



JOY RESMOVITS FOR SPECTATOR

**EMPTY SPACES** | Despite signing a lease for the Metro Theater space a year ago, Urban Outfitters has still not moved into the building. The former movie theater is currently embroiled in litigation that has kept the space vacant, and the building's owner is waiting on a court decision before moving forward.

## Urban Outfitters waits it out

Potential store site stays vacant

BY CATHI CHOI  
*Spectator Staff Writer*

One year after signing a lease for the Metro Theater space, Urban Outfitters is nowhere to be found in Manhattan Valley.

The space, a former movie theater on Broadway between 99th and 100th streets, is still vacant due to litigation involving the property.

The building's owner, Al Bialek, said that he could not provide details on the vacancy because of the lawsuit. "We're waiting for some court decisions," he said.

Winick Realty Group was working to lease the space last year, but the company's president Benjamin Fox said that the company has not been involved since the signing of the initial lease with Urban Outfitters. "The last time an agent is involved is when a lease was signed, and that was my involvement," he said.

"We have no involvement with the property at this time due to the uncertainty surrounding the ownership of the property and the status of the

URBAN OUTFITTERS, page 6

## Dept. of Health under fire for controversial heroin leaflet

BY ELIZABETH FOYDEL  
*Spectator Staff Writer*

The Department of Health has distributed 70,000 pamphlets about safer heroin use. But some city officials fear the information only encourages addiction.

A New York City Department of Health and Mental Hygiene pamphlet advising safety guidelines for heroin has recently come under fire by several city politicians. And the debate is especially relevant in Morningside Heights, where a drug bust on Jan. 13 at the Grant Houses development on Amsterdam from 123rd to 125th streets incriminated Crips and Bloods gang members for selling heroin, as well as crack and cocaine.

But issues of harm-reduction models for heroin usage is a citywide debate that has become increasingly contentious with the introduction of a new government-sponsored pamphlet. Criticism

was so strong that the city recently removed the pamphlet from its website.

### Taking charge

The Department of Health created the 16-page brochure, titled "Take Charge Take Care," in 2007 as a harm-reduction model for current heroin users and those at risk to become users. Categories of advice include how to prevent and treat overdose, prepare drugs carefully, and take care of veins—for example, "Use with someone else," "Know your tolerance," and "Don't mix drugs," as well as a list of overdose symptoms and instructions for rescue breathing.

Critics, such as New York City Council Member and Chair of the Council's Public Safety Committee Peter F. Vallone, charge that the pamphlet may in fact encourage drug use rather than decrease the problem. "The councilman is very much

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## Campus health services continue flu prevention

BY ELIZABETH FOYDEL  
*Spectator Staff Writer*

When Dan Weinstein, CC '12, missed a week of classes and two midterms last semester after getting the flu, "teachers were just as eager to keep me out of class as I was," he said.

Weinstein said that his professors were understanding and flexible. When he called Health Services to report his symptoms, he was told not to come in to the offices. Health Services contacted his dean, who sent messages to the teachers of classes in which he was missing exams.

"My experience wasn't particularly bad, but I can understand how students would find themselves in rougher situations. ... It can be a nightmare to reschedule exams," Weinstein said.

While the swine flu scare may have subsided, administrators are still streamlining the processes for reporting flu-like symptoms and addressing illness-related academic underperformance.

Students have expressed concerns about the perceived lack of procedure

during the flu epidemic, particularly when their professors continue to enforce strict absence policies. "My concern is that without new attendance policies, students will be penalized unfairly for missing class because of legitimate illness," said Valentine Edgar, a student in the Graduate School of Arts and Science and University Senator for GSAS/Humanities.

Edgar said the issue came to her attention after a friend who TAs a large lecture course received an e-mail from a student on the day of an exam that said that he was too sick to come to class. But "without a note from Health Services, or a clear policy articulated by the professor or the University, how can the TA determine whether the student is truly ill and should be excused or not?" Edgar asked.

Columbia University Health Services has followed advice from the Center for Disease Control and Prevention and the New York City Department of Health and Mental Hygiene. Last fall, the CDC issued a publication directing schools and universities on how to deal with H1N1. The publication recommended that teachers and

professors be lenient with students using medical excuses. "The goal is to get people to stay home until they recover," said Dr. Marcy Ferdschneider, Director of Primary Care Medical Services at Columbia.

Ferdschneider said that there has been a joint effort on the part of Health Services and the University administration to disseminate the information received from public health authorities, including the recommendation that professors be more lenient on student absences.

"The general expectation was that medical offices ... would be overwhelmed with influenza-like illness, so as recommended by the CDC, we discourage people from asking for medical notes," Ferdschneider said.

Students with flu-like symptoms are encouraged to come or call in to Health Services. Students are directed to contact their advising dean, who will tell deans and professors about the student's illness as necessary.

Columbia's system differs from Barnard's, which allows students to

HEALTH SERVICES, page 2

## GSAPP professor accused of assaulting colleague appears in court

Associate professor Lionel McIntyre, who allegedly assaulted a University employee in November, appeared in criminal court on Jan. 26 for pretrial proceedings.

According to a spokesperson from the Manhattan district attorney's office, an order of protection was served for the victim of the case, School of the Arts production manager Camille Davis.

The case has been adjourned until March 26, when it will move into the discovery phase. At that point, evidence will begin to be presented.

Police reports indicate that McIntyre, a professor in the urban planning program at Columbia's Graduate School of Architecture, Planning and Preservation, got into an argument with Davis and punched her in the face at Toast, a bar on Broadway near 125th Street.

The alleged assault took place on Nov. 6. McIntyre was arrested and charged with third-degree assault three days later, when Davis reported the incident to police.

The Jan. 26 appearance followed McIntyre's

failure to appear in court on Jan. 11, which delayed the case for two weeks.

"Sometimes these things are fast, and sometimes they take a long time," the DA spokesperson said.

McIntyre was again released without bail.

Daniel Morgan, a former Toast regular who says he knew both McIntyre and Davis, has been critical of the bar for not reporting the incident.

"Everyone wants it to go away. Toast wants it to go away. ... At some point the University has to say something," he said.

The adjournment, he added, was unnecessary. "I'm so pissed, I can't tell you. What are you going to do, give him the Fourth of July weekend?" he said.

Representatives from Toast have repeatedly declined to comment, and Columbia spokesperson Robert Hornsby also declined to speak.

McIntyre could not be reached for comment.

—Sarah Darville

### BALLET ON A BUDGET



COURTESY OF PAUL KOENIG

**PRETTY PLIES** | The New York City Ballet is lending CU its tutus with discounted tickets for students through its "Columbia Thursdays at NYCB" program, coordinated with CUarts.

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#### CU collaborates with NYCB for ballet on a budget

The "Columbia Thursdays at New York City Ballet" program gives students the opportunity to buy discounted tickets for the New York City Ballet and enter into discussions with major choreographers during the 2010 season.



#### Sports, back page

#### Squash set to become a varsity sport

In 2011, squash will become a varsity sport and part of Columbia's athletic department. The sport's new status was made possible by a donation from two alumni who played squash during their time at Columbia.

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#### Care for the Caribbean

An earthquake shook Haiti, but an outpouring of compassion can also move a nation.

#### What she really, really wants

If you wanna read Hillary Busis's column, you've gotta get with the Spice Girls.

