

Grammar, neighbors compromise

BY SARAH DARVILLE
Spectator Staff Writer

After months of negotiations, Columbia Grammar and Preparatory School seems to have reached a compromise with its neighbors over its renovation plans.

The school, which houses its lower grades in a set of brownstones on 93rd and 94th Streets, announced plans last fall to build an enclosed glass structure along the back of their buildings in the “donut” backyard space. Residents of 333 and 336 Central Park West, apartment buildings that also face the donut space, cried foul over the expansion’s size, modern design, and alleged energy inefficiency.

Columbia Grammar eventually seemed to agree with the neighbors, many of whom had organized into a group called the 93rd/94th St. Preservation Alliance. The school sat down with the organization in mid-December and by early January had agreed to drastically alter the plans.

Ellen Leventhal, co-chair of the Preservation Alliance, said that residents who look out onto the space were concerned by the original plans.

“One of the problems was that it was inappropriate to the neighborhood. These are historic brownstones that were suddenly going to have this large, looming glass structure

SEE GRAMMAR SCHOOL, page 6

NEWS BRIEF

Man dies in CU-owned building

A man fell from scaffolding on a Columbia building and died Friday, Feb. 5, a Police Department spokesperson confirmed Sunday.

Jozef Wilk, 51, was on exterior scaffolding on the building’s third floor when he fell into an interior elevator shaft.

The spokesperson, from the Police Department’s Office of Deputy Commissioner, Public Information said that the fall occurred at 2:06 p.m., and that Wilk was treated for cardiac arrest on the scene by members of the Police Department and Fire Department EMS.

He was transported to St. Luke’s Hospital, where he was declared dead on arrival at 2:33 p.m, according to DCPI.

Wilk lived in Jackson Heights, Queens.

The building, 603 W.129th St., is located just west of Broadway, where 125th and 129th streets meet in Manhattanville. University spokesperson Victoria Benitez confirmed Saturday that it is a Columbia building.

Columbia spokesperson Robert Hornsby said Sunday that the University had no further information or comment on the incident.

—Sarah Darville

THROW IT DOWN



MICHAEL DISCENZA FOR SPECTATOR

SOLID PERFORMANCE | Junior forward Asenso Ampim fired up the stat sheet against Brown, recording 17 points, six rebounds, and three steals in 29 minutes of play.

CUArts’s Mosher bridges Columbia and Broadway theater

BY STEVEN STRAUSS
Spectator Staff Writer

Gregory Mosher lives a double life.

As the director of Columbia’s Arts Initiative and of the current Broadway revival of Arthur Miller’s “A View From the Bridge”—which opened on Jan. 24, starring Liev Schreiber and Scarlett Johansson—Mosher is

juggling both jobs, letting one inform the other.

“I used to work on the art,” Mosher said. “Now I am focused on finding the next generation of audiences.”

Summoning audience members with a variety of interests to the theater has been Mosher’s main concern during the Arts Initiative’s first five years, in which time the institution consolidated

ticket-buying for campus group productions at one box office and paved the way for Columbia students to experience New York theater culture by offering heavy ticket discounts.

“No university has ever had anything like this before,” Mosher said, referring to CUArts. As unique as the program is, the future plans of the organization—which is nearing its 200,000th

ticket sold—are in question in light of last week’s announcement that CUArts is facing a 30 percent budget cut next year on top of the 10 percent cut implemented this year.

“We are still working on how we are going to do that and keep the Arts Initiative alive,” he said.

But Mosher, a man who values the ideas of others over his own, is quick to ask for assistance,

especially from the Columbia student body.

“Everybody in this office has ideas, but we’re just 10 or 12 people,” he said. “There are 25,000 students here, and among you, you will have better ideas and more useful ideas and more productive ideas than the ideas the 10 or 12 of us can generate.”

SEE MOSHER, page 3

Attorney General, longtime Law prof honored for excellence

BY JOY RESMOVITS
Spectator Senior Staff Writer

The mood at Columbia Law School’s Medal for Excellence luncheon at the Waldorf Astoria on Friday ranged from weary to optimistic. All the while, servers kept wine glasses more than half full.

“There’s a lot of good news [about the Law School] that I can report, but I don’t need to say that not all the news is good,” Dean David Schizer said.

The crowd gathered to honor Harlan Fiske Stone Professor of Constitutional Law Henry Paul Monaghan and U.S. Attorney General Eric Holder, CC ’73, Law ’76.

Holder was a last minute no-show after a blizzard hit D.C. Friday.

In his introductory remarks, Schizer painted the school as one still recovering from the economic crisis, but faring well relative to its peers. The job market for lawyers has reached a low, but 90 percent of the Law class of 2010 is lined up with jobs.

In response to the tough market, the school bolstered career programming. “Our efforts are paying off,” Schizer said,

referring to students’ success in the job market and a 28-percent increase in Columbians receiving clerkships. Schizer added that based on what he knows, the job placement of students from peer schools ranges from 55 to 85 percent.

But the school has had to tighten its budget. Its endowment has declined by 20 percent, which represents a loss of \$6 million in annual revenue each year—approximately six percent of the operating budget.

Still, Schizer finished on a high note, informing the audience that Columbia received a record of 8,505 applicants last year. The application process led to an incoming class made up of 52 percent women. The law school also added 27 faculty members over the last six years, a record high.

University President Lee Bollinger, Law ’71, presented Holder’s medal in absentia.

Holder enrolled in Columbia Law School, embarking on a legal career that landed him as an adviser for then-Senator Barack Obama, CC’ 83, and, eventually

SEE AWARDS, page 6



JOY RESMOVITS / STAFF PHOTOGRAPHER

AWARD | Law professor Henry Monaghan received the Medal for Excellence Friday. “Columbia Law School is a vigorous and happy place,” he said. Fellow recipient Eric Holder was caught in a D.C. blizzard.

INSIDE

A&E, page 3

Lou Reed gets loud and proud at Miller Theatre

On Friday, Lou Reed brought an orchestral arrangement from his experimental album “Metal Machine Music” to Miller Theatre, which included high-decibel volumes usually reserved only for rock concerts.



Sports, back page

Men’s basketball defeats Brown, falls to Yale

Columbia came back from an eight-point halftime deficit to defeat Brown 65-54. The next day, despite a career-high 30 points from Lions star Noruwa Agho, Columbia fell to Yale 64-79. The Light Blue now stands 2-4.

Opinion, page 4

Keep the ‘crypt alive

Kate Redburn and Sarah Leonard examine how the administration may be trying to bury Postcrypt.

The art of reaching out

Victoria Fox explores the benefits of arts education initiatives for both students and volunteers.

Today’s Events

Politics of the Closet

Columbia Queer Association discusses the proverbial “closet.”
Furnald Basement, 8:30 p.m.

