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115th Varsity Show Preview Goes Tropical

Mystery abounds tonight at Havana Central, as the 115th Annual Varsity Show will preview songs and skits from their upcoming show at the annual West End Preview.

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SoA Alum Finds Stiff Competition at Camp

School of the Arts alumnus Louis Lapat's *Win or Lose: A Summer Camp Story* examines an intense camp where kids take the competitive spirit to a whole new level.

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Correcting The Core

Columnist Chris Morris-Lent breaks down the circular reasoning behind the Core Curriculum and rebuffs the intellectual snootiness it inculcates.



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Season Looks Bright for Women's Lacrosse

The Women's Lacrosse team looks to improve on last year's performance with the addition of seven new players and a new assistant coach, Crysti Foote.



Sports, page 8

Hale Starts Year With Record-Breaking

Sharay Hale has started off her career with the Lions on the right foot. Hale recently broke Columbia's 400-meter dash record, previously held by Erika Moses in 2008.

ONLINE

Your Source for News Around the Clock

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Commentariat

Speak Your Mind

Join us at specblogs. commentariat.com to read about what's up with academic freedom, how to pick a major, and why A-Rod makes us so sad.

BAHA'I VIGIL



Kenneth Jackson / Staff Photographer

VIGIL AT THE SUNDIAL | Despite the rain, students attended a vigil Wednesday night organized by the Baha'i Club of Columbia University for the Baha'is who were arrested in Iran because of their faith. They have been detained for almost a year, and their trial is scheduled to take place Thursday.

Food for Thought Serves Up to Aid Gaza

BY LIZA WEINGARTEN
Spectator Staff Writer

Over the next few days, some Columbia students will have a reason to feel good about spending money on late-night snacks.

Food For Thought, a door-to-door evening room service created by the Muslim Students Association and sponsored by a broad coalition of student groups on campus, has been delivering homemade snacks to dorm rooms at Barnard and Columbia since Feb. 14 to benefit the humanitarian effort in Gaza. All proceeds will be donated to the Disasters Emergency Committee, a relief group comprised of 13 aid agencies, among them the Red Cross and Oxfam.

"We were basically looking for creative ways to make money," said Rhonda Shafei, CC '12, co-creator of the temporary service, which started on Valentine's Day and will continue every night from 10 p.m. to 4 a.m. through Sunday, Feb. 22nd.

Shafei, along with Samiha Rahman, CC '12, and Fatimah Rimawi, BC '12, came up with the fundraising idea after attending a recent NYU rally for Gaza. Speakers at the rally urged the crowd to be original in their fundraising methods.

Shafei, Rahman, and Rimawi assembled a conglomerate of campus student groups including the MSA, Asian American Alliance, Engineers Without

Borders, and The Veritas Forum to help with funding. They then talked with students who had worked with the CU Snacks program to develop goals, prices, and a plan for delivery.

"We came into it with really high expectations," Shafei said.

While the service started out slow, making only \$15 dollars the first night mostly from friends of the students involved, business has been steadily growing.

"One time someone had a \$17 dollar order and gave me a \$13 dollar tip, and you know, we're college students," Rahman said, expressing her gratitude that customers have shown support for the cause despite harboring a tight budget themselves.

This generosity may be due to the fact that the delivery service is non-partisan. Rahman said that MSA chose to fund-raise for the DEC because it is a "trustworthy source that people wouldn't mind giving their money to." Still, she expressed her frustration that many people have focused solely on the conflict between Israel and Gaza rather than on the problems that plague both sides equally.

"The issue is humanitarian relief in Gaza, and it has been neglected," Rahman said. "Regardless of what side you're on, you have to sympathize with the humanitarian cause."

At the same time, it was un-

SEE GAZA, page 2

Israel U.N. Rep. Defends Global Stance

BY SCOTT LEVI
Spectator Senior Staff Writer

Just one month after the end of the Israeli ground operation in Gaza, Gabriela Shalev, Permanent Representative of Israel to the United Nations, faced a crowd of about 100 at the Law School Wednesday night. On a campus that has continued to voice its opinions on the Gaza conflict, Shalev responded to tough questions with a mix of guarded circumlocution and emotional candor.

"I am a rare creature," she told an audience of mostly graduate students from the Law School and the School of International and Public Affairs. Shalev, who was appointed to her post in September 2008, is the first woman to hold the position. But Shalev explained that she is a minority in the Assembly not only because of her gender, but also because of Israel's global reputation.

"We feel we are the whipping boy of the world," Shalev said, attempting to capture Israel's

reaction to the international criticism the country often receives. Some other U.N. ambassadors "do not make eye contact with me in the corridors," she said, adding that her rapport with those "from the Arab countries, people with whom I used to have coffee and eat lunch" have deteriorated in the past month.

Shifting her focus from the U.N. to regional strife, Shalev said, "I still want to remind us all that the main threat to the region, Israel, U.S., and the world is Iran." She elaborated, adding that Iran endorses the terrorist group Hamas, a fact substantiated by the Islamic republic's response to the recent conflict in Hamas-ruled Gaza.

In the wake of the Gaza ground operation—which lasted from Dec. 27, 2008, to Jan. 19 of this year—Shalev appeared both personally stunned and professionally challenged during her speech.

Shalev is also confronted by pressing legal issues, given that she is a renowned jurist and a former

law professor. She said that Israel's defense forces are "aware of international legal matters," and joked that some officials "say, 'I'm not going into war without a lawyer following me,'" eliciting laughter from the audience.

In response to a question about rebuilding Gaza, Shalev gave a lengthy speech focused mostly on humanitarian aid and the role of Hamas. Hamas is diverting supplies to its people, she said, arguing that Palestinians "are also victims and hostages of Hamas." But most importantly, she said, she urges a truce between Hamas and Fatah, the Palestinian majority faction that rules in the West Bank.

Though a number of attendees were visibly Jewish or Israeli, many seemed unsatisfied with Shalev's speaking style which was, by virtue of her post, often indirect and overly restrained. While she addressed hard-hitting issues like the January 9th ceasefire U.N. resolution with which Israel did not immediately comply, she circumvented others with anecdotes about her exchanges at the U.N.

A 68-year-old Israel native born of German parents when the country was British-controlled Palestine, Shalev shed light on the decreased credibility of the U.N.

"People in Israel are becoming pessimistic about engaging and reaching out," she said.

The event was organized by LionPAC, the nonpartisan Israel advocacy student group, and the Jewish Law Students Association. "We were very excited she was able to come," JLSA co-president and Law School student Allison Khaskelis said. "She's very insightful and important."

