



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

EQUITY | City Council member Robert Jackson urged parents to take a greater role in local schools at a forum at Teachers College.

Jackson: Parental involvement helps schools

BY CHRISTIAN ZHANG
Spectator Senior Staff Writer

City Council member Robert Jackson advocated for more community involvement in local public schools at a public education forum on Monday at Teachers College.

The forum on Monday, hosted by the 142nd Street Block Association, aimed to discuss enhancing education options in

SEE HARLEM, page 2

BC classrooms open as study spaces

BY CAMILLE BAPTISTA AND TRACEY WANG
Columbia Daily Spectator

New classrooms in the Diana Center and Barnard Hall are now available to students as after-hours study spaces.

The initiative to open more late night rooms, approved by Barnard's Student Government Association earlier this semester, allows students to reserve and use these rooms as alternatives to the Barnard library and the Diana Center public spaces.

Last semester, SGA did a test trial for the initiative, and members said that it proved successful enough to continue and expand the effort. Now, select rooms in lower levels of

the Diana as well as rooms on the fourth and fifth floors of Barnard Hall are available to students as study spaces.

Students can reserve the room by using a sign-up sheet posted on the door, or by simply walking in and using the space. Julia Kennedy, BC '13 and vice president of SGA, said that the sign-up system reflects the relaxed nature of the procedure.

"There's some flexibility with some structure, so students know they can study there if they want to," she said.

Early last semester, Barnard administrators announced that the library would return to closing at midnight, from Monday to Thursday, two hours earlier than before.

After many students voiced their concerns about the lack of available study space, SGA members came up with the initiative.

Students said that they were happy about the new study spaces, especially because of the large tables available in Barnard Hall classrooms.

Delaney Wing, BC '15, said that while she loves the Diana for its big windows and ample natural light, the building's tables are only practical for individual work.

"When I'm trying to do a group project with four people, this tiny circular table is not going to be big enough for all of our computers," Wing said. "So

SEE STUDY, page 2

Barnard's 'Karate Kid' attributes success to state of mind

MOLLY TOW
Spectator Senior Staff Writer

Claire Bouchard is living proof that karate is not everything the media portrays it to be.

Before learning kumite (sparring, à la Chuck Norris), 5-foot-1 Bouchard entered the karate world through the medium of kata (form). At six years old, Bouchard's introverted personality and short, muscular build made her an ideal candidate to begin with the strain of karate dedicated to the utmost precision. As she matured, she integrated both styles into her repertoire.

"Through karate I started to understand how my body works. I started to understand how I can present myself with confidence through kata, or be fully aware of my surroundings with kumite," Bouchard said.

Bouchard, a Barnard sophomore, has competed in Japan, Italy, Brazil, El Salvador, France, and England, and will be jet-setting off to Germany in

SEE KARATE, page 3

InterPublication Alliance refining goals

BY BEN SHENG
Columbia Daily Spectator

The InterPublication Alliance is narrowing its focus this semester to help campus

publications reach a wider audience more efficiently.

Co-chairs Ayushi Roy, CC '14, and Rakhi Agrawal, BC '14, said that the IPA plans to funnel its resources into making

publications more readily available to students and raising awareness of media organizations through launch

SEE IPA, page 2



OLACHI OLERU / SENIOR STAFF PHOTOGRAPHER

PUBLICATION DEDICATION | IPA co-chair Rakhi Agrawal, BC '14, Emma Goss, BC '15, Victor Chang, SEAS '13, and Conor Skelding, CC '14, discuss the direction of the IPA at a recent meeting.

Barnard Columbia Divest rallies in D.C.

25 students join march against controversial pipeline

BY ABBY ABRAMS
Spectator Senior Staff Writer

Among the 40,000 people rallying for action on the Keystone XL pipeline this weekend in Washington, D.C. was a group of Columbia and Barnard students who joined the call.

Almost 25 students from Columbia and Barnard traveled to Washington on Sunday to attend the rally, which was organized by 350.org, the Sierra Club, and the Hip Hop Caucus to lobby President Barack Obama, CC '83, to reject the construction of the pipeline.

Joe Shortleeve, GS '14 and a member of Barnard Columbia Divest, said one of the speakers at the rally described the pipeline as "shoving a dirty needle into the arm of America."

BCD, which wants Columbia to divest its endowments from the fossil fuel industry, did not originally plan to send a group to the rally. But after individual members' plans generated interest, the group booked a bus with help from the Columbia-Barnard International Socialist Organization on Friday morning, and sold all 55 seats by Saturday night.

Once in Washington, Columbia students met activists and divestment chapters from other universities before the rally and march began.

"A lot of people were not people who you'd stereotypically think would be involved.

There were a lot of families, and older adults, and just regular people," Daniela Lapidous, CC '16, said. "This is not a movement of radicals, it's a movement of everyday people who want protection for the environment."

The rally featured several speakers, including 350.org founder Bill McKibben, Sierra Club Executive Director Michael Brune, and Senator Sheldon Whitehouse (D-R.I.).

"This is not a movement of radicals, it's a movement of everyday people who want protection for the environment."

—Daniela Lapidous, CC '16

"What I liked the best was how there were many Native American tribes there from both Canada and the U.S.," Ryan Elivo, CC '15 and a member of BCD, said. "These people were actually affected firsthand—they had accounts of how

SEE DIVEST, page 2



COURTESY OF DANIELA LAPIDOUS

FRACK OFF | Allison Hooks, CC '16, Karina Jougla, CC '15, and Daniel Waid Marshall, Cornell '15, rallied against the Keystone pipeline.

NEWS BRIEF

Administrators to review bizarre Frontiers of Science lecture

Administrators are reviewing physics professor Emlyn Hughes' bizarre antics during Monday's Frontiers of Science lecture, the University announced Tuesday.

Hughes stripped to his underwear and changed into a black T-shirt and pants for a lesson about quantum physics. He then proceeded to sit on his chair, hugging his knees in a fetal position.

He showed footage of the planes crashing into the World Trade Center on Sept. 11, 2001. Then, two people dressed in black came on stage with swords, and one chopped a stuffed animal in half.

"While one must exercise caution in judging excerpts from a lecture or short presentations from an entire course outside of their full

context, the appropriate academic administrators are currently reviewing the facts of this particular presentation in quantum mechanics," University spokesperson Robert Hornsby said in a statement. "Universities are committed to maintaining a climate of academic freedom, in which the faculty members are given the widest possible latitude in their teaching and scholarship. However, the freedoms traditionally accorded the faculty carry corresponding responsibilities."

