

# 10 Barnard profs, 5 workers retire early

BY NEHA SUNDARAM  
*Spectator Staff Writer*

Ten Barnard professors and five clerical workers are retiring early as part of an administration plan to save money.

Barnard will save just under \$700,000 in the long term as a result of the retirements, part of an effort to cut \$8 million from the school's operating budget in order to eliminate a small but significant operating deficit and bring down annual tuition increases.

The faculty members who took the plan had been at Barnard for between 10 to 43 years. Their names were not made public in order to respect their privacy.

Beyond saving money, Chief Operating Officer Gregory Brown said in an email that the plan—which was accepted by 16 administrators last semester—was also an “opportunity to respond to several members of our community who had requested a voluntary retirement program.”

Unlike the usual retirement plan, the early plan was offered to all eligible faculty members and did not let them bargain for benefits tailored to how many years they served. It will give retirees a full year of payment without teaching responsibilities.

Robert McCaughey, a history professor and former dean of Barnard faculty, said he

SEE RETIREES, page 2



HENRY MURPHY FOR SPECTATOR

REGARDING RACISM | Cornel West spoke at an NAACP event Tuesday about the United States' enduring black poverty.

## Harlem Pride looks to expand neighborhood role

BY CHRISTIAN ZHANG  
AND EMMA CHENG  
*Spectator Staff Writers*

Only a decade or two ago, a Black History Month celebration of LGBT leaders would have been rare in Harlem. But at a lively party in West Harlem Tuesday evening, about 20 LGBT locals gathered to honor black and gay history.

Times are changing, and Harlem Pride, the local LGBT community group that hosted the event, is working to make the neighborhood a more accommodating place for LGBT individuals, in part by lobbying for the creation of an uptown pride center.

Music played over casual chatter at the event, at Billie's Black restaurant on 119th Street and St. Nicholas Avenue. Harlem Pride's first social gathering outside of the annual pride weekend, the party marks the three-year-old group's effort to have a greater presence in the neighborhood.

In “the broader image of New York and larger gay pride events, minorities don't seem to be a critical part,” John Reddick, a Harlem Pride board member, said. And yet, there is a “long history of accommodating gay and lesbian people” in Harlem, he said.

When Harlem Pride was started in 2010, it was just an idea for

a house party, founder Carmen Neely said. After gathering friends and neighbors, the event ballooned into a block party on 119th Street that hosted more than 3,000 guests.

The group has since hosted annual June pride celebrations in local parks. While several local churches protested the group's first few pride events, Neely said the community response has largely been supportive and the group has added members year after year.

As they outgrow the libraries and parks they have been using for meeting space, Harlem Pride leaders have started a petition to bring a pride center to upper Manhattan. As of this week, they have about

200 signatures.

The center, Neely said, would be a “hub and resource center” for the uptown LGBT community—a “safe space for our youth, and a comfort zone for our elders,” she said. It would include meeting spaces, provide educational and social programming, and offer offices to other community organizations.

“We launched this initiative because we feel it's time we have a center to serve the diverse needs of the same-gender-loving lesbian, gay, bisexual, transgender community uptown,” she said. “We are

SEE PRIDE, page 2

# Cornel West talks MLK, Obama

### Activist addresses black poverty, discrimination

BY TRACEY WANG  
*Spectator Senior Staff Writer*

The United States is not a post-racial society, renowned scholar and activist Cornel West argued in a talk in the Northwest Corner Building Tuesday night.

His discussion of race and class distinctions from the time of Martin Luther King Jr. to President Barack Obama, CC '83, drew an enthusiastic crowd of about 200 people to the event, hosted by the Columbia chapter of the National Association for the Advancement of Colored People.

West, a professor at Union Theological Seminary, spoke at length about King's legacy and how the African-American tradition King was part of is related to poverty and discrimination in U.S. today.

While King is often mystified as a historical figure, West said, he was the embodiment of his family, his schooling, and his faith.

“He's not a god. He's not a deity. He's not an idol,” West said. “He's part of a tradition, a vital tradition, a vibrant tradition.”

West also urged students to be critical of the social and political systems that govern

SEE WEST, page 2

### NEWS BRIEF

## Morgan to challenge Dickens for Harlem council seat

The race for a Harlem City Council seat is under way, and City Council member Inez Dickens has an official challenger in Vince Morgan, SIPA '06, a former congressional candidate and an outspoken critic of Columbia's Manhattanville expansion.

Morgan said Tuesday that he will run in council district 9, which includes Central Harlem and part of West Harlem.

“I've been very active in the 9th district in the 13 years I've lived here,” Morgan said. “I'm passionate about the things that most impact my life and impact my neighbors' lives.”

Morgan, a former banker, has taken Columbia to task for, he says, not keeping its promises in the Community Benefits Agreement, which the University signed in 2009 in the wake of its expansion.

Morgan wrote a letter to the Empire State Development Corporation in January that triggered a state investigation into whether Columbia has done enough to hire minority, women, and local workers.

“My experiences abroad and in community banking taught me that the way to navigate the reality of a global economy and survive the pressures of gentrification is to develop new paradigms of leadership,” Morgan states on his website.

Despite the fact that the Manhattanville expansion is not in the district he is running in, Morgan has focused on the project on his website and in a campaign video he released Monday.

“Columbia's expansion impacts all of upper Manhattan,” Morgan said. “It represents what we're going through right

now across the board, which is these development projects that are leaving lots of people in the district behind.”

Dickens, who voted to approve the Manhattanville expansion in 2007, is seeking re-election for a third term on the council. She easily won her last Democratic primary and election in 2009 and serves as assistant deputy majority leader on the City Council. Some observers think she is next in line for the post of City Council speaker.

Before Morgan's entry in the race, Dickens was running for re-election unopposed, according to campaign finance records. The Democratic primary will be held in September 2013.

A Dickens staff member declined to comment.

—Thea Raymond-Sidel

## BC alumna gets hype for song on YouTube

BY NOAH JACKSON  
*Spectator Music Critic*

Sarah Dooley, BC '11, is hard to pin down. After making her name as a YouTube comedian in her freshman year of college, she was swiftly noticed by the New York Times, and fame beckoned.