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Lenny Pridatko for Spectator

U.N. REPRESENTATIVE | Gabriela Shalev, Permanent Representative of Israel to the United Nations, spoke Wednesday night at the Law School.

Right to Life Group Debates Ethics of Fertility Methods

BY KATHERINE MEDUSKI
Spectator Staff Writer

While advertisements catering to college students offer thousands of dollars to egg and sperm donors, Columbia Right to Life is questioning students' awareness of ethical issues involved with methods of fertility.

"I've seen fliers [for donors] around campus; we're at a point where it's crucial for students to know what they're doing," said Mary Boadu, CC '10 and president of Columbia Right to Life, a new student group that represents the minority pro-life voice on campus.

Boadu joined Columbia Right to Life members and other attendees Wednesday night for a discussion with Shannon Joseph, a United Nations Advocacy Specialist for the World Youth Alliance, on issues including stem cell research, in vitro fertilization, and

assisted reproductive technologies. The event was sponsored by Columbia Right to Life, the Columbia University College Republicans, Columbia Political Union, and Columbia Catholic Undergraduates.

"We're allowing the creation of situations that wouldn't happen naturally," Joseph said, expressing her opposition to the use of embryonic stem cells in the market for reproductive services. According to Joseph, controversies arise from what she said is becoming a "new eugenics movement in the US." Among these issues are the discrepancy between the rights of potential parents and those of potential children.

"Whose rights should take precedence?" Joseph asked the group, which responded with conflicting answers. One attendee said that to be a human requires consciousness. "But how do you know when consciousness

SEE RIGHT TO LIFE, page 2

Campus Food Sustainability Project Sprouts City Initiative

BY CARLY SILVER
Columbia Daily Spectator

Seeking to branch out campus-wide 'go green' efforts to the Morningside Heights and Harlem communities, the Columbia University Food Sustainability Project is applying to become part of Community Impact.

As part of the Green Umbrella group for earth-friendly clubs, CUFSP currently teaches children about nutrition and plans to plant a garden at the Ulysses S. Grant Houses, located between Broadway and Morningside Avenue at 123rd to 125th Streets. After applying for grants to work with the General Grant Houses—an affordable housing complex—Becky Davies, CC '10 and CUFSP president, found that Columbia's Student Governing Board mainly funds initiatives that take place on campus.

Like the SGB, the Green Umbrella focuses on campus projects. Their purpose is

"to get groups together and advertise events," Davies explained.

Hannah Perls, CC '11 and president of Green Umbrella, agreed. "We're just a coordination group," Perls said.

Last year, CUFSP started out planting a garden on campus and pushed for green habits in dining halls, but the group began cultivating an interest in extending its roots around the neighborhood. Sociology professor Sudhir Venkatesh, who encouraged Davies to get involved in community service, inspired the idea of the garden uptown. CUFSP then began to search for an organization that would focus on service beyond the campus gates. Jason Patinkin, CC '09 and an EcoRep, helped introduce Davies to Community Impact and encouraged her to file an application with the organization—due in by March 7th.

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EVENTS — FEBRUARY 19

Postcolonial Politics in Paris
Michael Bosia, a writer on French political issues, will speak about an HIV/AIDS advocacy group's stance on the outsourcing of experimental medical trials in a lecture titled "AIDS and Science: The Post Colonial Politics of Act Up Paris."

Buell Hall, East Gallery, 12 p.m.

Environmental Awareness
Kate Sinding, BC '02, and a senior attorney at the Natural Resources Defense Council, will illuminate the environmental and public health concerns that go along with New York State drilling for natural gas in the Catskills.

312 Math, 1 p.m.

QUOTE OF THE DAY

"Initially I was drawn by the idea of delivered baked goods rather than the Gaza Strip."

—Henry Jones, SEAS '12

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For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

Councils Begin to Set Election Season Calendars, Look for New Leaders

ELECTIONS from front page

of the CCSC Elections Board and CC '10, said.

Bogner said that other campus events have dominated the news cycle, necessarily pushing student elections to the "background," but "We want to attract more candidates."

The Elections Board is chosen by CCSC during the fall and usually handles elections on its own, outside of the Council's auspices. George Krebs, CC '09 and CCSC president, said that he plans to step in and help draw candidates by sending an e-mail to the student body this weekend to encourage participation.

"I hope that students can see that the people who represent you on council do matter," Krebs said.

The complete listing of CCSC election information can be found at <http://columbia.edu/cu/ccsc/elections>.

On the other side of Broadway, the Student Government Association is preparing to usher in a new generation of Barnard student leaders. Sarah Besnoff, BC '09 and SGA President, said she hopes to increase the number of candidates and voters with aggressive recruiting "to have students get more ownership of their leaders."

In the past, some of the top positions have gone uncontested, so leaders this year say they are trying extra hard to pump new blood into SGA. Besnoff said there

is a "huge push" to reverse previous SGA voting trends.

"It's about making people understand that leadership in a different club does translate to leadership in student government," Besnoff said. She said she hopes to amp up recruiting by reaching out to pockets of leadership previously untapped by SGA. Another key change in SGA elections is a longer campaign period "to make people more aware and excited."

SGA will send a school-wide e-mail with full campaign guidelines on Feb. 25. Intent-to-run forms must be submitted by 5 p.m. on March 27.

The Engineering Student Council has a different mechanism for choosing its executive board, which consists of five top positions. These positions are chosen internally, within the ESC body, but anyone can run. "We have one person on e-board this year who has never been on council before, but we felt she was the best person for the position," Peter Valeiras, SEAS '09 and ESC President, said. Internal elections will be held at an ESC meeting on March 23. Elections for other positions, such as class representatives and senators, will be held in April. Applications to run for these positions will be due on April 5.

Unlike other schools, SEAS has an extremely short campaigning period. Valeiras explained this time frame as being consistent with the British parliamentary system. "There, it's two weeks

for an entire country, so we make it four days for an entire school," he said.

Meanwhile, the General Studies Student Council has a less formally structured election process. As of now, GSSC President Brody Berg said, the only set date will be that of elections, which will "roughly" align with that of ESC. Burg said that he has been working on developing a smooth, "professional" election process for GSSC. The Council has eschewed the intent-to-run registration deadline, which was a source of controversy last year.

Last year's GSSC elections were far from Berg's ideal of professionalism. Members of the Elections Commission resigned in April 2008, saying they had been asked to legitimize an "unconstitutional and illegitimate" election. They had said that the committee set up firm dates to file intent to run, and the judicial committee overruled this deadline and accepted filings up to three hours late for some candidates, while turning away other candidates who submitted applications during the 15-minute grace period. Much like Besnoff, Berg is hoping to change the course of his governing body's history.