Frontiers of Science, a Core class, is one of the largest lectures at Columbia, with 561 first-year students enrolled.

Hughes has taught at Columbia since 2006 and also researches with the CERN physics laboratory.

—Jeremy Budd

OPINION, PAGE 4

Questionable future

Noel Duan discusses the question mark over all of our futures.

The Canon

What are the advantages and disadvantages of being anonymous?



SPORTS, PAGE 3

Women's basketball guards key to big win

The Light Blue team found its first Ivy win of the season over Brown. Lion guards have contributed heavily to the turn-around.

EVENTS

Pizza with SEAS Interim Dean Don Goldfarb

Share refreshments and questions with a finalist in the dean search.
Lerner Satow Room, 4 p.m.

Queer Issues Forum 2013

Discuss how to make Barnard a more welcoming place for all students.
Diana Event Oval, 6 p.m.

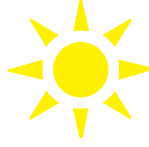
WEATHER

Today



39° / 27°

Tomorrow



36° / 32°



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

GET SCHOOLED | City Council member Robert Jackson (right) questioned charter school funding at a public education forum on Monday. The panel included other New York education experts.

Education panel urges more parent involvement

HARLEM from front page

Harlem, but ultimately focused on plans for reforming the greater public education system. Jackson, who represents the broader Morningside Heights area and is running for Manhattan borough president, said that “if it wasn’t for community school boards, we would never have had the campaign for equity ... and won billions of dollars for the children of New York.” “Individual education development for children has to be about community,” Brian Perkins, director of the Urban Education Leaders Program at Teachers College, said. Panelists also questioned why charter schools receive more donation money than public schools and how effective standardized testing is in tracking student progress. “It’s not just about equality, it’s about equity,” Perkins said. “Giving equal resources to unequal needs is not going to do it.” Standardized testing is “all political, it’s about money, resources, real estate,” Geoffrey

Eaton, president of the Mid-Manhattan National Association for the Advancement of Colored People, said. Possible solutions, the panelists argued, would include engaging parents more frequently or creating a more individualized educational model. “We need to get more parents involved in schools, bringing resources to those parents who may not have the education themselves,” Eaton said. Other panelists included C. Ed Massey, president of the National School Boards Association, and Anne Byrne, secretary-treasurer of the NSBA. “There’s got to be a way for the community to take that governance and make it their own,” Byrne said, critical of the lack of a school board governing New York City public schools. Although only around 10 people attended the forum, Massey said that he hoped the thoughts exchanged at the forum would be part of a wider debate on reforming public education. Karen Horry, who organized the event, said the event was filmed and would be

distributed to members in the community. Horry, a former teacher and the current chair of the Community Board 10 education committee, said she organized the forum because “all kids have the ability to learn.” “I’m just an activist for the community,” she said. The next steps, Horry said, are to compile the panelists’ ideas and present them to relevant local resident groups and education activists. “When the community members govern their schools, student achievement is higher,” Byrne said. “When you have people dictate at you from up high, who don’t know the community ... then you are not going to move forward.” Attendees noted that the message of the forum would have to reach a wider audience to take hold. “We have to have more community leaders, students, come to these events,” Franklyn Grenaway, who works at the Harlem Village website, said. christian.zhang@columbiaspectator.com

Students use new spaces to work in groups

STUDY from front page

that’s when having a classroom space would probably be to our advantage.” She added that access to certain classroom materials, like projectors, might also be useful. Katie Barrand and Rory Vinokor, both BC ’16, said they have been using the Barnard Hall rooms to meet with classmates from their weekly lab and spread their work on the tables. “It’s nice and quiet, it’s not distracting at all, and it’s just like a nice study space to be in,” Barrand said. “And it’s also like a classroom, too, so it keeps us focused.” Shin Feng, BC ’15, said she is

often in search of extra study space on campus. “Sometimes the Diana Center is too crowded, and the library is too cold,” she said. “It’s nice and quiet, it’s not distracting at all, and it’s just like a nice study space to be in.” —Katie Barrand, BC ’16 Michele Spitzer, BC ’13, said she doesn’t feel the need

to stray from her usual study areas. “I already like where I am. I like these spaces, I like libraries,” she said. She added, however, that she could see how other students, especially groups, might like to take advantage of the extra space. Kennedy said that while there are still issues with student space for clubs and other events, students need to be flexible with what is available to them. “We’re on a small campus and we’re only four acres of space,” she said. “I think it depends on what your needs are and how you learn to adjust to those restrictions.” news@columbiaspectator.com



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

DO WORK | Rivka Holzer, BC ’15 and representative for community programming for Barnard’s Student Government Association, uses one of the newly opened study spaces in Barnard Hall.

BCD plans rally for Friday, strives to attract CU admin attention

DIVEST from front page

people in their tribe got cancer, had headaches and other symptoms because of the oil spills, so it was really heartbreaking.” After the rally ended, the crowd marched from the Washington Monument to the White House and back, chanting phrases such as “We are unstoppable, another world is possible” and “Can’t eat money, can’t drink oil, get this pipeline off our soil,” BCD members said. “The most exciting part was being in the street, hearing

people yelling out chants that we’d made up, and hearing their chants,” Shortsleeve said. “There was a lot of energy.” Now that the group has returned from Washington, BCD is working to raise awareness about its campaign to divest Columbia’s endowment from fossil fuel companies. “I think it really has energized us as a group,” Lapidous said. “This showed we can pull together something tangible, and it showed that people do care.” BCD hosted a teach-in Tuesday night and will hold an open house at its regular

meeting on Wednesday. The coalition is also planning a rally on Low Plaza for Friday at 2 p.m. Group members hope that these events, combined with the attention that the national rally received, will attract more attention from students and administrators. BCD wrote a letter to administrators and sent the letter to University President Lee Bollinger’s office, but so far the group has not received any response, Shortsleeve said. “We would love to be talking to administrators, but so far there has been a very notable

silence,” he said. In addition to holding a week of events, BCD members will attend a divestment conference at Swarthmore College this weekend, with more than 90 other schools. Shortsleeve and Lapidous said they agreed that larger events such as the rally and conference are energizing their movement. “Things like the rally hopefully will help us move forward,” Shortsleeve said. “This is our school, our endowment—this is our responsibility as students.” abby.abrams@columbiaspectator.com