Six years later, she's an up-and-coming musician, and garnering even more hype for her debut single, “Peonies.” Its colorful and striking video has reached over 1,000 views.

In an interview with Spectator, Dooley reveals the secrets behind her accidental success, the mysteries of the outer boroughs, and the true meaning of looking “vintage.”

**NOAH JACKSON:** How did Barnard shape you as an artist and musician?

**SARAH DOOLEY:** It really fostered an environment that supported and gave me confidence and helped me meet the right people. Everyone I met had some talent I wanted to abuse. There were just so many collaborators, and Erin Byrne was one of them. She produced pretty much every show I was in in school, so she's been with me every step of the way. When I wanted to pursue music, she was all on board, and since then we've been figuring out life together.

**NJ:** You first gained exposure

SEE DOOLEY, back page



TIANYUE SUN / STAFF PHOTOGRAPHER

GRADS GIVE GREEN | Deborah Robertson, BC '13, is planning how to implement the Senior Fund's green campus gift.

## BC seniors plan green gift

BY EMMA GOSS  
*Spectator Senior Staff Writer*

Barnard students and administrators have begun planning how to use the Senior Fund to make campus greener.

Last week, the Senior Fund committee met with the Sustainability Initiative Consulting Board, an environmental organization that is part of Barnard's Student Government Association, to brainstorm how to allocate the money.

The Senior Fund committee asked students and groups last semester to submit proposals for how to use the fund, and members of the senior class voted online in favor of the sustainability initiative.

Deborah Robertson, BC '13 and chair of the consulting board, said ideas included using the gift to install solar panels, composting tumblers, or hand dryers around campus, or to implement energy-use monitors in quad residence halls.

“What we do really depends on how much we raise and how much our class donates,” Jennie Ostendorf, BC '13 and Senior Fund committee co-chair, said. The group's aim is to raise \$10,000 and have 60 percent of the senior class make donations.

The Senior Fund committee and the consulting board have been discussing how best to use the fund

with Gail Beltrone, vice president for campus services, among other administrators.

“It is wonderful that this year's graduating class is considering a gift that will help Barnard increase sustainability efforts and environmental awareness on campus,” Beltrone said in an email. “We are working with the class leadership and the Barnard Fund to explore ideas that would be both operationally and sustainably beneficial for the College.”

Robertson said that she hopes plans will be finalized “at a fast pace and that we can implement this in a timely and efficient manner.”

But Lauren Hancock, BC '13 and co-chair of the Senior Fund committee, said that implementation cannot start until the fund stops collecting donations shortly after graduation.

“It's meant for our class to leave a legacy on the school and essentially give something back to the Barnard community,” Hancock said. “It's what our class is giving to future students, who will hopefully share in our amazing experiences that we've all had being here. We just want Barnard to continue to be a unique institution.”

The Sustainability Initiatives Consulting Board is still a relatively new group on campus. It launched

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### A&E, BACK PAGE

## SoA alum captures China with her lens

Photographer Lisa Ross, SoA '01, uses her camera to capture a largely overlooked region of China. A series of her work is currently on display at the Ruben Museum.



### OPINION, PAGE 4

## Says who?

Lanbo Zhang evaluates our reliance on advice from others.

## Run, Forest, run

The editorial board examines stop-and-frisk.

### SPORTS, PAGE 3

## Lions must contain Princeton's Ian Hummer

Though the Light Blue had success guarding Hummer in the last meeting of the two teams, men's basketball must continue to plan for the talented Tiger.

### EVENTS

## Love On (Control) Top

Control Top, Columbia's all-female improv group, is giving a free performance in the name of love.

3rd Floor, Barnard Hall, 8:30 p.m.

### WEATHER

## Today



34° / 25°

## Tomorrow



39° / 36°



## Early retirees to save Barnard \$700,000

RETIREES from front page

wasn't sure if the plan would save money initially, but that the college didn't have many other areas to cut.

"If you pay an extra amount of money to bring about [the plan's] incentives, the amount of net gain is somewhat questioned," McCaughey said. "At the same time, the college is in a financial bind: if it just cut everything, you're eating into your future."

The voluntary retirement plan was also offered to employees as part of a recent agreement with Local 2110 of the United Autoworkers Union, which represents clerical employees at the college. Five union workers accepted the plan.

The year of pay after retirement was an important incentive, professors said.

"I'm sure that's why people who did take it, in part, took it," McCaughey said. But he added

that for some people, the benefit could be "something of a perverse incentive—if you happen to like teaching, it has a different impact on you."

Despite the number of professors who selected the early retirement plan, the Barnard administration said that the academic rigor of the college will be upheld. Individuals were asked to choose retirement dates between June 2013 and June 2015, so "the effect of the change will be gradual," Brown said.

Art history professor Christopher Baswell said that because most of the professors retiring aren't in the middles of their careers, the plan would likely not harm the college's academic standing because effective new professors would be ready to step up.

"Experience can't be replaced, seniority can't be replaced, but there is a world of PhDs looking for jobs," he said. Since 2008, Barnard has

been asking its departments to shrink their budgets and eliminate costs.

"The bigger issue, from the point of view of the faculty, is replacing budget lines," Anne Higonnet, a professor of art history, said. "Every department has to very carefully justify any additions to the faculty. There are positions we wish were filled, but we understand that we have to move slowly."

"There's no money to provide any food at departmental meetings, there's no college support for coffee at the office," Baswell said. "These are tiny amounts of money, but that's where you notice it."

The question that the retirees had to face was, "if you're not going to do this, what are you going to do instead?" Baswell said. "If not this career, then what?"

*Cecilia Reyes contributed reporting.*

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## West blasts NYPD stop-and-frisk policy

WEST from front page

society—systems that oppress the poor and discriminate against people of color, he said. West cited the disproportionate number of black men in prison and the discriminatory nature of New York's stop-and-frisk policy.

Critical thinking, West argued, is vital to fighting these injustices because it allows students to be "citizens, not just consumers. Human beings, not just possessors of commodities."

Quoting King, West said, "The unexamined life is not worth living. But the examined life is painful."

King was "a concrete human being who was shaped by other human beings," West added. "But he mustered the Socratic energy and said, 'Who am I?'"

West also talked current

politics. While he said he supported Obama in the 2008 election, he also criticized the president's foreign policy. West repeatedly attacked Obama's use of drones as part of the U.S.'s counterterrorism efforts.

