

Sororities see increase in rush numbers

BY ABBY ABRAMS
Spectator Senior Staff Writer

Campus may feel a little more empty than usual this weekend—at least until Bid Night, that is.

Panhellenic Formal Recruitment begins tonight, bringing with it a host of firsts that marks an exciting time for Columbia's Greek community.

The formal recruitment process happens every spring, but this year, it will last an extra day, with the first round split into two days to accommodate the larger number of women who signed up to participate.

“There’s been a huge spike in the number of women registered for recruitment. We added the extra day to give us schedule flexibility and to accommodate everyone, and so we don’t exceed fire limits on any room we’re going to be using,” Amelia Kudenholdt, CC ’14 and incoming president of the Panhellenic Council, said.

This year, 388 women are registered for Formal Recruitment, up from 366 last year. Two-thirds to three-fourths of the registered students usually go through the whole recruitment process, said Nikki Bourassa, CC ’13 and outgoing Panhellenic Council vice president for recruitment.

“We anticipated an increased interest in sorority life this year and have witnessed it happening,” Victoria Lopez-Herrera, associate director of fraternity and sorority life, said in an email.

SEE RECRUITING, page 2



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

HARLEM GOTHIC | St. Thomas the Apostle Church on 118th Street, which has been shuttered for a decade, could be redeveloped.

Church renovation plans met with concern, optimism

BY EMMA CHENG
Spectator Staff Writer

It’s easy for passersby to overlook St. Thomas the Apostle Church, on the corner of 118th Street and St. Nicholas Avenue, which, covered by scaffolding, looks like any other West Harlem construction site.

But community members and preservationists are still concerned that the 109-year-old structure, known for its unique architectural design, could be demolished or otherwise harmed in a redevelopment.

Parishioners no longer worship at the church, which closed 10 years ago due to lack of funding. Developer Artimus

Construction bought the building from the Archdiocese of New York last year and has remained tight-lipped since.

“We don’t have finalized plans of what we will be doing,” Ken Haron, president of Artimus, said in an email.

City building records show that Artimus filed permits for restoring the façade and rebuilding the back wall in October of last year after it purchased the building from the archdiocese. The fact that the permits are so limited—and that the church has weathered preservation battles before—has given preservationists hope.

“I went to a meeting of Community Board 10 recently

where the plans were discussed. The plans are still very rudimentary,” Harlem historian Michael Adams said. “The people now in the community are trying to arrange through State Senator Bill Perkins’ office and Congressman Rangel and the state preservation office to find alternatives to destroying the church.”

Built in 1904, St. Thomas has been a very familiar structure along West 118th Street. In 2004, it became a focal point of a heated landmarks preservation debate when the Archdiocese closed the building’s doors and proposed its demolition. After plans were announced to convert the space into senior

housing, the community and various organizations campaigned for its preservation.

“In 2006 and 2007, we worked closely with Congressman Rangel’s office and made a presentation to the archdiocese for alternative redevelopment of this site, but the archdiocese turned down the proposal,” Ann Friedman, director of a group that helps save churches throughout New York state.

“There was community uproar and even protests in front of St. Patrick’s Cathedral,” recalled Julianne Jack, a longtime member of a group of

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Convent housing finalists chosen

EC townhouse, Wallach space also to be filled

BY ABBY ABRAMS
Spectator Senior Staff Writer

Housing season is officially open—at least for those students applying for Special Interest Community housing or East Campus townhouse space.

The Special Interest Housing Committee has selected three fraternities, one sorority, and eight special interest groups as finalists for new housing accommodations.

Seven Greek organizations applied for two newly opened EC townhouses, and 10 groups applied to live in the former convent brownstones on 113th Street or in the Special Interest Community space in Wallach Hall.

Applications were due Monday, and finalists will make presentations at interviews Friday.

The EC townhouses are currently occupied by Alpha Chi Omega and Lambda Phi Epsilon but now need new occupants, as both organizations were selected last semester to occupy brownstones on 114th Street starting in the fall of 2013.

The finalists for the EC townhouses include Alpha Epsilon Pi, Pi Kappa Alpha, Kappa Phi Lambda, and Sigma Lambda Beta. Lambda

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This Weekend...



ESTHER JUNG FOR PHOTOGRAPHER

BY CHARLOTTE MURTISHAW
Deputy Weekend Editor

Fashion rules this weekend in Arts & Entertainment.

It’s a superbly stylish weekend to venture outside of the notorious Morningside bubble, though hopefully sans sweatpants.

In this Weekend’s lead, fashion editor Olivia Ayler delves into the Manhattan Vintage Clothing Show, a giant biannual vintage trade fair that opens today at the Metropolitan Pavilion. The show is a rare chance for laymen to browse vintage treasures, and attracts a fair amount of celebrity personnel as well. Best of all, all Columbia students get 10% off the \$20 admission fee (though tickets are \$15 online.) Three

vendors help explain why vintage belongs in a modern context, and why it should be preserved for the future.

Meanwhile, Rebecca Deczynski helps those floundering for a fresh look discover old influences with her “Best of: Revived vintage trends,” enumerating the looks that have pranced down runways this season which draw inspiration from other eras.

Last, but certainly not least, columnist Jonah Weinstein makes his debut in “Pulling Up My Pants,” *Spectator*’s new fashion column. The rookie reaches back into the past—and his parents’ closets—to explain the appeal of certain old clothes, and why thrift stores are so en vogue.

SEE WEEKEND, pages B1-B4

UWS residents, politicians say shelter process not open enough

BY AVANTIKA KUMAR
Spectator Senior Staff Writer

Upper West Side politicians and residents are accusing the Department of Homeless Services of ignoring repeated requests to provide a transparent negotiation process for the two West 95th Street shelters established six months ago.

At a rowdy Community Board 7 meeting Wednesday night, Manhattan Borough President Scott Stringer expressed frustration that DHS had not been working enough with elected officials or residents.

“You have not been doing a good job meeting with the elected officials,” Stringer said to applause. “This community and the elected officials are getting played.”

DHS established the shelters in August 2012 as emergency shelters, which allowed it to bypass traditional community review procedures.

According to Stringer, DHS did not adequately notify elected officials and residents of a public hearing held on Dec. 13

to discuss the shelters.

Stringer said that at a separate meeting with elected officials the day before the hearing, he was told that DHS would be in touch with him about an upcoming hearing, but he was unaware that the hearing would take place the next day.

“We demand transparency. We demand openness,” Stringer said.

Seth Diamond, the commissioner of homeless services, maintained that the homeless shelters fulfilled a crucial need and said that DHS has always been willing to work with the community.

“No community necessarily welcomes a shelter when we arrive,” Diamond said, adding that since the shelters were established, the facilities have been enhanced and security has been tightened.

“The shelter is here—it needs to be here,” Diamond said. “The shelter is here to stay.”

Residents said that they were concerned that the shelters, housed in a residential building

SEE SHELTERS, page 2



QIUYUN TAN / STAFF PHOTOGRAPHER

DON’T CHEAT, KIDS | CCSC Academic Affairs Representative Steven Castellano, CC ’13, said he wanted to change CU’s culture.

Academic integrity task force proposes undergrad honor code

BY QIUYUN TAN
Spectator Staff Writer

The Academic Integrity Task Force has proposed an honor code for the undergraduate schools at Columbia to improve academic integrity.

Bruno Rigonatti Mendes, CC ’14, initiated this proposal as the Columbia College Student Council’s academic affairs representative last year. Mendes said that the honor code would improve academic honesty on campus because it would be a pledge that students take themselves.

“The honor code would be one of several strategies we would have to pursue in order to have a better-established

culture of academic integrity on campus,” he said. “It was one that required a sizable effort coming from students themselves.”

Students in support of the honor code said that it would count on students to be responsible for their own academic integrity and create a community culture that cherishes academic honesty.

“We want to make it a cultural thing and not about a discipline,” CCSC Academic Affairs Representative Steven Castellano, CC ’13, said. “If you make it the professors’ responsibility, students will just find more ways to cheat.”

SEE HONOR CODE, page 2

OPINION, PAGE 4

Questioning the Core

A statistics professor proposes his idea for a more complete curriculum.

Efficacious activism

Make sure the work we do to help those less fortunate is actually helpful.



SPORTS, BACK PAGE

Men’s basketball faces Penn and Princeton

Last year the Light Blue dropped all four games to the Quakers and the Tigers. This weekend will test the Lions on the road and in Ivy play.

EVENTS

Remembering Edward W. Said

A conversation with Daniel Barenboim and Ara Guzelimian, and performance by members of the West-Eastern Divan Orchestra.

Miller Theater, 7 p.m.

Bodacious Soirée: Bwog’s 7th Birthday

A night of beats, bass, and general debauchery... for your second-favorite blog.

The Underground Lounge, 107th Street and West End Avenue, 11 p.m.

WEATHER

Today



Tomorrow





CHRISTIAN DOUGLASS FOR SPECTATOR

MORE SISTERS | Nikki Bourassa, CC '13, outgoing Panhellenic Council VP for recruitment, said she was pleased with the increase.

Sororities prepare to welcome new members, new chapters

RECRUITING from front page

“Fraternities and sororities provide a holistic offering of learning and skill-building experiences outside of the classroom.” If women drop out during the process, “it’s almost never because they don’t find a match but because they realize that maybe Greek life isn’t for them,” she said.

Last year, new classes consisted of 55 to 65 women each, Bourassa said, whereas her class in the spring of 2010 consisted of 44 women.

The other major change to recruitment this year involves the introduction of a fifth sorority. Last fall, the University invited two new sororities to begin colonizing at Columbia in the next few years. Alpha Omicron Pi, which was originally founded at Barnard, will recolonize its Alpha chapter this semester.

“There hasn’t been a new chapter added to campus in almost two decades—20 years—so we really have nothing to compare it to,” Bourassa said. “I think it will be a good option for girls who don’t really find a place with any of the current chapters, and also, a lot of people who missed the registration deadline can apply for that.”

The new sorority will join the other Panhellenic chapters for the philanthropy round of

Formal Recruitment—the first two days—and then it will withdraw from the process. After Formal Recruitment ends, AOPi will conduct a separate continuous open bidding process to recruit its first members starting Feb. 11.

“We want other people from the community to come, and we’re planning to get them integrated as soon as they can.”

—Amelia Kudenholdt, CC '14 incoming Panhellenic Council president

Women can drop out of Formal Recruitment at any time because they are interested in AOPi or for other reasons. In addition, women do not have to be registered for Formal Recruitment to participate in AOPi’s continuous open bidding.

“It’s really special because it’s an opportunity to create something that’s completely from scratch. You know, every chapter

on campus already kind of has their respective events that happen every year ... but you kind of get to make that if you join AOPi,” Bourassa said.

The established sororities also often hold continuous open bidding if they still have open spaces after Formal Recruitment, but this year, the Panhellenic Council will enact a moratorium on that process from Feb. 11-18 to give AOPi the focus.

After all the chapters are done recruiting, there will be an installation ceremony for AOPi, Kudenholdt said. “We want other people from the community to come, and we’re planning to get them integrated as soon as they can.”

The theme of chapters collaborating with each other and the larger community is something that many of Columbia’s Greek organizations want to focus on this year. Bourassa said she thinks the Greek community has become more visible than in the past and that most people on campus know someone involved even if they aren’t affiliated themselves.

Among potential new members, this certainly seems to ring true.

Emily Cox, BC '15, said that one of her best friends joined a sorority last year and has had a positive experience, so now she and many of their other friends are planning to go through

recruitment.

Greek life “really expanded her social circle,” Cox said of her friend. “When we’re walking down the sidewalk, she’ll just say hi to people, and I kind of want that. I would like to get to know people that I wouldn’t otherwise know.”

Jessie Alvaro, BC '16, also said that many of her friends are planning to go through recruitment together.

“We’re going through it all together with the same emotions and the nervousness and excitement. I think it will just bring us closer as friends,” Alvaro said.

She added that Columbia “is a big place, and having some place I can identify with and where I feel comfortable seems like a great idea.”

Potential new members will attend Formal Recruitment events this weekend and receive their bids on Tuesday night. By then, the goal is that women will know which chapters appeal to them, and the new members will get to attend the celebration of the chapters whose bids they accept.

The Panhellenic Council “really stresses a value-based recruitment and stresses going through with open eyes,” Bourassa said. “The way sororities do it, it forces you to evaluate everything a chapter has to offer.”

abby.abrams
@columbiaspectator.com

UN deputy secretary-general talks political, economic shifts

BY JOSEPHINE MCGOWAN
Spectator Staff Writer

Professor Elisabeth Lindenmayer knows that the politics of the United Nations can be difficult to understand—so she invited Jan Eliasson, the deputy secretary-general of the U.N., to provide students with an inside look at the organization Wednesday night.

Eliasson and Lindenmayer, the director of the U.N. Studies Program at the School of International and Public Affairs, sipped white wine as they spoke about the intricacies of the U.N. and the current political climate.

“My goals with this conversation and other projects I organize are to explain to students the complexity of the multilateral organization, which is at times misunderstood and difficult to grasp,” Lindenmayer said.

Eliasson, who has also served as the foreign minister of Sweden, spoke about his career and addressed some of the weaknesses of the U.N.—including its bureaucracy.

“I think that we are repressing a lot of knowledge and good ideas by thinking and acting too bureaucratically,” Eliasson said. “A leader should put the problem in the center, not the organization or the bureaucracy, and then you can gather together in order to actually do something about the problem.”

“We try to take away hierarchy, but it’s not easy, even within the United Nations,” he said.