"The Vice President for Policy has been working carefully to clarify election bylaws. It will be well-developed, concise, well-planned, and very effective for our constituents," Berg said.

Joy Resmovits can be reached at joy.resmovits@columbiaspectator.com

Important Dates for CCSC Elections	Important Dates for ESC Elections
<ul style="list-style-type: none">• Interest Meetings— Wednesdays until March 6 8 p.m. Student Government Office• Registration Forms Due— March 6• Poster Approval— March 25• Poster Stamping— March 26 - March 27• Candidate Bios & Pictures Due— March 29• Campaigning Begins— March 30• Class of 2012 Debate— April 4 8 p.m. - 10 p.m. Lerner 568• Class of 2011 Debate— April 7 7 p.m. - 9 p.m. Lerner 568• Class of 2010 Debate— April 13 8 p.m. - 10 p.m. Lerner 501• At-Large Debate— April 14 7 p.m. - 9 p.m. Lerner 568• Senate Debate— April 15 8:30 p.m. - 10:30 p.m. Lerner 568• Executive Board Debate— April 16 6 p.m. - 8 p.m. Satow Room• Campaigning Ends— April 20• Voting Begins— April 21• Voting Ends— April 22	<ul style="list-style-type: none">• Executive Board Elections— March 23• General Election Applications Due— April 5• Campaigning Begins— April 6• Campaigning Ends— April 12• Voting Begins— April 13• Voting Ends— April 15
Important Dates for SGA Elections	Important Dates for GSSC Elections
<ul style="list-style-type: none">• Interest Meetings— March 2 - March 12, March 23 - March 26 Times/Locations TBD• Intent-to-Run Deadline— March 27 5 p.m.• Voting Begins— April 7 10 p.m.• Voting Ends— April 10 12 p.m.• Results Released— April 10 5 p.m. <p>SGA will release a complete schedule on February 25</p>	<p>GSSC has yet to release any definitive schedule, but has tentatively announced that the elections will take place the week of April 13.</p>

Cookies at Your Door, Money Sent to Gaza

GAZA from front page

clear whether students ordering snacks were attracted by the cause or just their late night hunger. "I didn't know it was about Gaza," Henry Jones, SEAS '12, said. "Initially I was drawn by the idea of delivered baked goods rather than the Gaza Strip."

The service offers a menu with items ranging from typical American food—cookies, grilled cheese, and peanut butter and jelly sandwiches—to a specialty plate with pita bread and hummus. The group has also partnered with JJ's Place to obtain their supplies.

To place an order, students can e-mail either columbiafood@gmail.com or barnardfood@gmail.com, and the snacks cost from \$2.50 to \$6.50.

"One student said that he usually feels lazy when he gets food delivered," recounted Rahman. "But this is for a good cause."

news@columbiaspectator.com



Lila Neiswanger / Staff Photographer

FOOD FOR THOUGHT | Members of the Muslim Students Association prepared late-night snacks for dorm delivery to raise money for humanitarian aid in Gaza.

Students to Garden in Harlem

SUSTAINABILITY from front page

"It's really just a logistical matter of where do we house this project, which, by its nature, involves so many groups," Davies explained.

With its prospective Community Impact membership, combined with its continued participation in Green Umbrella, CUFSP would look to embark on a campaign to make the Grant Houses more eco-friendly. The first step would be to raise funds for seeds, tools, and fencing for the garden, which Davies estimates will cost about \$5,000. Currently, Davies said, CUFSP has about \$1,100 in its bank accounts.

CUFSP would plant the garden during Earth Week—the week of April 22—encouraging the senior citizens who live in the Grant Houses to get involved. CUFSP members hope to help the residents maintain the garden.

"The idea is to get them excited about the garden that will be coming," Davies said. "We're going to start by teaching about plants and how they grow and what part of the plants we eat ... what's healthy

that we eat and why," she added of the group's after-school programs for neighborhood kids.

Davies said that such classes have been successful so far and are likely to grow in popularity and size. CUFSP hopes to keep up the program over the summer, when most Columbia student groups are disbanded. Since gardening season is primarily in the summer, the group might need to bring in additional resources or transfer funds to a local community group, such as the Grant Housing Tenants Association, Davies explained.

The 30 regular members of CUFSP are now working with the Grant community, which has proved to be very open to the students, already giving them clearance to start-up the garden there.

Within Columbia, other groups are equally enthusiastic about the project, Davies noted. "Just talking to FSP [the Food Sustainability Project] and the students who were involved, it seems like a very exciting project ... from what I've heard from them, it seems like it's going pretty well," she said.

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Speaker Attacks Egg, Sperm Donations

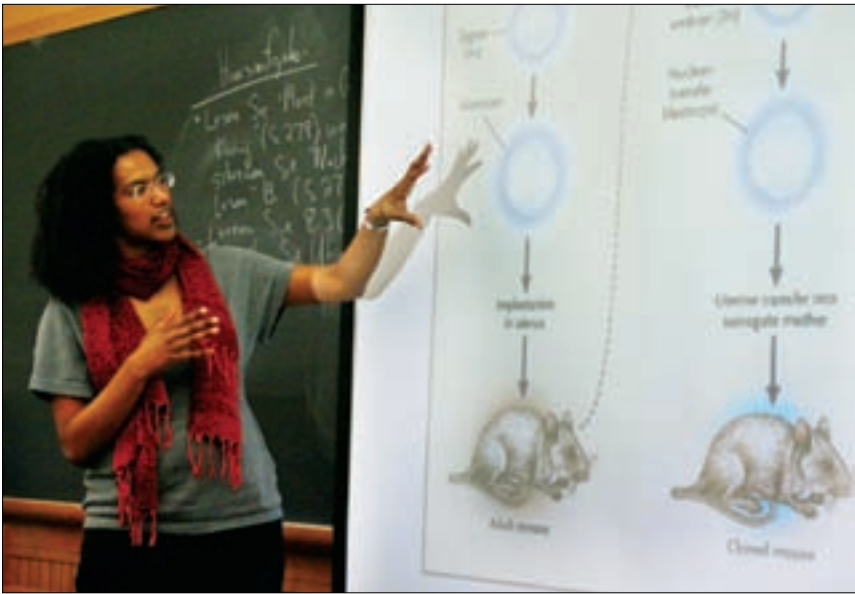
RIGHT TO LIFE from front page

begins?" responded Michael Hannon, CC '12, and a member of Columbia Right to Life.

Continuing the discussion, Joseph cited statements by donor-conceived adults angry about donor anonymity, inaccessible medical information, and unconventional parenting. "A donor-conceived child can have five parents ... a social mother, a gestational mother, a sperm donor father ... a social father" and more, considering gamete fusing and mitochondrial DNA.

