



CHRISTINA PHAN/STAFF PHOTOGRAPHER

BREATH OF AIR | Residents of 3333 Broadway say they worry about air pollution from construction at nearby Manhattanville.

SEAS eliminates study abroad position, faces transition

BY DANIELLE GRIERSON
Spectator Staff Writer

Following the dismissal of the study abroad coordinator for the School of Engineering and Applied Science in November, Dean Feniosky Peña-Mora says the school's global programs are in transition.

Regine Lambrech had been the director of global initiatives and education at SEAS, a title which has since been eliminated. SEAS said that Lambrech's

responsibilities were transferred to SEAS administrator Jack McGourty, whose title is now senior associate dean of corporate, government and global engagement.

Studying abroad is notoriously difficult for SEAS students because they have more required classes than students in Columbia College and each course a student intends to take abroad must first be approved by the University.

Ben Malec, SEAS '12, who worked with Lambrech for his

work-study job, said his boss had already increased the number of SEAS students studying abroad from an average of three in past semesters to eight this semester, had helped dozens of students fill out applications, and had met with more than 100 more to discuss studying abroad.

"Lots of her students had no clue what happened until Jack McGourty sent out an email saying he was taking over," Malec said in an email.

Lambrech declined to

comment.

According to Peña-Mora, the change is part of a reorganization that will help more SEAS students travel to other countries by shifting the focus to travel during the summer and over winter break. He said the current system—12 SEAS students out of about 1,400 are studying abroad this academic year—is not working.

"Looking at the economics of the situation, we cannot have

SEE SEAS, page 2

CU offers free A/C units near M'ville construction

Residents of 3333 B'way say they worry about air quality

BY KATIE BENTIVOGLIO
Spectator Staff Writer

Residents of 3333 Broadway, a towering mixed-income complex in West Harlem, may get free air conditioning this summer, but it will come at a cost.

In December, residents of 3333 Broadway, a 35-story apartment complex directly adjacent to Columbia's planned Manhattanville campus, received a letter from building management that said Columbia would provide and install free air conditioning units a month after the University began construction between 125th Street and 129th Street. Some say they are concerned about the construction's impact on air quality.

"They're pacifying us," Alicia Barksdale, president of the 3333 Tenants' Association, said. "The university didn't come to us as a community in the building."

Residents can apply to receive A/C units for living rooms and bedrooms, with free installation but not electricity or subsequent repairs.

"Installation of an in-sleeve air conditioner will allow you the option of a closed window condition during warmer days," the letter said.

Residents would then own the units and be responsible for paying for electricity or any repairs that may be necessary, which the Tenants' Association said may be impossible for the mostly low- and

middle-income residents of the building.

"We have a lot of seniors on fixed incomes," Barksdale added. "People are struggling in this economy and Con Edison is expensive," she said.

Barksdale said she also worries about the environmental impacts of the construction.

"We're concerned about the kinds of toxins coming out from the demolition," Barksdale said. "The university is not telling us how long, how many years we'll have to keep our windows closed." Barksdale said she is particularly worried about the air quality for the entire neighborhood, adding that air would travel to more apartments than just the ones like 3333 Broadway that face 133rd Street.

Daniel Held, Facilities spokesperson, said the University is playing by the rules.

"The University is committed to fulfilling its responsibilities outlined in the environmental impact statement to limit the impact of construction on local residents by using the most up-to-date clean construction practices," Held wrote in a statement to Spectator. "The University complies with all federal, state, and local regulations."

Held said that Columbia has also adopted a Clean Construction Action Plan, which works to diminish noise and dust levels, part of which includes providing air conditioners for specified residents.

SEE B'WAY, page 2

CB9 announces renovations to MoHi park

BY FINN VIGELAND
Spectator Staff Writer

A playground on the corner of Morningside Avenue and 123rd Street will soon be even more kid-friendly.

At a Community Board 9 meeting on Wednesday night, the New York City Department of Parks and Recreation announced plans, budgeted at \$4 million, to renovate the aging playground, located in the northeastern corner of Morningside Park.

Nancy Prince, deputy chief of design at the Parks Department, and Tristan Porto, a Parks Department landscape architect, said they hope to reduce the amounts of pavement and fencing around Playground 123.

"There's a lot of chain-link fences—it feels like you're encaged," Prince said. "It is a visual impediment to the area."

Prince said the renovation plans to make the park more handicap and stroller accessible, beautify the surrounding area, and install more extensive, age-appropriate play spaces.

After the renovations, "when you're in the playground, you have some green also, so you're not

totally surrounded by asphalt," she said. "And when you enter the park, the fences are below eye level."

"There's a lot of chain-link fences—it feels like you're encaged."

—Nancy Prince on the 123

Playground

The upper level of the playground will house new play equipment geared toward two- to five-year-olds, while the lower level will be for five- to 12-year-olds. Prince said having distinct areas with different types of equipment would discourage toddlers from climbing on the higher playground equipment meant for older children and from getting in the way of the older children who are faster and more active.

The renovated park will include three sets of swings, and each will be handicap accessible with head, back, and leg support.

"I'm glad to see it moving forward," CB9 Parks and Recreation Committee chair Brad Taylor said. "Frankly, I didn't expect it to happen this year with all the budget cuts. It seems the Parks Department is trying to get things in the ground and they're really eager to get this one started."

The offices of Councilwoman Inez Dickens and Manhattan Borough President Scott Stringer set aside gifts to fund the project across the last five years.

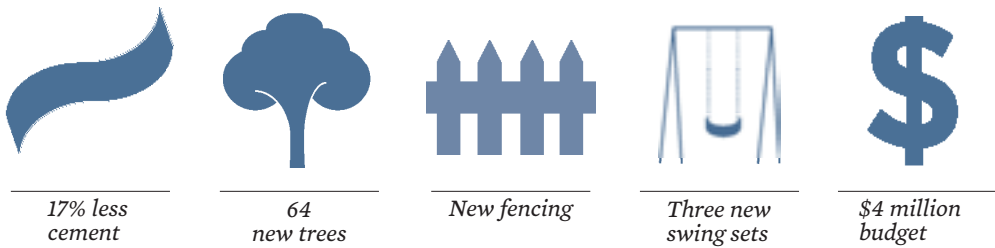
"It's not often that councilpeople can collect that kind of money," Prince said. "But this is a big park—it needed a lot of money."

Taylor said that, while the committee has had to make the "inevitable concession" over the years that the renovations would take place in two phases of construction, he is very happy with the substantial size of the budget.

Prince said she estimates that, if the proposal meets with approval at all the local levels, the Parks Department will hear contractors' bids in October and construction will begin in March of 2012 and last for approximately one year.

SEE PARK, page 2

PLAYGROUND 123



The proposed plan to renovate Playground 123, at the northeast corner of Morningside Park, would create a more kid-friendly play space.

GRAPHIC BY REBECCA SCHWARZ



TERESA SHEN FOR SPECTATOR

SNOW BUSINESS | An employee at Westside Market pushes excess water from the awning.

Storms keep businesses busy at shoveling

BY GINA LEE
Spectator Staff Writer

In Morningside Heights snow days are for schoolchildren.

Although Columbia has its own maintenance staff to clear campus, local business owners are on their own against piles of snow and puddles of slush that accumulate outside their storefronts.

"We keep our sidewalk clear, which is a big priority," said Sharon Dain, who manages Nussbaum & Wu. "If we have snow falling, the guys are always out there."

Dain said it's not entirely clear whether the snow has affected her business. "Sometimes it gets a little quieter, and sometimes we're a lot more busy than

is normal," she said.

Feras Famad, the owner of Amir's Falafel, said decreased foot traffic hasn't hurt his shop either. "Business has been almost unaffected," he said. "We've made up with deliveries."

Famad, who also owns The Heights Bar and Grill, added that bar business has actually been doing better, particularly last Wednesday when many students thought they'd be getting the next day off.

But Famous Famiglia pizzeria hasn't been as lucky. Though the popular late-night haunt delivers, the nearly three feet of accumulated snow this past January hasn't done Famiglia any favors, manager Anton Vacaj said.

"It's really been hurting us," he said.

Brianna Hill, BC '14, said the weather does keep her off the streets, or at least nearby ones.

"I definitely did a lot of take-out this week," she said. "But if I am going to go out, I'd rather go all out and go downtown."

Others said the weather hasn't made much of a difference.

"If I need something, I'll probably still go get it because it's not cold, just rainy," Kenny Durell, CC '12, said.

Vikas Vavilala, CC '14, said he also just puts up with the slush puddles and icy sidewalks.

