



TERESA SHEN FOR SPECTATOR

SIGNS AND LINES | About 100 people showed up to the first of three town halls on ROTC. The Senate is expected to vote in April.

Mixed opinions at ROTC town hall

Some said repeal of DADT was not enough to bring ROTC back

BY SAMMY ROTH
Spectator Senior Staff Writer

The military’s “don’t ask, don’t tell” policy may be on its way out, but a slight majority of speakers at a University Senate-sponsored town hall on Monday night said the Reserve Officers’ Training Corps should not be invited back to Columbia.

About 40 people spoke at the town hall, 22 of them against a potential ROTC return. There were roughly 100 people in attendance.

Opponents of ROTC raised objections over the exclusion of transgender individuals, alleged abuse of women in the military, and military action in general.

Many students argued that Columbia should not engage with the military because it has taken part in immoral wars, including those in Iraq and Afghanistan, and

disproportionately recruits disadvantaged individuals.

Malena Arnaud, BC ’11, was part of a group of students that brought a sign reading “The military preys on low-income communities.”

“The problems with the military haven’t disappeared, haven’t changed in two years, and haven’t changed in 40 years since the ’60s, when students also didn’t want it on campus,” Arnaud told Spectator after the town hall.

A group of veterans, most of whom are currently enrolled in the School of General Studies and Columbia graduate schools, defended the military and ROTC.

Michael Zapata, a business school student who spent more than nine years in the Navy, said that bringing ROTC to Columbia

SEE ROTC, page 2

Study abroad students describe sudden evacuation from Egypt

BY SAMMY ROTH
Spectator Senior Staff Writer

When protests erupted across Egyptian cities two weeks ago, seven Columbia students living in a small out-of-the-way settlement said they felt a world away from the demonstrations they had been watching on the news. Nevertheless, within a week the students were bused across the Egyptian desert, jetted to Dubai, and flown back to the United States.

“I was really upset, I didn’t want to leave,” Jennifer Altman-Lupu, BC ’12, said. “We’d been functioning just like normal for days.”

The ongoing protests against the 30-year presidency of Hosni Mubarak have been centered in major Egyptian cities, but these students were living in Mut, a settlement in the Dakhla Oasis, 12 hours by bus from Cairo.

They were taking part in the Amheida project, a study-abroad program sponsored by New York University that allows students to participate in the excavation of the ancient city of Amheida.

At the time the students were evacuated, the protests had been largely nonviolent. Wendy Rose, CC ’12, said the most notable effect on their lives was the loss of Internet access after the Egyptian government started

shutting down communication across the country.

“We were entirely removed from it,” Rose said. “I can say that the loudest thing around was a braying donkey.”

The government had set a 4:00 p.m. curfew for the entire country, but residents of Mut did not follow it. There was a wedding in the streets one night, Altman-Lupu said.

“No one seemed to care,” she said.

But NYU had started to worry about the consequences of staying in the country. Students said the University was concerned that Mut would run out of gasoline and other supplies, as it was accessible only by narrow roads that had mostly been closed.

The town had already run out of phone cards.

NYU security called the State Department to discuss whether or not the students should be evacuated. On Jan. 30, a Sunday night, the students found out they would be leaving.

“They were worried that if they didn’t evacuate us now, then at some point in the future it would be harder to evacuate us,” Altman-Lupu said.

Some students had seen the early end to their study-abroad careers coming.

SEE EGYPT, page 2



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

NEW GUYS | Five Guys will open its sixth New York City location next month on Broadway and 111th Street.

Five Guys to open on B’way in the next 30 days

BY CONSTANCE BOOZER
Spectator Staff Writer

Another hamburger joint will be opening on Broadway next month, but students say they’re not expecting a “burger war” any time soon.

unoccupied since Jas Mart, a Japanese specialty grocery store, moved out last year.

Mira Matic, a public representative of Newmark Knight Frank Retail, the real estate group that closed the deal, said they had been “informally advised that it should be opening very soon ... probably within 30 days.”

“We had a tremendous amount of interest in the location, and felt Five Guys was the natural fit and would service the area’s population well,” said Jeffrey Roseman, the executive vice president of Newmark Knight Frank Retail, in a press release last October.

“The area surrounding Columbia University is one of the most in demand retail destinations in the city, with its strong mix of residents, students, and burgeoning retail and nightlife component.”

Local food blogs have predicted that an all-out “burger war” will soon be upon Morningside Heights, since Mel’s Burger Bar, which opened six months ago, sits directly across from Five Guys new location.

The manager of Mel’s Burger Bar was unavailable for comment at the time of publication, but

SEE FIVE GUYS, page 2

“The area surrounding Columbia University is one of the most in demand retail destinations in the city.”

—Jeffrey Roseman,
executive vice president of
realty group

A representative from Five Guys, a burger and fries chain, said a sixth New York location will open on Broadway and 111th Street within the next 30 days. The space has been



COURTESY OF WENDY ROSE

DESERTED | Columbia students climb sand dunes in a remote part of Egypt where they were participating in an excavation.

More female students rush sororities than ever before

BY SONALEE RAU
Spectator Senior Staff Writer

This week a record 289 women vied for membership in Columbia’s four Panhellenic sororities.

According to the University, last year 254 women registered for Panhellenic Recruitment, a four-day process informally known as “rushing.” 170 of these women were matched with a sorority. A year earlier, 195 women participated in formal recruitment, compared to 110 in 2008.

“At the beginning [of the weekend] there were definitely more people [than previous years]. Now, there are about the same as last year,” said Serena Piol, CC ’13 and a membership recruitment counselor, who shuttles potential recruits from event to event.

During the 2006-2007 school year, there were approximately 550 students participating in fraternity and sorority life at Columbia through organizations under the Interfraternity Council, the Panhellenic Council, and the Multicultural Greek Council. Last year there were over 1,000 students from Columbia College, The School of Engineering and Applied Science, Barnard College, and General Studies.

Numbers for this year remain uncertain as recruitment has not concluded and three fraternities are still not allowed to maintain a new member class, following the arrest of their members in a drug bust two months ago.

The University declined to comment on any effect that

December’s headline-grabbing drug bust may have had on student interest in going Greek. The Panhellenic Council did not return requests for comment.

“I can say that Greek interest is on the rise across the board and there are more people checking out Greek life in general. People are finding out that there are more possibilities than they thought before,” Mike Loya, CC ’12 and president of Delta Sigma Phi, said.

Loya cited several possible reasons for the increases in interest, including strategies that advertise to the whole campus such as flyering and barbecues.

A spokesperson for the Division of Student Affairs wrote in a statement that “interest and participation in sorority life have been gradually increasing over the past few years. It would be speculative to state a definitive reason for this.”

During recruitment weekend, prospective new members go through several rounds of meet and greets with each Panhellenic sorority. After each round selected women are offered invitations back.

Women participating in “rush” said that though the experience has been trying, they hope to find lifelong sisterhood soon.

“I wanted to be a part of a community on campus,” Sam Herzog, BC ’14 said. “It’s been really stressful, but fun. The coordinators worked really hard to make sure it was as fair a process as possible.”

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JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

THE GREEK LIFE | A record number of women went from sorority to sorority this weekend in hopes of getting a “bid.”

