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JOY RESMOVITS / STAFF PHOTOGRAPHER

KICKOFF | Barnard President Debora Spar took to the podium Wednesday to celebrate the official opening of the Diana Center. The ribbon-cutting ceremony drew faculty, trustees, and students to a student center seven years in the making.

Barnard celebrates Diana Center opening

Current students, alumni, and faculty gather for ribbon-cutting ceremony

BY EMILY KWONG AND MADINA TOURE
Columbia Daily Spectator

A mosaic of yellow, blue, red, and green berets dotted the lawn in front of the Diana Center Wednesday, as Barnard faculty, alumni, and students, donning hats that corresponded to their class year, assembled to inaugurate the opening of the new student center.

The opening ceremony marked the culmination of a seven-year project to replace the McIntosh Student Center with a facility that would be better suited, administrators have said, to Barnard's ever-increasing population. The Diana opened its doors to students on Jan. 20 in time for the spring semester and has already seen steady amounts of foot traffic.

Audience members included Board of Trustees Chair Anna Quindlen, BC '74 and principal donor Diana Vagelos, BC '55.

Standing at the podium, Barnard President Debora Spar led a steady tide of remarks from administrators and students alike.

"We don't have an opportunity to create a structure like this that often. And when we do, it's a very big deal," Spar said.

This is the first time Barnard has added academic space to the campus since 1969.

"When you see it at night, it's so incredibly beautiful, like some sort of lantern. Diana is among other things the classical goddess of light, so the name is fitting in more ways than one," Quindlen said.

The seven-story building, with ascending double-height glass atria and a façade of clear and etched colored-

SEE RIBBON CUTTING, page 3

To incorporate African Studies, MEALAC plans name, curriculum change

BY AMBER TUNNELL AND MADINA TOURE
Columbia Daily Spectator

Mamadou Diouf came from the University of Michigan to Columbia in 2007 as a Middle East and Asian Languages and Cultures department professor who would teach African studies and direct the Institute of African Studies. But he noted the awkwardness inherent in teaching Africa in a department nominally devoted to the Middle East, suggesting that, in due time, the department would include his continent in its name. Perhaps MEAALAC, he proposed—though he conceded that the triple vowel could be cumbersome.

Two years later, Diouf has received his wish. Columbia's MEALAC, is proposing to change its name to the department of Middle East, South Asian, and African Studies. MEALAC, the department hopes, will soon become MESAAS.

According to MEALAC department chair Sudipta Kaviraj, the name change comes as a response to curricular changes over time. The switch was officially announced late last semester.

"Formerly the department mainly studied the Middle East—both its research and teaching. Now, although its Middle East part has been strengthened, it has scholars working on two other important regions—South Asia and Africa," Kaviraj said in an e-mail.

He also said that the department had shifted from a focus on languages, cultures, and literacy studies to study of the history and social sciences of these regions.

"The name change is necessary to reflect these two types of change: the regions—to include South Asia and Africa explicitly—and to reflect the inclusion of social science, history … by widening the disciplinary coverage from 'languages and cultures' to 'studies,'" Kaviraj said.

Muhsin Al-Musawi, a professor of Arabic studies, said that Executive Vice President for Arts and Sciences Nicholas Dirks had been discussing the alteration with Kaviraj and the past chairs of the department.

"A few years back the project began and it took time to implement many, many things and changes," Al-Musawi said, adding that Dirks and the chairs had a vision for the department which is "almost realized now."

But what's in a name? Kaviraj said that the new title will not bring about any new changes for the department and will just give "a more accurate picture of what it does." The department's teaching and research already reflects the shift, he said.

While some professors said they thought the name switch would leave MEALAC in the same place, Diouf sees the name switch as more of a game-changer for the department.

"The name is reflecting a kind of new agenda for the department … We are developing a much more comparative approach to the question we are dealing with," Diouf said.

Others in the department agreed these adjustments will herald a change in MEALAC.

"We're more inclusive," MEALAC professor George Saliba said. "Now we can do things that we've never dreamt of doing before."

Al-Musawi said that the transformation is not all smooth sailing for the department. "We need to also maintain depth insofar as these cultures are concerned," he said in regard to the curricular expansion. He added that the department must "sharpen conducive theoretical frameworks that will help students better connect past, present, and the future."

"We don't want something to be minimized or maximized at the expense of the strengths of the department itself," he added.

But the change does not necessarily seem to have reached students in MEALAC.

"It is interesting to me because I plan to focus more on North Africa [in my studies]," said Molly Gordon, CC '12, who plans to declare a major in the department. She added that the alteration will not change any courses that she will take this semester.

Gordon said that most students have not heard of the switch but that she felt that it will "bring to light the fact that the department doesn't just focus on Middle Eastern studies." Still, she added that the change seems "arbitrary and bureaucratic."

MEALAC has already launched a new website reflecting the shift.

According to Kaviraj, MEALAC is waiting for approval from the University Senate to fully adopt the new name.

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NEWS BRIEF

Art Initiative in talks after hit with 30 percent budget cut

The Columbia University Arts Initiative is currently in talks with the Graduate School of Arts and the Office of the President to determine how it will scale back its program budgets to meet a requested 30 percent requested budget cut.

The Office of the President asked for the budget reduction this week.

Formed by President Lee Bollinger in 2004 to increase student and alumni access to the arts, CUArts includes programs like Ticket and Information Center, ArtsLink, Passport to New York, Columbia Alumni Arts League, the Gatsby Charitable Foundation Student Arts Support Fund, and the Lunch with the Arts Initiative series.

CUArts Events and Outreach Coordinator Chad Miller said at an Engineering Student Council meeting earlier this week that the price of tickets purchased at the TIC kiosk will not increase as a result. Still, TIC will have to make cuts with the requested budget decrease.

He said that it is still unclear how other CUArts programs will be affected.

Diana Levy, CC '12 and a member of the King's Crown Shakespeare Troupe, said she is concerned about the cuts, since her group receives funding from CUArts. "I really hope that the arts groups on campus will still have enough funding to go around," Levy said.

Last November, CUArts was integrated into the School of the Arts from under the Office of the President, but the School of the Arts was not responsible for the request that these cuts be made.

After CUArts moved into the School of the Arts, students and alumni formed a group, "Advocates of the Arts Initiative" to protest the change. But so far, there has been no official word from the administrators of that group.

Columbia College Student Council 2010 President Cliff Massey was on the advisory board in November for the Advocates of the Arts Initiative, and said that he was concerned about how the budget cuts would affect the staff of the Arts Initiative.

"These people have worked very hard to build this program from scratch and have been behind many of the campus events that have happened in the past few years," he said. "I would hate to see them lose their jobs due to mandatory budget cuts."

—Leah Greenbaum

Brownstone housing offered to undergrads

BY LINDSEY WARD
Spectator Staff Writer

PATRICK YUAN / STAFF PHOTOGRAPHER

HOUSING | For the first time, a brownstone will be included in the 2010 room selection. The building was purchased to accommodate increasing class sizes

Next fall, a new housing option will be available to students.

A brownstone at 548 W. 113th St. will be included in the 2010 room selection process in March—the first time a brownstone will be included in the housing lottery. The option will be offered to undergraduate students due to the need to accommodate increasing class sizes.

"We ... are in a process of looking at admissions numbers and looking at growth-decision ramifications," Scott Wright, vice president of student auxiliary and business services, said. "Additional first-year students need housing next year, and we have to follow that growth all the way up."

Though brownstones along 113th and 114th streets have typically been utilized for Greek life and community housing, this will be the first offered to undergraduate students through the lottery system.

Students registered in the housing lottery choose their rooms in March and April. This process is separate from registration for Greek life housing, which takes place in February. The walk-up, four-story brownstone has two studio doubles on each floor, and each double has its own bathroom and kitchen. It will house 16 students plus a resident adviser, likely mostly juniors and a few sophomores. Students may choose to enter in groups of two or four, occupying either half the floor or the entire floor.

