



FILE PHOTO

INTERRUPTED | When Minuteman founder Jim Gilchrist last spoke at Columbia, protesters stormed the stage, sparking a brawl.

Harlem rezoning plan has local residents nervous

BY JILLIAN KUMAGAI
Spectator Senior Staff Writer

Local residents are still apprehensive about a proposal to rezone West Harlem, an effort that has been in the works for nearly five years and which will be the first large-scale rezoning of the area in over 50 years.

The rezoning, which will

affect the 90-block area from 126th Street to 155th Street and from Riverside Drive to Edgecombe Avenue, will institute limits on building heights in an effort to preserve the historical character of Harlem, and will also create commercial space and affordable housing on 145th Street. The zone does not include Columbia's

17-acre Manhattanville campus expansion.

At a meeting with officials from the Department of City Planning on Thursday night, residents criticized the rezoning plan's Environmental Assessment Statement, saying it does not adequately evaluate the consequences of rezoning. The statement is a review of

rezoning's impact on Harlem's socioeconomic condition, historical resources, public health, and transportation, among other topics.

Harlem's Democratic District Leader Jamaal Nelson said, to scattered applause, that the rezoning proposal was part

SEE REZONING, page 2

Wadleigh school closing draws local ire

BY AVANTIKA KUMAR
Spectator Staff Writer

The city's plan to gradually eliminate the sixth, seventh, and eighth grades at a Harlem school was met with spirited and widespread opposition from local politicians, educators, and parents at a public hearing Thursday night.

If the proposal is not overturned, Wadleigh Secondary School for the Performing Arts—located on 114th Street between Frederick Douglass and Adam Clayton Powell Jr. boulevards—will not accept any new sixth-graders next year. And, by 2014, all three middle school grades will be phased out.

According to city Department of Education deputy chancellor Shael Suransky, the middle school presents "real concerns,"

showing low numbers in enrollment, standardized text scores, and satisfaction surveys.

Suransky said that even after the DOE had provided safety improvements, leadership opportunities for students, and faculty and administrator training, it did not seem possible to make the school dramatically more successful.

The decision to close the school was not made lightly, Suransky said.

"When a school isn't getting the job done, we have a tough decision to make," he said.

But many people at the hearing were unconvinced that the DOE's efforts to support the school were genuine. The audience responded to Suransky's words with boos and yells, and many expressed concern that the DOE's decision did not truly

reflect parents' needs or input.

Noah Gotbaum, a member of the District 3 Community Education Council, said there was a general feeling that "what's going on here is a sham." He added, "The decision was made a few years ago."

Others said that the DOE claimed to offer the school more support than it actually did. Attendees accused Harlem Success Academy—a network-based charter school that shares Wadleigh's building—of drawing resources and space away from Wadleigh. Wadleigh shares its building with both Harlem Success Academy and Frederick Douglass Academy II, a traditional public school.

"The Department of Education was wrong to approve

SEE WADLEIGH, page 3

SCE student moonlights as M'ville engineer

BY YASMIN GAGNE
Spectator Senior Staff Writer

For Chris Colangelo, the Manhattanville campus expansion isn't just an idea on the distant horizon. For Colangelo, a student at the School of Continuing Education, the ongoing construction project is his job.

The first buildings on the new campus aren't expected to be ready for student use until 2016, but Colangelo has already had a wealth of first-hand exposure to the site. Colangelo is studying construction administration while also working as a staff engineer for the geotechnical contractor Moretrench, where he inspects metal support rods that are drilled into the ground, among other duties.

"I make sure no corners are cut, no mistakes are made, and engineering design is sufficient," he said.

Colangelo praised the design and execution of the Manhattanville campus.

"I think it's great from a design standpoint, they are using a lot of innovative construction methods," he said. In particular, he mentioned that "they are incorporating a full perimeter of slurry wall."

"My involvement in Manhattanville has been limited thus far," he said. "But my company has more work to do in the next couple months, if not years. Currently all we've done is drilled piles for a new

SEE COLANGELO, page 2

Gilchrist: I want to return to Columbia

Minuteman Project founder has received 'no formal invitation'

BY YASMIN GAGNE
Spectator Senior Staff Writer

Minuteman Project founder Jim Gilchrist confirmed Thursday night that he might be returning to campus at the request of the Columbia University College Republicans, even though he believes that "First Amendment freedoms are deliberately suppressed" at schools like Columbia.

"I've been in touch with them [CUCR], and they have given me an overture of interest but no formal invitation," Gilchrist said in an interview.

The Minuteman Project has come under fire for its vigilante strategy for stopping illegal immigration, in which volunteers monitor the U.S.-Mexico border and report individuals who attempt to cross illegally. Former President George W. Bush once said he opposed the project because he was "for enforcing the law in a rational way," and the Southern Law Poverty Center has described it as a "nativist extremist" group, meaning it targets "individual immigrants rather than immigration policies."

The group describes itself as "a citizens' vigilance operation monitoring immigration, business, and government."

Gilchrist last appeared on campus in 2006, also at the request of CUCR, in an event that ended in a rowdy brawl when protesters stormed the stage.

At that event, Gilchrist discussed his views on



JIM GILCHRIST

immigration. Gilchrist said he is not sure what CUCR will want him to discuss if he returns, noting that, "I don't know if the audience wants to hear about immigration, why I'm so passionate about law enforcement advocacy."

"My organization is not anti-immigration," he said. "There is a misconception that we are the largest racist fascist group in America."

CUCR President William Prasifka, CC '12, told Spectator on Wednesday that the purpose of the event—which could take place this semester—would be "to discuss academic freedom and the freedom of the University."

Gilchrist said he "would be glad to combine these topics [immigration and free speech] into one."

"Overwhelmingly, free speech on the campus environment has been compromised by

SEE GILCHRIST, page 2



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

ECO-LIVING | Resident Adam Formica, CC '13, in the kitchen of the GreenBorough special interest brownstone on 114th Street.

GreenBorough brownstone a locus of sustainable community

BY KANEISHA PAYTON
Columbia Daily Spectator

At the GreenBorough house on 114th Street, residents write down their shower times to discourage wasting water. And when it's yellow, they let it mellow.

Thirteen students live in GreenBorough, one of Columbia's 10 special interest communities. And three years after the community's founding, its brownstone, between Broadway and Riverside Drive, has become the physical nexus of the eco-conscious community at Columbia.