#### Today's Events

#### Casino Night 2010

Gamble on. Prizes include a PlayStation 3, Netbook, and bartending classes.  
Roone Arledge Auditorium, 8 p.m.

#### Stand-up comedy night

Teachers College gets funny. See comedians from SNL, Comedy Central, and College Humor.  
Milbank Chapel, 9 p.m.

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#### WEATHER

Today  Tomorrow   
**40 / 18** **28 / 16**



# Local apartment residents boiling mad over lack of heat

BY LINDSEY WARD  
*Spectator Staff Writer*

It's been a cold winter for tenants of 3333 Broadway.

Residents of this 35-story West Harlem high-rise apartment complex on the corner of 135th and Broadway have not had dependable heat for over a month, according to many tenants and members of a tenants association.

That's because the heating system in the complex has recently undergone repairs, said several residents. One tenant, who requested anonymity to avoid possible retribution from the management, said the problem had to do with an oil tank.

A temporary oil tank sits outside the building to assist the six boilers that were recently installed. The rupture of one of the tanks, which may have occurred as early as last summer, alerted Urban American Management, the owners of the building, to a problem in the heating system, the member said.

She added that residents and management discovered after inspection that the leak was coming from the oil tanks that supplied the boilers for the apartments. The heating has been sporadic for four weeks, but is now back on.

Representatives from Urban American Management, who bought the building from the state housing subsidy program called Mitchell-Lama in 2007, said that they have been striving both to improve the building's relationship with its tenants since the shift, as well as to address all maintenance concerns.

"After years of neglect by the previous owners of 3333 Broadway, Urban American has invested millions of dollars into the property in order to ensure that the residents are safer" and that "management is more responsive to their needs and requests," Douglas Eisenberg, Urban American's chief operating officer, wrote in an e-mail Tuesday.

But for some residents, the recent chill of inconsistent heating is difficult to ignore.

"We had to keep the oven running the whole time," said Bella Martin, who has lived in the apartment complex for seven years. "For some people who have larger apartments, the oven isn't enough to heat the space to a comfortable level, and people are cold," she said.



JOY RESMOVITS FOR SPECTATOR

**HEATING** | Residents of local development 3333 report that their building has been without heat through the winter.

Carl Brown, a tenant who has lived in the building since it opened, said, "Of course you feel affected. You have to use electricity when you should be getting heat provided." And for resident Sandra Cartar, the problems are a major offense. "The problem is that they turn the heat down so damn low that you can hardly feel a thing."

Some, though, think the problem is relatively minor. "I own an electric heater in case of emergencies," said tenant Jannae Morre, who has also been in the complex since its opening, "but it's nothing major."

Local housing advocates argue that this recent problem is symptomatic of larger tensions.

Hannah Weinstein, a representative from the advocacy group Tenants and Neighbors said that this kind of inaction is purposeful neglect. "We believe the 3333 is a predatory equity building and that they know exactly what they're doing, in that they don't do repairs in order to force people out of the building so that they can bring in tenants who will pay more money at market rate," she said. "It's probably been happening as long as the ownership has been there."

Alicia Barksdale, president of the

tenants association, did not comment on the specific heating issues, but said, "We're trying to find out what's going on with the tenants in their apartments and what's going on in the building. The owners never met with us last year."

Many residents who live in the building are on Section 8 Special Housing Choice vouchers, a federal subsidy program that allows lower-income families to live in the building by paying a portion of their rent. The complex was originally built in 1976 to house lower-income residents.

Now, with recurring heating problems, some tenants have accused Urban American of purposefully neglecting maintenance requests in an attempt to force the lower-paying Section 8 tenants out of the building so that the company can accumulate more income from higher-paying tenants who don't use subsidies.

Eisenberg contested this claim, and wrote in e-mail, "Urban American never discriminates against or harasses tenants who have Section 8 contracts. All residents in properties managed by Urban American are provided the

same quality of service no matter the rent that the resident is paying." Speaking of the improving relationship, he wrote, "This work and capital infusion will continue and we will continue to work with all of our residents and address any issues that they have in a timely manner. ... This is a process which will take time but we are certain that we are on the right track and that at the end of the day all of the residents at the property will be happy to call 3333 home."

Some residents said they have noticed improvements. "Some of my windows have fallen off," Chabley Mena said. "But when you have a problem, they fix it really fast. They came really quickly."

Other tenants said they are much more skeptical.

"I have had flooding for years and they took their time fixing it," Morre said. "I lost all the carpet in my bedroom."

But despite this perceived purposeful neglect, Morre said management could not force her out of the building.

"I won't leave, not until I retire," Morre said.

*lindsey.ward@columbiaspectator.com*

# Students worry about absence policies

HEALTH SERVICES from front page

report their illnesses online or by phone. Ferdschneider said that although Columbia does not have such a system, "what is important here is a consistency in approach" among Columbia's schools.

While Health Services has also outlined web-accessible general procedures for students with flu-like symptoms, there is a worry that professors are not adapting their normal absence policies to the ongoing epidemic situation. "It's my sense that professors have not responded proactively," Edgar said.

Dehlia Hannah, a teaching assistant in Barnard's philosophy department, said that many of her students have brought her notes from Health Services or doctors for absences due to illness.

Hannah said that while her general absence policy is that students are not to miss class except in case of medical or family emergencies, "if a student is ill who is normally in class, that is okay and I would not require a note."

Barnard's primary care center does not give full medical-excuse notes with a diagnosis, but notes with date-and-time confirmations that the student has been seen at Health Services. "We have an Honor Code, in which we rely on students to tell professors their diagnoses themselves," said Brenda Slade, Director of Barnard Health Services.

Slade added that the number of patients seen with flu-like illnesses peaked in October, consistent with national data, and that although the epidemic is not over, "we are hoping that it has tapered off."

Barnard received a significant amount of H1N1 vaccines, and is in the process of advertising it and encouraging students to be vaccinated.

Ferdschneider also noted the importance of preventative measures, the foremost of which is the H1N1 vaccine. Health Services now has plenty of the H1N1 vaccine, she said.

"Swine flu has sort of come off of people's radars, but we don't want people to have a false sense of security," she said.

*elizabeth.foydel@columbiaspectator.com*

ADDRESS & EMAIL

Columbia Spectator  
2875 Broadway, 3rd Floor  
New York, NY 10025  
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555  
Editorial Fax (212) 854-9611  
Business (212) 854-9550  
Business Fax (212) 854-9553

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# Columbia program breaks the ballet barrier, but not the bank

BY HANNA OLDSMAN  
*Columbia Daily Spectator*

**DANCE**

For Columbia students who want to see ballet, but don't want to drain their bank accounts, CU Arts and New York City Ballet have collaborated to make ballet performances more accessible and affordable for students.

Students may now participate in the "Columbia Thursdays at NYCB" program, whereby students may buy discounted tickets. There is also one performance every season called "Columbia Night," during which there is often a reception during intermission or an opportunity to speak with a choreographer. This year's "Columbia Night" performance will be "Swan Lake," performed on Feb. 11.

This series at NYCB has grown out of a Columbia Alumni Arts League initiative, which three years ago worked with NYCB to begin a similar program for alumni. Now, NYCB's discounted performances are available to all members of the Columbia community.