"Usually it's fine," he said. "I mean, you just have to walk

SEE SNOW, page 2

A&E, PAGE 3

Columbia alums warm to island rhythms

Two members of alumni band EMEFE will bring fire to the Upper West Side with their unique Afro-Cuban sound.



OPINION, PAGE 4

Something fishy

Immoderate consumption of tuna leads to attack of the sushi chefs.

Invention ascension

It's time to put our technology to good use.

SPORTS, PAGE 6

Queen Okeke jumps into the record books

After an outstanding performance last weekend, Okeke now holds the school record in the triple jump. She is not done yet—as a sophomore, she has quickly burst onto the national scene.

EVENTS

Wikileaks—the Inside Story

Join the J-School for a panel discussion with NY Times executive editor Bill Keller and others.
Rotunda, Low Memorial Library, 7 p.m.

WEATHER

Today



31°/13°

Tomorrow



35°/26°

Business owners say harsh winter has had little effect on traffic

SNOW from front page

through it, you can't avoid it." Because Amir's is located in a Columbia-owned building, employees only have to make sure the sidewalk stays ice-free after Columbia clears it. "We're blessed," Famad said. Vacaj, though, said he doesn't mind having to clear the sidewalks because assistance from the city would mean higher taxes. "I know it's going to cost us more, so I'd rather that they not help," he said. "I have no complaints in that respect, because everyone should be responsible for their own sidewalks like we always have been." Dain agreed that the city does its part, though she said city snowplows sometimes cause inconvenience. "When the trucks are clearing the streets, they tend to block the entrance to the sidewalk that's just been cleared," she said. "You've cleared the sidewalk so the customers can be safe, and then they plow right over it. But there's nothing they can do about that." Dain said that even though

keeping up business is important to him, customer safety comes first. "You cannot have people

coming to your business if it's not safe," Dain said. "You want to have customers' safety, and you want them to come and

have a pleasant time in the business." gina.lee@columbiaspectator.com



SNOW PILE | Columbia shovels on campus walkways, but elsewhere businesses are on their own.

Residents near M'Ville say A/C bill adds to worries

B'WAY from front page

Tom Hei, professor of environmental studies at the Mailman School of Public Health, confirmed that air conditioning with a filtering system may address hazards related to air pollution. "Filtering systems will reduce the indoor pollutant level," Hei said. "But that only applies to those who have the resources." Marco Pedone, assistant clinical professor at the Mailman School of Public Health, agreed. "If used properly, air conditioners will provide better air quality than exterior air," he said. "But it has to be a decent filter." Pedone also pointed to the high-profile nature of the Manhattanville construction,

saying any development company would be ill-advised to deviate from the Environmental Protection Agency's guidelines. "All of this would normally be checked by the engineering company," he said. "If everything is done correctly, I don't think there will be a huge impact from demolition." But not everyone is convinced. Charles Callaway, a community organizer with WE ACT, an environmental justice nonprofit, expressed doubts that regulations would be enforced. "How we will know if it goes above state level?" he said. "They need a baseline to measure the air quality right now before construction starts." Despite environmental

concerns residents said they are grateful for the offer from Columbia. "I'm happy to hear about it," said Tyrone Burton. "If not for this, I would buy my own," he said. But others said they're still concerned about paying the electric bill. "I'm worried about the Con Edison bill," said 3333 resident Josefa Guzman in Spanish. She said she already has air conditioning in one of her rooms and pays \$300, sometimes \$400 a month in electricity for the summer. "It may be free," Marilyn Hernandez, another resident, said. "But in the end, something free costs you money." katie.bentivoglio@columbiaspectator.com

Construction on park will begin in March 2012

PARK from front page During the meeting, CB9 member Savona Bailey McClain expressed concern that the playground's double function as recreational area for three local schools could be disrupted during the construction. Prince said she had met with the gym teacher who coordinates physical education for all three schools and learned that the outdoor classes made more use of the areas that will be affected in the second, currently unfunded, phase of construction. finn.vigeland@columbiaspectator.com

Peña-Mora says SEAS will encourage study abroad during breaks

SEAS from front page

only a service that we only benefit 12 students. ... That is not the best kind of arrangement you can have," Peña-Mora said. Many SEAS students said that Lambrech was a great asset to the study abroad program and alleviated some of the uncertainties in finding the right program. "Dr. Lambrech knew a lot about programs in most schools," Luis E. Peña, SEAS '13, said. "She helped me out by pointing out important details and deadlines." Nidhi Shah, SEAS '12 and a study abroad student at University College London last spring, said Lambrech "helped me through the process" of applying for the program. "Engineering classes ... have to be cleared with the respective department advisers," Rebecca Frauzem, SEAS '12, said. Peña-Mora said that because it is so difficult to study abroad during the school year, SEAS is working on two programs that will allow students to spend time abroad during breaks. The first is an initiative to give students summer internships. Peña-Mora said that on a trip to Europe and Asia from which he returned on Thursday, he obtained commitments from multiple alumni to hire summer interns from SEAS. "By doing a summer internship abroad, they are able to gain an industrial experience and at the same time also an international global experience," Peña-Mora said. Peña-Mora dubbed the second initiative—which, he cautioned, is still in need of funding—the "Global Exploration." Students would spend a week between Jan. 2 and the start of the spring semester traveling abroad with a SEAS faculty or staff member and meeting industry leaders. He said this option would enable many students to go abroad because it would be "the least investment

that we would require from our students." But McGourty noted that SEAS will continue to encourage students to go abroad. He said in an email that administrators "fully anticipate an increase in the number of students going abroad" next semester. "As before, we are working with both students and departments to ensure that proper curricular decisions are made so students fulfill all technical and nontechnical requirements for graduation," McGourty said. "Looking at the economics of the situation, we cannot have only a service that we only benefit 12 students" —Dean Feniosky Peña-Mora

Another SEAS student, who asked not to be identified, called Lambrech's firing "shocking." "It basically said they don't want SEAS students studying abroad," the student said. "I hope students applying to SEAS know this before they choose to attend an institution that makes studying abroad just about impossible." But Peña-Mora said he believes students may have gotten the wrong message from Lambrech's dismissal, noting that he decided to reorganize in order to meet his goal of sending every student abroad. "I said, 'This is not really helping everybody in the school,'" he said. "And we need to have every student be able to experience globally what is available." Additional reporting by Sammy Rothe. danielle.grierson@columbiaspectator.com

COLUMBIA UNIVERSITY

The Charles R. Drew, MD
Black History Month

Blood Drive

Monday • February 7
10:30 am – 4:30 pm
Lerner Hall Auditorium

Friday • February 18
11:00 am – 5:00 pm
Rotunda • Low Library

Co-sponsored by Eta Chapter of Alpha Phi Alpha Fraternity Inc.

Register online today at...
<https://drm.nybloodcenter.org/PublicScheduler/GroupWelcome.aspx?Group=07529>

Sponsored by: Office of the President,
Office of Government and Community Affairs, and the New York Blood Center

P.S.—If you do not get a chance to donate during this campaign, you can do so during our upcoming Spring 2011 Drives.

Disclaimer: The ban on any and all gay men from donating blood was instituted by the FDA and not the University. However, Columbia continues to work with its partners in an effort to have the ban repealed.

FAIRWAY

LIKE NO OTHER MARKET®

FREE PARKING WHILE YOU SHOP!

PROUD PLATINUM SPONSOR OF COLUMBIA ATHLETICS

BIG CROWD. BIG APPETITES. BIG GAME.

SCORE BIG!

DIPS, CHIPS, OLIVES, RIBS & More

Fairway Chef's Kitchen

- Blue Cheese Dressing
- Fresh Salsa
- Fresh Guacamole
- Chimichurri

24 Pc Boneless Wings Platter

- BBQ, Buffalo & Teriyaki Combo
- Find me in Grab 'N Go Deli cases

Fairway Baked-Fresh Football Bread and Cupcakes

LOOK FOR FAIRWAY CHEF'S KITCHEN

GAME DAY EATS

FROM GRAB 'N GO. NO FUSS. NO SWEAT. NO TEARS. JUST EAT:

- BBQ Ribs
- Wings
- Popcorn Shrimp
- Rotisserie Chicken
- Sushi
- Soups
- Chili
- Salads
- Salsa
- Dips
- Hummus
- Spreads and so much more

Care Packages and Gift Baskets available online, www.FairwayMarket.com

Take **Columbia University Shuttle, Blue Line** to Stop #10 **1 125th St. Stop**

Use your **Flex Card** for **5% Savings** Please go to aisles 5 and 7 at the Uptown Fairway

2328 12th Ave, NY (Corner of 131st St.) | 212.234.3883 | daily: 8am–11pm

Entrance across from waterfront park at 125th St.