Lessons from the Campaign

Barnard grads share their tales from the trail.
Sulzberger Parlor, 6:30 p.m.

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WEATHER

Today  34/21 Tomorrow  36/29

Students debate paths to teaching

TEACH from front page

teaching through a junior-year practicum and independent work, and 200 hours of student teaching senior-year. Students prepare for initial certification from the New York State Education Department in either Childhood Education (grades 1-6) or Adolescence Education (7-12).

Sruthi Swami, BC '12 and potential applicant to the Barnard Education Program, points to this aggregate of teaching experience as her main point of contention with Teach for America. "They're training for 5-6 weeks whereas Barnard Education Program is over two years. I'm not saying that it's [Teach for America] a bad program, not at all. I'm just not sure if what we learn is instilled in Teach for America."

After going through so many years of teaching training, it can be discouraging for students in the program to watch a rookie with less training also be lauded as a teacher, Bell said.

With the application deadline set for February 19th, Teach for America corps members will begin training during their final semester and continue throughout the summer. This includes 30 hours of independent work and observation, a five-week summer training institute, a regional orientation in the schools where they will be teaching, and assignment to a full-time program director who mentors corp members throughout their two-year service. Corp members receive health benefits and a full salary during their two-year service.

"I think they do the best they can in five weeks. I don't think they can fully prepare anyone to be in a classroom in five weeks," said Kathryn Struthers, CC '05 and a TFA corp member in 2005. "But I know many people who went through traditional training programs who were still overwhelmed."

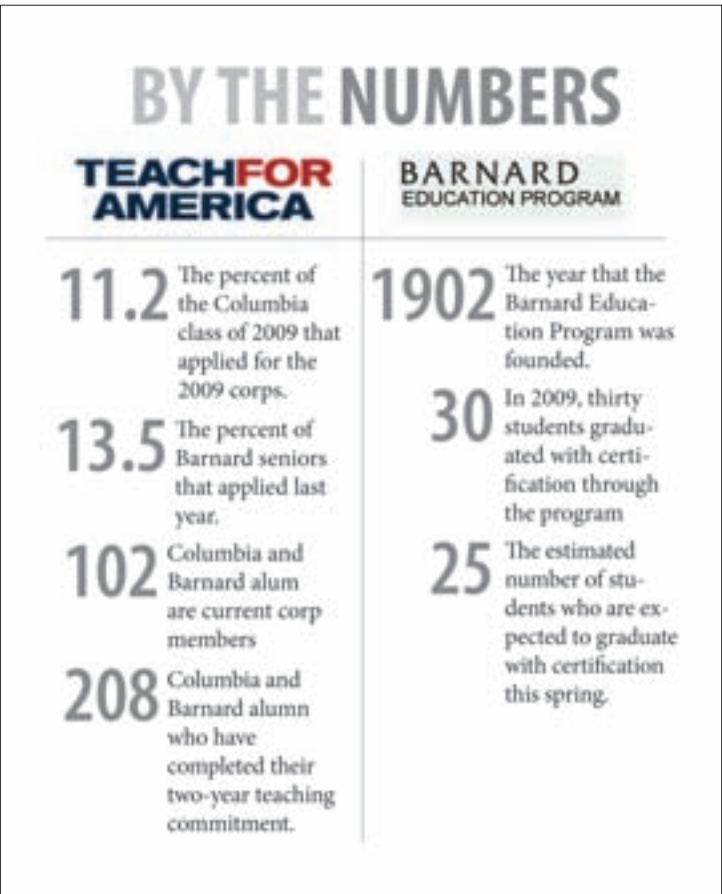
Struthers, who has remained in touch with TFA, said that the program has shown marked improvement since her service five years ago. "I would imagine the students graduating the program now are even better prepared," she said.

According to Elliot Epstein, a 2007 New York City corp member and recruitment director for Teach for America at Barnard and Columbia, TFA training changes and prepares corp members significantly, regardless of the comparatively shorter training sessions.

"When you compare the corp member in February to the one in September, there is a dramatic difference," Epstein said. He also said that organization is constantly being re-evaluated, citing the work of a perennial institute team that revises and makes improvements to training every year.

Still, Rubenstein wondered whether the training is comprehensive enough to teach full-time.

"I'm not an expert on education," she said. "But I feel like I've learned so much in the education program and I've learned so much in student teaching that I can't imagine walking into a classroom having not had these experiences."



Planning for the future

For Struthers, the timing of TFA allowed her to explore more options in college. As a psychology major, Struthers said, "I didn't know I wanted to be [a] teacher right away. I thought I might like to be a guidance counselor for a while. By the time I knew for sure I wanted to go into education, it was too late to do the Barnard Education Program."

Looking back, Struthers said she would have done the Barnard Education Program if she had considered it in time. "I would have loved to get that extra experience of student teaching."

Rubenstein suggested that timing might inform a student's decision to partake in the program. "I would take a guess that some people just don't figure it out until late. You have to be pretty on top of your stuff and realize somewhere early in your college career you want to do this."

To Bermudez, the assurance of a job after college is one factor that may attract students to TFA—for better or for worse.

according to Gastrock.

For Jonathan Piliser, CC '10 and member of the Barnard Education Program, the pathway toward teaching is a moot point. "I haven't seen much of the stereotype where people just apply to Teach for America to put it on their resume. Everyone I know who's a part of the program really wants to teach. They're just two different paths to the same end," Piliser said.

Teachers teaching teachers

The chance to connect with fellow teachers, both veteran and novice, is an important aspect of both programs. Epstein described his first year of teaching as challenging, and said TFA provided support and advice.

"I had alumni standing behind me, a program director standing behind me who was like a full time teacher coach ... I felt very supported knowing so many people were supporting me and believed I could succeed."

In the Barnard Education Program, collaboration is a key component as well. Student teachers meet with their supervisor on a weekly basis and receive constant observation and feedback by sharing a classroom with a full-time "co-operative" teacher.

"Teaching is one of those things you get better at with age," Rubenstein said. "Being a young teacher is exciting but you get a confidence when you're older. My cooperating teacher can look at a lesson plan and can tell you exactly how long it's going to take. That's the value of experience."

And while Rubenstein admits to debating the differences between TFA and traditional education programs with friends, she contends that ultimately, the purpose of education is one that all educators share. "We all have the same goals here. Everybody wants to help. I don't want infighting from people who want to make a difference."

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“For people going into Teach for America without any education background, I’m not sure they’re getting enough support.”

—Barnard Education Program Director Lee Anne Bell

"You can be a very smart student, but that doesn't mean you're going to be a good teacher in the classroom. It seems that Teach for America hires a lot of really intelligent students, but some might not necessarily have a passion for teaching and just want to get a job."

But Epstein said that the experience at TFA can be transformative for some participants.