Malwina Lys-Dobradin, Columbia's Arts Initiative's Manager of Alumni Relations and Development, said that these programs have been organized, in part, to make ballet more accessible to those who may not know as much about the art form by engaging students, alumni, and faculty in what she described as a "more social" environment. Karen Girty, NYCB's marketing director, agreed, and said that Columbia students "have a propensity for the arts to begin with," and that the goal of programs like these is to expose students to ballet.

When asked about the formation of the relationship between the Arts Initiative and NYCB for these programs, Eleanor Milburn, who works

with Lys-Dobrabrin, said that this ballet company is "one of the great cultural organizations" in New York. NYCB is different from other ballet companies in that it "focuses on the Balanchine choreography and has repertoire different from just the classics," she said.

This season, though, is a bit of an anomaly for NYCB. While the company usually presents programs that include two or three one-act ballets by Balanchine, Jerome Robbins, and other contemporary choreographers, the 2010 season includes many full-length story ballets, such as "Romeo + Juliet," "Sleeping Beauty," and "Swan Lake."

At the most recent "Columbia Thursday," NYCB performed "Romeo + Juliet." It was, unfortunately, not one of the better dance interpretations of Shakespeare's tragedy. Kenneth MacMillan's version, for instance, which is in the American Ballet Theatre's repertoire, is more tightly choreographed and full of life. Martins' choreography relies too much on repetitive partnering—there is a lot of spinning in Romeo and Juliet's pas de deux—and he forgets to let his characters live and love joyously while they still can. In the famous balcony scene, for example, a point during which the title characters ought to be marvelously alive, Romeo carries Juliet draped over his shoulder as if she is already dead.

Still, the dancers performing the title roles, Robert Fairchild and Kathryn Morgan, danced their parts with grace and poise. And there are many exciting ballets in the season to come. Barnard senior Judy Estey, a dance major, says that she has already seen Balanchine's "Jewels" twice, and is eager to see it again. The Arts Initiative's collaboration with NYCB may just encourage students new to ballet to see "Jewels," and other ballets, for the first time.



**CENTS AND SENSIBILITY** | Robert Fairchild dances in the New York City Ballet's "Romeo + Juliet," one of the performances that is now more affordable for Columbia students with the CU Arts co-organized "Columbia Thursdays at NYCB" program.

## CU Couture hopes to stay in style with its first full year

BY ALLISON MALECHA  
*Spectator Staff Writer*

**STYLE**

While fashion fever will soon sweep New York City with Mercedes-Benz Fashion Week, on campus, style is making its comeback in a subtler way.

On Wednesday night, Columbia's first fashion club, CU Couture, made a grand entrance with its first meeting of the semester. Formed at the end of the 2008-2009 school year, but not active until September 2009, the club barely predates Hoot Magazine.

CU Couture is not yet an official club, but group leaders intend to apply for official status at the end of this semester. The idea for CU Couture came to the club's president, Alice Zhang, CC '12, after she had the chance to work backstage at Fashion Week. It was there that she realized that, as Zhang said, "fashion isn't only limited to skinny models or creative designers—there is a place for everyone."

The club's mission statement states that its intent is to "highlight fashion's accessibility to students and its importance in students' everyday lives." This begs the question of what, exactly, this importance is, especially when it comes to high fashion.

"Busy college students don't have that many ways to express ourselves," said CU Couture's Editorial Team Director Jina Lim, CC '13. "Fashion is an everyday expression of yourself, and you don't have to sacrifice a lot of effort or time."



**IN STEP** | CU Couture, Columbia's style club, holds fashion events on campus.

Some who aren't fashion mavens appreciate what CU Couture is bringing to the student body. "I'm not too into fashion," Natasha Marks, SEAS '12, said, "but they are pulling together a group with like interests that was dispersed across campus."

The organization appears to be on a one-event-per-semester track. The club held a "Fashion Week Back Stage Pass" runway show in October and is planning a second, larger fashion show for later this spring.

While the first show focused on ways of styling clothes, the spring show will turn its attention to the design of the clothes themselves. No designers are confirmed yet, but CU Couture plans to gather clothing from student designers at Columbia, Parsons, and FIT.

"I was sad that student designers don't get recognized for their great work," Zhang said. "I want CU Couture to help them learn and gain their confidence."

## Festival honors legendary Kurosawa flicks

BY DANIEL VALELLA  
*Spectator Staff Writer*

**FILM**

Very few filmmakers have created something that is universally considered a masterpiece. Even fewer have more than one to their name.

Akira Kurosawa is perhaps the only creator of multiple cinematic opuses that deal as much with medieval times and characters as with the people and places of today. Now, 100 years after Kurosawa's birth, Film Forum's "Akira Kurosawa Centennial 1910-2010" is featuring 29 of the Japanese director's greatest works.

Kurosawa's breakthrough film of 1950, "Rashomon," explores four witnesses' conflicting explanations of a rape and murder in 12th-century Kyoto. Aside from its tour-de-force performances and

its stunning black and white cinematography, "Rashomon" is remembered especially for its groundbreaking narrative presentation. Each of the four witnesses' descriptions of the crime is filmed as if each really took place. What has come to be known as the "Rashomon effect"—the uncertainty that comes with watching something on screen and thinking, "That may not have actually happened"—makes the new 35 mm restoration of this Kurosawa a classic.

Also featured in the festival is "Seven Samurai" (1954), considered by many to be Kurosawa's greatest achievement. It follows a group of poor, defenseless farmers who hire seven samurai to protect their land from 40 marauding bandits in 16th-century Japan. Very much like a John Ford Western (and, indeed, Kurosawa drew many of his

influences from Ford's work), "Seven Samurai" has consistently been the most popular Kurosawa film among American audiences.

Two other films in Kurosawa's canon also stand out, for different reasons. "Rhapsody in August," about a woman's grandchildren coming to visit her at her home near Nagasaki, is nothing short of a poetic analogy to Kurosawa's worldview at the time he made the film. Eighty years old, he captured on screen the simultaneous beauty and sadness behind the modern times' lost appreciation for the elderly.

"Dodes'Ka-Den"—Kurosawa's first color film, whose title is the young protagonist's imitation of the sound of a trolley—bleeds with racy comedy, stylized acting, and a truly ridiculous story line, even as it portrays the lives of the impoverished inhabitants of a garbage dump. Now in a new 35 mm print, the most non-Kurosawa of Kurosawa films is a treat for aficionados of the avant-garde.

Of course, Film Forum is featuring many more of the master filmmaker's best known works, because it is nearly impossible to define Kurosawa by any single movie of his. That's why this diverse, comprehensive retrospective seems so fitting an honor.



**A SAMURAI'S TALE** | Akira Kurosawa's "Seven Samurai" and other notable films are showing for students looking for a film history lesson this weekend at Film Forum.

**WHERE IT'S AT**

**Time:** "Rashomon" screenings are at varied times on Thursday, "Seven Samurai" screenings are at varied times on Saturday.

**Place:** 29 W. Houston St.

**Cost:** \$12

## NYC's green-averse can develop sweet tooth for seasonal Dirt Candy

BY SHANE FERRO  
*Spectator Senior Staff Writer*



I remember when I used to think that eating my vegetables meant eating peas and carrots from the freezer section. When I was 15, the first thing I learned how to cook was sautéed zucchini. And vegetables haven't meant the same thing to me since.

