



RECOGNITION | Andrei Dinu-Ionita, above left, spoke at the Distinguished Columbia Faculty Awards dinner on Tuesday night, in honor of award recipient Associate Professor Harmen Bussemaker. This year, they could only offer seven awards instead of ten, due to the financial crisis.

Performing, visual arts considered for SEAS requirement

BY CLAIRE STERN

Spectator Senior Staff Writer

Dancing and painting could soon help undergraduate engineers get one step closer to graduation.

The Engineering Student Council board is currently considering a policy that would allow visual and performing arts classes to count as non-technical electives for School of Engineering and Applied Science students.

Currently, SEAS students are required to satisfy a 27-point elective non-technical requirement, in addition to several required non-technical courses in the Core Curriculum. Performing arts classes do not fulfill these requirements, and only one visual arts course can count towards the 27 points, and it must be at the 3000 level or higher. This poses a problem for students because often, in order to take a class at that level, they are required to take both a beginning and intermediate course—neither of which they get non-technical credit for.

According to ESC Secretary Heidi Ahmed, SEAS '11 and Jacob Keith, SEAS '13, members of the policy committee are working on changing these requirements, though they are still in the planning stages.

The policy committee plans to survey students and contact administration and faculty to get their various stances on having arts classes count for non-technical credit.

If they garner support from students and faculty, ESC members will create an academic policy proposal.

The process, though, may not be so easy. "Academic policies are very difficult to get through," Ahmed said.

Ahmed said the change might have to be gradual: "Maybe one course or three to four credits to be allowed to be taken up by a visual or performing arts class. Currently it's zero."

Some SEAS students said that this policy would change the way they choose courses.

Kamal Yechoor, SEAS '11, has not taken visual or performing arts classes himself, but said he might enroll, if the policy was in place. "If I did get credit ... I would definitely consider taking them," Yechoor said, adding, "It's something our student body should take advantage of. This exists for our university, so why shouldn't it for credit for SEAS?"

Ahmed agreed that without non-technical credit incentives, "A lot of students are deterred from actually taking these courses."

This is not the first time the council has brought the issue to the table.

ESC President Whitney Green, SEAS '10, said that it has come up in previous council meetings, from students not on the board. ESC even approached the SEAS administration about the policy two years ago. "The argument was that since we do have several minors, they're thinking that should be the students' opportunity to take visual or performing arts," Green said. "We're saying they need to provide us with more opportunities."

Many SEAS students support the idea, especially because SEAS, unlike engineering schools at other colleges, emphasizes the humanities by requiring engineers to participate Core Curriculum.

Carla Williams, SEAS '11, said, "We embrace engineers who aren't simply interested in math and science but have liberal arts inclinations," adding, "By limiting what our non-technical electives can be it's kind of a double standard."

Yechoor agreed that SEAS students, with the University at their disposal, should be skilled in a variety of disciplines, and should have the opportunities to explore their interests. "This is why we chose a university like this that is very strong in the liberal arts."

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Dirks, Lenfest honor faculty awardees

Fewer awards available this year due to financial crisis

BY ANDREA FOLDS
Spectator Staff Writer

Tough times forced Columbia to reduce the number of annual faculty award recipients this year, but the dinner celebration of Tuesday was not shy on lavish dishes and congratulatory speeches.

The Distinguished Columbia Faculty Awards—given to seven professors this year instead of 10 as in prior years—were the 2004 brainchild of trustee Gerry Lenfest and Nicholas Dirks, vice president of arts and sciences, who wanted a tangible way to acknowledge professors' work in the classroom.

"We met at the first trustee meeting I ever attended in fall of 2004," Dirks said in a speech, indicating Lenfest. "I was talking about the fine, committed faculty of Columbia and how they get plucked off, how they're not recognized for their teaching until they get offered a job somewhere else."

Dirks said they decided they needed a special way to recognize these professors' commitments.

Lenfest said, "Columbia has a tradition of great teachers, and although it's important how many books they publish, what's more important is the connections they establish with their students."

So, six years later, seven professors received \$25,000 awards each, which come from the \$12 million endowment gift from Lenfest.

This year's winners were Stefan Andriopolos, associate professor of Germanic languages and literature; Harmen Bussemaker, associate professor of biological sciences; Julie Crawford, associate professor of English and comparative literature; Lydia Goehr, professor of philosophy; Steven Goldstein, professor of earth and environmental sciences; Ruben Gonzalez, assistant professor of chemistry; and David Scott,

professor of anthropology.

Although the award sponsors, due to a shrinking endowment in the financial crisis, had to cut back their numbers from 10 to seven—and in 2008, it was 11—speakers said this did not impact the importance of the award this year.

Still, Dirks said, "My favorite activity of the year is when ... I get to inform the winners."

Chairs of departments nominate candidates and the Faculty of Arts and Science decide the final winner. Students can also submit testimonies for professors who have been nominated.

"The Awards are a gesture of gratitude for a love of educating," Graduate School of Arts and Sciences Dean Henry Pinkham said in an interview.

Aileen Forbes, an advising dean at Columbia College, coached students who made introductory speeches for the winning professors. She said in an interview she considers their remarks one of the most important parts of the evening.

"The students' giving testimony about the impact that teaching had on their lives, for anyone who has taught, will be the most special part," she said.

Student testimony ranged from acknowledgments of academic support in thesis writing and major selection to lighter anecdotes of out-of-classroom bonding.

Daniel Schwartz, CC '11, commemorated Professor Goehr for her unconventional teaching style and ability to keep him awake during a 9 a.m. lecture twice a week.