IPA to work with ABC to add publication racks on campus

IPA from front page

parties and online announcements. Spectator is a member of the IPA. One priority this year, leaders said, will be increasing the number of publication distribution racks on campus—an effort for which the group will work closely with the Activities Board at Columbia, which oversees an overlapping group of campus publications. The two organizations have spoken frequently in the past about online platforms and distribution racks in public spaces. The co-chairs also said that the organization is looking to refine its original constitution, which the co-chairs said is too broad in scope. “Although it was great, and we wanted to get a lot done, we realized we weren’t as effective as we could be” with the current constitution, Agrawal, a Spectator staff writer, said. “I think all publications struggle to some extent with getting their publications out to students and getting readership,” Agrawal said. “So we will continue to work on getting racks placed on all parts of campus.” ABC approved the IPA’s request for official representation last week, which will allow the two to better coordinate their efforts to help publications for publications Mirabel Rouze, CC ’14. “We’re going to be in very close contact going through all this,” Rouze said. “ABC has very similar interests as IPA—we just represent a smaller grouping of publications.” The group is also adapting to a new leadership structure. Roy, who was selected as the next chair, was offered a job at the State Department in Washington D.C. in November, so Agrawal was brought on as co-chair. Roy, who has been living in

Washington since last month and returns to Morningside Heights every three weeks, does much of the IPA’s online work, while Agrawal is the group’s face on campus. “We’re basically splitting up the work,” Agrawal said. “So she’s been doing what she can from Washington. Obviously there’s things you need to be on campus for, like arranging meetings with various administrators, things like that, so that’s what I’ve been taking care of.” The IPA also encountered problems in trying to get organized upon its return from winter break. At the last board meeting Sunday, fewer than a dozen publications were represented out of the IPA’s 44 members, which the co-chairs attributed to an outdated listserv. “I’m sure that for the next committee meeting even—not even the next board meeting—we’ll have all the new contacts,” Roy said. Victor Chang, SEAS ’13 and editor of the Columbian, the yearbook for Columbia College and the School of Engineering and Applied Science, said he thought the IPA will be able to help his publication in ways it couldn’t in previous years. “Hopefully we can get something done. This looks much more promising,” Chang said. “This seems like they actually have a schedule, and they’d really like more to come meet us and help us out. Seems better managed.” Blue and White Editor in Chief Conor Skelding, CC ’14, however, was more skeptical of a body that manages campus publications. “It’s hard to be candid with people who, on the one hand, are your representatives and, on the other hand, can take away money from you and can harm your interests,” he said. Michelle Tan contributed reporting. news@columbiaspectator.com



COURTESY OF DANIELA LAPIDOUS

40,000 STRONG | The rally attracted over 40,000 activists, who lobbied President Barack Obama, CC ’83, not to support the Keystone pipeline.

Upsets can make any sport worth watching

Sports fascinate me because of their unpredictable nature. The best teams are never guaranteed victory, and sometimes the weaker team pulls off something spectacular en route to a win over a stronger team.



ERIC WONG
Under the Radar

But not all upsets are created equal. I categorize upsets into two groups: There are the huge, once-in-a-lifetime upsets like Miracle on Ice, and then there are the smaller, more frequent upsets that suggest that the team is on the cusp of achieving great things. This weekend, Columbia's women's tennis pulled off the latter type of upset in a 4-2 win over No. 42 Kansas State, the highest ranking team that the Lions have beaten in program history. To give some context regarding the strength of the Kansas State program, the team beat No. 23 Tulsa early in the season. Beyond the convincing score lines for the wins in both singles and doubles, it's the mindset that the Light Blue carries that suggests great things will be in store for the women's tennis team. As sophomore Crystal Leung put it to me, the team isn't overly occupied with its recent accomplishments but is concerned more with sustaining its level of play so that it is always ready to compete at the highest level possible. The upset, which was followed by a close 4-3 loss to No. 51 Memphis, shows that the Lions have made strides forward. But they certainly have room to keep improving.

Not all upsets are created equal.

Despite the players' downplaying the significance of their unprecedented win over such a high-ranking program, I can't help but think that the victory instilled quite a bit of confidence and belief into the Light Blue tennis players. Leung described the win as just another milestone in building a program that has a winning culture. More than just having a talented lineup, the players need the mindset and confidence that winning is possible night in and night out. My sentiments have been echoed by men's basketball senior Brian Barbour, who remarked after the loss to Princeton that the biggest goal for the team moving forward is to establish a culture and an expectation of winning. On the men's side of Light Blue tennis, sophomore Winston Lin also conjured up some magic last week. He upset No. 3 Matija Pecotic of Princeton in the ECAC semifinals, winning the third, tie-breaking set by taking six straight games after being down 0-4. While this upset was on the individual rather than the team level, the win did clinch the team's place in the ECAC finals. There's a lot to be said for a talismanic player such as Lin, coming from behind in the decisive matchup to take a 4-3 victory. It certainly sends a message that the Light Blue tennis program, both men and women's, is filled with athletes who believe in themselves and who know they have a shot at picking up wins, despite what rankings and pundits may claim. It really bodes down to how a team views an upset as an indicator of its strength. Sometimes, upsets are the only silver lining to dismal seasons filled with strings of losses. Our men's basketball team probably will look to the upset of Harvard and Villanova as the silver lining to a disappointing season. On the flip side, there are the stronger teams that try to avoid being upset at all costs. I think the best indicator of those teams' mindsets is how they respond in the next game—whether they can bounce back and show that the loss was just a fluke and not a pattern. Finally, there are those teams that are in transition from bouncing around in the middle of the standings to staking a claim at the top. For them, upset wins should be taken as not only nice rewards but also as the beginning of what is to come. The future bodes well for our Light Blue tennis program. Their reactions to their recent upsets, taking them all in stride, make it pretty clear that they're one step closer to becoming top-of-the-line programs and ready to bring home that next Ivy League title.

Eric Wong is a Columbia College sophomore. Under the Radar runs biweekly.



KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

ONE STEP AHEAD | Lion guard Brittany Simmons beats her defender to the lane and looks to put points on the board.

Improved guard play leads Light Blue to first Ivy League victory

BY KYLE PERROTTI
Spectator Staff Writer

As the women's basketball team heads into its second half of Ivy League play, things look significantly brighter than they did before divisional play started. The Lions are coming off of their first league victory this weekend at home against Brown. This difference in performance



is largely due to the improved play exhibited by the Lions' guards. The Lions commonly go with a five-guard rotation of Sara Mead, Miwa Tachibana, Taylor Ward, Taylor Ball, and Brittany Simmons. The surge in the quality of play from the guards was kicked off by Tachibana prior to league play. The sophomore sharpshooter leads the team in scoring against Ivy League opponents with 10.7 points per game. Lion head coach Paul Nixon said he

was pleased to see such a hardworking player have the kind of success that Tachibana has been having. "She's stepped up in a big way," said Nixon. "She's been consistent for us for all of our home games. She's done well. She did well up in the game in Cornell. They had to change their entire defense to figure out how to defend her." Ward, who has been coming off of the bench to give Tachibana a rest, has proven that she is more than capable of filling the role of offensive spark plug.