Ruggles is getting a new composter next week, partly thanks to several years of effort from GreenBorough residents. If there's any green project happening on campus, chances are

someone in the house knows about it or is working on it intensely, House coordinator Adam Formica, CC '13, said.

"The important part about this house—and while we don't have anything that makes our house unique, in terms of solar panels or compost or anything like that—is it's a social organism," Formica said. "So a lot of the things we do in GreenBorough people did at home, but when they came to Columbia found that there wasn't a place for it."

GreenBorough's brand of social environmentalism gives rise to many of its quirky water and power-saving traditions. It's also safe to say that food is a big deal at GreenBorough, where the wealth of small kitchens gives

SEE GREENBOROUGH, page 2



HENRY WILLSON / SENIOR STAFF PHOTOGRAPHER

FIGHTING BACK | Many parents, teachers, and local politicians remain staunchly opposed to a city plan to close Harlem's underperforming Wadleigh Secondary School for the Performing Arts.

OPINION, PAGE 4

Digital exploration

There's a right way to navigate New York City by touchscreen.

Respective perspectives

Reflections from the student-professor in-between.



SPORTS, BACK PAGE

Lions hungry for Big Red meat

With one win under its belt, the Light Blue is on the hunt for a second victory from Cornell in as many weeks.

EVENTS

Talk with Dr. Ian Lipkin

Join the eminent virologist and adviser for the film "Contagion."
John Jay Lounge, 12 p.m.

The Southern Tiger

The former president of Chile will discuss his country's reinvention after years of dictatorship.

1512 International Affairs, 12:30 p.m.

WEATHER

Today



59°/31°

Tomorrow



47°/34°



SPEAKING OUT | Students protested Minuteman Project founder Jim Gilchrist when he visited Columbia in 2006, causing the CUCR-sponsored event to come to an abrupt end.

Colangelo has worked on M’ville, Freedom Tower, subway line

COLANGELO
from front page

sewer that is going in to the building.”

At Moretrench, Colangelo has also worked on the Freedom Tower and the Second Avenue subway line, which, along with the Manhattanville campus make for three of the most prominent construction projects currently underway in New York City.

“You could be 200 feet below the streets working below a tunnel, so it’s very disorienting,” he said of working on the subway project.

Colangelo said that in general, his job responsibilities entail making sure foundations hold steady.

“I make sure the foundations below street buildings support the load above it,” he said, adding “a lot of Manhattan, especially lower Manhattan, is made of fill brought from out of state in 1860 and 1920, which can be problematic.”

The Manhattanville facilities, though, present particular challenges, he said.

“Projects that are easy to build are condos and apartments, but these are Columbia facilities so the finishes are high-quality finishes, high-quality materials,” he said.

Colangelo also criticized the many inspection requirements that workers face in Manhattanville.

“There’s a ton of inspectors there that is just excessive—third-party inspectors, Columbia inspectors, city inspectors—for every four workers there could be 10 or 15 inspectors at a time,” he said. “It’s nonsense, it’s just too redundant.”

Overall, Colangelo said, “they are using good engineering practices—the entire complex is really well designed.” He added that the University was using many new, environmentally friendly “green” construction materials.

He also expressed admiration at “the rate at which they are doing everything.”

“Putting a project of that size and scope in Manhattan is incredible,” he said.

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YAN CONG FOR SPECTATOR

ON THE JOB | Chris Colangelo has worked as an engineer on the Manhattanville campus expansion and the Freedom Tower.

Harlemites criticize 145th Street commercialization plans

REZONING from front page

of ongoing attempts to “bring downtown to uptown.”

“Harlem is one of the world’s greatest treasures, and West Harlem is its crown jewel,” Nelson said. “But the pink elephant in the room is that the Columbia expansion and now this rezoning proposal make us feel as if we are being robbed.”

Many meeting attendees

maintained that the environmental study is lacking, especially in its assessment of changes to 145th Street.

“You can’t stand on the subway platform as it is—it’s very old,” said Pat Jones, the chair of Community Board 9’s land use and rezoning committee. “You can’t drive across 145th, and people with disabilities don’t have enough access. We live there right now. We want

a fair assessment of what might happen.”

Simon Thoreson, a member of CB9, was critical of the study’s loose restrictions on building heights. The proposed building height limits, he said, are too high and could result in tall building shadows, which in turn could make the street windy and cold.

The rezoning proposal suggests offering incentives for affordable housing along one

block of 145th, but Thoreson said these incentives are unlikely to help anyone who actually needs housing support.

“The only inclusionary housing proposed in the whole area in this one block, which is likely to be too expensive for many residents,” he said.

In a statement, City Council member Robert Jackson said that he applauds DCP’s “diligent efforts in engaging the West Harlem community in this rezoning process,” although he urged DCP to “respond by ensuring that all the effects of rezoning are thoroughly analyzed and that residents are made fully informed of the concrete consequences of all available options.”

“It is only through this public and empowering process, that the West Harlem Rezoning will serve as an agent that will safeguard one of the City’s most iconic neighborhoods while serving as a springboard for economic development,” Jackson said.

At Thursday night’s meeting, Jones said that changes to Harlem’s demographics have been the result of high rents elsewhere in the city rather than local rezoning efforts.

“West Harlem is a sleeper community,” Jones said. “Manhattanville has put a spotlight on it, rezoning puts a spotlight on it, but people are comfortable living in West Harlem. This is the last affordable frontier in Manhattan.”

Meeting attendees also maintained that, despite its flaws, the rezoning proposal takes important steps toward historical preservation in the zoning area, which includes four historic districts.

“Harlem’s made out of lines of 19th-century Paris, with wide boulevards and low buildings,” Thoreson said. “It remains one of the few places in Manhattan with big skies for long uninterrupted distances, and that’s the way it should be kept.”

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Some students wary of potential Gilchrist event

GILCHRIST
from front page

indoctrination,” he said.

But whatever Gilchrist discusses, it’s possible some students will protest.

“I don’t see the point of wanting to bring this cruel individual back,” Latino Heritage Month committee chair Maria Lantigua, CC ’12, said in an email. “I would understand if there was the possibility of having a fruitful conversation, however, I don’t think that is possible.”

Gilchrist’s last appearance on campus sparked the formation of the activist group Lucha, which more than five years later is a prominent campus group. Rudi Batzell, CC ’09 and a founding member of Lucha who protested Gilchrist’s 2006 speech, said that it seemed like CUCR invited him back to generate attention.

“I think they want to create a spectacle and draw attention to themselves,” he said.