A&E, PAGE 3

Behind the musical menu

Get the backstory on the Voxare String Quartet, the mainstay of Miller Theatre’s Lunchtime Concert series.



OPINION, PAGE 4

The Great Wall of Facebook

Social networking has replaced conversations with wall posts.

What is love?

Aarti Iyer observes how our generation treats relationships.

SPORTS, PAGE 8

Columbia to battle undefeated Princeton

Princeton defeated Harvard this weekend, dropping the Crimson to a 5-1 record and leaving the Tigers as the last unbeaten team. The Light Blue will host Princeton this Friday.

EVENTS

Dylan and the Charge of Misogyny

Join the Heyman Center for the Humanities for a lecture on the sexual politics of Bob Dylan.
Sulzberger Parlor, 7 p.m.

WEATHER

Today



36°/14°

Tomorrow



32°/19°

Students lament early end to Egypt program

EGYPT from front page

“I was upset a couple of days before, because I kind of coped with the fact that we would have to leave,” Roxanne Moadel-Attie, BC ’12, said.

Others said they were especially disappointed because the highlight of the program—a month-long trip through the Nile Valley—had yet to begin.

Moadel-Attie said she was ultimately relieved to found out they were leaving, because she too was worried about their ability to evacuate later on. But she added that her reaction was “in the minority.”

“Some of the other people felt angry that we had to leave in some sense, or disappointed, because we didn’t get the full experience of what we signed up for,” she said.

Both Rose and Altman-Lupu said that in the end they understood NYU’s decision to evacuate. But it was still hard to accept, Rose said.

“We had the mentality that we wouldn’t be back in New York for the semester, so there was a lot of talk about running off to Paris, or Spain, or wherever,” Rose said.

The evacuation began when the students were woken up at 5 a.m. on Monday, Jan. 31. They were supposed to have a plane pick them up in the Dakhla Oasis, but soon found out that the airport there was too small.

Instead, that afternoon they boarded cramped buses, their luggage piled on top, and began a six-hour ride across the desert, to the Egyptian city of Assiut. They were accompanied by a police escort.

The students arrived in Assiut safely, only to come across another problem—the airport did not have enough personnel to load all of their luggage. Airport personnel said they would have to continue on to Luxor, Egypt, but changed their tune after a bribe from the group’s Egyptian guide.

The group boarded a plane and flew to Dubai, United Arab Emirates, in more pleasant conditions than their bus ride.

“It was a very nice, very posh private plane and all,” Moadel-Attie said.

After a layover in Dubai the students arrived at John F. Kennedy International Airport. Altman-Lupu estimated they had traveled more than 40 hours over three days.

Bree Doering, BC ’12, Julianne Maeda, BC ’12, Sofia Pacheco-Fores, CC ’12, and Emma Spencer, CC ’12, also returned from the Amheida project. At least two other Columbia students were evacuated from programs in other parts of Egypt.

The seven Amheida project students will live in NYU housing while they continue the program there, according to Roger Bagnall, the program’s director. Rose said she has “warmed up to the idea” of spending the next few months in New York.

NYU has told the students they will able to return on the Amheida project for free in future years.

“We’re all planning on going back,” Rose said.

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ZARA CASTANY /SENIOR STAFF PHOTOGRAPHER

MARCH OPENING | Five Guys will move into the space once leased by Jas Mart on Broadway.

Five Guys to move in opposite Mel’s

FIVE GUYS from front page

students said the two venues will attract different crowds at different times.

“I don’t think it will affect Mel’s much. Mel’s has kind of become the new Campo, and Five Guys is more of a fast food place than a bar or restaurant,” Rebecca Ciez, SEAS ’13, said. Campo is a popular destination for students on a night out.

Tony Baker, CC ’13, said the more budget-friendly Five Guys might bring in students who

worry about their wallets.

“Mel’s burgers tend to be overpriced for my taste, so if Five Guys presented itself as a cheaper alternative it could certainly take a chunk out of Mel’s business,” said Baker. “However, Mel’s also seems to have focused more on their nightlife scene this semester, as evidenced by the recent Frat DJs parties and other events that have been held there. If they can carve out that niche and be less dependent on burgers for their revenue, they’ll be fine.”

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Students had mixed opinions at town hall

ROTC from front page

would help create a better-educated military leadership—an argument echoed by many ROTC supporters. He said this would end up allaying the concerns of many ROTC opponents.

“The way to make a change is from the inside,” Zapata said. “And having ROTC here allows you to impact potential future leaders of the military.”

James Applegate, an astronomy professor and member of the University Senate’s Task Force on Military Engagement, has been vocal in the past about his belief that the repeal of DADT would end most student opposition to ROTC.

“I think in particular some of the anti-ROTC groups have never really talked to the veterans,” Applegate said. “I think the veterans run into some of the stereotypical anti-military attitudes a lot.”

Some ROTC opponents said that the military’s policy of excluding transgender individuals violates the University’s non-discrimination policy.

Avi Edelman, CC ’11 and president of Everyone Allied Against Homophobia, said that while “a lot of the rhetoric has made it seem like the repeal of ‘don’t ask, don’t tell’” has eliminated all military discrimination, Columbia should not invite ROTC back until the military allows transgender individuals to enlist.

“I think it’s a really tough decision but it’s the right one, and our University has a history of being able to make those tough calls,” Edelman said.

The town hall was the first in a series of three sponsored by the University Senate’s task force. The task force plans to summarize campus and alumni opinion, as revealed by the town halls, poll all undergraduates and certain graduate students, and present a report to the full University Senate on March 4.

The University Senate last put together a task

force in 2005, which resulted in a 53-10 Senate vote, with five abstentions, against a resolution that called for an ROTC program to be established on campus as soon as possible. Currently students can participate in an off-campus ROTC program at Fordham University, but Columbia has not hosted its own ROTC program since the 1960s.

The task force was started in December, in the wake of Congress’ repeal of “don’t ask, don’t tell,” which had prevented gays from serving openly in the military. DADT had dominated the campus debate on ROTC in 2008, but there were few mentions of it on Monday night.

Learned Foote, CC ’11 and president of the Columbia College Student Council, spoke in favor of inviting ROTC back. He said that while the event was characterized by “very civil discourse,” he did not like that anyone could make a claim “without it being fact-checked.”

“I think there were a lot of things that were said that were not true, and I would hope that when the task force makes its recommendations, that they consider both the feelings that were expressed today, and also the facts,” Foote said.

Jose Robledo, GS, a University senator and ROTC cadet, said that while the town hall was “a lot more civilized” than ROTC discussions in years past, he was disappointed by the arguments that were made.

“For the most part, a lot of intellectual arguments that a University of this caliber is supposed to have were not had here,” Robledo said. “A lot of those arguments [from the town hall] are regurgitations of popular rhetoric, and that was easily seen by how quickly the point-counterpoint went.”

The second and third town halls will take place Feb. 15 and Feb. 23. The University Senate is expected to vote in April on whether to invite ROTC back to campus.

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MIKE DISCENZA /STAFF PHOTOGRAPHER

SOLDIER BOY | Freshman Andrew Tan used squash to fill empty time in his schedule after completing military service in Singapore.

Columbia athletes adjust to life following military service

ATHLETES IN MILITARY from page 8

now-freshman was his position of power. The foot soldiers that serve below officers—like Tan—generally drop out of school at the age of 12 and are potentially juvenile delinquents.