He also added that how policymakers address issues can change depending on the public’s view of them.

“In politics, perceptions can become realities, so you have to tackle perception,” he said.

Eliasson and Lindenmayer also discussed specific international issues, including the humanitarian situation in Syria, bloc politics, divisions within the international community, and the changing geopolitical map.

“I don’t think I’ve ever seen such a strong geopolitical and economic shift as I have seen in the past five years,” he said.

Among these changes are the emerging markets of South Korea, South Africa, and Indonesia, the increased role of technology, climate change, and the role of women.

“It may sound like I am ingratiating 50 percent of you, but this is absolutely the time

for the women,” he said. “This has to happen, it’s about time it happens, and there could be a tremendously great force for change in this realm.”

According to Lindenmayer, Eliasson has a strong presence within SIPA. Eliasson, who recently participated in a brown bag lunch with a few SIPA students who had won the opportunity, clearly likes working with students.

“I want to take the energy and the dreams and aspirations of the young people and be inspired myself by that,” he said.

Eliasson’s words resonated with the young people in the audience. Rafael Rodriguez-Leal, a civil affairs officer for the U.N.’s Mission for the Stabilization of Haiti and a former student of Lindenmayer’s, came to the event during his 10-day break from his mission.

“This opportunity seemed perfect because we are going through a transition in terms of our deputy secretary-general in Haiti, so it was great hearing Eliasson, who works in Haiti, give perspective and insight,” Rodriguez-Leal said.

“Also, I am a United Nations staff member, so coming here felt like a family reunion,” he added.

Matilde Mader Blanco, SIPA '16, was one of the students that won an invitation to the brown bag lunch with Eliasson. She felt that his political position limited the conversation.

“I believe that some of the questions are so political that with his position as a deputy secretary-general, he can’t truly say as much as he would like,” Blanco said.

“Sometimes, I felt as if I wanted to hear what he really thought about the issue at hand. I wanted something a bit more thorough and consistent,” she added.

Still, Blanco appreciated having “a snapshot of reality” and the chance to ask direct questions to an otherwise abstract political figure.

Eliasson ended his conversation with advice on how to be a good leader, which he said was really all about “being yourself” and being passionate.

“Without passion, nothing happens in life,” he said while the crowd applauded. “And without compassion, the wrong things happen. Try to have a good mix of passion and compassion.”

josephine.mcgowan
@columbiaspectator.com

Committee hopes to launch honor code in fall

HONOR CODE from front page

Task force members first hope to create an honor pledge that students take at convocations, and eventually, they plan to print one on the back of blue books for students to sign at every exam they take.

Castellano, who is spearheading the initiative, said, “There have been so many studies that suggest that if you sign off on that, if you write out the words even as simple as ‘I did not cheat,’ you are much less likely to cheat because the idea is reinforced.”

Jeri Henry, associate dean of judicial affairs and community standards, said that she was very supportive of the project.

“If properly implemented, it would establish the values of the community, thereby shaping the development of students’ awareness of expectations and academic culture at Columbia,” she said.

Barnard has upheld an honor code since 1912. According to students on the task force, Columbia and Harvard are the only two Ivy League schools without an honor code. The cheating scandal at Harvard last year drew national attention to issues of academic integrity and has since intensified discussions of plagiarism and cheating.

Kathryn Yatrakis, Columbia College’s dean of academic affairs, said that professors often view cheating as a betrayal.

“They themselves are scholars in their fields,” she added.

“They understand well how it is to rely on the work of others—as sociologists talk about standing on the shoulders of giants—but what you always do is give proper credit to that. They also know that they would not get to where they were if they do not do their own work.”

“When students are dishonest, it changes the dynamic of class.”

—Christia Mercer, former Literature Humanities chair

Christia Mercer, former chair of Literature Humanities, said that she was very concerned about students cheating on Lit Hum exams and plagiarism in papers.

“To have to worry about that just adds the burden to our responsibilities,” she said. “When students are dishonest, it changes the dynamic of class, especially a small class like Lit Hum.”

She added that while some older professors may believe that their students would never think to cheat, a study showed that one out of 10 students is going to plagiarize on a paper at some point in his or her time at Columbia.

Although largely advocated by faculty members, the effectiveness of an honor code has

been questioned by students.

“I don’t think it would make a difference. If people are going to cheat, they’re going to cheat,” Sarah Forthal, CC '15, said. “It already says on the syllabus that cheating isn’t acceptable.”

Besides the code itself, the task force also plans to organize discussion sessions for incoming students to discuss the cheating issues openly. In addition, it aims to reinforce the code by incorporating it into core classes, course syllabi, and departmental meetings.

“These two things, honor pledge and extended sessions for the new students next year, we hope to implement on a full scale by the fall,” Bob Sun, CC '14 and a member of the Committee on Instruction, said. “This semester, in the coming months, we plan to run a pilot program with freshmen this year.”

“In the end, it’s really that the students’ individual sense of who they are decides their own integrity about whether they’re going to cheat,” Yatrakis said.

Sun, a Spectator opinion columnist, said that while he was uncertain of the effectiveness of the honor code, he hoped it would make a difference.

“After doing all that, will it make a noticeable difference in the culture?” he said. “One year from now, five years from now, 10 years from now, we don’t know, but we really hope so.”

qiuyun.tan
@columbiaspectator.com

Neighbors criticize DHS’ lack of transparency

SHELTERS from front page

across the street from a public elementary school, threatened the neighborhood’s safety.

Some said that they had seen broken windows, muggings, and drug abuse in the neighborhood and no longer felt secure walking around at night.

Diamond maintained that his department had done outreach, citing the Dec. 13 meeting.

But according to City Council member Gale Brewer, “not one single human being knew about that hearing.” Although the hearing was advertised in the city record, Brewer said that this did not count as genuine outreach.

Assembly member Linda Rosenthal said that DHS’s lack of engagement with the community reflected an “amazing disregard” for its needs.

“You called us and said, ‘We are doing this. We do not care what you say,’” Rosenthal said.

CB7 chair Mark Diller said after the meeting that, in addition to failing to publicize the public hearing, DHS still has not completed its “fair share” analysis, a measure that analyzes how homeless shelters are distributed throughout the city’s districts.

Given that, according to one count, CB7 houses 21 percent of the city’s homeless shelters, Diller said that “any sane process” would include a chance for the community to see how DHS had conducted its analysis.

“We couldn’t have commented on the most crucial part,” Diller said.

Residents and elected officials also expressed concern



FILE PHOTO

HERE TO STAY | The controversial 95th Street homeless shelters will not be going anywhere, city officials told angry locals.

about the potential profits the landlords would receive—the city pays around \$3,000 monthly to fund each single resident occupancy unit.

Marti Weithman, director of Goddard Riverside Community Center, said that the shelters were not a permanent solution to homelessness in the area.

“We want to work with the city,” Weithman said, “but transient shelters is not the answer. This only adds to the crisis of homelessness in this city.”

City Council candidate Helen Rosenthal, a former CB7 chair, said toward the end of the meeting that DHS could start thinking about ways to make its services, such as mental and physical health care, and other data more visible so that community members could better understand how the city’s funds are used.

“The loudest thing I heard

was a call for transparency,” Rosenthal said.

“Maybe you could start to think outside of the box,” Rosenthal added, suggesting that DHS could redirect funding to “modify one floor of the building to be permanent affordable housing.”

“We are perfectly happy to have that dialogue,” Diamond said in response. He pointed out that, when DHS had argued for and implemented a rental subsidy program, several elected officials present had voted against a budget that included it.

Residents and officials left the meeting dissatisfied with DHS and its plans for the shelters.

“I cannot agree that the story that you’ve told is the story that I’ve received,” Diller said.

avantika.kumar
@columbiaspectator.com

Students say financial aid review a success

BY KELLY ECHAVARRIA
Spectator Staff Writer

After a review of the Office of Financial Aid and Educational Financing last semester eliminated personal financial aid adviser pairings, students have responded with generally positive reviews.

According to Jessica Marinaccio, dean of undergraduate admissions and financial aid, these changes also included hiring additional financial aid officers and expanding office hours.

Gabriel Blanco, SEAS '15, said he had heard nothing but complaints about the financial aid office before the reforms. "I'm assuming any change is a step in the right direction," he said.

Last year, Columbia College Student Council President Karishma Habbu, CC '13, said that she approached administrators about problems that her friends had experienced with the office.

"A few of my friends have had some incidents with the financial aid office, and they were concerned about it," Habbu said.

"They were really good about listening to us," she added. "When it became really clear that this was important to us, they really took responsibility for it."

Habbu said that she was pleased with the changes and with the administration's timely response, saying the office was willing to take risks by hiring more officers.

Students visiting the financial aid office this week have already seen the effects of these changes, especially the fact that students

can now come in for office hours from 9 a.m. to 5 p.m.

"More office hours makes it handier," Lowell Schudel, CC '16, said. "That'll help me because we all have busy schedules and getting into the office won't be a pain."

"I just walked in without an appointment, and it was a lot easier than I expected," Ezra Kebrab, SEAS '13, said. "In the past, it's been difficult even to schedule an appointment."

Zach Zazueta, SEAS '15, said that he had never had any issues with the financial aid office. "I know it's rare," he added.

Habbu said she had initially disagreed with the office's decision to do away with personal advisers but later found that the new policy was a good way to increase efficiency.

Marinaccio said that this new method would offer "a flexible process for connecting with counselors so that students can just stop by with questions." Now, students won't be turned away if their assigned adviser happens to be away from his or her office.

"People weren't looking for a friend out of their financial aid officer," Habbu said. "They were looking for someone to get their work done."

However, Schudel said that the new system "might discourage people from going if they don't know who they're talking to."

Catherine Curtis, CC '13, echoed this sentiment, explaining that although it is not a big deal to go to a different adviser for quick questions, personal advisers have been an important part of her experience.

Curtis had to switch financial aid officers after her first year. She said that her first financial aid officer "already knew my history, where I came from. Then I had to go tell another person, which was frustrating."

In addition, Curtis said that there are still holes in how the financial aid advisers function.

"I rely on them to educate me on what certain terms mean or what the best option is for taking out loans. I don't think they do a good job with that," Curtis said. "I feel like I go there, and all they do is calculate stuff."

The announcement of the changes came at a difficult time—shortly before finals—and the office will continue to publicize its modifications in the coming months through open houses and CCSC meetings.

Ebun Andrew, SEAS '16, said that the office "should have a weekly email to the student body, similar to Multicultural Affairs and the CCE Office, to advertise more."

Marinaccio said that the system seems to be off to a good start. She added that the changes would not necessarily end here, noting that the office will continue to gauge effectiveness by setting up a feedback system for students to voice their opinions about their experiences with an adviser.

"This time, it was very quick, very easy, and they were able to deal with the issue immediately," Kebrab said after coming out of a 10-minute meeting with the office. "I was thoroughly impressed."

*kelly.echavarria
@columbiaspectator.com*



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

HOLY | St. Thomas Church boasts a unique terra-cotta façade and historically notable vaulting.

Community hopes church is put to good use

CHURCH from front page

parishioners that was involved in saving the church. "We enlisted everyone who had ever gone or had been involved with St. Thomas Church to help stop the archdiocese from destroying the church. They have already demolished many of the local churches under the archbishop."

Landmark status is a possibility, say preservationists—the structure is currently deemed eligible for the New York State Register of Historic Places. Community members tried unsuccessfully to ensure landmark status for the building in 2004.

"St. Thomas the Apostle Church was not designated as a landmark, but it was a matter of neighborhood involvement and advocacy," said Colleen Heemeyer, the manager of grants and technical services of the state register. "Now, it is eligible for the national register, not without its historical

and architectural importance. We saw the potential in the building."

Because it is still not landmarked, Artimus was able to acquire the property.

"We had enlisted a developer, Ken Haron, and his company, Artimus Construction, and he has reformulated the original design that will remove any religious items or objects to make the building into a nonreligious edifice," Jack said. She said she had collaborated and met with Artimus about the plans, and the developer also presented revised planning models in recent meetings with Heemeyer.

"Our concern is to build it to be useful in some way," Heemeyer said. "It's important to be getting a use into the landmark that is, over time, sustainable."

Now, it appears that previous efforts are paying off and the unique qualities of the church may be preserved.

"The architect, Thomas

Poole, did some really unusual things, and many of his buildings were out of the ordinary," said Andrew Dolkart, a professor at the Graduate School of Architecture, Planning and Preservation, said. "This church has a flamboyant, terra-cotta Gothic façade, which is quite singular, as well as its extensive use of Guastavino vaulting."

Adams called St. Thomas a special place. "The church is very beautiful and very grand," he said. "It was a conscious and deliberate effort on the part of the people who built it—the Irish people—as a symbol of their devotion to God and their success as citizens of America."

"I just think that it should be resurrected," Sheryl Marsh, an employee at a nearby bakery, said. "We also need more churches in the neighborhood. Now, we have more bars than churches."

*emma.cheng
@columbiaspectator.com*

Finalists include 7 Greek groups, 10 SICs

HOUSING from front page

Pi Chi, Phi Gamma Delta, and Pi Delta Psi also applied but were not selected as finalists.

In addition to the two EC townhouses, administrators opened a new Special Interest Community in Wallach and are offering between five to seven spaces in the former convent brownstones on 113th Street. The number of spaces offered depends on the size of the Special Interest Community groups chosen.

Finalists for the SIC spaces include Manhattan House by Native American Council, Application Development Initiative, Columbia Pre-Health Community, Student Wellness Project, Writers House, Creative Commons, Music Works, and Columbia University Student Employee Community Space. Columbia International Relations Council and Association and Coffeehouse did not move on to the interview round.