“Jim Gilchrist has no meaningful ideas to put forward—he has hateful ideas and hateful speech, and has no constructive place in campus discourse.”

Gilchrist expects that if he comes back to Columbia, he will get a quieter reception than he did last time.

“I expect next time will be less rabble-rousing and more interest in listening with mature debate and questioning,” he said.

However, he added, “I don’t know whether that is going to happen. It depends on Columbia students’ belief in free speech.”

Batzell said that while freedom of speech is important, students should also exercise their right to protest.

“I believe in free speech—I think open and vigorous discourse is important,” he said. “Free speech is also about protest and demonstration, and it’s important to realize that Columbia student demonstrators are exercising their right to

free speech instead of suppressing that message.”

Gilchrist, though, said the 2006 incident “violated the very core of this country,” and that he was “offended to see something like that happen at a university that’s supposed to be renowned for the free expression of ideas.”

“They should have listened to me, not interrupted, and then hit me with some real hard questions emphatically in the end,” he said, later adding, “What they did backfired against them.”

Gilchrist said that he does not expect people to agree with him.

“I am not saying that what I say is right,” he said. “All I do is bring my ideas forth and I expect people to vehemently agree or disagree with what I say. But I have a need to force the debate on the immigration issue.”

Jeremy Budd contributed reporting.

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‘Green’ special interest house uses food for campus outreach

GREENBOROUGH
from front page

residents the freedom to exercise eco-friendly choices come dinnertime.

When GreenBorough’s founders made the case for their spacious brownstone three years ago, they cited the need for cooking space, as well as the need for space to store bikes, recycle, and hold meetings for environmental groups like EcoReps. Even so, both the Office of Environmental Stewardship and the Earth Institute had to help get the wheels turning for GreenBorough to become a reality.

Food has also become one of the special interest community’s main modes of campus outreach, as it hosts about five dinners per semester where students can grab a bite to eat and learn about the community. GreenBorough also holds “professional lunches” where students can meet with professors to chow down on sustainable grub and discuss everything from overpopulation to hydrofracking. Past guests at these lunches have included American studies professor Casey Blake, earth and environmental sciences professor John Mutter, and

ecology, evolution, and environmental biology professor Ruth DeFries.

“We’re making it something that’s in vogue. It’s cool. It’s something that people on campus do.”

—Adam Formica, CC ’13
GreenBorough coordinator

Additionally, GreenBorough is the base of operations for 4Local, a group of students that sells organic baked goods.

“We also have house outings, like we all went out to get Thai food in Queens last weekend, which was really fun,” Formica said. “Not only is this house promoting the mission of environmental sustainability, we’re also building a community around [it], we’re making it something that’s in vogue, it’s cool. It’s something that people on campus do.”

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HANNAH MONTVOYA FOR SPECTATOR

REZONING DILEMMAS | At a public scoping meeting to discuss the rezoning of West Harlem on Thursday night, residents criticized the rezoning plan’s Environmental Assessment Statement.



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

GREEN TEA | GreenBorough resident Adam Geber, CC ’13, with the kombucha tea he brews in the group’s brownstone.

Parents say DOE has not given school enough help

WADLEIGH
from front page

the co-location in the first place,” City Council member Inez Dickens said.

Considering that Wadleigh has traditionally had high percentages of special-needs students and English language learners relative to the rest of the city, some speakers worried that phasing Wadleigh out and expanding Harlem Success would leave these students short of options.

“Wadleigh’s colorful past and bright future may be coming to an end.”

—Geronimo
Wadleigh middle school student

Parents lamented the cuts Wadleigh has seen over the last three years, including \$650,000 of its gym budget, a middle school guidance counselor, and a math coach.

“There’s a tremendous disconnect between what you are saying in theory and what you have done practically,” one attendee told Suransky, referring to the budget cuts and lack of services the school has seen. “The words that you’re saying are not bearing flesh.”

DOE representatives would not comment beyond what they said in the meeting.

Paul McIntosh, Wadleigh’s librarian, has been active in the effort to keep Wadleigh middle school open. In December, he invited public intellectual and Union Theological Seminary



HENRY WILLSON / SENIOR STAFF PHOTOGRAPHER

PUBLIC HEARING | The city’s plan to gradually eliminate the sixth, seventh, and eighth grades at Wadleigh was met with widespread opposition on Thursday night.

professor Cornel West to motivate Wadleigh students and reinforce the school’s sense of unity.

McIntosh called the DOE’s proposal unfair and dishonest—it privileges the “real estate interests” of Harlem Success Academy, he said, and thus denies students equal access to an education.

“Unequivocally, Wadleigh should not be closed,” McIntosh told Spectator. “What I find most

distasteful is the dishonesty” on the DOE’s behalf.

Among those who turned out to oppose the proposal to close the school were representatives of the NAACP and the United Federation of Teachers, advocates for special-needs education, and City Council and community board members. Many raised questions about the DOE’s neglect of Wadleigh.

But attendees also drew

attention to the school’s sense of community and history. Wadleigh was originally established in 1901.

The hearing opened with the testimonies of Wadleigh middle school students, many of whom emphasized the school’s sense of family and commitment to educating all types of people.

“It pains me to know that Wadleigh’s colorful past and bright future may be coming to an end,” said a Wadleigh

middle school student named Geronimo.

Another student spoke about the diversity of programs Wadleigh offered—from the culinary arts to music and dance.

According to Community Board 9 member Vicky Gholson, who serves on CB9’s youth, education, and libraries committee and it arts and culture committee, the DOE’s neglect of parent, student, faculty, and

administrative concerns represented a “breach of public trust” that undermined their efforts.

“The Department of Education obviously has made a decision without incorporating the parents, administration, and community leaders in their decision,” Gholson told Spectator. “It’s sending out the wrong message.”

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Dispatch from the in-between

BY ILANA MANASTER

It's funny that I should be asked to write a column from a professor's point of view after having taught University Writing for exactly one semester. Far from having tenure or an office or a picture on a department home page, I'm a graduate student with a two-year fellowship. Committed as I am to teaching students how to write, and proud as I am of that work, I don't have to attend department meetings, take part in search committees, or any of the other things that I seem to believe professors are meant to do based on "Who's Afraid of Virginia Woolf?" and other equally dated literary sources. (Professors in books seem to be forever hosting students at their houses. Ever noticed that? How come nobody ever invites me over? In my long years as a student, graduate and otherwise, I have been asked to an instructor's home only once, during my first semester at Columbia, to a painfully cute, detached house in Lefferts Gardens. The whole event seemed designed to remind all of us as-yet-undiscovered writers how much better it is to have been discovered.)