COURTESY OF CHRIS OWYOUNG

DO THE CONGA | Two members of the alumni band EMEFE—Miles Arntzen, NYU ’13, and Doug Berns, CC ’10—will perform at the Underground Lounge with Jake Snider, CC ’13, on Feb. 4.

Alumni band to ignite crowd with Afro-Cuban beats and rhythms

BY ALLISON MALECHA
Spectator Senior Staff Writer

Although Jake Snider, CC ’13, opened for Chiddy Bang last Saturday, Jan. 29, he was far from flying solo. A bassist, a drummer, and horn players also populated the stage, along with Snider’s usual guitarist, Armand Hirsch, CC ’13.

Not just random traveling musicians, these others belong to the Columbia-fied band EMEFE. The founding members—drummer Miles Arntzen, a sophomore at NYU, and bass player Doug Berns, CC ’10—will

do double duty this Friday, Feb. 4 at 10 p.m. at the Underground Lounge (955 West End Ave., at 107th Street) in a free show featuring both Snider and EMEFE.

Although Arntzen is enthusiastic about the “nice community feeling” that has developed among him, Snider and Hirsch, EMEFE’s afrobeat style is markedly different from Snider’s jazzier one.

Arntzen was inspired to start the band in Dec. 2009 after discovering afrobeat creator Fela Kuti’s rhythmic and politically charged music. “Every song Fela recorded had a political

agenda,” Arntzen said. “I began writing my music with the same agenda—except instead of fighting the [Nigerian] government, I wanted to fight the negative emotions that harness us on an everyday basis.”

Also, whereas Snider clearly leads the way with vocals, EMEFE plays some entirely instrumental songs and relies on group singing or guest vocalists for the rest. Among the guests are Amayo and other members from the Antibalas Afrobeat Orchestra, which plays in the pit of the Broadway musical “Fela!” “We create a sort of

rhythmic tapestry with elements that flow in and out,” Berns said. He added that in Miles’ music and afrobeat music in general, the bass is “essentially a drum ... that overall pulse, that groove.” Another bandmate, Javier Ramos, CC ’11, brings Afro-Cuban flair with the conga drums. A percussionist, a guitarist, four horn players, and a keyboardist are also woven in.

Though EMEFE is still relatively new, Arntzen and Berns have been playing together since they were 12 and 15, respectively. “When you meet a drummer

who you feel really comfortable with, it gives you a rock-solid foundation to build any sort of band off of,” Berns said.

Berns planned on attending a conservatory for college but ended up at Columbia after associate professor Chris Washburne’s jazz program piqued his interest. Though few consider choosing a music major at Columbia, Berns just may prove it worthwhile—he plays gigs two to three times a week, teaches music lessons, and did not appear starving or homeless at his interview.

EMEFE’s target audience

consists largely of college students like themselves, but they also play around town for people of all ages. “Sometimes our parents come through and bring all their friends, and all of a sudden you have a bunch of 40- to 60-year-olds dancing with 20-year-olds,” Berns said.

Friday, Jan. 28 they performed in the Village at Sullivan Hall, with a “Fela!” dancer on vocals. And this Friday, Feb. 4 will find them close to Columbia.

“We want Columbia to know that we are ready to make them dance,” Berns said.

Composer fuses classical and rock at Miller

BY CYDNEY HEDGPETH
Columbia Daily Spectator

Whether students prefer the rhythmic beats of hip-hop, the powerful edge of rock ‘n’ roll, or the eloquence of classical orchestration, Miller Theater’s Composer Portraits series will satisfy their musical appetites. From February until the beginning of May, students will have access to on-campus sonic experiences that appeal to their particular tastes.

Miller Theater’s Composer Portraits series features seven artists, one of whom is Julia Wolfe—a unique composer who has secured a niche in classical rock ‘n’ roll instrumentation. Wolfe’s two dynamic, multi-faceted pieces, “Cruel Sister” and “Fuel,” will resound in Miller Theater on Thursday, Feb. 3 at 8 p.m.

Wolfe’s vibrant blue eyes and wild blonde curls complement her energetic personality. This passionate energy translates into musical collisions of beauty and noise.

“It’s a fusion of performance practice,” Wolfe said, describing her upcoming show. “I think it’s pretty rock ‘n’ roll, even though it’s played with very classical instrumentation—definitely the Jimi Hendrix aesthetic on cello and viola.”

In 1987, Wolfe, along with two other composers, started Bang on a Can, an organization dedicated to breaking down the barriers between musical genres. From this contemporary music haven, Wolfe moved out into the New York musical world and began working with Signal.

“Signal is a large contemporary chamber ensemble with

flexible instrumentation,” said Lauren Radnofsky, cellist and co-artistic director of Signal. Radnofsky’s partner, Brad Lubman, is conducting Wolfe’s pieces for the Composer Portraits series on Thursday.

“Julia and I have worked together in other ensembles for the past 10 to 12 years,” Lubman said. “The chemistry between Signal’s musicians goes beyond the fact that they are a top-notch group of players.”

This chemistry is tangible when the all-string ensemble performs “Cruel Sister” and “Fuel.” The musicians play with unconventional roughness throughout both pieces and bring waves of intensity to the music with cross-rhythms and musical tension.

Inspired by the dramatic arc of an old English ballad about two rivaling sisters, “Cruel Sister” has more of a narrative line than “Fuel” does. Wolfe splashes notes and rhythms on her musical canvas in such a way that she replicates a story through music. This 30-minute piece tells a “grizzly tale, but in a beautifully metaphorical way—it’s all about lust and greed,” Wolfe said.

“Fuel” is “Cruel Sister”’s “wild, scary baby,” Wolfe said. “It is in some way an examination of the subject of fuel, which is something that’s been on people’s minds right now, especially in terms of its political reference.”

Bill Morrison, a filmmaker based in New York, shot scenes at ship harbors in Germany and in New York to enrich the sonic patterns in “Fuel.” The film is projected behind the ensemble during the 20-minute piece.

In the newly popularized indie music scene, Wolfe’s pieces fit in perfectly. Her contemporary style is attracting a younger crowd of musicians and composers. Experimentation with noise, sound, and sampling—something that Wolfe has been doing for years—is now becoming a trend.

“This feels like a very natural portrait,” Wolfe said. “There’s a lot of crazy and fun rhythmic activity in the pieces, which is very indicative of most of my music. It’s a sonic experience.”

Chamber vocalist’s melodies fill Italian Academy

BY EMILY OSTERTAG
Columbia Daily Spectator

Upon entering the “teatro” of the Italian Academy with its ornate Neo-Renaissance style, one can hardly imagine sitting down to hear anything but strictly classical music. On Wednesday night, classical music did indeed fill the room, but not music from the century that the ambience of the room would suggest.

Lucy Shelton, widely recognized as one of the great American vocalists, especially for performing and premiering important pieces of contemporary music, gave a vocal chamber music recital along with several other esteemed classical musicians. These renowned performers included Fred Sherry on cello, Stephen Taylor on oboe, Charles Neidich on clarinet, Curtis Macomber on violin, and Jeffrey Milarsky, conductor. The concert, “Three 2nds with Lucy Shelton,” was the first of the Italian Academy’s Spring Concert Series. The following two concerts will be held on March 2 and April 2.

“Classical music fans should not miss the second and third of the ‘Three 2nds.’”

Columbia is home to many a classical music fan, but even the most dedicated might have reservations about attending a concert made up almost exclusively of works by 20th-century composers. Shelton, however, proved that contemporary vocal music can indeed be as warm, lyrical, and beautiful as music from any other period.

The concert began with a dedication to Milton Babbitt, a contemporary composer who died on Jan. 29. Shelton then



COURTESY OF LUCY SHELTON

SPLIT SECOND | Lucy Shelton performed a classical selection at the Italian Academy’s Spring Concert series on Wednesday.

proceeded with four short pieces, beginning with “Domenico Gabrielli’s Bellezza Tiranna” and ending with “Vuoi Tu, Ch’io Speri, Amore?”—both of which suited the traditional grandiose décor. Between these two works, however, listeners were transported through time. Harrison Birtwistle’s “Three Settings of Lorine Niedecker” and Morton Feldman’s “Four Songs to e.e. cummings” foreshadowed the rest of the

concert, which consisted of music by 20th-century composers such as Elliott Carter, Warren Benson, and Luigi Dallapiccola.

While one may long for the melodicism of the Gabrielli pieces during the remainder of the concert, it is reassuring that Shelton’s voice loses none of the lyricism and beauty of the opening piece as the concert progresses. Classical music fans should not miss the second and third of the “Three 2nds.”