"Each life has the same moral significance and the same value," he said.

West finished his talk with a standing ovation from the audience. Students said that they were happy and enlightened by what he had said.

Guen Gwanyalla, a master's student at the Mailman School of Public Health, said she wanted to be an observant world citizen in the way West described.

"I really like the point he made about being attentive to the world around you and being awake to injustice," she said.

It was especially important that West talked about global issues, Gwanyalla said, because students at Columbia can often be too focused on their immediate surroundings.

Campus "can be kind of walled off from the rest of the world," she said. "People are sometimes very limited to what happens in the U.S."

Chelsea Crowder, SEAS '14 and membership chair for the Columbia NAACP, said that the take-away message of the night was unconditional love.

"We have to look at the discourse on both sides and consider unconditional love in terms of people worldwide, regardless of the barriers that divide us," she said.

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## LGBT group celebrates black history

PRIDE from front page

inclusive of the wonderful diversity that exists in Harlem and are open to all."

While a pride center already exists in Greenwich Village in lower Manhattan, Neely said it is difficult for many locals to travel there.

Group members said attitudes in Harlem towards LGBT issues have changed for the better in recent years, making the time right for a pride center.

Issues that LGBT people face are "easier to discuss when you feel like there's a level of accommodation, a place to eat, a place to chat, to exchange information," Reddick said. "And so that's what we want to create—this kind of comfort factor over generations."

He said that the center will be a

place for people of all ages, generations, and focuses.

"It's not just the young, it's not just the old," he said. "It really is about kind of looking at the resources out there and making everyone aware of where there's resources to support what their interests are."

Harlem Pride treasurer Michael Hodge, a Columbia Medical Center employee, said that a center focused on gay health advocacy and education in Harlem could do a lot to benefit the community.

The LGBT community has had to stay "underground" in the past, he said. It has always "been here in Harlem, but not right there in your face," he said—something that is starting to change.

"I think it's changed not because of new residents

moving in, but because of national changes," Diane Furtell, a lifelong Harlemite, said. "With the recent support of the NAACP and Obama's administration and the growing public support" for gay marriage, "there have been a lot of changes in the black community in general," she said.

At the group's first event three years ago, Reddick's friends from New Jersey "couldn't believe it, that Harlem was having an event," she said.

"There were several of our elders who were crying," Furtell said. "For as long as they'd lived in Harlem, they never thought they'd see a pride celebration out in the open."

*Kimberly Shen contributed reporting.*  
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## China exhibit on display at Ruben Museum

CHINA from back page

It was really about hearing the wind and having more of an idea of what it would be like environmentally. There's also an image at the end of one of the videos where two women are burying themselves. That's another thing that happens when people go on a pilgrimage in the desert, people bury themselves as a form of healing.

**CZ:** In the introduction of your book that corresponds to this exhibit, you mention an obsession with deserts. Your exhibit seems both to capture the desert and refer to the ocean. Can you talk about why you think deserts are interesting to photograph and the relationship between deserts and oceans in your work?

**LR:** In a very literal sense, the desert is the place that

people go for vision. I'm really interested in the idea that the desert is the place throughout history where people have gone for vision, but it's also a place of infinity and greatness—the way the sky and ocean are places of infinity. I think that artists, writers, creative people, non-creative people have always been in awe of the greatness of the desert. For me, the desert contains a history that you can feel. I had photographed the ocean quite a bit at one point. The infinity of the ocean, the never-endingness of it, the way that you'll hear the waves all night and they'll never stop. I know that Shinjong was at one point ocean, deserts were often ocean—and I just thought it was amazing to see the way markers in the sand dunes with the flags felt like the ocean to

me, but the opposite.

**CZ:** For your book, you collaborated with a historian and an ethnographer. Do you think that having specialists with you facilitated your experience in the country benefited your project?

**LR:** I like to use the word "collaboration" because I don't think I could have made this work completely on my own. Working with scholars gave me access and created more of a research-based practice. When I first went alone, I really didn't know what I was looking at. When I met the first scholar, the historian, it opened up the project. I had talked to him about where I went, but he was really able to explain what I had photographed.

*This interview has been condensed and edited for clarity.*  
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## BC seniors leave environmental legacy

GIFT from front page

in fall 2011 with the purpose of alleviating some of the responsibilities of the Barnard EcoReps. Robertson said that the board is "still trying to get off the

ground," but that "we've made leaps and bounds" because of the senior class's gift.

"This year, we've been more effective in figuring out how to do things, been more effective in carrying them out, and have

been more consistent with going ahead with our zero waste initiative, which will probably continue past my tenure," Robertson said.

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Photos by Michael J. Doolittle



Getting easy things wrong dooms Lions

The layup. It goes by many names: the bunny, the floater, the finger roll (if you're feeling fancy). One coach of mine back in high school called it the "mommy shot," because "there's nothing you should love more than seeing your mommy when you're in the gym." It's the most basic two points in basketball, elegant in its simplicity—a little elevation, a kiss off the glass, and a gentle swish. The kind of shot Plato would have loved.

(In case you're wondering about other great thinkers: Aristotle favors the mechanical mid-range jumper, Descartes the methodical free throw, Rousseau the splashy 3-pointer, and Nietzsche the backbreaking thunder dunk. None of those should require any explanation, because I don't have one.) However, if the layup should rattle out, all its sublime beauty turns sour, curdled by a cacophony of groans, lost in a sea of disappointment. The fans, the coaches, and the players themselves have already mentally put the points on the board, only to have their sure thing snatched away. A missed layup is tragedy incarnate, a punishment for the hubris that leads us to count our buckets before they fall.

Perhaps I'm going overboard with this rhapsodizing. In fact, screw it, I'm definitely going overboard with this rhapsodizing. Pity me, dear reader. I am only trying to heal a wound that still bleeds, for time and again this Columbia men's basketball season, the layup has broken my heart.

But this Columbia basketball season has been a missed layup all around, with everything looking good until it suddenly isn't.