But asked I was, and since I can't possibly imagine Columbia from a professor's point of view, I will, instead, remark on the vista from where I myself stand, in the in-between. As my students and I discovered in the

After Office Hours

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.

'Location-based' smart phones: smart?

On a recent frigid Sunday, I arrived at a popular West Side brunch spot to find a line out the door. Too cold to wait outside, I had to quickly come up with an alternative restaurant in the neighborhood. Thinking fast, I pulled out my iPhone, opened Google's restaurant page, and enabled the server to find "brunch restaurants" near my automatically-detected current location. Et voilà—I was seated in no time.

Over winter break, I upgraded from a four-year-old Blackberry Bold to what's arguably the Einstein of smart phones: the iPhone 4S. Part of what sold me on the phone upgrade was the improved quality of life it seemed to promise. Gone would be the days of wandering up and down Broadway to find the best bagel, or of venturing down to Alphabet City for a vegetarian restaurant I'd learned about via word of mouth. Now, with the 3G network and Siri's help, I can locate the nearest restroom, sub-way stop, or Starbucks with the tap of the screen. I can access anything I need within the parameters of Morningside Heights, the Upper West Side, and West Harlem.

Relying on location-based technology raises an internal dilemma for the user that is perhaps representative of a conflict on the societal level: Should the goal of location-based technology be to enable users to locate goods and services within the closest possible radius?

STAFF EDITORIAL

Embrace Big Red

This Saturday, the Columbia men's basketball team will travel to Ithaca to face Cornell. Yet the basketball game is hardly the first competition that comes to mind when Columbia and Cornell are mentioned in the same sentence. If the city of New York could have had its way, the most important competition between Columbia and Cornell in the past months would have been the one over the city's backing for a new engineering campus.

Mayor Bloomberg's ambition to allocate city resources toward the creation of a new Silicon Valley in New York is admirable. The city's willingness to grant a sizable plot of land and \$100 million shows dedication to this ambition. It is worrisome, however, that the city is framing academia in terms of a competition. Academic institutions tend to view their relationships as one of cooperation rather than competition, and Columbia is no exception.

As it stands, numerous Columbia schools and departments have established cross-registration programs with other institutions in the city—including New York University, The Juilliard School, and the Manhattan School of Music. In fact, Columbia already has experience collaborating with Cornell: Their medical schools share New York-Presbyterian as a teaching hospital.

While we recognize that Cornell Engineering's presence in New York may threaten the School of Engineering and Applied Science in the short term—especially its ability to attract faculty, researchers, and graduate students—the eventual outcome is hardly certain. Cornell's presence will increase demand for engineering minds, yet if Bloomberg's vision of a New York-based Silicon Valley comes true, it will also add to the pool of candidates that the city and Columbia can draw from.

In this scenario, New York would become a more attractive place for engineers. Both Columbia and Cornell would benefit from this agglomeration of talent. The idea of having two elite academic institutions in close proximity is hardly new or threatening—the Berkeley-Stanford, Harvard-MIT, and Chicago-Northwestern relationships would suggest otherwise. Cornell's or any other school's success in New York would stand to benefit Columbia at least as much as it stands to diminish it.

It is also important to consider that Cornell does not plan on building a full-scale engineering campus that houses undergraduates. Its proposal focuses on a research center that caters to a small niche of academics. Here it is fairly certain that SEAS' hegemony as New York's primary engineering school will remain unchallenged. The content of the SEAS proposal to the city appears to reflect a similar attitude.

The city had clearly laid out its intentions to foster an outside institution's growth on Roosevelt or Governor's Island, but Columbia seemed uninterested. Columbia's proposal focused on expanding its Manhattanville campus, with full knowledge that Manhattanville was not what the city wanted.

Thus we reject the notion that SEAS and Cornell Engineering are in competition. Instead we look forward to the opportunity for cooperation and mutual benefit.

Getting back to basketball, though ... go Lions!

essays we read together last semester, inhabiting the in-between can be as thrilling as it is uneasy. Think of your own recent adolescence and I'm sure you'll remember the feeling of zigzagging across the line between childhood and adulthood, how exciting it could be to cross the boundary, and how frustrating and insecure it could make you feel.

This is what sociologist David Sibley describes as "the liminal zone": the moment in which one is not one thing or another; she is neither and both.

I am a student, and I know that life as such can feel frantic and disjointed. I know that every professor believes his class to be the most important and that there isn't time or energy or wakefulness enough to apply oneself equally to all classes, so it is imperative to make choices about the distribution of effort.

I am a professor, and I know that my class is actually the most important class. Want to be successful? At what? You want to be an economist? A philosopher? A biologist? A mathematician? An advertising executive? A lawyer? Your ability to write convincingly is the difference between being good at what you do and being a star, no matter what your chosen field. Write a beautiful sentence. Place it well in a glorious paragraph that moves me to agree with your argument, and try to do badly at life.

I am a student, and I feel the impermanence of my position. I want to maximize my short time at Columbia by meeting fascinating people and having stimulating conversations about smart topics like the irrelevance of Henry James, postwar American literature, and who killed postmodernism. I am anxious that I am not meeting the right kind of fascinating people and that the conversations I have are, more often than not, about lunch or how tired I am.

I am a professor, and I know how much there is to life outside of campus. I know, for example, that as long as you're not in your jammies, you can sit in the lobby

Or, should it bring the user's attention to otherwise unexplored neighborhoods and offerings? On that note, I wonder whether smart phones make for more provincial or more cosmopolitan New Yorkers.

One of my first downloads was the free "NYC Way" app. With a single app, I should be able to maximize efficiency by knowing exactly what time the next downtown 1 train will arrive, which food carts are parked outside the Columbia gates, or where I can find the closest post office. I can also order food and find coupons. My iPhone empowers me to access everything in New York City without having to step outside of my room or interact with another human. The city is, literally speaking, at my fingertips.

As plugged-in students in New York City, we can make the choice to either become more provincial or to become more cosmopolitan.