Unlike in last semester's brownstone selection process, fraternities and sororities will not compete against the other Special Interest Communities. The two EC townhouses are reserved for fraternities or sororities, while the Special Interest Community spaces will house non-Greek organizations.

USING THE SPACE

Several of the groups that applied for and did not receive brownstones last semester have returned to try for space in one of these locations.

ADI, which had hoped to receive a brownstone on 114th Street, is now aiming to occupy a space in the former convent brownstones.

"It was pretty disappointing" not to be chosen for a brownstone, ADI President Vivek Bhagwat, SEAS '13, said. "It said something about where Columbia's commitments lie administratively."

Bhagwat said the idea for some sort of ADI living space has been around almost since the group's inception. He has seen technology houses work at other schools, such as Harvard and the University of Waterloo, and believes it would benefit the whole Columbia community.

"Having people who build things all living in the same areas, they can share ideas—we think that space is crucial to getting the community started up," Bhagwat said.

Writers House, another group not chosen for the 114th brownstones, is also back to try again. Unlike some of the other applicants, the existing Writers House Special Interest Community currently has space in Harmony, but it would like a larger venue to help bring its events to more students.

"We do a lot of events that people really come to, and we're happy in Harmony, but other spaces would provide more easy access. I think sometimes people don't

even know where Harmony is," Abigail Struhl, CC '14 and coordinator of Writers House, said.

Struhl said that Writers House is only interested in the Wallach space, not the former convent brownstones. The size of the suite would allow Writers House to maintain its small membership, she said, and the group wouldn't have to share a kitchen with so many other people.

While the convent brownstones and the space in Wallach were included on the same application, groups could rank their top five housing options in order of preference.

“We wanted representatives who are involved in multiple ways on campus.”

—Cristen Kromm,
associate dean of
Residential Programs

In addition to ADI and Writers House, Native American Council, SWP, Music Works, AEPi, and Pi Kappa Alpha also applied for brownstones last semester.

A few newly formed Special Interest Communities, such as Coffeehouse and Student Employee Community Space, also applied for housing.

Haylin Belay, CC '15, said she came up with the idea for SECS when she and some friends "were kicking around talking about our lives, wishing we had a place to talk about these issues of financial hardships and working all the time, being actual broke college students."

Although her group doesn't have a history at Columbia, Belay said this could give them an advantage because the group will "provide a solution to a need that hasn't been addressed on campus."

Because of housing costs, Belay said SECS will only consider the Wallach Special Interest Community space. She added that she would be excited to work with other student groups and campus offices to plan programs if her group is chosen.

"The ability to have a physical space would help us be recognized in the community but also provide a place because there are not that many resources for economically disadvantaged students here," Belay said.

A BALANCED COMMITTEE

As was the case for the 114th brownstones, a committee of students and administrators will determine the occupants of the new housing options.

The selection committee, overseen by Assistant Dean for

Community Development and Residential Programs Cristen Kromm, consists of 11 people and includes six undergraduates. The group will review applications and make recommendations to Terry Martinez, dean of community development and multicultural affairs, who will make the final decision.

"The committee will consider how the groups' values align with the goals and values of Residential Programs/Fraternity and Sorority Life and their interest in working in collaboration with staff and other student groups," Kromm said in an email.

After last semester's brownstone selection process came under fire from students unhappy with how the decisions were made, some students involved with this new process said they thought administrators had put together a committee that draws from a broader range of experiences this time around.

"I think maybe the community had wanted more groups involved, so I think here they're trying to get more groups' opinions to reflect the people who have the largest stake in this," committee member Chris Godshall, CC '15, said.

Godshall, who is also a member of Columbia College Student Council's Housing Advisory Committee, added, "For my own part, I'm trying to reflect what I think the council and the larger community want."

Student members of the committee come from three designated categories: student staff of the Office of Residential Programs, representatives from Columbia College and Engineering Student Councils, and members of Greek organizations.

"We wanted representatives who are involved in multiple ways on campus," Kromm said of the committee.

While this type of committee is common for many housing matters, this is the first time that students will take part in the decision regarding EC townhouse occupants.

"Students provide the most unique perspective, and as much as the administration would like to be in touch with student issues, we are the best way to do that," said Joshua Boggs, SEAS '15 and the ESC representative on the selection committee.

Applicants for the new housing options agreed, with some commenting that they thought administrators had worked to make the process clear and the committee fair.

"I really respect them trying to be well-balanced, and it seems like they rethought some things from last semester and are trying to fix those," Belay said.

After interviews Friday, the committee will make recommendations to Martinez, who is expected to notify winners on Feb. 6.

*abby.abrams
@columbiaspectator.com*

Lions travel to Penn and Princeton for Ivy play

MEN'S BASKETBALL
from back page

free throw shooting in the second half. The Quakers knocked down 12 of their 13 attempts during the final 20 minutes and were 15 of 16 for the game. Although they are middling in free throw percentage in the Ivy League, only Harvard draws more attempts per game.

Last week, Columbia gave up 29 attempts to Cornell, which hit 25. Smith said he thought that some, especially those in Columbia's offensive end of the court, were unnecessary.

"I think that was a little bit of playing with a sellout crowd, and just over-exuberance," he said with regard to the fouling. "You want your guys to be wired and play hard, but we fouled 94 feet away."

While he feels that the home loss to Cornell was a little "fluky" with regard to the number of fouls Columbia committed, he said fouls could be an issue this weekend, but for different reasons. For Penn, he cited a fast backcourt that tries to get to the rim, but for Princeton, his concern was size in the frontcourt.

The most prominent Tiger forward is Ian Hummer. The 6-foot-7 forward is averaging 15.5 points and 6.5 rebounds per game, ranking second and fourth in the Ivy League, respectively. He was the preseason Ivy Player of the Year favorite and ranks among the top-10

players in the conference in most major offensive categories, including free throws made.

"He's either going to get a shot attempt, get fouled, miss, or charge. And he's also a very good passer," Smith said. "He's just a whirling dervish of, 'There's going to be contact.'"

Along with forwards Will Barrett and Denton Koon, Hummer anchors Princeton's Ivy-best defense. And if historical trends are any indication—last year, for example, the Tigers finished the Ivy season by winning nine of their final 10 games—Princeton may only improve.

"They get better as the year goes on, because they become more efficient and they finally settle in on who gets in," Smith said.

This season, Princeton has also been much better than Penn. The Tigers are 8-7 despite a tough schedule that included games with three top-56 teams (according to ESPN's Basketball Power Index), including No. 6 Syracuse. Princeton will be on the second leg of a back-to-back outing, hosting Cornell on Friday.

"This is an exciting time of the year—six weekends when we go back-to-back," Smith said.

Tipoff is at 7 p.m. on Friday and 6 p.m. on Saturday. NBC Sports Network will broadcast the game versus Princeton.

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Squash faces tough Ivy opponents on road

BY MOLLIE GALCHUS
Spectator Staff Writer

The men's and women's squash teams will both face Harvard and Dartmouth on the road this weekend. The No. 10-ranked men's team (6-5, Ivy 1-2) split a pair of matches last weekend, defeating Middlebury but losing to Williams. The women's team (3-6, Ivy 0-3), ranked No. 12, also faced Middlebury and Williams last week, but was swept. Both Columbia teams were defeated by Harvard last season 9-0, and they will have another challenging outing ahead of them, as Harvard's women's and men's squash teams are ranked No. 2 and No. 3, respectively.

Last season, the men's squash team also fell to Dartmouth 9-0. The women's team lost to the Big Green 8-1 with now-senior Katie Quan getting the only victory of the day. Both of Dartmouth's teams are No. 8, making this weekend a difficult outing for the Lions. Both teams are set to play at 12 p.m. in Cambridge, Mass., on Saturday and in Hanover, N.H., on Sunday.

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Responsible activism

BY BRUNO RIGONATTI MENDES

I want to save the world. Or at least, those were the words I used to encourage myself to pack and move 5,000 miles north when I settled on the fact that Columbia was an ideal starting point in my life quest to alleviate world poverty and spur global development in some way. When I first got here, I was caught off guard by the staggering number of different international development student organizations on campus. The approaches of these groups range from that of academia to hands-on activism, and they pursue different objectives often backed by NGOs and international partnerships. All these groups bring together people just like me, with great intentions and enthusiasm for immediate action. However, some groups are more careful than others when considering how their work truly impacts the communities they seek to help.

Chance led me to join Delta Growth and Development Project at Columbia, a group whose main goal is the promotion of ideas and discussions on campus about economic and political development. My experience there, complemented by a series of classes like Political Economy of African Development, has taught me two important things about development work. First: Good intentions are worthless on their own, and can in yield terrible outcomes. Second: We rarely consider the full consequences of our actions when trying to help.

Social enterprises and development NGOs operate differently from regular, for-profit companies, which boom and bust because they rely on paying customers in a free market. Instead of growing based on their ability to produce high-quality services that impact a large number of people, nonprofits receive their money from donors or investors, though their services are directed to the developing world. This skews any organizational accountability to meeting the interests of a wealthy individual or corporation, disregarding the true consumer's preferences as long as investor money is still flowing in. Numerous anecdotes reveal the economic waste and distortions stemming from the common problems of monitoring and accountability. These include malaria nets turned fishing nets in East Africa and Mozambican farmers losing their jobs because of foreign food assistance.

This "preference problem" can easily find its way into the works of Columbia groups, well-intentioned as they may be. I have heard firsthand accounts of students being shocked by the loan-shark practices of microfinance organizations they'd worked at. Moreover, I can't help but question the economic benefits of, say, flying students to sub-Saharan Africa and paying for their Western-quality amenities for a week so that they can work on a construction project instead of simply paying a few of the many unemployed, low-skilled locals to do the same.

I'm not saying that every student should immediately jump ship on their development activism and move on to different industries. In fact, I know plenty of groups on campus that do a wonderful job at monitoring and catering their efforts to the real needs and preferences of populations in developing countries. We wouldn't know of these distortions if we hadn't committed them in the first place, and this on-the-ground experience and practice lead to the ideas that give us a better sense of what the West can do to promote growth and development abroad.

My final message for Columbia groups is this: Constantly reflect on your involvement and impact. Know whom you are helping, know in detail how your activism is helping them, and ask yourself (and them!) whether you're focusing your energy and resources on what they need the most. We should remember that it is not how much money we can raise for our cause that reflects the success of our organization and efforts, but our active monitoring of results and alignment with the true needs of the people we are determined to help.

The author is a Columbia College junior studying economics. He is the president of Delta Growth and Development Project at Columbia.

STAFF EDITORIAL

Filling the seat

An undergraduate University Senate position has recently opened up with the resignation of former senator Eduardo Santana, CC '13. While this news might seem mundane to most students, it presents an exciting opportunity for Columbia College Student Council to select a candidate who can re-energize the Senate and reaffirm the role of CC senators as the representatives of students' voices to the administration and faculty. CCSC should select a student from beyond the tight-knit circle of politically aspiring students—someone who is passionate about improving undergraduate life and, more importantly, who will be visible to the student body.

The senate was founded after the 1968 student riots as students demanded greater representation in University decisions. And yet, today, it appears as though the senate has lost sight of its mission. While it has effected change at times, such as the successful reinstatement of Navy ROTC on campus, the body no longer consistently sustains an active dialogue between students and the administration and, thus, is largely irrelevant to undergraduate student life.

A well-chosen University senator can help revive the senate's mission. While CCSC may be tempted to select an insider—perhaps the current legislative assistants for the senate's Student Affairs Committee—the student selected should truly be judged based on merit, not just current involvement. A fresh and passionate perspective will hopefully enable the senate to shake off the bureaucratic sluggishness that hinders its potential. That being said, the student must be informed and familiar with undergraduate life issues in order to appreciate what needs to be fixed and to know how to implement those changes.

While the selection method for this position will be less democratic than usual, it also provides both CCSC and the Columbia College student body with a unique opportunity to find an individual well-suited to the challenges facing the senate right now. Colorful fliers and door-knocking in John Jay will no longer be enough to win the seat—the onus is instead on CCSC to select the most knowledgeable and capable student. But CCSC is not solely responsible: Individuals should think long and hard about their priorities for the senate and nominate those whom they believe are best suited for the position, which could include themselves.

A visible senator could help assuage the feeling of most students that the University Senate is a powerless body and, beyond that, could refresh the senate as a whole. This student should be (or become) a campus personality, someone by whom students will feel represented. Over the past few months, CCSC has proven that it can re-invigorate the student body. Now, it's time to carry that energy from Lerner to Low with this new senator leading the way.

A quantitative query

BY DANIEL RABINOWITZ

I respond here to an invitation to comment on Arthur Benjamin's "Teach Statistics before Calculus" TED talk. The talk raises the question, at least implicitly, of what the

minimal curriculum in quantitative reasoning should be: What are the quantitative skills you might find indispensable in navigating the future? What is sufficient quantitative training such that no line of study could be irremediably beyond your reach? I claim no particular competence for this task. But, with the College's Frontiers of Science under review, the issue is timely, and maybe what I can muster, an idiosyncratic "quantitative reasoning list" that does include both some calculus and some statistics, might at least serve as a foil for alternative visions of what should be considered essential. So, in no particular order:

Some mathematics that involves proofs. Proofs of results sufficiently difficult that you must struggle, really struggle, before your intuition is even developed enough to be tested against the rigors of formal argument. Once you cross the line from plug-and-chug to the disciplined creativity of devising proofs, there is no quantitative prerequisite that could bar your way in any field. And though intellectual stamina and critical thinking can be cultivated by risking time and ego in any field, in mathematics there is at least the advantage that the line between epiphany and wishful thinking is unambiguous.