Joseph concluded by cautioning Columbia students who may consider donating eggs or sperm. "They're going to sell their sperm and eggs and have their biological child walking around," Joseph said. "I don't think people understand that."

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Sarah Gallagher for Spectator

FERTILITY ETHICS | Shannon Joseph of the World Youth Alliance answered questions about sperm and egg donations at a Columbia Right to Life event Wednesday night.

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ARTS&ENTERTAINMENT

ART

Religious Fever Takes the East Side



LORRAINE WHITE
GALLEREASE

I had just missed my bus by the narrowest of margins, and the flimsy East 72nd Street bus stop shelter was wholly insufficient to block the penetrating chill of the biblical wind. Unwilling to become the next Inca Ice Maiden while waiting for the next M72 to arrive, I decided to escape the cold. A few blocks up from the deli where I ritualistically get my morning coffee and Clif bar, I stumbled upon Higher Pictures, an unassuming gallery announced by simple green awnings. Being on the Upper East Side, I anticipated prints of flowers, Parisian skylines, and water droplets that would complement tastefully decorated Park Avenue sitting rooms. To my most pleasant surprise, I found I had instead happened on an exhibition of provocative and intriguing social commentary. The show on feature was “For the Love of God,” a collection of black-and-white photographs by Belgian artist Carl De Keyzer that examines the various ways in which Christian zeal manifests itself in the United States. De Keyzer first traveled to the United States in 1990 after becoming interested in how religion exerts unprecedented influence on American politics. From the Bible story pageants conducted by Mormons in rural upstate New York to the exploits of the “Sons of God” religious motorcyclists at Daytona Bike Week in Daytona Beach, Fla., De Keyzer sought to travel our country and document the multiplicity of ways in which Christian America seeks closer communion with its God. The prints are as striking as they are diverse. Despite the theatrical quality of the series—the result of heightened contrasts and an evident preference for featuring charged imagery and displays of extreme human emotion—the artist somehow manages to convey the authenticity of the religious passion in front of his lens. *The Crystal Cathedral* presents a young man and an older woman who is ostensibly his mother. While the rest of a megachurch’s vast and varied congregation surrounding them directs its attention toward the hymnals and forward to the altar, the two cast their eyes reverently skyward, evidently privy to some deep spiritual truth. Their fervor is echoed in the unmasked faces of Klansmen in works like *Cross lighting*, *Ku Klux Klan*, *Hico*, and no less so in the smiles of the homely, lawn chair-bound women of *The Hill Cumorrah Pageant*, *Palmira* as they proudly display several prints of a Hestonesque Christ in their laps. As an outsider, De Keyzer manages to faithfully convey the hope and violence that are an integral part of many of Christianity’s countless permutations in this country, without presenting a reductionist critique in the manner of Michael Moore or Bill Maher. De Keyzer’s portrait is objective and nuanced, moving viewers to seek a fuller understanding of what motivates the groups he portrays, rather than to immediately write them off as aberrant fundamentalists.

Higher Pictures is located at 764 Madison Ave. The gallery is open from Tuesday through Saturday, from 11 a.m. to 6 p.m. “For the Love of God” runs through the end of February. Lorraine White is a Columbia College junior majoring in French and economics. Gallerease runs alternate Wednesdays.



Courtesy of Higher Pictures
CHRISTIAN COMMOTION | Higher Pictures, a small art gallery on the Upper East Side, is showcasing artist Carl De Keyzer's photography that examines how Christianity has taken such a predominant role in American culture.

THEATER

Varsity Show To Reveal Secrets in Havana



Courtesy of Maureen Drennan
WEST END STORY | The West End Preview of the Varsity Show aims to peak curiosity about the May performance through a number of songs—without giving away the coveted plot.

FILM

Alumnus Documents Extreme World of Summer Camp

BY EMILY RAUBER
Spectator Senior Staff Writer

For many people, memories of summer camp last a lifetime—whether because their moms still won't throw out those painted rocks they made or because they'll never forget the guitar tabs to that Blink-182 song they memorized for the talent show. But it is the pride, confidence, and blind loyalty learned through sometimes intense summer camp competition that is the focus of 2007 School of the Arts alumnus Louis Lapat's new documentary, *Win or Lose: A Summer Camp Story*, screening Saturday at Anthology Film Archives. The film follows the boys of Camp Ojibwa during the last week of summer, when the campers are divided into 12 teams and compete in a series of competitions ranging from basketball to musical theater. To these kids, nothing matters beyond first place, and second place winners have been known to discard their trophies in the lake. The film has been a labor of love for Lapat—he used an earlier version of the documentary as his graduate thesis, and has now spent about three years editing 110 hours of footage. Lapat himself attended Ojibwa for four summers beginning in 1990, and appears in the film in animated, autobiographical vignettes. One of the film's strengths is that the kids treat the camera as if it were another camper, but Lapat notes that this was one of the hardest challenges he faced while making the film.

MUSIC

Unknown Jazz Legend Gets a Name

BY LINH MY TRUONG
Columbia Daily Spectator

Even if you aren't familiar with his name, you are probably familiar with Charles Mingus' music. This weekend, the Manhattan School of Music will host the first Charles Mingus Summit in honor of the jazz great. As a jazz bassist and legendary composer, Mingus' collection of music has seeped into the American subconscious through television, films, and even covers by popular musicians such as Joni Mitchell and Elvis Costello. After his death, Mingus became the first jazz composer and African-American to have his



Courtesy of Louis Lapat
FIERCE FIGHTING | *Win or Lose: A Summer Camp Story* documents the intense rivalries at Camp Ojibwa. School of the Arts Alumnus Louis Lapat attended the camp in the early 90s, and his documentary explores the lessons such a place offers its young campers.

“There was something very insider about summer camp that made the characters somewhat unsympathetic,” Lapat noted about an early cut of the film. “Kids at camp have their own language. They care about things that people outside of camp don't care about ... The film had to translate these insider camp ideas into greater universal themes.” Friendship, underdogs, learning to lose—indeed, the lessons that Lapat ultimately addresses

in the film can apply to anyone, even if he or she has never set foot inside a summer camp. Lapat credits his Columbia education for the skill to think as a storyteller. “When I started shooting, I looked for compelling characters,” he said. With advice from his mentor, School of the Arts Professor Eric Mendelsohn, Lapat crafted his story by paring down the footage to focus on just seven characters. “What I found, at least with this documentary, is shooting it was

infinitely easier than editing it,” he said. As for *Win or Lose's* future, Lapat hopes to find television distribution and a DVD release. And personally? “I think I'd like to get a job and be told what to do for a few months.” *Win or Lose: A Summer Camp Story will show at Anthology Film Archives (32 Second Ave. at E. 2nd St.) this Saturday at 4:30 p.m. Tickets are free, and popcorn and beer will be served.*



Courtesy of Manhattan School of Music
MUSICAL MASTER | The Charles Mingus Summit aims to publicize the influential jazz artist.