It is difficult to find people who share such a love for vegetables. However, Amanda Cohen, the chef and owner of Dirt Candy in the East Village (430 E. Ninth St., between First Avenue and Avenue A), is one of them.

"At Dirt Candy, we don't care about your health," says the restaurant's blog. "And we don't care about your politics either... Dirt Candy is dedicated to one thing: cooking vegetables."

Though it has somewhat of a crunchy-granola reputation, vegetarianism doesn't have to be about being healthy, or even about not wanting to kill animals. Vegetarianism can also be



**IT'S EASY BEING GREEN** | The East Village's restaurant Dirt Candy offers inspired seasonal menus for veggie friends and veggie foes looking to get their green on.

about reducing resource usage and being environmentally friendly.

Think about how much a cow eats in its lifetime before being slaughtered. Most of its feed, no matter if the cow is pasture- or grain-fed, needs to be irrigated and in some cases, processed and shipped. An

animal eating grain uses twice as much water as would be used if the grain were consumed directly by humans.

The U.N.'s Food and Agriculture Organization attributes up to 20% of the greenhouse gas emissions in the world to those coming from livestock. Part of

this is from the production of feed, but it is also attributed to cows' flatulence, which produce methane and damage the environment (insert chuckle here).

Dirt Candy, whether it means to or not, protects the environment from detrimental animal flatulence. Comfort-wise, it is even smaller than your average New York restaurant. Resource-wise, it is hard to imagine where they have space for waste.

It's a tiny restaurant, about twice the size of my dorm room. The kitchen is of the open variety, which is understandable since it is no bigger than a closet. The tables are squeezed so tightly that by the end of the night you know more about the guy next to you than the person you are dining with.

The menu is sparse in quantity, but not quality. There are around a dozen wines to choose from—by the half glass, the glass, or the bottle—as well as one beer (Hitachino Nest White Ale, \$9). Bottled water is not an option. The food is separated into four choices of appetizer and four entrées, each named for a specific vegetable, along with the restaurant's signature snack: jalapeño hush puppies with maple butter (\$6).

A limited menu usually means that the chef really concentrates on each dish and is probably making it several times per night. The pumpkin (\$12)—a salad of four types of squash topping greens and covered in pepitas coated in chickpea flour and a French curry powder—was a mixture of textures and flavors that was smoky enough to have had bacon in it (it doesn't).

Highlighting the vegetables leaves room to play around with flavors. A dish of parsnip gnocchi (\$19) came topped with carrot cake crumbles and dehydrated cheddar cheese. Carrot cake and cheddar cheese—it sounds puzzling, but it turns out to be a combination that should be used more often.

Dirt Candy makes use of vegetables as they are available. The squash salad is a recent addition to the menu, replacing a more summer-like dish. But certain things, like the hush puppies, will never disappear.

"It's really hard to say 'I'm local and seasonal,'" Cohen said of restaurants in general. "The reality is that vegetables don't grow like that. They don't spring up and say, 'Whoa, we're here, it's spring.'"







# V&T

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8	3	1	2	4	7	9	5	6
5	7	4	6	9	1	2	8	3
4	8	9	7	2	3	1	6	5
7	5	6	8	1	9	3	4	2
2	1	3	4	6	5	7	9	8
1	4	8	3	7	6	5	2	9
3	6	7	9	5	2	8	1	4
9	2	5	1	8	4	6	3	7

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Trip with much hardship  
5 Ampule  
9 Blunt blast  
14 Prefix with port  
15 FAQ responses, e.g.  
16 Belittle  
17 Send out  
18 "Gosh darn it!"  
19 Language that gives us "flee"  
20 Music lessons for Bill Clinton?  
23 Oscar-winning role for Forest  
24 PC backup key  
25 Corrosion-resistant metal  
29 Letter flourish  
31 Sgt. Snorkel's pooch  
33 An A will usually raise it. Acbr.  
34 Science opening?  
36 Most congenial  
39 Documentary about Chicago's relationship with its team?  
42 Event with a priate  
43 Stuffing stuff  
44 "Exodus" hero  
45 At the top of the heap  
47 Roman \_\_\_\_\_, thinly disguised fiction  
51 Often scandalous book genre  
54 Dawdle behind  
56 Old name of Tokyo  
57 More equitable of two civil case  
60 With alacrity  
63 Ruminant  
64 Prefix with dectrous  
65 Its capital is Apia  
66 Performing \_\_\_\_  
67 Despicable  
68 Almost boil  
69 Political cartoonist Thomas  
70 Israeli statesman Weizman

**DOWN**

1 One of Luther's 95  
2 Like "The Day the Earth Stood Still," in 2008  
3 Alchemist's creation  
4 Hawk family bird  
5 High-tech invader  
6 Of one mind  
7 Aptly named shaving lotion  
8 Became unhinged  
9 Capital on the Red River  
10 Gov't security  
11 Otologist's concern  
12 Org. dodged by draft dodgers  
13 Driver's starting point  
21 Take down  
22 Did a laundry chore  
26 "\_\_\_\_\_ a Kick Out of You"; Cole Porter  
27 "\_\_\_\_\_ daisy!"  
28 Welcome spot  
30 "What You Need" band  
32 Camyalls  
35 Lacking capacity  
37 2002 movie with Manny the Marmoth  
38 Newspaper concern, esp. lately  
39 Bold ruler, to Secretariat  
40 Versailles eye  
41 Schedules of problems to be dealt with  
42 More than plump  
46 Jenna of "Dharma & Greg"  
48 Musical based on an 1862 novel, for short  
49 Sale to put away  
50 More artful  
52 Henry Blake's title on "M\*A\*S\*H"  
53 Good place to get?  
55 "Give it \_\_\_\_\_"  
58 Surrounding glow  
59 Uninhibited party  
60 The law, according to Mr. Burmle  
61 Lobbying gp.  
62 Org. for GPs

**ANSWER TO PREVIOUS PUZZLE:**

J	E	F	F	D	A	M	S	Z	E	S	T	A
I	K	E	A	R	H	E	A	A	R	E	S	
F	E	R	N	E	A	R	N	X	E	S		
G	E	D		V	I	N	E	W	I	N	E	
G	R	A	S	S	G	A	S	E	G	E	S	T
P	E	C		M	E	R		M	A	R	M	S
S	I	L	O		A	G	A	T	E	S		
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G	E	S		O	R	T		L	A	A		
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T	R	E	E		F	R	E					
F	A	N	T	A		S	H	R	U	B		
A	G	I	R	L		T	A	Y	E			
R	E	N	A	L		A	D	E	S			

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 01/28/10

By Dennis S. Levin  
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01/28/10



# City heroin pamphlet encourages drug use, detractors say

HEROIN from front page

opposed to it,” said Kathleen Sims, Vallone’s Chief of Staff.

“The pamphlet goes too far. It basically spells out heroin use,” Sims said. “He believes it is a gross misuse of taxpayer money,” she added.

NYC Special Narcotics Prosecutor Bridget Brennan agreed with Vallone, calling the brochure “a how-to for the uninitiated.” She said, “The brochure was probably well-intentioned, but extremely misguided.”

The DOHMH defends the pamphlet on its website, stating that “many people with substance abuse problems eventually get off drugs, and simple steps can keep them reduce harm to themselves until then. The Take Charge, Take Care pamphlet is a simple but valuable tool for people who need this information.”