"I think you could compare it to the population that lives in Watt, who are mostly juniors who live in the larger studio doubles," Joyce Jackson, executive director of housing and accommodation services, said. "It's also comparable to Woodbridge, though 548 is newer and has a little more space."

The brownstone used to house University graduate students, until the students' leases were up and the brownstone was brought into the undergraduate housing program. It was not included as an option in the room selection process last year because the administration could not get the permits for the buildings approved in time. It currently houses undergraduate transfer students.

"It's a great way to meet people—I'm close with a lot of the people in the building," transfer student Emily Ahn, CC '12, said, who currently lives in the brownstone. "This is definitely nicer than anything I could have gotten as a sophomore."

And for current sophomores and juniors who may end up living at 548 W. 113th St. next year, this building may offer more privacy than some of the other housing options.

"I think for freshman year, you definitely want the big typical college dorm," Claire Lew, CC '12, said. "But when junior and senior year comes around, you start focusing on your work, and you want to

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INSIDE

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New SoA theater program will always have Paris

At Columbia's campus at Reid Hall, the School of the Arts is offering its first arts course in Paris. There, undergraduates will study contemporary French theater and performance under directors and producers.

Sports, page 7

Cornell football will start 2010 with new head coach.

Kent Austin, a previous offensive coordinator for the football program at University of Mississippi, has been named as the new head coach of the Big Red football team. Cornell finished last season 2-8, with a 1-6 Ivy record.

Opinion, page 4

Too cool for school

Tony Gong is invested in the future of tomorrow's I-bankers.

No man is an island

Does helping Haiti mean restructuring relief?

Today's Events

Glass House Rocks

And rolls, allegedly. With laser tag and Dinosaur BBQ to boot.
Lerner Hall, 9 p.m.

Computer Security Competition

For expert hackers, this may be right up your alley.
452 Mudd, 6 p.m.

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TINA GAO / SENIOR STAFF PHOTOGRAPHER

'THE SECRET GARDEN' | A new SoA course in French theater will be taught at Columbia's Paris campus at Reid Hall, whose garden is pictured above.

New SoA theater program heads abroad

BY VICTORIA FOX
Spectator Staff Writer

THEATER

This summer, Columbia's theater enthusiasts can trade in the bright bulbs of Broadway marquees for the City of Light.

For the first time, Columbia's School of the Arts is offering a three-week course called "Contemporary French Theater and Performance" at Columbia's campus at Reid Hall in Paris. The program, whose applications are due March 1, is open to graduates and undergraduates from Columbia and Barnard, and is part of a larger selection of summer courses available from SoA. The course aims to expose students to the production of the contemporary theater scene in Paris, and is the first SoA abroad course to grant credit to undergraduates.

Since the program is targeted at students already situated in one of the world's best theater scenes, some may question the appeal of a program that pulls them away for the summer. Gideon Lester, a graduate theatre arts professor, designed the curriculum along with Yale Associate Professor Tom Sellar, and both teach the course.

Lester explained in an interview that the course should "appeal to anyone who's really interested in an international perspective," and said that the program welcomes students interested in international or European studies, alongside those focused on theatre studies. The aim of the program is to "introduce [students] to a really rich, and dynamic, and diverse theater culture, and France has one of the very best," Lester said.

Designed to be broad-based, the program will expose students to new, classic, and international performances in theater and dance, situated in both large and small venues. The course includes three seminars that meet twice a week, along with nine to 12 field trips to theaters and performances. In addition to readings, trips, and discussions, students will also hear from critics, directors, choreographers, and administrators active in contemporary French theater. Though it is recommended for day-to-day use, knowledge of French language is not required to participate in the program.

Lester also said that the production of theater in France is vastly different from that in the United States. The French government puts one percent of its overall budget into cultural productions, and this financial support allows artists to spend more time creating pieces and to produce more experimental works, and also reduces ticket prices, making performances more accessible to the public. A major focus of the course will be investigation of the ways that French government support shapes the powerful theater scene, as well as consideration of the potential drawbacks of such support.

SoA's international move in summer programming is a logical addition to its current collection of summer programs. Last year, 44 new summer arts courses were offered, drawing in 365 students. Most of this programming was centered in New York City, in addition to a few international, non-credit bearing ventures. In an interview, Alicia Stevens, the director of global programs at the School of the Arts, said, "That was our goal: Before we tackle the globe, let's start with some innovative programming here in New York." The addition of the theater program at Reid Hall marks SoA's first abroad course that can be taken for undergraduate credit. Students receive three points upon completion of the course.

SoA developed the program in collaboration with the Office of Global Programming, which handles all undergraduate study abroad and helps plan specific international programs for Columbia's different departments and schools. Stevens commented that "bringing our content to these existing structures" will be beneficial, as the study-abroad program at Reid Hall is well-established.

An information session on Wednesday brought out both undergraduate and graduate students from Columbia and Barnard. "I have never been to Paris before," said Qing Zhang, a first-year graduate student in stage management, "and French contemporary theater is quite new to me. I'm excited to try new things."

To apply, visit http://arts.columbia.edu/summer.

Chilton talk celebrates Scott's unique sound

BY ASEEL NAJIB
Columbia Daily Spectator

BOOKS

Although Hazel Scott was raised in a Harlem brownstone just a few blocks from the Columbia gates, it is safe to assume that she is relatively unknown among its undergraduate population today.

Seeking to change just that, Columbia's Center for Jazz Studies hosted an event in Philosophy Hall on Wednesday. The event, "The Pioneering Journey of a Jazz Pianist," featured Karen Chilton, a New York-based writer and actor whose biography of Scott was recently published to high critical acclaim. The 50 or so audience members listened intently as Chilton spoke in detail of the life and times of one of America's most loved but often forgotten Jazz Age musicians.

Chilton spoke in warm, measured tones as she described how Scott, who was born in Trinidad, received her big break when she filled in for the singer Ida Cox at a New York nightclub. "The audience did not get what they expected," she said with a laugh. "They heard music that was enigmatic and complex."

Combining elements of swing and the classics, Chilton said, the music's seemingly contradictory elements stemmed from Scott's refusal to bend to the standards of popular music.

The statement seems an apt description for Scott herself. Even today, few know what to make of her, and most have reduced her to many labels, including "black activist," "suspected communist," "Hollywood darling," and "American expatriate," as well as "Adam Clayton Powell, Jr.'s wife."

Chilton diplomatically declined to delve into the details of her initial affair with and eventual marriage to America's first black congressman, and instead asked audience members to get to know Scott on her own terms—as a woman whose Hollywood contract stipulated that she would always play herself in films and insisted on wearing her own costumes when those provided on-set were not up to her standards.

In an effort to allow audience members to do so, clips of Scott's films and performances were screened. Lounging on the couches and chairs strewn casually about the room, the audience laughed when Scott flashed the camera her signature smile or played the piano single-handedly, the old film and unsteady recording incapable of concealing her love and joy for the music.

MATT SHERMAN / STAFF PHOTOGRAPHER

HAZEL'S HARMONIES | Karen Chilton discussed her biography of Hazel Scott.

WKCR personality, jazz expert Schaap celebrates 40 years of radio

BY ANGELA RUGGIERO-CORLISS
Spectator Staff Writer

MUSIC

Phil Schaap still isn't out of things to say.

Schaap, CC '74, a venerated jazz expert and disc jockey for WKCR, celebrated 40 years on the air this Tuesday at a Low Library gala. Donors, jazz aficionados, and musicians mingled at the gala, which served as a fundraising dinner for WKCR's endowment fund. Several of Schaap's supporters, including Dewitt Clinton Professor of History Eric Foner and jazz musician Kenny Washington, spoke about Schaap's singular presence, both on and off the air.

Schaap, who is known to the jazz community as a veritable encyclopedia of jazz history, has been involved with WKCR since his first year at Columbia, when a Furnald floormate heard the jazz music coming from his room—a notable departure from the popular rock 'n' roll of the era. "Jazz music wasn't the music of my generation," Schaap said in a phone interview. Fellow WKCR host Sharif Abdus-Salaam met Schaap his freshman year at football tryouts. "I'm glad he didn't make the team," he joked.