BY MADDY KLOSS
Spectator Staff Writer

To catch a sneak peek of the 115th Annual Varsity Show, you'll have to head to Havana—but the cast won't be singing and dancing under the tropical sun. Instead, they're heading to Havana Central, where Friday, they will take over the back room to perform their annual West End Preview. The West End Preview, named after the restaurant and bar that formerly stood in Havana Central's place, is open to the public. The producers expect 300 people to attend. The preview consists of about three songs and three scenes selected from the full production of the Varsity Show. Co-producer Becca Lewis, CC '11, explained that the pieces were chosen based on which songs and scenes were finished first, as long as they could be performed without “revealing the climax” of the show. The complete Varsity Show will premiere in early May. The West End Preview is not the first available glimpse of the 115th Varsity Show—the cast performed “Satan Is Coming to Town,” a song about the purported campus exorcisms, at the Columbia University Performing Arts League showcase earlier this month. But the West End preview is the first purely devoted to the much-anticipated campus tradition. “It's a chance for them [the public] to get a taste,” co-producer Darcy Zacharias, CC '10, said. But, as Lewis added, the West End Preview also generates feedback that can help improve the show over the course of the rehearsal process. While there is a larger preview open only to Varsity Show alumni called “Turkey Day” in early March, the West End Preview allows the producers to hear praise and criticism from the general public and student body. Also, while expectations for the Varsity Show are high every year, the 115th cast is under an even greater degree of pressure, as most members are first-years and sophomores who are new to the production. Furthermore, every member of the crew and creative team holds a position they have never held before. Still, Zacharias and Lewis are hopeful that V115 will live up to the lofty standards of the Columbia community. “It's nice to have fresh new talent,” Zacharias said. Lewis added that this year's group will create a show that is “uniquely 115.” The exact definition of “uniquely 115” is yet to be determined—Zacharias and Lewis refrained from divulging any details relating to the theme or plot of the 115th Varsity Show. But they did admit to circulating a bit of false publicity: “We are spreading rumors that may or may not involve underwater life,” Zacharias said. Allegations of jellyfish aside, the West End Preview will likely do little to uncover the mystery that almost always surrounds the Varsity Show until its opening night—the production thrives on the guesswork of those on the outside as they try to piece together the clues provided by various preview performances. Graham Johnson, SEAS '11, enjoys the hype and intrigue the West End Preview brings to the table. “It [the preview] is cohesive, but it's not confusing,” he said. “It puts the Varsity Show out there ... and it's just a lot of fun.” For anyone who wants to know the scoop on the 115th Varsity Show, the West End Preview might be a good starting point to let the detective work begin.

The West End Preview will be performed Friday, Feb. 20 at 9 p.m. and 11 p.m. at Havana Central (Broadway between 113th and 114th streets). Admission is \$3 at the door.

SEE MINGUS, page 6

V&T

PIZZERIA & RESTAURANT

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© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Delivery course?

7 Health club workout

11 Simile words

14 Observes Yom Kippur

15 Ill-fated

17 Start of a quote

19 Bit of asparagus

20 Versatile wheels

21 Follow

22 Respected server

24 Salon or Slate

25 Unwelcome end, with "the"

29 Sticky stuff

32 "Wait, I know!"

33 Accumulate, as interest

35 Bucky Katt or Salchiel Pooch, to Rob Wilco

38 Quote, part 2

40 Quote, part 3

42 CD predecessors

43 Louise's cohort

45 Movie clue sniffer

46 Related on mom's side

47 Go—

49 Touch up one's roots, say

52 Climber's goal

54 English horn relative

55 ___ buco

57 "I didn't ___ be here"

62 End of the quote

65 Not entirely wrong

66 Now

67 Porcine pen

68 Police may keep them on suspects

69 See 51-Down

11 Very, in scores

12 Usher past the threshold

13 Confuse

16 Sumptuous

18 Good name for a lawyer?

23 Cuban dance

24 Board meeting

25 Helmut of Germany

26 Place to get stacks

27 Acknowledges applause

28 Electrical unit

30 Stuffy

31 Cause of a flashing alarm clock, perhaps

34 David's longtime partner

35 Svelte "Yo!"

36 Feminizing ending

37 Peter the Great, e.g.

39 Alternative magazine founder Eric

41 Cheerios grain

44 Pet store arry

46 "___ the Tiger": Survivor song

48 Bet with a potentially big payoff

49 Some retirement plans, informally

50 WWII torpedo craft

51 With 69-Across, speaker of the quote

53 Luau fare

55 Creole pod

56 Broadway souvenir

58 Restaurateur

Toots

59 Ohio's ___ State

60 Folded noah

61 Frank

63 Giant among Giants

64 Drain

ANSWER TO PREVIOUS PUZZLE:

A	I	D	E	D	L	C	O	S	S	C	A	T
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■■■■STYLE

Designer Goes From Rags to Runway

BY MICHELLE TAM
Columbia Daily Spectator

Nary Manivong’s story is one of true determination and great ambition. Abandoned by his parents and homeless at 14, Manivong made his New York Fashion Week debut in 2005.

A self-taught designer, Manivong has not had an easy journey from sidewalk to runway. Just last year, his investor withdrew all financial support, leaving Manivong homeless once again—but this time with his budding collection. Undaunted, the designer negotiated with fabric mills and factories in order to get his show up and running. His collection, which premiered Thursday, Feb. 12 at Shop Studios, was a powerful statement of his resolve, intensity, and confidence.

The collection channeled a 1980s attitude and energy,

showcasing body-defining dresses that were bold, but very wearable. Manivong is known for articulating a timeless beauty that overshadows contrived trends.

Necklines were a key focus in this collection, and the sweetheart bustier silhouette was a staple. Manivong showcased the silhouette in a variety of pieces, ranging from a sleek black strapless cocktail dress with a deep plunge in the middle of the bustier to a long-sleeved top with an opaque bodice and sheer and airy sleeves.

Other highlights included a stunning silk yellow one-strap dress and a long-sleeved navy dress with teardrop cutouts along the neckline. His image of the strong, independent woman was also deftly illustrated in a pair of tapered silk pants.

Manivong integrated unique handmade accessories, another

personal trademark, into the collection as well. This season, the 3-D twisted wire necklaces were especially striking. The collection was truly a work of modern art. Manivong even did away with the traditional runway—models simply stood at one end of the room, free to interact with viewers.