"There are a lot people who go into Teach for America without plans to make education their life-long careers, but that doesn't mean their interests don't go towards education in the future."

While reportedly only one in 10 corp members say they are interested in the teaching profession before joining Teach for America, nearly 2/3 of alums remain in the field of education (63%) and almost half of them serve as classroom teachers,

CORRECTION

In "CCSC seeks new calendar," it was incorrectly reported that the calendar must be voted on by the full senate, but in fact, the calendar proposed by the committee and may or may not be voted on by the full University Senate. Spectator regrets the error.

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CALENDAR OF EVENTS

FEBRUARY

FEBRUARY

S	M	T	W	T	F	S
	01	02	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

UNLESS OTHERWISE NOTED, ALL EVENTS ARE WHEELCHAIR ACCESSIBLE.

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02/03

WEDNESDAY

INNOVATIVE SOCIAL CHANGE

Women Leading the Way

2 PM

The Diana Center

02/09

TUESDAY

INTERNATIONAL HUMAN RIGHTS

6:30 PM

Diana Center Event Oval

RAISING HAPPY—AND MORAL—CHILDREN

6:30 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

LATINOS IN THE U.S.

Assimilation or Transnationalism?

7 PM

James Room, 4th Floor Barnard Hall

02/11

THURSDAY

WHITE RIGHTS

What Apartheid South Africa

Learned from the United States

12:00 PM

BCRW, 101 Barnard Hall

02/16

TUESDAY

QUIET REVOLUTIONS

Postcolonial Women's Writings and

Structures of Solidarity

12 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

02/22

MONDAY

MERCE CUNNINGHAM

& HIS LEGACY AS A TEACHER

7 PM

Julius S. Held Auditorium, 304 Barnard Hall

02/23

TUESDAY

WRITING THE OUTSIDER

Perspectives from Spain

6:00 PM

Ella Weed Room, 2nd Floor Milbank Hall

02/25

THURSDAY

RECOVERING FROM

THE GREAT RECESSION

Barnard's Economic Experts

Weigh In

12:30 PM

James Room, 4th Floor Barnard Hall

BARNARD

THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY

Miller Theatre listens to Lou Reed’s experimental soundtrack

BY DEVIN BRISKI
Spectator Senior Staff Writer

MUSIC Ever since Lou Reed released his four-part experimental guitar feedback noise music album “Metal Machine Music” in 1975, the typical reaction has been one of confusion and revulsion.

However, musician and composer Ulrich Krieger had an atypical reaction. “When I heard the piece for the first time, I thought it sounded incredibly orchestral,” he said. And so he embarked on a mission thought by many to be nearly impossible: transcribing Reed’s piece for performance by a classical music ensemble.

Krieger’s transcription was performed by the Fireworks Ensemble at Miller Theatre on Friday, Feb. 5 to an audience that included both Reed himself and Viggo Mortensen. A sign outside the door warned audiences of the 120-plus decibel performance, a volume typically unheard of at Miller Theatre.

“It’s fantastic,” Reed said of the transcription. “The thing is, you need a really good sound system.”

And indeed, the piece did not disappoint. True to the warning at the door, the Fireworks Ensemble hit the audience with an unflinching wall of jarring sound except for four abrupt and perfectly timed stops marking the different sections. The sheer volume forced listeners to focus on the subtle texture beneath the piece: a bass line so deep it literally moved the audience, a briefly repeated ascending riff, and a targeted unhinging of the rhythm propelling the sound machine toward the end of the third section.

From the transcription emerged richness and humanness that were previously unheard of in “Metal Machine Music.” The pitch and the timing remained the same, but the orchestral version brought a certain amount of contour to each musical movement that the original experimental recording was unable to capture.

The audience sat captivated as it was barraged by the sound until the end when Krieger enthusiastically, and Reed reluctantly, came on stage and accepted applause. The transition from Reed’s industrial precursor to wind and string instruments was certainly powerful if not graceful.



ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER

NOISE MACHINE | Lou Reed and musicians take the stage in Miller Theatre on Friday for an orchestral rendition of Reed’s guitar feedback album “Metal Machine Music.”

The piece surely commanded the audience’s attention. However, some hardcore Reed fans doubted the approach. “I kind of wish they did a few things differently, paid more attention to the pitch content,” music major Daniel Malinsky, CC ’11, said after the performance.

Though Krieger originally conceived of transcribing the piece for a classical ensemble in the late ’70s, it remained a floating idea until he met zeitkratzer—a 10-person chamber group open to playing everything from contemporary classical music to rock—in the early ’90s. “After that I thought, wow, this group could actually play ‘Metal Machine Music,’” Krieger said. He began working on a script, using a modernist

composition system called space-time notation rather than a traditional score. “I tried to be as precise as possible ... the original is incredibly dense that of course you never can be exact,” he said.

Krieger’s transcription may give Reed’s classic a second life. Long thought of as either a parody or Reed’s “fuck you” to RCA Records’s binding contract due to its radical departure from his previous work, “Metal Machine Music” has made an appearance on Q Magazine’s “Ten Terrible Records by Great Artists” and was ranked number two in “The Worst Rock ‘n’ Roll Records of All Time” by Jimmy Guterman and Owen O’Donnell.

Krieger suggested that the piece may be misunderstood. “For him [Lou Reed],

I think it was combining the freedom and density with a rock aesthetic. The way he talks about the piece and the way he knows the piece, he was really disappointed by the poor reaction of the audience. If you look at his work, it took him decades until he recorded something like this again,” he said.

“Who knows? Everything, synergy,” Reed said of the inspiration behind “Metal Machine Music.”

Krieger’s interpretation of the album has been performed five times, including Friday night at Miller Theatre, with mixed reviews. “The more traditional contemporary classical press didn’t like it, or outright hated it. I think because it’s too loud and too noisy,” Krieger said.

“[In a typical classical piece,] every little note the composer can tell you philosophically why he used it. This piece is not like that—it doesn’t have an architecture where everything relates to everything else.”

Krieger has found a few fans, though. “Young audiences reacted very well to it,” he said.

Despite bad critical reception, the synergy that inspired Reed’s original album may also contribute to its lasting power. For Krieger, the piece represents a bridge between classical and rock worlds. “It has the density and the sonic refinement of classical works and the sound and the approach of rock music,” he said.

CUArts’s Mosher builds ‘Bridge’ between Columbians and Broadway theater

MOSHER from front page

Even with the fate of CUArts unknown, Mosher remains optimistic. He approaches directing the organization with as much energy and enthusiasm as he does the plays he directs. Over the course of his career, Mosher’s passion for all things theater helped pioneer the Chicago theater movement of the 1970s and rejuvenated a floundering Lincoln Center Theater in the 1980s, during which time he produced 37 plays, three of which garnered him Tony Award nominations.