The emphasis on location-based technology carries with it the potential to make users more provincial, giving busy Manhattanites—like Columbia students—little reason to travel outside of the area where they live and work for their basic needs and entertainment. But just as easily, apps and buttons can inform us of what lies beyond a single neighborhood by bringing attention to special deals or events, and then providing exact instructions to get there. Instead of using technology as an excuse to continue patronizing the usual list of supermarkets and coffee shops, I would instead encourage

Going off-script

BY COLUMBIA COLLEGE STUDENT COUNCIL
EXECUTIVE BOARD

Let's rewind back to December of last year. It was a warm Sunday morning, and the five of us had decided to meet at Deluxe to discuss the past semester. We had been in conversation with one another and with the rest of CCSC for the last few weeks, trying to evaluate our performance thus far. That morning, however, it became clear that the problem wasn't so much what we had done during the semester, but what we hadn't done.

Yes, we had accomplished some of our policy goals, helping to implement waitlists for course registration and reworking the housing system for juniors and sophomores. Our new website, yourCCSC.com, gave us a fresh brand and was quickly filling up with content, like our promised budget breakdowns. And traditional campus events like the tree lighting ceremony had gone off without a hitch. To be honest, we had done what was expected of us: run the council's day-to-day operations without any major screwups and make some attempts to throw in a few new ideas.

CCSC should be a space where students' interests are represented and heard.

But what we'd been struggling with all semester was that even though our work had been satisfactory, we weren't happy. We saw a malaise among the general board, with council members not engaging with the issues or participating in events. We found our usual Sunday night meetings to be unproductive and inefficient, filled with informational updates that could have been distributed some other way. We finally realized that a decision had to be made, and if we really wanted to kick-start CCSC and chart a new path, we would have to do more. We decided that the key to shifting our tired mindset would be a radical change to our general board meetings.

Fast-forward to the present.

We want to use our time on Sunday nights in wholly new ways to solicit feedback from students and engage in fruitful discussions with different stakeholders about important campus issues. This past week, we hosted our first town hall, "What's Wrong, Columbia?," bringing

of the Ritz and work or read for as long as you like. A person might even bring you nuts and olives if you order something, and they'll do it real politely because for all they know, you're a big shot. I know that there are live microphones on right now all over town, waiting for some schmuck like you to step right up and try to make a joke or play a song or read a poem. I know that deep within Chinatown there's another, better Chinatown, and that there's an even better one in Flushing. I know that there is no body of water as magnificent as the Hudson when you're biking up from Brooklyn and you pull out from under the tunnel in the mid-70s where there's a marina and it's all very New England suddenly and the song that one should listen to right at that moment is Nina Simone's version of "Suzanne" by Leonard Cohen.

This is what sociologist David Sibley describes as "the liminal zone": the moment in which one is not one thing or another.

I am a student, and so I know what it's like to lose sleep over some dumb thing that I said but shouldn't have.

I am a professor, and so I know how wonderful it is to have vocal students who are willing to take risks in class, students who listen well and are generous.

I am a student, and so I feel very often like I know everything and other times like I don't know anything.

I am a professor, so, ditto.

The author is University Writing instructor and a MFA candidate in fiction.

using these resources as a gateway to new establishments in our neighborhood and the rest of the city.

In my column last semester, I emphasized the importance of understanding local political issues from varying points of view, arguing that Columbia's location at the crossroads of West Harlem and the Upper West Side offers a unique opportunity to do so. Through interactions with the diverse cross-section of New Yorkers who live, work, and study here, we engage in dialogue about controversies such as the Manhattanville expansion or Occupy Wall Street, and gain a greater understanding of their complexities. These exchanges can only take place, however, if we choose to immerse ourselves in settings beyond our dorms and libraries.

In my column this semester, I will continue to address urban politics through a local lens by pointing out opportunities to actively engage in the issues, using my iPhone as a tool for discovering new neighborhood joints and events throughout the city. As plugged-in students in New York City, we can make the choice to either become more provincial or to become more cosmopolitan.

My inclination is to stray toward the latter. Show skeptics that our generation will use technology as a platform for greater intermingling and activism, whether that means hearing a prominent speaker at the "LIVE from the NYPL" series or by joining a demonstration organized online, as has been proven possible by protests worldwide and, recently, in New York.

Then, try to glance away from your screen for a few sweet minutes. There's probably an app to show you how to do that, too.

Jessica Hills is a Barnard College senior majoring in political science and French and Francophone studies. Urban Dictionary runs alternate Fridays.

together students from across campus to list any and all of their complaints. On Sunday, we'll be going door-to-door in residence halls, educating students about our existence and our goals while collecting opinions and concerns. And this is just the beginning of what we want to promote this semester: a renewed effort to improve student life with CCSC leading the charge.

We believe that our standing committees are where real actions are taken and decisions are made, and this varied meeting structure is meant to provide them with new information on the opinions of students and administrators. Every initiative undertaken on Sunday nights will result in some future action, spearheaded by the policy committee or independent representatives on the council. Addressing significant issues during meetings and following up with tangible plans will be CCSC's new mode of operation.

As part of this massive overhaul in meeting structure, Sunday night meetings will no longer be mandatory for elected council members. We want student government leaders to be willing to work on behalf of their constituents, but we're not going to force them. Not only does this move put the onus back on the individual and require more proactive involvement, but when everyone in the room is actually interested in being there, conversations are more focused and productive. We know that students elected a talented and committed group of people to represent them last spring, and through these changes, we want to guarantee that they are engaged to the fullest extent. Attendance on Sunday nights no longer suffices as fulfilling our responsibility to students, and we are dedicated to ensuring that we as CCSC members are going above and beyond.

CCSC should be a space where students' interests are represented and heard. Meetings with mundane updates and discussions that simply skirt over important topics are not a good use of anyone's time. And so, the decision to change. The decision to interact with students more directly. The decision to tackle complicated issues through comprehensive and frank discussions with all stakeholders. The decision to break away from the conventional, and find innovative ways to do our jobs better. We have made a decision to change in order to return student government to the students. We want to know how we can help, so go think it over and let us know. Try Deluxe—it worked for us.

Aki Terasaki is the president of CCSC. Ryan Cho is the policy vice-president of CCSC. Jasmine Senior is the campus life vice-president of CCSC. Kevin Zhai serves is the funding vice-president of CCSC. Virat Gupta is the communications vice-president of CCSC.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length.

We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere.

Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.

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2	7	8	1	4	5	6	3	9
9	4	1	7	6	3	5	2	8
5	6	3	9	2	8	7	4	1
6	8	5	4	3	1	9	7	2
1	9	7	2	5	6	3	8	4
3	2	4	8	7	9	1	5	6
7	5	9	6	8	4	2	1	3
8	1	2	3	9	7	4	6	5
4	3	6	5	1	2	8	9	7

Whether you know it or not, you could be exposing children to violence every day. By being your teenager with a weapon.