"She asked us if the Louvre were on fire and we could only save one thing, whether we would save the Mona Lisa or its security guard," Schwartz remembered. "Once she even helped me complete a New York Times crossword puzzle. I would walk out of there with my head spinning, and

SEE FACULTY AWARDS, page 2

Casino Night reveals council funding trials

BY AMANDA EVANS

Spectator Staff Writer

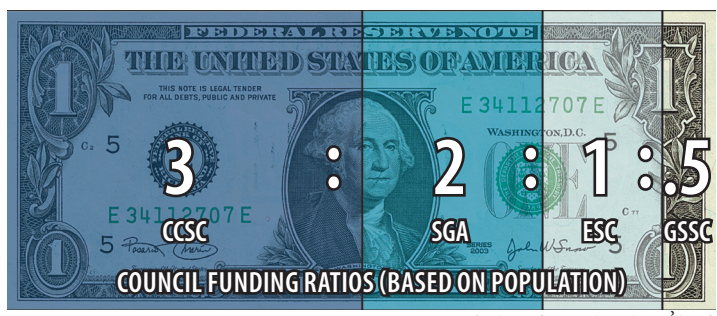
Behind the scenes of Casino Night on Feb. 11, the four undergraduate student councils were talking business.

The complications of funding this event, which transformed Lerner Hall into a casino for students, shed light on the larger challenge of how the councils divide student life funds across the four boards.

The four councils each pay different amounts for events and other projects. Their contribution amount is determined by a ratio according to each school's student population and number of expected event attendees. The ratio of the General Studies Student Council to the Engineering Student Council to the Barnard Student Government Association to the Columbia College Student Council is approximately .5 to 1 to 2 to 3, according to Jacqueline Thong, vice president of finance for GSSC.

But funding actual events is not always as simple as this ratio.

The funding for each of the



GRAPHIC BY HANNAH D'APICE

councils comes from a student life fee built into students' tuition, and the amount differs at every school according to the student body size and the percentage of students that typically attend events. For Columbia College and SEAS, it is about 99 dollars per student, while at Barnard it is 78 dollars per student, said Nuriel Moghavem, vice president of funding for CCSC. When it comes to General Studies, the number fluctuates depending on the changes in enrollment of part-time and full-time students, Thong said.

But because Columbia College often has more money than the other schools, CCSC sometimes picks up the other schools' slack, Moghavem said.

He said that as a result of the different ratios, sometimes a council doesn't have enough money to contribute to either a school-specific event or four-council event. When this happens, he said, "CCSC is happy to help out the other councils when they can."

He added, "We see student life as not divided between one school or another but very much shared by the students of every school at Columbia."

At Casino Night, paying for the prizes by the ratio was initially challenging. Because of the council's different payment methods, the giveaways were bought with the SGA credit card.

SEE COUNCILS, page 2

UWS crosswalk signs give mixed signals

BY CLAIRE LUCHETTE

Columbia Daily Spectator

With crosswalk signals malfunctioning on the Upper West Side, more local pedestrians are being told to stop and go—at the same time.

According to City Council member Gale Brewer, contradictory traffic messages—with pedestrian crosswalk signs displaying stop and go signals at the same time—have become a common problem.

"The problem is that in many cases you look to cross the street and see both the red hand and the white walker," Brewer, who represents the Upper West Side, said. This, she said, tells pedestrians that the situation is both safe and unsafe.

New York City Department of Transportation spokeswoman Nicole Garcia explained that the DOT is in charge of maintaining the city's 100,000 pedestrian signals citywide. According to Garcia, some of these lights are reaching the end of their expected seven-year life cycles, which can lead

to the signals malfunctioning.

And they have been. Garcia said that in 2009, about 5 percent of pedestrian signals underwent lens repairs to correct the issue.

This month, crosswalks in Morningside Heights incorrectly displaying both signs have been spotted on 116th Street and Amsterdam as well as 113th and Broadway.



SAM LEVIN FOR SPECTATOR

STOP AND GO | A broken crosswalk sign on 113th reveals a growing trend of traffic equipment malfunctions on the Upper West Side.

INSIDE

A&E, page 3

Students take charge in fourbythree orchestra

Student-run campus chamber orchestra fourbythree will hold its first concert of the semester this week, in conjunction with a Harvard orchestra. The group chooses its own music and makes internal decisions by consensus.



Sports, back page

Niko Scott scores career-high of 29 against Penn

Last weekend senior shooting guard Niko Scott scored a career-high of 29 points, leading the Lions to a victory over Penn and landing a spot among Columbia's all-time best 3-point shooters.

Opinion, page 4

Silence isn't golden

Anna Arons questions Columbians' hesitation to ask for help.

Sound the alarm

The economic crisis has not resulted in complete mayhem, but is that really a blessing?

Today's Events

The Great American University at risk?

Jonathan Cole speaks about his book on why the great American University must be protected.

Schapiro Center, Davis Auditorium, 6 p.m.

Speed Networking for Engineers

Take the chain rule to the next level.

555 Lerner, 6:15 p.m.

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Daily Spectator (212) 854-9555

WEATHER

Today Tomorrow
37 / 29 **42 / 28**



HONOR! At the annual faculty award dinner, students and deans spoke on behalf of seven professor awardees selected. This was three fewer recipients than last year. Nicholas Dirks, right, and Gerry Lenfest spoke at the event at Faculty House, and Michele Moody-Adams doled out the awards.



LAKSHMI GOPAL FOR SPECTATOR

Fewer faculty award recipients, during financial crisis

FACULTY AWARDS from front page

that’s why I decided to become a philosophy major.” Others recalled their professors’ pluck and spunk as what caused them to fall in love with their field of study.

Lisa Weber, CC ’11, said she explored her passion for earth and environmental sciences through Professor Goldstein’s real-life approach to teaching.

“On the windiest day in early April, my class and I made it to the top of Bear Mountain, after 11 other geologically significant stops,” Wever said.

Lenfest said in his final remarks, “I can’t think of anything else we’ve done for Columbia that gives me more pleasure than this. We all remember the teacher that saw some promise in us, and what you saw tonight was the living expression of that.”