Last weekend in Providence, our Lions fell to Brown after controlling most of the second half, with John Daniels missing an open layup under the basket to retake the lead in the final seconds. Three weeks earlier in Levien, Columbia lost to Cornell by three points, rallying from an ugly 19-point first half to briefly take the lead. Fans were quick to talk about how "thrilling" and "heartbreaking" the game was, but most of them forgot that the Lions left at least four easy layups on the table in the first 10 minutes. An old basketball adage says that the game is won or lost in the fourth quarter. But when you've lost as many close ones as this Light Blue team has, you start looking for points anywhere you can find them.

Now, this column isn't a knock on John Daniels (whom I love—I've long respected him for being one of the few players willing to box out on every possession), or anyone else who's seen a floater fail to fall. For as pretty as I made them sound in the lede, the fact of the matter is that just about every layup in Division I basketball is contested, and just the slightest bump can make the ball miss the mark. Shit happens.

But this Columbia basketball season has been a missed layup all around, with everything looking good until it suddenly isn't. Games that were in hand have been snatched away. Comebacks that seemed unstoppable have been thwarted. With the exception of Saturday's deflating loss at Yale, the Lions haven't lost a conference game by more than six points. When this happens once, it's bad luck. When it happens five times, it's something more: turnovers, layups, free throws, or fatigue.

Steve Frankoski told Spectator this week that the Light Blue needs to "do the little things better," demonstrating that the players and coaches have caught onto the trend as well. But unfortunately, those adjustments won't truly matter until the next season.

Today, all the Lions can do is sit back and watch their missed shot hit the floor.

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TYLER BENEDICT

The Road Less Traveled



COURTESY OF SHANNON MCGUE / THE DAILY PRINCETONIAN

HUMMING ALONG | Preventing Ian Hummer from getting into the paint is a key to limiting Princeton's offense.

Hummer a dynamic threat to Lions

BY KYLE PERROTTI  
Spectator Staff Writer

In this weekend's contest against Princeton, men's basketball could have its hands full with Tigers forward Ian Hummer. The senior has been one of the most dominant post player in the Ivy League this season, scoring 15.8 points per game, the second most in the league. Hummer also averages 6.4 rebounds per game and 4.4 assists per game—an uncharacteristically high number for a post player.

When the Lions (10-12, 2-6 Ivy) lost 72-66 to Princeton (12-9, 5-2 Ivy) on Feb. 2 in New Jersey, Hummer put up 16 points in his 36 minutes of work—just under teammate T.J. Bray's game-high 17.

Still, Light Blue head coach Kyle Smith said he was pleased with how his squad handled Hummer's game.

"We did a good job on Hummer, he just got to the foul line too much," Smith said. "But we held him to two-for-eight from the field."

With 12 of the 6-foot-7 player's

16 points coming from free throws, Hummer did get to the foul line more than the Lions would have liked. But he also affected the game with his rebounding and passing abilities, putting up seven rebounds along with seven assists—placing him within striking distance of a triple-double. Hummer's performance in that game earned him his fifth selection as the Ivy League's player of the week this season.

Hummer's passing ability makes him especially dangerous, as teammates Bray and Denton Koon are among the top 20 in field goal percentage in the league. Add sharpshooter Will Barrett to the equation with his league-leading three-point average of 52.9 percent, and it is clear why Hummer is able to put up such numbers.

In the four games since downing the Lions, Hummer has been remarkably consistent, putting up 15, 14, 14, and 18 points respectively, while his team has gone 2-2. The difference has been in the rest of the Tigers. While Princeton does not typically get much scoring from its bench, the issue was never more glaring than against Harvard on Feb. 16, where all 57 points in the losing effort came from the starting five. Against Yale, defense was

the problem, as the Bulldogs shot 55 percent from the floor, including seven of 12 from behind the arc.

With Princeton now 1.5 games behind Harvard for the top spot in the Ancient Eight, Princeton will undoubtedly enter Manhattan hungry for a win on Friday night. And in order to prevent Hummer from being able to muscle his way to drawing fouls like he did before, the post players will need to match his physical play and not allow any space between him and his defender when he is in the key.

To counter Hummer's ability to hit the boards, the Lions' frontcourt will need to account for where he is on the floor at all times and box him out. So far this season, Hummer is sixth in the league in total rebounds—fourth in the defensive category and sixth in the offensive. Preventing Hummer from creating second-chance opportunities—and staying aggressive on the offensive end to get second chance points of their own—will be key to landing a Columbia victory.

The Light Blue faces off against Hummer and the Princeton Tigers Friday at 7 p.m. in Levien Gymnasium, before taking on Penn the following night.

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SPORTS BRIEFLY



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

LION'S DEN | The new facility will provide additional space to several student athletic teams for training.

Campbell Sports Center opens after several delays

Baker will be getting a little more crowded on a day-to-day basis, as nine programs began moving into the Campbell Sports Center this week.

After the building was dedicated back in October during Homecoming, the teams experienced a series of delays before they could move into the facility. These were mainly caused by the aftermath of Hurricane Sandy, as Con Edison had to restore power all over the tri-state area before finishing Campbell.

But now the five-story, 47,700 square-foot facility is up and running. All programs that primarily practice at Baker will be moving

their offices from Morningside to Inwood throughout the week, including football, soccer, baseball, softball, tennis, field hockey, and lacrosse. The football team moved on Monday from its office in Dodge to its new space—the entire fourth floor of Campbell.

Football head coach Pete Mangurian has taken to Twitter and Facebook, posting pictures of the new facility all week. "Our new team meeting room—144 seats, state-of-the-art acoustics with bamboo-paneled walls, and even retractable armrest desktops with ports for personal laptop connections," Mangurian said in one of the posts.

The building has multiple conference rooms, along with study and lounge spaces for athletes. Campbell also features a weight room, where athletes have already started working out and doing strength training.

With the nine teams moving up-town, office space in Dodge will open up for other athletic programs. According to Athletics, many coaches currently share overcrowded offices, and the move will allow them to free up space.

Though Campbell is up and running, it is only accessible to athletes. There are currently no plans to open it up for all students.

—Myles Simmons

Harvard seizes top spot after 2 weekend wins

BY GISELLE APPEL  
Columbia Daily Spectator

After being upset by Columbia the weekend prior, Harvard scored big wins over Penn and Princeton. Elsewhere, Cornell extended its winning streak to three games. With just three full weekends of Ivy games left to play, Harvard, Princeton, and Cornell remain the only three teams with winning Ivy records.