These days, Schaap takes the train to Columbia from his home in Hollis, Queens, six days a week. His show "Bird Flight," which focuses on the music of Charlie Parker, has run every weekday morning from 8:20-9:30 for nearly 30 years. He has taught at Columbia, Princeton, and Juilliard, and currently teaches jazz history for adults at Jazz at Lincoln Center's Swing University.

Schaap's voice is heard and respected by jazz fans and musicians alike. "He's been on the air for 40 years, and I've been listening for 40 years," WKCR donor Norman Fields said. "I'm a big fan."

Jazz great Roy Haynes also attended the event. "It's become part of my life … to hear him," Haynes said.

Schaap's status is that of a living legend at the WKCR station in Lerner Hall. "Phil's been a mentor to generations of students," said former Station Manager Emi Noguchi, CC '10. Though Schaap's relationship with today's student programmers is less involved than it once was, he is still a presence at the station.

ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER

THE RADIO STAR | WKCR's Phil Schaap, CC '74, celebrated his air time at Columbia at a Low Library gala event on Wednesday.

Phil "always kindly offers to put away their records," Station Manager Michael Zaken, CC '11, said, in a gala speech.

Though his work in Morningside Heights has been central to his career, Schaap's relationship with Columbia University has had its share of tension. Though Schaap taught at Columbia in the past, the creation of the University's Center for Jazz Studies in 1999 left several of Schaap's supporters wondering why he wasn't offered a position."I think it's a real shame he's not teaching here any more," Noguchi said. "Someone who gets a Ph.D. in jazz … there's no way they can be more knowledgeable than Phil."

According to some critics, Schaap's obsessive attention to detail and tendency to soliloquize detracts from his on-air presence. To his fans, these are the beloved trademarks of his show.

Despite the gala's festive air, WKCR's financial worries loomed soberingly overhead. Guests—who had paid $500-600 to attend the gala—were urged to purchase memorabilia or donate more to WKCR's endowment fund.

Although on-air fundraising covers day-to-day costs, it has some WKCR members worried. Money raised from on-air fund-drives "is hardly enough to run an FM radio station," WKCR programmer Layan Fuleihan, CC'12, said.

The organization hopes to invest enough money in its endowment fund so as to be able to live off of the interest. According to WKCR Director of Broadcasting and Operations Ben Young, this number is about $5 million. "Once that's in the bank we'll be sitting much prettier," he said. Still, building this endowment has been a struggle. "We're very low in our goal," Noguchi said.

When asked how WKCR had changed over his 40 years, Schaap answered, "The miracle is that it has stayed the same." WKCR's consistent commitment to alternative programming, however, may have jeopardized its financial future. Noguchi cited a dwindling population of jazz enthusiasts, as well as the declining prevalence of radio, as problems.

Abdus-Salaam drew a standing ovation at the end of his speech when he said, "We're looking forward to another 40 years." Schaap's own plans are more modest, but similar. "I think I'll finish the gig," he said. "I'll work as long as I can."

Postcrypt Art Gallery regains home in St. Paul's for new term

BY NICOLE SAVERY
Spectator Staff Writer

ARTS

After growing tensions between St. Paul's Chapel and Postcrypt Art Gallery came to a head last fall, Columbia's student-run undergraduate art gallery is hoping for renewed success in the new semester.

Last November, the gallery was left homeless after it was banned from its home in the basement of St. Paul's. Reportedly, the walls were damaged by nails used to hang pieces of artwork for display. Since then, the student leaders of Postcrypt Art Gallery have successfully negotiated with the Office of the University Chaplain to continue putting on the group's shows in the chapel's basement space.

Postcrypt President Ian Kwok, CC '11, and former Spectator deputy photo editor, said that "after promising to restructure our art hanging procedure, they agreed to let us back into the chapel for the spring semester."

While Postcrypt Art Gallery and Postcrypt Coffeehouse are functionally independent organizations, the two groups are closely related and have confronted some of the same obstacles in recent months. After the imposition of new and stricter alcohol regulations on the Coffeehouse in December, it remains uncertain whether the group will be able to hold onto its location in St. Paul's in the long term.

ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER

NEW CRYPT | Postcrypt president Ian Kwok and organization members will resume the art gallery's partnership with the chapel with its first spring basement show on Feb. 26.

"As partners and friends of the Coffeehouse," Kwok said, "the Art Gallery is offering whatever help we can, and we fully support the integrity and importance of their organization."

If anything positive has come out of the gallery's recent problems with the University administration, it is an increased recognition of the value of collaborative efforts. After the gallery was banned from St. Paul's in the fall, other student groups reached out to the group with opportunities to team up on future projects. Most significantly, Postcrypt Art Gallery established a key connection with Potluck House, which provided a location for the "Obstacles" show in December, produced in collaboration with the Columbia University National Undergraduate Film Festival.

In the meantime, the gallery plans to continue hosting future art shows and other events in the gallery space in St. Paul's. Kwok said of the organization's current situation: "There's still kind of a dark cloud over Postcrypt, but we're taking a practical approach and we've been able to work with the administration, and I think it's been in our best interest."

Postcrypt Art Gallery will be hosting its first show of the spring semester, "Scarlet Fever," on Friday, Feb. 26 from 8 to 10 p.m. in the basement of St. Paul's Chapel. The theme of the show will be the color red.

Panelists talk 'human-rights culture' at Diana kickoff

BY MADINA TOURE
Spectator Staff Writer

JOY RESMOVITS / STAFF PHOTOGRAPHER

STUDENT LIFE | Amy Chen, Sharmin Ahmed, and Kimberly Wu, all BC '10, celebrate outside the Diana. Inside, panelists discussed human rights through another new Barnard addition—the Athena Center.

Outside, Barnard members celebrated the Diana Center's opening with ribbon—cutting and speeches. Inside, they celebrated with a panel discussion.

The event, sponsored by the new Athena Center for Leadership Studies, featured Mallika Dutt, the Founder and Executive Director of Breakthrough, an international human rights organization, and Jane Golden, Executive Director of the City of Philadelphia Mural Arts Program.

In describing her goals, Dutt said that culture was at the heart of her endeavors.

"The idea [behind Breakthrough] was that we could take cultural expression and create human-rights culture. … Rights as culture became the experiment that I embarked on."

Breakthrough aims to change public attitudes and bring about fairness and justice through popular culture, media, and community mobilization, according to its official website.

Golden spoke about her experience recruiting young graffiti artists to paint graffiti professionally. With graffiti-spraying prevalent in the '80s, she said she found an opportunity to make a difference.

"I could put kids to work, I could offer them actual jobs. ... They could get paid to paint," she said.

Golden founded the Mural Arts Program in the early '90s as the Philadelphia Anti-Graffiti Network. She also played a role in the mural renaissance in Los Angeles, C.A. in the '80's.

Students said they thought the speakers were bold in their portrayal of social issues.

Eli West, BC '11 and a visual arts major, said that "for somebody who wants to do visual arts in a way of interacting with others," she liked how both speakers used art as a way of expressing their work.

Regardless of the challenges she faced in convincing people to paint graffiti professionally, Golden said that it was a chance for people to play a role in the community.

"What I love about murals and community public art … is that it happens in an organic way," she said.

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Barnard celebrates first campus addition since '69

RIBBON CUTTING from front page

glass panels, was designed by architectural firm Weiss/Manfredi. Its 70,000 square feet will house facilities, offices, and classrooms, including a black box theater, event oval, architecture studio, art gallery, and cafeteria, all capped by a "green roof" laboratory for sustainable environment education.

For Courtney Mitchell, BC '10, the ceremony was a highly anticipated one. "I'm sad that I couldn't have experienced this more while I was a student, just to see how the building will be adopted by the Barnard community," she said. "Hopefully it will create this one common place for people to come together."

Amy Stringer, BC '13, said the student center has already been incorporated into her daily routine.