Thinking another weapon isn't? Here's a little hint to that with difficult situations by working in. All of us, that just don't parents. So the next time you're around a kid, find about the message you're sending. It could be one of the strongest messages we have to the fight against youth violence. To find out what you can do, call 1-888-234-6333 or visit www.NoViolence.org. Is there any real way to stop youth violence? By starting with yourself.

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NATIONAL CAMPAIGN AGAINST YOUTH VIOLENCE

Ad

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 More than ink
7 Ending with neur-
11 Ring leader?
14 "Take it easy!"
15 Bonus, in adspok
16 Actress Lupino
17 Wichita-based aircraft company
18 Accordion-playing satirist
20 Soft spreads
21 Pact
22 Icaro crisp
24 Santa ... West Coast winds
25 "Sonic the Hedgehog" developer
28 Western symbol
30 Hiker's chewy snack
32 Chart used for comparisons
36 "I didn't need to know that!"
37 Family leader?
38 Early Beatie Sutcliffe
40 Lower land?
41 Steakhouse section
43 Coming-of-age ritual
45 Medium
49 Grub
50 Italian bubbly source
53 The Dike Kokorani divides its two sections
55 Earth's life zone
57 Float ...
61 Where many shop
62 One making big bucks?
63 Playable
64 Default consequence, for short
65 They're often distinguished by degrees
66 Stalom curve
67 God of lightning
68 Fox, in a way, as a lawn

DOWN

1 Danish shoe brand
2 Seasonal number
3 Obeeyed a court order
4 One who didn't get in
5 Informal knife
6 LAX listing
7 Trendy place to get gas?
8 Kicks off
9 One of the Gallos
10 Drink with sushi
11 Tom assunder
12 Minneapolis suburb
13 Things to face
19 "My World of Astrology" author
21 Turkey diner, probably?
23 WWII invasion city
25 Certain NGOs
26 "Forever, ..." 1996 humor collection
27 Author Shoezy
29 Bust ...
31 Ironically, they might be even
33 Inverting middle name
34 Three-... sports portmanteau
35 Derivative cries
36 Prepare to be shot
39 Some twitches
42 Like copycats
44 Enthusiastic
46 God, in Judaism
47 Sleazeball
48 Maine resort
50 Humble place
51 Skull cavity
52 Popular rubbers
54 Canadian poet
56 Saucy
58 Pub offer
59 Trouble spots for teens
60 Reason for being denied a drink
62 Row of black squares preceding or following six puzzle answers, thereby completing them

ANSWER TO PREVIOUS PUZZLE:

T	O	P	A	Z	F	O	A	L	I	C	O	N
A	H	E	R	O	I	P	S	O	F	O	R	E
R	A	D	I	O	E	N	T	H	U	S	I	A
T	R	A	D	V	I	S	E	O	T	T	O	S
S	A	L	M	A	T	A	P	B				
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C	O	E	D	B	E	D	I	T	U	N	E	S
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T	E	S	T	E	A	S	I					

crossword@atl.com 01/27/12

By Matt DuGay-Carpenter
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SPORTS BRIEFLY

WOMEN'S SWIMMING & DIVING

This weekend, the women's swim team (4-1, 3-1 Ivy) gears up for a double-dual tri-meet against league foe Brown (0-4, 0-3 Ivy) and American East conference power Boston University (4-2). The meet is one of Columbia's last before the Ivy League Championship next month.

Brown has struggled so far this season as they have yet to win a meet. The Bears' best result was a third-place finish in the Princeton Invitational on Dec 2.

BU has played well recently,

winning its last meet against New Hampshire by a score of 182-118. The Lions bested host BU in a championship-meet format at the multi-team Terrier Invitational in November, where they placed first in a field of 10 teams. The Terriers finished fifth in the meet.

Last Saturday, the Light Blue thrashed Cornell in a home meet, 194.5-99.5, improving its record to 4-1.

Columbia will depend on continued production from sophomore diver Kathleen Furr and freshman swimmer

MEN'S TRACK & FIELD

The Columbia men's track and field team will head to the historic Armory this Saturday to race in the annual Saturday at the Armory II meet. Each year, the Saturday at the Armory program features a lineup of local collegians, with several programs outside the area mixed

in as well. Teams from as far as Puerto Rico and Canada have come to this meet in the past. Fourteen teams will be attending this Saturday, including Columbia, Harvard, Cornell, and Princeton. Last year, the Light Blue came in eighth place at this meet, with a total of 24

MEN'S TENNIS

The Columbia men's tennis team will face Fordham in its first dual match of the season tomorrow, hoping for better results than the Lions achieved in last weekend's three-day Larsen Bowker Invitational, where they failed to win any of the tournament's five flights.

The Light Blue proved strong against host No. 34 Virginia Tech on Friday, gaining wins from freshmen Winston Lin, Ashok Narayana, and Bert Vancura,

and from junior John Yetimoglu. In doubles, Lin and senior captain Haig Schneiderman won in the No. 2 spot.

On Saturday, the Lions swept Davidson in all eight singles spots and took three out of the four doubles matches. But the Middle Tennessee State Blue Raiders overshadowed Columbia on the final day of the invitational, as sophomore Tizian Bucher—who tied for the Flight C title but lost in a games-won

MEN'S SQUASH

After two weeks of practice and rest, the Columbia men's squash team faces two double-headers this weekend in the Lion's Den. The team will host Middlebury at 5 p.m. and Connecticut College at 7 p.m. Saturday night. Sunday morning, the Light Blue will face Georgetown at 10 a.m. and Williams College at noon.

After both of their matches at the Pioneer Valley Invitational were canceled last

weekend, the Lions (3-4, 1-2 Ivy) are readying themselves for the full weekend ahead of them. According to the latest Dunlop Men's College Squash Team Rankings, Middlebury moved up a rank to 13th place while Connecticut College dropped three to 21st. Georgetown and Williams College remained as the 30th and 10th ranks, respectively, while Columbia moved up one rank, now in the 15th spot.