FEB. 15

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YALE	61

Johnathan Gray, who shot 60 percent from the field and notched 18 points, led Cornell (13-12, 5-3 Ivy) to victory against Yale (10-15, 4-4). Whenever the Bulldogs gained a bit of momentum, Gray stepped up by hitting a big bucket to provide breathing room in the seven-point victory. The Big Red shut down Yale's guard Javier Duren, a recent Ivy League player of the week, holding him to a meager seven points.

HARVARD	73
PENN	54

Harvard (14-7, Ivy 6-1) skated past Penn (5-18, 2-4) in an unsurprising victory at home. The Quakers' offense was unable to keep up with the Crimson, whose starters contributed 60 of 73 points. Kenyatta Smith put on a show for the home crowd, falling just shy of an unusual form of a triple-double. The sophomore notched 20 points, 10 blocks, and nine rebounds for Harvard—a record number of blocks for a Crimson player—and earned Ivy player of the week honors for his performance.

PRINCETON	73
DARTMOUTH	55

Princeton (12-8, 5-1), currently second in the league, trumped Dartmouth (6-15, Ivy 2-5) Friday evening at Leede Arena. The Tigers, whose largest lead hit 25, outrebounded Dartmouth 35-21. Nearly all of the starters for Princeton reached double figures in points scored, with forward Denton Koon leading the squad with 18 points and five rebounds. Center Gabas Maldunas notched 18 points, nine rebounds and a few blocks for the Big Green. Dartmouth finished the game with an 8-1 run to ease the loss before the buzzer ended a tough beating on its home court.

FEB. 16

HARVARD	69
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Fans in Boston Saturday evening witnessed a fierce battle for first place as Harvard took on Princeton in a nationally televised match. The Tigers relied on starting forward Ian Hummer—who put up a team-high 18 points and 7 rebounds and surpassed the 1,500-point mark for his career—but the bench offered little contribution to the Tigers. In his second stellar game of the weekend, Harvard's Smith made every shot he took, going 5-5 from the floor and 4-4 on free throws, to tie the team-high of 14 points.

CORNELL	69
BROWN	66

Cornell squeezed by the Bears in a nail-biter on Saturday in Providence. A strong offensive performance in the first 20 minutes propelled the Big Red to a comfortable 40-29 lead entering the second half. Though Brown guard Sean McGonagill scored 19 points and sunk a shot from behind the arc with 25 seconds left in regulation to bring Brown within two points, it wasn't enough. Brown fell to sixth place with the loss, as Cornell's second win of the weekend put the team in third.

PENN	67
DARTMOUTH	57

Dartmouth wrapped up its weekend by falling to the Quakers. The Quakers' offensive performance in the second half shifted the game's pace and turned a twelve-point deficit into a victory. Led by Miles Cartwright and Henry Brooks, Penn shot nearly 80 percent from the field in the second half, which ended up being too hot for Dartmouth. Jamal Lewis helped build Penn's second-half momentum, as he scored 12 of his 14 points after the break to lead the Quakers' to their first Ivy road win.

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# Nukes on the radar

International issues, including the Israeli-Palestinian conflict and the 2012 Benghazi attack, usually attract fervent attention and debate at Columbia. However, news from North Korea's third nuclear test completely missed our campus radar. Last Tuesday, Kim Jong-un's regime successfully completed its third underground nuclear missile test in Punggye-ri. This test was conducted in spite of warnings from China and the United States. The United States has threatened to withdraw food aid should the new dictator, Kim Jong-un, continue his investments in weapons of mass destruction.

I usually follow the news involving North Korea closely because my entire family lives in Seoul, which is only 30 miles south of the Korean Demilitarized Zone. But even for me, a Korean-American, the news from Feb. 12 did not surprise me at all. Another missile launch is the first thing people would expect to hear in news about North Korea. WMDs define our perception of the country. Nuclear tests, military rallies, and political propaganda are apparently the only news fit to print. All of them suggest a nonsensical, stubborn autarchy clenching its fists against the rest of the world.

The problem with this perception is that it influences us to tacitly accept the Kim family regime as a fact of life. We concede that in several months the communist state will launch another missile. Since nothing is likely to



JAMES YOON

Yooni-  
versity

## LETTER TO THE EDITOR

To the Editor:

Columbia definitely needs to investigate Professor Hughes. How dare he break the sacred academic tradition of boring lectures? We all know that the profs aren't supposed to give much thought or preparation to their teaching—just monotonically go through those yellowed sheets. Research is where it's at. And publications.

But no! This brash professor gives up valuable research and writing time so he can prepare a creative presentation that reaches students on their level. He makes his point strongly, that preconceptions must be dropped if quantum mechanics is to be grasped. And how effectively Hughes accomplished his goal. Students will remember this presentation, even though hundreds of other lectures will quickly fade from view, some within moments.

University spokesperson Robert Hornsby says that, “The appropriate academic administrators are currently reviewing the facts of this particular presentation in quantum mechanics.” Those “appropriate academic administrators” should review the facts. And they should then give wholehearted plaudits to Prof. Hughes and ask—plead—if he would please teach the rest of the faculty how to teach.

How refreshing good teaching is! But not without its dangers, for boundary violations never come without risk. My hat's off to you, Prof. Hughes!

James M. Henslin, Ph.D.

Professor Emeritus, Department of Sociology  
Southern Illinois University, Edwardsville, Illinois

## STAFF EDITORIAL

# Stop-and-think

Morningside Heights was scandalized to learn that Oscar-winning actor Forest Whitaker was accused of shoplifting and stopped-and-frisked by a Milano Market employee last Friday. Witnesses accused a Milano employee of racially profiling the celebrity. Milano's owners later denied the accusation of profiling, but they have since fired the employee.

An illegal search involving an African-American celebrity at a shop adjacent to an Ivy League university—this episode is easily sensationalized. Yet, we should reflect upon one of the most troubling components: the stop-and-frisk tactic. While its use by the Milano employee against Whitaker was unquestionably illegal, stop-and-frisk is an institutional mainstay of the New York Police Department in its anti-crime efforts across New York City. This policy routinely allows police officers to stop individuals with only nominally reasonable suspicion and then question and search them. While public outcry has been strong, we have yet to see institutional reform.