"I go to Liz's Place [the Diana coffee shop] a few times a week to get lunch," she said. "I've also gone by the College Activities Office to purchase discounted tickets."

The event was one that completed a full circle for College Dean Dorothy Denburg, BC '70, who cut the ribbon at the opening ceremony of the McIntosh in 1969.

"I am here today as a historical relic," she joked. Denburg also described the tremendous growth Barnard has experienced, jumping from 1,958 enrolled undergraduates in 1969 to 2,350 today.

Following the ceremony, a group of Barnard alumnae congregated in the lobby of the Diana and remarked on what they said was a tremendous modernization of the campus.

"It appears to me just overwhelming," Marian Bennett Meyers, BC '59, said. "We had tennis courts [where the Diana is located]. … The area here was all planted and we called it 'the jungle.'"

Current and former students weren't the only ones to turn out for the event—some faculty also rearranged their schedules. Associate French professor Cathy Leung cancelled class so her students could attend.

Will Simpkins, Community and Diversity Initiatives Program Director, said that he was impressed by how the student center has changed the way that Barnard looks from the exterior.

"It's [a] clean, fresh look. … You can actually see the life of the campus from [the] outside," he said.

"I think before there was something missing, we had no recreational area," Nathalie Lissain, BC '12, added.

The dining space on the second floor will open on Monday and the green roof will officially open in the spring.

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Cornell looks to new coach Austin after 1-6 Ivy season

CORNELL from page 7

as a team, only one goal, and that is to win an Ivy League championship, because really there is no other reason why you play. You play to be the best and we will pursue that goal with a steadfast commitment. Any other goal that we set is not worthy of the time commitment and, quite frankly, not worthy of the position that we've been honored to receive here at Cornell. That will be our goal."

When asked how he planned to achieve this goal, Austin expressed the importance of quality recruitment. "We will recruit the type of athlete who can compete for a championship at this level, that's first and foremost," he said. "We want players that fit Cornell in every area which we've discussed, but who can compete athletically to win."

As for reviewing the returning players, Austin said, "I will get to work as quickly as I can and start making those evaluations."

The current members of the team are also awaiting Austin's arrival with great expectations. Emani Fenton, a junior two-year starter at defensive back for the Big Red, spoke about the transition from Knowles to Austin.

"Coach Knowles did a tremendous job turning this program around from the time he first arrived here in 2004," he said. "There is no doubt that he has a great defensive mind, and I will always wish him the best."

"There is excitement around this program right now in anticipation of playing for Coach Austin," Fenton said. "We feel that we have the talent to be very competitive in the Ivy League next year. The motivation and the talent is there, we are just excited to combine that with everything that Coach Austin has to offer. He has been a winner everywhere he has been and we are definitely hungry to win."

Fenton also mentioned that beyond winning, he and his team would like to see their new coach "seek to be a player-coach and build up the relationships between himself and the players. Being connected and having a true understanding of the pulse of the team is definitely a positive attribute in a head coach. Perhaps most importantly, we want to see him reestablish a fun environment in our program. Of course, football is a tough game, but you really want to be able to enjoy what you are doing."

Fenton and the team's anticipation will soon be ending, as Austin will be arriving at Cornell by the end of the week to begin working with the team and preparing for the 2010 season. His first in-season competition as head coach will be at Wagner College on Sept. 18.

Brownstone building to be converted to dorm

BROWNSTONE from front page

be around the people you know well."

Other students are looking forward to the prospect of the intimacy that a brownstone may offer.

"Since it's more like a house, you interact with people like a family," Samantha Seto, CC '11, said. Citing her experience at a boarding school during her high school years, she explained that she had been "in a small house like a brownstone with about twelve girls, so you just get to know people better. It probably is better if you're going in with friends."

And for nearby businesses, the notion of even more undergraduate students living on the already heavily student-populated 113th Street is a welcome change.

"They haven't bothered me for the last 40 years," Symposium owner Chris Binioris said, referring to the students who live next door to his Greek restaurant and in the surrounding area. "Everybody is always welcomed here."

Kim Kirschenbaum contributed reporting to this article.

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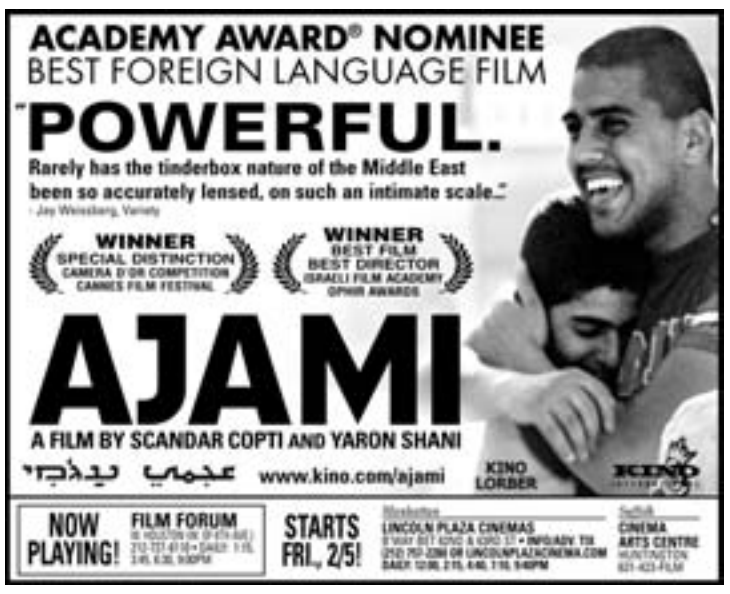

Union Theological Seminary's

LANDMARK GUEST ROOMS

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Anthropology vs. me

DEREK TURNER

Opening Remarks

What does one do when he finds himself at odds with the foundations of his topic of study? I find myself in such a position as I wade my way through introductory anthropology courses and prepare to declare it as my major. As much as I have enjoyed the opportunities to explore Major Debates in the Study of Africa or Chinese Society over the past semesters, my resistance to the required courses for the major has resulted in a sudden collision with the most basic theories of the anthropological method of thinking. To my dismay, I find myself shaking my head in disagreement as my venerable professors outline, from square one, how a true anthropologist goes about viewing the world.

I have no issues with Saussure's views on language. There is nothing about Lévi-Strauss's views on identity across difference that offends me. I don't get squeamish at the mention of Malinowski's thoughts on functionalism as an explanation of society. Instead, what has me questioning my eligibility as an anthropologist is my belief in a morality that transcends culture.

Any student who has taken an introductory anthropology course can tell you that sometime at the beginning of the semester, the professor will explain, in no uncertain terms, that although an anthropologist may be exposed to practices and traditions that strike him as abhorrent, he may not render moral value judgments on them. Why? According to much of anthropological scholarship today, cultures are exempt from value judgments in their status as independent, self-contained societies. This worldview, cultural relativism, supposedly prevents anthropologists from poisoning other cultures with their dangerous presuppositions of right and wrong. Coming from a culture of our own with its own set of moral tenets, we are in no place to extend our own cultural ideas into the independent spheres of other cultures.

Being that this philosophy comes across as a requirement for a modern anthropological attitude, I am struck by a question. If I believe that some actions, like murder, deceit, or rape, are morally wrong regardless of where they occur, does that prevent me from being a "good" anthropologist? Does my belief in universal morality automatically invalidate my credibility as a student of the science?

I don't believe it does. From what I know about anthropology, I think it is possible to hold my beliefs and sufficiently fulfill my duties as a student of the science. You may wonder how I can justify such an apparent contradiction? Isn't it arrogant to enter into a new culture having already decided that some of their practices are morally wrong? How could I possibly offer unbiased research into what I must consider to be a community of criminals?

It is here that I would call upon a piece of common wisdom: "Hate the sin, love the sinner." Though it sounds trite, I believe this sentiment reconciles my apparent paradox. I may consider murder to be wrong regardless of where or in which culture it occurs, but that does not necessitate culpability of the people who take such action. It is possible, I believe, to energetically condemn morally reprehensible practices without labeling the perpetrators as monsters.