Some computer programming. Enough to be able converse with your computer beyond the corners of the OS X or Windows point-and-click interface. And enough to develop a sense for the computational complexity of algorithms, an instinct for what computations could scale to massive amounts of data. It is only an uninformed prognostication, but it seems as though computers still have quite a ways to go before facility in creating and implementing algorithms

After Office Hours

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.



ANDREA GARCÍA-VARGAS

The Elephant in the Room

will not eventually serve you in good stead.

Some applied calculus. Enough to take a mechanistic understanding of even an everyday aspect of the world—how gravity acts on a string suspended from two points, or how water pours from a funnel—to model the understanding through a differential equation, to solve the equation, and to then compare the solution to the world. What would otherwise have been inaccessible—the arc of the string, the time for the funnel to empty—will starkly, ineluctably, conform to your prediction. The power and place of mathematical models in science is a linchpin of civilization, and everyone deserves an opportunity to marvel at its workings firsthand.

And some statistics and probability, too. Enough to know how it can be right to say about a decision made under uncertainty that "the outcome was disastrous, but the decision was correct." And enough to discriminate between information and randomness, and between causation and confounding. (And if I may be so parochial as to say about statistics what should be said about all of the quantitative disciplines: enough to appreciate some of the hidden beauty of the field.) Too often are risk assessments and inferences flawed for lack of clear thinking about randomness and statistical information; to the extent that you will be responsible for assessing risk, or for making inferences, or for making decisions in the face of randomness, decisions that impact your life or the lives of others, you are obliged to master the elements of probability and statistics.

Everything on this list is, of course, yours at Columbia for the taking. But as things stand, there is no one course that aims to cover this list, or anything quite like it. Indeed, outside of Frontiers, there is no concerted effort to cover—or to make a requirement of—any particular minimal quantitative curriculum. I would like to think that the consensus of what a required Core course in essential quantitative reasoning should cover would not be too far from the list here. But I am quite curious to know if the community, especially the undergraduate community, would agree.

The author is a professor of statistics.

Finding tranquility

Last year, I spent most of my days hanging by the skin of my teeth. Granted, I was the editor of this page then—being a full-time student and editor is no walk in the park.

But the daily fight with my own body and mind didn't begin last year. In my first month of college, I felt like I slipped into the deep end of a pool, and I've been fighting to get out ever since. It's not that I never felt sad or depressed in high school. I did. But in college, my depressed self became paralyzed with anxiety over how much control I had—I would obsess over every single decision I had to make. I was convinced that I wasn't strong enough to pave the path for my own life. The freedom of my future, the freedom anyone else could have relished, frightened me. Every single night, I was filled with dozens of anxious thoughts I couldn't quell.

I wondered how much I mattered in this scheme of things, if at all. Some of the time, I felt good about myself. Most of the time, my answer to that question was not at all. I was confused, lost, and I wanted some fucking direction.

At the very beginning, I tried to fix it through religion. I yearned for religion and spirituality—not necessarily because I truly believed in the philosophies behind the religions, but because I wanted something that told me I mattered in this scheme. When Bible study members stopped me on College Walk, I gave them the time of day—in fact, I gave them my email and phone number. I once allowed a Hasidic Jew to make the case for why I must be Jewish by blood. I never actually seriously considered Judaism, but the possibility of having something in my life that was organized, that was stable, that told me I mattered, was an attractive option—one of the few options that I would deem the "right decision."

But a religion that brings you instant solace is like joining a two-day diet that promises to carve off 10 pounds. I had tried to accept the idea of a god before I could even think through the concept of a god. When you're spending every waking moment glued to your books or untangling your complicated love-hate for yourself, when the hell do you have time to think?

So I didn't think about the idea of God. I put off thinking about it, and I put off thinking about my spiritual health—I

could barely even think with all I had on my mind. My problem came to a head in the middle of last May. After the second time I burst out crying on the subway because I couldn't stop the demoralizing voices in my head, I decided I would stop putting up with them once and for all.

This summer, I went to weekly meditation sessions with the Bhakti Club. I didn't feel like I had to immediately jump into a religion—during our discussions, we mostly discussed Hindu philosophy and thought about how it applied to ourselves. When I least wanted to exit my room, I would meditate for three minutes before getting the nerve to walk out. I would stop in religious places wherever I went—St. John the Divine, St. Paul's, Buddhist temples in Chinatown. Though my mind wasn't ready to jump to a religion, to select a specific direction, these quiet spaces made it easier for me to isolate the anxieties I had about all the options I was afraid of screwing up. I focused my mind not on my miseries, but on itself—I became responsive to how it felt and why, to what made it happy, to what made it tick.

Not everyone's anxiety and depression story ends with spirituality, and not all of them have to. But drawing the elements from religion and spirituality that worked for me allowed me what I had wanted before—a better sense of direction.

My Bhakti meditation beads can be found at the bottom of my purse every day—now and then, when I have the time, I take them out and think the Hare Krishna mantra in my head, and they soothe me in the worst of times. To me, the idea of religion was beautiful, and still is beautiful. At the moment, though, I have recently been able to cool my mind down and isolate it from the anxieties—I have yet to fully chew down on the idea of religion, of a god.

Last week, after I exited one of my afternoon classes, I stepped into St. Paul's. I sat down at the familiar pews and looked up at Jesus Christ's face in the mosaics. I peered at the people praying on the left side of the room, saw their faces in deep concentration. My mind felt focused, still, unperturbed.

I may not know the answers, but it's good to know I have a place where I can sit and focus on my mind on the simplicity, the stillness. Sit, and just be.

Andrea García-Vargas is a Columbia College senior majoring in English literature and creative writing. She is a former Spectator editorial page editor. The Elephant in the Room runs alternate Fridays.

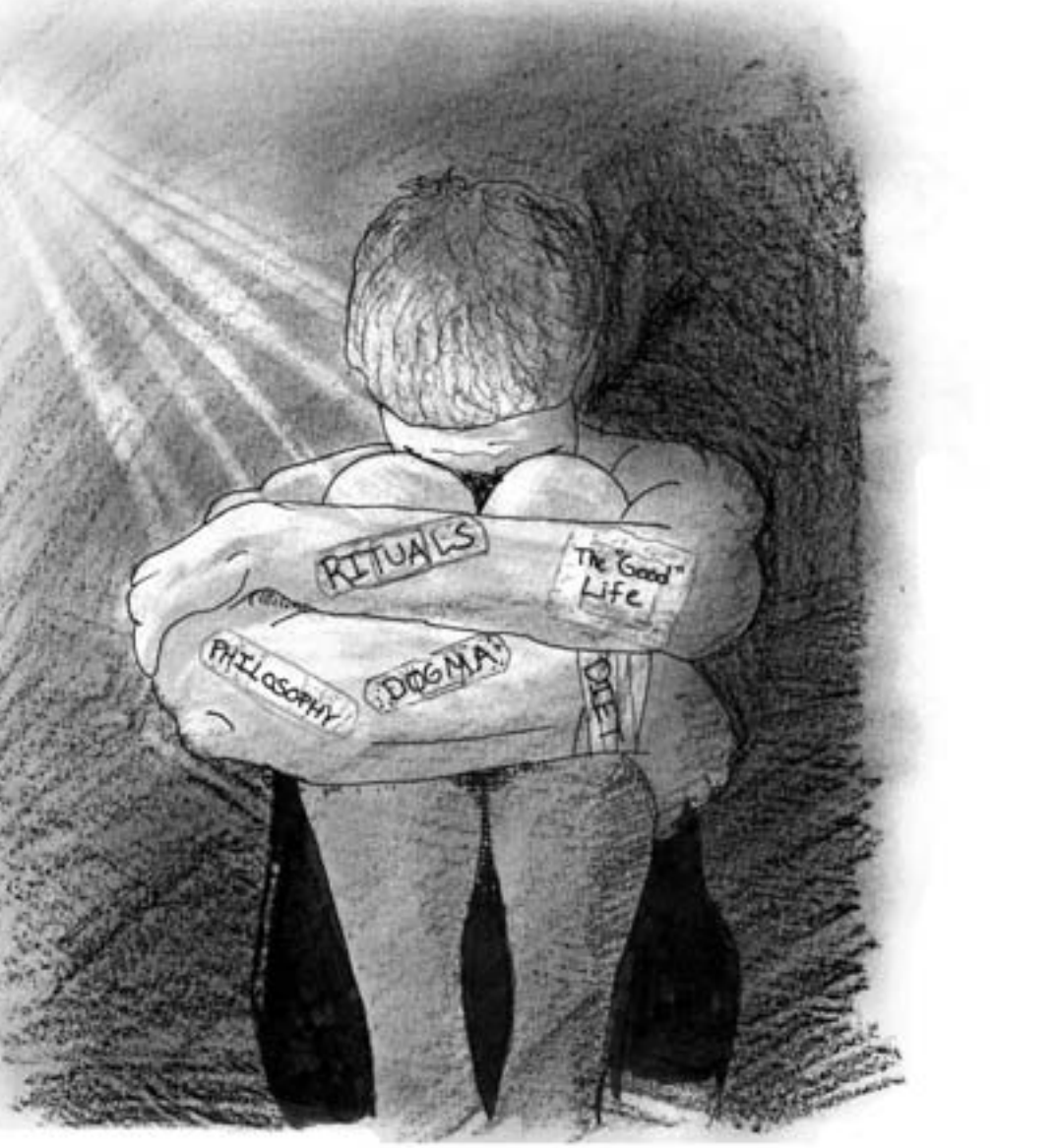


ILLUSTRATION BY HEIDI KELLER



DAVID BRANN/ SENIOR STAFF PHOTOGRAPHER

PURE FOCUS | Hurdler Iris Chijoke is focused only on the finish line as she clears the hurdles in a meet held at the Armory earlier this season.

Track and field stays local this weekend

BY MELISSA CHEUNG
Spectator Senior Staff Writer

Just one week removed from their impressive showings at the Metropolitan Championships, the Columbia men's and women's indoor track and field squads are set to compete in the esteemed Armory Collegiate Invitational this weekend, where they will race on home turf for the second consecutive meet. The Armory Invitational marks the midpoint of the indoor season for the Lions, with the most important meet, the Ivy League Heptagonal Championships, looming ahead at the end of the month.

Since its inception in 2001, the Armory Collegiate Invitational

has attracted more than 100 teams from across the nation and the world, showcasing the domestic and international collegiate talent in the sport today. This year is no exception, with a competitive field comprised of several Ivy League squads, and many nationally ranked teams.

On the women's side, the top seven nationally ranked teams—Clemson, Kansas, Oregon, Arkansas, LSU, Texas A&M, and Florida—are all expected to race, along with top-25 contenders Iowa State, Texas, Ivy rival Dartmouth, Stanford, and South Carolina. The men's field includes the top four teams in the national rankings—Arkansas, Florida, Texas A&M, and Oregon and six other squads in the top 25: LSU, Texas, Mississippi State, BYU, Stanford, and Oklahoma.

How the Light Blue indoor

squads fare against the nation's elite will undoubtedly serve as a measure of the progress they have made since the beginning of the season.

Junior Marvellous Iheukwumere will be running in the 60-meter dash and the 200-meter dash, the latter of which she won at last week's meet. Senior Mallory Anderson will compete in the 3,000-meter run, fresh off a victory in the mile race. Freshman Madelyn Magee and sophomore Nadia Eke will compete in the high jump and the triple jump, respectively, both events in which the women took first place just one week ago.

The Armory Collegiate Invitational is expected to begin early Friday morning and end Saturday night.

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Stanford transfer shows true promise

CHEUNG from back page

Even though one athlete plays at the college level and the other at the professional level, the distinction makes no difference in the tribulations they have both faced in their sport.

The uncanny similarities in the situations of Tebow and Nottingham show how athletics on our very own campus, and other college campuses nationwide, can trace back to the professional sports world. The one major difference between collegiate and professional athletics is the level of competition. However, thinking about other factors that are a part of sports—such as the athletes' struggles, the issues the teams face, and others—reveal that college and professional athletics are a lot more alike than you originally thought.

Now, I'm not saying that for every breaking story in the pros, you'll be able to find a matching one in college sports, but there are things constantly happening in both entities that seem to share a common bond. It's time that we recognize that these commonalities are inevitable and that at the end of the day, sports is sports. The things that happen in collegiate athletics are just as likely to happen in professional athletics.

For the time being, the futures of Tebow and Nottingham are unwritten. After a dreadful year with the Jets, Tebow must continue to find his way and establish himself in the NFL. As for Nottingham, the door will be wide open for him here at Columbia after the graduation of current quarterback Sean Brackett. The stage is set for Nottingham to have a Tebowesque (circa 2011) run at the Ivy title. After some growing pains with his new team, hopefully Nottingham will be able to make good use of his first chance in the spotlight, just like his professional counterpart did in Denver.

All right, maybe an Ivy title is a little too much to ask for right off the bat. But hey, anything that can happen just may happen. All you need is a chance.

Melissa Cheung is a Columbia College sophomore. She is a Spectator sports online associate. Closing In runs biweekly.

sports@columbiaspectator.com

SPORTS BRIEFLY

MEN'S TENNIS

A subway series is set for this Friday, when the men's tennis team seeks its second win of the season as it hosts cross-city rival Fordham.

