off the ground in the city, noting that, "Some find it cost-prohibitive to be in the five boroughs of New York."

Herskowitz noted that the University currently operates the Columbia-Harlem Small Business Development Center and the CTV hosts fairs to showcase promising inventions, and lectures by successful

entrepreneurs who have experienced the start-up culture of New York first hand,

Charles Ardaí, founder of internet service company Juno, and current chairman of Schrodinger Inc.—a company that got its start through Columbia—said that he believes that there is something special about New York that can help attract businesses.

These issues of innovation in the city are important, because, despite expensive real estate and other challenges, he said, "New York has an enormous amount of energy and an enormous amount of creativity." He added, "No matter what kind of people you need

for your company you can find them in New York."

Jack McGourty, associate dean at SEAS, and executive director of the Center for Technology, Innovation, and Community Engagement, said that his center tries to connect students with community projects.

But, he said, the relationship between universities and entrepreneurs could be improved.

"You can always do more. There's a lot of things that New York universities are doing to support start-ups and ventures, but we can always do more," he said.

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JASPER L. CLYATT FOR SPECTATOR

STRUGGLING | After a promising start in nonconference play, CU has not done well in its league matchups and currently has a league record of 3-7. The Light Blue has a chance to get back on track when it takes on Penn and Princeton at home.

Men’s basketball swept in weekend matches

MEN’S BASKETBALL from back page

The next night, the Lions had the difficult task of trying to turn their weekend around, against the Crimson, which is currently third in the Ancient Eight standings. At first it seemed like the Light Blue had a shot at the upset, as a 3-pointer by Agho put Columbia up 10-9, with just under 15 minutes to play in the first half. However, a 15-0 run, sparked by eight straight points by Harvard’s Oliver McNally, gave the Crimson a commanding 24-10 lead, with over eight minutes to play before intermission.

Harvard continued to expand its lead, heading into the locker room with a 19-point cushion. The 45-26 lead at the half was due in large part to an astounding offensive performance by McNally, who had 20 points on 7-for-8 shooting in the first 20 minutes. 12 of his 20 points came from beyond the arc, as McNally nailed four of his five 3-point attempts.

“I think we gave him some open looks—not to take anything away from him, he’s a great player,” Agho said after the game. “We can’t have any lapses, and we got to take care of every little thing, because that makes the difference. Maybe he doesn’t make that first three and then he doesn’t shoot the rest of them.”

Despite its defensive lapses in the first half, Columbia came out ready

to play in the second half. Though the Lions’ field goal percentage improved only from 38.1 in the first half, to 39.4 in the second, their defense improved tremendously, allowing the Crimson to make only 43.5 percent of its shots after shooting 55.6 percent before halftime.

“I thought in the second half we showed a lot of fight, guys came out and played with a lot of pride, tried

“At this time of the year, we should be playing a better brand of basketball.”

—head coach Joe Jones

to do some things that we’ve been talking about doing on both ends of the floor, and I thought we put together a better half,” Jones said.

It wasn’t enough though, as Columbia lost its second straight game, 77-57. When asked about his team’s offensive woes, Jones stressed that the Light Blue must have better ball movement, and must be more patient with the shots it takes.

“We just need to learn how to move the ball better, and search out better shots,” Jones said. “I think at times when we struggle, we tend to

take quick ones early, and then we miss them.”

The loss dropped the Lions to 3-7 in conference play, its worst Ivy record through the first ten games since the 2005-06 season. For a season that started off so promising, the Light Blue’s current standing can only be described as disappointing. Though Columbia has had to deal with injuries to key players throughout the season, including senior point guard Patrick Foley, who has been out with a shoulder injury since Jan. 29, Jones refuses to make excuses for the way the team is playing.

“If we’re not getting it done, I got to take responsibility for that, I’ve got to do a better job with my program,” Jones said. “At this time of year, we should be playing a better brand of basketball. Going into the weekend, I felt like we were further along and we didn’t show it today, this weekend.”