“That was the best part of it—learning how to deal with really different kinds of people,” Tan said.

But now, both swimmer and squash player alike have either returned to or started their time at Columbia.

Lee, who has had a two-year hiatus in between his studies, finds the transition back to schoolwork somewhat difficult. “It’s kind of hard to be in classes again. I haven’t done any work for two years and it’s pretty hard for me now. But I hope it gets better.”

Concerning Lee’s relatively short swimming season, it’s hard to believe that it could get any better. Despite the team’s nonstop intensive training, and the two-month break he took from swimming since his time in the military, Lee has already managed to break several pool records. Most recently, he broke his own pool record from two years ago in the 200-yard freestyle in last Friday’s dual meet against Navy.

“He does everything so well that it’s kind of hard not to just sit and admire. His acumen for the sport is such that a lot of it just comes naturally,” swimming head coach Jim Bolster said, describing the joys of having Lee as a swimmer on the team.

Lee first began swimming when he was five years old while his family lived in Hawaii. At a nearby swim club, he began his training early under Olympic Hall-of-Famer Rowdy Gaines. He continued to train and improve, and eventually chose to come to Columbia because he wanted to continue to swim.

Bolster has noticed an improvement in Lee since his two-year stint in the military and believes that this bodes well for the senior during the most important meet of the year, the Ivy League Championships. “He’s just a little bit ahead of where he was before he left and

hopefully that will parlay into some good swims at championships,” Bolster said. Once Lee is tapered and well rested, he should make huge waves at Ivies, the one and only decider of men’s swimming rankings among the Ancient Eight.

Tan, for his part, has been quite pleased with his newfound amount of free time, which is his favorite thing about Columbia after squash. After strict time regiments, Tan enjoyed being able to choose what he filled his afternoons with.

However, he soon found himself needing to fill the expansive empty space with some activity, which is why he joined squash midway through the fall semester. He had seen flyers advertising tryouts for the team that head coach Jacques Swanepoel had posted.

Tan played squash while growing up—it was a popular sport in Singapore—and was pleased with his decision to join the team. He was quick to draw parallels to the team and his time in the military, saying, “In the military, you spend time with a lot of the same people, so there’s a lot of camaraderie, which is what I feel that is quite strong on the team here as well. Quite remarkably, there is a lot of team bonding.”

“I’ve been thoroughly impressed,” he added.

So has his coach. The squash team, which is 10-3, is having an extremely successful first varsity season and is currently in the top 20 teams in the nation—an impressive showing, considering Swanepoel only expected them to break the top 24.

About Tan, Swanepoel said, “He’s probably the most focused and calm person in our matches. No one on the team stays as focused in the matches. You can see people go up and down, but Andrew’s a really hard worker. He’s been a great addition to the team. We’re lucky to have him, actually.”

The prowess and skill that Tan and Lee possess within their individual sports is evident, and that alone earns them distinction among their peers. Perhaps this is yet another similarity between the two Columbians.

However, it is the two markedly different stories they have to tell that can truly astound.



TERESA SHEN FOR SPECTATOR

BLAST FROM THE PAST | Christopher Santiago assured the audience his portable keyboard was not a bomb after another participant expressed lighthearted concerns over his remarks.

Ann Taylor puts in order for Columbia student models

BY ELIZABETH FOYDEL
Spectator Staff Writer

For most of its 55-odd years as a retail chain, Ann Taylor has been synonymous with working mom. But this week, the brand will descend on Columbia as part of a new marketing campaign to target the female college and graduate student demographic.

The Center for Career Education, CU Women's Business Society, and Ann Taylor corporate representatives will team up to host "Ann Taylor Presents Interviewing 101" at the Broadway Sky Lounge (2900 Broadway and 114th Street) on Thursday, Feb. 10, from 6 p.m. to 8 p.m. In addition to offering advice on interviewing and putting together resumes for jobs in the fashion and marketing industries, Ann Taylor representatives will select five Columbia women to model in an online lookbook. Those chosen will participate in a styling and makeup session at the chain's Madison Avenue store followed by an on-campus photo shoot. Models get to keep their outfits, which will emphasize career dressing for the fine and creative arts.

Ann Taylor campus ambassadors Lauren Zanedis and Erica Clauss, both CC '11, cited Columbia's urban location and career-driven student body as reasons for the selection of the University as one of 10 campuses nationwide for model search and lookbook events.

"Historically, Ann Taylor has been geared toward a corporate woman who is already established, an older woman," Clauss said. "Now they're looking to jump-start an entire marketing campaign to capitalize on that transition from college to career."

Along with those of schools like Penn and Georgetown, Columbia's lookbook will focus not only on industry-specific career clothing choices but also on the transitional wardrobe out of college.

With a new consumer audience comes a refreshed color palate and style that infuses workwear with fashion sensibility. Pantsuits and boxy shapes will be replaced with styles less corporate than those that have traditionally defined the brand.

"It's hard being a woman shopping for a suit," Zanedis said. But, professionalism doesn't have to mean basic and boring. Chic shift dresses, mixed separates, bold prints, and statement jewelry make an interview outfit more expressive and allow students to exude confidence without sacrificing office-appropriateness.

The brand hopes that its price point is also compatible with a college-to-career wardrobe. A classic black wrap dress, easily dressed up with jewelry, goes for \$128—not cheap, but not designer expensive. Pencil skirts start at \$78 and can be paired with \$68 printed silk tops. Store locations offer a 20 percent student discount with ID.

The Feb. 10 event will focus on networking and teaching students how to build a stylish professional wardrobe for career success. Models, chosen from the pool of applicants immediately after the event, will be photographed at familiar campus spots, "probably the Rotunda of Low and Wallach Art Gallery," Zanedis said. The locations and styling will reflect the company's revamped aesthetic. As Ann Taylor goes Ivy League, the brand asks Columbians to be its model students.

Apollo Theater exhibition fails to immerse museum-goer



AYELET PEARL FOR SPECTATOR

LANDMARK LOVE | Apollo Theater Foundation Tour Director and in-house historian Billy Mitchell walks through the exhibit.

IAN ERICKSON-KERY
Spectator Staff Writer

Almost any museum-goer would agree that seeing actual objects usually trumps the experience of seeing pictures of them. Organizers of "Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment" at the Museum of the City of New York (1220 Fifth Ave., between 103rd and 104th streets) clearly had this premise in mind.

The exhibition, which opens Tuesday, Feb. 8, fills a single, mid-sized gallery whose walls are covered with an exhaustive timeline of the Apollo Theater's history. The visible emphasis of the show, though, is on the various objects that sit in glass cases throughout the gallery. Visitors stand face-to-face with myriad pieces of iconic paraphernalia ranging from Louis Armstrong's trumpet to Ella Fitzgerald's dress to Michael Jackson's fedora.

The exhibition hinges on the excitement of encountering a trace of celebrity—the same sort of excitement that compels people to line up to get baseballs signed or to wait behind Broadway theaters after shows. While these experiences might make for good quick stories, they usually don't generate expansive conversations—the kinds of conversations that museums strive to foster. Those who have heard Ella Fitzgerald's voice in person

would probably have a lot more to say about that experience than they would about seeing her dress confined in a museum display case.