I believe I can be an anthropologist with my set of beliefs—that it won't somehow prohibit me from conducting acceptable fieldwork. Though I may see practices that I consider wrong, I consider it within the realm of possibility to refrain from condemning the people of another culture. I won't guarantee that I'll approach an unfamiliar culture without any bias, and I don't think anybody really can. Instead, I can confidently say that my views on morality will not preclude me from studying a group of people with the same open and respectful attitude that others have employed in the collective anthropological effort.

Upon further reflection, perhaps this hybrid of anthropological interest and universal morality sets the stage for more than just acceptable research. Maybe it's also an opportunity for international social justice. Practices such as honor killings of women in Afghanistan, female genital mutilation in Sudan, or slavery around the world could easily hide behind the shield of cultural relativism. Instead, with some sort of moral authority that extends beyond our surroundings, we can stand up for victims of such violence. We can condemn brutality as wrong, even if it is a tenet of another culture. From the foundation of universal morality, victims of violence will have defenders who are willing to put a stop to the cultural practices that harm or subjugate them.

My beliefs may result in professors decrying my use of "value judgments" in essays about foot-binding or brutal marriage practices in Samoa. Though the institutional voices of anthropology oppose my beliefs, I remain confident that these notions actually open the door to making the world a better place.

Derek Turner is a Columbia College sophomore majoring in anthropology and political science. Opening Remarks *runs alternate Thursdays.*

The coolest people

TONY GONG

Tony Gong Explains the Universe

It took me a while, but I've finally figured out who the coolest people at Columbia are: future investment bankers.

Before college, it was simple. Years of American media, public school gym class, and unsuccessfully convincing girls to like me had taught me that athletes were the coolest. Hardly anyone ever tried to subvert this fact and, if you did, you probably sucked at dodgeball, so whatever. There was a universal standard of coolness that was easy and familiar for people just to accept.

The fundamental social problem at Columbia is that every single clique is under the delusion that theirs is the coolest. This belief has helped make future I-bankers, who deserve to be on top, a widely disparaged population. The belief is also utterly nonsensical. How can a vegetarian who lives in the Potluck House and a frat guy who eats at HamDel every day both be cool? I mean, is eating meat cool or not? Seriously, I need to figure out what I should do with my HamDel gold card.

> Every single clique is under the delusion that theirs is the coolest.

I know what you're thinking. The answer is no. I'm not a future I-banker. (But yes, I am single.) And not many of my friends are trying to become I-bankers either. In fact, not many of my friends exist. This is why "Tony Gong Explains the Universe" is such an objective column.

In any case, I-bankers are the coolest because their characteristics remind me nostalgically of those universal standards from our earlier days. For example:

- I-bankers wear the best clothes. Based on what I've been noticing lately from the many people on their way to CCE for junior internship interviews, I-bankers wear polished shoes, suit jackets, collared shirts, ties, and unfriendly looks. As someone who got a C in middle school Home Ec (my skateboard pillow turned out to be surprisingly uncomfortable), I have a lot of respect for anyone whose process of getting dressed consists of more than three steps.

- I-bankers are socially savvy. A lot of people criticize I-bankers for being douche bags. First of all, I don't even understand what the term "douche bag" means. I just looked it up on Wikipedia and I'm even more confused. I think it has something to do with a vagina. Either way, I-bankers need to pass lots of tough interviews to get their titles. They're confident and proud but basically still really sociable. And maybe you're the real douche bag for calling someone else a douche bag. Think about it.

- I-bankers slack off (in cool ways). From the cover article of volume 2 issue 1 of The Eye, a prospective I-banker explains how he allegedly "took Monday and Tuesday off from class to go to Puerto Rico" with a bunch of friends during the third week of his senior year. Come on, that's really badass no matter how you frame it. During my third week of school this year I was eating dinner at Hewitt Hall alone.

- I-bankers still work harder than most people. The same article details how grueling the I-banking work style can be for a dude who would "try to make it home by 2:30 a.m., but more often than not … around 4 a.m." followed by setting an alarm for 7:40 a.m.

- Finally, I-bankers have courage. Especially at Columbia, where an average student's views on I-banking (among a serious list of topics like religion, development economics, and a typo someone made on Bwog) tend to be extremely polarized and hostile, a future I-banker's decision to sell out so shamelessly takes serious guts.

Despite all these extremely incisive arguments, the truth is that the Columbian instinct of nonconformity will never really let us accept a clique that's not our own as an ultimate paradigm of coolness. (Even though it works as a great excuse for when I have to explain to my mom why I don't have a girlfriend.)

I sincerely believe, however, that it's just as unfortunate when Columbia students are so judgmental and cynical that their own clique turns into the only one that matters, the only one that's legitimate, and the only one that can be cool. As a naturally opinionated student body, we won't agree on everything, but if you're truly open-minded, every individual and every community you've interacted with here can be justified to some degree of coolness.

As far as I-bankers go, I do think it can be cool to buy your friends stuff. To work really hard at your job. To achieve entrance into something that's pretty selective. To want to be financially independent. To want to be really, really financially independent.

Lots of Columbia students are future I-bankers for these reasons. I've found that some tend to feel embarrassed, or broach the subject hesitantly in discussion out of fear of being judged. There shouldn't be any reason for this.

After all, they are the coolest people here.

Tony Gong is a junior in the School of Engineering and Applied Sciences majoring in applied math with a minor in philosophy. Bears frighten him. Tony Gong Explains the Universe *runs alternate Thursdays.*

ILLUSTRATION BY CINDY CHEN

Haiti, "Security," and Public Health

BY EDNA BONHOMME

As people are pouring their hearts and money towards Haiti's earthquake relief efforts, two issues have come to my attention. First, the issue of "security," and second, the extent to which defense is prioritized over health care.

According to the U.S. State Department's website, "Incidents of violent demonstrations, looting, and transportation disruptions in Les Cayes and Port-au-Prince resulted in several deaths." The report continues by describing student demonstrations in 2009 that began with alleged "rock throwing" and escalated to police intervention and, subsequently, death. By classifying these students as agents that perpetuate mayhem—and not as citizens who are exercising their political rights—the U.S. government pigeonholes black political resistance as inherently bellicose. Political demonstrations—with police intervention and "object throwing"—occur in France and Germany, yet there are no U.S. travel warnings against these nations. Subterranean resistance has been integral to the improvement of the conditions of the oppressed.

Additionally, the U.S. State Department argues, "There is a persistent danger of violent crime, which can be subject to periodic surges sometimes not obviously explained by other events or conditions." Violence is sparked by starvation, desperation, and destitution. If people are provided with access to food, housing, and health care, instances of aggression will be minimized. Classifying Haitians as violent through policy and practice limits the capacity for community leaders to rebuild infrastructure in the country and reproduces racialized depictions of black political resistance.

Mainstream relief campaigns in Haiti have focused on donating money to nongovernmental organizations to provide direct care and relief to earthquake victims. Many of these organizations working in Port-au-Prince and surrounding areas are attempting to fulfill the World Health Organization's definition of health, i.e., "a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity." It is commendable that various organizations are investing their resources and staff to aiding earthquake victims, but public health is a system that extends beyond direct relief. Public health consists of creating care and infrastructure.

A public health system should provide both care and infrastructure to a society to empower and enable citizens to have physical, emotional, and social well-being. One approach to understanding health is to conceptualize it as a right—not a commodity. A rights-based framework mitigates health inequalities in Haiti and advocates for free and equal access to everyone. In the context of rebuilding Haiti, we must be cautious of emergent diseases and prevent them in the short and long term. For example, clean water can diminish a host of diseases such as cholera or typhoid. Additionally, health intervention should provide universal health coverage to Haitians in the same way that we should provide universal health coverage to people living in the United States.