Agho, who turned in a more typical performance against Harvard, leading his team with 18 points on 5-for-13 shooting, admitted that the team still needs to find its rhythm.

“We’re still really trying to find—I know it sounds weird, there’s only four games left—but we’re still trying to find ourselves, and really trying to find out how we can make this work,” Agho said.

If the Lions can find themselves before their matchups against Penn and Princeton next weekend, they have a shot at salvaging the season with a .500 record.

Kung’s strong play helps men’s tennis win weekend matches

BY KUNAL GUPTA
Spectator Senior Staff Writer

The No. 56 men’s tennis team swept its weekend matches in impressive fashion, defeating Binghamton and Stony Brook in two non-conference matches. The Lions picked up their fourth and fifth victories of the spring season, as they prepare for Ivy play starting on Mar. 6, when they travel to Ithaca to take on Cornell.





Columbia hosted Binghamton, which came into Friday’s matchup boasting two impressive wins over Ivy League foes, 5-2 wins at Brown and Cornell. In addition, Binghamton featured Sven Vloedgraven, the top ranked singles player in the region.

“... I was worried a little bit about Binghamton,” head coach Bid Goswami said. “They had been playing pretty well with wins over other Ivy teams on the road, so I was a little worried, and I knew they were good at No.1, the guy had won regionals.”

The doubles point was competitive from the start, with Columbia eventually edging Binghamton on the important points. At No. 3 doubles, Lions duo of Rajeev Deb-Sen and Kevin Kung got a late break at 6-6, and served out the set to take an 8-6 win. At No. 1 doubles, senior co-captains Jonathan Wong and Mihai Nichifor got a break at 6-4 in the pro-set and held serve for the rest of the match, winning 8-5. The No. 2 duo of sophomore Haig Schneiderman and freshman Nathaniel Gery jumped out to a 5-2 lead, but quickly saw that lead slip away, as Binghamton rallied, but ultimately fell short, losing 8-6, giving Columbia a sweep of the doubles point.

Singles play saw three matches halted by retirements. First one off the court was junior Kevin Kung, who played one of the opponents he played in doubles. Kung ran his opponent ragged across the court, and ultimately forced a retirement when his opponent lost the first set 6-0. Schneiderman, at No. 3 singles, forced his opponent, Moshe Levy, to retire as well, winning 6-1, 3-0 and putting Columbia up 3-0. The next Lion off the court was Nichifor, who had a straight-forward win at No. 2 singles over Alexandre Haggai, winning 6-1, 6-3, and clinching the match for Columbia 4-0. Rajeev Deb-Sen, playing at No. 4 singles, was defeated by Gilbert Wong in straight sets, 6-4, 6-3, and freshman Cyril Bucher lost at No. 5 singles in a third set super tiebreak, that was played since the two split sets and the match had already been decided. At No. 1 singles, Wong lost a tight first set, 7-5, and was down 2-0 in the second when he retired as well, since the outcome had already been decided.

The next day, the Lions welcomed the Stony Brook Seawolves to the Dick Savitt Tennis Center, and the Light Blue continued its strong play in doubles, jumping out to a quick 1-0 lead after sweeping the doubles point. The first doubles win came at No. 2 doubles where Schneiderman and Gery jumped out to 5-0 lead, and held that for an easy 8-2 win. Clinching the point was No.

	BINGHAMTON	3	
	COLUMBIA	4	
	STONY BROOK	2	
	COLUMBIA	5	

3 doubles, as they grabbed a 5-2 lead, and held serve the rest of the way, highlighted by Kung closing out the match with two aces in the final game. At No. 1 doubles Wong and Nichifor got out to a 4-1 lead, but Stony Brook responded down 7-4, and managed to tie it up at 7-7, but the Lions broke right away, and Wong served out the match.