COURTESY OF PETER SERLING

MIXED SIGNALS | Julia Wolfe, co-founder of Bang on a Can, will display her fusion of musical genres at Miller Theater.



The 135th year of publication
Independent since 1962

CORPORATE BOARD

SAMUEL E. ROTH
Editor in Chief

MICHELE CLEARY
Managing Editor

ADITYA MUKERJEE
Publisher

MANAGING BOARD

LEAH GREENBAUM
Campus News Editor

SARAH DARVILLE
City News Editor

GABRIELLA PORRINO
Editorial Page Editor

REBEKAH MAYES
Editorial Page Editor

ALLISON MALECHA
Arts & Entertainment Editor

JIM PAGELS
Sports Editor

MRINAL MOHANKA
Sports Editor

MIKEY ZHONG
Spectrum Editor

AMANDA CORMIER
The Eye, Editor-in-Chief

ASHTON COOPER
The Eye, Managing Editor

CINDY PAN
The Eye, Art Director

ALEX COLLAZO
Head Copy Editor

JASPER L. CLYATT
Photo Editor

ANN CHOU
Design Editor

JEREMY BLEEKE
Design Editor

JAKE DAVIDSON
Online Content Editor

HANNAH D'APICE
Staff Director

ANDREW HITTI
Alumni Director

MABEL MCLEAN
Sales Director

SPENCER DUHAIME
Finance Director

DEPUTY BOARD

News Editors
Chelsea Lo, Abby Mitchell, Sonalee Rau, Sammy Roth
Arts & Entertainment Editors
Claire Fu, Claire Stern
Copy Editor
Zuzanna Fuchs
Design Editor
Rebecca Schwarz
Photo Editors
Zara Castany, Maria Castex, Alyson Goulden, Aaron Kohn, Phoebe Lytle, Christina Phan
Sports Editors
Zach Glubiak
Infrastructure Editor
Amrita Mazumdar
Multimedia Editor
Thomas Elustondo
Sales
Alex Smyk
Finance
Gabriela Hempfling, Noah Kolatch, Daniela Quintanilla
Alumni
Rob Frech, Rex Macaylo

ASSOCIATE BOARD

Editorial Page Editors
Anabel Bacon, Andrea Garcia-Vargas, Krishna Hegde, Leo Schwartz, Lanbo Zhang
Arts & Entertainment Editors
Ian Erickson-Kory, Maricela Gonzalez, Melissa Haney, Joseph Pomp, Katy Tong
Copy Editors
Maggie Alden, Dick Jackey, Abigail Fish, Jessica Geiger, Emily Handman, Michelle Lampen, Hannah Laymon, Gina Lee, Emily Neil, Emily Sorensen, Sean Wong
Page Design Editors
Maya Fegan, Joe Gilton, Tanvi Gupta, Lella Lin, Geetika Rudra, Finn Vigeland, Isaac White, Laura Ye
Graphic Design Editors
Stephanie Mannheim, Yuma Shinohara
Photo Editors
Arvin Ahmadi, Hannah Botkin, Phoebe Brosnan, Kate Scarbrough, Henry Wilson
Sports Editors
Rebeka Cohan, Robert Wren Gordon, Molly Tow, Ryan Young
Sales
Katherine Estabrook, Aurora Lende, Ross Lerner, Jamie Yu
Finance
Brendan Barry, Shivrat Chhabra, Michelle Lacks, Jiaqi Liu, Zhaokun Ma, Bruno Mendes, Gedion Negash, Kinnari Norojono

EDITORIAL BOARD

Sarah Ahmed, Yohana Beyene, Ryan Gallagher, Sam Klug, Vighnesh Subramanyan

WEDNESDAY NIGHT STAFF

Copy
Maggie Astor, Marissa Barbaro, Katie McNeirney, Samantha Saly

ADDRESS & EMAIL

Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>.

CORRECTIONS

The Spectator is committed to fair and accurate reporting. If you know of an error, please inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

Columbia lacks innovation

Something is amiss. Last Thursday, Barnard announced that Facebook's Chief Operating Officer Sheryl Sandberg will be its 2011 Commencement speaker. A couple of days later, the Application Development Initiative, the only undergraduate organization at Columbia that aims to create a community for web developers, kicked off DevFest 2011, an application development "experience" that provides participants with resources to build something "cool." A recent SEAS alumnus present at the DevFest opening asked rhetorically, "Why wasn't this here when I was around?" Both events are breaths of fresh air that address one of Columbia's most chronic problems: the lack of a strong culture of innovation. We all like to complain about how there is too much red tape, how CourseWorks is awful, or how heaters don't work. Yes, all those things suck. It is also the case that the University does not do enough to foster innovation, often too tangled in its own bureaucracy. In 2009, a particularly enlightening story in the Blue and White addressed the challenges of being a tech entrepreneur at Columbia. One phrase in particular stuck in my memory: "Within Columbia's ivory walls, enterprising students are more likely to start a protest than start a business." Whether one is profit-driven or not, it's hard to think big around here. But it may also be that we just don't know how to.

At Columbia, there are traditional avenues of achievement in leadership. The typical, highly driven first-year joins a club, attends all board meetings, becomes best friends with the folks in Lerner who distribute club space, and, before he or she even knows it, starts running the club



ANGELA RADULESCU

The Rookie Brain

Finding Nemo

On Jan. 5, a record was smashed at Tokyo's famed Tsukiji market. Auctioneers sold a bluefin tuna for an astonishing 32.49 million yen, or nearly \$399,000. A giant fish that regularly weighs in at over 1,000 pounds, the bluefin is prized for its fatty taste and texture. Yet even considering its status as the "king" of sushi ingredients, the price remains staggering. Why would anyone bid \$400,000 on fish when they could have spent the same amount on a Japanese Lexus LFA supercar? (Interestingly, both the tuna and the Lexus can do 0 to 50 mph in three seconds, though the tuna is known to handle better in wet conditions.) The day's news coverage tended to chalk up the record price to New Year's exuberance. But there is a more sinister side to this fish's tale: a story of seafood addiction and the insatiable demands of our generation.

Within walking distance of Columbia, there are some 10 sushi restaurants. For those of us less inclined to venture out into the new ice age, Café East prepares and sells 10 pounds of fish daily. On top of that, hardly a week goes by when a student association isn't enticing students with the promise of all-you-can-eat sushi. The options only multiply beyond the realm of Morningside Heights. According to some intrepid research conducted by the bloggers at All Over Albany, whose existence answers the question, "Ever wish you had a smart, savvy friend with the inside line on what's happening around the Capital Region?," there are some 1,475 establishments dedicated primarily to serving sushi in the New York metropolitan area. As both Columbia students and residents of the city, we shouldn't be surprised by the volume of fish consumed worldwide.

In 1994, John Seabrook wrote a brilliant piece for Harper's Magazine titled "Death of a Giant," in which he charts the rise of bluefin obsession among Japanese diners, who refer to the fish as toro, and exposes the increasing overfishing of the species. Seabrook's essay hinges around a paradox: "One reason why the price of bluefin tuna is so high is that there are so few of them left in this part of the ocean, and one reason why there are few of them left is that the price is so high." Given sushi's popularity in the U.S. and Europe and emerging demand in a newly affluent China, consumption has increased hugely since Seabrook's time. All attempts at regulation have failed. On the verge of extinction, toro is going the way of the dodo.

We should fear a future without fish. Citing internal research that shows world fish stocks fully depleted by 2050, researchers from the United Nations Environment Programme suggest that 20 million jobs could be lost as a result of fisheries ceasing to be economically viable. Among those 20 million are hundreds of sushi chefs from New York City's myriad sushi establishments. Cast off by cash-strapped proprietors, the disgruntled chefs will take to the streets, armed to the teeth with the sharpest of ceramic knives, doing anything they can to survive. Their inability to speak English, once a charming sign of "authenticity" for diners, will become a curse for pleading victims as the vagabond chefs turn to crimes of desperation.

A sushi chef is talented in a very specific art: the preparation of raw fish. This is not a marketable skill in a world without fish. Whereas the fisherman can become a crab catcher or an ax man or an ice-road trucker (or any other profession currently exemplifying brawniness on the Discovery Channel), the honorable sushi chef cannot be anything but a sushi chef. Traumatized by their obsolescence, droves of unemployed itamae will roam the streets of the city, baiting executive-types into back alleys, tackling them to the ground, throwing right and left hooks to bring them down, all before they start angling for jobs. Downtrodden, they will fish for quarters in fountains, fish for compliments in bars, and, in general, hope to catch a break. And all the while, as Columbia students, we will have to deal with the great indignity of a life without sushi. No more dinner dates where we impress with our knowledge of Japanese equivalents for fish, no more quick lunches of undeserved luxury hurriedly seized from Café East, no more posturing as enlightened world citizens as we blindly munch away on the bounty of the sea. Ours is a student body that held funerals when an alcoholic drink left the shelves. Losing all fish might count as a bigger tragedy. When the fateful day comes and the very last tuna roll leaves the trembling hands of the chef at Vine, expect riots. Jessica Simpson once asked, "Am I eating chicken or tuna?" We will rue the day we lost the choice.