When Europe had cholera outbreaks in the 1840s, Edwin Chadwick suggested a then radical idea—that governments provide clean water sanitation, removal of animal feces from water, and ventilation of work spaces. The health of the population is determined by access to health facilities, social structures that regulate organizations and behavior, and health education. The role of public health is to provide research, education, and community empowerment. Thus, public health initiatives should work in conjunction with urban planners, agronomists, and educators. Academic institutions in the U.S. can work closely with higher institutions in Haiti by building research capacity to Haitian scholars. Exchanges should be multi-directional and not just hierarchical. Furthermore, medicine should be a cross-cultural exchange of biomedical and traditional methods that offer medical providers cultural competency knowledge and tools that are not colonial in approach.

Times of unrest can become times of positive change. While we consolidate political activism in developing nations as necessarily violent, we encourage political silence in "developed" states. If Haitians are challenging their government, the United Nations, and the U.S. military, they are engaging in a democratic system and exercising collective political will. Furthermore, health initiatives should consider the broader social and political contexts. Health is inextricably linked to environmental and social conditions such as education, housing, and labor. If one wants to improve the overall health and political stability of Haiti, we must provide the Haitian government and people with the capacity to build that infrastructure. In rebuilding Haiti, there must be a national effort to protect the health of the people—not one to fulfill the interests of multinational corporations. Rather than framing certain zones in Haiti as security risks, we must demand a democratic process and equity for relief and self-determination.

The author is a second-year student in Mailman School of Public Health.

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2	3	4	7	6	9	1	8	5
1	9	8	3	4	5	6	7	2
3	8	9	4	5	7	2	1	6
5	7	2	8	1	6	3	9	4
4	6	1	9	2	3	8	5	7
7	1	5	6	3	8	4	2	9
9	4	6	2	7	1	5	3	8
8	2	3	5	9	4	7	6	1

su|do|ku

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

6			1				3	
				3	7	6		
9	8		2					
					8	3		2
	3						5	
4		8	7					
					4		2	3
		4	9	6				
	1				5			4

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Clip contents
5 Grass surfaces
10 Whirlpool
14 Wagered
15 Slanted
16 Like undecorated walls
17 Start of a quote
19 Slammer at sea
20 VIP roster
21 With no margin for error
23 Quote, part 2
26 Grifter's easy mark
29 Prohibition action
30 It's gnus to the lions
31 Prohibition __
33 Pilgrim's destination
37 Understood
38 Author of the quote
41 Greet warmly
42 Photographer Adams
44 Curly poker?
45 Geisha's cupful
46 Ragtime piece that became Vincent Lopez's theme
49 Hit, as flies
51 Quote, part 3
54 Quivering
55 Salad bar pair
59 Cuernavaca crowd?
60 End of the quote
63 Raced
64 "Whoopee!"
65 Logician's word
66 Empire until 1991: Abbr.
67 Doesn't put anything away for a while?
68 Harbor hauler

DOWN
1 Six-time Emmy winner Alan
2 Send
3 Skirt length
4 Homeric inspiration for Joyce's "Ulysses"
5 Ancient cross shape
6 Beehive State native
7 Bit of bridge-building hardware
8 Biceps, e.g.
9 Sedimentary rock layers
10 Good time for a beachcomber
11 "Splish Splash" singer
12 Manhattan, for one
13 Safecracker
18 Name of four Holy Roman emperors
22 Doorbell sound
24 Four-F's opposite, in the draft
25 Wave maker
26 Women's links gp.
27 Pressing need?
28 Examiners of boxers
32 Objective
34 Make small talk
35 Greek salad slice, briefly
36 Like good bourbon
38 High, as a kite
39 Get rid of
40 Ex-Speaker Gingrich
43 Retail computer buyer, e.g.
45 Curly group?
47 Much
48 First name in soul
50 "__ girl!"
51 Jackson 5 dos
52 "Bros, for example
53 Up for __
54 Alaskan island closer to Russia than to Alaska
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62 Baseball's Cobb and Cline

ANSWER TO PREVIOUS PUZZLE:

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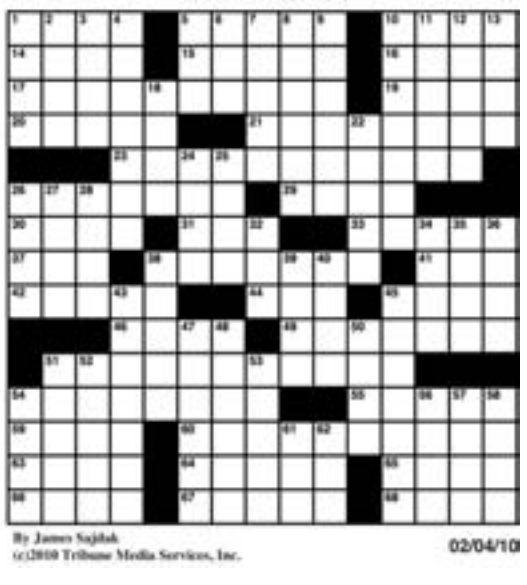
xwordeditor@aol.com 02/04/10



By James Sajdak
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Friday, February 12, 11:00 a.m.
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Free and Open to the University Community

Michele Moody-Adams, the Joseph Straus Professor of Political Philosophy and Legal Theory in the Philosophy Department, is the Dean of Columbia College and Vice President for Undergraduate Education. Her work focuses on a variety of issues in ethical theory, the history of ethics, political philosophy, practical ethics, the philosophy of law, and the history of philosophy. Professor Moody-Adams has published on such topics as moral relativism, moral objectivity, and moral psychology, as well as on problems of social and economic justice, feminism and equality, and the moral implications of reproductive technologies. Before coming to Columbia, Dean Moody-Adams taught in the Philosophy Department at Cornell, where she was Vice Provost for Undergraduate Education and the Director of Cornell's Program on Ethics and Public Life.

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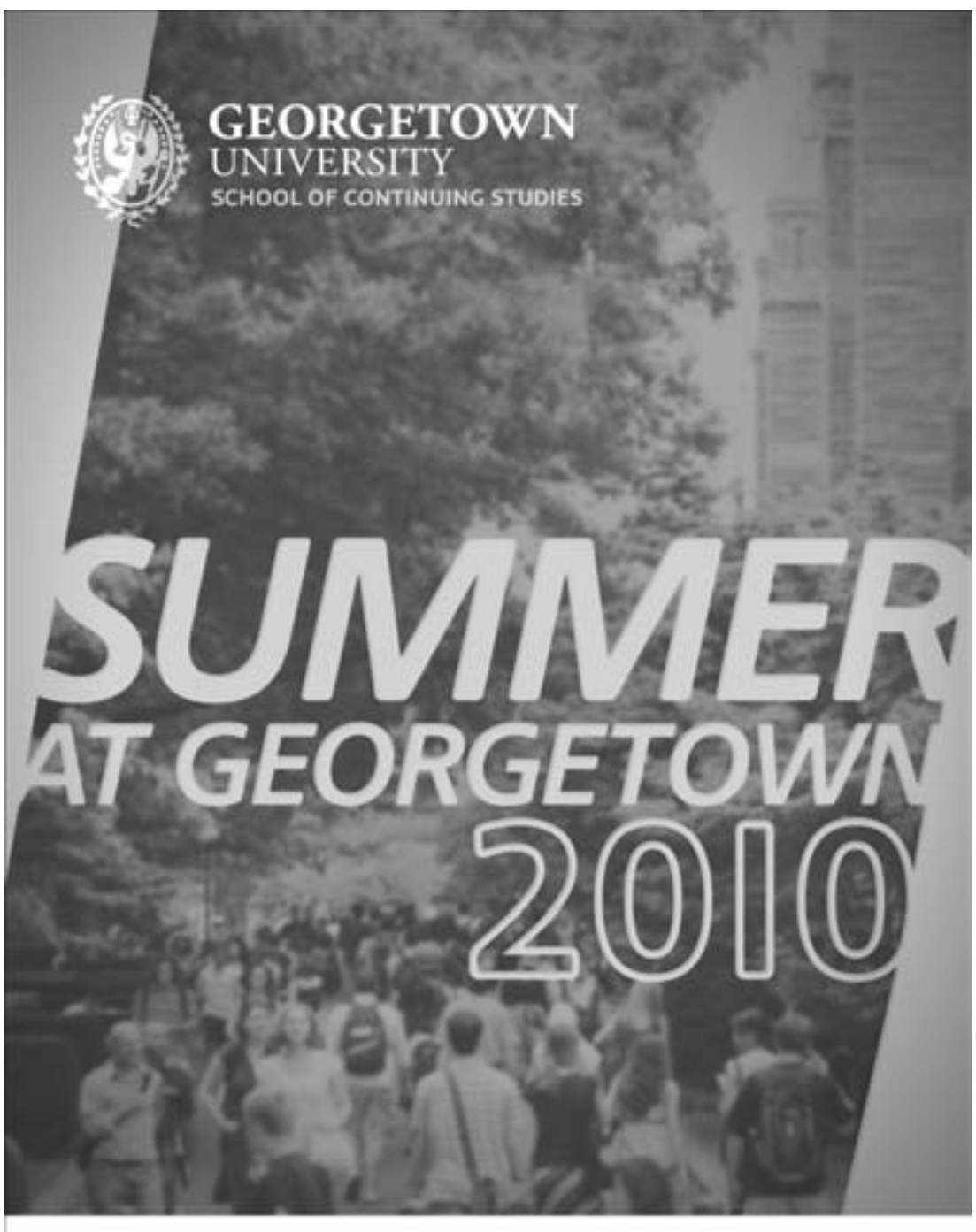