Ward is recovering from an injury to her hand that had sidelined her early in the season. However, she has bounced back in a big way. "This season it was really tough with her breaking her hand in the first practice and then missing the entire preseason and the first few games, then trying to work her way back into the rotation," Nixon said. "But she

SEE WOMEN'S BASKETBALL, page 7

Barnard sophomore makes international name for herself in karate

KARATE from front page

September. She's second in the world in her age group and category. She is wickedly sharp and could easily have an ego that's as off the charts as her pedigree—but that's not the case. Bouchard comes off as calm, humble, and focused. As is the case in any sport, physical fitness is key. But in karate, attitude and mental endurance are ultimately what decide who succeeds. "If you're training and you're doing something where you're at your end of your limits—everyone's gotten to that point physically where they do not think they can keep going—and if you got a great coach and great sensei, they'll just look at you and say, 'Do it anyway.' And you do," Bouchard said. "And that's what brings you to that level of understanding that your body is going to give out before your mind is."

"I started to understand how I can present myself with confidence through kata."

—Claire Bouchard, BC '15

Bouchard's long-time competitor Anjolie Clark agrees that going through the motions is the easy part. It's an attitude of confidence sans complacency that brings home the medals. "One year I got psyched out because I was thinking too much about whom I was competing against," Clark said. "When you're at that stage, all of the girls are just like you. They're well-known around the country and around

ONLINE



To see Bouchard in action, check out spc.me/BCKarate.

the world, and if you lose your focus and you don't have that mental stability to go in there and do what you're supposed to do, that can make you go from winning all the time gold in New York to losing at nationals, because you weren't mentally prepared." Kiran Kelkar, a former coach and current teammate, refers to himself as Bouchard's adopted big brother, a title that Bouchard bestowed upon him when she was 13. Over the years, Kelkar's relationship with Bouchard has morphed from professional to familial. And like many older brothers, Kelkar is all about tough love. "I'm very up front about if she's playing around," Kelkar said. "I think that's been the greatest benefit for her, because being female in a very aggressive sport like karate can be an issue in the way instructors will deal with her, and how certain people might treat her based on the fact that she's a tiny little thing. And female." Coddling during training will make the hits seem twice as hard come competition time, Bouchard said. "The goal is to teach you how to bounce back from that injury and how to not injure back, but how to get yourself to be back on top of the match," Bouchard said. "No one's doing me any favors by telling me I look good doing something or 'That was perfect' if it's not. Because overseas, I'm not going to win if I'm under the impression that what I'm doing is correct when it's not."

Although karate is an individual sport, team camaraderie is important to Bouchard. "When you're overseas and you don't have anybody backing you up, when you're competing or just emotionally roughed up, you need that kind of support group and that's what having that team is all about," Kelkar said. Bouchard is part of an elite squad, so there is always the chance that she'll face one of her teammates in a tournament's finals. Because of this, setting boundaries is crucial for keeping the bond between teammates intact. "Karate is a weird sport where the name of the game is to hit your opponent, but once you're off-deck, that animosity is not there anymore. We have to become very skilled at separating our worlds while we're

competing and when we're off watching, cheering, whatever it is you're doing," Bouchard said. Not only are practitioners of karate close with their teammates, but many also know their opponents personally. Clark is a prime example of a rival that Bouchard has befriended over the years, and she is quick to sing Bouchard's praises just as a teammate would. "Why I respect her so much as a competitor is because she's one of those competitors that you can see the determination when she competes," Clark said. "She's very friendly outside the ring, and then as soon as she steps in the ring, she has this serious face that she's in there to do what she has trained to do."

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ELI SCHULTZ FOR SPECTATOR

STRIKING FORM | Bouchard has perfected the skills of her discipline with years of hard work and determination.



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The value of the arts

BY SAM MICKEL

It's not just the arts that are important—but art education, too. This is a point argued again and again, and it's one I'm going to state as fact. I'm a firm believer in the good that arts can bring to a learning environment regardless of the goals of a specific education system. I've found that those who truly become successful (to the fullest extent of the word) are those who encompass the well-roundedness attributed to that of a Renaissance woman or man. These people appreciate a personal, national, and global culture that makes life more stimulating—not to mention the benefits of an increased sense of creativity, dedication, and collaboration one gains from studying an art.

What amazes me, then, is the extent to which our education system is doing away with arts. This largely has to do with the increased pressure for various academic institutions to perform highly on standardized tests under the No Child Left Behind Act or simply that money is tight for most schools in the country. If you have to choose between cutting an arts class or a math class, you're going to cut the former. I am the evaluations coordinator for Artists Reaching Out, a Community Impact program that currently serves as the arts program for P.S. 125 Ralph Bunche's kindergarten through second grade classes.

It's worth pointing out that their third to fifth graders currently have no arts program, as those classes were cut specifically so that time could be used for test prep. I acknowledge that it's very difficult to draw concrete results from an arts program. In most cases there is no clear identifiable outcome. It isn't like a math class, in which a child can't do basic arithmetic at the beginning of the year and by the end he/she can add, subtract, multiply, and divide. However, as someone who has taught arts to elementary-age students, that by the end of a year, children were willing and, in most cases, excited to tackle the challenge of drawing the superhero they just made up, write a poem about breakfast, or make up dance steps to a rhythm they've come up with themselves. They not only want to create but also take pride in their work and want to share it with us, their teachers, and their fellow students.

If you have to choose between cutting an arts class or a math class, you're going to cut the former.

To reiterate a point made by Solomon Hoffman, CC '14, many students will never use their knowledge of geometry or calculus past high school or their first years of college, yet we've deemed it important to study. I think the same case can be made for art. Yes, most people are not going to go on to become musicians, painters, actors, writers, or dancers. But practicing and studying those things, as with learning that alternate interior angles are congruent, make us more valuable as human beings.