Singles was a mixed bag for Columbia, as three matches were won decisively, and three matches were much closer. At No. 1 singles, Wong routed his opponent, Ivan Rummel, 6-1, 6-1. At No. 6 singles, Gery put the Lions up 3-0, defeating his opponent in straight sets as well, by the final score of 6-2, 6-2. Nichifor, at No. 2 singles, defeated his opponent 6-1, 6-2 to give Columbia an insurmountable 4-0 lead. Deb-Sen won a tight match at No. 5 singles, winning 6-4, 7-5, while Bucher lost at No. 4 singles in two tight sets, 7-6, 7-5.

Schneiderman had the closest match of the day against Halvar Dil, with the match being decided in three tie-breaks. Schneiderman lost the first set 7-6, won the second set, 7-6, and the two played a super tiebreak instead of a third set since the outcome had already been decided. The two were tied 10-10 in the super tie-break, when Dil hit two great shots to win the match, 12-10.

“It was important for us [to get these two wins], I think it should give us our confidence again,” Goswami said. “Even though we beat Cornell, we lost the doubles point and didn’t play good doubles the whole time [at ECACs].”

The Lions will be in action again on Friday, when they host local rival St. John’s at 2 p.m. at the Dick Savitt Tennis Center.



ALYSON GOULDEN FOR SPECTATOR

SCHLICED | No. 3 Haig Schneiderman won his singles match 6-1, 3-0 in a CU win.



ALYSON GOULDEN FOR SPECTATOR

SWEEP | Although the men’s team went winless, the women’s team swept its rivals.

Women’s fencing team shines in Ivy League Championships

BY MICHELE CLEARY
Spectator Senior Staff Writer

The Columbia men’s and women’s fencing teams traveled to Ithaca, N.Y. this past weekend to compete in the first part of the Ivy League Championships. The Light Blue women had an excellent showing, sweeping their three matches, to tie for first place so far with Princeton. The men, on the other hand, had a disappointing weekend, dropping both of their matches.

The women took on Yale first, defeating the Bulldogs 21-6, before going on to defeat Cornell by the same score. In their final match of the day, the Lions

easily handled Brown, 24-3.

Next weekend, in the second half of the championships, the Columbia women will face off against the Tigers, who are also 3-0 after defeating Penn, Brown, and Yale. The Light Blue will also have to compete against Penn, and the reigning Ivy champ Harvard.

The men were swept, falling to Yale, 18-9, and Brown, 17-10. The Light Blue will have a difficult time redeeming themselves next weekend, as they have to take on the current leader, Princeton, last year’s champion Penn, and Harvard.

The second part of the championships is scheduled to begin at 11 a.m. next Sunday.

Wrestling closes regular season with league wins





BY BART LOPEZ
Spectator Senior Staff Writer

Now that’s how you cap off a regular season. The Columbia wrestling team won both its matchups against conference foes Harvard and Brown. The wins bring the Lions’ record to 8-10-1 overall and 2-3 Ivy.

On Friday at 6 p.m. Columbia hosted Harvard in this year’s Homecoming match. The Light Blue started things off on the right foot, winning the first three matchups thanks to sophomore Kyle Gilchrist, freshman Robert Dyar, and sophomore Andrew Grabfelder. Harvard would not be beaten that easily, as it won the next two bouts, including a win at 157 pounds by No. 1 J.P. O’Connor, who improved his perfect record to 25-0. The Lions responded to the Crimson push by winning the next four out of five bouts, including two major decision victories by freshman Stephen West and senior Lou Miller. Columbia left the mats with a convincing 30-15 victory over its foes from Cambridge.

With the win under their belts, the Lions took on the Bears the following day, back at University Gym. Brown would provide more difficult competition as Columbia was unable to dominate the first three bouts like it did against Harvard. While Gilchrist was able to notch another victory, Grabfelder and freshman Ryan Doyle fell, giving Brown the early lead.