From the models’ slick ponytails to their black snakeskin gladiator stilettos, the show could best be described as fierce. Black was the basic color of the collection, which enabled the deep red, saffron yellow, and royal navy accents to pop.

From the moment one stepped into the whitewashed brick loft and felt the energy in the room, it became clear that Manivong had overcome his obstacles once again. His collection speaks to the strength and willpower that he has demonstrated, and that every woman who wears his clothes should have.

Summit to Showcase Jazz Master

MINGUS from page 3

repertory band that performs all over the globe and regularly at venues downtown like the Jazz Standard, will also appear.

At a time when the popularity of jazz music has waned and been pushed into a peripheral niche scene, some music critics have declared it dead. But Sue Mingus sees the genre moving forward through a younger generation. Upon listening to the taped submissions of the high school bands participating in the competition, Sue and the other judges were surprised at the level of familiarity and sophistication

the students—most born a decade after Mingus died—brought to the challenging music.

“I think it’s only a healthy sign that’s it’s [jazz] becoming much more available to kids, students in schools,” Mingus said. “I don’t know who the Charlie Parkers, Duke Ellingtons will be, but there will be people expressing themselves through the music whatever color, size, age, gender that they are. If it starts becoming banal and predictable, then we don’t have jazz anymore. I’m talking about opening the windows, allowing the music to breathe and grow, and I can already hear it in the

last 20 or 30 years since Mingus has died.”

Sue emphasized that, while much of the Mingus Summit is about remembering Mingus’ legacy and exposing as many people to his music as possible, one of the main purposes is to allow youth to use his music as an example to push the boundaries of not just jazz music, but music in general.

The three-day Mingus Summit will be held at the Manhattan School of Music (Broadway at 122nd Street) from Feb. 20-22. All events are free and open to the public.

Hale Hopes to Be Captain, Mentor

HALE from back page

the Metropolitan Championships on January 29th. Hale, alongside senior Marissa Smith, freshman Kyra Caldwell, and sophomore Laura Vogel, competed in a 4x400 meter relay that finished second with an excellent time of 3:49.84, earning Columbia eight points. Though Seton Hall beat the girls with a time of 3:46.28, the Lions broke the team’s previous record in the event by six hundredths of a second.

Based on her success so far, it seems apparent that Hale’s confidence would be unwavering. The reality is quite the contrary.

“When I enter a meet, I am a nervous wreck, even before those

meets that I know I am going to win,” Hale said. “But as soon as the gun goes off I am free from all thoughts, worries, and obligations, I feel relaxed and at total bliss.”

Most recently, Hale accomplished quite possibly her most impressive feat thus far this season. She once again competed in the 400 and obliterated her previous record with a time of 54.66 seconds in the preliminaries. Hale’s achievement broke Erika Moses’ record from last season (55.14) and stands as the quickest time recorded in the event in the Ivy League this season.

As for the years to come, Hale has high hopes in terms of what role she would like to play on the team in the future.

“I plan on being a great captain on the team one day and a mentor to young kids around the city who just need a positive role model and a friend through a mentoring program,” Hale said.

While she is uncertain about plans for after she graduates, Hale is certain that track will always be with her.

“I am not sure what career path I want to take yet, but I know that I want to help people,” she said. “Whether it is in the medical field or psychologically, I am not quite sure, just as long as I can change someone’s life. One thing I know for sure is that track will always be a part of my life, even after Columbia. It is my ultimate passion.”

Lions to Face Tough Ivy Competition

LACROSSE ATL from back page

both of whom were important cogs in the Bulldogs’ offense. On defense, Yale will have to find a replacement for Ellen Cameron, who started all 16 games in goal for the Bulldogs and finished with the second-highest save percentage among starters. Sophomore Katie Janian, largely untested in her first year, will take over, with freshman Whitney Quackenbush waiting in the wings.

Dartmouth
2008 Record: 7-9
Ivy Record: 3-4

2008 was a down year for the Big Green, but expect a rebound this season in New Hampshire. Dartmouth is ranked 13th in the nation, and despite losing leading scorer Kristen Barry, the team returns most of its offense. Dartmouth will gain a boost from the return of Katherine Chiusano,

who missed most of last season. The senior co-captain racked up 25 goals and 18 assists in 2007 and will be a vital part of the Big Green’s attack. Also returning is starting goalkeeper Julie Wadlund, whose .491 save percentage in 2008 was third-best among starters.

Harvard
2008 Record: 9-7
Ivy Record: 2-5

A sieve-like defense sunk the Crimson last year. The team allowed almost 13 goals per game in Ivy play, second-worst in the league, while Harvard goalkeepers totaled the worst save percentage in the conference. That defense may continue to be shaky. Of the three goalkeepers now on the roster, only Katherine Martino has playing experience at the Ivy level. Offensively, Harvard brings back its top three scorers from last season. Senior Kaitlin Martin

was the Crimson’s best all-around player in 2008, finishing with 38 goals, 25 assists, and a second-team All-Ivy spot.

Brown
2008 Record: 6-10
Ivy Record: 2-5

Like Harvard, Brown wasn’t able to make much noise in the League last season because of a subpar defense. Compounding the defensive lapses was an inability to score—Brown’s 7.43 goals per game was second-worst in the league. Virtually all of Brown’s offense from 2008, including second-team All-Ivy senior Lauren Vitkus, will be back. Brown will have to break in a new goalkeeper with Melissa King, who started all 16 games last year, no longer on the team. It’ll be up to sophomore Maggie Suprey to replace King, who led the Ivy League in saves per game.

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FEBRUARY

Wednesday, February 25
BEN SOMMER *Professor, Department of Bible, JTS*
A public lecture on **The Book of Psalms: Hasidic or Mitnaggedic?**

MARCH

Monday, March 2
DEREK PENSLAR *Professor, University of Toronto, Visiting Professor, Department of History Columbia University*
A public lecture on **The Jewish Origins of the Israeli Army**

Monday, March 9, 12:00 Noon
SARAI AHARONI
A brown bag lunch on **Gender and Peace Work: The Participation of Israeli Women in Formal Peace Negotiations 1992-2000**
Cosponsor: Institute for Research on Women and Gender
in 754 Schermerhorn, Columbia University, NYC

Monday, March 23
DANNY FINGEROTH *Longtime Editor, Marvel Comics*
A public lecture on **The Spirit of Comics: The Life and Art of Will Eisner**

Saturday March 28, 8:30 pm & Sunday, March 29, 10:30 am
A conference on **SHOLEM ALEICHEM, 150 YEARS**
Cosponsor: The Jewish Theological Seminary of America, Department of Literature

APRIL

Thursday, April 1
MENACHEM MAUTNER *Professor, Faculty of Law, Tel Aviv University, Visiting Professor, Columbia Law School*
A public lecture on **Law and Culture in Israel at the Beginning of the 21st Century**

Monday, April 27
MEIR SHALEV *Novelist, Essayist & Columnist*
A public lecture on **The State of Israeli Literature**
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Bracketology: Who Do We Think Is Better?