The exhibition's focus on objects reduces the dynamism of the Apollo Theater's history to something very static. The informative plaques throughout the gallery provide clear, interesting information on the theater's history, as well as on broader, concurrent social movements and trends. They make insightful connections between performances at the Apollo Theater and the evolution of 20th century American culture, showing the wide-reaching impact of a single venue and neighborhood.

In an age of one-hit music stars and a pervasively forgetful popular culture, it is refreshing to learn about an institution with such enduring influence and proud tradition. But the exhibition fails to cross the line from being simply informative to being immersive.

For immersion, Columbia students would be better served by going to a live performance at the theater itself, which is just a quick bus ride or walk away from campus on 125th Street. Those who take pleasure in pop-cultural artifacts might find a visit to the exhibition fun, but those truly interested in the history of the Apollo Theater and 20th century African-American performance might find better resources at the library.



COURTESY OF CHARLOTTE LANDRUM, MILLER THEATER

VOXTROT | Lunchtime Concerts feature the Voxare String Quartet: Adrian Daurav, Galina Zhdanova, Emily Ondracek, and Erik Peterson.

Voxare Quartet voices its musical opinion

BY EMILY OSTERTAG
Columbia Daily Spectator

A roomful of music-hungry listeners again filled Philosophy Hall on Monday, Feb. 7, for the Voxare String Quartet's rendition of Charles Ives' String Quartet No. 1 in the first spring semester installment of Miller Theatre's free Lunchtime Concert series. But the group serving campus with monthly classical tastes is more than a musical amuse-bouche.

Formed in 2008, the Voxare Quartet is comprised of Juilliard graduate violinists Emily Ondracek and Galina Zhdanova, violist Erik Peterson, and cellist Adrian Daurov. One of the fastest-rising chamber groups in the classical world today, it frequently performs at premier Brooklyn classical music venue Bargemusic and other venues nationwide.

Unlike most chamber orchestra groups, Voxare is known for breaking down music barriers in an effort to bridge the gap between the classical and the modern. The group performs

everything from the traditional classics of Haydn and Beethoven to works by modern composers like Ned Rorem and David Del Tredici. The quartet recently won the 2010 American Society of Composers, Authors and Publishers' New Music Award for its attempts to draw connections between traditional and contemporary music.

"We try to play music that we really like," Ondracek said. In addition to leading the busy life of a musician, Ondracek is also pursuing a doctorate in music education at Teachers College.

"All the new music that we play is pieces that we really like or we really want to promote," she said, talking about her work with Voxare. "Music is all about connections. We have to feel some kind of connection to it."

The name "Voxare" is derived from the Latin word "vox," meaning voice, which reflects the quartet's desire to have a unique voice that can speak to audiences.

The musicians have found that their individual experiences have also helped them connect

to the music they play. "Two things that we have unique to us are that we are two couples, and we're also two Americans and two Russians," Ondracek said. Ondracek is married to Peterson, the group's other American member.

The group members' diverse backgrounds made the preparation of Charles Ives' American modernist music for the Lunchtime Concert series a cultural as well as a musical journey.

"Ives incorporates so many popular religious tunes from the early 20th century that Emily and I are at least somewhat familiar with, and can at least

recognize the essence of them, whereas Adrian and Galina don't have as much familiarity with them, so it's been a learning experience for them," Peterson said. "It's a similar thing [for us] when we play Shostakovich, though, with which they're infinitely familiar."

Though this quartet may only be a few years old, it continues to make its voice heard throughout the Columbia community. Those who missed the Feb. 7 lunchtime musical treat can see the group at the next Lunchtime Concert in March, this time with Virgil Thomson's neo-romantic music on the menu.

LUNCHTIME CONCERTS
12:30 P.M., PHILOSOPHY HALL

2/8/11
2/9/11
3/7/11
— With music by Charles Ives

3/8/11
3/9/11
— With music by Virgil Thompson

GRAPHIC BY STEPHANIE MANNHEIM

Dull dolce doesn't tarnish success of UWS spot Tarallucci

BY HARRY FLAGER
Columbia Daily Spectator

Ironically, the best carrot muffin in New York City just might be made in a wine bar. The candlelit dining room at Tarallucci e Vino (475 Columbus Ave., at 83rd Street) awakens each morning as a café, serving homemade croissants, doughnuts, and that muffin—moist and bursting with walnuts, raisins, and shredded carrot.

A fourth incarnation of Luca Di Pietro and Pepi di Giacomo's successful East Village eatery, the Upper West Side implant opened Jan. 20 and serves some tasty, tasty treats. Although the restaurant offers its breakfast menu starting at 8 a.m., students are probably better off saving the trip for a bleary eyed brunch.

Slathered in mascarpone cream and topped with caramelized bananas, Tarallucci's brioche French toast is leagues ahead of what passes around Columbia. Cornetti—stuffed croissants—are prominently displayed. The chocolate cream version is the epitome of flaky, buttery goodness, perfectly balanced by a dark chocolate ganache.

Any morning treat would go well with an espresso shakerato. It's the best coffee drink no one's ever heard of. Espresso, sugar, milk, and ice are vigorously mixed in a cocktail shaker and served in a wine glass. The result is the Italian version of iced coffee, complete with a deliciously absurd two-inch crema. Bonus brunch points for a dining room soundtrack that includes The Smiths and Depeche Mode.

Later in the day, those drawn to Tarallucci for the wine can sit at the 14-seat, faux-marble bar and enjoy many of its moderately priced wines by-the-glass.



COURTESY OF TARALLUCCI RESTAURANT

BITE OF BRUNCH | Tarallucci e Vino may only seat 20, but it packs a lot of flavor, especially for brunch.

The restaurant prides itself on using the Vinfinity System, which removes oxygen from the wine bottle for longer-lasting freshness. This, in turn, keeps prices down. Most glasses cost between \$8 and \$12.

With only 20 seats total—all two tops—the room is excellent for dates but not so great for larger groups.

For dinner, Chef Riccardo Bilotta, alum of several Michelin-starred restaurants in Madrid and Tuscany, runs the show. The menu consists of Assaggi (Italian tapas) that run from \$12 to \$16 and are meant to be shared.

The polpo—a mini cast iron pot filled with grilled octopus,

borlotti beans, and crispy leeks—is a safe bet for those craving an Italian chili for the coldest New York evenings.

A duo of salmon tartar and raw scallop is less successful. The tartar tastes unequivocally like chopped-up lox and the scallop slices are bland and unnecessarily perched atop leaves of spinach. In a word, strange.

The sardine toast with tomato mayonnaise and the Patacabra fondue served with skewers of fried pork tenderloin and vegetables are both well-executed but forgettable.

Tarallucci places great pride in its Italian heritage, as evidenced by its impressive selection of imported cheese

and salumi. One highlight is the Sottocenere al Tartufo—a mild, slightly garlicky raw milk cheese served with a pleasantly grainy honey. Paired with complementary whole-wheat raisin rolls, the cheese is a steal at \$6.

Budget-conscious students are best off ending their meals with that cheese. Case in point: A more expensive dessert comprised of goat cheese mousse, raspberry sorbet, and a balsamic reduction is insipid and lackluster at best.