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Sports

The future of Ivy League basketball

Lucas Shaw

In the Refrigerator

I know most of our section's columns have shifted away from talking about Ivy sports (often towards the Big 12), but Cornell enters the top 25 and it takes a kid in Spain to write about it?

I would say everyone thought our news story was an analysis piece or a column since it didn't have a quote, but then our section doesn't run many news stories.

Maybe everyone figured they'd have time to write about it given that Cornell doesn't plan to lose again. The Big Red must travel to Harvard, but last I checked Cornell beat the Crimson by 36 in the first meeting, and Harvard has been killing the rest of the league. There's always Princeton, but does anyone really think the Tigers will sneak up on the Big Red again?

That being said, I don't plan to use this column space to rave about Cornell, Steve Donahue, or, God forbid, Ryan Wittman. I did that at the beginning of the season. I could have done it again after they took out teams from the SEC, Atlantic 10, Big East and CAA, a strong conference this year. I had another chance after the game against Kansas, the nation's top team, in which Donahue's crew looked every bit as good as the Jayhawks. No other team in the nation has come as close to winning at Allen Fieldhouse.

Yet, each of those columns would have violated a cardinal rule of Ivy basketball: Wait until Ivy play starts. Every Ivy coach will tell you that it's usually hard to gauge a team's abilities until it starts the league's grueling schedule.

That does not apply to Cornell this year, since it didn't take Cornell beating St. John's or Columbia losing to St. Francis to make us all realize those two league-openers would be bloodbaths.

I also would have fallen into the trap every other journalist has, all of them foaming at the mouth to write about Cornell and missing a key part of the story. They have all focused on how the team's dominance means that a school other than Penn and Princeton will be elite, giving the Ivy League some much needed credibility. While this is true, that credibility will soon be due to more than Cornell. Cornell's ascension, paired with that of other rising programs around the league, means that the Ivy League is no longer one of Division I's weakest conferences and may soon be a regular contender for at least two NCAA bids.

Yes, Cornell is the first ranked Ivy team since Princeton in 1998. They've also got a good chance at the NCAA Tournament should some freak incident cause Princeton or Harvard to take the title.

However, Cornell will graduate the class that put it on the map after this season, and though much talent remains, more than half the league is loading up to seize the first opportunity in three years. Cornell is the first in a wave of teams that will make the Ancient Eight about more than the killer P's.

Harvard has clearly taken great strides under Tommy Amaker with signature nonconference wins each of the past two years, and another star-studded recruiting class is on the way next year.

Princeton, which has already started with two impressive conference road wins, will return all four of its leading scorers next year, three of whom are freshmen or sophomores.

Columbia and Yale, despite weak starts, are both doing a better job of bringing in talent to help their young rosters.

Even Penn, which has reached a new low this season, has had no problem convincing players that this is still just a momentary blip. The Quakers have landed the conference's highest-rated recruit for next year—Miles Cartwright—despite an interim coach and a New Jersey Nets-like record of 2-14.

The result will be a very deep and talented Ivy League for years to come. Experience is invaluable, and a big factor in Cornell's success. Yet, the Ancient Eight has always had experienced teams. What it lacked was a proliferation of talent.

When you recruit talent to a league where no one leaves early, that talent grows together and as a result, in a few years we could be looking at a few Ivy teams like this Cornell squad.

For now, we can all root for Cornell to win a game or two in the tournament, starting a wave of such performances. I just hope Spec is around to write about it, with quotes.

Lucas Shaw is a Columbia College junior majoring in political science.
sportseditors@columbiaspectator.com

COURTESY OF THE CORNELL DAILY SUN

TIMES THEY ARE A CHANGIN' | The Cornell athletics department officially announced Kent Austin as the new head football coach in a press conference on Jan. 27.

Kent Austin named Cornell head football coach

Former offensive coordinator at Ole Miss, Austin, seeks to pull Big Red out of Ivy cellar

BY JULIA GARRISON
Spectator Staff Writer

In a press conference on Jan. 27, the Cornell athletics department formally announced the hiring of Kent Austin as head coach of Cornell football.

Austin, chosen from over 110 possible candidates, accepted the position as the 26th head coach of the team on Jan. 25, after former coach Jim Knowles resigned on Dec. 23 to take the position of defensive coordinator at Duke University.

Coach Austin definitely has his work cut out for him, as Cornell was 2-8 (1-6 Ivy) last season. But during the press conference, multiple Cornell faculty members expressed their faith in his abilities. "Cornell is in a time where we really need terrific leadership, and we need someone to take us forward in the Ivy League and we feel that we have found that gentleman," said head athletic director Andy Noel.

Austin, the former offensive coordinator at his alma mater, the University of Mississippi, may be exactly what Cornell needs to turn its program around. The year before he arrived at Ole Miss in 2008, the team had not won a single conference game and was 3-8 overall. But with Austin's influence in the 2008 and 2009 seasons, the Rebels were able to achieve an overall record of 18-8 and claim two Cotton Bowl championships, accomplishing the program's best one-year turnaround since 1947.

Prior to coaching at Ole Miss, Austin served as an assistant coach, head coach, and player for the Canadian Football League, and earned CFL Coach of the Year honors after leading the Saskatchewan Roughriders to a Grey Cup title in the 2007 season. Competing as an athlete in the CFL for eleven years, he played for Saskatchewan, Toronto, British Columbia, and Winnipeg. Austin is the ninth all-time leading passer at 36,030 yards, and ranks third in completion percentage at .576. While serving as quarterback for the Roughriders, Austin led his team to a Grey Cup title, throwing his way to MVP honors in the championship game in passing for 474 yards.

Austin also achieved much recognition during his career at Ole Miss, earning four varsity letters and attaining three Southeastern Conference player of the week titles. At the University of Mississippi, Austin remains one of the all-time passing leaders and ranks second in career completions (556) and attempts (981). He also ranks third in passing yardage (6,184) and fourth in passing touchdowns (31). Not surprisingly, Austin was named to the Mississippi State University Sports Hall of Fame in 2000.

Austin expressed his enthusiasm for the Big Red and his goal for the football program at the press conference that announced his hire.

"Make no mistake, we're not in this to be competitive, we're in this to be champions," he said. "There will be only one goal

SEE CORNELL, page 3

KENT AUSTIN

COLLEGE TEAM: University of Mississippi
NFL TEAM: St. Louis Cardinals
POSITION PLAYED: Quarterback
RECORD: 18-8, as offensive coordinator at Ole Miss
PAST EXPERIENCE:
Helped lead Ole Miss to two Cotton Bowl wins as a coach
Coached in the Canadian Football League for five years
Earned the 1989 Grey Cup MVP as a player in the CFL

COURTESY OF CORNELL ATHLETICS

SPORTS BRIEF

Women's fencing sweeps multi-meet

The women's fencing team swept all three of its opponents in its homecoming meet yesterday. Despite the absence of two starters, Columbia was able to defeat Vassar, Sacred Heart, and NYU.