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Broken crosswalk signs give mixed signals on UWS

MIXED SIGNALS from front page

of constituent services, shared with Spectator. Brewer alerted the DOT of the “dangerous situation,” pointing out at least one malfunction she had seen on 88th Street. The DOT responded on Jan. 8 saying that the maintenance contractor replaced the lens at that site.

The response, though, was not sufficient for Brewer, who sent a follow-up letter on Feb. 1, calling the issue a “chronic problem,” listing nine more problem sites on the Upper West Side. “Please continue to inspect the area and repair any malfunctioning signals,” she said in the letter.

In an interview this week, she said, “I’ve seen much fewer problems around in the last couple weeks than, say, three or four weeks ago.”

Charles O’Shea, a spokesperson for the New York State Department of Transportation, which controls less than 1 percent of city crosswalks, said the city DOT works hard to address

all traffic signal problems. “It is a herculean task and the City DOT does a fine job in trying to maintain them.”

James Shultz, a highway and transportation design engineer

Also, “Sometimes, there are weather conditions—coldness, dampness—that can cause cross-channeling, where the electric signal in one line ... can cause a line that is not sup-

almost always easy to fix.

Michael Glass, partner with Rappaport, Glass, Greene and Levine, LLP, a law firm that handles city traffic accidents, said he hasn’t heard of this specific problem, but added that it could be serious.

“Truthfully, that is horribly dangerous for something like that to happen,” he said. “The city is exposing itself to real liability.”

Glass said that the lights should be programmed in such a way that the two separate operations never appear at the same time.

“There has got to be a real design defect of significant proportions,” he said.

Jossie Carreras-Tartak, crossing on 116th Street, said the problem sounds really dangerous. “I’m actually one of the people who really relies on those,” she said.

Sam Levin and Leah Greenbaum contributed reporting.

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“Truthfully, that is horribly dangerous ... The city is exposing itself to real liability.”

—Michael Glass, traffic accidents lawyer of Rappaport, Glass, Greene and Levine, LLP

with Robson Forensics, said of the signal malfunctions, “It is a relatively simple thing to fix. It is related to the computer that’s running the signal.”

Shultz said that the problem can arise when a circuit controlling one of the lights is not properly disconnected when it is supposed to be, resulting in both flashing at once.

posed to be carrying current to do so and actually send the signal,” he said.

This is bound to happen in cold weather, Shultz said. “If it is not properly insulated, or there is a break in insulation, that can cause it.”

Though there can be many different causes for this kind of problem, he said that it is

Student councils discuss event funding challenges

COUNCILS from front page

“Because of the immense amount of red tape at Columbia University, it was easier to buy it on that credit card,” Moghavem said. The College has a rule that says no prizes can be bought on a University credit card, but Barnard does not.

As SGA works as a governing board as well as a student council, any group under SGA with an account number and adviser at Barnard’s College Activities Office can use the credit card. Barnard’s contributions to Casino Night were made in part through the prize purchases on the SGA credit card.

While the SGA will be reimbursed for the prizes bought, this speaks to the

larger problem of how difficult it can be to get things done at Columbia, Moghavem said.

Katherine Edwards, GS, and student body president for GSSC, was unaware that SGA had bought the prizes on their credit card, but did say that although not this year, there have been times in the past where other councils, particularly CCSC, have given other councils money.

Whitney Green, SEAS ’10, was also unaware that the prizes had been purchased on the SGA credit card, but said that this was not unusual. “It’s an organized chaos at first, and then once the event is passed we always settle who needs to be paid back.”

The secretary of the Student Governing

Board—the board that doles out money to, among others, religious, political, humanitarian and activist campus groups—Beezly Kiernan, CC ’11, is proposing a credit card initiative that, if approved, would change the payment process so that event costs would go straight to a debit card.

Katie Palillo, BC ’10 and SGA president, said that she hopes the councils can work out an agreement to make the whole process easier. “We pay in ratio based on the size of our student bodies but the four VP finances have been working on inter-council agreement which would be better able to assess how much money each council should fairly put into events.”

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NEWS BRIEF

Students, administrators discuss Barnard reaccreditation

Barnard administrators currently in the process of reevaluating their school asked students on Tuesday to give their two cents on the school’s problems.

Students gathered at a Barnard Student Government Association town hall to discuss Barnard’s reaccreditation process with Barnard President Debora Spar, Dean of Barnard College Dorothy Denburg, and Dean for International Programs Hilary Link.

This process, also called “self-study,” is a university reevaluation that the Council for Higher Education Accreditation requires Barnard to complete each decade. Barnard has been working on its self-study since early spring 2009 and intends to finish by 2011.

Dean Link and Biology Professor Paul Hertz are the co-chairs for this reaccreditation process. Link said that there are no specific rules for the self-study, but there are 14 standards of excellence to provide a framework for the findings.

“What we really want to ask ourselves is what do we want to accomplish here at Barnard? What do we want our students to take with them when their time ends?” Hertz said.

Many discussions throughout the room gravitated toward the complex relationship between Barnard and Columbia.

Verna Patti, BC ’10, said, “Columbia has a great pre-law society that Barnard students aren’t allowed to be a part of,” adding that it often has to do with issues of dorm access.

Giselle Leon, BC ’10 and SGA vice president of

communications, echoed these concerns, saying, “Barnard athletes can’t get the flu shots the way Columbia athletes can despite playing for the same team.”

But Madeline Welsh, BC ’11, said that differences in health services could be an advantage. “Because our health services caters only to women it is that much better than that of a coed school,” she said.

Others said they did not feel as much of a disconnect between Barnard and Columbia.

“I feel that there is a lot of community here,” Rachael Gashkoff, BC ’10, said. “I see how well all the schools work together, and have made friends on both sides of Broadway,” she added.