Disappointing dolce aside, whether it's for the freshly baked pastries, creative wine list, or romantic vibe, a meal at Tarallucci e Vino more than justifies the subway fare.



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Writing on the wall

BY ERIN CONNELL

I am neither a Packers nor a Steelers fan (go Eagles!), but I dutifully watched Super Bowl XLV—for the ads, of course. Some were shocking, some hilarious, others blasé, but the one that left me speechless was the advertisement for Ford's newest compact car, which now features automated Facebook updates. That's right—buy the newest Ford and you can be lucky enough to never escape the temptations of Facebook! Though as students in NYC we find little reason to invest in motor vehicles, this ad points to a generational trend that we are a part of—the Facebook craze.

Facebook started with your high school friends, then expanded to Columbia acquaintances, and now you're even friending your professors. Facebook has come to divide and conquer our campus.

While Facebook is a great social networking tool, there is a price to pay. Facebook acts to distract and numb us from the realities of life. While we all love being able to share our latest photo album with friends and legally stalk acquaintances, there's still a downside. While I find it convenient to reunite with old friends (and of course I always enjoy a good Poke War), I do not find it necessary to know exactly where you are, what you've just done, or what your alternative-music-verse-of-the-day happens to be. Fellow students, our walls have been written on. So what are we going to do about it? Write back!

And defensive we must be. Facebook is not just a line of communication or mode of contact; each Facebook profile

Engineering study abroad

When I read in a recent Spectator article ("SEAS eliminates study abroad coordinator position, program faces transition," Feb. 3) about the November dismissal of School of Engineering and Applied Science study abroad coordinator, Regine Lambrech, I was somewhat surprised: Columbia engineers actually study abroad?

In the article, Dean Feniosky Peña-Mora states that the program is "in transition," and changes such as the elimination of Lambrech's position have been necessary to make studying abroad possible for more than the 1 percent of engineers who went overseas this academic year. As stated in the article, part of his plan includes shifting from spring and fall study abroad programs to excursions during summer and winter breaks.

Were such a restructuring to happen in Columbia College, the uproar would be tremendous. Advising offices would be inundated with indignant emails, and Facebook groups would arise in the violent rhetoric of passive protest. Not only do many of my classmates consider an international stint an important component to rounding out an elite liberal arts experience, but it is even strongly encouraged by some majors. But within the SEAS community, the news hardly seems to have registered. Part of this may be due to the small minority of students who have even given the office any serious thought, reflecting the fatalistic attitude quickly developed in response to the rigid SEAS curriculum. If a student were to go abroad, he would have to ensure that he could take high-level courses, possibly in another language, and that any coursework would count toward Columbia credit. According to the "Study Abroad Options for SEAS Students" brochure, the undergraduate program currently has only three partner schools with which credit transfer is guaranteed. However, if you can't "parler français" with the big boys, then that list shrinks down to one.

Dean Peña-Mora's dream of at least increasing the number of summer programs is certainly a commendable move toward the Office of Global Initiatives and Education's "mission to train globally competent engineers" and "stimulate the international flow of ideas..." The SEAS Global Initiatives and Education's site offers a small but diverse list of internships abroad, many of which are paid and some of which offer language training as well. However, the dean's alternate suggestion of week-long "Global Exploration" programs seems somewhat suspect. A week is a vacation. A week is just enough time to get over jet lag, populate a few Facebook albums with exotic sightings, and learn a few phrases to impress foreign industry bigwigs. Although any kind of trip outside the country could be exciting, this hardly seems like an opportunity for engineers to significantly broaden their global perspectives. In addition, since these shorter programs are not part of the fall or spring semester, students who normally qualify for financial aid are probably on their own when it comes to funding their trips.

Alas, the life of the globally inclined SEAS student is not an easy one. With less flexibility, most do not really give going abroad much serious thought, and the few that manage to do so every academic year are the overwhelming exceptions.

Uneducated as I am in the ways of the Fu Foundation, I wonder how many students take advantage of another opportunity: the leave of absence. As part of a "Change of Status" option, SEAS students are authorized to take up to two semesters off from academic studies. This might be the perfect opportunity to get to know the streets of Paris like you've always wanted to, or enroll in a study abroad program not approved by Columbia. On leave, everything is fair game, and furthermore, there is no pressure for credits.

And if one of the goals of studying abroad is gaining a new perspective, maybe Dean Peña-Mora should consider developing a visiting student program. Every year Columbia College enrolls several students from other American universities for up to one year of study. SEAS offers a somewhat similar program for incoming students with its "Combined Plan" option, but it is not clear how keen it is on allowing its own students to explore the option. A network of inter-school engineering programs may not be global, but with several great resources across the nation, it would be an excellent and academically practical opportunity for SEAS students to have a different experience.

I'm not sure if most SEAS students have even realized there was a problem. These may very well be suggestions to a question never asked. When it comes down to it, studying abroad (or even somewhere else in the country) should not be a luxury reserved only for humanities majors. But there doesn't seem to be an easy solution to combining a rigorous workload with a global experience. So to Dean Peña-Mora and the SEAS student body, I take off my beanie in solidarity and wish you the best of luck.

Derek Arthur is a Columbia College sophomore. Shining Bright Blue runs alternate Tuesdays.



DEREK ARTHUR
Shining Bright Blue

is carefully constructed and manipulated by its author. Therefore, the true nature of Facebook seems to be one that is insincere, even feigned. Could this new Facebook revolution be seen as self-indulgent? In Aristotle's "Nicomachean Ethics," he categorizes various types of friends, a diverse spectrum bookended by true friends on one end and functional friends at the other. True friends can always be depended upon regardless of time or proximity (a gross summary, sorry Contemporary Civilization). Functional friends are a different matter; they are tools, useful apparatuses, who are used and retained for the sole purpose of being advantageous to their counterpart or consumer. Through this ancient definition and characterization of friendship, we can see that Aristotle's ideas permeate our society via Facebook.

Facebook is simply a means of retaining empty relationships through empty cyber connections.

Living on a campus that is but four blocks long, I am constantly amazed by how little Columbians personally interact, and instead opt for internet connections for socializing. During finals this past semester, more than a few of my own friends claimed to be unable to restrain themselves from the temptations of Facebook during their studies, for fear

Whatever I can get

Love has never been easy. Characters in Jane Austen novels, for example, are so bound by the strict conventions of Regency England that even the smallest of romantic interactions—say, the decision to dance with someone at a ball—is fraught with tension. The 1922 book "Etiquette," by etiquette expert Emily Post, is full of do's and don'ts for men and women looking for love, but more importantly, marriage. Even with the rise of dating in the decades after, teenagers took in educational films in high school classrooms and read books with standardized lessons, leading to the quaint significance of letterman jackets and class rings.

But the rules of decorum dictating the personal lives of generations past simply don't exist today. Etiquette columns have lost their influence, and the advice in "Cosmopolitan" articles invites derision more than devotion. There are no balls, with their stodgy but recognizable customs, but rather lawless bars and frat party dance floors. Ask 10 friends for their views on love and receive 10 completely different answers. What's the equivalent of a letterman jacket today, anyway? Making a relationship official on Facebook? Perhaps it is Facebook itself that most succinctly describes the relationship status of our generation: "It's complicated."