However, the Lions would not be deterred, as they responded by winning the

	HARVARD	15	
	COLUMBIA	30	
	BROWN	12	
	COLUMBIA	25	

next four bouts, and six of the last seven. Freshman Steve Santos started the comeback with a major decision victory over Brown’s Philip Marano. Thanks to solid wrestling up

and down the lineup, the comeback quickly became an overwhelming lead as Columbia defeated Brown 25-12.

This past weekend’s success was the perfect way to wrap up the 2009-10 campaign, as the Columbia wrestling team will need all the momentum it can get going into the Eastern Intercollegiate Wrestling Association championships. The championship tournament will be from Mar. 6-7, giving the Lions two weeks of practice and preparation.



MATTHEW SHERMAN / STAFF PHOTOGRAPHER

LOCKED UP | The Light Blue’s Gilchrist helped CU prevail over Harvard and Brown.

Head coach has instilled a positive culture in CU women’s basketball program

LEWIS from back page

basketball (they’ve got to be good at something, right?), but this year they’re getting edged out by Princeton, Harvard, and dear old Columbia. These bursts of success might involve some clutch recruiting efforts for the other guys—Princeton and Harvard both have freakishly talented freshmen in their starting lineups—but here at home, I think a huge part of this success has to be attributed to finding the right

coach for the program at the right time.

Head coach Paul Nixon is by far M. Dianne Murphy’s most valuable coaching pickup in her tenure here as Director of Intercollegiate Athletics and Physical Education. It’s nice to watch a program grow so successfully over the past four years, since I can remember when the women’s basketball team was going through coaches like Kleenex, and talented players were stuck with inconsistency and a program that wasn’t living up to their expectations. Nixon came into

his first head-coaching position, and a program where losing was the norm, and has brought the program from a record of 6-21, going 2-12 in the league in his first season to a record of 15-9 so far this season, with four games remaining in the conference. If the team finishes the way they’re projected, Nixon will coach the team to another one of the best records the program has ever seen.

I remember when Danielle, Sara, Caitlin, (and Chelsea) were all freshmen, and everyone knew they had great

potential to contribute to the program’s success. Every sport pulls in a crop of freshman athletes that has a few individuals who you hope will start to see minutes right away, but so often the teams are stagnant or limited in their ability to grow and improve and those athletes’ careers stagnate with it. But for those four (now three) girls, the dream of actually turning a program around and setting the precedent for a brighter, more successful future has actually happened. I remember when they were only

freshmen—I was reporting on women’s basketball back then, as a young and ignorant Spec associate thinking I’d be a sports editor one day. I’ve changed—I would have never seen myself heckling the way I do now four years ago (I blame Austin for that one)—and luckily enough for Columbia and the athletics community, so have they.

Lisa Lewis is a Barnard College senior majoring in economics. sporteditors@columbiaspectator.com

SPORTS MONDAY

MONDAY, FEBRUARY 22, 2010 • PAGE 8



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

MISSED SHOT | The Lions missed a chance to reach a .500 conference record and now stand 3-7 in Ivy play.

Women's Basketball Nostalgia



LISA LEWIS

That's What She Said

One of the best things about being a senior is getting to look at Columbia events with premature nostalgia, and say, "I remember when..." with all the sentiment of your (great) grandparents talking about five-cent movies back in the day.

For example, "I remember when the baseball team won the Ivy title," or, "I remember when I first tried to navigate up to Baker Field by myself," or, "I remember when Roar-ee tried to ride a bicycle that one time." Stuff like that really gets us going. For those of us who were there, these memories take us to a warm and happy place, where we can temper the feelings of anger and frustration usually associated with our interactions with Columbia's omnipresent bureaucracy.

This weekend's women's basketball games gave all of us who came out to the Pink Zone Night an opportunity to create a new historical moment for nostalgia: This past Friday night, Columbia women's basketball beat Dartmouth.