Esfandiyar Batmanghelidj is a Columbia College first-year. He is a member of the rugby team. C.U. in Hell runs alternate Thursdays.



ESFANDYAR BATMAN-GHELIDJ

C.U. in Hell

in exchange for a title. The cycle continues as new leaders follow the path of leaders before them. We're not always making new things, but we all get very good at navigating the infamous "Columbia bureaucracy." And we barely have time to look at the bigger picture. What if, instead, we got together with a few of our computer science friends and made something—not necessarily the next Facebook, but maybe a small tool that helps clubs coordinate their space requests? Or a mobile app that helps us keep track of all the events that we are too busy to attend? There are many ways to improve life at Columbia while creating a community and coming up with sustainable ideas that might find wider applications. And in a specializing economy, we have more transferable skills to gain from leveraging technology and teamwork to create something new than from putting in space requests.

Profit-driven or not, it's hard to think big around here. But it may also be we just don't know how to.

Another obstacle in making Columbia more innovation-friendly is the misconception that only geeks can master technology. In a post announcing DevFest, Spectrum voiced that attitude, remarking that computer enthusiasts being socially active represents "an ironic twist of fate." But companies like Facebook are not successful because they employ a bunch of geeks who do not see the light of day. They are successful because they build around their tech core and draw talent from a ripe, new labor market of the future,

Let Egypt have its voice

BY HELENE BARTHELEMY

It is quite odd that after 30 years of rule, Western countries are just discovering that their Egyptian ally is not a lover of democracy. What Egypt does like, however, is the U.S. and its belligerent ally, Israel. Therefore, we should not be surprised by the revolution's lukewarm support from the pretend flag-bearer of democracy, the U.S.

A justification for the lack of support Egyptian rioters are receiving might be found in the completely inaccurate idea that the Muslim Brotherhood, widely portrayed as being composed of cold-blooded, dark-bearded extremists, will take over the country after President Mubarak's departure. This is factually wrong, as the Brotherhood declared it would not bring forward a candidate if there were elections. Moreover, the Brotherhood voluntarily removed itself from the riots. Though there is no clear rallying figure for the opposition yet, the Egyptian people are turning their eyes (though not unanimously) toward Mohamed ElBaradei for support during these revolutionary times. A Nobel Peace Prize winner and ex-director general of the International Atomic Energy Agency, he is far from a fanatic. So why does the U.S. tremble in front of what is nothing but a rational revolution, a fight for values?

Why does the U.S. tremble in the face of what is nothing but a rational revolution?

Apart from the looters who escaped from prison and attempted to spread violence in the city, the Egyptian youth hardly resembles a brutal herd pushing for violent revolution. In a beautiful text published by The Guardian on Sunday, titled "Tell everyone: Egypt's revolution is sweet and peaceful," Egyptian Amr Shalakany managed to access the Internet to describe the situation in Tahrir Square to reveal to the world that protesters are peacefully waiting for Mubarak to resign—they are not spreading discord or violence.

one that bridges the gap between tech-savvy developers and people who add value to an enterprise by bringing emerging niche technologies to the rest of the world. Columbia doesn't quite prepare us for that dynamic.

Moreover, organizations like ADI reflect some widespread stereotypes that prevent innovation in general. There were 60 people present in the room when DevFest started. Only about six of them were girls. For this reason alone, Barnard seniors should take pride in Sandberg's addressing them at graduation, and Columbia students should be sure to watch the webcast.

Technology is an empowering phenomenon that offers something to everyone seeking an alternative way to navigate and change the hierarchy they are engaged in. Whether you want to create or manage the next big thing or you are motivated and financially secure enough to work for the greater good, there are a wealth of success stories to inspire you. Popular coupon platform Tenka is the brainchild of a Columbia alum. Or if, instead of running a hedge fund, you choose to lock yourself in a closet and create an online academy used by thousands of teachers, like Salman Khan did, you might even get a shout-out from Bill Gates. New York is becoming a hotbed for innovation; unlike Silicon Valley, it is in close proximity to financial powerhouses and big media companies which will continually turn to small forward-thinking tech firms for much-needed makeovers. These exchanges need versatile intermediaries who have the vision to manage new opportunities to innovate. At Columbia, we are perfectly placed to take those opportunities. We just need to start practicing a different kind of thinking.

Angela Radulescu is a Columbia College senior majoring in neuroscience and behavior. She is a former Spectator photo editor. The Rookie Brain runs alternate Thursdays.

Though Mubarak is attempting to promulgate top-down reforms to pacify his people, it is unlikely that the Egyptians will accept them. Change is a process that is hard to implement, and Mubarak, by his suppression of the Internet, cell-phone networks, and the television news channel Al-Jazeera, is scarcely fulfilling the youth's craving for freedom. As Mubarak reinforces his autocratic image, his regime seems more and more incompatible with democracy—the kind of democracy that the U.S. would be proud to support.

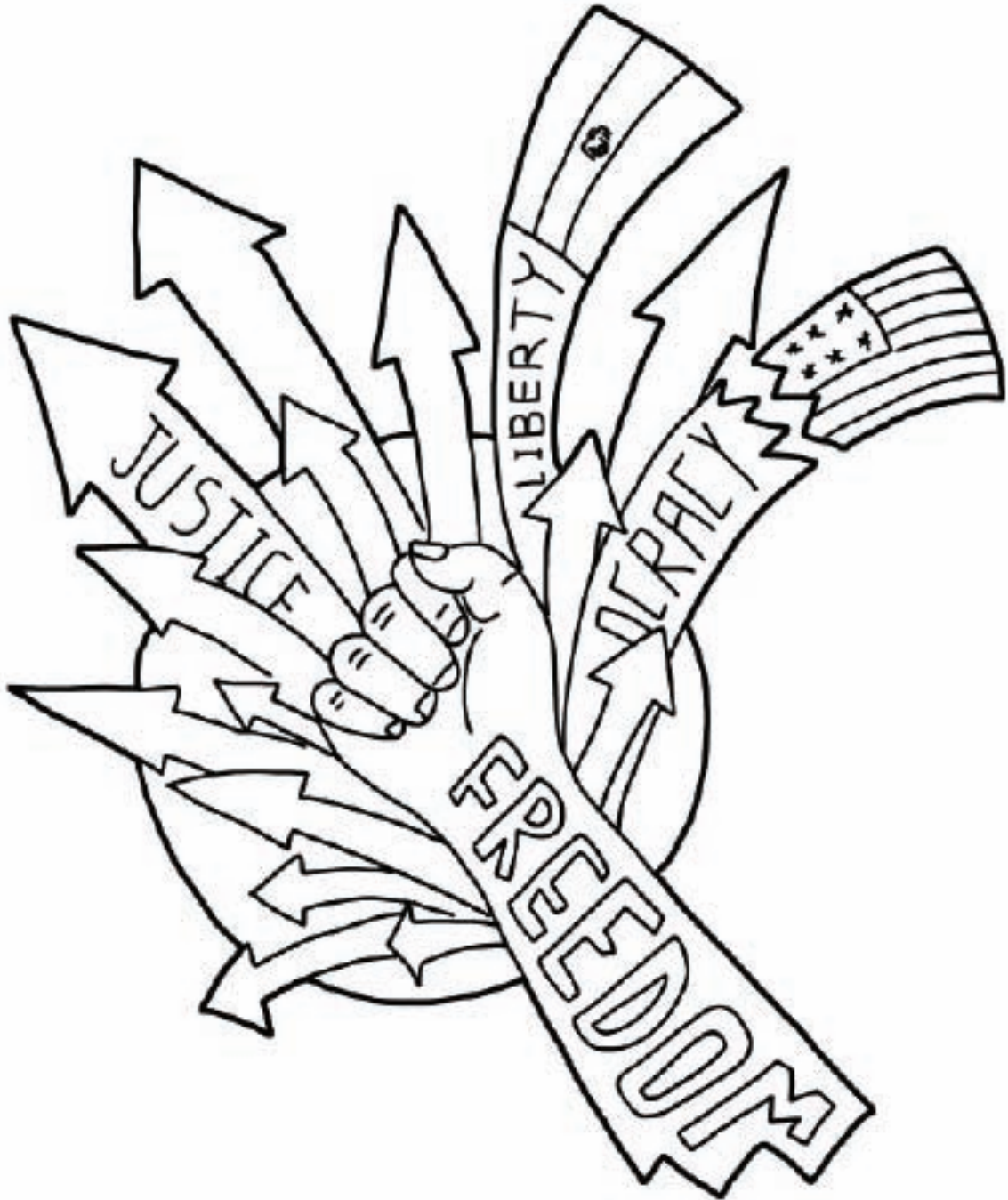
How contagious is the freedom that threatens to enrapture the Middle East and steal its populations away from U.S.-friendly governments? China demonstrated its fear of freedom when the country blocked all Google searches for "Egypt" as of Jan. 31. First Tunisia, now Egypt—might the revolution spread to Sudan, Syria, Algeria, Yemen, further in the Middle East, and further in the world?