Jessica Scaperotti, spokesperson for the DOHMH, said in e-mail, that the pamphlet was created “to help people who are injecting drugs to reduce the harm associated with this type of drug until they are able to get into treatment.”

She said that accidental overdose is the fourth leading cause of early adult death in New York City, although unintentional overdose deaths declined by 25 percent from 2006 through 2008. During that time period, the brochure—designed “to get people off of drugs and into treatment”—was available both in hard copy distribution and online.

**Criticism and response**

Brennan said that her biggest concern with the brochure is the “upsurge in a new user group composed of young people, who may become addicted to opiates from prescriptions in the medicine cabinet and might then move onto heroin.” She said that she would not have any problem with the brochure were it to omit tips on safer usage while injecting the drug in favor of only information about needle exchange, HIV/AIDS testing, and seeking treatment.

She added that she is not opposed to harm-reduction strategies, but said that the money spent on this effort should be matched by money spent on education, and that such a brochure should include more about how to seek help and about the negative effects of drugs.

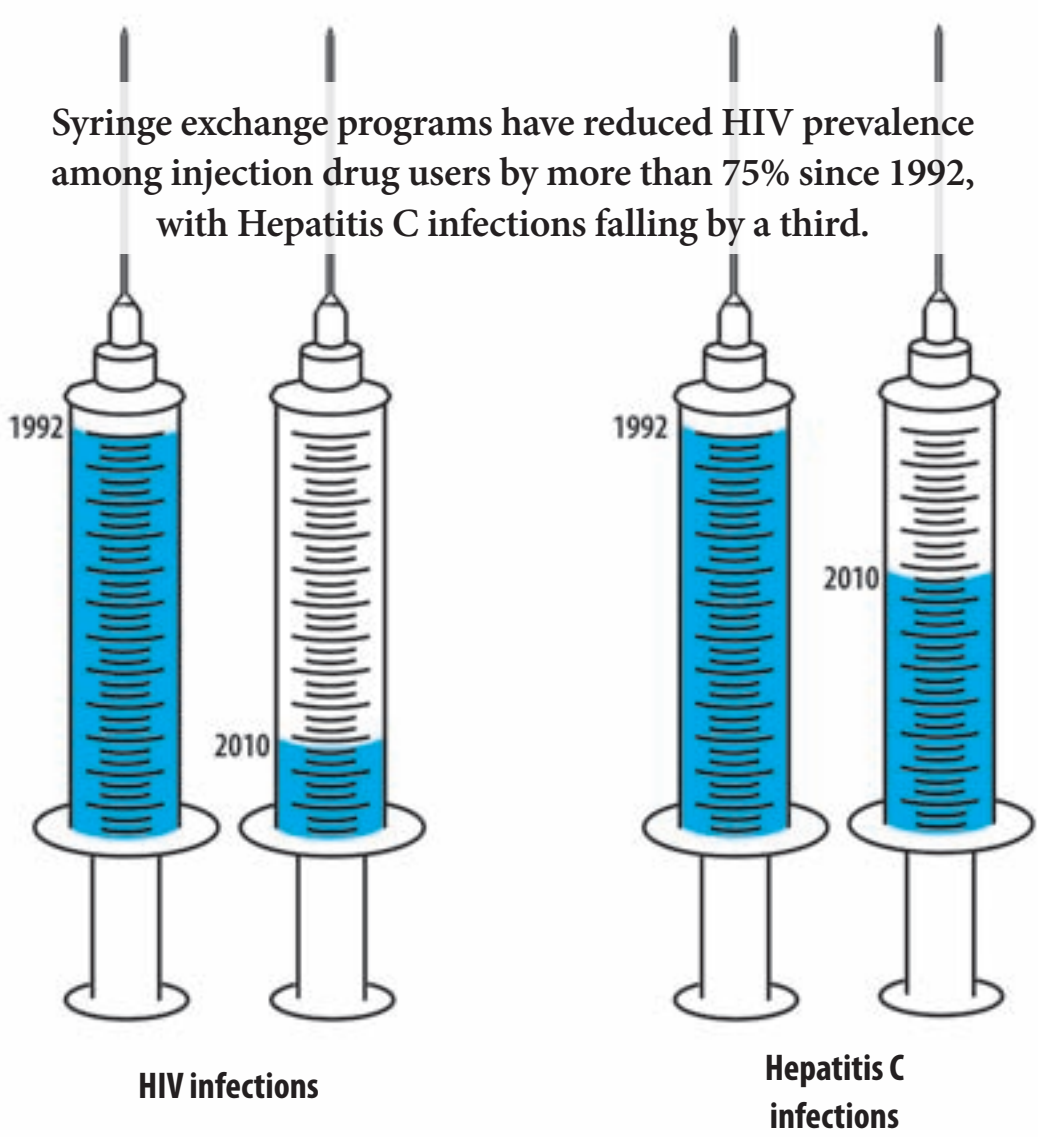
The 70,000 copies of the pamphlet have reportedly cost city taxpayers \$32,000. But some criticize the city for devoting resources to a document that does not include encouragement to stop using and to prevent the spread of such needle-related diseases as hepatitis and HIV/AIDS. As part of its “Don’t Share” category, the pamphlet urges its reader to “Protect yourself and others. Don’t share syringes or equipment.” It advises “free syringes and equipment from a syringe exchange program” to be disposed of following use “in a thick plastic container, such as a laundry soap bottle,” labeled as hazardous waste, and dropped off at a hospital or clinic. It also urges users to seek out HIV testing, hepatitis tests and vaccinations, treatment for depression that may accompany drug use, and drug treatment programs with replacement therapy for heroin and other opiate addictions.

As the Department of Health and Mental Hygiene notes, “because heroin abusers do not know the actual strength of the drug or its true contents, they are at risk of overdose or death. Heroin also poses special problems because of the transmission of HIV and other diseases that can occur from sharing needles or other injection equipment.”

But Brennan said that the pamphlet does not address every issue properly.

“It’s not just about reducing the harm addicts are producing for themselves, but also about preventing a new generation of users,” Brennan said.

Following an outpouring of criticism, the pamphlet was taken down this month from the DOHMH website, although it still remains in circulation, is still posted on non-affiliated sites, and can still be found on web engine searches.



## Heroin in Morningside

Brennan has seen consistent problems with usage in Morningside Heights along the 125th Street corridor and within the housing developments between 112th and 115th streets, as well as north into Harlem. She also said that there is currently “a lot more heroin in the New York City drug market,” and that her worry “is about college students, even high school students. There is more heroin, but it is only valuable to dealers if they have a market to sell it.”

While the pamphlet initially assumes drug use and offers

information for users to better understand and reduce their risk from using heroin, it also suggests the common methadone replacement therapy treatment as a way to help addicts stop using. Clinics and hospitals offering methadone replacement treatment in Morningside Heights and Harlem include the ARTC Manhattan Clinic 21 on 125th Street, which also offers drug-free treatment and HIV/AIDS counseling and care, the Beth Israel Medical Center on 125th Street, and the Harlem Hospital Center on 118th Street.

According to the DOHMH, heroin is the number-two substance related to drug abuse

admissions treatment in the city after cocaine. And Brennan said that historically, heroin use has been a major problem in Harlem and Morningside Heights.