Despite whatever issues exist or don't exist within the Columbia bureaucracy and arts on the campus (student or otherwise), the amount of art present on this campus is uncanny. It's a large reason why I came to this school. Even as institutions trend towards specialization in specific academic areas—particularly the sciences and engineering—and away from a general liberal arts education, what endures is the Core and Columbia's dedication to making sure everyone receives some semblance of a well-rounded education that includes the arts. Even SEAS students who are given the option to take Lit Hum, Contemporary Civilizations, or peruse the Global Core, still have to take either Music or Art Hum.

Beyond simply the required art classes that we are all required to take, I'd say that, to make a very (very) rough estimate, something like 75 percent of the Columbia community is in some way, shape, or form is involved in the arts scene on campus. Whether that means being a member of a dance, theater, visual art, music, or creative writing group on campus, going to see or participate in an event on campus hosted by one of those groups, taking advantage of the TIC, or going to a museum for free, we manage to get a whole bunch of people involved. I hope it forever stays that way, appreciating and making the arts accessible and ideally using its influence to help increase the presence of arts in school from pre-school on up to higher education.

The author is a Columbia College junior majoring in biological sciences. He is the evaluations coordinator for Artists Reaching Out.

A forum for publication?

BY ZACH KAGAN

Last week, I opened my Lerner mailbox for the first time in two years. As I turned the key to my mailbox, I felt the pressure on the other side of the tiny metal door. Inside was a densely rolled mass of magazines, crunched together and compacted into a literary sushi roll. Carefully, I pried the thick cylinder of glossy pages out of my mailbox, at which point, they exploded outward into space.

Obviously this was my fault, the result of years of giving my name and UNI to various publications at the activity fair. I couldn't just dump them in the recycling bin. Each magazine, each journal, is the product of some team of Columbians and their hard work. I respect that. But in all honesty, I barely got through three pages before the allure of the Internet—and the threat of looming deadlines—convinced me to push the entire pile under my bed.

I don't think my experience is entirely atypical. Obviously, no one can read all of Columbia's student publications. Columbia's website lists around 30 of them, but the list is out of date. Some have been discontinued, and many more have sprung up in their stead. But how many of them have healthy readerships? I don't want to criticize the quality of any student's hard work, but it's obvious that some publications are more widely read than others. There are two limiting factors here: finite time and finite students. Therefore, there is a finite

Anything could happen

I went to my first career fair a few weeks ago. I printed out 10 copies of my résumé on heavy card stock paper, wobbled across campus in a new pair of black Manolo Blahnik pumps, and bought a new Moleskine notebook. I rehearsed my responses to "typical" interview questions, bought a bottle of water just in case my throat became sore, and waited patiently in line behind everyone else who prepared the exact same way as me.

"Are you willing to work unpaid after you graduate?" a representative asked me. My résumé consisted entirely of unpaid internships done in the hopes of attaining a paid job after graduation.

"We don't have any paid opportunities available right now, but check with us six weeks before you graduate," another representative remarked, adding my résumé to the growing pile by her side. She scrawled "graduating" on the top.

"Are you interested in finance?" a smiling representative asked me as I gazed curiously at her table.

I hesitated. Could I be? Could I try to be? No. Whatever my skills are, they do not lay in finance.

My first career fair taught me three things: 1) I need to start checking for openings about six weeks before graduation. 2) I am not special. 3) Everyone lists "social media"/blogging" as a skill on his or her resume and I am, again, not special.

I ran into a former boss of mine in the restroom at Teen Vogue, where I am currently an intern. "I really need post-college advice," I said to her while she washed her face in a precision-oriented manner that made me rethink my entire morning hygiene routine.

"I'm not sure I'm the best person to ask. I got my job literally the day after graduation," she replied.

I relayed this conversation back to my friend, who spends an hour everyday browsing LinkedIn and contacting people about potential opportunities. Like me, she didn't choose an industry with a straight-out-of-college recruitment process.

"I hate this! I just want to know what I'm doing after graduation, already," she lamented.

Whether it was a smart decision or not, I spent my college years doing exactly what I wanted to do without much thought for what would happen after graduation. I was under the idealistic impression that if I worked hard and pursued my passions, I would get to exactly where I



NOEL DUAN

You Write Like a Girl

wanted to go.

I studied anthropology and art history, glancing for a moment at the course requirements for the business management concentration. I interned at Vogue for the summer, where I learned how to carry five cups of Starbucks in five-inch stilettos. My parents look at my résumé with blank expressions, unsure of what exactly I had done with my life for the past three and a half years.

I confided in another friend—an art history major currently doing an unpaid internship like me. "Why are you so stressed about not knowing?" he replied. "I love not knowing. It feels like I could do anything."

"It feels like I can't do anything," I snapped back. Not knowing felt crippling when I had always thought it would be liberating.

I explained my postgraduate worries to a friend who will be working at McKinsey after graduation. "Not that you understand how I feel—you already have a stable and prestigious job," I said sullenly.

He choked for a moment. "Uh. Whatchu talking about?" he finally replied.

I spent my college years doing exactly what I wanted to do without much thought for what would happen after graduation.

The hesitation in his voice made me second-guess the preconception I had that everybody—except me—had life figured out. Columbia teaches us to question (or protest) everything, and, consequently, we may never know enough to our satisfaction. By the time we leave Columbia, we know more than we did coming in, but we also leave questioning more than we did coming in. In terms of career—whether we're financial economics majors or art history majors—we will hopefully carry our curiosity into our respective industries.

When I was a high school senior, four years of college looked like a path I could understand and foresee from beginning to end. And yet, four years later, college has turned out to be the exact opposite experience I had imagined. While my friends at Goldman Sachs and Google seem to have the next four years of their life figured out, I have an inkling that they will be on the path of self-discovery and self-questioning just as much as I will.

Noel Duan is a Columbia College senior majoring in anthropology and concentrating in art history. She is the co-founder of Hoot Magazine. You Write Like a Girl runs alternate Wednesdays.



ILLUSTRATION BY ILANA SCHULDER

amount of student-produced content that can be consumed by students. That means that at some point we will reach "peak-publications"—the point where any new publication will need to seduce its audience away from already existing magazines and journals in order to build readership.

You may not agree that this point exists in practice. You could argue: "Columbians have a wide range of interests. All someone needs to do is find the right interest that remains untapped." That's a valid counterpoint, but I still disagree. For one, student publications must apply to the University—and be approved—in order to receive funding. It's unlikely that Columbia will support a magazine on video games or BDSM-themed erotica. Second, while there may be students who don't already read campus publications because none of the content resonates, we still have to ask how large a group these people are. Maybe "Columbia Starcraft Digest Monthly" will pick up a few dedicated, hardcore readers, but would that be enough to make the effort worth it?