Students said they were interested in a range of changes, from universal swipe access to credit for preprofessional classes abroad. Some said they wanted the mission of Barnard’s distribution requirements, the Nine Ways of Knowing, to be clearer, and others said they wished there were more career-oriented options, like the Barnard education program.

A 200-page report with recommendations and evaluations will be completed by the summer.

Spar said that this process of soliciting student feedback is just the beginning. “There will be many more opportunities to have more formal interactions when it comes to hearing out students as the process goes on.”

—Amanda Evans

Senior Niko Scott hopes to play in Europe after graduation

SCOTT from back page

“It’s a form of prayer through chanting and recitation of a sutra and it basically brings out my innermost highest potential... it helps me remember that there other things besides basketball and it helps me not to be swayed by the rollercoaster effects that come with playing collegiate sports,” he said.

Scott’s family has had a big influence on his playing in other ways as well. He first started playing basketball on New York City courts with his father and older brother.

“I grew up playing basketball—that was basically my first love as a kid,” Scott said. “I grew up on the Lower East Side of Manhattan and I spent a lot of time outside in the park during the summer on the basketball court, playing pickup basketball with my older brother and my father with them teaching me the finer points and the fundamentals. It became a passion for me. I spent all my energy trying to get better.”

Growing up in New York, Scott felt the pressure of the competition generated by public basketball court culture and worked hard to be able to compete against the best in the city. He identifies his game closely with his upbringing in the city.

“Growing up in New York, it’s

almost like a rite of passage to play basketball, because this is the mecca of basketball and there are so many parks around the city,” Scott said. “That’s the first thing you learn how to play... It’s definitely a way of becoming a part of something, learning to how become good at basketball. You make friends and take a lot of pride from being from New York. You have those pressures on you to be the better player.”

So does Scott plan on staying in the city he loves after graduation?

In fact, Scott hopes to continue to keep the big picture in mind as he travels the world after leaving the Lions behind.

“I’m looking to continue playing basketball overseas in either Europe or wherever the opportunity presents itself to play at a professional level and to one day get paid,” said Scott. “To just be able to travel and have fun are the two things which I think come first. I want to get the life experience of playing basketball ball in a different country that I have little knowledge about and be almost like an exchange student, but I get to play basketball instead of take classes. I think that’s the goal for after graduation.”

For now, Scott hopes to continue his impressive offensive play for the remainder of his last season. He will take the court again next Friday, Feb. 19 at Dartmouth in Hanover, N.H.

Loss to Quakers drops Big Red from rankings

AROUND THE LEAGUE from back page

Though the Crimson made the first shot—a layup by senior forward Doug Miller—the Elis led for most of the first half, using a 17-5 run to build their nine-point halftime lead. Harvard fought back, though, outscoring Yale 41-32 in the second half to force extra minutes. The Crimson made 11 of its 12 free throws in overtime, sealing its three-point victory.

Yale’s senior guard Alex Zampier led all scorers with 32 points. Harvard freshman forward Kyle Casey led his team in both points (20) and rebounds (7), earning Ivy League Player and Rookie of the Week honors.

Harvard was able to win at Brown (8-17, 2-6 Ivy) the next night, completing its first Ivy weekend sweep of the season. The Crimson defeated the Bears by a large margin—81-67. However, Brown kept it close in the first half, allowing Harvard to take only a three-point lead into the locker room.

The Crimson would break open the game in the second half, though, outscoring the Bears by 14.

Casey again led Harvard, this time with 27 points, tying his career high. Casey also had a team-best 9 boards. Brown junior forward Peter Sullivan led his team with 21 points and six boards.

The night before it lost to Harvard, Brown easily defeated Dartmouth (4-18, 0-8 Ivy) 75-60. The Big Green actually out-shot the Bears, making 40 percent of its shots compared to Brown’s 38.6 percent accuracy, but Dartmouth still came up winless.

Sullivan led Brown again in both scoring and rebounds, posting a double-double with 23 points and 11 boards. Freshman center Matt LaBove led the Big Green with 12 points and was the only Dartmouth player to score in double figures.

The Big Green was unable to pick up its first Ivy win the next night either, falling to the Bulldogs 69-56. Sophomore forward Michael Sands led Yale with 20 points, while two Dartmouth players—David Ruffal and Ronnie Dixon—each had 15.

Dartmouth and Harvard will return home to host Columbia and Cornell this weekend.



JASPER CLYATT / SENIOR STAFF PHOTOGRAPHER

SPLIT | Cornell’s unexpected loss to Penn caused it to drop from the top 25. Despite the positive momentum, the Quakers were unable to defeat the Lions.

Author gives new interpretation of beloved U.S. hero

BY DAVID SPENCER SECONI
Columbia Daily Spectator

Literally carved into the face of the American landscape, Theodore Roosevelt is one of the nation's most studied and iconic figures.

BOOKS A nearly-mythical leader often praised for connecting oceans, defeating corporations, and salvaging the wilderness, Roosevelt has enjoyed a century-long joyride that may have just hit a deep pothole.

Sailing in to challenge all presumptions of the Rough Rider president is James Bradley's newest book, "The Imperial Cruise." Author of the highly successful works "Flags of Our Fathers" and "Flyboys," Bradley spoke at Columbia's Weatherhead East Asian Institute last night to an audience of professors and students.

After discussing his first two works, Bradley outlined the research process of his third book, using the bombing of Pearl Harbor as a jumping-off point and expanding into a greater examination of U.S. involvement in various East Asian nations. "I began to look closer at 1905," Bradley said, "and it seemed to be a big year in Asia."

This special year saw the journey of the largest U.S. diplomatic mission from San Francisco to nations throughout the Pacific. Exactly one century later, Bradley followed in the wake of the SS Manchuria to Hawaii, the Philippines, China, Korea, and Japan, examining each country's stormy history with the United States prior to 1905 that included unspoken agreements, waterboarding, and heaping amounts of "race theory."