On Jan. 13, 11 Crips and Bloods gang members were busted for selling heroin, as well as crack and cocaine, in the Grant Houses at 1320 Amsterdam Ave. The dealers were caught after a long investigation that involved the gangsters advertising their activity on MySpace web pages, calling themselves the “M-Set Grant Houses Crew.”

The New York City Housing Authority declined to comment on the arrests, stating policy of no comments on crime.

**The big picture**

Some public health experts said the pamphlet is a valuable part of the effort to minimize risks associated with drug use, for both users and surrounding neighborhoods.

Joanne Csete, MPH ’81, an associate clinical professor at the Mailman School of Public Health and director of the school’s Department of Population and Family Health, praised the brochure’s methodology.

“The city’s pamphlet is based on sound science and good sense,” said Csete, who has focused much of her research and teaching on health services for drug users and others vulnerable to HIV. “Policy-makers have rarely faced the fact that all drug users can’t become abstinent at a given moment. This pamphlet is based on the real-life urgency to help those who still inject to protect themselves from the most harmful consequences of injection,” she said.

She added, “There is no evidence that giving drug users information of this kind will lead to new drug use in the population.”

“Take Charge, Take Care” is also targeted at reducing the spread of HIV/AIDS and Hepatitis C, which can have effects beyond the users themselves. “There’s another big issue here—HIV and AIDS,” Scaperotti said.

Needles still spread HIV in the U.S., with one third of Americans infected with HIV having been infected through injection-drug use. Syringe exchange programs, like those promoted by the pamphlet, have been operating in the city since 1992, and Scaperotti said that such programs have reduced HIV prevalence among injection-drug users by more than 75 percent since, with hepatitis C infections falling by a third. Through syringe exchange programs, injection-drug users can obtain clean needles.

Scaperotti said, “We also can’t lose sight of the importance of preventing HIV transmission.”

elizabeth.foydel@columbiaspectator.com

# Site stays vacant as Urban Outfitters has yet to move in

URBAN OUTFITTERS from front page

net lessor. There was back-and-forth between the landlord and the net lessor,” Fox said.

A net lease is one in which the tenants are responsible for some or all of the property expenses. The building’s net lessor was not Urban Outfitters.

Fox said that Urban Outfitters was simply a bystander to the building’s problems.

“Urban was basically sitting on sidelines waiting for the phone to ring, and the phone never rang. Urban signed a lease, did everything they were supposed to do. They were waiting to have the space delivered to them last July, and the rest is history,” he said.

Although the theater is currently covered with signs designating Eastern Consolidated as its realtor, that company also says it is no longer affiliated with the space.

Peter Carillo, a director with Eastern Consolidated, declined to comment on any specifics of the status of the vacancy, but confirmed that the owners were currently in litigation.

“The litigation has nothing to do with us,” he said.

Urban Outfitters did not respond to repeated requests for comment.

Neighborhood residents and business owners have been confused by the continued vacancy and Urban Outfitters’ future plans.

Jay San, an employee at West Side Stationers, next to the Metro Theater building, speculated that Urban Outfitters pulled out of the deal because of the current economic downturn.

San was unsure if this was the ideal location for an Urban Outfitters branch anyway.

“Urban Outfitters attracts a different type of crowd,” San said. “The existing crowd is more likely to go to T.J. Maxx.” A T.J. Maxx did open up a few months ago on Columbus Avenue and 97th Street.

Jay Hamid, the manager of NY Sports Trax and Shoes on 100th Street and Broadway, said there are a good number of young people around, but they aren’t shopping here, since most of the stores in the area are

grocery and food stores.

He said he would have welcomed the arrival of Urban Outfitters. “It’s better than having nobody there—for the last few years it’s been vacant,” Hamid said.

Germain de la Croix, the owner of Cafe Provincia, located across the street from the former theater, has lived in the neighborhood for 20 years. He noted that the property was a “very big, interesting space.”

He said he hopes that a future tenant will fill the space with culture—perhaps a ballroom, an art gallery, or another theater.

“People could spend time there,” de la Croix said. “People around here would like art, galleries. They would like it. I certainly know my customers would.”

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## Future bright for squash as it prepares for national championships

SQUASH from back page

with the rest of the league. Harvard topped the 2009-2010 College Squash Team Rankings with the other Ivies not far behind, while Columbia slipped to No. 26. The men came in 32nd with Trinity and Princeton leading the pack.

“We are playing a top-flight schedule this year—it features the current number one and number two ranked teams in Trinity College and Yale as well as many other top 25 teams,” said men’s co-captain, senior Daniel Lipsitz. “We also participated in the Ivy League Scrimmages—six Ivy League teams are in the top ten nationally—so that was quite a challenge.”

But Columbia will not be jumping into the ring with the other league schools immediately. According to Murphy, men’s and women’s squash will be on a full Ivy League schedule in the 2011-2012 season, but will play other teams at an appropriate level for the 2010-2011 season.

A major difference that will mark the transition from club sport and improve Columbia’s standing will be the addition of recruited athletes.

“We are proud of the hard work that is being put in by our current participants in the club squash programs,” Murphy said. “When the athletics program officially welcomes recruited varsity student-athletes, we will see the level of play improve even more.”

Yet co-captain Gentile doesn’t foresee a huge improvement with the introduction of recruits.

“I don’t think the level of play will be that much different next year,” Gentile said. “We are getting a handful of recruits but we are also losing a lot of players from both teams. And the players that we are getting are obviously not of the same caliber that would go to a school like Princeton or Yale with a long established and highly competitive program.”

Lipsitz hopes that the establishment of a varsity

team will attract more squash-playing students.

“Certainly, Columbia will attract more students that have a background in squash, so there will be heightened competition for spots on the team,” Lipsitz said. “The squad had always been composed largely of students with a history of playing squash, and I anticipate that there will always be room on the team for experienced players admitted without recruiting help.”

In addition to new athletes, the teams can look forward to new coaches. The Columbia Squash Alumni and Friends Head Coach of Squash position has been established, and will be renamed in honor of Associate Athletics Director for Physical Education Ken Torrey, who has worked hard to bring varsity squash into being, upon his retirement.

As the squash teams prepare for an elevated level of competition, they are practicing harder than ever.

“We are working our hardest to get as fit as possible before what will be a grueling national championship competition next month,” Lipsitz said. “Otherwise we are fine-tuning our strokes and making sure that each type of shot is incorporated into our repertoires.”

While Columbia moves to add squash to its list of varsity programs, it doesn’t seem this will be happening for other club sports anytime soon.

“There are no plans to launch new varsity sports programs at this time,” Murphy said.

The squash players are excited, as they hope to see their sport gain more prominence.

“I hope the ascension to varsity will increase the cachet of this great sport on the Columbia campus. It’s tremendous to watch and even more thrilling to play,” Lipsitz said.

Those hoping to see some live squash can watch Columbia’s match against Fordham on Feb. 11 at 7:00 p.m. at the StreetSquash Center on 115th Street and Lenox Avenue.

## Ball movement, variety on offense key factors in men’s remaining matchups

BASKETBALL from back page

five minutes into the game against American, he was unavailable for the rest of that contest and for the next three games. Even when he does play, Foley, one of the team’s leading scorers, must divide his attention between finding shots for himself and for his teammates.