In the end, that becomes the most important question: Is the effort worth it? Magazines and blogs get launched all the time at Columbia, only to be discontinued within a few years once the original founders graduate.

Around this time last year, there was lots of excitement about the King's Spear, a new hard-hitting satirical newspaper written by an anonymous group of students. A second issue was never even published, and the paper's website is permanently down. I don't believe that the students behind the King's Spear were any less capable than the writers and editors of the Fed and Jester. But those publications are already well-established, and in the end, the King's Spear failed to carve out its own niche.

I know first-hand how hard it is for a new publication to gain a foothold on campus. Last year I took up the reigns as editor-in-chief of the Columbia Political Union's blog, the Cub Pub. The blog was not well-known, so it was up to me to redesign it and pitch it like a new publication. In order to differentiate it from other political publications on campus, the Cub Pub would focus on snarky blog posts, student opinion, and campus events. I recruited a team of enthusiastic writers and editors who wanted to take a risk and get this publication off the ground.

Our small readership has been discouraging for some of our writers because they know larger publications offer a larger audience. That makes it all the harder to get consistently high quality posts up on the blog, especially when other obligations seem more important. But consistency is required for readership, so building a foothold is hard. This doesn't mean that the Cub Pub has failed or that it's impossible to start and maintain a new publication, but it does require a lot of effort.

The Cub Pub is like many campus publications—It gets readers, but only when readers are aggressively sought out. While it's not bad, it certainly isn't ideal to have to work for each reader on top of creating content. That's the cost of having so many journals, magazines, blogs, and papers: A certain amount of work by dedicated students will inevitably get ignored, regardless of quality. There's no easy answer to this problem. The best advice I can give is "less is more," but I doubt any Columbian actually believes that.

The author is a Columbia College senior majoring in physics and economics-math. He is the editor in chief of the Cub Pub.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission, we will contact you via email.

The Canon

“How does anonymity, in all its forms, affect how we make and maintain relationships at Columbia?”

FROM THE EDITORS

Why do you choose to, or chosse not to, remain anonymous at Columbia? Under what circumstances, if any, is anonymity justified—or even ideal?

Just as our writers have reflected on anonymity—from Bwog comments to Facebook insults (and admirers) to the more general space to (re)define our identities—we ask the same of our readers. Feel free to use the comment space online to voice your own thoughts, not only about the content of these pieces but also about your own experiences.

Grace Bickers and Yasmin Gagne
Editorial Page Editors

Terror incognito

Those of us who have sparse Facebook profiles, or lack a profile altogether, are essentially anonymous—sneaking along incognito, beyond the revealing gaze of the all-knowing news feed. In support of this claim, I submit the example of a good friend of mine who recently returned to Facebook after a long hiatus. Let’s call him Dennis. Rather than reactivate an old account, Dennis decided to start afresh, under a slightly altered version of his real name and with a profile picture featuring a favorite musician of his rather than his own cheerful mug. As I logged into Facebook earlier today, accepting his friend request, Facebook prompted me to “help” Dennis “find his friends” by connecting people to his new profile. As it stands, Dennis has a paltry 21 friends on Facebook. For Zuckerberg and company, this just doesn’t suffice. If our usage of Facebook was limited to connecting with our closest friends, the commanding social network would be reduced to something a lot more humble and perhaps more real.

British anthropologist Robin Dunbar theorized that human beings are neurologically limited as to the number of meaningful and active social relationships that they can maintain at any given time. This number is thought to lie between 100 and 230, with a generally cited figure being 150. The logic behind the theory is easy to understand. It can be difficult to learn enough details about just one new person through repeated meetings and shared experiences so that a bond of friendship can be formed. Yet our Facebook profiles commonly tout four or five or six or even 10 times as many “friends” as the purported capacity. In the disparity between these numbers, the incongruence between the meaning of a “friend” online and a “friend” in the real world is laid bare. Most of our Facebook friends are nothing more than acquaintances, largely anonymous to us beyond basic details about who they are. We might be able to hold a casual conversation with them, mostly about the shared experiences of school or a common activity, but the nature of the relationship rarely progresses beyond this level.

It seems as though Facebook compels us to call these people “friends” if only because the virtual sphere does actually feed us an immense amount of information about these otherwise anonymous people. Dunbar might have worried about the limitations of the human mind in capturing the necessary fodder that we build a friendship upon. But he probably wasn’t thinking about the eventual arrival of a social network hive mind that would furnish us with chronologies for the life of each acquaintance—replete photo albums and a catalog of all the things they “like.” One would think that cognitive ability is no longer a limitation to the number of friendships we might hold. But then again, there is something profoundly weird about going up to an acquaintance with whom you are friends on Facebook and trying to strike up a conversation solely on the basis of something revealed in your news feed. The notion of the “Facebook stalker”—a person who peers into the lives of people one barely knows with startling regularity, slavishly refreshing that churning organ of routinized voyeurism we know as a “news feed”—attests to the fact that while Facebook may address a cognitive limitation, it can’t address a more fundamental emotional aspect to what a friendship truly is. Facebook simply cannot extrude the anonymity out of a relationship that is too often etched into faux reality by clicking “add friend.”

What Dennis has done by creating a Facebook profile that lacks his real name or any pictures and connecting to just 21 of his closest friends—a profile that is essentially anonymous—is carve out a more genuine identity within the fabric of Facebook’s distorted social network. Dennis’ profile drops the pretense that his friends are anything other than those who know him from more than the milled facts of the news feed. It liberates him from the tyranny of having to see a person in the street whose beach vacation photos you were just fed but have shared maybe nothing more than a few slurred words in the dying hours of the night. We have built up a culture of identity and anonymity that is confused and weird, and I am not sure how we crawl back to the reasonable days when Dunbar’s number reigned supreme. We all have a friend like Dennis, who refuses to let the social network dictate the articulations of his real-life friendships. Perhaps we should learn from these brave souls who resist delegating to the social network the task of defining who they are for the world at large. A greater anonymity online may just make us better known to those who count offline and resuscitate the role of privileged information in grounding our friendships.

Esfandiyar Batmanghelidj is a Columbia College junior majoring in Middle Eastern, South Asian and African Studies. He contributes regularly to The Canon.



ESFANDYAR BATMANGHELIDJ

Insulting interaction

BY COLUMBIA INSULTS

At Columbia, our primary, perhaps only, source of anonymity is the Internet. It’s scarce nowadays to hear someone mention anonymity without referring to Internet anonymity. The fact that we are so physically separated from our communication makes the Internet naturally anonymous or at least pseudonymous.