Mosher’s directing style is notoriously unobtrusive, allowing actors to make natural discoveries and letting the text speak for itself. “I’ve always been writer-centric,” he said. “I’ve never thought that plays were an excuse to do something interesting. I always thought your [the director’s] job was to do the play as well as you could do it.”

This notion is especially true when the playwright is of the caliber of

Arthur Miller, whom Mosher knew personally. He cites his respect for Miller as one of the reasons he chose “A View From the Bridge” as the vehicle with which he would make his return to Broadway after a 17-year absence. “I think I always knew I would direct it someday—somewhere deep in the subconscious,” Mosher said.

When trying to choose the show, he said, “I narrowed a list of a couple hundred plays down to 10, and then I thought, ‘Well, if I could cast ‘A View From the Bridge,’ that would be fun.”

Schreiber, a Broadway veteran and friend of Mosher’s, was the first actor to be contacted. He was cast as Eddie, the main character. Both men thought film star—but Broadway rookie—Johansson would be an ideal Catherine, who serves as the catalyst for much of the drama. Both actors, as well as the production itself, have received almost unanimously positive reviews.

But even though Mosher has directed yet another success, he is still very much

focused on Broadway’s uncertain future.

“No one has figured out what’s next. American theater ... has always been a young person’s game. I think you have to make the theater you want to make,” Mosher said. “You have to take what’s useful from theater history and be inspired by the performances that you see, but you have to be willing to say, ‘I’m sorry, but this is boring nonsense and I can do better.’”

And to Mosher, this daunting challenge is a reasonable one. “I have great faith in you guys, in young people, to create something new,” he said. “But I do feel that something new has to be created, because I think the old thing is old and doesn’t work anymore.

“Go do it,” he said, in an artistic call to arms. “Just go do it.”

WHERE IT’S AT

Time: open-ended run, Tuesdays-Sundays, various times.
Place: Cort Theater, 138 W. 48th St. (between Sixth and Seventh avenues)
Cost: \$25 tickets available through CUArts



RACHEL VALINSKY / STAFF PHOTOGRAPHER

CITY VIEW | CUArts director Gregory Mosher also returns to Broadway at the helm of the current revival of Arthur Miller’s “A View from the Bridge.” Mosher’s two jobs play off of each other, and both tap into his lifelong passion for theater.

Online travel journal NOW!HERE takes off, plans to show students the world

BY KATE WELSH
Columbia Daily Spectator

BOOKS NOW!HERE is going places.

Juliana DeVries, CC ’11, started the online travel journal last year as a reference spot and creative outlet for other Columbia students stricken by wanderlust. The Columbia International Relations Council and Association oversees its production.

The journal’s name, NOW!HERE—pronounced “now here”—came from something DeVries’s friend said while canoeing down the Bonnet Plume River in the Yukon: “We’re not in the middle of nowhere, we’re now here!” DeVries added that she is from New Hampshire, “which people often also call ‘the middle of nowhere,’ but which locals sometimes call ‘Now Hampshire’ as a counter to this.”

This semester, DeVries is studying abroad in Istanbul, Turkey, entrusting the title of editor in chief to Lauren Argenti, CC ’12. Argenti was the Travel for Leisure editor, and she took last year off to travel in East Africa and South America. Argenti thinks that the journal’s title “goes along with what we want—people living in the present and seeing what they can do.”

One of the reasons NOW!HERE

begin was the slight frustration DeVries felt in deciding where to study abroad. “I used to study Japanese, but I knew I didn’t want to study in Japan ... It took me a long time to explore my other options and decide, and I didn’t always know where to look for information,” she said.

Argenti added that another underlying cause was the feeling that “Columbia kids don’t get out of the bubble enough. ... People don’t remember that there are fifty states and the rest of the world.”

The relatively small staff works hard to accept and put together articles, art, and creative writing that is both informative and inspiring. Argenti notes that involvement with the journal is “a huge time commitment.” Indeed, weekly staff meetings are necessary for brainstorming, pitching, and editing.

DeVries noted that she “was especially surprised by the above-and-beyond dedication of my editing board. I was incredibly lucky to find a group of people last semester who really took

this project on as their own and ran with it.”

NOW!HERE’s status as a new online publication seems to work in the group’s favor. “Getting to work on something new is exciting ... because it seems almost like anything is possible. If someone on the board has a new idea, they put it out to the group. If something’s not working, we change it,” DeVries said.

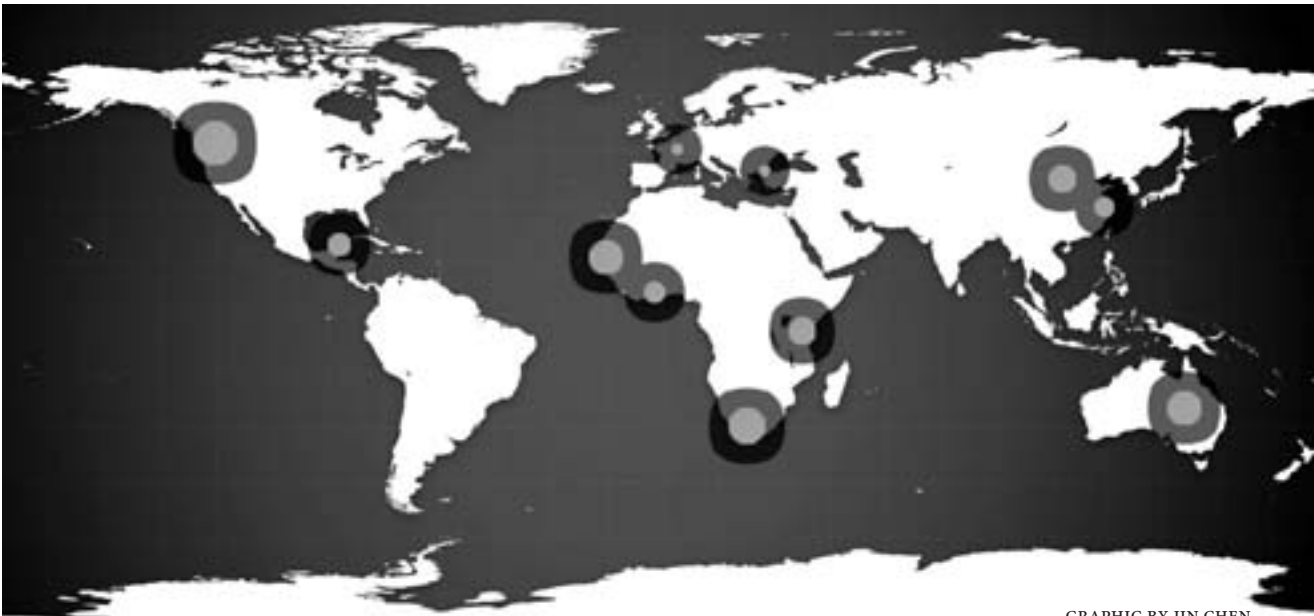
Argenti added, “The first issue was really awesome—so much better than

expected. The result that we got was so positive that it really propelled us. ... Everyone was so psyched last semester. We’re trying to keep that going.”