"I think the women had a tremendous day," head coach George Kolombatovich said.

"I was very pleased that we were able to get our bouts in for our nonstarters," Kolombatovich continued. "We were able to do quite of bit of substitution on the women's side, and still come out winners."

Senior Daria Schneider and sophomore Neely Brandfield-Harvey are both competing in an international competition this weekend, and were not at the homecoming meet.

Even without Schneider, who competes in sabre, and Brandfield-Harvey, who compete in epee, the Light Blue dominated its competition, dropping only 19 of its 81 bouts.

The Lions triumphed over the Brewers 22-5, losing only one bout in both sabre and epee. In a 21-6 defeat over the Violets, the Light Blue again dropped only one bout in both sabre and epee.

Columbia won its match against Sacred Heart 19-8, its closest match of the day.

The next time that the Light Blue will take to the mats will be at the first portion of the Ivy League Championships. The Championships will be held in Ithaca, N.Y., on Feb. 21.

— Michele Cleary

SACRED HEART	8
COLUMBIA	19
VASSAR	5
COLUMBIA	22
NYU	6
COLUMBIA	21

Absence of key starters hinders Lions' success

BY MICHELE CLEARY
Spectator Senior Staff Writer

The Columbia men's fencing team did not fare as well as one would have hoped in its multi-meet against NYU, Vassar, and Sacred Heart, winning only one of its three matches. Without key senior starters Jeff Spear and Alex Rudnicki, the Lions were only able to defeat the Brewers.

"I was disappointed," head coach George Kolombatovich said of the men's performance. "But … Jeff Spear was out. Alex Rudnicki, another starter, also in sabre, is out with a dislocated shoulder for the second time in about six months. He's questionable even for the rest of the season."

Spear is currently competing in an international competition in Budapest, but will return later this season.

The absence of Spear and Rudnicki was most noticeable in the 19-8 loss to the Violets, where the Light Blue failed to win a single bout in sabre.

In the Lions' other loss, a 15-12 defeat at the hands of the Pioneers, they won only four of the nine bouts in sabre.

In Columbia's one win of the day, a 19-8 triumph over Vassar, it was able to edge out its opponent in sabre, 5-4. In that match, sophomore Billy Fink and freshman Tomasz Otlowski each won two bouts in sabre. Sophomore Harry Lang also notched a win in sabre.

Up next for the Light Blue is the first part of the Ivy League Championships, which will be held at Cornell on Feb. 21.

VASSAR	8
COLUMBIA	19
SACRED HEART	15
COLUMBIA	12
NYU	19
COLUMBIA	8

SHIVINA HARJANI FOR SPECTATOR

FOILED | The Columbia men's fencing team dropped two of its three matches in its homecoming meet, defeating Vassar, but falling to Sacred Heart and NYU.

IMPORTANT THINGS WITH DEMETRI MARTIN

10PM

DRAWING A BLANK

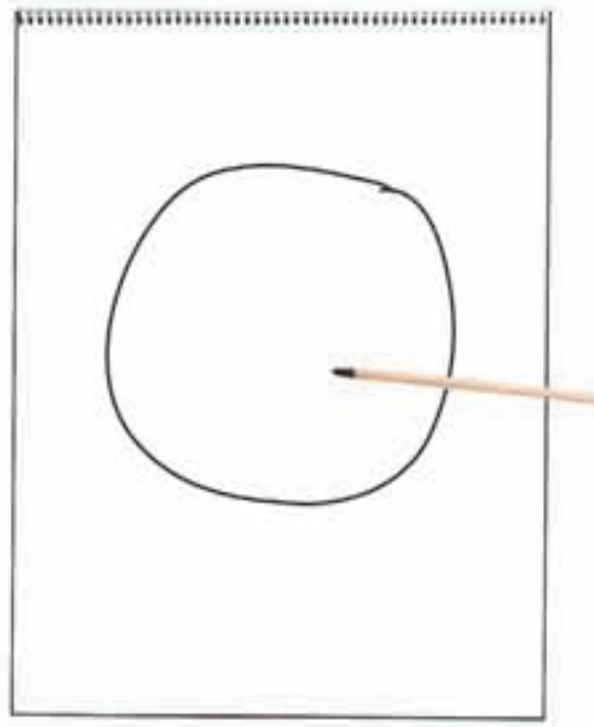
Demetri has forgotten his punch line and needs your help! First, unscramble the letters below to form words.

WLRPO

RDACS

AEINTV

TOONIM

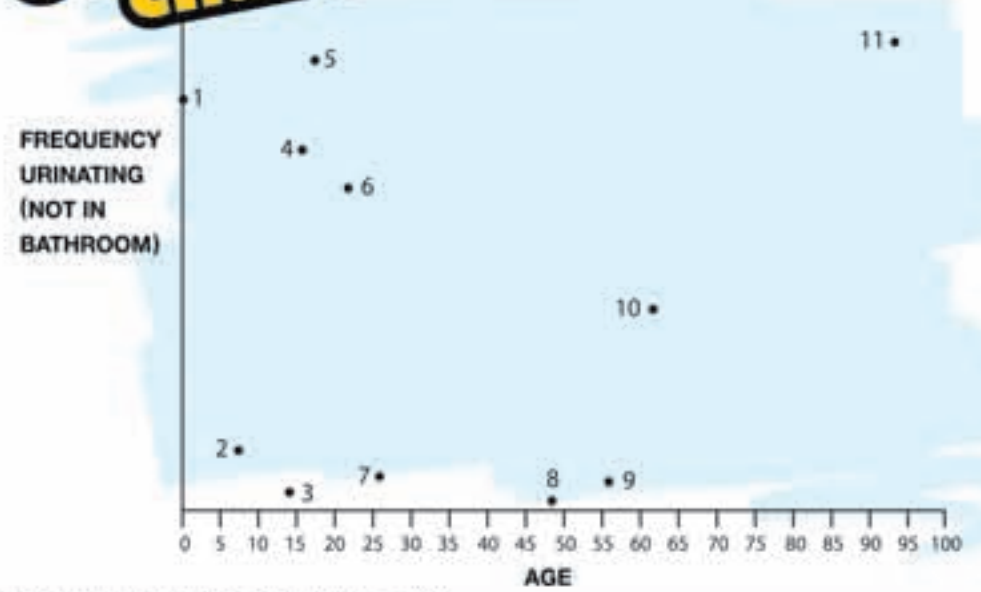


Now arrange the circled letters to complete the title of Demetri's drawing.

"A PIECHART ABOUT _____"

off the chart!

Demetri is a wiz with important scientific data. Connect the dots in numerical order to complete his graph of urination habits (sans toilet) over a lifetime.



ANSWER: PROM, CARDS, NATIVE, MOTION, "PROCRASTINATION"

THEY'RE BACK TONIGHT

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FOLLOW @ITWDM AND @SSPROGRAM

THE SARAH SILVERMAN PROGRAM

10:30PM

Search me!

Sarah has so many ideas floating around in her head that it's easy to get them all confused. Help her sort through the clutter and find the topics of upcoming, all-new episodes from Season Three hidden below.

J	Y	G	E	W	M	B	W	Q	E	O	E	I	A	P
U	D	D	K	P	A	Q	I	N	T	E	R	N	E	T
H	C	N	O	N	E	I	X	P	I	Q	A	W	E	K
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U	A	E	U	M	M	A	S	P	R	T	G	J	K	Z
T	O	B	O	R	B	A	K	I	H	I	U	I	W	M
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doug gone it!

Sarah's dog Doug is lost in the big bad city. Help him get safely home while avoiding out of control cars and veterinarians with big clippers.

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