Perhaps we should attempt to walk in the footsteps of those students who preceded us here at Columbia. Why aren't we, like our counterparts from the '60s, supporting the liberation of a people with all our energy? The task of supporting an Egyptian reform and its protesters falls to us as the educated youth of this country. Even if our leaders have been supporting autocrats for years, that does not mean that we should endorse them too. The Egyptian revolution is an uprising that calls for a democracy with values and sets an example that should inspire us as citizens of a country whose values often seem hollow.

Today countries are breaking free of the shackles of Western-backed "semi-democratic" dictators. Committed to appearing principled, the U.S. can hardly continue to openly support their longtime ally Mubarak—hence the number of platitudes we have heard from U.S. government officials these last few days on the sensitive topic of the Egyptian protests.

There has always been dissonance in the tune that the U.S. plays in the Middle East, but let us hope that, for once, the U.S. will remain silent and allow Egypt to speak for itself.

The author is a Columbia College sophomore majoring in philosophy and Middle East, South Asian, and African Studies.



Career feats unnoticed in college sports

This past Friday, ESPN’s Bill Simmons wrote a column comparing the way career numbers are treated in baseball and basketball. While numbers like 500 home runs and 1,000 hits are revered marks for followers of the nation’s pastime, Simmons explained, fans of the leather ball and hoop have no such conception of what numbers like 27,000 points meant for the NBA legends of the past.

Just on cue, our very own Noruwa Agho scored his 1,000th career point on Saturday night. While at the game, I blogged about the moment, and I also featured the milestone in my recap for Monday’s paper. Yet when I asked Agho’s coach Kyle Smith about it, he was decidedly uninterested.

“The guy has got a ton of accolades, and that’s just part of being a great player,” Smith said. “To get it this early in your junior year is pretty impressive.”

That’s about all I could get out of him.



ZACH GLUBIAK
Boom Goes the Dynamite

When was the last time you heard a college basketball commentator talk about a player’s career stats?

In his defense, Smith, usually a great interviewee, had just seen his squad put together an inspired second-half performance to pull out a crucial Ivy League road win.

But it was not that he wasn’t impressed by Agho’s achievement, or even that he didn’t appreciate his star’s body of work over the course of his three years here. It was that marks like 1,000 points really aren’t that significant in the minds of basketball people.

But it’s not just Smith. Think about it: When was the last time you heard a college basketball commentator talk about a player’s career stats? Unless someone is the leading career scorer in school or conference history, you don’t. There’s never a Kyle-Singler-just-scored-his-2,000th-point announcement (as he did earlier this season), or at least not nearly as much of one as you’d hear if he were racking up home runs, steals, or hits.

SEE GLUBIAK, page 7



ALYSON GOULDEN / STAFF PHOTOGRAPHER

TRIPLE THREAT | Sophomore QueenDenise Okeke made history last weekend with a jump of 12.43m, good enough to seal her name in the CU record books.

Okeke shatters Lions all-time triple jump record

BY JEREMIAH SHARF
Spectator Staff Writer

Sophomore QueenDenise Okeke has quickly made a name for herself in the athletics department record books this season. Her 12.43m performance this past weekend in the triple jump shattered the previous Columbia best, but Okeke is far from accomplishing what she knows she is capable of.

Born in Nigeria, Okeke moved to America as a young child and lived in Texas for most of her life. “She’s one of the most easygoing and honest Texas personalities you’ll find up here in the North,” said fellow sophomore Uju Ofoche.

When associate head coach Gavin O’Neal began recruiting her, he immediately realized he had a special athlete on his hands. “Everyone said the same thing [about Okeke]: ‘She’s very talented but extremely raw. If you have the time and patience to teach her, she can be a national-caliber athlete.’” In this case, all O’Neal needed to do was watch a couple of videos and have a conversation with Okeke to realize that part of her rawness was due to her poor training circumstances. According to Okeke, she learned how to do the triple jump by watching YouTube videos, confirming O’Neal’s suspicions that she lacked formal training.

“All I had to do was provide her with good instruction, and she would do the rest,” O’Neal said. “I am completely impressed with how she takes verbal and visual instructions and translates it to physical movement.”

As a freshman, Okeke put together

several solid performances, finishing in the top three in both the long jump and high jump in the Lafayette/Rider Winter Games-Invitational last February and the Princeton Elite Meet in May. Okeke performed well in the Ivy League Outdoor Championships a week later. Competing in the triple jump (12.22m), long jump (5.92m), high jump (1.63m), and the 4 x 100m relay (46.51 seconds), Okeke placed fifth in the triple and long jump events and seventh in the high jump, and joined her teammates for a third-place finish in the 4 x 100m.

As a three-sport athlete in high school, Okeke’s choice of sport may seem perplexing given her lack of formal training. Ofoche, who referred to herself as Okeke’s “sister from another mother,”

“friend,” and “TFI triple-threat partner,” described Okeke as the “silent but deadly” type. This mentality was exactly the reason that Okeke decided to focus on track. “It gave me the best opportunity to be an individual,” she said.

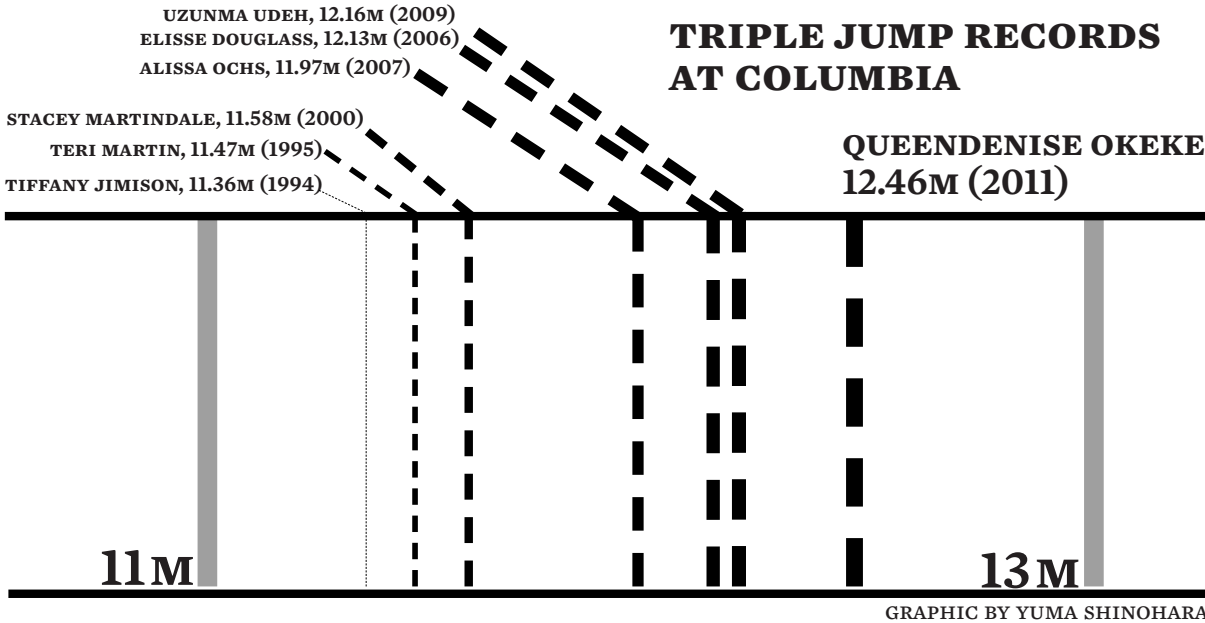
“She [Okeke] is such a competitor and refuses to let anything in the external environment invade her focus,” O’Neal said. O’Neal called Okeke’s work ethic “phenomenal.” “When she returned to school this fall, it was clear she had trained all summer and was motivated to take the necessary steps to competing at a higher level,” O’Neal said.

But for Okeke, the record is just the start.