Coach Jones has a different theory, Jones explained that early in the season, the Lions found success scoring early in their possessions. His players were finding their shots off the first drive or after the first pass on offense, and those shots were falling for the Light Blue. But recently, opposing defenses have started to catch on.

“As you start to play more, people start to understand what you’re trying to do. We have to take the next step as a team, and learn how to play better together, and that’s what we’ve been working on,” Jones said.

Referring to their most recent outing, Jones said, “If you look at [our shots], a lot of them were coming off the first move, and we weren’t making them.” He pointed to some missed shots that his players generally convert, but returned to the problem of ball movement.

“We just need to share the ball better, and when we don’t share the ball well, we’re going to struggle. And that’s the thing that we have to do,” Jones said.

Jones has made ball movement a focal point in this week’s practice, leading up to Friday’s game against Harvard and the next night’s contest against Dartmouth. In order to make sure that the Crimson don’t see the same Lions offense that shot 23.2 percent from the field last Saturday, Jones has stressed making the extra pass, putting the team through “some drills that are forcing us to rotate the ball, to move the ball ... making sure we’re really emphasizing it.”

Jones does say that his team cannot expect to consistently find open looks at the basket. Other teams are just too good, and especially with his key scorers drawing more attention as the year wears on, the Lions will have to make some contested shots.

He is quick to point out that his team doesn’t lack the mentality required to play strong team offense. “It’s not out of selfishness,” Jones explains. He is also optimistic going forward into the remainder of the Ivy League schedule.

“When you look at our team, you have a lot of guys that are very good individual scorers, and we have to play as a group.” With a bona fide scoring threat in sophomore Noruwa Agho, and outside shooters in senior Niko Scott and backup point guard, sophomore Steve Egee, the Lions are capable of scoring in bunches, as they proved early in the season. As junior Brian Grimes continues to work back into the rotation after injuring his calf in early January, the team will have another dynamic scoring threat in the post.

The question coming into the season was how these talented individuals would come together as a team, and despite signs of tremendous promise in the early going, that question lingers.

“We just have to make more plays together,” Jones said.

With twelve games left on the Ancient Eight slate, the Lions still have time to pull together a string of wins and vie for conference contention after their recent skid. After all, they are finished playing the Big Red, a 16-3 juggernaut that has gone 27-3 in the past three years of Ivy play. And although Columbia’s next opponent is not knocking on the door of the USA TODAY/ESPN Top 25 poll, as Cornell is receiving votes and two places away from being officially ranked, Harvard boasts a legitimate superstar in Jeremy Lin and a perfect 2-0 record in league play.

With Levien Gym nearly sold out again for this Friday’s contest against the Crimson, the crowd is primed for the upset. Columbia is sure to play hard, and sure to turn in a strong effort on defense. But the question of whether the Lions can get the ball moving on offense and find good looks for each other will play a large role in the Lions’ success on Friday and during the rest of the season.

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After losing by more than 20 points to Cornell last weekend, the men's basketball team hopes to defeat the Crimson (13-3) on Friday night.

TOMORROW



# SPORTS

THURSDAY, JANUARY 28, 2010 • PAGE 8



After sweeping Cornell twice, the women's basketball team (11-5) continues conference play against Harvard and Dartmouth this weekend.

TOMORROW

## Why I bother with my favorite New York teams



TOM DI BENEDETTO

### The Mouth That Roared

Following a decent first half against the Denver Broncos in the 1999 AFC Championship Game, the Jets melted down during the final two quarters and saw the chance to play a weak Atlanta Falcons team in Super Bowl XXXIII slip away. The free fall didn't end there.

Anxious Jets fans filled the Meadowlands for the 1999-2000 season opener, ready to see the preseason AFC favorites begin their quest to end a 30-year Super Bowl drought. Instead, they saw star quarterback, Vinny Testaverde, suffer a season-ending Achilles tear while cutting on the old AstroTurf carpet, effectively ending any hopes of another postseason push.

The 1999 AFC Championship loss was at the center of a miserable chain of events which led to a decade of mediocrity, and it really ruined the whole season for me. The playing by this year's Jets could not have had a more opposite effect. The team is young, and has improved dramatically as the season has progressed. The return of Leon Washington—new contract pending—and Kris Jenkins from injury will make the team better on both sides of the ball before they even make their first offseason move.

I feel better about this season than any of the others before it, a depressing thought that has driven me to ask myself, once again, why I still root for so many losers. The world is a dangerous place for someone who supports the Jets, Mets, Rangers, and Knicks, and sometimes I still wish the historical circumstances that led to my support of these sorry franchises could have been different.

Here's the abbreviated story:

In 1969, my father's family immigrated to this country and settled in Newark, N.J. My father, already an avid soccer player and fan, was immediately fascinated by the variety and spectacle found in American sports, and quickly sought to pick favorites. That year, the New York Mets won the World Series, the New York Jets won the Super Bowl, the New York Knickerbockers won the NBA Championship, and the New York Rangers were the only team playing professional hockey in the area. As a result, this wonderful grouping of Gotham franchises earned the undying loyalty of my father, who hasn't looked back since.

But I often wonder why. In the decades since 1969, these four teams have just three championships combined, and only one of them has been during my lifetime.

Years later, during his senior season in high school, my father was lured to Columbia by legendary soccer coach John Rennie. Within three years, Rennie had moved on to Duke, my father had moved on from soccer, and my future as a sports fan was doomed. The Mets, Jets, Knicks, Rangers, and Columbia Lions would become staples of my childhood, and the good times have been few and far between ever since.

In 1994, I, then five years old, remember jumping for joy while celebrating the Rangers' Stanley Cup win. I was definitely happy, but when I look back, it's clear that I had no idea what I was seeing, or that I would never see it again.

Fourteen years later, I celebrated Columbia's Ivy League baseball championship in my Carman suite in a similar fashion. This time, however, I was very aware of the significance of the moment. It was the first slice of championship success for any of my father's hand-me-down teams since that fuzzy memory in 1994, and I was not going to let an excuse to celebrate slip away.

Not all aspects of my sporting experience have been so terrible, though. I was always more successful in winning championships as a player than most of my pro-athlete role models in New York, experiences that were far more satisfying than merely rooting for a team.

I also had enough sense to pick a couple of my own favorite teams. In 1995, I watched Danny Wuerffel and the high-flying Florida Gators whip in-state rival Florida State in Gainesville and I was an instant believer. The following season, the Gators would go on to capture the school's first national championship, ensuring a lifetime of dedicated support from yours truly.

Interestingly, a video game led me to my other self-selected favorite team. On Christmas Eve in 2000, I received my first edition of "FIFA" for PlayStation 2 and was introduced to the wonders of European soccer for the first time. I quickly became a fan of the real thing, and I picked Inter Milan as my team, in part because of my grandfather's wishes and in part because of hulking star forward Christian Vieri, who I began to mimic on the soccer field.

Either way, my decision to follow the Florida Gators and Inter Milan was a stroke of genius. The two have combined for six championships in the past four years, making them twice as successful as the Mets, Jets, Knicks, and Rangers together since 1969.

But I do not blame my father for passing on the misery. I only search for ways to cope with the losses, and that usually begins with feigning enthusiasm for next year.