The journal is broken up into four parts: Travel for Leisure, Features, Study Abroad, and Creative Writing and Art. The first section deals primarily with students’ adventures outside of an academic realm. Articles from the last issue ranged from a story “myth busting” a Cancún spring break to a piece praising Austin, Texas. Argenti said that NOW!HERE was very conscious of its collegiate audience and wanted to focus on affordable options for travel, which can be seen in the piece entitled “Less than a Benjamin” in the Travel for Leisure section.

A Features piece spoke of “Jack Kerouac as a Travel Writer” while the Study Abroad section contained thoughts on Columbia’s Reid Hall program in Paris as well as the availability of study abroad options in Africa. The last section is a writing portfolio and photo gallery.

While the staff’s goal so far is simply to stay the course, Argenti does want to emphasize that “one of the founding principles of the magazine is that it’s about traveling and going and seeing cool things, but it’s also about giving back. ... [It is] not only about telling people things, but helping people.”



GRAPHIC BY JIN CHEN

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Spectator

Classifieds

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Grandmotherly nickname

5 Hershey's caramel candy

9 John who married Pocahontas

14 The yoke's on them

15 In the sack

16 Sci-fi staple

17 Small salamander

18 Therapist's response

19 Domesticated

20 Pop! legend portrayed by Jackie Gleason in "The Hustler"

23 1860s White House nickname

25 Midsection

26 Pecan or cashew

27 Mingle at the party

28 NBA center who was a three-time MVP

34 Big name in elevators

36 Spider's creation

37 Shoe without laces, e.g.

38 Emulate Rembrandt

39 Holiday of the Old West

41 Lady's man

42 It's in the eye of the beholder

45 Caveman Alley

47 Top draft status

48 Wild West show markswoman

51 Larkia

52 Flood from a shell

53 Female sheep

54 Immigrant's subj.

55 Meteors, and what 20-, 28- and 48-Across all are

61 Dog from Wales

62 Supermodel Macpherson

63 Hops drier

66 Fire station signal

67 Age, as tires

68 ".... be a pal!"

69 Actress Zellweger

70 Stitches

DOWN

1 Out's opposite

2 Gave the feed

3 Arizona's neighbor

4 Naysayer

5 Word with trout or sherbet

6 Frosted

7 Majors and Trevino

8 Old music halls

9 Sound from a woodpecker

10 Name of several Norwegian kings

11 Peru's capital

12 Tootsies

13 Conclusions

21 War site during LBJ's presidency

22 Antacid brand

23 One-celled organism

24 Attacked by Dracula, say

29 Novel on the Nest

30 Kid's interlocking block

31 Al Baba's magical command

32 California NFL team, briefly

33 Involve

35 Feng Chinese aesthetic system

40 Picnic side

43 Line on a golf course schedule

44 Hindu mystic

46 Tin alloys

49 Former V.P.

50 Spiro and family

55 Alternative vote

55 Al Capone feature

56 Sock darter's target

57 Algerian port

58 Giant who's not jolly

59 Joy

60 Heavy metal is a subgenre of it

64 Left, to Eric the Red

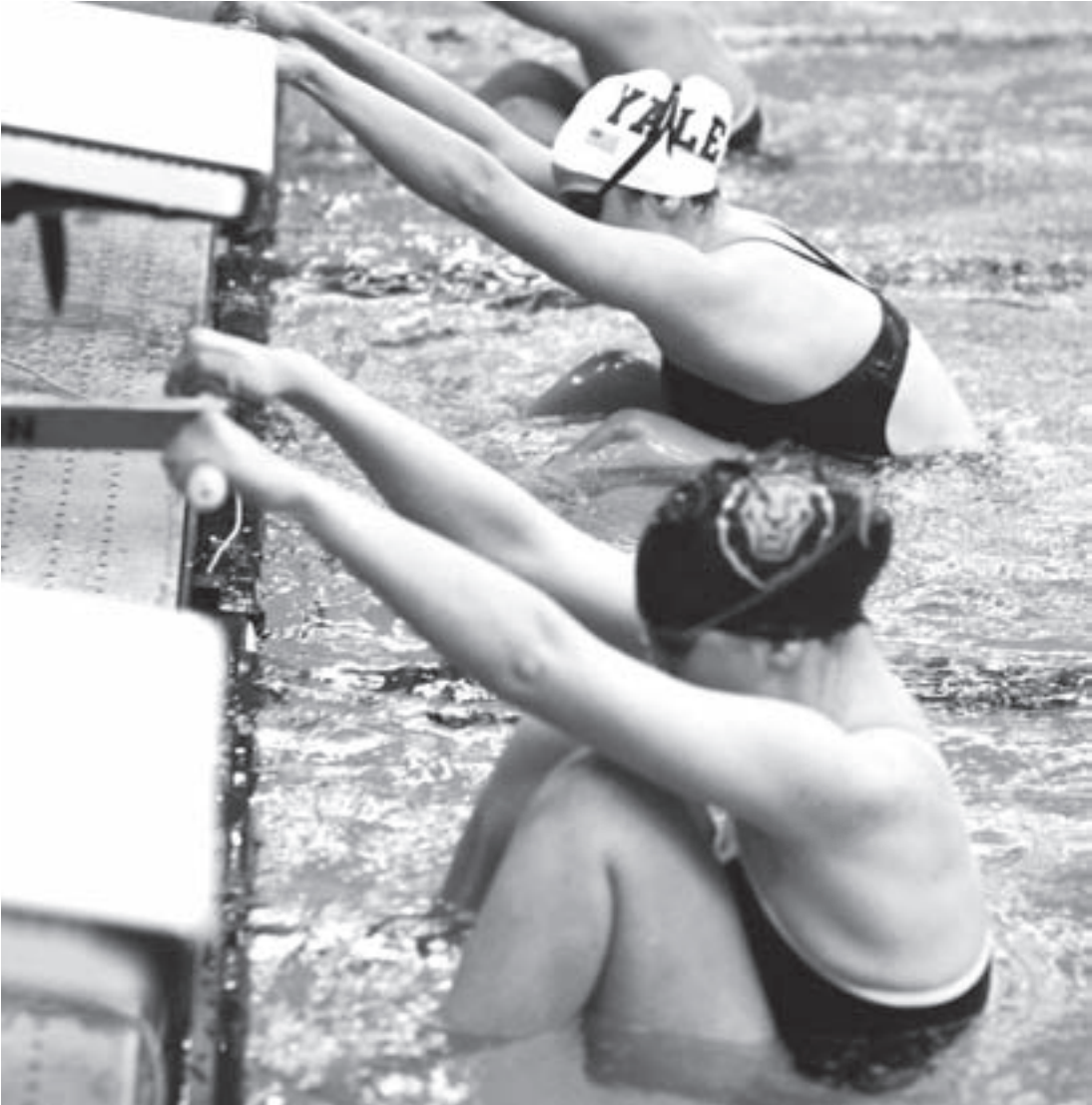
65 Blowup letters?