As responsible citizens, we cannot allow a double standard to exist between the treatment of celebrities and the treatment of ordinary citizens being stopped-and-frisked for indiscriminate factors such as race, gender, or geographic location. The stop-and-frisk policy is just as offensive when it's exercised on an ordinary New York City resident as when it's executed on a celebrity. Both NYPD officers and Milano employees—the latter without the legal authority to engage in stop-and-frisk in the first place—have a responsibility to respect an individual's personal space and personal integrity.

There are signs that progress is being made, with Bronx Judge Shira A. Scheindlin deeming the policy unconstitutional in January 2013. We should channel our indignation with the Milano employee toward public policy and work to accelerate stop-and-frisk reform in New York City. We hope to see both institutionalized and incidental racial profiling minimized, and to see police show a greater adherence to the Fourth Amendment protection against “unreasonable searches and seizures.”

Despite the media uproar from the Forest Whitaker story, many Columbia students appear unfazed. Earlier this semester, patrons flocked back to Absolute Bagels and M2M after the city's health department closed them due to numerous health violations. Convenience, routine, and a lack of alternatives will inevitably keep Milano thriving post-controversy, just as they did for its neighbors on Broadway. However, health violations and incidents involving illegal and discriminatory search and seizures clearly are not the same. Recognizing the many complicated factors characterizing the scandal—including the consideration that the stop-and-frisk was performed by an individual employee and not condoned by Milano—we urge students to consider the greater ethical questions raised by the situation, in their capacities as both Milano patrons and responsible citizens.

change, we stop engaging with North Korean issues and tune them out.

Students and academics at Columbia are resisting the world's perception of North Korea. Their scholarship prepares the world to re-engage with the North Korean people, who could be the most important agents of change within their country. In May 2012, 15 students from the School of International and Public Affairs went on a rare five-day research trip to the Democratic People's Republic of Korea. Following the trip, Pushkar Sharma, MPA '13, reflected on the school's website, “Monsters and monstrous behavior make the most compelling (and simplest) headlines. And so it may come as a disappointment to some when I write that the biggest surprise for me in my trip to the DPRK was simply that I had fun.”

If people shift their focus away from the regime's brinkmanship, they would begin to understand that the North Korean people could be our most important allies for creating peace. The parent organization of Columbia's Liberty in North Korea chapter is actively raising awareness for North Korean human rights issues on college campuses. Amnesty International estimates up to 200,000 people are incarcerated in Korean gulags under horrific conditions. Within DPRK, the people are beginning to question their government and dream of lives across the borders. For decades, people have been defecting from the North, and many more are continuing to escape by way of China. Sixty percent of Pyongyang citizens ages 20 to 50 use cell phones, according to one study, and pictures taken on the streets of Pyongyang show people adept with information technology. With interest from engineers, it is possible that truth can be transmitted to the people without

# Self-reliance

At Columbia, we are told to seek advice, that somewhere in the administrative bureaucracy of the University or our personal networks of friends and family, there is someone to turn to when we feel lost or don't know what to do.

When picking classes, we are told to seek out our academic adviser in the Center for Student Advising and departmental advisers. When looking for internships and jobs, we are told to look for career advisers in the Center for Career Education. When writing papers, we get pointed in the direction of the Writing Center. When experiencing emotional turmoil, we have a range of services from Columbia Psychological Services to Nightline to the increasing number of student groups looking to preserve our emotional health.

For anything that is outside of the purview of the institutionally sanctioned advising centers, we can expect the voluntary input of friends and family, and, not least, public opinions coming from publications such as this one.

## We should be careful not to overdose on honest intentions.

By themselves, these sources of constant guidance are almost always well-meaning. Yet together, they foster an expectation and a desire for outside feedback in every aspect of our lives, which, of course, we adopt.

Flooded with a constant torrent of often-unolicited counseling, we are prone to becoming indiscriminate consumers of advice. We become unable to tell a thoroughly considered opinion from one hastily pieced together, reluctant to digest words of guidance in the spirit in which they were said, and unwilling to assess whether the person responsible for dispensing wisdom was in a position to be dispensing wisdom to begin with.

We fall into the trap of relying too heavily on the opinions of those around us and not heavily enough on our own judgment. I do not doubt the good intentions of anyone who engages in the business of advice-giving. It is a comforting feeling to think that somewhere, someone can provide us with a remedy for our problems. However, I think that we should be careful not to overdose on honest intentions. This false perception ignores the obvious reality that many of our problems cannot be solved by consulting someone else.



LANBO ZHANG

Second  
Impres-  
sions

detection and interference from the government.

I sincerely believe that, in secret, the North Korean people would welcome help from abroad. Despite our Western perceptions, I find it hard to believe that in only six decades, government propaganda has replaced North Koreans' shared 5,000-year history with the South. I am perplexed to see that tension must still exist there when there is no longer a war worth fighting for. The Cold War has ended, but the peninsula still functions as a buffer zone for China and the United States. It often seems as though the two Koreas have inherited a psychological warfare that arose in the West.

Columbia's Center for Korean Research, which is housed under the Weatherhead East Asian Institute, plays a significant role in easing this tension. The CKR brings together students, academics, government officials and members of the public to conduct research on matters of key concern in Korean affairs. More importantly, it promotes the teaching of courses in Korean language, history, and society to all Columbia students. These scholarly efforts promote students' awareness of a distinctive, unified Korean culture rooted in its long history. I hope that exposure to Korean studies enables students to separate the people from the conflict that has colored our perception of North Koreans for the past 60 years. When they do so, they will no longer see pawns for Kim's oppressive government. Instead, they will see a people who silently, but earnestly, desire peace and reunification in the Korean peninsula.

James Yoon is a Columbia College senior majoring in environmental science. Yooniversity runs alternate Thursdays.

More often than we care to admit, the advice that we heed comes from people who are not fully qualified to offer it. They feel—not out of any malice—obligated to respond when we ask them to. And lacking a full understanding of the situation, they do their best and speak in generalities, which we, in turn, misinterpret and foolishly take to heart.