Perhaps that's the reason why I'm not upset about the Jets' season-ending loss to the Colts on Sunday. For the first time as a Jets fan, I am truly confident that the future is bright.

And if I'm wrong, I can always fall back on the Gators.

Tom Di Benedetto is a Columbia College junior majoring in history.  
sportseditors@columbiaspectator.com



JASPER CLYATT / STAFF PHOTOGRAPHER

**RACQUET ATTACK** | After years of playing against Ivy varsity teams, squash players will now have the funding to play on a more competitive level.



## Squash to become varsity sport in fall 2011

### Donation from SEAS, Barnard alums takes CU squash to next level

BY NINA LUKINA  
*Spectator Staff Writer*

Squash is moving up in the world.

Next year, squash will become a varsity sport, as Columbia joins the rest of the Ivy League in having women's and men's varsity squash teams.

"Squash is an international sport and a natural fit for a university that is committed to diversity and globalization," Athletics Director M. Dianne Murphy said. "Columbia prides itself on being a truly international campus, so it makes perfect sense to offer a sport that is popular around the globe."

Squash is also popular around New York City and in the rest of the league, so why has it taken this long for Columbia to launch the varsity program?

"Philadelphia, New York, and northern New Jersey are the 'Meccas' of squash and where the sport is most popular so I think one would expect Columbia University to have an established team based on these factors," said junior Daniel Gentile,

co-captain and three-year member of the men's squash team.

Club squash hasn't had the necessary funding to be a varsity sport, or, until recently, proper courts to practice on.

"We have consistently been going way over our annual budget because we have to travel to play many other teams and pay for our own uniforms," Gentile said. "To me it seems like the only reason why it has taken us so long to become varsity is that Columbia hasn't wanted to invest the money in us, which is of course frustrating because without things like a head coach and proper facilities, it is obviously difficult to compete with other teams that have those things."

That will all change thanks to a gift from Geoff Grant, SEAS '82, and his wife Annette, BC '83, through The Columbia Campaign for Athletics: Achieving Excellence, which will allow for the creation of a varsity program.

"Additional funding to operate the squash programs will come from annual fund giving from former club squash

alumni and additions to the varsity squash endowment," Murphy said.

Having both a men's and women's team was also a key consideration in the decision to make club squash into a varsity sport. Additional funding from the NCAA for budding women's varsity sports sped up the establishment of the teams.

The Lions now prepare for varsity play on regulation world-class courts at the StreetSquash facilities in Harlem on 115th Street at Lenox Avenue, where they also volunteer weekly in an after-school urban youth enrichment program. Although they have been playing on a varsity level for some time, until last year the squash teams had to practice on the old courts in Dodge Gym, which fit North American standards but not the international regulations used in intercollegiate competitions. The irregular courts posed some obstacles for club squash in competitions.

"We couldn't even host home matches because other teams would not want to play us on the courts,

so we would have to arrange to play at an athletic club in the city somewhere," Gentile said.

Despite being a club sport without full-time coaches, recruited athletes, or facilities, Columbia squash has posed real competition to varsity teams. The teams meet NCAA and Ivy League standards and are nationally ranked with other clubs and varsity teams. According to senior Tara Banani, captain of women's squash, the team has been competing at the varsity level for the past four seasons.

"We have done a great job competing against other teams with full-time coaches and recruited players," Banani said. "Last season, we reached an all-time high ranking of 21 in the country. ... I'm hoping that we will break the top ten in the next few years."

Even as new varsity teams, Columbia squash can reasonably expect to move high in the ranks. In the top ten, the Light Blue women would be keeping company

SEE SQUASH, page 7

## Men's basketball struggles as offensive play falters

BY ZACH GLUBIAK  
*Spectator Staff Writer*

One game.

Since Dec. 23, the Columbia men's basketball team has only won one game,

a 56-51 triumph over American, despite taking the court seven times. This 1-6 slide can partially be attributed to injuries to key starters senior guard Patrick Foley and junior forward Brian Grimes, both of whom have since returned to the court, but there are other factors—primarily, the Light Blue's offensive play.

On Saturday against Cornell, Columbia scored 51 points. The previous Saturday, they posted 53.

Despite the fact the Light Blue faced one of the best teams in recent Ivy League history in both of those contests, its recent offensive struggles have been a major concern for head coach Joe Jones and his squad. After a strong November and early December saw the Lions head into their encounter with Quinnipiac on Dec. 23 with a solid 5-4 record, Columbia has found wins hard to come, and has picked up only one victory in seven outings.

And while the team continues to play strong defense—the Light Blue has held its opponent to 65 points or less in four of the seven games during their recent tough stretch—the production on the other end of the court has let the team down. After averaging 68.8 points per game for the first

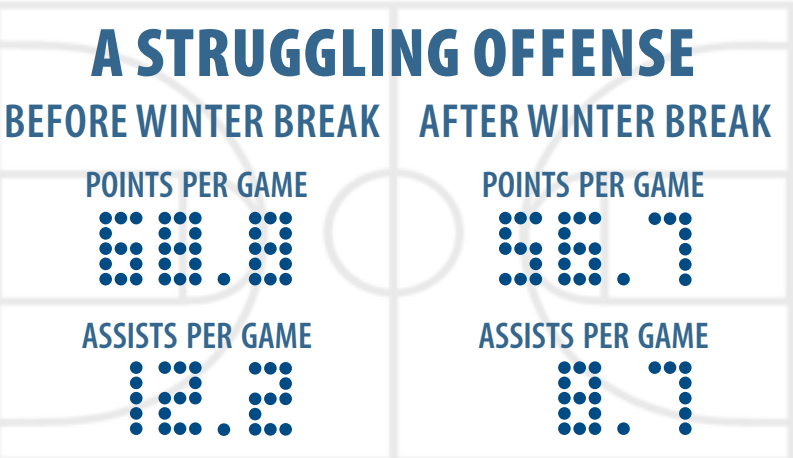
nine games of the year, Columbia has scored only 56.7 points per game during its dry spell. Over that stretch, the Lions have been shooting 37.5 percent from the field, down from 44.8 percent during their solid start.

Both coach and players point to a lack of ball movement when explaining their lack of offensive punch. The numbers seem to agree with them. Assists, a strong indicator of ball movement, have been a crucial benchmark for success for the Lions this year. In their six wins, they have averaged 13.5 assists, and in their losses, only nine. Columbia's drop in assists per game, from 12.2 in the early season to 8.7 in the past seven contests, seems to be a big factor in the team's lowered shooting percentage and point totals.

The reasons behind this decline aren't as clear.

As the team's floor general, the point guard is usually responsible for tying everything together for his offense. No one knows this better than senior tri-captain Foley. Talking about the Lions' game against Cornell last Saturday, Foley said, "I think I've got to do a little better job once I get in the lane—I draw a little bit of attention—of looking to kick the ball out, get the ball moving a little bit. It's something I've got to continue to work on myself."

Yet Foley cannot accept much of the blame. He has seen limited action recently, and played hurt last weekend after missing several of the week's practices. After suffering a high ankle sprain



GRAPHIC BY HANNAH D'APICE AND BETSY FELDMAN



JASPER CLYATT / STAFF PHOTOGRAPHER

**TRIPLE THREAT** | The Lions' offense has had trouble scoring the rock since the break, partly because of injuries to key players such as Patrick Foley.

SEE BASKETBALL, page 7