"Complicated," meaning no absolute dichotomy between single and taken but rather a spectrum of involvements, arrangements, and attachments. Complicated, meaning an absence of inherited structures and the burden of creating our own. Complicated, meaning fewer expectations and fewer obligations, greater possibilities for fulfillment, and greater possibilities for rejection.

Much has been made of casual relationships—our contribution to romantic history. Casual relationships, to those pining for the more conservative romances of the past, are symptomatic of our generation's casual attitude toward life in general. The fear of responsibility that keeps us from holding steady jobs translates into a fear of going steady itself. Our selfishness and narcissism, epitomized by public profile pages and photo albums, translate into romantic relationships predicated on immediate gratification and pleasure. Our indecision and sense of entitlement translate into the desire for multiple objects of affection, displayed like dolls on a bookshelf rather than a single portrait in a locket.

Hollywood has cashed in on the trend recently with two movies whose titles alone suggest the haziness of modern love: "No Strings Attached," the Natalie Portman-Ashton Kutcher romantic comedy about two people who begin a casual sexual relationship without that ancient ritual of commitment, and "Friends with Benefits," a film with a similar storyline but starring Mila

that they would become "out of touch" with the Columbia community. This reliance on our Internet relations does unite students via shared interests, web organizations, and friend groups—though all are intangible cyber constructions. This dependency on Facebook isolates each of us as individual students, quarantined by a Mac.

It seems that Facebook is simply a means of retaining empty relationships through empty cyber connections. Because we construct separate selves, unique styles of conversation, and specific approaches to self-representation on this social media site, we each use Facebook primarily as a way to foster illegitimate friendships through illegitimate depictions of ourselves. We appear to be ourselves but are in fact not representing our true essences.

Working from these feigned relations and self-representations, Facebook seems to be our sole mode of communication today. Outside of Facebook, it seems that Columbia students (myself included) rarely choose to connect with friends and acquaintances in person. No longer are letters a tool of association or unexpected visits and meetings acceptable in our overly scheduled lives. Whether Facebook, Bwog, or PrezBo's Twitter page, our lines of communication seem endless, though they are in truth pushing us farther away. Hence, the Facebook Wall is a new kind of wall—one that unites yet separates those living in this four-block radius by way of the World Wide Web.

The author is a Columbia College sophomore majoring in philosophy with a special concentration in human rights.



AARTI IYER
Culture Vulture

Kunis and Justin Timberlake. "Do you want to do this," asks Natalie Portman's character in the former, "use each other for sex at all hours of the day and night, and nothing else?" Yes, of course, is the response.

And yet, these Hollywood films are in some ways not so different from the traditional, educational ones shown in health classes in the '50s—the two characters, predictably, fall in love. In trying to subvert those old traditions, these films enforce their own. The happy ending isn't one of detached romantic involvement, self-gratifying sex, or freedom from commitment at all. The happy ending is still the happy ending of Jane Austen and Emily Post: love and marriage.

What, then, is our generation's real stance on love? Perhaps the great thing is that we don't have one. The Bible says love is patient, but maybe love can be in the casual relationship started by two people too impatient to find it. Love is not about wearing class rings or professing "In a Relationship" online—feel free to do both or none. Live together and get married or keep separate apartments; spend every minute together or see each other once a week. There are no rules.

Casual relationships are symptomatic of our generation's casual attitude toward life.

Our contribution to romantic history isn't the casual relationship as a careless afterthought, the avoidance or fear of commitment and emotional intimacy. Instead, it is the impulse that relationships should be defined not by books, magazines, society, or family, but by the people within them.

"It's Complicated" describes the love lives of college students for many reasons—because of the excitement and excesses of first independence, the inevitabilities of dorm living arrangements and nonexistent curfews, the trial-and-error method that is growing up. And perhaps we have it particularly rough: As residents of New York, we're bombarded with social interactions of all kinds every day, and as Columbia students, we're notorious overachievers too busy to eat lunch, let alone take long romantic strolls in the park. But those complications are just opportunities to create the kind of relationships we want to be a part of. In the vacuum of stifling rules and expectations, modern love should be about relationships that are not designed by others looking in, but by those in them, looking toward something together.

Aarti Iyer is a Columbia College senior majoring in creative writing. She is the former editor-in-chief of The Fed. Culture Vulture runs alternate Tuesdays.

EGRETS, I'VE HAD A FEW



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Creative Writing Lecture Series
 Thu, Feb 10, 7 pm
 Dodge Hall, Room 501

Performance and Talk, Theatre Arts Program
Rivers and Tributaries

World Premiere
 Directed by **Carin Jean White** (MFA Directing Candidate '11)
 Feb 16-19, Wed-Fri, 8 pm; Sat, 2 & 8 pm
Talkback with director: Sat, Feb 19, after the 2 pm performance
 The Riverside Theatre
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Jill Magid, conceptual and installation artist
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DEADLINE: FEBRUARY 15, 2011

Columbia’s major players have been spared by wave of injuries across Ivy League

IN FOCUS from back page

and 7.3 rebounds per game—marks that would rank second in their respective categories among Ivy players were Rasheed still healthy. Though Princeton is an impressive

6-1 without Rasheed, its one loss came in Ivy play. The Tigers dropped a 73-67 decision to Harvard (5-0 Ivy) on Feb. 4. The defeat was just the fourth of the season for Princeton (15-4, 4-1 Ivy) and was the Tigers’ first conference loss since Feb. 21, 2009. Rasheed’s injury was a major blow



COURTESY OF BEN ROSALES OF THE DAILY PRINCETONIAN

FALLEN STAR | Princeton forward and reigning Ivy League Rookie of the Year, Niveen Rasheed, tore her ACL in December.

to Princeton and to Ivy women’s basketball, but it was not the first injury to a top Ivy player this season. Dartmouth, not Princeton, holds the unfortunate distinction of being the first team to lose an Ivy superstar.

The First Star Falls

Dartmouth senior forward Brittney Smith suffered an injury against Northeastern on Dec. 1, and has been sidelined ever since. Smith was the 2007-08 Ivy Rookie of the Year, the 2008-09 Ivy Player of the Year, and a 2009-10 first-team All-Ivy first team selection. This season, she was averaging 13.1 points and what would be a league-leading 9.7 rebounds per game. In a Jan. 15 email, Dartmouth Athletic Communications confirmed that Smith had sustained a knee injury and that it was unknown when she would return. “This is not the team that we expected to have,” Dartmouth head coach Chris Wielgus said in the teleconference. Wielgus had not only described Dartmouth’s situation at the time but had also, unknowingly, foreshadowed another setback. According to Columbia head coach Paul Nixon, the Big Green lost another starter—freshman point guard Nicola Zimmer—to an injury at Harvard on Jan. 15. Zimmer has not played since that game. Dartmouth Athletic Communications did not respond to emails inquiring about Zimmer’s injury. Dartmouth struggled when Smith and Zimmer were healthy, opening the season with four straight losses. The Big Green then won three consecutive games, however, the last of which was against Northeastern. Dartmouth is 2-10 since that game. The Big Green is 1-4 in Ivy play, with its lone win a 68-65 victory over Penn (1-4 Ivy).