MATT
VELAZQUEZ
THE
X-FACTOR

Fellow sports columnist Jacob Shapiro wrote about the Great February Lull just over a week ago and he was right on. I've been eagerly awaiting March Madness since early January, when I sat at home over break getting a steady dose of Connecticut's

de facto pro teams—the UConn men's and women's basketball teams.

As the Hartford Whalers were preparing to leave Connecticut in the mid-1990s, we Nutmeggers were lucky to be lifted by a pair of basketball programs in Storrs that were grabbing national attention. Finally, something gave lowly Connecticut a reason to be proud it wasn't New York or Massachusetts, and led by my mom and two uncles—all UConn grads—I was pulled into the fervor.

Every year around this time Big East play starts to heat up, and almost every matchup demands a national audience. With both the men's and women's teams at the top of the polls—for now—and the Great February Lull upon us, I've found myself checking the Bracketology page on ESPN.com each week without fail. Each week there are a few changes and I find myself either applauding them or shouting at someone in Bristol through the computer screen, thinking he can hear my argument that some team doesn't deserve the spot it's been given.

A few weeks ago, however, I saw a change that left me utterly confused and speechless.

If you've paid any attention to Ivy League basketball in the past year and a half, you knew before this season that without a shadow of a doubt Cornell would repeat as league champion. I would have been willing to bet my life savings on it happening, but I probably wouldn't have made any money betting on the runaway favorite.

For the first few weeks that I looked at Bracketology, Cornell was holding firmly to a No. 14 seed in the Big Dance and, if it kept playing well, maybe it could have jumped to a No. 13. On Feb. 6, though, the Big Red was absolutely demolished by Princeton at Jadwin Gym. Like everyone else who keeps an eye on Ivy League basketball, I was completely surprised but was sure that the Big Red would bounce back and the Tigers—who were off to a 4-0 start—would fade.

The next week in ESPN's Bracketology, Princeton replaced Cornell in the field of 65, which I believe is a major flaw in the system. In Bracketology, the team that is leading the conference is placed into the field of 65, regardless of how good that team actually is. For non-power conferences, that does not give an accurate picture of what the field will look like when March comes around. Sure, it's impossible to guess how conference tournaments will go, but an educated guess can be made, right?

Bracketology even acknowledged that Princeton is not as good as Cornell, putting the Tigers in the play-in game for their one week in the spotlight. Following a three-game win streak for the Big Red and a three-game losing streak by the Tigers, Cornell is back into the hypothetical field as a No. 15 seed. I don't know what the purpose was in taking the Big Red out after just one loss, but I think it's indicative of something wrong with the process. ESPN isn't giving people an idea of which teams are the best in their conferences; it's just pointing out which ones are ahead. At this point in the season, maybe that does point to the best team in most cases, but for conferences like the Colonial Athletic Association and the Atlantic 10, it might not.

I guess the point of this is that, during the Great February Lull, the battle isn't about what team is better than the others, it's about which one we think might possibly be better than the others. Most people—myself included—don't have a clue in most cases, but with March on the horizon, we'll be able to find out soon enough.

*Matt Velazquez is a Columbia College junior majoring in history.
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Jenny Hsu / Senior Staff Photographer

NEW BEGINNINGS | After a disappointing 2008 season, the women's lacrosse team is confident heading into the 2009 season with the addition of new players.

SHARAY HALE

YEAR: CC '12, Sprinter
TIMES

Yale Tri-Meet, 400m dash, 57.77s, 1st place
Great Dane Classic, 200m dash, 24.80s, 4th place
Metropolitan Intercollegiate Indoor Championships,
4x400m relay, 3:49.84, 2nd place
New Balance Collegiate Invitational Championship,
400m dash, 54.66, 2nd place



Hale Hits Ground Sprinting

BY MICHAEL SHAPIRO
Spectator Staff Writer

It took only two meets for Sharay Hale to make her mark on the Columbia record books.

Hale had already announced herself as a force to be reckoned with in her first-ever collegiate race. At the Yale Tri-Meet between Columbia, Dartmouth, and Yale on Jan. 18, Hale earned herself and the Lions a win by placing first in the final round of the 400-meter dash with a time of 56.43 seconds. She beat out 11 competitors to clinch first, including Yale junior Claudia Duncan by over a second. It was a good start for Hale, but she soon eclipsed it by tying the school record for the 200-meter dash the very next week, finishing in a time of 24.80 seconds at the Albany Great Dane Classic.

The early success shouldn't come as a surprise. Ever since her time at Riverside University High School in Milwaukee, Wisconsin, Hale has showed a strong interest and passion for both running and academics.

Hale's hard work paid off as she was named to the state-championship track team in 2005 and placed first in the 400-meter dash at the Wisconsin State meet in 2008. Though track played a prominent role in her daily high school life—she went on a track “diet” by balancing nutritional eating with rigorous training and always pushed herself to keep improving—Hale still took her schoolwork very seriously.

“I definitely focused more on academics [than track] because I knew I had to be as prepared and equipped as possible coming into Columbia,” Hale said in an e-mail.

When it came time to apply to colleges, the decision seemed obvious.

“I chose to come to Columbia because I knew that I could not pass up the opportunity to come to such a prestigious university,” she said. “Affable professors, a quality education, and caring coaches and teammates is what Columbia had to offer and I gladly accepted.”

Nevertheless, the transition from a high school senior to a freshman in college was not seamless.

“It was difficult at first because I had to change my studying habits, but I really did not care too much for Milwaukee, so I was very happy to leave,” Hale said. “I am originally from Detroit. That is home to me, and I would say that New York has become my home away from home. The only thing missing is my mom.”

Hale's success on the track may have some people questioning how she manages a demanding practice schedule and classes. Hale, however, doesn't find the task to be very daunting.

“It is not as hard as it may seem actually,” Hale said. “I feel that track makes me want to work harder.”

The freshman maintained her momentum from her first two meets at

SEE HALE, page 6

Lions Confident Going Into 2009

BY SABINE SCHULZ
Spectator Staff Writer

“You know, I'm always optimistic at the start of every season.”