That’s why the trend of online social networking stands out as a unique development in the way we communicate with each other. Facebook hopes to tie our entire online experience to our real life identity (and more importantly, to our Facebook profile). The Facebook “like” button, which permeates even those spaces that are not naturally social components of the Web, is a reminder, as is Google’s push to get YouTube commenters to use their real name. The incentive is for companies to tie their service into other activities to better attract our attention. The result is an increasingly de-anonymized web, where the music you listen to is broadcast to your friends with the news articles you read.

But “de-anonymization” doesn’t really capture the full nature of what’s happening. It’s not as if the Internet has become a reflection of the physical world. The social realm of non-anonymous Internet

communication has itself become another realm—where people form relationships, create identities, express themselves, and successfully (or unsuccessfully) navigate—with real consequences. We end up with an environment much like an online forum, except the stakes are higher. How many people have wondered what exactly that Facebook message from an acquaintance meant or hesitated weighing the pros and cons of clicking the “like” button. The interactions and unwritten rules are just as complex as in the real world, despite not being acknowledged or taught as explicitly.

The most extreme examples of this disconnect are when the bridges between the anonymous and non-anonymous Internet worlds are crossed. We see it when Bwog comments or Bored@Butler posts cross the line into talking about individual people or when someone comes to an anonymous forum and starts posting with his/her own name. We also see it with the latest trend of Columbia Compliments or Columbia Admirers, forums to anonymously broadcast messages of support and admiration for specific people. All of these cases have in common a bridging between these two worlds and are controversial, and people don’t know what to think. We see the conflict of two ways of thinking about interaction, leading students to wildly different interpretations of the same circumstances.

We, the authors of this article, were contacted to write on this subject because of a Facebook

page we run called Columbia Insults, which directly mimics the Columbia Compliments page but dispenses anonymous insults instead of compliments. Of course, there has been some extremely negative response to our page, not unsurprising for an organization whose specialty is insulting others. However, we think that people who are upset about Columbia Insults are missing the point. It isn’t a statement about the quality of people at Columbia but about how seriously we take anonymous discourse and, ultimately, ourselves. Columbia Insults is intended to provoke us to reconsider how much credence we give messages sent anonymously from other people, to recognize our flaws, and, yes, to have a bit of enjoyment poking fun at each other. We’ve always tried to maintain a playful spirit around Columbia Insults, and (shhh, don’t tell anyone, but) we have censored posts when we notice that an insult is being genuinely hurtful or crosses over into the realm of harassment.

We don’t think Columbia Insults is a model for how Internet discourse should be, but we do think it serves a role in the current climate. Balance is everything—although we are glad that Columbia Compliments remains significantly more popular.

The authors run the Facebook group Columbia Insults. They have been granted anonymity to preserve the integrity of their submissions process.

Real conversation

BY ALEXANDRA AVVOCATO
AND ALEXANDRA SVOKOS

At a Columbia College Student Council meeting in December, council members debated how to react to a rash of aggressive comments on a Bwog post about brownstone housing. They stated that it needed to be immediately addressed because students were offended and felt attacked. Members of Bwog’s editorial board were asked to explain what we were going to do about this comment thread. We declined answering because, in actuality, our plan was to do nothing. Anonymity allows for open and honest discussion and the voicing of opinions one might be too scared to try out in person. However, anonymity also allows for opinions to be thrown out blindly rather than presented for discussion; an anonymous comment often has no intent to start a productive conversation. Indeed, it’s frequently used as an easy platform for inflammatory statements that will retard any ongoing discussion into a stew of hurt feelings and rearing defenses. But the Internet, the birthplace of complete anonymity, is not the classroom or the sidewalk. Hurt feelings can never translate effectively in these anonymous spaces because people cannot translate the expectations on speech and behavior that exist in physical conversations to an anonymous setting.

Bwog comments both reflect contemporary conversations occurring in reality and help mold them. As all of our posts remain online, the comments stay with them. The comment section is an archive of the discussions students were having in the midst of any major Columbia event. It’s possible to see how someone responds to a topic and what most interested, enraged, and pleased them. A reader is not limited to generic group statements. Commenters are common Columbia students who care enough to write out a thought and give it permanence.

The most common misconception we face is that by allowing inconsiderate comments to exist, Bwog condones their sentiments. This is completely untrue. But most of the time, people do not differentiate “Bwog” from “Bwog commenters.” There have been many situations where we’ve been disgusted by discussions taking place but have no grounds to censor, and readers will post about their disappointment in Bwog. Of course, there are instances that require moderation. After the 800+ comments on last year’s Obamanard post, we had weeks of conversation to cement our new comment policy.

There are very specific guidelines set on what we reserve the right to censor. We want the comment space to be for real conversation, and certain words prevent that from happening. Above all, we encourage readers to self-moderate. This includes replying individually to comments and utilizing the thumbs up/thumbs down feature. Finally, readers are encouraged to email the editors if they find something offensive. No comment is taken down without a conversation with and conclusion from the entire staff.

Anonymity is a concept and a technique that we all need to practice. The Internet is a place where anonymity can be promised, and it is important to allow it to be so. But users are still coming to terms with the full consequences of it. We believe that our comment spaces are an integral way in which that process happens on campus. While we advertise a hands-off comment policy, we’re clearly not implying that we don’t care if people make hateful comments. Rather, we’re attempting to let commenters learn the space on their own. How to use it, how not to use it, how to choose to navigate it for themselves without us acting as helicopter parents and selectively pruning the undesirable aspects of the space.

The anonymity of a Bwog comment space is often accused of cheapening words, of diminishing the relationship between a person and their stated opinions. Yet as temporary and distant as they may be, these anonymous comments create relationships that would never have otherwise existed. If we can’t transmute the standards of emotional responses in physical discussion to online discussion, we also can’t judge that these relationships are less valuable simply because of the space in which they exist. Every week, we overhear an opinion from a Bwog comment entering the personal sphere throughout the course of a conversation in real life. How can this be anything but a benefit if it adds even the smallest new perspective to a discussion?

Alexandra Avvocato is a Columbia College sophomore and the managing editor of Bwog. Alexandra Svokos is a Columbia College junior majoring in creative writing and the editor in chief of Bwog.