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	WALKING	GIBBOUS	
	SALINGER	ROWS	
ERLE	ATOS	NISAN	
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PART	IMPALA	LAW	
ANDORRA	MORLINE		
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TERSEST	ARABIST		

xwordeditor@aol.com 02/08/10

By Jerome Gunkerson
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LENNY PRIDATKO / STAFF PHOTOGRAPHER

ROUGH WAVE | Despite many season-best times, women’s swimming failed to topple undefeated Princeton.

Win streak snapped in loss to Princeton

BY JULIA GARRISON
Spectator Staff Writer

The women’s swimming and diving team had its five-game win streak snapped this past Friday, losing to undefeated Ivy League foe Princeton 94-141. However, the Lions pushed themselves to the limit with many swimmers achieving season and career-best times in their events. With this loss, the Lions now stand 5-2 (3-2 Ivy). Princeton capped off its superb regular season, finishing undefeated at 7-0 (7-0 Ivy). In the 200 medley relay, the first event of the meet, Lions swimmers Delghi Urubshurow, Mariele Dunn, Allison Hobbs, and Christina Hughes were able to place second. Next up was the 400 IM, in which swimmers Katie Meili, Caitlin Bertelsen, Isabelle Vandenbroucke, and Molly Dengler finished second through fifth and all achieved season-best times. In the 200 free Abby Reilly and Erin Kampschmidt achieved their best times of the season, finishing third and fourth with times of 1:56.71 and 1:59.64 respectively. In the 200 IM, Urubshurow placed second for the Lions, while Dunn was able

	COLUMBIA	94	
	PRINCETON	141	

to secure third. Senior Urubshurow also gained some points for the Light Blue by finishing second in the 100 free as well. In the 500 free, two more Columbia swimmers achieved season-best finishes as Vandenbroucke swam the event in 5:05.92, and Kampschmidt recorded a time of 5:13.22. Wrapping up the meet with a strong second-place finish was the 200 freestyle relay team of Lacey Harris-Coble, Meili, Hobbs, and Hughes. The Light Blue will swim its last regular-season competition on Saturday, Feb. 13, against Dartmouth. The meet will begin at 11 a.m. at Uris Pool. At the meet, Columbia will also recognize seniors Bertelsen, Hobbs, Hughes, Katie Omstead, and Urubshurow as it will be the swimmer’s last home meet of their college careers. After that, Columbia will get another chance to face Princeton when it competes in the Ivy League Championships, which begins on Feb. 25.

Women’s tennis slams home victories





BY LAUREN SEAMAN
Spectator Staff Writer

The Columbia women’s tennis team recovered from a loss to St. John’s last week, recording impressive victories in back-to-back home matches this weekend against Stony Brook and Fairleigh Dickinson. Columbia defeated Stony Brook 5-2 and achieved an outstanding 6-1 win against FDU. In the first match of the weekend, Columbia battled Stony Brook in a relentless fight for doubles points in which the Lions ultimately won. Freshman Nicole Bartnik and senior Carling Donovan took an 8-6 win at the No. 1 spot, beating the Seawolves’ Gayatri Krishnan and Anna Pieschl. Despite an 8-5 loss in the No. 2 spot by freshman Chelsea Davis and junior Natasha Makarova, the Lions snagged the doubles points with another 8-6 win by No. 3 singles player junior Natalia Christenson and freshman Diana Shapoval. Every doubles match was nail-bitingly close, but the Lions finished ahead, giving them an early 1-0 lead in the match overall.

After securing the doubles point, the Lions continued to impress, taking wins in the No. 1 through No. 4 spots for singles. Bartnik won the No. 1 spot easily against the higher-ranked Katherine Hanson, winning both sets with scores of 6-0 and 6-2. Columbia enjoyed this lead for a brief period until Light Blue players Shapoval and Christenson had losses in the No. 5 and No. 6 spots, which tied up the overall score at 2-2. From there, the score improved in Columbia’s favor. Makarova fought to win in the No. 2 spot against Paola Rodolfi, 7-5, 6-3. Davis finished off her opponent in the second set, beating Krishnan, 6-4, 7-6. Columbia knew it had won the match, but crowded around the No. 4 match to watch Donovan compete. Donovan overcame a first set loss to win inspirationally against Aylin Mehter. Donovan beat Mehter by scores of 1-6, 6-4, 6-3 to give Columbia the win with a 5-2 final match score.

The next day, Columbia took on FDU and crushed them with an overall score of 6-1. In doubles play, Christenson and Shapoval won in the No. 3 spot by a score of 8-2 in a seemingly effortless match. Their win was the first of many other victories. Davis and Makerova beat FDU’s Julia Prantl and Egzona Morina 8-6 in the No. 2 spot. FDU could not take the doubles points though, despite their win in the No. 1 spot as Bartnik and Donovan were defeated in a close match 8-6.

Knowing the match would be a tough one, Columbia worked hard in its singles matches. Makerova took the first win of the day, flattening her opponent with a score of 6-2, 6-0. Her match would be the only two-set of the series as the rest of the matches were hard-fought three-sets. After winning in the first set, Bartnik dropped the second set at No. 1, but rallied in the third in emphatic fashion to win 6-4, 4-6, 6-0. Davis

	FAIRLEIGH DICKINSON	1	
	COLUMBIA	6	
	STONY BROOK	2	
	COLUMBIA	5	

defeated her opponent after a first-set loss to beat Knights’ Prantl 3-6, 7-5, 10-8. Donovan, with her second comeback of the weekend, defeated her opponent after a close loss during her first set to win at No. 4, 5-7, 6-1, 6-3. Shapoval then beat Ksenia Chernyshova in the No. 5 spot, winning 6-7, 6-2, 6-1. Columbia had already won, but Caroline Constable worked to come back from a first-set loss of 6-1. Though Constable took the second set 6-4, she was unable to finish the match on top and dropped her third set, 6-4. Though the Lions came out boasting a score of 6-1, the match against FDU was a particularly tough one. “Overall, the match was a lot closer than the 6-1 score indicates. Many of the singles matches went 3 sets and our team fought hard to finish it out,” Head Coach Ilene Weintraub said after the match. Ready to build on their momentum from their victories this weekend, the Lions will hit the road next week to Cambridge, Mass. for the ECAC Championships where they will face many of their Ivy rivals before conference competition.