After three straight seasons without an Ivy win, optimism doesn't seem like the expected state of mind for women's lacrosse head coach Kerri Whitaker. That's especially true given that this year's team lost Marisa Marcellino, arguably the best player in the program's history. But Whitaker, the only lacrosse coach this school has ever had, feels good about 2009, no matter what the past says.

“I'm not one to make predictions, but I think that we have a really good team,” Whitaker said. “I think this team plays well together, they compete really hard, and they understand our expectations. And I've seen them play with a lot of confidence—a lot of confidence.”

The Lions will need confidence and a lot of luck to climb the standings. Competing in arguably the toughest conference in the country—four Ivy teams are in the top 25 in the nation—Whitaker and Columbia will have to shoot for at least the program's second Ivy win without Marcellino and three other starters.

Marcellino left New York as the all-time Columbia leader in both career points and career assists. More than that, Whitaker believes that Marcellino's presence and impact are still felt today. “I think that she kind of leaves it with our team and that's something they would always want to live up to,” Whitaker said.

Bolstering this year's team will be the return of midfielders Rachael Ryan and Caroline Seery, both unable to play last season due to knee injuries. Ryan returns to captain the team with fellow seniors Holly Glynn and Emma Mintz, the Lions' starting goalkeeper. Also joining the squad are seven freshmen, including standout defender Amanda Goodhart, as well as a new assistant coach in Crysti Foote. A former 2006 Big East Attack Player of the Year, Foote led Notre Dame's squad to the NCAA Final Four as captain in her senior year.

Last season, Foote served as assistant coach at Drew University, assisting the team to a 10–8 record.

Because of Marcellino's graduation and the additions to the team, the Lions will be playing with a slightly adapted strategy this season. The recovery of Ryan and Seery will allow the Light Blue to play more comprehensively overall. “We have a lot more depth this year at midfield and we'll be able to run a couple of lines in and out, so I think that that's going to really benefit,” Whitaker said. The strategy of the offense will remain the same as last season: sophomore Gabrielle Geronimos will take over Marcellino's successful attacking position to join seasoned scorers Brittany Shannon and Glynn on offense. Shannon was the team's leading scorer in Ivy play with 14 goals, while Glynn set a school-record for single-season goals with 44. That mark earned Glynn second-team All-Mid Atlantic Region and second-team All-Ivy honors.

Offense was a big problem for the Light Blue last year. Columbia finished the Ivy season as the worst offensive team in the league, averaging just over five goals per game and notching only 13 assists in seven conference matches. The Lions were also one of the league's worst teams in terms of turnovers, averaging over 18 per game. Things weren't much better defensively, with Columbia again at the bottom of the league in goals against average at 13.86 and causing an average of only six turnovers per game.

Columbia will be facing the usual tough competition in the Ivy League. Last season, Penn took home the 2008 Ivy League Championship title with a 7-0 record in the conference, defeating Columbia 13-2 en route to its perfect season. Princeton and Cornell tied for second place, Yale took fourth, and Dartmouth finished fifth. The Lions lost by a smaller margin to sixth-ranked Harvard (8-12) and Brown (7-11)—both teams finished 2-5 in the conference.

Columbia begins its season on Feb. 27 at home against Monmouth. Ivy play begins on March 14 against Cornell, also at home.

Penn Leads Ivy Pack

BY JONATHAN TAYLER
Spectator Senior Staff Writer


Penn
2008 Record: 17-2
Ivy Record: 7-0

Last year's national runner-up and Ivy League champion is the team to beat. The Quakers will start the year as the fifth-ranked team in the country and the highest-ranked Ivy team. Penn had the top defense in the league last year, allowing just over five goals per game and boasting the best save percentage. Much of that can be attributed to goalkeeper Sarah Waxman, the National Goalkeeper of the Year and Ivy League Player of the Year. With Waxman gone, junior Emily Szelest will battle freshman Emily Leitner for playing time. Penn also lost Rachel Manson, the team's leading scorer and a first-team Intercollegiate Women's Lacrosse Coaches Association All-American, as well as Melissa Lehman and Tarah Kirnan, both on the third team. Nevertheless, the Quakers still have a wealth of talent and should contend for the top spot in the league.

Princeton
2008 Record: 13-5
Ivy Record: 5-2

Right on Penn's heels is seventh-ranked Princeton, which fell to eventual NCAA champion Northwestern in the quarterfinals of last year's tournament. Gone is Ashley Amo, the team's third-leading scorer, along with Katie Lewis-Lamonica, who tallied 22 goals last year. Princeton's league-best offense should still be potent thanks to the trio of seniors Christine Casaceli and Holly McGarvie and sophomore Lizzy Drumm. Casaceli led the team with 38 goals with 16 of those scores in Ivy play, second-best in the league. The issue for the Tigers will be defense. Junior goalkeeper Kaitlyn Perrelle will need to improve if Princeton wants to take down Penn.

2008 IVY LEAGUE W. LACROSSE STANDINGS

	IVY STANDINGS
 PENN	7-0
PRINCETON	5-2
CORNELL	5-2
YALE	4-3
DARTMOUTH	3-4
HARVARD	2-5
BROWN	2-5
COLUMBIA	0-7

Cornell
2008 Record: 10-6
Ivy Record: 5-2

Just a shade behind Princeton for second place in the league, 16th-ranked Cornell faces the unenviable task of replacing its top three goal scorers—Katherine Simmons, Courtney Farrell, and Noelle Dowd. The offensive burden will fall on junior Kate Dewey and sophomore Libby Johnson, who combined for 43 goals and 18 assists last year. With the offense taking a big hit, the Big Red will need its defense to stand firm. Of the goalkeeper tandem of Renee Hughes and Kristen Reese, Reese remains, with freshman Kyla Dambach in reserve. Reese boasted a solid .476 save percentage in 2008 but allowed almost nine goals per game.

Yale
2008 Record: 11-5
Ivy Record: 4-3

The biggest loss of the season belongs to the Bulldogs, who will be without first-team IWLC A All-American and first-team All-Ivy selection Lauren Taylor. The senior finished her four-year career in New Haven by tallying 41 goals in 16 games, 17 in Ivy play. New head coach Anne Phillips, the former head coach at Franklin & Marshall, will also have to contend with the graduation of Kat Peetz and Meredith Callahan, who combined for 41 goals and 18 assists in 34 games.

SEE LACROSSE ATL, page 6



KEEP THE STREAK ALIVE

The Columbia men's basketball team looks to extend its winning streak to three games against Brown.

Tomorrow

HOME COURT ADVANTAGE

The women's basketball team will start a four-game home stand this Friday against Brown.

Tomorrow



MEN'S TENNIS AT HOME

The men's tennis team will look to defeat St. John this Friday at the Dick Savitt Tennis Center.

Tomorrow