“We talk about goals a lot on our team,” O’Neal said. “For this year, Queen’s goals

are to continue to break her school records in the triple jump, win the triple jump at the Ivy League Championship indoors and outdoors, and move up the national rankings.” With six weeks remaining in the indoor season, Okeke is ranked No. 34 in the nation in the triple jump. Only the nation’s top 16 qualify for nationals. Okeke hopes to be there, but she understands that with so much time left in her Columbia career there is a lot of room for improvement.

That could certainly come this weekend. The team will compete at one of the most prestigious competitions in the nation, the New Balance Collegiate Invitational at The Armory.



GRAPHIC BY YUMA SHINOHARA



ALYSON GOULDEN / STAFF PHOTOGRAPHER

RETURNING STRONG | Fighting injuries, Schneiderman will face stiffer competition as Columbia’s No. 1 singles player. The Lions begin Ivy play April 1.

Schneiderman looks to join Columbia’s elite

BY KUNAL GUPTA
Spectator Senior Staff Writer

Many great tennis players have passed through the gates of Columbia’s campus. As the first college in the country to play organized tennis, the University has quite a history on the court. Some players, such as Vitas Gerulaitis, who was ranked as high as No. 3 in the world, became international stars. Oscar Chow, CC ’03, garnered national attention as an All-American and NCAA singles quarterfinalist. Jon Wong, CC ’09, became the first player in Columbia history to win three Ivy titles in his career. But when it’s all said and done, junior Haig Schneiderman might become the best player ever to don light blue.

Schneiderman, who plays No. 1 singles this year, has improved every facet of his game dramatically since he first arrived on campus. Schneiderman went 6-1 in Ivy play as a freshman, earning Ivy League Rookie of the Year, and he followed that up with an even better sophomore campaign. He reached the semifinals of the regional championships, the biggest individual tournament of the year, went 7-0 in Ivy play at No. 3 singles, and was named to the second team all-Ivy. Schneiderman, whose game is as aggressive on the court as he is quiet off of it, has grown into the leader of the team and the key to the squad’s goal of winning its third straight Ivy title.

But for all of his accolades and awards today, Schneiderman wasn’t always a tennis superstar.

“I was up and down in junior tennis,” recalls Schneiderman, who is an economics major. “I was down a lot in the

under-14s and under-16s. I was never really that good. I just cracked the top 50 [nationally] as a senior, but that was just because I was doing well in New York at the end of the under-18s.”

But Columbia men’s tennis coach Bid Goswami recruited Schneiderman, seeing something different in him.

“I thought he had a lot of talent, even as a junior,” Goswami said. “I think he was right there, even though his ranking wasn’t that much. He wasn’t shy, even after he became No. 1 [in New York]. Usually when they get to No. 1, they shy away from tournaments because there is nowhere to go but down, but he went in there and won eight or nine out of 10 tournaments. I thought that really showed the character of the guy—he loved tennis and had a passion for it. He got to No. 1 and he stayed there.”

GROWING UP IN NEW YORK

Fellow junior Rajeev Deb-Sen has known Schneiderman since they were kids, attending the same high school and practicing together for years before that.

“He has always been extremely dedicated to his tennis, and his hard work has paid off as he has improved tremendously over the years,” Deb-Sen said.

Coming from New York City, Schneiderman didn’t get to play as much tennis as most other juniors around the nation.

“I played once or twice per week,” he said. “I was lucky I was with a good coach who allowed me to get the most out of my time on court.”

Chris Pucci, who has coached Schneiderman since he was seven years old, was always thinking about

the big picture.

“Even when I was younger, he was always developing my game, even though I was losing a lot,” Schneiderman said. “It was a long-term goal. I always played offensively.”

Pucci knew from the start that Schneiderman had talent.

“The biggest thing I saw was his need for knowledge. He was always looking to get better,” Pucci said. “He was a sponge—he always wanted information. He had athleticism even when he was younger. He had great basketball skills. I was able to mold and develop him.”

But despite his talent, Schneiderman lacked consistency on the court.

“I was always looking for an excuse. I would lose a lot of matches 7-5, 6-0 after I would just get pissed off,” he said. “I beat the lower-ranked guys and lost to the higher-ranked ones. I didn’t really believe in myself.”

Schneiderman’s game improved rapidly once he came to college, due in large part to the fact that he was now playing and practicing more often with much better players. He kept improving in the spring and was instrumental in the Lions’ 2009 Ivy title.

He worked hard over the summer of 2009 with assistant coach Amin Khalaf to get stronger and fitter, with one simple goal in mind: “I wanted to be the best No. 3 player, and I knew we could win the Ivies again.”

Schneiderman worked hard on his defense, but didn’t see any results right away, losing in the first round of every fall tournament leading into regionals. But

SEE TENNIS, back page

Agho has potential to reach the top

GLUBIAK from page 6

Now part of that may be that it's harder to compare different time periods in college basketball than in almost any other major sport. Kareem Abdul-Jabbar was not allowed to play varsity basketball as a freshman at UCLA, forever skewing his career numbers during the Bruins' dynasty under the legendary John Wooden. Today, some of the best college players turn their institutions into glorified pit stops on the way to the NBA—see Derrick Rose at Memphis, John Wall at Kentucky, or pretty much wherever John Calipari happens to be coaching at any given time.

Simmons' column addressed the NBA, where players are not restricted by redshirt years and presumably are there for the long haul, where at least financially, the pros are the end of the line. There is no next stop. Even then, he needed several thousand words to feel like he'd constructed a sound argument for the legitimacy of using career numbers to compare NBA stars (and even then, only loosely).

How, then, could you ever try to construct a similar argument about college basketball? I absolutely do not have the space Simmons did, but then again, I'd like to limit myself to arguing about the Ivy League.

The Ivy League, as in most sports, is a whole different animal when it comes to men's basketball. Players simply do not leave early. They stick around for four years, removing the John Wall factor and making the comparison to bygone years a little more tenable. Sure, there is the issue that we live in a culture in which freshmen may have a better chance at making an impact their first year, giving today's hoopsters an extra year to pad their numbers.

Consider, then, that of the

top 10 all-time career scorers at Columbia, five of them graduated in 1970 or before.

(Quick aside: Two of them—Jim McMillian, No. 2 on the list, and Heyward Dotson, No. 7—graduated in the same year, 1970. Imagine seeing that team play. It's no wonder the last time we won the Ivy League was in the 1967-1968 campaign. McMillian and Dotson, in their sophomore, junior, and senior seasons, recorded 23, 20, and 20 wins, respectively—a staggering 63 wins over three years. Sort of reminds you of a certain Big Red team the past three years.)

If players like Abdul-Jabbar (who was in school from 1966-1969) were negatively impacted by a hesitancy to play freshmen, the record books certainly don't show that for Columbia's athletes.

As a result, it doesn't seem that the two major complaints about using career numbers to compare players—that freshmen didn't play as often in generations past, and that stars leave early for the pros today—really apply to Columbia. We are then free to use those numbers to compare players like Agho to guys like McMillian, Dotson, and the rest of the Light Blue record holders.

Besides, how else will you know if what Agho is doing is good, great, or legendary? If he is this team's best player, and this team is now 12-6 and knocking on the door of the Ivy League boardroom (from which Cornell was just unceremoniously expelled, and where teams like Harvard and Princeton are currently sitting and waiting), how does he stack up against the best players on teams of years past?

What does Agho scoring 1,000 points mean? Well, he's now the 21st all-time points leader in Columbia history. The all-time leader? Buck Jenkins, with 1,767 points from 1989-1993.

Agho is the 24th Lions player to hit 1,000 points,

and the first to do it since John Baumann in 2007-2008. This means that recent Morningside Heights mainstays like Niko Scott and Patrick Foley didn't hit the mark (taking into consideration that Foley spent large chunks of time injured and Scott effectively turned over the reins of the offense to Agho last season). He's also the first to do it as a junior since Craig Austin did it in the 2000-2001 season.

Looking ahead, though, is where things could get interesting. The 10th player on the all-time list, C.J. Thompson, registered 1,217 points from 1993-1997. Agho, who currently sits at 1,012, has averaged 16.8 points per game this season, up from 16.3 in 2009-2010. Roughly averaging the two numbers, say he scores 16.5 points per game for the rest of the season. He could have in the ballpark of 165 more points the rest of the way, putting him at 1,177—50 points away from the top 10 all-time.

Even further ahead, if Agho stays healthy and keeps scoring at his current rate, he would score 462 points next year as a senior. His total: 1,639 points, good for third all-time. He would be 128 points off Jenkins' career mark. That may seem like a lot, but if you spread that 128 points over the 38 games left in Agho's career, that's just over three more points per game.