See, it isn't the game in itself that's important. We beat them. It was an extremely close game. It went into overtime. Danielle Browne hit some clutch free throws. Judie Lomax threw up another double-double. My friends in the front row and I managed to get members of the crowd on their feet for the last few intense minutes of the game.

It's the context of this particular game that makes it important. This wasn't the first time we'd beaten Dartmouth—we beat them earlier this year on the road. But in sweeping Dartmouth this year, the team set a new record for the program. Only once before in the history of Columbia women's basketball had the Lions beat Dartmouth twice in one season. It took nearly two decades to do it again, but they did it on Friday.

Dartmouth has historically been a powerhouse in women's

SEE LEWIS, page 7

Shafer's 15 points clinch women basketball's first ever winning season

WOMEN'S BASKETBALL from front page

lead after Shafer converted a three-point play.

A minute later though, the crowd became dead silent after Columbia's star forward Lomax fell to the floor with an ankle injury. After several minutes, she was helped to the locker room with a minute left to play.









The half ended 26-23 in Columbia's favor after center Caitlin Stachon made a 15-foot jumper at the buzzer.

The crowd would erupt at the onset of the second half when Lomax came out of the locker room and jogged onto the court. Lomax played well in the second half, scoring nine points and grabbing many key rebounds. Every contribution from her was necessary, as the game swung back-and-forth with five lead changes in the second half.

With a minute left, Dartmouth had the ball and a 53-51 lead. The Big Green got the ball inside, but the Lions' Dwyer blocked Margaret Smith's layup attempt and the two teams scrambled for the loose ball. Dwyer emerged out of the fray with possession and swung an outlet pass to senior guard Danielle Browne who was streaking down the court. In transition, Browne found a way to drive by her defender and forced a foul with 46 seconds left on the game clock.

The senior tri-captain displayed her composure, hitting both free throws to tie the game at 53.

On the next play, Margaret Smith drove through what appeared to be an opening in the lane, but Lomax appeared out of nowhere to take the crucial charge.

	DARTMOUTH	59	
	COLUMBIA	66	
	HARVARD	69	
	COLUMBIA	67	

The charge gave Columbia the last possession and also gave Margaret Smith her fifth and final foul.

The Light Blue had one last chance to secure the win with the score tied at 53 and 20 seconds remaining on the game clock. Senior guard Sara Yee had the ball open in the corner, but she missed the game-winning 3-pointer. Barry had another chance after gathering Yee's miss, but failed to make a contested layup, sending the game to overtime.

In overtime, Barry and Yee quickly made up for their misses. Barry hit a free throw to trim the Big Green lead to one, and following a basket by Dartmouth guard Faziah Steen, Yee hit a trey to tie the game 57-57.

Columbia would find more offense, with Lomax, Dwyer, and Browne all scoring after Yee's trey. Meanwhile, the Big Green offense fell flat. Dartmouth forward Sasha Dosenko, who finished with a game-high 19 points, missed a jumper and with the game close, Dartmouth's Brittney Smith missed two critical free throws.

That was enough for Columbia to escape with the win and the 66-59 overtime victory gave the Lions their first ever winning season and moved them into clear third in the conference.

"For them [Dartmouth] to get swept in a season series, is very,

Harvard rolls over CU defense Lions drop two road games, falling to 3-7 in Ivy play









BY MICHELE CLEARY
Spectator Senior Staff Writer

15 points.

In the first half of its game against Dartmouth, the Columbia men's basketball team was only able to put up 15 points, its lowest point total in a single half this season. This lack of offensive production plagued the Light Blue (9-15, 3-7 Ivy) all weekend, resulting in back-to-back losses to the lowly Big Green (5-19, 1-9 Ivy), 48-44, and to Harvard (18-6, 7-3 Ivy), 77-57.

From the beginning of their matchup with Dartmouth on Friday, the Lions were sluggish, failing to score a single point in the first nine minutes of action. With 10:29 to play in the first half, a 3-pointer by senior guard Niko Scott, ended the Big Green's 9-0 run and finally got Columbia on the board. By the end of the half, the Light Blue had managed to cut the lead to two, as Dartmouth took a 17-15 lead into the locker room.