The Lions, fresh off of a win over Louisville, looks to improve upon a 1-2 record. Despite a frustrating 3-4 loss to BYU and a 1-4 defeat at the hands of perennial powerhouse No. 13 Ole Miss, morale is high for the No. 45 Lions following a huge 4-1 upset win over the No. 36 Louisville Cardinals. The Lions' first win of the season also marked the first time that the team has defeated a top-40 squad in a major national tournament during the course of Bid Goswami's 31-year tenure as head coach. But the Lions cannot get caught up in their recent success or underestimate their next opponent, as they face a 4-2 Fordham Rams team that will be looking to get back on track after losing to Fairfield in its last contest.

Last year, Columbia handily defeated Fordham 7-0. The first serve is scheduled for 2 p.m. on Friday at the Dick Savitt Tennis Center.

— Alexander Bernstein

WOMEN'S TENNIS

Coming off of a pair of losses in Athens, Ga., last weekend, Columbia's women's tennis team (0-2) will hit the court at the Dick Savitt Tennis Center to take on Florida International (0-1). Last weekend, the Florida International Panthers dropped a tough contest in their opener against the Florida Gulf Coast University Eagles. Look for the key match to be singles star No. 24 Nicole Bartnik taking on Aleksandra Trifunovic in the top singles contest.

— Kyle Perrotti

MEN'S SWIMMING AND DIVING

Fresh off a homecoming win, the men's swimming and diving team returns to Uris Pool on Friday in search of its fifth consecutive win. The 5-2 (3-2 Ivy) Lions will face off against the 5-5 Navy Midshipmen, a team they have not defeated in five meets over the course of five years. Though the Mids won a close 156-136 meet last season, they have clearly regressed from their 11-1 year and are currently riding a three-meet losing streak. Navy will be the Lions' final meet outside of the Ivy League. The Light Blue will face Navy on Friday at 2 p.m.

— Phillip Godzin

ARCHERY

Tomorrow, the archery team will compete in the New York State Indoor Championships at Pro Line Archery in Queens. It will be the squad's debut appearance after having a very successful run in the same competition a year ago, when now-sophomore Sarah Bernstein notched second place in the female Olympic-style competition. In the compound unlimited of the collegiate competition, junior Mary Quien also managed to earn second place. Freshmen archers Tiffany Kim, Julie Hoffman, and Jennifer Zhu will complement the roster well. After finishing third at nationals, this year's championships offer the Lions the opportunity to replicate or improve upon that success.

— Robert Mitchell

WRESTLING

Columbia's wrestling team (4-5) kicks off its Ivy League season at home on Saturday. The team will be looking to shake off Sunday's loss to Hofstra as it hosts No. 10 Cornell. The Big Red is coming off a tough loss to Oregon State that snapped its five-match winning streak. The action commences in University Gym at 6 p.m. on Saturday.

— Kyle Perrotti

“MUMIA IS THE 21ST CENTURY
FREDERICK DOUGLASS.” —ANGELA DAVIS

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PIXBOX

week
1

- 1: SUPERBOWL XLVII: Baltimore Ravens at SF 49ers (-3.5)
2: NHL: Pittsburgh Penguins at Washington Capitals (+1.5)
3: NHL: Chicago Blackhawks at Vancouver Canucks (+1.5)
4: Big 10 Men's: Michigan at Indiana (-3.5)
5: Ivy Men's: Columbia at Princeton (-0.5)
6: Ivy Men's: Yale at Harvard (-5.5)



Sam Tydings
(0-0)

Jim Harbaugh
Pens
Luongo
Blue
Lions
Cheaters

Picks
inspired
by velvet
deer antler
cocktails

Lovin'
number one

49ers
Crysbaby
Ali's right
[Blackhawks]
No. 1
[Michigan]
Roar-ee
Yale



Rebeka Cohan
(0-0)



Peter Andrews
(0-0)

Joe Flacco
Crosby Sucks
Trade Luongo
Michigan
Hamilton
Cheaters

SB XLVII:
Revenge
of the
University
of Delaware

Oh brotherly
love ...

San Francisco
Pittsburgh
Vancouver
Ann Arbor
NYC
Cambridge



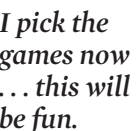
Alexander Bernstein
(0-0)



Minnia Feng
(0-0)

Black birds
Other black
birds
That one
Canadian team
Michigan
Lions
Bahston

Am I even
picking
these?



I pick the
games now
... this will
be fun.

Kaep attack
Caps
Can-nucks
X-Men
Fightin'
Journalism
Reviews
Hawvad



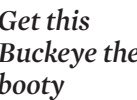
Muneeb Alam
(0-0)



Melissa Cheung
(0-0)

Big Brother
Steel City
Windy City
Hoo-sier Daddy
Jersey Boys
Crimson

Rise and
conquer
Ravens!



Get this
Buckeye the
booty

Baby Brother
Crosby
USA
That school up
north
Us
Tweed

Tyler Benedict
(0-0)



Eric Wong
(0-0)

SF 49ers
Washington
Capitals
Chicago
Blackhawks
Michigan
Columbia
Yale

Bay area
represent!
Let's go
49ers!

FRIDAY EAST BREAK

GAME 1:

AT

KEYS TO THE GAME

1

Ball-handling

Penn is notorious for its quick backcourt. In order to avoid costly turnovers the Lions are going to have to handle the ball with care and avoid costly mistakes handling and passing the ball.

2

Stop the penetration

Because Penn's backcourt possesses such explosive speed, the Quakers have the ability to get to the rim quickly and effectively. In order to avoid this, the Lions have to clog the lanes and play helpside defense.

3

Post play

With the exception of Dougherty, the Quakers have a fairly weak frontcourt. Look for Mark Cisco to make his presence in the paint felt early and often from the outset of the contest.

KEY MATCHUPS

Brian Barbour

Senior guard Brian Barbour will play even more of a key role than usual as he heads a Lions backcourt that will have its hands full with the backcourt of the Quakers. Offensively, Barbour will have to continue the dominant play that has led him to lead the team in scoring with 13.6 points per game, and defensively, he will have to play the lockdown defense that he has become known for.



Miles Cartwright

Leading the speedy Quaker backcourt is lightning-fast guard Miles Cartwright. His ability to nail shots from beyond the arc only further enables his ability to drive and score the ball as well as dish it off to Fran Dougherty down low. Cartwright leads the team in minutes per game as well, which means that the Lions will get very little respite from his ever-noticeable presence on the court.



KEYS TO THE GAME

1

Rebounding

The Lions didn't put up a great performance on the boards against Cornell. In order to beat the larger Princeton team, the Light Blue is going to have to get on the glass.

2

Avoid foul trouble

Another significant factor in the loss against Cornell was the fact that the Lions struggled with foul trouble. Against the large, aggressive frontcourt of the Tigers, they are going to have to play aggressively yet smartly on the defensive end.

3

Use speed advantage

Because Princeton has a larger team, Columbia will be at a significant advantage with regards to speed and quickness. If the Lions can exploit their opponents' speed, they will be able to run all over the Tigers.

GAME 2:



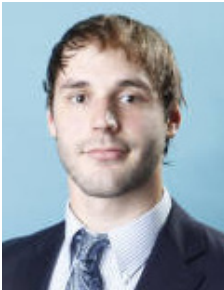
AT



KEY MATCHUPS

Mark Cisco

Six-foot-nine senior center Mark Cisco will be leading the fight in the paint for the Lions, who will look to play physically yet intelligently against the Tigers' larger post players. Cisco leads the Light Blue in rebounding with 5.9 rpg. In order to reach or exceed that number, Cisco and his teammates are going to have to box out.



Ian Hummer

Leading the Tigers in most statistical categories is Ian Hummer, a 6-foot-7 senior bent on owning Ivy League opponents in the paint. Averaging 15.5 points and 6.5 rebounds per game will make him the player that the Light Blue will always have to keep an eye on and get a body on.



BY THE NUMBERS

COLUMBIA

POINTS PER GAME



POINTS ALLOWED



REBOUNDS PER GAME



FIELD GOAL PCT.



PENN

POINTS PER GAME



POINTS ALLOWED



REBOUNDS PER GAME



FIELD GOAL PCT.



PRINCETON

POINTS PER GAME



POINTS ALLOWED



REBOUNDS PER GAME



FIELD GOAL PCT.



GAMEDAY

FRIDAY, FEBRUARY 1 • PAGE 8



COLUMBIA (9-7, 1-1 Ivy)
at PENN (3-15, 0-1 Ivy)
FRIDAY, 7 P.M., PHILADELPHIA, PA.

RADIO: WKCR 89.9 FM, WWDJ 970 AM
SPECTRUM.COLUMBIASPECTATOR.COM



COLUMBIA (9-7, 1-1 Ivy)
vs PRINCETON (8-7, 1-0 Ivy)
SATURDAY, 6 P.M., PRINCETON NJ.

RADIO: WKCR 89.9 FM, WWDJ 970 AM
SPECTRUM.COLUMBIASPECTATOR.COM



Nottingham: Columbia's Tim Tebow?

I'm a big fan of comeback stories in sports. There's a very endearing element about them that makes me feel that the impossible truly is nothing. Call me crazy, but it's my understanding that anything that can happen will happen.

In December, news broke that Stanford's second-string quarterback, Brett Nottingham, was planning to transfer to Columbia. One season ago, the Lions went 1-9, and this past season, they posted a 3-7 record. With the addition of Nottingham, they welcome a former NCAA Division I FBS-level quarterback into a developing mix of young talent under the Mangurian reign.

Looks like a comeback story in the making to me.

Nottingham's journey in collegiate athletics has been an interesting one. He redshirted his first year before becoming the No. 2 quarterback behind future first overall pick Andrew Luck in 2011. In the 2012 preseason, Nottingham competed for, and lost, the starting position to Josh Nunes. However, even when Nunes began to struggle on the field, Nottingham was only given a few snaps here and there to prove his worth.

If Nottingham's story sounds vaguely familiar, it is probably because it resembles Tim Tebow's.



MELISSA CHEUNG
Closing In

Neither of them had the chance to show what they could offer to the team.

This season, the New York Jets were eliminated from playoff contention in Week 15. Nevertheless, shortly after the embarrassing loss to the Titans, Rex Ryan and the coaching staff announced that they were still sticking with Mark Sanchez in the penultimate game of the year.

When my mom heard this on the radio, she said, "Tim Tebow? I feel bad for him."

This came from the woman who does not know that a touchdown is worth six points and a field goal is worth three. Then again, it does not take a high sports IQ to see the irrational decision-making of the Jets in the final weeks of the season—what a shame it was that the backup, Tebow, was never given the chance to showcase his abilities.

I'm not a Jets fan, but I have to say, I felt bad for the guy, too.

After all, Sanchez had, to put it mildly, an atrocious season. He tied for third in the league in interceptions thrown, with 18, and led the league in lost fumbles, with eight.

There is a difference between staying faithful to Sanchez, the starting quarterback, and doing a disservice to the team by not giving Tebow, a late-game hero who led Denver from a 1-4 start to a division title last year, a fair shot at turning the season around. Then, jumping over Tebow to Greg McElroy, the third-string quarterback after finally benching Sanchez was incomprehensible. So, at what point was Tebow supposed to get his opportunity to start?

Looking at the baggage Nottingham is bringing with him from the West Coast and the Tebow saga that has evolved throughout the season, you might find yourself saying, "Poor guys." Neither of them had the chance to show what they could offer to the team because they were never given the opportunity.

SEE CHEUNG, page 6



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

RIISING ABOVE | Mark Cisco skies above his opponents to rip down the rebound in traffic.

Women's basketball to play pair of home games

WOMEN'S BASKETBALL from front page

more formidable threat.

The biggest challenge presented from these two teams will be the task of defending their star players, Baron and Rasheed. A large portion of this task will undoubtedly fall on the shoulders of the Lions' best defender, Brittany Simmons, who is tied with Rasheed for the most steals in the Ivy League at 2.4 per game.

When asked what the focus would be this week, Simmons said she is going to focus on her strong point, which is defending the other teams' best guards.

"Both teams have great guards. I have been studying their play, watching their tendencies," said Simmons.

Lions head coach Paul Nixon echoed Simmons's thoughts by saying that a crucial part of his team's game plan is to keep the dynamic opponent's offensive players guessing by utilizing his team's strong defensive prowess.

"In both games, we are going to really try to keep the opponent off balance. We are not going to go in and say, 'Brittany, this is your matchup, try to hold her under her average,'" said Nixon. "We are going to try to rotate different defenders on Alyssa Baron and Niveen Rasheed or whoever the key player is on the other team. We are going to utilize our depth to ensure that they are always seeing a different look."

Although the Lions are pitted against two difficult teams, one of which is

considered the most dangerous team in the Ivy League, they should find themselves at a slight advantage at home.

"Whoever we play Saturday will have played in Ithaca Friday. Most of the time they are not getting in until two or three in the morning and obviously Cornell is a quality opponent who is going to give them a tough game and hopefully we can get at them at our place," said Nixon. "It's something that we look at as an advantage. We are going to do everything we can to go into the game and really get after our Saturday opponents."

The Lions take to the court against Penn at 7 p.m. Friday and Princeton at 7 p.m. Saturday.

sports@columbiaspectator.com



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

LOCKDOWN DEFENSE | Brittany Simmons playing the style of defense that has become her trademark.

Lions hit the road for two Ivy League tests

BY MUNEEB ALAM
Spectator Senior Staff Writer

A week after their furious second-half rally came up three points short, the Lions (9-7, 1-1 Ivy) face tough tests at Penn on Friday and Princeton on Saturday.

Last year, the Lions lost all four meetings to Penn and Princeton. Each loss to the Quakers came by two points, with the meeting in Philadelphia going into overtime. The Light Blue lost to the Tigers by four at home and 11 on the road.