Indeed, one of the seminar's principal topics was the "Aryan Myth" and its profound influence upon our nation's leaders. In a flashback to the pedagogy of a century ago, the animated author disturbingly described the legend of the Aryan race as it traveled from northern Iran to American shores.

Bradley's research brought him to Columbia, where Roosevelt had studied under the influential figure of John Burgess, the so-called father of modern American political science. Here in our halls, according to Bradley, Roosevelt had been indoctrinated with the Aryan Myth. "This wasn't racism but race theory," Bradley stated, "and you couldn't get out of these Ivy League schools without knowing this stuff."

It was exactly this myth, argued Bradley, which drove U.S. policy decisions in the Pacific region. In the author's examination of the Treaty of Portsmouth, America's first Nobel Peace Prize winner now seems much more controversial—by offering an unwritten treaty allowing the Japanese to take Korea, Roosevelt entered into foreign agreements without the consent of Congress, stirred by his own belief in Japan's acceptance of the Aryan Myth and their superiority over the other Asian races.

Released over three months ago, "The Imperial Cruise" has been the subject of fierce debate. Bradley said that critics have attacked his presentation of Roosevelt, yet his anger does not lie with our former president.

"What I am more interested in," Bradley said, "is how James Bradley with a B.A. in history is the one to tell the public this stuff when Teddy Roosevelt is one of the most studied presidents in U.S. history."

Many of the famous myths about our Bull Moose president, from saving bears to roughing it out west, may now go the same way as Washington's cherry tree. Other groups, the author mentioned, have yet to support their criticisms with historical evidence and refute the work's interpretation of the Rough Rider.

Bradley's work may not be over—an imposing equestrian statue of Theodore Roosevelt looks out across Central Park from the American Museum of Natural History. Supporting his stirrups are an American Indian and an African, two principal victims of the Aryan Myth. In the spirit of the euphemized history Bradley consistently attacks, the museum's website offers one simple comment: "This statue has been the subject of heated debate."



COURTESY OF CAROLYN O'KEEFE
AMERICAN SCHEMES | James Bradley's new book investigates Teddy Roosevelt's past.



COURTESY OF MIRA JOHN AND COLUMBIA UNIVERSITY PHOTOGRAPHY SOCIETY

STRINGS ATTACHED | Above, musicians perform as part of the fully student-run chamber ensemble fourbythree. The orchestra will play its first concert of the year later this week, in conjunction with a group from Harvard, at Symphony Space.

Talent and drive add up to fourbythree

BY EMILY OSTERTAG
Columbia Daily Spectator

How do musicians get to Symphony Space? Any of the members of fourbythree, Columbia's student-run string chamber ensemble, could easily answer that question: practice, practice, practice.

The group will be playing its first concert of the year at Symphony Space on Saturday, Feb. 20. The concert will be a joint performance with Harvard's Brattle Street Chamber Players. Columbia's fourbythree will perform Dmitri Shostakovich's "Prelude" and "Scherzo for Octet," Edward Elgar's "Introduction" and "Allegro," and Osvaldo Golijov's "Last Round." The Harvard ensemble will play Tchaikovsky's "Souvenir de Florence" and perform the New York premiere of Harvard '10 student Forrest O'Connor's composition "Homage to the Old Mill."

This is the first time the two ensembles have performed together. Founded in September 2008, fourbythree was originally created with the goal of being "democratically run in terms of choosing repertoire and running rehearsal," says founding member Ken Hamao, CC '11.

Though chamber orchestras have no conductors, fourbythree takes self-leadership a step further by being entirely student-run. This allows for a greater sense of freedom for the musicians in the ensemble. "When you have a teacher or conductor, it can often be less fun," violinist IhnSeon Park, CC '13

said. "We can all be open and honest with each other, everyone's all around the same age, and everyone's part of the music-making process."

The ensemble is made up solely of string players, many of whom are students in the joint program between Columbia and Juilliard. According to Hamao, virtually all of the group's members hope to one day enter into a music profession. The members' high level of commitment to music makes the group extremely serious about its rehearsals. "We rehearse a lot," Park said, "but we don't rehearse too much. We're all good under pressure, so we rehearse efficiently."

Being completely student-run means that the group must come up with its own list of pieces to perform. According to Hamao, this is not usually very difficult. In the spirit of democracy, members of the group voted from a list of eight possible pieces to play for the upcoming concert, and a consensus was reached fairly easily. "There are lots of pieces that are really popular, that everyone wants to play," Park said.

Then again, added Hamao, "it's hard to distinguish yourself [as a group] if you don't play unusual, inventive music." To add to the diversity of the concert, Saturday's performance will feature three different configurations of string ensembles: the string octet, two string quartets and double bass, and orchestra with string quartet. "Not everyone plays in every piece, so there's more flexibility," Park noted. Hamao added that in designing this concert, the goal was to highlight the "dimensions of the quartet,"

by playing pieces written for octets (the Golijov piece and the Shostakovich piece) and one for quartet and orchestra (the Elgar).

The Golijov work is certainly the most unusual on the program. Osvaldo Golijov is a Grammy award-winning contemporary composer who has written for solo instruments, orchestra, and chamber ensembles. Both Park and Hamao said that the Golijov piece is their favorite on the program. "This is the first time I've heard Golijov's work, and I think he's one of the few modern composers who makes things work," Park commented. "I'm a composer myself, and I've studied the art of composition a lot. Quite often, I hear modern music and think, 'Ok, that's interesting,' but with Golijov, I really found him very fascinating."

"With modern music, there's lots of abstract thinking," Hamao added. Hamao came across the Golijov piece in the library at the Aspen Music Festival and School, where he performed this past summer, and brought it back to Columbia for fourbythree this year. "It's one thing for things to work on paper, but another to work with the audience. Golijov's music really works with the audience."