One Team, Several Setbacks

Yale may not have lost a superstar to a season-ending injury, but the Bulldogs have been ravaged by injuries and illnesses this year. In the teleconference, Yale head coach Chris Gobrecht said that her team had competed without two or more of its starters in nearly half of its nonconference games. One of Yale’s starters—senior guard Yoyo Greenfield, the Bulldogs’ captain—missed 13 games due to a concussion. Greenfield sustained her concussion in practice, when she collided with Yale’s starting point guard,

sophomore Megan Vasquez. Vasquez, who was hit in a different part of her head than Greenfield was, missed only two games due to the incident. Yale’s players have sustained injuries from which recovery entails not only abstaining from basketball, but also exercise in general. In a Yale-Brown game televised on the YES Network on Jan. 14, a broadcaster noted that Greenfield was not even able to ride an exercise bike at that point. “That’s just standard protocol for concussions,” Gobrecht said in a Jan. 27 telephone interview. “It wasn’t necessarily Yoyo’s injury—it’s just that that’s how they treat concussions, that you have to totally rest. And if you have exercise, which causes blood to be pumped to the brain, then that hinders healing.” Greenfield returned this past weekend, but was only able to play 19 minutes. Freshman starter Janna Graf missed most of Yale’s preseason, as well as its first three games, due to mononucleosis. Like Greenfield, she was unable to stay in shape. Vasquez had surgery over Yale’s winter break to remove her adenoids, which Gobrecht said left her unable to exercise for five days. While Gobrecht has seen a lot of injuries to her players in her 30-plus years as a college head coach, including a torn ACL in each of the past two years, she had never experienced anything quite like this season. “Injuries are part of the game,” she said, “but this was kind of a flurry.”

Where Columbia Stands
So, how does Columbia fit into the Ivy

injury picture? Fortunately for the Lions, they hardly have a place in it. Senior guard Kathleen Barry suffered concussion-like symptoms after colliding with a UNLV player on Dec. 29, but the injury affected her for only two games. Barry played only 13 minutes against Cal State Bakersfield on Dec. 30 and did not play at all against Lafayette on Jan. 5. Freshman forward Courtney Bradford became nauseated at half-time in the Lions’ second game against Cornell, but missed only the second half of that game due to her illness. Freshman guard Brianna Orlich banged up a knee against Harvard on Jan. 28, and Bradford sprained an ankle against Dartmouth the following night, but neither one has missed games due to those setbacks. Still, Nixon acknowledged after the Dartmouth game—the game in which Bradford went down and had to be helped off the court by Nixon and Columbia’s trainer—that the fear of major injuries is always present. “Any time I go out there, I’m just hoping and praying that it’s not a knee,” Nixon said. “So I’m very, very thankful that it [Bradford’s injury] was not that.”

Ivy League Reaction
Gobrecht perhaps best summed up the sentiment around the league in the teleconference. “I was just sick to my stomach when I heard about Niveen and Brittney, and that’s really the truth,” she said. “For the league to lose kids of that caliber just makes you very, very sad. It’s just not something you want to see happen to the league, much less their teams.”

Are stars who play on bad teams punished for not winning?

LOPEZ from back page

selected to the first team, along with current Warrior Jeremy Lin from Harvard and Zack Rosen from Penn, the top scorer in the conference. I don’t think each of the three Cornell players were better individually than every other player in the league, but they won games together and deserved those spots. Picking All-Stars, supposedly the top individuals in the league, should focus

on what each player brings to the table. Obviously a player with great statistics is likely to help his team win and is therefore more likely to be on a winning team. However, this is not always the case. The reality of sports is that sometimes elite players don’t win.

Bart Lopez is a Columbia College senior majoring in economics-mathematics. sports@columbiaspectator.com

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*University affiliates, Teacher’s College, Union Theological Seminary and Jewish Theological Seminary are not eligible.

Can a superstar play on a mediocre team?

I knew it was going to happen and I'm still dumbfounded by the results. I am, of course, talking about this year's reserves for the NBA All-Star team. Once again, the top guy from my hometown team, the Golden State Warriors, was given the shaft and the snub for the second straight year. While I could rant for 1,500 words about how screwed up the NBA is for not making Monta Ellis an All-Star, my editors wouldn't be too pleased. This year's reserves do bring up an issue that I've dealt with as a fan, namely, what exactly it means to be among a league's top players.

Listen to an ESPN analyst and you'll quickly hear the motto of professional sports: winning matters above all else. It is for this reason alone that truly amazing quarterbacks, such as Dan Marino, will never be included in the 'greatest ever' discussion when there are plenty of quarterbacks with rings on their fingers. Athletes are judged by their ability to help their teams win games, which is exactly how it should be. Blake Griffin could average 20 and 10 for 10 straight years, but it won't mean much if the Clippers never make the playoffs. In this hypothetical yet totally possible scenario, would Griffin be among the league's best players? Based on recent All-Star selections, the answer would be no.

Unfortunately for some, there are few things more hated in the sports world than a player who puts up gaudy numbers on a bad team. While there are exceptions, these players are not respected in the league and among fans. These individuals are often viewed as ball hogs, head cases, or inexperienced players. More often than not these descriptions fit the bill, and those players don't deserve to be among the league's elite. However, not all stars for mediocre teams can be lumped into this category, nor should they be.

Victories are a team effort. There hasn't been a single team during my lifetime that has won a championship with one great player and a bunch of scrubs (LeBron James came close, but he's a freak of nature). Successful teams build around one great player by acquiring a variety of role players and sidekicks. The superstar puts up the best statistics and will most likely single-handedly win a few regular season and postseason games, but the final number in the win column is a testament to the team as a whole. So if it is accepted that one player can't win everything by himself, why are good players on bad teams penalized for their team's failure?

Expectedly, it all comes back to my Golden State Warriors and Monta Ellis (sorry Jim and Mrinal). Around the time that the reserves selections were being made, Ellis was putting up roughly 26 points per game on 46 percent shooting from the field, six assists per game, three rebounds per game, and 2.3 steals per game. He was the highest-scoring guard in the NBA and also played more than any other player in the league (he averages 41 minutes a game). His one real weakness was his team's record, which stood at around five to six games below .500. The coaches of the league determined that being the best-scoring guard in the league is not enough to overcome a team that is young and plagued by injuries. The league made a mistake by putting too much emphasis on a team's success when evaluating a player's ability. Ellis was not the only player deemed not elite. Kevin Love, the league's best rebounder and double-double machine, got snubbed and only made the roster because Yao Ming was injured.

Most people don't share my point of view, so I'm sure I'll hear plenty about how Monta and the Warriors are terrible and that only winners should be rewarded. But winners, or players on winning teams, are already rewarded with winning and first team honors. If the NBA example is getting old, you don't need to look any further than the Ivy League to see that first team All-Ivy is reserved for the winners of the league. In 2009-10, three Cornell players were



BART LOPEZ
The Tailgating Tales



JASPER L. CYATT / SENIOR STAFF PHOTOGRAPHER

PERFECT STROKES | Senior Hyun Lee's swimming prowess allowed him to compete on the Korean national swimming team, alongside Olympic champions.

Columbia athletes juggle roles as students, sportsmen, soldiers

BY REBEKA COHAN
Spectator Staff Writer

Two athletes from two countries have two very different stories to tell—but they have two things in common. Both freshman squash player Andrew Tan and senior swimmer Hyun Lee chose to come to New York and study at Columbia University. And both were also required by their countries to serve in the military.