That Red and Blue team suffered a major loss over the offseason, though. The Ivy League Player of the Year last season, guard Zack Rosen, graduated, and the Quakers have been worse off as a result. They are only 3-15 and fell by 12 to Princeton in their only Ivy contest to date, three weeks ago.

"They didn't have a point guard in the program that would have offset it a little bit," Lions head coach Kyle Smith said. "They're kind of counting on the freshmen to come in. That's where you're going to have some growing pains."

Smith added that he thinks Penn has been playing better recently. Since the loss to Princeton, Penn narrowly defeated New Jersey Institute of Technology, lost to St. Joseph's, and gave a serious scare to Temple late in the game before falling 69-76.

A factor in that performance was good



SEE MEN'S BASKETBALL, page 3

THE SLATE



MEN'S BASKETBALL
at Penn
Philadelphia
Friday, 7 p.m.

at Princeton
Princeton, NJ
Saturday, 6 p.m.



WOMEN'S BASKETBALL
vs Penn
Levien Gym
Friday, 7 p.m.

vs Princeton
Levien Gym
Saturday, 7 p.m.



TENNIS
vs FIU
New York, NY
Sunday, 12 p.m.



SQUASH
at Harvard
Cambridge, Mass.
Saturday, 12 p.m.

at Dartmouth
Hanover, NH
Sunday, 12 p.m.



MEN'S SWIMMING & DIVING
vs Navy
Uris Pool
Friday, 2 p.m.



WRESTLING
vs Cornell
University Gym
Saturday, 6 p.m.



TRACK AND FIELD
Armory College Invite
The Armory
All day Friday

Weekend

ARTS & ENTERTAINMENT • FRIDAY, FEBRUARY 1, 2013 • PAGE B1

The Manhattan Vintage Clothing Show: New lives for old clothes

BY OLIVIA AYLMER
Spectator Senior Staff Writer

The last decade has seen a different sort of Off-Broadway revival occur at the Metropolitan Pavilion. The stars of this show, however, are of the more tactile variety. Amid hundreds of booths, vendors display their winning numbers: a one-of-a-kind hat here, a pair of Chanel heels there, and a few antique brooches thrown in for good measure. At \$20, admission costs less than tickets to whatever Tony Award winner you've been meaning to see. And unlike New York Fashion Week, which kicks off in only a few days, you won't have to stand outside of the tents at Lincoln Center looking in—the Manhattan Vintage Clothing Show welcomes industry insiders and vintage virgins alike to this five-star spectacle.

Held twice yearly during the fall and spring, the MVCS gathers more than 90 vintage clothing and antique textile dealers from across the country to share their passion for garments whose lives began long before you were born. You need not know the history of fashion like the back of your hand to enter, though. This event encourages visitors to face their fear of “moth-balls” and “weird smells” in order to find a piece (or two) worthy of a place in the Metropolitan Museum of Art's Costume Institute gallery—or back on campus in your own closet.

Co-produced since 2001 by David Ornstein and Maureen McGill, 39-year vintage veterans themselves, the show highlights clothing from the 18th, 19th, and 20th centuries. However, Ornstein and McGill do not limit themselves to women's wear. They also cater to the often underrepresented market of vintage menswear with their annual Gentlemen's Vintage Show—the only one in Manhattan. The vendors who register to sell and display their wares at these shows are among the best in the business today. They hunt near and far in search of vintage treasures that unsuspecting eyes might consider trash, but the vendors and aficionados at the show understand the history and craftsmanship that make these pieces special.

The MVCS vendors' penchant for vintage started early, in environments brimming with inspiration for their future careers: for Lenore Newman, in her parents' dress shop; for Jean-Paul Buthier, in the streets of Paris; and for Jessie Matrullo, in her grandmother's photography studio. Back then, they might not have known the historical significance of the clothing that surrounded them, but they sure do now.

Newman, one of the first vendors in attendance at the MVCS and the owner of Patina Vintage on Broome Street, recalls time spent in her parents' shop as a young girl in 1975. After college, she worked there for a few years and started to gain a deeper regard for the fashion business.

“I really appreciated the way things were made back then,” Newman said. “During the '70s, I started collecting vintage myself. I went back to school—I have a master in museum studies. Then I wanted to do something on my own. I had a friend who was a commercial real estate agent downtown and I just stumbled upon this little place with her and on the spot. I said, ‘OK, that's what I'll do.’”

Newman opened her store in 1999. More than 10 years later, Newman's vintage shop has held strong despite the uncertain economic climate. Her customers recognize the rare opportunity that these unique, high-quality vintage pieces provide to make a fashion statement.

“Clothing has become so standardized and people want to stand out,”

Newman said. “There's hardly a way to do it unless you have a fortune of money. This is one way to do it. Now, in the contemporary marketplace, people buy a piece and they incorporate it with contemporary clothing. It's not costume-y anymore. It's the value that they're getting.”

The regular customers and curious passersby are not the only clientele who recognize the value of what the MVCS has to offer. In fact, spend an hour at the show and you might just find yourself brushing shoulders with Hamish Bowles, Vogue's international editor at large, or shopping alongside film director Sofia Coppola—this writer did. Better yet, the show serves as a rich breeding ground of design inspiration. More than 20 percent of attendees include fashion and costume designers, according to producer Ornstein. Whether it is the buttons on a coat, the color of a gown, or the cut of a suit, they scour the space for details and unique perspectives to give shape to their forthcoming collections and productions. Longtime vendors such as Buthier, the owner and curator of Rue St. Denis on Avenue B, finds this the most meaningful aspect of selling “old clothes” for a living.

“The vintage clothing industry has been and will always be a major source of inspiration for the current fashion industry,” Buthier said. “Really, we depend on one another, because vintage both inspires and takes inspiration from the new trends.”

Before moving to New York 20 years ago, Buthier lived in Paris and loved to browse the thrift shops on the actual Rue Saint-Denis, the namesake of his shop. He recalls his surprise when, upon selling some of the clothing he had collected at a local flea market, people responded eagerly. Ever since turning his passion into a full-fledged business, he has come to realize the importance of preserving clothes with pieces of history hidden in the folds of their fabric. In a sense, the presence of these pieces from the past facilitates the constant churning out of “modern” designs on international stages today, which raises the question: How many of today's trends do we owe to the past?

“There really is nothing new,” according to Matrullo, a stylist and the proprietress of a vintage company called Bohemian Royalty. “What I think should inspire people when they want to wear these clothes is that when they come to visit one of these shows, they're in a museum. They're visiting a museum where they can walk away with an amazing piece that they saw and bring it home—and if they take care of it, they can own it their whole lives.”

Treating her pieces with the utmost care is central to Matrullo's philosophy on preserving their longevity. Within her own vast collection of both men's and women's vintage clothing and objets d'art, which she recently moved to a space at the YoHo Artist Studio—a former carpet mill in Yonkers—you can hardly tell that the clothes were previously inhabited. She stresses the fact that we are moving away from a disposable age, in which new pieces are frequently purchased and tossed at the back of one's closet a year later. The pieces you will undoubtedly encounter at the MVCS are far from department store finds, though. Each one has a story all of its own.

“A lot of these things were altered to fit the people that bought them originally,” Matrullo said. “But when a person walks into the booth and tries something on and it fits them ... I have to keep my mouth closed. Because if they're unsure, they think, ‘OK, well, she's trying to get me to buy something.’”

SEE VINTAGE, page B2

This Weekend in \$20

Inside...

1. **Landbrot Bakery & Bar (\$2.50, p. B2)**
2. **38th Street Restaurant & Bakery (\$5, p. B2)**
3. **Screening of ‘Little Fugitive’ (\$12.50, p. B4)**

Cooking with Alma

You’ve reached junior year. You’re still on a meal plan (because you’re lazy) but you’ve just about reached your maximum capacity for John Jay’s dubious grains. Like, I’m not sure that wheat berries are even a real food. And don’t get me started on the abysmal selection at Ferris. So what’s a hungry college gal to do?

Sure, I could shop for healthy foods at inexpensive prices and cook everything from scratch. But ain’t nobody got time for that. So I’ve been doing the next best thing: mastering the art of making semi-prepared food taste home-made. You know what I’m talking about, y’all. Your mom has been doing it for years. You know Hamburger Helper isn’t a real food. So far, I’ve mastered pasta. And ... well, mostly just pasta.

For instance, the other night I made a particularly delicious rendition of Annie’s Mac & Cheese. It’s like Kraft, but bougier. I dunno, people in Massachusetts eat it. I did the whole thing. And then, when I was mixing in the powdered cheese, which is sketchy yet delicious, I added some butter and parmesan/asiago flakes. And bam! Cheesy, totally unhealthy, def delicious mac appeared as if by magic. To achieve my levels of cooking prowess, you simply have to have a few key ingredients on hand at all times.

Number one: butter. You can never have too much of this artery-clogging gem. Add it to plain pastas with a little salt when you haven’t got any sauce, put a pat of it in your morning instant-oatmeal to make it less dreadfully tasteless, and ALWAYS use it instead of oil if you want your cupcakes from a box to taste glorious. Also, y’all, I know this is counterproductive, but there is almost no better side dish on earth than spinach sautéed in butter. If you didn’t learn this from the 15 pounds you gained freshman year, adding fat = adding deliciousness. And it is a known fact that butter is the highest form of fat.

If you’re a reasonably healthy human, another wonderful way to add flavor and creaminess to just about anything is Greek yogurt. Unless you’ve been living under a rock, you have probably noticed that the creamy, high protein, low fat stuff has been straight up taking over the dairy aisle. It gives a kick to sauces, is a nice substitute for sour cream on your baked potato, and tastes damn-near like ice cream when frozen with some berries. (Just kidding, it doesn’t taste like ice cream at all, but it’s still pretty good.) And as an added bonus, you can pretend you are fancy and gourmet by telling others, “I only eat Chobani ... Yoplait is soooo passé.”

If you are lactose intolerant, vegan, or for some reason don’t like delicious, creamy things, or none of the above, then herbs and spices are your BEST FRIENDS. The most banal meals—I know I’m not the only one who has had Uncle Ben’s steamed rice for dinner—benefit immensely from a little bit of added flavor. Stock up on paprika, garlic, cilantro, ginger, cayenne, and—although it isn’t actually an herb—onions. Is there anything better than onions and garlic simmering in olive oil? Play with proportions depending on what flavors you like, throw it all together, and voilà—your boring brown rice is now semi-delicious. And not to be pushy, but butter takes it to the next level. So does bacon.

But I digress. The bottom line? Play with your food! No, don’t throw it at your suitemates. Experiment a little. Add-ons like butter, spices, sugar, lemon juice, wine (it’s for cooking, OK?) can totally make a meal.

I know you are busy. We all are. But even when you don’t have time to make a full five-course meal, throw in some extra stuff to spice things up. You work hard! From now on, put in like five seconds of extra work and actually enjoy your store-bought pasta and steam-in-a-bag rice—you’ve earned it.

Krista White is a Columbia College junior majoring in theater. Noshing on the Big Apple runs alternate Fridays.

Vintage Show preserves, revives fashion history

VINTAGE from page B1

But when that happens, it’s a magical moment. When you don’t need to do a thing to it, and you’re wearing a vintage piece and it’s wonderful? You’re lucky.”

It is vintage dealers like Matrullo, and so many others at the MVCS, who encourage our generation to be more mindful of how we treat the clothes we buy, whether at the Vintage Show or at a J.Crew Factory Sale. If we remain mindful of where our clothes come from, then we can ensure that the future of fashion becomes as sustainable as any other industry.

“I hope that people start to get into investing in a great coat, or investing in a great pair of trousers, or a great suit,” Matrullo said. “If they could say, ‘Oh yeah, I bought this at the Manhattan Vintage Clothing Show from this amazing dealer who had mostly men’s things, and I always wanted a suit like this.’ People’s clothes were handed down and taken care of. That’s why they’re here, because someone took care of them, and they didn’t end up in the dump. And now you have them.”

To see this array of vintage clothing up close and mingle with vendors, visit the Metropolitan Pavilion (125 W. 18th St. between Sixth and Seventh avenues) on Friday, Feb. 1 from 1 p.m. to 8 p.m. and Saturday, Feb. 2 from 11 a.m. to 6 p.m. Tickets are \$20 at the door or \$15 online. For more information, visit www.manhattanvintage.com.

olivia.aylmer@columbiaspectator.com



KRISTA WHITE

Noshing on the Big Apple

Best of

Revived Vintage Trends

On a student budget, it’s nearly impossible to snatch up all the latest runway trends. But this year, you can hit up the thrift shop or stop by the Manhattan Vintage Show and come out with a bunch of trendy looks. By mixing old with new, you’ll find that vintage pieces can look even more amazing with a modern twist, like pairing a bohemian maxi skirt from the ’60s with your new moto jacket from Zara. Take some cues from this season’s trends and some vintage styles, and go pop some tags. —BY REBECCA DECZYNSKI

The Power Suit

You may not be able to head over to West Egg to pop into one of Gatsby’s crazy parties, but you can dress like it’s 1925 this spring. The sparkly trend is going a bit more ’30s with ultra feminine beading on demure dresses and skirts. Taking note from the Roaring Twenties, designers like Miuccia Prada and Joseph Altuzarra balanced glitz with headlines modest enough for class, but glam enough to hit the town at night.