Nonetheless, we act on this advice, preferring to abide by the ill-conceived rationale of others because it gives us a sense of security about our own actions. Moreover, it gives us a means by which to avoid blame in the event that all goes pear-shaped. We think that it is better to listen to someone else because the alternative is to take responsibility for our own decision-making.

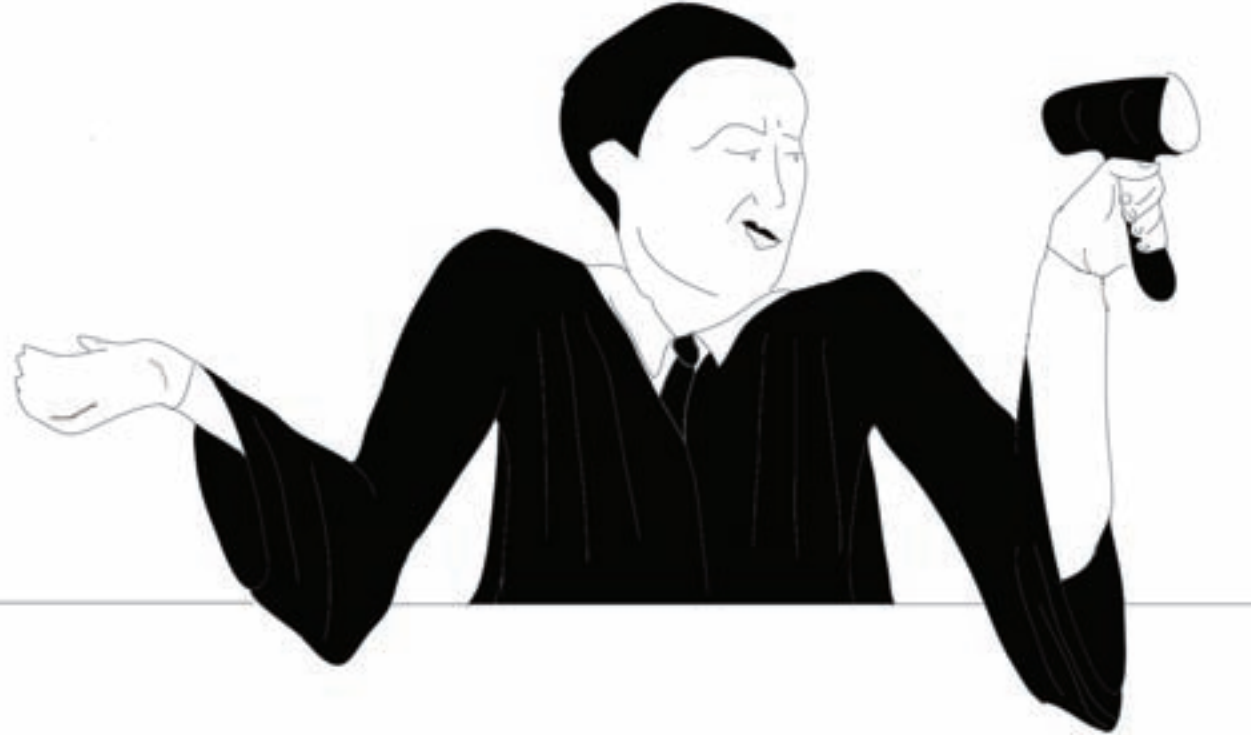
When this false perception becomes pervasive—as I believe it has among Columbia students today—it shackles the self-reliance of those who hold on to it too tightly and renders them incapable of distinguishing useful advice from hogwash. Our lives, by nature, can take on infinite variations. Yet, we can only expect to receive and process advice in finite quantities and forms. At a certain point, we have no choice but to realize that we need to make decisions for ourselves and take responsibility for them.

There is often criticism of the University's cold bureaucracy doing little or nothing to help students along during their time in college. But this criticism is a product of the expectation that such help should exist in the first place. Thus, rather than viewing the support services available to us—both the institutionally-sanctioned and the informal ones—as supplements to our lives, we contort our lives to suit them. We see advice as necessary rather than auxiliary.

It is not so much anyone explicitly promising that they can solve our problems: More so, what we have is an expectation that we will receive advice when we ask for it. Essentially, we have a culture of seeking advice that is hard to define but greatly influenced by the advising resources at Columbia, the more or less well-defined paths that led us to Columbia, and a greater social culture of mutual dependence that exists outside of Columbia, which sees advising in a similar light.

Regardless of why we have such a culture of advice-seeking, we should be conscious of its effects on us. When we are told that someone else has answers, we are de-incentivized from seeking out our own answers. Yet someone else does not always have answers, or at least the appropriate answers to questions that are unique to each of us. When we fall into the habit of relying on others, we become incapable of coming to our own conclusions.

Lanbo Zhang is a Columbia College junior majoring in economics and history. He is a former Spectator editorial page editor. Second Impressions runs alternate Thursdays.





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COURTESY OF LISA ROSS

**DESERT ROSE** | Photogtapher Lisa Ross, SoA '01, documents China's Uyghur region with her work.

## SoA alum captures rare look at China in new photo exhibition

**BY CHRISTIN ZURBACH**  
*Spectator Senior Staff Writer*

One of the largest parts of China, the Xinjiang Uyghur Autonomous Region, is also one of the most introverted. But thanks to her friendship with an Uyghur anthropologist, Lisa Ross, SoA '01, offers a rare look at the landscape in a new photography series at the Ruben Museum. "Living Shrines of Uyghur China" offers an exclusive look into a region that has long been closed off to foreigners. Spectator sat down with Ross to discuss travel, China, and Ross' obsession with deserts.

**CHRISTIN ZURBACH:** People often talk about encountering logistical difficulties when traveling and taking photos. Did you encounter any obstacles with this project?

**LISA ROSS:** I actually didn't. There were a few times that I was stopped and they asked for my identity papers or passport, but I was never asked to leave or put in an unsafe situation. It's unusual to travel without a tour group when you are off the beaten path, but I really didn't have any trouble at all.

**CZ:** Could you explain your vision for this exhibition? Did the knowledge you gained from this collaboration affect the way you photographed?

**LR:** What's important is to not create those kinds of images that we're used to seeing

when we're looking at foreign people and a foreign place. As a foreigner, that's always a tricky situation.