In that first half, the Lions shot a paltry 25 percent from the field, and an even less impressive 10 percent from long range. Fortunately for the Light Blue, the Big Green struggled offensively as well, shooting only 33.3 percent from the floor, keeping the game

	COLUMBIA	44	
	DARTMOUTH	48	
	COLUMBIA	57	
	HARVARD	77	

close. However, Dartmouth did hold an advantage on the boards, out-rebounding Columbia 22-15 in the first half.

The Big Green expanded its lead to as many as nine in the second half, leading 37-28 with 9:48 left to play. However, after a 16-7 run by the Lions, capped by a jumper by junior forward Brian Grimes, the game was tied at 44 with 2:42 left. Despite several attempts, the Light Blue was unable to complete the comeback though, falling 48-44, and giving the Big Green its first conference win of the season.

The Lions shot a little better in the second half, but still finished with a lackluster shooting percentage, making only 31 percent of their shots, and only 8.7 percent of their 3-pointers.

"We were awful," Columbia head coach Joe Jones said after the game. "We played poorly. I thought we had some decent shots—we didn't make them. I just

thought we didn't play well offensively at all. ... I got to take responsibility for my team's performance tonight, and we did not play well."

The Light Blue was led by junior forward Asenso Ampim, who had 10 points in just 20 minutes of play. Ampim, who has been limited recently due to injury, went down hard after fouling Dartmouth's Robby Pride, and took a while getting up. Though he managed to come back into the game a little later, Ampim acknowledged that he was not playing at his full capacity.

"I tried to do what I normally do, but my body is kind of limiting me, but I gave it all I could," Ampim said after the loss.

Sophomore guard Noruwa Agho, normally an offensive force for the Light Blue, made only two of his 12 shots, notching just seven points in the loss. Scott, who just posted a career-high 29 points in Columbia's last game against Penn, also struggled, putting up only seven points.

"It came down to getting stops and being able to put the ball in the hole and tonight it just didn't go well for us," Scott said after the game. "Sometimes we just have these nights where it seems impossible to make shots that we are consistently making. We realize that we have to play with more urgency throughout the entire game, not just at the end when the game is really close."

SEE MEN'S BASKETBALL, page 7

very uncommon, and you can see why," Nixon said. "They were so tough in the second half, coming back, making runs, making runs, making runs. And the way that our young women stepped up and answered every run, I'm as proud as I can be of any team I've ever coached."

The next day, coming off the emotional win, Columbia hosted the same Harvard team that handed them a 73-55 loss a month ago. Early on, Harvard's Emma Markley controlled the paint with two early blocks in the first five minutes of play. It was reminiscent of last time's loss at Harvard, in which Markley's presence bothered Columbia's offense into a 20-point first half.

This time though, the Columbia attack kept pace with Harvard's second-ranked offense, and headed into the half leading 34-33. Lomax paced the way with 10 first-half points, and Shafer provided her usual spark off the bench, scoring seven points in five minutes.

The Lions' full-court press was also executed well, forcing the Crimson into 14 first-half turnovers.

The next half was close throughout. Harvard looked as if it would pull away, climbing ahead by nine points with six minutes remaining. The Light Blue roared back though, staging a 10-0 run to reclaim the lead. Barry, who finished the game with eight points and 10 rebounds, scored four points in that stretch.

That run ended when Harvard guard Brogan Berry spun and sunk an off-balance jumper to take a 65-64 lead.