Tan is a native of Singapore, where men ages 18 to 21 are required to serve for 24 months. He enlisted between January 2008 and December 2009 before coming to Columbia. Lee is from Seoul, South Korea, where a 21-month service is mandatory. The swimmer took time off between his junior and senior years in order to meet this

requirement, and has only just returned for this spring semester.

Initially, both Lee and Tan went through six weeks of basic training, just like every other enlisted male.

"I went there and learned how to shoot guns and how to throw a grenade—like basic military training for six weeks," Lee said.

Soon afterwards, both men took very different paths.

After finishing his training, Lee was selected to swim for the South Korean Army and eventually joined the Korean national swim team. While living on a military base only for athletes, he trained daily. "We did military training once a month and the rest of the time I just swam, trained, lifted," he said. One year later, he made the national team and lived on a base with all the national swimmers.

"I trained a lot. I was in the military, but I also trained hard for almost two years, so I improved—I got a little faster than before I left Columbia."

While swimming for the national team, the senior trained with the sensational Park Tae-Hwan, who is the reigning Olympic champion in the 200 and 400-meter freestyle. Lee traveled with the national team to the Asian Games this past November, where he earned himself three bronze medals, showcasing his admirable swimming aptitude.

Tan, on the other hand, elected to go to officer school for nine months. "The joke is the nine months you spend there is the nine months it takes to conceive a child," he said.

After completing his training, Tan headed a platoon of 28 men. "We were specializing in low-intensity

conflict—like what's happening in Iraq and Afghanistan right now. It's not like all-out war," he said, describing the specific type of service he and his soldiers performed.

"They call it security ops," he added.

Unable for security reasons to describe specific missions and locations he saw during his command tour, Tan was able to recall his most memorable moment over the course of his nearly two-year service—an intensive survival course which required him to lead his men through various difficulties. During the course, Tan lost 16 pounds in nine days.

Perhaps, though, the most striking part of the experience for the

SEE ATHLETES IN MILITARY, page 2

Princeton reigns over the Ivies

BY MICHAEL ZHONG
Spectator Senior Staff Writer

After the third weekend of conference competition, Princeton (16-4, 4-0 Ivy) is the lone Ivy men's basketball team that has yet to taste defeat.

PRINCETON 65, HARVARD 61

In the big conference showdown between previously undefeated teams, the Tigers outlasted Harvard (15-4, 4-1 Ivy) 65-61. Princeton guards Kareem Maddox and Ian Hummer led the team to victory on the night. The duo, shooting a combined 13 for 21 from the court, carried the team with 31 points. The rest of the team shot just eight for 32 and generally struggled.

Junior forward Keith Wright from Harvard scored 16 points and 11 rebounds, but did not receive enough contributions—particularly from the bench which tallied only 11 points—to win.

HARVARD 83, PENN 82 (2OT)

The next day, the Crimson rebounded strongly, escaping from the Palestra with a wild 83-82 double overtime victory over Penn (9-9, 3-1 Ivy). That win kept Harvard in the title hunt and landed Penn its first conference defeat of the year. Harvard's forward tandem of Kyle Casey and Keith Wright tore through Penn's interior with 18 and 25 points, respectively.

The Crimson defense, though, had no answer for senior forward Jack Eggleston, who scored 23 points, or all-Ivy guard Zack Rosen, who dropped 19 points, 13 assists, and five rebounds. Harvard was able to come out ahead after junior guard Oliver McNally hit the go-ahead jumper

with 11 seconds left.

YALE 71, CORNELL 70

Last year's champions Cornell (5-15, 1-5 Ivy) showed some signs of life this weekend. Cornell looked ready to mail in victory in its Friday contest against Yale. The Bulldogs trailed 65-55 with 1:58 left in the game, and were down 68-61 with 1:10 left, but somehow staged a comeback to win the contest in regulation thanks to Austin Morgan's clutch trey with 12 seconds on the clock.

CORNELL 91, BROWN 79

The following night, Cornell dropped 91 points to crush Brown 91-79. Cornell scored 48 points off of three-pointers to earn its first win of the year. Drew Ferry led the Big Red with 20 points, and Jonathan Gray and Chris Wroblewski each tallied 13.

PENN 78, DARTMOUTH 47

Penn flattened Dartmouth (5-15, 1-5 Ivy) by 31 points in an unexpected twist—Quaker guard Zack Rosen scored just four points the entire game. Usually when that happens, the Quakers are doomed. In this contest though, Rosen received outside help from his backcourt teammate Tyler Bernardini, who scored 21 points, and from forward Eggleston, who recorded a double-double with 18 points and 10 boards.

PRINCETON 68, DARTMOUTH 53

Dartmouth was equally hapless the next night versus Princeton. The Big Green kept the score close against the Tigers, even making it to halftime tied at 38. However, Princeton cruised past Dartmouth in the second half with a 21-3 run to take the ballgame.

Injuries plague Ivy basketball

BY SARAH SOMMER
Spectator Senior Staff Writer

While all of the Ivy League women's basketball teams likely have dealt with injuries this season, some squads have been hit harder than others. Three in particular—Princeton, Dartmouth, and Yale—stand out from the rest.

The Champion Suffers a Loss

Princeton went 14-0 in league play last season and returned all of its starters this year, giving the Tigers a clear path to another Ivy title—a clear path, that is, until Princeton lost its superstar.

Sophomore forward Niveen Rasheed, Princeton's best player and arguably the Ivy League's best player, suffered a season-ending knee injury on Dec. 29. According to a Jan. 11 press release from Princeton Athletic Communications, Rasheed tore her right ACL in the Tigers' 67-61 victory over Davidson.

"The loss of Niveen is clearly an obstacle," Princeton head coach Courtney Banghart said in the Ivy women's basketball midseason media teleconference on Jan. 11. "Niveen is so full of talent and dedication and is such a fierce competitive spirit."

Rasheed, the reigning Ivy Rookie of the Year, was averaging 16.4 points

SEE IN FOCUS, page 7



POWER RANKINGS	
RK (LW)	TEAM
1 (2) 4-0	PRINCETON TIGERS The Tigers have proved their dominance over other Ivies by way of their defeat of Harvard this weekend.
2 (1) 5-1	HARVARD CRIMSON Despite the Crimson's loss to Princeton this weekend, Harvard still remains in contention for the Ivy League title.
3 (5) 3-1	PENNSYLVANIA QUAKERS This weekend's showdown at Levien Gymnasium featuring the Quakers and the Lions should prove to be a great game.
4 (4) 4-2	YALE BULLDOGS Even though Yale ranks among the top half of the Ivy League, the Bulldogs barely managed to beat Cornell this weekend.
5 (3) 3-3	COLUMBIA LIONS The Lions will have to have good showings against Princeton and Penn to remain in contention for the Ivy Championship.
6 (6) 1-5	CORNELL BIG RED This weekend's victory over Brown is a small bright spot in an otherwise dismal season for the Big Red.
7 (7) 1-5	BROWN BEARS The Bears are struggling this season. Apparently, teams as bad as Cornell are unbeatable, even on the home court.
8 (8) 1-5	DARTMOUTH BIG GREEN The Big Green will need to replicate their first-half performance against the Tigers if they are to achieve any success.

SEE LOPEZ, page 7