WOMEN'S TRACK & FIELD

The Columbia women's track and field team looks to improve its early-season success as the Lions host the New York Road Runner meet at The Armory on Saturday. Columbia will face Ivy League rivals Princeton and Harvard, among other NCAA teams like the University of Maryland and Morgan State. After placing second at the Ivy League-Tri Meet last week, the Columbia women will need

similar efforts from individuals like senior Kyra Caldwell and junior Yamira Bell, as well as the rest of the 4x400 meter relay team. Caldwell has been integral to the recent success of the women's team, and will have to continue to be a substantial force if Columbia hopes to be competitive this weekend against teams like the Crimson. Harvard sophomore Alaina Murphy is ranked third in the Ivy League in the

WRESTLING

The Light Blue will take on Franklin & Marshall tonight in its last dual match before opening the Ivy season against Cornell on Feb. 4. After two Columbia wrestlers won their weight classes and another finished second in last weekend's New York Intercollegiate tournament, the expectations are high for the Lions.

On the other side of the mat, the Diplomats have struggled mightily this season

with an 0-10 record thus far in duals. Despite their winless results, they do have talented wrestlers, including senior Matt Fullowan, who qualified for the NCAA tournament last year at 174 pounds. Freshman Richard Durso has also wrestled well this year for Franklin & Marshall, compiling a 22-10 record at 141 pounds.

The Lions have their own 141-pound freshman phenom in Elijah Sullivan. Sullivan

MEN'S SWIMMING & DIVING

The Columbia men's swim team (3-2, 1-2 Ivy) will attempt to win its second consecutive meet this Saturday against Ivy rival Brown (0-4, 0-3 Ivy) and American East powerhouse Boston University (4-1-1). The Lions are coming off a huge Homecoming win against Cornell, in which the team had 14 first-place finishes. BU has not competed as a team

Invitational. The Lions will look for continued production from freshman Omar Arafa and sophomore Harry Stephenson, who each won their respective meets last week—Arafa took the 100-yard backstroke and Stephenson claimed the 1000-yard freestyle. The meet will begin at 4:30 p.m. on Saturday at Boston University's Competition Pool.

WOMEN'S SQUASH

The spring season begins today for the women's tennis team at the Cornell Invitational in Ithaca. The Light Blue is coming off of a strong finish to its fall season, with three of its players ranked regionally and two ranked nationally. Junior Nicole Bartnik and freshman Crystal Leung earned a No. 19 national doubles ranking after winning the A draw for

the USTA National Tennis Center Women's College Invitational in October. The doubles team is also ranked No. 8 in the Northeast Region. Bartnik not only had impressive doubles performances this past fall, but she also earned the No. 1 ranking in the Northeast Region for singles play. That ranking earned her a spot to compete at the

Chacha Bugatti. Furr has had a solid season so far and won first place in the 3m diving event last week. Bugatti is a distance free specialist, and she managed to win the 1650-yard freestyle against Cornell while coming close to breaking a Uris pool record. A repeat of Furr and Bugatti's heroics of last week could help propel the Lions to victory against the Terriers and Bears.

The tournament will be hosted by BU at their competition pool on Saturday at 1:30 p.m.

—Charlotte Murtishaw

points. The Lions will look to build on their first two meets of the 2012 season, in which they took fifth and second places. Columbia has relied heavily on the talent of its young mid-distance runners to accumulate points.

—Melissa Cheung

tiebreaker—secured the Light Blue's lone singles win. The Lions proved more successful in doubles, winning two of the three matches.

Hoping to build on last weekend's positives, Columbia will look for success against the Rams, who took three singles wins and one doubles victory last weekend at the Harvard Invitational. Tomorrow's match begins at 2 p.m. at the Dick Savitt Tennis Center.

—Laura Allen

While Middlebury—whose seven-game win streak was halted by the Williams Purple Cows last Sunday—will seek to regain its momentum, Connecticut College should come out strong after its two consecutive wins last weekend. Saturday and Sunday will be full of both challenges and opportunities for the Lions to establish themselves as a top squad.

—Mia Park

1000m, and will likely prove to be tough competition for the Lions this weekend. Additionally, Harvard junior Mary Hirst is the top-ranked athlete for the high jump in the Ivy League. After hosting tomorrow's meet, the Lions will play host again next weekend at the New Balance Collegiate Invitational on Friday, Feb. 3, and Saturday, Feb. 4.

—Miles Johnson

is 9-5 this season, and this past weekend he won the 149-pound leg of the B bracket. The Light Blue have no shortage of capable veterans, including 285-pound senior Kevin Lester and 157-pound junior Jake O'Hara, Columbia's big winners last weekend. The match against the Diplomats begins tonight at 7 p.m. just outside Lancaster, Penn.

—Eli Schultz

Invitational. The Lions will look for continued production from freshman Omar Arafa and sophomore Harry Stephenson, who each won their respective meets last week—Arafa took the 100-yard backstroke and Stephenson claimed the 1000-yard freestyle. The meet will begin at 4:30 p.m. on Saturday at Boston University's Competition Pool.

—Josh Shenkar

four-day USTA/ITA National Indoor Championships in early November, but she fell early to Emily Fraser of Virginia, 6-2, 6-0. Sophomore Bianca Sanon also earned herself a Northeast Regional ranking at No. 18. The Lions will hope to build off of their fall success this weekend as they seek wins against the Big Red.

—Alison Macke

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

CARAVAGGIO


IS A GUY ON THE SOPRANOS.

It's hard to believe. Here's a 16th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy whose life was filled with the turbulence and excess of more than a dozen Mario Puzo novels. This guy who, while troubled, ultimately found redemption and immortality in his art. But does the average kid on the street even know who Caravaggio is?

Fuhgedaboudit.

Too bad. Especially when you consider how much our children can learn from the conflicted life of a great artist like Michelangelo Caravaggio.

He grew up in less than ideal circumstances. Most of his family died in the plague. Much of his youth was misspent on the mean streets of Rome. And as a



A self-portrait of Caravaggio as Bacchus. Honestly, he wouldn't last 10 minutes on *The Sopranos*.

young artist he struggled for years to make a living. He was angry. Yet the angry contrast between light and darkness in his work is the very reason why it now hangs in countless museums around the world.

If nothing else, it's a case study of the importance of having art as an outlet. Unfortunately, one we're fast removing from our kids' lives.

If the arts are indeed a vital part of your child's education (and studies show you believe they are), then you should demand his or her fair share. To find out how to help, or for more information about the benefits of arts education, please visit us at AmericansForTheArts.org. Because, as Caravaggio would tell you, life without art is torture.

ART. ASK FOR MORE.

Ad Council

For more information about the importance of arts education, please contact www.AmericansForTheArts.org.