WHERE IT'S AT

Time: Saturday, Feb. 20, 8 p.m.
Place: Symphony Space, 2537 Broadway (between 94th and 95th streets)
Cost: \$7 with CUID

A diner classic gets classy at 5 Napkin Burger

BY SAM KOELLE
Columbia Daily Spectator

5 Napkin Burger is an exercise in contradiction—the dress code is formal but the cuisine fried, the wine list extensive but the wings saucy, the prices reasonable but far from cheap. Yet, the crucial aspect of Upper West Side standard Nice Matin's American offshoot is that the food itself is delicious.

The headline offering, the eponymous 10-ounce massif, features beyond-tender, juicy meat. Served with Gruyère, rosemary sauce, and grilled onions, the burger provides hardly any resistance as an eager diner's teeth devour each savory morsel.

A medium rare burger at 5 Napkin is barely pink on the inside. Under normal circumstances, this would be undesirable, but the seemingly well done burger still retains the moist and succulent qualities more often found on the undercooked side of the spectrum.

More disturbingly, the bun suffers from severe sogginess. The burger's juiciness seems to preclude bun crispness, but diners would benefit from any effort to ameliorate this situation. Simply serving the bun on the side would be a start.

A side of fries comes with all burgers. Greasy, soft, and salty, the fries sadly fail to live up to the burger's gourmet aspirations, but are equally scrumptious.

Onion rings—cornmeal encrusted and served on a vertical rod—seem only a cut above average. The bread-ing appears fresh, and the interior vegetable retains its original piquant taste and toothsome texture.

Potent wings come slathered with a thick red sauce that errs on the side of too much vinegar. This acidity, however, is counteracted by the cooling white sauce on the side.

The establishment itself is pleasant, albeit regularly stuffed to the brim. This crowdedness is due to the same general set of contradictions upon which the restaurant is built. More spacious than the average cramped New York diner but not quite large enough for the quiet dining experience characteristic of more upscale venues, 5 Napkin serves a clientele looking to bridge both worlds. The décor is modern, with red leather seats and a large bar, but none of the ESPN-playing plasma TVs that often go with a \$15 burger.

Nonetheless, there is no contradiction about the quality of the 10 ounces of cow. For a truly spectacular burger at an understandable price, 5 Napkin Burger satisfies.



COURTESY OF 5 NAPKIN BURGER

THERE'S THE BEEF | 5 Napkin Burger serves a juicy, high-quality product.

CUFP's second round of student film projects are the reel deal

BY ROSIE DUPONT
Spectator Staff Writer

What sets Columbia filmmakers above the rest? According to Max Rifkind-Barron, CC '11, facilitator of the director's workshop of Columbia University Film Production's **FILM** Production Season, "Columbia students, regardless of their major, have a great background in history, a great critical ability. They have a sense of storytelling." So where can Columbia's aspiring filmmakers turn?

Enter CUFP, the student-run film society on campus, devoted to making it possible for undergrads interested in filmmaking to get involved in every part of the process—from screenwriting and directing, to mixing and editing. CUFP offers an alternative outlet for students interested in exercising their storytelling abilities and getting practical experience, since film production courses are often limited and difficult to get into. Last year, Clea Litewka, CC '10, one of CUFP's presidents, started the Production Season, a collaborative workshop for screenwriters and

filmmakers that provides the structure, support, and equipment for students to create original films.

Now, the CUFP Production Season is back for its second incarnation, with a few key alterations. While last year, the entire process of screenplay workshoping and production lasted one semester, this year, the screenwriting workshops took place in the fall, and production is taking place this winter and spring to give those involved more time to realize their visions.

This fall's screenwriting workshop included 10 writers, and only five directors were selected for production this spring. This allowed directors to choose one of 10 screenplays for production. The movies being made boast such interesting titles as "Love and Meth," "Bad People and Other Friends," "People Suck! "Elle," and "They Were Saying." CUFP's decision to produce only half of the scripts was part of an effort, as Rifkind-Barron explained, to "make sure the directors found a project

they felt passionately enough about to follow through on."

Directors and writers include a variety of Columbia College and General Studies students, a minority of whom are film majors. "CUFP exists to cater to non-film majors. The two presidents, neither of them study film. Jonathan Piliser is an English major, and Clea Litewka does creative writing," Rifkind-Barron said. And the organization is in no way limited to just GS and CC students or to underclassmen—CUFP is constantly looking to increase the diversity and size of their membership. As Rifkind-Barron put it, "the production season is part of CUFP's effort to build a film community on campus. Just like it is in Hollywood, it is about building contacts, building relationships."

The directing workshop has been meeting in a small group every Sunday, where Rifkind-Barron facilitates discussions about aspects of the pre-production, production, and editing processes. The directors have just finished casting and will be filming through March. They will have the rest of

April to edit, and films are due on the last day of the semester. Some directors may opt to finish their films earlier so they can be in the Spring CUFP Film Festival, but those films finished after the festival will be shown in the fall showcase.

CUFP is a great resource for students with an idea for a film, or for those who are eager to get their hands on a camera without forking over a wad of cash. CUFP welcomes all interested undergraduates and is already actively preparing for the next production season. As Rifkind-Barron puts it, "the CUFP Production Season is a way to make dreams happen."



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1	7	8	2	3	5	6	4	9
5	3	6	1	4	9	7	8	2
6	5	1	4	8	3	9	2	7
2	4	3	9	7	1	5	6	8
8	9	7	6	5	2	3	1	4
3	1	4	7	2	6	8	9	5
7	6	2	5	9	8	4	3	1
9	8	5	3	1	4	2	7	6

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	8	1	4		2	3	9	
			3	7	9			
	3						6	
		4	6	1	5	9		
	2						4	
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	9	3	5		8	4	7	

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The *Columbia Daily Spectator* is published Monday through Friday during the academic year, except during examination and vacation periods.