A few plays later Berry

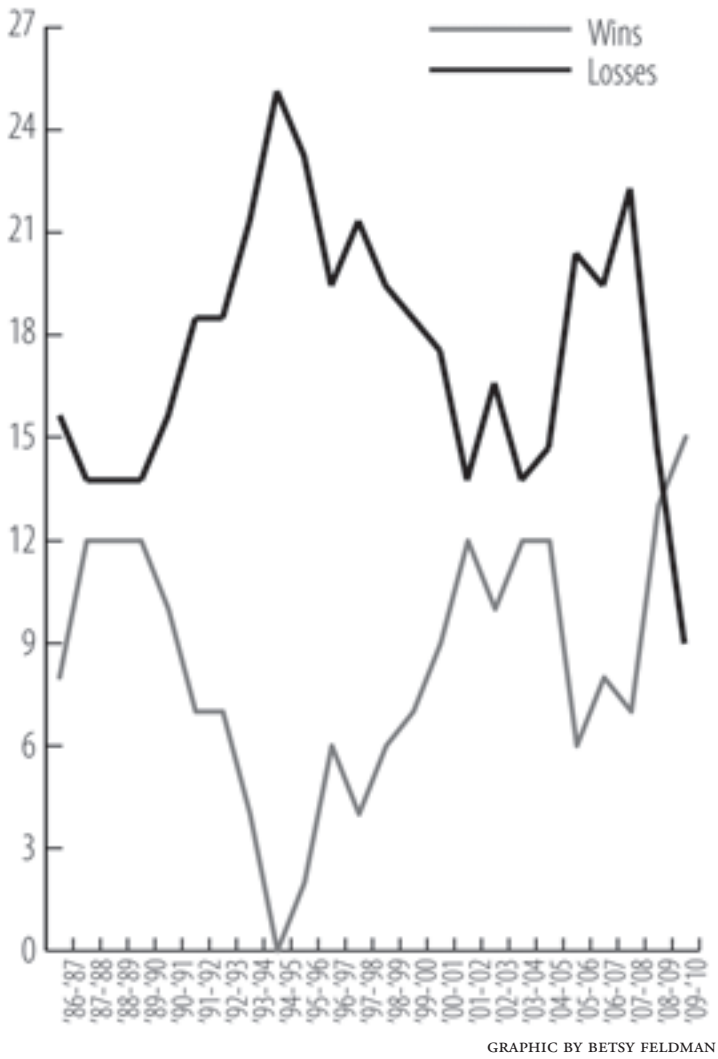
would again raise Harvard in the closing moments of the game, hitting both free throws after a questionable foul was called on guard Sara Yee. With those free throws, Harvard took a 69-67 lead.

Columbia would have several opportunities to send the game to overtime, but with time winding down on the game clock, could not convert. Yee missed a trey but Columbia retained possession with

5.3 seconds left. The next play, Dwyer missed a baseline jumper, and Lomax's follow-up attempt was blocked to end the game.

With the weekend games, Columbia now stands 15-9 overall, and 6-4 in conference play.

Next weekend, women's basketball travels to the Philadelphia to play winless Penn (1-22, 0-9 Ivy) before playing in its last away game of the season at undefeated Princeton (21-2, 9-0 Ivy).



GRAPHIC BY BETSY FELDMAN

BY THE NUMBERS

8.7
Columbia's 3-point shooting percentage in its matchup with Dartmouth. The Lions were 2-23 from long range.

55.6
Harvard's field goal percentage in the first half. A 45-26 Crimson lead at the half made a Columbia comeback impossible.

MONDAY MORNING POINT GUARD

SPECTATOR PIXBOX STANDINGS: WEEK 5

1	Tom "The Mouth that Roared" Di Benedetto	24-16
1	Lucas "In the Refrigerator" Shaw	24-16
3	Jelani "Can't Knock the Hustle" Johnson	23-17
4	Lisa "That's What She Said" Lewis	21-19
5	Kunal "Moving the Chains" Gupta	20-20
6	Bart "The Tailgating Tales" Lopez	18-22
6	Holly "The Eyes of Texas" MacDonald	18-22
6	Matt "The X-Factor" Velazquez	18-22
9	Jacob "Put it on the Board" Shapiro	16-22