SHIVINA HARJANI FOR SPECTATOR

SERVED | CU swept the No. 1 through No. 4 singles.

Navy narrowly cruises past Columbia men’s swimming and diving team 158-131

BY VICTORIA JONES
Spectator Staff Writer

With Friday’s loss to Navy, the Columbia men’s swimming team (4-5) has dropped to a losing record for the first time since November. The Midshipmen triumphed over the Lions 158-131. The meet began positively for the Light Blue despite Navy’s unusual 25-meter pool. Columbia’s A-team—comprised of Johnny Bailey, Eric Tang, Bruno Esquen, and Adam Powell—narrowly beat out the competition with a time of 1:44.84 in the 200m relay. The crew touched the wall just eight-hundredths of a second ahead of the second-place team. Navy responded by sweeping first through third-place points in the next three events—the 800m freestyle, 200m freestyle and 100m backstroke.

	COLUMBIA	131	
	NAVY	158	

As usual, freshman Sean MacKenzie and sophomores Chester Dols and Alex Smith were the first three Columbia distance swimmers to finish, but against this strong Navy squad, MacKenzie was only the fifth man to touch the wall. The outcome of the 200m freestyle was much the same. Columbia’s top swimmers—freshman Mitchell Phillips and tri-captain Darren Pagan—only earned fourth and fifth-place points. Phillips finished five seconds out of first with a time of 1:57.39. Pagan finished in 1:58.30. Tang represented the Lions in the 100m breaststroke. Tang took second in 1:04.58, just .11 seconds out of first place. Fellow senior Ross Ramone

finished in fourth place. Powell finally turned the tide for the Light Blue in the 50m freestyle. He outswam the entire field by over half a second with a time of 23.08 seconds. In similar fashion, freshman Jason Collazo topped the charts in the 1m dive to bring in another nine points for the Lions. Collazo collected 289.95 points on his way to the victory. Powell swam again in the 100m freestyle, but this time his efforts were only enough for third place. After dropping the 200m backstroke, Tang stepped up once again, taking second in the 200m breaststroke in 2:22.37. Ramone was the next swimmer to touch the wall, finishing third in 2:23.59. After sweeping the first three places in the 400m freestyle, the Midshipmen had captured all the points they needed to ensure the win and

competed solely as exhibition swimmers in the last four events. “The team struggled today mentally more than anything else . . . I had a feeling we would not have much in reserve for Navy,” head coach Jim Bolster said. Despite the unfortunate outcome, the Lions will have to recover quickly and prepare for Ivy League matches against Princeton and Dartmouth. “Princeton is the site of our Ivy League Championship meet so we will have a great opportunity to check out the pool and get used to the racing environment,” Bolster said. After taking on the Tigers, the Lions will return home to Uris Pool to host Dartmouth in their final dual meet of the season. Bolster has complete faith that his team will bounce back from this loss to Navy, stating “We should have no trouble responding next weekend.”

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What do sibling-athletes know that we don't?



BART LOPEZ

The Tailgating Tales

Anyone who has a sibling will tell you that the competition between brothers and sisters can be intense. In everyday situations, such as fighting over control of the remote, this sibling rivalry becomes nothing more than a petty argument. However, when siblings face off against each other as athletes, the situation gets more complex, as they must balance their own desire to win with the desire to see their sibling succeed. It is through this internal struggle that sibling competition becomes the ideal form of good sportsmanship.

If you need an example of why this is true, just talk to the Columbia men's basketball coach, Joe Jones. On Saturday night, Jones faced off against his brother, the coach of the Yale men's basketball team, James Jones. The weekend matchup, which at first glance appeared to be out of the twilight zone, was a perfect example of sibling competition at work. While each coach was 100 percent focused on giving his team the best chance at winning the game, there were other forces at play as well.

"You know, when we lose, there's a part of me that's happy for him that he's won a game. It's like this thing that you can't explain unless you're in it," Joe Jones said. For most athletes, the sight of the opponent celebrating in victory is sickening, but this is not the case for Jones. After a game against Yale, regardless of the outcome, Jones is never completely happy or defeated. His relationship with his brother prevents his emotions from reaching the extremes, which is exactly the point of good sportsmanship. Children are taught at an early age to be humble and respectful in both victory and defeat. However, most athletes forget this message because it is incredibly difficult to remain calm and collected in a world that thrives off of emotion. What you end up with are athletes that alternate between the emotional extremes. If you need a guide to good sportsmanship, just turn to the Joneses of the world: the Manning brothers, the Williams sisters, the Barry brothers.

At this point, it's easy to find fault with my examples by pointing out that all of these duos are professional players or college coaches. In these cases, it's fair to argue that the siblings paint an overly positive picture to the media in order to avoid controversy. While it is true that sibling rivalries pose problems, the idea that brother and sister athletes display the truest form of good sportsmanship holds true even in amateur play.

I have competed with my brother at everything imaginable, from getting good grades to playing basketball. During the moments of competition, such as playing one-on-one, I tried my best to crush him (the little brother has to learn his place, right?). However, just as Jones pointed out earlier, I was never completely happy in victory or angry in defeat. I won't try to claim that I am a good sport. I don't like seeing the other guy win the trophy, and I don't necessarily want to shake his hand after a heated game. But when I compete against my brother, I'm as good a sport as I will ever be, and that's saying something.

If you've read this column expecting a solution to the grave problem that is unsportsmanlike conduct, then you're going to be disappointed. All I've provided is something to strive for—the ideal. Who knows, maybe you can get everyone to act like siblings by singing "Kumbaya" or something. Whatever the solution may be, the point is that siblings have figured out something that the rest of the sports world needs to pick up.

Bart Lopez is a Columbia College junior majoring in economics-mathematics. sportseditors@columbiaspectator.com



MICHAEL DISCENZA FOR SPECTATOR

SLICING THROUGH | Columbia senior guard Niko Scott slips through the Brown defense.







Wrestling falls to conference rival Big Red

BY BART LOPEZ
Spectator Senior Staff Writer

The Columbia wrestling team dropped two matches this weekend against Ivy rival Cornell as well as Binghamton. The weekend skid drops the Lions record to 6-7-1 overall and 0-1 in the Ivy League.

The first contest on Saturday pitted Columbia against wrestling powerhouse No. 7 Cornell. Columbia's Kyle Gilchrist, Student-Athlete of the Month for January, led off against No. 2 Troy Nickerson at 125 pounds. Unfortunately for the Light Blue, Nickerson defeated Gilchrist by a 3-0 decision, giving Cornell the lead, which it never relinquished. The Big Red won the next three matches until Matt Dunn broke the streak for Columbia. Dunn defeated Cornell's John Basting on a 6-3 decision at 157 pounds. Dunn's victory would be the only one for Columbia against Cornell, as the Big Red swept the remaining competitions, winning handily 37-3.