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Spectator is published by the Spectator Publishing Company, Inc.

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Whack, biblically
6 Condescending sort
10 Kodak rival
14 Brightly colored tropical fish
15 Chaplin's last wife
16 Road for Pilate
17 "That's ___ trick!"
18 Cutting-edge Motorola phone?
19 Statistician's input
20 How some scary things go
23 Nous minus moi?
24 "The loneliest number," in a 1969 hit
25 Wasted, as a chance
29 Not subject to change
35 "I wish!"
37 On the calmer side
38 Floors, briefly
39 Wolfgang Puck's restaurant
40 Third qtr. start
41 Talons
43 Male in an alley
44 Cognac initials
46 More work
47 Some stilettoes
50 Not easy to see
51 Crimson opponent
52 Not quite oneself
54 Activity that involves the first words of 20-, 29- and 47-Across
62 Perfume holder
63 Tobacco unit
64 Like chalet roofs
65 Be sore
66 Take a shot
67 Word after sing or string
68 Nerve opening?
69 Lose fur
70 Common asset?

DOWN

5 Weird AI
9 Yankovic spoof of a Michael Jackson hit
6 Airman's assignment
7 Early boat builder
8 Quatre + sept
9 With no exceptions
10 Act nervously
11 Home to Zion National Park
12 Rocker Joan
13 Brokerage statement subj., perhaps
21 Overly curious
22 Bat's prey
25 Leans, as a ship
26 King ___ (Michael Jackson)
27 "Ditto"
28 "Star Trek" sequel, for short
30 Brownish gray
31 Under the weather
32 Giraffe cousin
33 Hopeless
34 Exam type you can't guess on
36 Apollo 13 commander Jim

40 Average guy?
42 Auction unit
45 "Star Trek" defenses
46 Defunct gridiron org.
48 Sullivan's charge in "The Miracle Worker"
49 Emulated a couch potato
53 Canine woes

54 Guilty pleasure
55 Iolani Palace site
56 "Uh-huh"
57 In one's birthday suit
58 "The Wizard of Oz" family name
59 Bard's river
60 Clothing store department
61 Fringe
62 U-Haul rental

ANSWER TO PREVIOUS PUZZLE:

T	A	M	P	A	A	R	O	N	I	B	B	S
O	H	A	R	A	Z	E	R	O	S	R	E	P
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A	S	I	A	N	Y	A	V	O	N			
C	H	E	M	L	A	R	G	E	C	R	O	W
R	A	P	P	O	R	T	S	T	O	P		
A	B	O	R	I	T	E				B	E	S
S	I	X	F	I	G	U	R	E	S	A	L	A
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					O	N	E	S		B	O	N
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H	U	L	A		T	E	E		M	O	B	
O	R	D		T	H	E	Y	R	E	D	R	A
A	R	I		M	E	L	E	E		D	Y	L
L	Y	E		I	R	E	S	T		S	O	L

xwordeditor@aol.com 02/17/10

By Pete Mitchell
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02/17/10

Penn hands surprise defeat to Cornell, loses to Columbia

BY MICHELE CLEARY
Spectator Senior Staff Writer



It was pandemonium at the Palestra Friday night when Penn (4-16, 3-3 Ivy) upset then-No. 22 Cornell (21-4, 7-1 Ivy) to win its first home game of the season. The Quakers led

by only one at intermission, but a 15-0 run to open the second half really put the game away, as Penn ended up winning 79-64.

The Quakers benefited tremendously from impressive performances by junior forward Jack Eggleston and sophomore guard Zack Rosen. Eggleston had a career-high 24 points—15 of which came in the second half—and grabbed five rebounds. Rosen contributed 22 points on 6-for-12 shooting and also tallied five assists and three steals.

Though Big Red seniors Ryan Wittman and Louis Dale each had 16 points, as a team, Cornell struggled offensively in the second half, making only 33.3 percent of its shots.

Penn was unable to carry the momentum from its shocking win into its Saturday night game against Columbia (9-13, 3-5 Ivy), and the Lions took the game 66-62.

Sophomore center Mike Howlett led the Quakers with 14 points, while senior guard Niko Scott led the Light Blue with a career-high 29 points.

Penn lost again last night against Princeton, falling to the Tigers 58-51.

After being embarrassed by Penn, Cornell had to travel to New Jersey to take on arguably its most difficult league opponent—Princeton (14-6, 5-1 Ivy). The night before their showdown with the Big Red, the Tigers defeated the Lions 55-45 thanks to an impressive second half.

Everything seemed to be in Princeton's favor when the top two Ivy squads faced off, but Cornell would not lose two nights in a row. The Big Red managed to hold on to its 24-21 halftime lead, eventually winning 48-45.









The Tigers' sophomore guard Douglas Davis put up a game-high 20 points but missed a tough 3-pointer in the final second of play that would have tied the score.

Wittman and senior center Jeff Foote led the Big Red with a combined 24 points and 10 boards.

Penn and Princeton will both host Yale and Brown this weekend.

There were almost two upsets on Friday night as Yale (10-15, 4-4 Ivy) took Harvard (17-5, 6-2 Ivy) to overtime. The Crimson ultimately triumphed, defeating the Bulldogs 82-79, even after trailing by nine at the half.