It was really important for me to make work that was intimate. I wanted to create images that really captured the holiness of the place. I wanted for the viewer to have this experience of what it felt like to be in these places. As a photographer, what I did was create portraits of these landscapes. That's why they have a little bit of a different look than a traditional landscape photograph. I also didn't want to have people in the images because I didn't want to have you looking at the person looking at the thing, but rather have you experience the place.

Basically, you are going on a pilgrimage and you get to pick how you are going to get there. Are you going to take a motorcycle, a donkey cart, are you going to walk? When you get there, what are you going to eat? Everybody always wants to know, "Who are the Uyghur people?" and "What do they look like?" and "What do they eat?" This interactive answers a lot of questions about pilgrimage that normally aren't answered in the work. It's really playful. They are really fun photographs and it's very different than the images on the wall. The videos that are playing are really about meditation and being at these holy sites.

SEE CHINA, page 2

## Eclectic printmaking exhibit at Neiman Gallery proves there's no single narrative

**BY SARAH ROTH**  
*Spectator Senior Staff Writer*

The School of the Arts' visual artists know how to make an imprint.

"Fit to Print," an exhibit that opened Monday, showcases student work at the LeRoy Neiman Center for Print Studies. Working in conjunction with eight specially invited artists, graduate visual arts students were given free reign over the print-making techniques and tools available at the center, with some staggering results.

Curated by Marie Tennyson, the center's assistant director, the exhibit is decidedly low-key, with a single door blocking the din of the Dodge Hall lobby from the silent interior of the exhibit.

Although the show features the standard silk screens typically associated with prints, it also makes use of photography, painting, and paper cut-outs. Leigh Ledare's "An Invitation," for instance, features three huge prints of The New York Times' front pages from 2011. Plastered over the text are profiles of nude models with their eyes hidden behind black rectangles.

The artist's attention to detail is apparent in the placement of the photographs on the cover page.



KIMBERLY FLORES / STAFF PHOTOGRAPHER

**PRINT CLEARLY** | Leigh Ledare's "An Invitation" is one of many mixed-media pieces on display.

## Dooley recognized for comedy, music

**DOOLEY from front page**

in your freshman year with your web show, "And Sarah." What prompted you to start filming?

**SD:** Michael Cera had a web series called "Clark and Michael," which I watched obsessively. Over winter break I went home and was so bored and frustrated creatively, and that show inspired so many ideas and characters, including the character of Sarah. I wrote about three episodes in a night. I got back to school and talked to my friend Rachel, who I knew was interested in filmmaking, and we were like, "Screw it, let's do it."

**NJ:** You were written up in the New York Times while you were still at Barnard. What was it like to become suddenly known?

**SD:** It was incredible. At that point I was so happy that what I was doing was getting through to people and making them laugh. It was all kinds of mind-blowing. After college I had to start looking for a job before I could pursue anything I wanted to do, which took a while. I was just zeroing in on what I wanted to focus on, which just happened to be music. Fortunately, opportunities just came my way. My friend Matt Starr, who was still a senior after I graduated, was studying music production. He approached me because, for his thesis, he wanted to produce a few songs of mine on Columbia's amazing equipment, so I obviously said yes. That turned into the whole summer, and we just recorded the entire album, so that became my

primary focus.

**NJ:** Was it hard to move from Morningside Heights to Queens?

**SD:** Queens is exactly the same as the Upper West Side except everyone is old and Greek. The difference is, everyone is kooky out there. My landlady is a caricature of a Queens landlady. Her first name is Calypso, and her last name has more x's than vowels. It's almost cartoonish, but it's definitely not the bubble of Barnard.

**NJ:** You moved in 2011, and you recently released the video for your debut single, "Peonies." What happened in the interim?

**SD:** I recorded most of the album while we were talking about making the video for "Peonies," then in the middle of recording we shot the video. It took a while—these things take so much longer than you think. I just can't wait for the album to come out.

**NJ:** What was it like making the video?

**SD:** I'd used Kickstarter two summers ago when I wanted to fund a play for a festival, and it worked like gangbusters, so we knew we could rely on it. The video has this vintage feel, with the pictures of old movie stars and my old school style, but I'm not afraid of being pigeonholed. With a music video you get a free pass, because each song and each video has a distinct feel. Even so, there is that fear that I'll be seen as just another Zooey Deschanel wearing a dress and pouring tea.

Making the set was like magic. It was like I



COURTLAND THOMAS / STAFF PHOTOGRAPHER

Sarah Dooley, BC '11

summoned a genie and said, "Hey! Build me a set!" and—boom—it was there. I had absolutely nothing to do with it. The crew who worked on the video were so amazingly talented. I was blown away at every step. They went into this cultural center in Bushwick and transformed it, wall-to-wall. The director, Conor Byrne, has a brain full of odd, wonderful props and colors. I worked with him before on another film and knew his aesthetic, so I expected something colorful and great, but nothing like how it turned out.

**NJ:** What's next for Sarah Dooley?

**SD:** My album "Stupid Things" is out in the spring, and my primary goal is to get everyone to listen to it. Right now, I'm just trying to play as much as possible around New York City and conjure up a following here. Once I have an album to give out to people, I'd love to tour. I'd have a Spice Girls bus, because I'm obviously Baby Spice.

*This interview has been condensed and edited for clarity.*  
arts@columbiaspectator.com

## RIVERSIDE AT WORSHIP

Continuing the rich tradition of guest preachers in the Riverside pulpit, we welcome these critical interpreters of our times to share their messages.

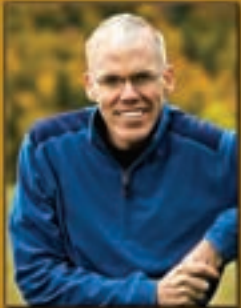


SUNDAY, FEBRUARY 24  
10:45 a.m.

**Pastor Darius Pridgen**  
*Senior Servant*  
True Bethel Baptist Church  
Buffalo, NY

SUNDAY, MARCH 17  
10:45 a.m.

**Dr. Bernice Johnson Reagon**  
*Songtalker*



SUNDAY, APRIL 28  
10:45 a.m.

**Bill McKibben**  
*Author, Educator, and Environmentalist*

**The Riverside Church**  
440 Riverside Drive, New York, NY 10027 212.870.6700