ILLUSTRATION BY RYAN VELING

(Don’t) know thyself

Forget Columbia Admirers, forget Bwog comments, forget Facebook, and forget the Internet. Do away with conscious, casually institutionalized anonymity for a moment. Before choosing to hide yourself, determine something first. What do you hide? Who are You? You: capital Y, all-encompassing, integral, dynamic, individual?

The simple fact—and the difficult answer—is that we don’t know. We can list adjectives, but these will only partially describe some transient characteristic, and even then distordedly. Through connotation, we lose exactness. Our vocabularies limit us. We can try to defend ourselves anecdotally in the hope that a story might convey an understanding broader and more controlled than a word or 10. Still, though, interpretation muddles the message erratically. The third option—expressing through action—suffers from the same difficulties: inconsistency, dissonance between thought and motion, and the subjectivity inherent in all communication.

We must move, then, from the external to the internal. When we introspect, we try to look at the doings and thoughts that constitute our lives, unearth the deeper connections, and shine new lights on each old self to reveal all the different shadows we own. We run round in familiar circles, mostly, but with a spot of luck, colossal effort, and the right mixture of new experience, we may just catch a glimmer, a piece of ourselves undiscovered. And what a prize! Yet, each journey ending in such a hitherto unknown land reveals more horizon, tentimes more what we do not know. It seems to me that the counsel of the Oracle at Delphi—“know thyself”—may be more an impossible design than a state of enlightenment.

I would like to reduce “anonymity in all its forms” to “anonymity in its most basic form,” that which we find within ourselves like a system of subterranean caverns. Why call it anonymous, though, and not simply “the unknown” or something similar? The unknown implies passivity, self-ignorance implies apathy, and self-naivety dependence. But anonymity reflects acknowledgment and agency. What is anonymous actively conceals its essence, struggling against our attempts to probe and define.

Is this anonymity a bad thing? No, not at all. In fact, it is one of the most precious things we have. It means constant transformation, never-ending and nonlinear evolution, and a continuous spiral

of remaking. It brings us change. It textures life. We are our worlds. Such anonymity means that we will never run out of ourselves, and so our worlds burst with an infinity of self-exploration.

College serves as one such world, a crucible of sorts. We enter with bright eyes and bold hearts. We come ready to start again smarter, more aware, more in control. What impurities separate from that heated metal at our center sometimes we choose to remove and sometimes float away unnoticed. College forces on us the obligation to shed teenage habits and to identify and occasionally abandon idiosyncrasies we have carried around for nearly two decades. In other words, the unfamiliar people, environment, stresses, and lifestyle make us grapple with our anonymity whether we want to or not.

Who am I? What do I want? Who will I be in four years? What will I want then? Increasing self-awareness, locked temporally and spatially, gives us students a unique era of unity. We all know that we stand together, if distinct, in dueling our anonymity. We ascribe to our college relationships a special attribute, of simultaneous personal and communal growth, that other relationships in life need not carry (though, of course, they may). I would not say that our time at college bounds the battles between the known and unknown within each of us, but I believe that it fosters such self-investigation and, hopefully, sparks it bright for the future.

We can now begin to see Columbia’s particular effect on these relationships, both those within ourselves and those external. Columbia not only provides a typically potent college experience but it also gives us a uniquely shared syllabus of dialectic. Put less annoyingly: The Core creates various progressions of changing ideas, and these developments affect how we think as well as (and necessarily) how we establish relationships here. We share a rich passion of the mind. This backdrop pervades Columbia relationships not just through mutual experiences of reading Dostoevsky or Rousseau but also through mutual experiences of allowing these texts to inform our adventures into ourselves. These experiences, the ideas housed in such monumental works, do not elicit the same reaction in each of us. However, they do lead us down similar paths. They widen our perspectives and enliven the torches we hold aloft against the ever-pervasive anonymity of self. And at Columbia, we fight the glorious battle of self-discovery united, not just all in the same moment but all with the same weapons, evolving together, challenging together, learning together.

Ben Rashkovich is a Columbia College sophomore. He contributes regularly to The Canon.



BEN RASHKOVICH

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KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

POISED AND READY | Taylor Ward handles the ball on the perimeter, where she is most dangerous.

Lion guards show rapid improvement

WOMEN’S BASKETBALL from page 3

re-committed herself heading into the Ivy League season. She talked to me about the fact that she was ready to do whatever the team needed, whether starting or being an offensive spark off the bench.”

On the defensive side, Simmons has emerged as one of the best in the Ancient Eight. She is second in the league in steals with 2.2 per game and also is eighth in rebounding, which is not typical for someone who plays so much of her game outside the key.

Nixon said he was happy to

finally see his best defensive threat getting some court time. This is Simmons’ first healthy season at Columbia—her first three seasons were plagued by a series of injuries.

“What you’re seeing is a player who is finally able to just go after it and play without fear,” said Nixon. “If that means going up in traffic to pull down a tough board, she is capable of doing that, and she will do that. Her defensive contributions can’t be underestimated. It’s great when you have players putting the ball in the basket at one end, but you have to be stopping players on the other end.”

Considering the attributes

that these three players possess, along with the hustle Ball brings to the court and Mead’s leadership and poise, the Light Blue will likely feature a guard-heavy lineup more often than in previous weeks.

Nixon acknowledged that with the recent, much-needed production that these guards have exhibited, it will not be uncommon to see three guards on the floor, with Simpson playing the four and one of the post players taking the five.

The enhanced guard play is going to be necessary if the Lions want to win more games before the end of the season.

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ATHLETE OF THE WEEK

MIWA TACHIBANA

Over the past few weeks, Miwa Tachibana has propelled herself into the women’s basketball starting lineup and emerged as the Lions’ top scorer. Last Friday, Tachibana’s career-high 16 points enabled the Lions to obtain their first Ivy League victory over Brown. The following night, Tachibana netted 15 points for the Lions, even though they ultimately fell to Yale. Tachibana’s sharp shooting and ability to make fast, strong moves to get into the lane have enabled her to bolster the Lions’ offense. The extra defenders she draws, in turn, have opened up opportunities for her teammates to capitalize on.

—Kyle Perrotti



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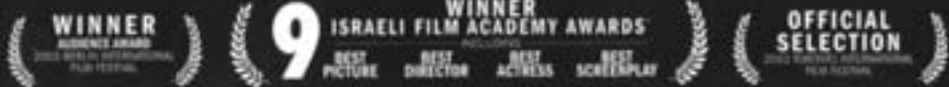
KRISTA BENNION-FEENEY, violin
ANDREW APPEL, harpsichord
LORETTA O’SULLIVAN, cello

●
TONIGHT

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—Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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