ABBY MITCHELL FOR SPECTATOR



ABBY MITCHELL FOR SPECTATOR

Bountiful Beads

Not spending the spring semester studying abroad in an exotic foreign country? Not a problem! Ethnic and paisley prints are making a very ’70s return this spring with sisters Sienna and Savannah Miller. Flower child patterns are popping up on tops, dresses, and even suits. Crazy vintage patterns, like earth-toned brocades and kitschy calicos, are super easy to find at a thrift store—and your cool aunt is bound to have some vintage pieces if she’s willing to lend you to mix and match. A paisley blouse is a perfect wardrobe addition to look polished yet positively bohemian in class or on a flea market hunt this semester.

’60s Boho

The leather pants that you desperately wanted so you could be like the Spice Girls are back with a vengeance (hello, Kim Kardashian). ’90s-esque leather looks popped up all over runways for this spring in the form of pants, jackets, skirts, and dresses. While leather certainly had a trial run in the ’90s, it’s now sleeker and more understated. Although a faux leather skirt with a leather-sleeved jacket can add just the right amount of kick to your look as you strut down College Walk, a shiny leather jumpsuit still belongs best in an old Britney Spears music video.

All-Over Leather

That pantsuit isn’t just for your internship interviews anymore. While women of the ’80s favored the power suit to make their way in the workplace and assert their power with their ever-towering shoulder pads, this year’s suit trend conveys all the same power with a touch of sleek refinement, so you don’t end up looking like an extra in

“Heathers.” Take a note from celebrities like Elizabeth Olsen and Chloe Grace-Moretz and rock an ultra feminine tux, instead of a dress for your next semiformal event. A suit combo from a second-hand shop can easily be updated to this year’s look by snipping out shoulder pads and switching a frilly blouse for a smooth camisole.

Neighborhood Watch

By Charlotte Murtishaw
Graphic by Burhan Sandhu

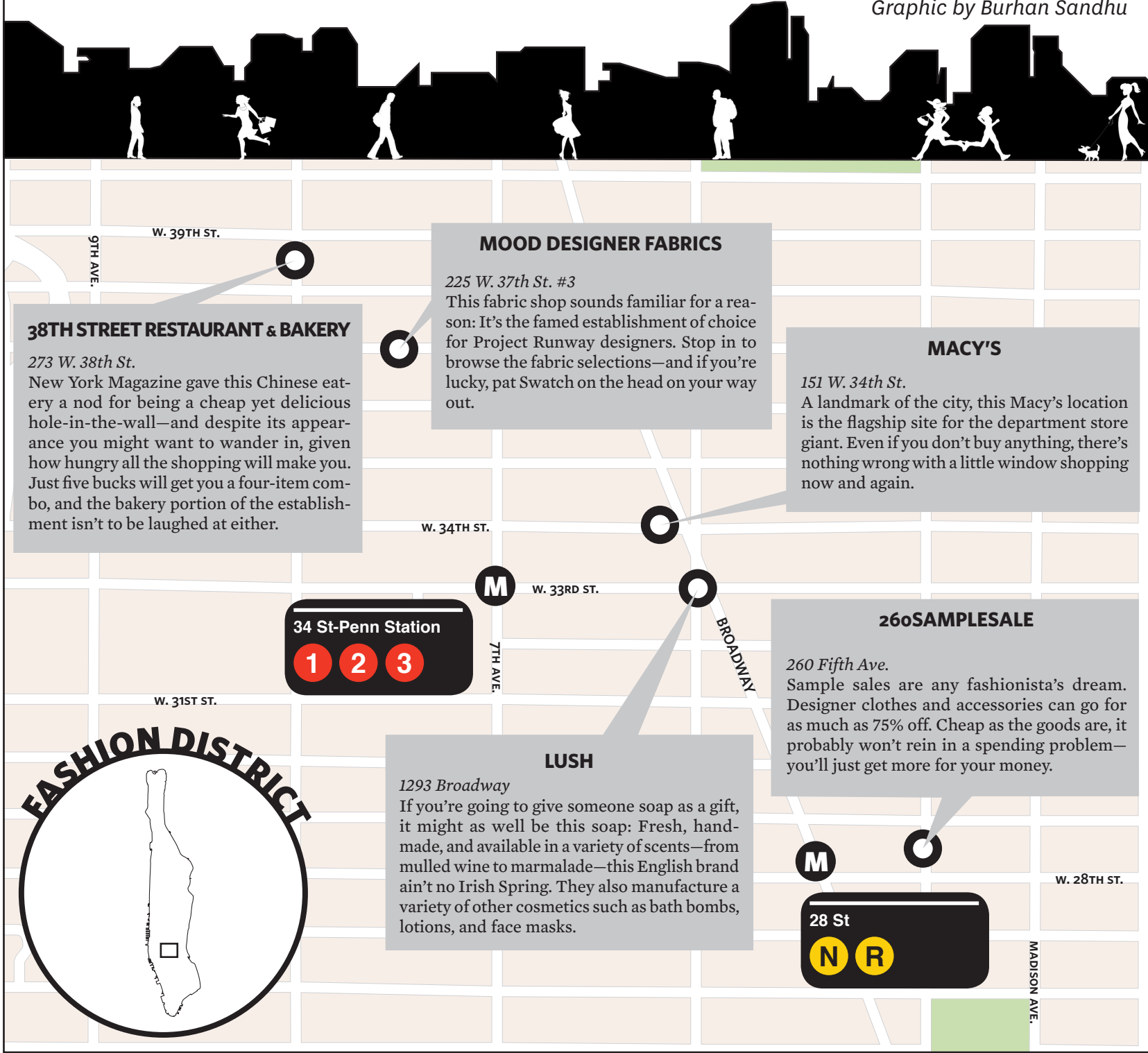




ILLUSTRATION BY LESLEY THULIN

FUNNY PEOPLE | Creators of the hit show “Portlandia” Fred Armisen, Carrie Brownstein, and Jonathan Krisel discuss the show at TimesTalks.

‘Portlandians’ charm New York TimesTalks audience offscreen

BY OLIVIA AYLMER
Spectator Senior Staff Writer

Truth be told if you still haven’t heard of Portlandia, you’re probabaly not the type of hipster that the IFC show both pokes fun at and caters to. However, older fans had the chance to hear the show’s braintrust talk at a NYT’s TimesTalks event in Midtown on Monday, where the brain trust behind the hit series, now in its third season.

The creators behind this Emmy- and Peabody-award winning IFC comedy series—Fred Armisen and Carrie Brownstein co-write and star, and Jonathan Krisel writes and directs—that celebrates Portland in all its hipster glory hail from different backgrounds, some musical, some comedic. Yet together, this trio created a runaway television success that has drawn more than 5 million viewers since its 2011 premiere. At the New York TimesTalks event, they chatted with Dave Itzkoff, the lead contributor to the Times’ ArtsBeat blog, about the show’s origins, their collaborative process, and over the course of the interview, revealed the answer to, “Of all American cities, why Portland?”

It might have something to do with the city’s unabashedly warm welcome to the cast and crew—they are most definitely in on the joke. As Armisen said, “They just literally let us into their homes. They let us everywhere—stores, streets. The police department there lets us use their cars.” On occasion, Portland’s real mayor, Sam Adams, even plays an assistant to the fictionalized version of himself.

For Brownstein, formerly a member of the ’90s indie rock band Sleater-Kinney and now the vocalist/guitarist for supergroup Wild Flag, calling Portland home allows her to bring a behind-the-scenes insight into the city’s personality at writers’ meetings. Still, she said, “It’s weirder. It’s way more messed up than our show. It’s a really bizarro place.” Despite

the rich backdrop, in terms of characters and potentially comedic scenarios, Brownstein said, “It’s not a documentary. There has to be a way of sitting back and making it into something that’s a story.”

“We don’t think of ourselves as not wanting to reach out to a broad audience. I don’t subscribe to the underground aspect of it.”

—Fred Armisen,
Co-creator, writer, actor of
‘Portlandia’

Similar to “Saturday Night Live’s” short, satirical sketch format—Lorne Michaels serves as executive producer—each episode follows various Portland residents’ antics. Whether Armisen and Brownstein are playing the cranky yet well-meaning owners of the Women & Women First feminist bookstore or a head-over-heels couple at an organic café who insist on “local” chicken, there is a palpable on-screen chemistry between the duo. Unlike other comedies, “Portlandia” does not make its jokes aggressively or overbearingly, but rather takes a subtler approach that stays true to the real-life mannerisms of actual Portland residents.

“Comedy is like alchemy,” Krisel said. “It’s this weird thing that you’re trying to create, but once you lock into rules, it’s not good anymore,” he added. “It’s not just, ‘I wrote this. It’s funny. It’s going to be funny.’”

While all three co-creators agree that the show has become more grounded in its unique

style and built a clearer infrastructure over the past two years, 95 percent of the dialogue remains improvised, according to Brownstein. And it’s that off-the-cuff aspect that makes the show so refreshing to watch, as scenes often veer into an awkward, semi-uncomfortable realm that feels all too real.

“I think I grew up on Monty Python and that British sensibility. It’s very in check and in control. I think that’s what’s different about the show,” Krisel said. “At the one time, it’s crazy but ... that’s Portland. No one wants to be too crazy. They’re like, ‘Yeah, I’m really making this bacon. This is serious.’ It’s funny when it’s rooted in reality a little bit.”

While some viewers may find the show a bit obscure at times—that couple at the organic café ended up brainwashed at a cult farm—“Portlandia” suspends preconceived notions of comedy. Who would have ever thought that the coined catchphrase “Put a bird on it!” would draw a cult following of its own with hundreds of T-shirt wearing fans?

“We don’t think of ourselves as not wanting to reach out to a broad audience,” Armisen said. “I don’t subscribe to the underground aspect of it.”

As Brownstein put it, “Even if something feels too esoteric, it’s OK to let the audience meet us halfway and discover us.”

Will “Portlandia” stick around next year for late-blooming fans? Only time will tell, but for now, the cast is content to be premiering the 12 episodes of its third season every Friday at 10 p.m. EST. As the interview wrapped up, one audience member asked whether there was any possibility of travel in the show—for instance “Park Slopeia,” or “Williamsburgia”—to which Krisel replied, “We’ll stay in Portland.”

Brownstein was similarly definite: “It’s always funny when shows go to the other city. Like, ‘Oh my God, we’re in Hawaii.’ It’s a really bad idea.”

olivia.aylmer@columbiaspectator.com

The garment martyr

The infrequent compliments I get about my outfits surface when I wear the jewels of my drawer, the cream of my closet: retired clothes from my parents’ wardrobe circa 1980. It’s easy to go closet-diving in a family full of pack rats. My mom always says how she does not know when something is going to come back in style.

No matter how many times we tease my parents to get rid of things they have not touched in years, I, along with my siblings, have benefitted from their nostalgic collection. Words such as “retro,” “vintage,” and “classic” have excited our generation’s vernacular. When I first trekked three steps across the hall to dig and pick out my dad’s flannels, my mom’s corduroy pants (unfortunately, certain physiological differences obstructed my continued wear of these comfortable pants), and an orange and brown woolen Snoopy sweater, I quickly discovered a distinct connection to a different smell, texture, time, and place.

I sort of fell into this whole “wear my parents clothes thing” by accident. My high school was having its first annual Ugly Holiday Sweater Day. Well, unfortunately I did not have any Santa sleigh bells sweaters that jingled with each step (reread my name, that might explain a lot), so I resorted to whatever amusing sweater I could find at home: the Snoopy sweater. People loved the “Rah! Rah! Rah!” around the perimeter of the bust and Snoopy’s pennant-in-hand—classic ’80s.

After that first day of confused glances, exciting conversations about its history, and out of reverence to the warm fibers, I still continue to wear the sweater. I never really think about the fact that my mom wore this sweater in a different time in her life. Before bearing three children, her fixation with Merrell Mocs, or even cardigans from Coldwater Creek, I know that she probably rocked the Snoopy sweater wherever and whenever she wore it.

These clothes give me a sense of familial oneness. While that sounds totally hokey, it is true. I get a rush of energy when I tell someone that this sweater was my mom’s or that flannel was my dad’s, instead of, “Oh, this thang, it’s from Urban.” With each wear and wash, these clothes have undoubtedly taken on their own history, as they have journeyed through the trials and adventures of two generations.

I know that this sensation of pride is not unique to me. That’s the whole point of vintage clothing, I guess. People have loved hand-me-down jewelry from their grandmas and shopping at thrift stores, even before David Macklemore made it trendy. Our generation—especially the hipsters, pseudo-hipsters, preppers, and “I don’t believe in labels”-sters—flock to the thrift store in hopes of re-creating the jean-jacketed, parachuted-panted 1980s, or the desired New York chic, or the JCrew look.

Recently, though, it seems as if thrifting has become a game of superlatives—whoever can find the tackiest, the most valuable, the cheapest, the trendiest, the funniest items wins. Sometimes I wonder if this game is here to stay or will fizzle out. It’s not a bad thing that we crave to find these gems within thrift stores or that I would rather unearth my parent’s old clothes in order to find a sweater. It’s just different than the days of our ancestors, who preferred to show status by going to the department store or wearing big names. Today, we run to buy used items, even if we can afford something new.

My sister mockingly accused me of thinking I was such a martyr for taking pride in my second-hand clothes. Maybe she was right—maybe I do get a sense of quiet pride from finding items in the secondhand store or in the depths of my parents’ closet. I am not pretending to be a minimalist who refuses to shop at Target or a department store, but I still enjoy entertaining conversations about my infinitesimally eclectic wardrobe pieces. Whether it is my mom’s Snoopy sweater, my dad’s pink and blue flannel, or my grandpa’s suspenders, I can close my eyes and live vicariously through the blends of cotton, wool, and polyester.