So, what does 1,000 points mean? It means Agho has put himself in prime position to put his name all over the school record books. It also means that if he hits an extra three here and there, he could very well graduate as the leading scorer in Lions' history.

Maybe then Smith would have a little more to say.

Zach Glubiak is a Columbia College junior majoring in history. He is a member of the varsity men's soccer team sports@columbiaspectator.com

Dizzy's Club *Coca-Cola*

student specials

\$5 After Hours
\$10 Mondays
\$15 Select Artist Sets

Join our mailing list at jalc.org/dccc for special student offers.

Live Jazz Nightly

RESERVATIONS
212-258-9595 / 9795

find us on   





ZEN PALATE

GRAND OPENING

Delicious, vibrant, freshly prepared vegetarian dishes. Highest quality ingredients.

More than just a vegetarian restaurant, Zen Palate is a holistic experience whose actions are focused on respect for health, people and the environment.

Ask us about Special Management Offer: Up to 25% discount on delivery or take-out. Expires February 28.

239 West 105th Street
(NE corner of Broadway)

212.222.2111
www.zenpalate.com

Orion Consultants

Join Our Team

Orion Consultants is a small, dynamic company specializing in financial management consulting for prominent investment banks active in fixed income. Orion presents its clients with in-depth market research and offers strategic performance recommendations and analysis based on its findings.

We're looking for people who have:

- excellent writing and communication skills
- a genuine interest in finance
- a desire to work in a highly rewarding environment that provides an accelerated professional experience

Interested seniors are encouraged to apply via on-campus recruiting by February 10th.

Interviews will occur on Friday, February 25th.

All majors welcome. We do no offer internships.

230 Park Ave, New York, NY 10169
recruiting@orionconsultants.com
www.orionconsultants.com

Union Theological Seminary's



LANDMARK
GUEST ROOMS

3041 Broadway
at 121st Street
New York, NY 10027

UNION Comfortable guest rooms within the Seminary's walls blend the best of old and new. Our peaceful garden is an ideal spot for strolling, reading, and meditation.

Union is just a short bus or cab ride away from all the excitement that New York City has to offer.

Tel: (212) 280-1313 • Fax: (212) 280-1488
Visit us at: www.utsnyc.edu

Tennis star strives for third straight title

TENNIS from page 6

Goswami said something that stuck with him.

“Bid told me, ‘I think you could win regionals,’ and this gave me a lot of confidence,” Schneiderman said. “If he said that, even with Jon [Wong] and Mihai [Nichifor], that must mean I had a chance. It was a good feeling.”

Schneiderman reached the semifinals and continued his stellar play in the spring, winning three tight matches in Ivy play at No. 3 singles, including the match that clinched the Ivy title for the Lions.

“I had put in the work beforehand. I worked hard,” he said. “I had hit a lot of serves over the summer—I used to get up and hit serves at 9 a.m. on that court, court two. I was losing most of the rallies in that third set, but I was hitting three service winners a game. I went back to that moment when I was hitting serves with no one watching. At 4-5, I just kept the ball in the court and he missed.”

Unfortunately for Schneiderman, once the adrenaline of repeating at the Ivies last spring wore off, the aches and pains returned—namely, a back injury that kept him on the sidelines until the NCAA Championships. The same injury flared up over the summer, preventing him from training as much as he wanted to. Schneiderman returned to campus this fall still injured and unable to put two matches together.

He was given a wildcard to the National Indoor Championships since Columbia was the host, and he took on some of the top players in the nation there.

“I had never played guys like this before,” Schneiderman said. “The first guy [Florida’s Alex Lacroix] is ranked No. 4 now, but I really think he’s the best. I thought I played amazing, but he was so quick, it was like time was a little slower for him.”

Schneiderman lost 6-2, 6-3, but got to play Georgia’s Wil Spencer, who has been ranked as high as No. 8, in the consolation draw. Schneiderman won the second set and had break points midway through the third, but lost 6-1, 6-7, 6-2.

“When you have a chance to take control of a point against these guys, you have to take that chance,” he said. “Otherwise, they’ll have you on your bike the whole match.”

THE MARCH TO A THREE-PEAT

His back began to feel better over winter break, and it showed when he beat Yale’s Marc Powers, the top player in the Ivy League, in a tournament over break. He continued his strong play against Boston College, beating Akash Muppidi, who was ranked No. 60 in the fall. Next up, during ITA Kick-Off Weekend, was Austen Childs of Louisville, who was the NCAA singles runner-up in 2010. Schneiderman won the first set 7-5, but Childs used his big serve to win the second and was up in the third when the match was stopped because the overall tournament had been decided.

“I was up a set on the No. 8 player in the country,” Schneiderman said. “It becomes a question of, ‘Do you believe?’”

Schneiderman has embraced the challenge of playing No. 1 singles this spring.

“There are no easy matches. There is no one hour, 15 minutes, and off the court,” he said. “But it’s more fun to play the best player—it’s more of a challenge. I know I can do well against these guys. No one in the Ivies is unbeatable.”

His coach certainly has faith.

“I think he’s a tremendous player, and I think he’s one of the nicest kids you’ll ever meet. No one ever has anything bad to say about Haig,” Goswami said. “I’ve never seen him play a match where there is a problem, not one in three years or when he was a junior. I think he’s a great ambassador for Columbia tennis, and I’m happy we have him.”

In his own words, Schneiderman became a leader through his accomplishments on the court.

“It’s a responsibility to play at No. 1,” he said. “I expect to win every match, and I think if the rest of the team sees that attitude, it motivates everyone else. Mihai [Nichifor] used to be the same way—same attitude every time.”

If his career trajectory so far is

any indication, Schneiderman has not hit his peak yet. In fact, he may not even be close. As a two-time Ivy champion, the team’s hopes for a three-peat rest largely on Schneiderman’s shoulders.

“He’s our top gun right now, so his performance is crucial to our success throughout the season,” said Deb-Sen, who has been playing No. 6 singles this year. “He’s off to a great start, showing some promising results against strong opponents, and I’m sure he will continue the trend. Tennis is all about confidence, so these last few matches have been great for him.”

Schneiderman has set lofty goals for himself on the court.

“I want to be an all-American—that’s my goal hopefully this year and next year,” he said. “And, of course, I want to keep winning the Ivies.”

Associate head coach Howard Endelman believes that Schneiderman belongs in the upper ranks of college tennis.

“Haig’s hard work and commitment have helped him become a player consistently competing with the top 50 players in all of college tennis,” Endelman said. “When he recovers fully from his injury, Haig has the potential to be an all-American by next year.”

Pucci, who coached on the pro tour for 11 years, also believes Schneiderman can take his game to the next level.

“He has the capability. Provided his body holds up, he has a shot at pro tennis,” he said. “A lot of that is belief that I belong there, and he’s starting to believe he belongs there, in the upper echelons of college tennis and then the next level.”

Pucci believes Schneiderman can make his mark at Columbia even without an ATP title or an ATP point to his name.

“He could feasibly be one of the best that’s ever stepped out of the doors at Columbia,” he said.

“I just want to focus on my preparation,” Schneiderman said. “I know if I put in my best effort, I’ll be happy with my results.”

He added, “I don’t think I know my ceiling yet. I’m just going to work as hard as I can to find out what it is.”

COMPOSER PORTRAITS



JULIA WOLFE

Signal
Brad Lubman conductor

Miller celebrates Wolfe’s unique blend of minimalism, rock, and folk influences in a program featuring the New York premieres of *Cruel Sister* and *Fuel*, a collaboration with filmmaker Bill Morrison.

TONIGHT
Thursday
February 3, 8 P.M.

Neal Smith drums
Eric Alexander saxophone
Mark Whitfield guitar
Mulgrew Miller piano
Nat Reeves bass



JAZZ

NEAL SMITH QUINTET

Smith brings together several of New York’s best in his quintet, which plays traditional tunes and original compositions with equal freshness and panache.

Saturday
February 5, 8 P.M.

Tickets \$25
CU Students \$7
CU Faculty/Staff \$15
Other Students \$15

MILLER THEATRE
COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
116th Street & Broadway | Box Office 212.854.7799
www.millertheatre.com



contiki
VACATIONS for 18-35's

The experience is everything \

Party & sightsee your way through Europe, island hop in Greece, chill out on Thailand’s amazing beaches, see the Great Barrier Reef in Australia... Contiki has over 190 trips to choose from worldwide. Find yours!



Italy



Greece



Australia



France



ContikiStudents.com Over 190 Trips Worldwide. Find Yours.

\$50
ON TOP OF
OUR BEST OFFER
IN THE MARKET
when you mention
CAMPUS101
Restrictions apply.

CS1 #1001739-20