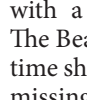
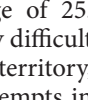
SEE MEN'S WRESTLING, page 6

	COLUMBIA	3	
	CORNELL	37	
	COLUMBIA	14	
	BINGHAMTON	30	

CU rallies to defeat Brown

Agho's career-high 30 not enough against Yale

BY MICHELE CLEARY
Spectator Senior Staff Writer

	BROWN	54	
	COLUMBIA	65	
	YALE	79	
	COLUMBIA	64	

Twice this past weekend the men's basketball team trailed its opponent at the half. Twice the Lions (8-12, 2-4 Ivy) outscored their opponents in the second half. However, only once was this enough to win the game, as the Light Blue pulled off a come-from-behind victory over Brown on Friday night before falling to Yale on Saturday.

Friday's contest against the Bears started slowly for the Lions, as Brown jumped out to an 11-0 lead in the first two-and-a-half minutes of play. Columbia did not score a field goal for the first four and a half minutes of play until junior forward Asenso Ampim netted a layup with 15:26 remaining in the half. The Light Blue was unable to erase the deficit by halftime, though, and the Bears went into the locker room with a 36-27 lead.

During the first half, Columbia made only 38.7 percent of its shots and went 1-8 from behind the arc. On the other hand, Brown shot an astounding 57.1 percent from the floor in the first half and sunk seven of its 13 3-pointers.

"I was amazed by how poorly we played defensively, just amazed," head coach Joe Jones said of the first half. "We just weren't playing well on either side of the ball, we weren't sharing the ball, we weren't playing defense."

That all changed in the second half. The Light Blue used solid play on both sides of the court to slowly chip away at the Bears' lead, eventually tying the game with 6:14 left to play on an Ampim layup. The Lions would go on to close out the game with a 17-6 run, ensuring a 65-54 victory.

Columbia shot 50 percent the second half while Brown struggled

with a shooting percentage of 25. The Bears have an especially difficult time shooting from 3-point territory, missing all four of their attempts in the second half.

Ampim, who finished the game with 17 points and six rebounds, attributed the comeback to Columbia's second half perimeter defense.

"In the first half ... we were doing a good job defending inside, but we weren't defending well on the perimeter," Ampim said. "At halftime our coach, you know, he emphasized us defending on the perimeter. We did that in the second half, and that changed the game."

This was Ampim's first game back after sitting out last weekend with an injury. His presence on both ends of the court was crucial to the Lions' success.

"We wouldn't have won this game without him," Jones said of Ampim.

SEE MEN'S BASKETBALL, page 6



MICHAEL DISCENZA FOR SPECTATOR

BAD MARGIN | Men's basketball was outrebounded by 19 in its loss to Yale.

Women's basketball splits weekend matchups

BY MICHAEL ZHONG
Spectator Staff Writer





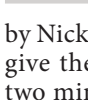
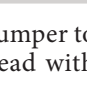
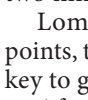
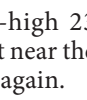
Down by one with 20 seconds to go, Brown's Hannah Passafuime stepped to the free throw line with a chance to lead Brown to a huge upset over Columbia. She had been eight for eight from the line headed into these free throws, but wilted under pressure and missed both.

Columbia's senior guard Danielle Browne then shot two of her own. She displayed her composure, making both free throws to give the Lions a three-point lead. After Brown's Lindsay Nickel missed a desperation 3-pointer, Columbia's Judie Lomax added two more free throws to give Columbia a 65-60 win.

The Bears played aggressively throughout the game, as its swarming defense forced Columbia to make a season-high 30 turnovers. If the Bears hadn't committed 28 turnovers themselves, they easily could have come out on top.

Early on, it appeared as though Brown would emerge victorious. As a result of Nickel's hot hand—she had 10 points in the first half—Brown jumped to a nine-point lead in the middle of the first half. However, Columbia would make a run of its own and eventually go into the second half leading 34-33.

The second half was a back-and-forth affair, and neither team pulled away completely. Columbia began heading in the right direction when Sara Yee hit a 3-pointer to give her team an eight-point cushion with five minutes to play. However, a minute later, Brown went on an 11-0 run, capped

	COLUMBIA	65	
	BROWN	60	
	COLUMBIA	74	
	YALE	81	

by Nickel making a baseline jumper to give the Bears a one-point lead with two minutes to play.

Lomax, who had a game-high 23 points, then made a clutch shot near the key to give the Lions the lead again.

After Passafuime missed her critical free throws, the Lions were able to maintain enough momentum to escape with the win.

Christina Johnson led the Bears with 17 points and seven rebounds, and Nickel contributed 15 points and four rebounds.

In addition to scoring 23 points, Lomax also had a game-high 18 rebounds and four steals. Yee was next in scoring with 13 points. Center Lauren Dwyer blocked five shots in the game, and Browne had a game-high five steals. The Lions' star defensive player Kathleen Barry was limited to 13 minutes, missing most of the second half due to a knee injury.

WOMEN'S BASKETBALL, page 6



ELAINE BURCHMAN / STAFF PHOTOGRAPHER

YEE FOR THREE | Senior Sara Yee hit timely three's to preserve a 65-60 win versus Brown. Yee went on to finish with 13 points, going 3-7 from beyond the arc.

MONDAY MORNING POINT GUARD

IVY LEAGUE STANDINGS

	W	L	PCT	W	L	PCT
Cornell	6	0	1.000	20	3	.870
Princeton	4	0	1.000	13	5	.722
Harvard	4	2	.667	15	5	.750
Yale	3	3	.500	9	14	.391
Penn	2	2	.500	3	15	.167
Columbia	2	4	.333	8	12	.400
Brown	1	5	.167	7	16	.304
Dartmouth	0	6	.000	4	16	.200

SPECTATOR PIXBOX STANDINGS: WEEK 1

1	Tom "The Mouth that Roared" Di Benedetto	15-9
1	Lucas "In the Refrigerator" Shaw	15-9
2	Jelani "Can't Knock the Hustle" Johnson	14-10
2	Lisa "That's What She Said" Lewis	14-10
5	Bart "The Tailgating Tales" Lopez	12-12
6	Holly "The Eyes of Texas" MacDonald	11-13
6	Jacob "Put it on the Board" Shapiro	11-13
6	Matt "The X-Factor" Velazquez	11-13
9	Kunal "Moving the Chains" Gupta	10-14

BY THE NUMBERS



17 Columbia's Asenso Ampim's total points against Brown. Ampim also added six rebounds in the big win over the Bears.

15 The number of made free throws by Noruwa Agho against Yale. Agho would score 30 points in the loss at home.