SEE AROUND THE LEAGUE, page 2

Rank	Ivy Power Rankings	Last Week
1	<div>CORNELL (21-4, 7-1 IVY)</div> <div>After losing to middling Penn on Friday, Cornell proved that it is still the class of the league, defeating Princeton on Saturday.</div>	1
2	<div>PRINCETON (15-6, 6-1 IVY)</div> <div>The Tigers managed to shut down Columbia with a second-half run, but were unable to beat Cornell, losing by three.</div>	2
3	<div>HARVARD (17-5, 6-2 IVY)</div> <div>The Crimson came up with its first weekend sweep of the Ivy season, beating both Yale and Brown.</div>	3
4	<div>YALE (10-15, 4-4 IVY)</div> <div>After forcing Harvard to win in overtime, the Bulldogs were able to come back with a win over Dartmouth.</div>	4
5	<div>COLUMBIA (9-13, 3-5 IVY)</div> <div>The Lions led Princeton at the half, but were unable to close out the game. They came back the next night with a win at Penn.</div>	6
6	<div>PENN (4-17, 3-4 IVY)</div> <div>Penn was able to rock the boat with a big win over Cornell, but failed to complete the weekend sweep.</div>	5
7	<div>BROWN (8-17, 2-6 IVY)</div> <div>The Bears started the weekend off well, defeating Dartmouth 75-60, but they fell to Harvard the next night.</div>	7
8	<div>DARTMOUTH (4-18, 0-8 IVY)</div> <div>The Big Green is still searching for its first conference win of the season after being swept by Brown and Yale.</div>	8

from downtown

Scott leads Lions to victory with career-high

BY NINA LUKINA
Spectator Staff Writer

Senior Niko Scott is making the most out of his final year as a Lion.

Scott posted a career high of 29 points last weekend as he led his team to a 66-62 victory against Penn, helping his team recover from a loss to Princeton the night before. Columbia defeated Penn just after they scored an upset victory against the then-No. 22 Cornell team.

Scott's intensity helped Columbia gain an early advantage in the match.

"I just started out the game being really aggressive and looking for my shot... I guess I was feeling it," Scott said of the early lead he gave the Lions.

His teammates took notice of his exceptional playing and made good use of it.

"He was locked in from the very beginning and the rest of the guys on the team made a conscious effort to try and get him the shot," teammate and fellow senior Kevin Bulger said.

Scott credits his team with helping him to his career high. "I can't shoot without my guys," he said.

Scott's three 3-pointers early on gave the Light Blue a jolt in the first half. With a total of seven in the game, he earned a spot on Columbia's top 10 3-point shooters of all time with 125 treys. Scott has been working on perfecting his shooting during his time on the team and it showed against Penn.

"With my shot it's been off and on but really it's all about finding your rhythm and being confident and it took me four years," he said. "I was able to do that against Penn and hopefully I'll be able to do that for the remaining games of the season."

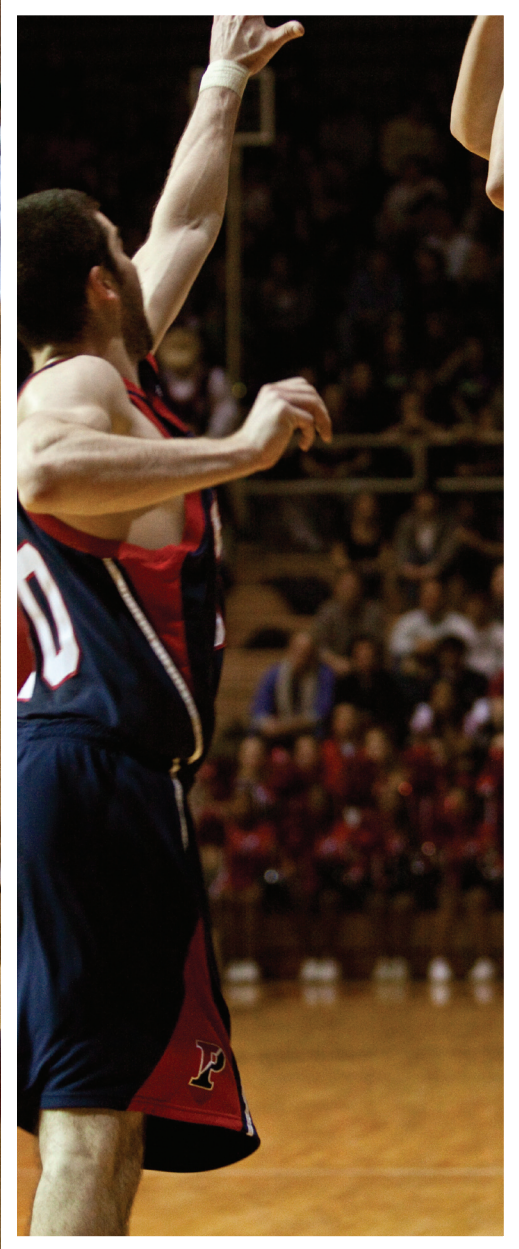
Along with his shooting skills, Scott's role as a leader on the team has grown over the past four years.

"He's become much more mature as a leader over the past four years, he's become more vocal and he really makes sure, especially with the young guys, that they don't make mistakes and that they stay upbeat and positive," Bulger said. "He's one of guys who, when we're going through a difficult practice or kind of struggling offensively or defensively, that gets everybody on the right track and kind of refocuses us."

Scott has paid special attention to his role as a leader on the team as a senior, because he remembers the way he, as a freshman, looked up to the more experienced players.

"When I came in as a freshman I really wanted to just contribute in anyway I could," Scott said. "I just saw the team gradually grow and then saw myself become that nucleus that I saw in the upperclassmen when I was freshman, and it's really awesome. Its a privilege to be able to say that I can be considered a leader on a college basketball team, with the younger guys looking up to me as well as Patrick Foley and Kevin Bulger."

Scott was born into a practicing Buddhist family and attributes his ability to stay motivated and focused on the court to pregame chants. But he also keeps the big picture in mind.



JASPER CLYATT / SENIOR STAFF PHOTOGRAPHER

SCOTT SHOT | After scoring seven 3-pointers against Penn last weekend, Niko Scott joined the ranks of Columbia's all-time best shooters.

SEE SCOTT, page 2