Jonah Weinstein is a Columbia College first-year. Pulling Up My Pants runs alternate Fridays.



JONAH WEINSTEIN

Pulling Up My Pants

Picks and pans for this season on Broadway

By David Froomkin

LUCKY GUY
BROADHURST THEATRE
PREVIEWS START MARCH 1
OPENING APRIL 1

Nora Ephron was more famous for her romantic comedies (“When Harry Met Sally,” “Sleepless in Seattle”) than for her theatrical dramas like “Lucky Guy.” The play uses the roller-coaster career of columnist Mike McAlary as a lens through which to examine 1980s New York. McAlary pursued corruption in the gritty city, eventually winning a Pulitzer Prize a few years before his death in 1998. Directed by two-time Tony winner George Wolfe, the production will star Tom Hanks in his Broadway debut.

CAT ON A HOT TIN ROOF
RICHARD RODGERS THEATRE
OPENED JAN. 17
CLOSING MARCH 30

The latest revival of Tennessee Williams’ masterpiece, starring Scarlett Johansson, who won a Tony Award in 2010 for her role in a revival of Arthur Miller’s “A View from the Bridge” seems to come right on the heels of 2008’s production, which garnered effusive praise. But it appears that today’s revival fails to deliver, having largely been panned by critics. Ben Brantley of The New York Times praised Johansson’s performance, but overall reviewed the production negatively. While it may be of interest to great fans of Johansson’s work, this show will not be the best of the 2013 season.

BREAKFAST AT TIFFANY’S
CORT THEATRE
PREVIEWS START MARCH 4
OPENING MARCH 20

This new Richard Greenberg adaptation of the famous novel by Truman Capote is not the first attempt to bring Capote’s novella to Broadway, but it is the first to leave previews. Aiming to recapture the essence of the novel, the production stars Emilia Clarke (“Game of Thrones”) as Holly Golightly, a vivacious young woman and one of New York’s beautiful people looking for a rich husband, and Cory Michael Smith as Fred, the poor man she falls in love with. Clarke is likely to offer a stunning performance in this new take on an American classic.

ORPHANS
GERALD SCHOENFELD THEATRE
PREVIEWS START MARCH 19
OPENING APRIL 7

Lyle Kessler’s most famous play tells the story of two orphaned brothers who kidnap a man for money, but find in him the father they never had. The production is directed by Tony-Award-winner Daniel Sullivan, whose recent work includes 2012’s widely-praised revival of “Glengarry Glen Ross.” The play will star Alec Baldwin and Shia LaBeouf, who is making his Broadway debut.

THE ASSEMBLED PARTIES
SAMUEL J. FRIEDMAN THEATRE
PREVIEWS START MARCH 21
OPENING APRIL 17

Jessica Hecht and Judith Light star in the world premiere of Richard Greenberg’s latest play, a comedic family drama focusing on the Bascovs, an Upper West Side family in 1980 for a nontraditional holiday dinner. Hecht, perhaps more famous for her roles on “Friends” and “Breaking Bad,” was praised highly for her performance alongside Scarlett Johansson in “A View From the Bridge.” Light recently starred magnificently as Silda in 2012’s excellent Broadway production of “Other Desert Cities,” for which she won a Tony Award.

PIPPIN
MUSIC BOX THEATRE
PREVIEWS START MARCH 23
OPENING APRIL 25

The first Broadway production of Stephen Schwartz’s “Pippin,” which opened in 1972, won five Tony Awards. In this revival of the acclaimed musical about the son of Charlemagne, director Diane Paulus is trying something different, employing choreography in the style of Bob Fosse, along with new acrobatics. Now at the American Repertory Theater in Boston and slated to move to Broadway in March, the production stars Matthew James Thomas and Patina Miller, though the Broadway cast has not yet been confirmed. Its Boston run has received highly positive reviews, and the show is a likely candidate for “Best Revival of a Musical.”

Flipside Guide



WHERE IT'S AT
Time: 7 a.m. to midnight on Friday and Saturday, 7 a.m. to 11 p.m. on Sunday
Place: 137 Seventh Ave. S.
Cost: \$2.50-\$10



KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

DAS GOOT | The West Village's Landbrot Bakery and Bar has a cozy atmosphere, serving distinctly German cuisine.

Landbrot Bakery and Bar

West Village bakery brings authentic taste of Germany to the Big Apple

BY SARAH BATCHU
Columbia Daily Spectator

When I walked into Landbrot—a cozy German bakery and bar in the West Village—it wasn't outwardly German, as far as stereotypes go. The name was clearly German (it means "country bread"), but it looked like the average bakery: shelves of bread, a chalkboard menu, and homey displays. Then, a barista in an alpine hat offered my friends and I a beer menu. Yep, this place was definitely German.

Unfortunately, the alpine hats were not part of the uniform. Instead, each of the waiters or baristas had his or her own interpretation of hipster style in lieu of lederhosen. I suppose you wouldn't expect anything else below 14th Street.

Although I knew I wanted to order the black forest cake, I asked the barista what the top picks were. His favorites are the ham and cheese croissant, warm apple strudel, and linzer cake. Unfortunately, by 4 p.m., they were already out of the black forest cake and my second pick, the German cheesecake, so I settled on the German fudge cake.

It was a blistering 20-degree day, so some of my friends were delighted to find that our bench in front of the window provided a warm refuge. "My butt's so toasty," my friend said. The source of this toastiness: The bench was actually a heated vent covered in a comfy wool blanket.

The cappuccino and macchiato we ordered arrived promptly in huge cups with a cute chocolate chip cookie on the side. Each was reasonably priced at \$3.25 and \$4.00 respectively, and a regular cup of coffee is only \$1.75—a steal in Manhattan.

My German fudge cake, although a little rich for my taste, was toned done with a sweet, fluffy whipped cream. While I still wished I could have tried the black forest cake, this was definitely a decent substitute.

Before going into a chocolate coma, I got a chance to try the apple crumb cake, which was sweet and light. Our favorite part of the apple crumb cake was the butter crumbs. However, the cake would have been better if it had been heated up.

The more savory items I tasted were the ham and cheese croissant and the pretzel pocket with cheese. The croissant had all the makings of a delectable pastry—flaky bread and a light buttery taste. The pretzel pocket offered a larger variety of flavors with three distinct types of mustards served on the side.

As they took our plates away, appetites satisfied and bellies full, there was a clear consensus among my table: "Das war gut," which translates from German to "That was good."

As we packed up to go, the staff started to bring out little tea light candles to add some atmosphere to the evening dining experience. While I was sad to go just when the ambience was starting, I knew staying around those pastries any longer would be a very dangerous idea. For interested pastry-eaters looking for a taste of Europe, I highly recommend going after 6 p.m. for the decor and the 50-percent-off bread deal in the evenings.

arts@columbiaspectator.com



WHERE IT'S AT
Time: Friday, Feb. 1- Feb. 7 (see website for times)
Place: 209 W. Houston St.
Cost: \$12.50

COURTESY OF FILM FORUM

CHILD'S PLAY | This "Little Fugitive" will play at Film Forum—and in the sands of Coney Island—from Friday to Feb. 7, in honor of the film's 60th anniversary. The movie was nominated for the Academy Award for Best Writing—Motion Picture Story in 1954.

'Little Fugitive'

Film Forum's latest feature revisits Coney Island, proves a time capsule

BY CHRISTIN ZURBACH
Spectator Staff Writer

The trials and adventures of childhood, like a perfect summer day, never disappear from memory—even if they become hazy in the winter of adult responsibilities. For New Yorkers, especially of generations past, Coney Island embodies that playful summer and childhood spirit. Academy Award-nominated film "Little Fugitive" (1953) captures the magical qualities of this famed island. In honor of the film's 60th anniversary, Film Forum is hosting a short run of this charming black-and-white film starting Friday and ending Feb. 7.

"Little Fugitive" chronicles a few days in the lives of two young Brooklynites: the seven-year-old protagonist Joey and his 12-year-old brother Lennie. The film's plot and execution balance intrigue and lightheartedness. Joey accidentally kills Lennie, steals his mother's money, and flees. The catch is that Lennie's death is a practical joke that Joey believes. Lennie searches for Joey, hoping to find him before their mother returns home, and Joey runs away to first place he thinks of: Coney Island.

Murder, desertion, and fear cannot stop the boys from having fun. The film focuses mostly on Joey, who feeds his equestrianism by riding every horse—real or imagined—that he can afford. He finds ways to fund his rides when his money runs out, wanders the crowded beaches, and plays many of the park's numerous games for

prizes with varied success. Even Lennie spares time for a parachute ride towards the end of his search for Joey.

For children, make-believe is so important that it can seem real—which can result in large consequences, as the invention of Lennie's death does with Joey. Though adults appear on the screen, this film is a child's world that adults observe, rather than the other way around.

"Little Fugitive" not only stars children, but is visually presented through their perspectives. When Joey rides the merry-go-round, the observers become blurry as the horses turn. When watching a crowd scene, the camera shows legs and some torsos but no heads, placing the camera at a child's height. This visual tactic shows Joey's limitations but also emphasizes his role as the center and focus.

Coney Island as a setting adds to this youthful spirit. With its rides, games, beaches, and food, it becomes a children's paradise during its crowded summers, especially in the successful heyday captured in the film. After a period of deterioration, new parks were constructed in 2011 to revive the area. Unfortunately, just a year later, the island hit another low point with the devastation of Hurricane Sandy. Whatever the changes in the past 60 years, the park retains a number of its original charms, like Nathan's hot dogs, beaches, and roller coasters.

For the young and the young at heart, these charms more than suffice, though not in the winter when Coney appears the isolated opposite of its summer self. In the meantime, "Little Fugitive" serves as Coney's time capsule to tide chilly New Yorkers over until spring.

Film Forum is at 209 W. Houston St., west of Sixth Avenue.
arts@columbiaspectator.com



WHERE IT'S AT
Time: Runs through May 1
Place: Lincoln Center Plaza
Cost: From \$30

COURTESY OF KEN HOWARD / METROPOLITAN OPERA

PUTTIN' ON THE GLITZ | The Duke and Countess Ceperano take the stage in Michael Mayer's remake of the Verdi opera.

'Rigoletto'

'60s remake of 16th-century classic dazzles despite camp

BY CHRIS BROWNER
Spectator Opera Critic

One of the classic operas of the standard repertory, Verdi's "Rigoletto" returned to the stage of the Metropolitan Opera on Monday, but far from its customary 16th-century Renaissance setting.

Instead, director Michael Mayer, best known for his work on Broadway hits "Spring Awakening" and "American Idiot," re-imagined the piece in Las Vegas of 1960. The title character is transposed from a deformed court jester into a misanthropic stand-up comedian performing for the Duke, a Rat-Pack-style entertainer. This approach results in a bold, glitzy staging—which showcases a highly talented cast amid enough glam to rival any spectacle on the Las Vegas Strip.

To fully recreate the classic era, Mayer and set designer Christine Jones incorporate an abundance of recognizable clichés. The whimsical sets are fitted with dazzling neon lights and rows of slot machines, while a troupe of showgirls prances about during the Duke's opening aria. Beyond the scenery and costumes, the adaptation is successful thanks to Mayer's thorough understanding of the period. He inventively rethinks vital plot points, as when an inebriated Rigoletto complains to a late night bartender, and later, when Gilda's lifeless body is loaded into the trunk of a car.

In a flashy argyle sweater, veteran baritone Željko Lucić, deliver a vocally solid though dramatically disinterested interpretation of the title character. His dark, round timbre and penetrating sound are well suited for the vocal demands of this complex character, but Lucić sometimes lacks strong commitment to the production's driving concept.

Diana Damrau brings her world-class voice to the role of Gilda, Rigoletto's sheltered and fatally unaware daughter. Although Damrau's performance seemed unexpectedly labored during her first act appearance, the soprano steadily improved and delivered increasingly bright, precise, and skillful singing as the evening progressed.

Portraying the high-flying Duke, tenor Piotr Beczala commanded the stage with a vocally and dramatically polished performance. He sang ardently with lyrical tone and impassioned top notes. Although he may have tended to croon a bit, the style was appropriate for his updated characterization. In fact, Beczala heartily embraced every aspect of this modern identity and created a lovably believable persona.

Bass Stefan Kocán, in the lesser but vital role of Sparafucile, was also a strong presence onstage. With a sonorous sound and expert technique, Kocán delivered a riveting portrayal of the hired hit man. The debuting Oksana Volkova was pleasant and alluring as Sparafucile's seductive sister Maddalena.

The men of the chorus contributed vibrant and stentorian sounds at crucial moments throughout the evening, and under the baton of Michele Mariotti, the orchestra delivered a skillful though routine reading of Verdi's popular score.

After the glitter settles, Mayer's adaptation may be nothing more than an over-the-top extravaganza that relies heavily on shock value. Once the novelty is lost, so is much of the production's winning effect—however, it still makes for one supremely enjoyable night at the theater. Broadway fans intrigued by opera should make an effort to experience this production, for it offers an exciting and accessible pathway into this somewhat intimidating art form.

When you go, be very wary of the newly adapted English subtitles crafted for this new staging. With lines like "Watch it, fella" and "He's a dreamboat, a god," this "translation" is frustratingly asinine.

Performances of "Rigoletto" run through Feb. 23, and a different cast returns for more performances in April. The Feb. 16 Saturday matinee performance will be broadcast live in high definition to movie theaters worldwide. For more information, visit the Met's website at www.metoperafamily.org, or call the box office at (212) 362-6000.

arts@columbiaspectator.com