AMERICANS FOR THE ARTS

spectator

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GAMEDAY

FRIDAY, JANUARY 27 • PAGE 8



COLUMBIA (12-7, 1-2 Ivy) at CORNELL (6-11, 1-2 Ivy)

SATURDAY, 7 P.M., ITHACA, N.Y.

RADIO: WKCR 89.9 FM, WWDJ 970 AM
SPECTRUM.COLUMBIASPECTATOR.COM



More than just stars shine on the court

When you think about the New York Knicks, you think about Carmelo Anthony. So it comes as a little bit of a surprise that on Tuesday night, when the Knickerbockers snapped a six-game losing streak with an emphatic 111-78 win, Anthony—their leading scorer this season—had only one point in the game. One.



ZACH GLUBIAK

Boom Goes the Dynamite

Sure, it might seem strange that the Knicks broke out of their slump the same night Anthony had a career-low scoring effort—he's averaging 24.1 points per game this year, and scored 60 points over the previous two outings. Yet for those of you that have been paying attention this past season in Levien Gymnasium, it simply confirms what you've been seeing all year: It's not always about the stars.

First, let's state the obvious. The Lions have been good this year—they've won 12 of their last 15 games after dropping their first four and losing leading scorer and All-Everything guard Noruwa Agho to injury. That success has been due in large part to the team's stars, the team's Carmelo Anthonys (caveat: Our guys have significantly better shot selection).

But I'm not here to write to you about Brian Barbour, the team's leading scorer and a candidate for the Bob Cousy Award—given to the nation's top point guard; Meiko Lyles, who knocked down an eye-popping 12 consecutive three-pointers at one point this year; or Mark Cisco, who put his name in the record books by pulling down 20 rebounds this past Saturday in a 61-56 win over Cornell.

No, I want to talk about the other guys who have played a role in this year's 12-7 season so far. While this could admittedly be a long list, I'm talking about Dean Kowalski and Steve Egee.

Let's start with Egee. His averages, nothing special: four points and a shade over two boards per game (although he did have a team-high 13 rebounds two weekends ago). But those numbers don't tell the whole story. What Egee brings to the table goes far beyond just that, according to his coach and teammates.

The senior captain is "the best human being on the planet," head coach Kyle Smith said before the season. A few weeks later, Smith responded to a question about his 6-foot-2 guard by exclaiming, "Steve Egee for president!"

"Coach Smith always calls it 'being a pro,'" Barbour said. "Steve's one of the best at being a pro, showing up every day, doing his job. He's a guy that really brings all the pieces together. It'd be tough to do anything around here without Steve Egee on the team."

Kowalski, on the other hand, draws more comparisons to pit bulls than presidents, but the effect is the same.

He finished Saturday with one assist and three personal fouls—not exactly a statistical eureka. But, just like Egee, Kowalski is a vital cog in the Light Blue's machine. He scraps. He hustles. He takes care of the ball.

"It's not going to show up on the stat sheet," Smith said this week, explaining that with Kowalski in the game, "Barbour doesn't get as worn out ... Dean's role is this: If he turns it over or if he gets scored on, he gets the hook."

Not exactly a glamorous role, but a crucial one nonetheless. It's no coincidence that I have too many glowing quotes from Smith about these two guys than space to print them. What's more, it's contagious. The whole team's bought in, all the way down the bench.

"It's tough for those guys" who haven't played as much, Smith said. "But they've had great attitudes about it. Some guys are practicing well, and don't even get in games, but they're still making us better."

So the next time you hear talk about how the star won or lost a game, remember—basketball's a team sport. This team believes it. Its success says the rest.

Zach Glubiak is a Columbia College senior majoring in history. He is a member of the varsity men's soccer team.



DAVID BRANN / STAFF PHOTOGRAPHER

BLEEDING RED | In round two against Cornell, Barbour and his squad will look to bring last weekend's success to Ithaca.

Two-game sweep of Big Red in sight for Columbia

BY ZACH GLUBIAK
Spectator Senior Staff Writer

One week after knocking off Cornell 61-56 last Saturday in Levien Gymnasium, Columbia will make the return trip to Ithaca in an attempt to sweep the Big Red for the second season in a row.

In a league where the schedule most often features back-to-back Friday and Saturday games, the format of these two games—the only contests for both teams in a two-week stretch—is a little bit of an oddity.

What does the extended rest mean for this Saturday? According to head coach Kyle Smith, a lot of defense and not a lot of points.

"It's tough because both teams will be scouted so well," Smith said. "A lot of thought goes into every possession."

When the Light Blue does score, expect that production to come in large part from junior point guard Brian Barbour and his classmate, center Mark Cisco. Barbour has averaged 21.3 points per game, and Cisco is the reigning Ivy League Player of the Week after contributing 18 points and 20 rebounds in Saturday's win. Cisco's 20 rebounds set a single-game record for Levien.

On the other end of the court, Columbia has reason to feel confident. Defense will likely be the story this weekend, as it has been all year

for Columbia. The Lions are ranked 18th nationally in scoring defense this season (out of 345 Division I schools), allowing 59 points per game on 39.3 percent shooting from the field. Last Saturday they held the Big Red to just 33.9 percent shooting.

"It's been an Achilles heel for us. It's a good thing to have a lead, but we get a little tentative. We have to be more aggressive."

—Kyle Smith,
men's basketball coach

For Cornell, its threats from beyond the arc will likely lead the charge. Seniors Drew Ferry and Chris Wroblewski lead the Big Red with 12.6 and 9.4 points per game, respectively, while four-time Ivy Rookie of the Week honoree Shonn Miller averages 9.1 points and a team-high 6.3 rebounds. How Columbia matches up with the speed of players like Ferry

and Wroblewski, though, may be the key to Saturday's game.

"I think they're going to try to spread the ball and go after us a little bit," Smith said.

Cornell will try to use the speed of its backcourt on defense, too.

"They're so small and quick and want to press," Smith said. Breaking that press late in the first matchup when Columbia was fighting to keep the lead proved to be a tall order for the Lions. The Light Blue had 18 turnovers on the night.

"It's been an Achilles heel for us," Smith said. "It's a good thing to have a lead, but we get a little tentative. We have to be more aggressive. I expect them to be more aggressive. At home they're good, so we're expecting to see a lot of that. They get you playing a little faster than you want."

Saturday, Cornell primarily employed the press in the second half, but Smith doesn't expect the Big Red to wait that long at home, where it's 6-2 this year, compared to 0-9 on the road.

"I was a little surprised they didn't come in here and press us at home," Smith said. "But they played us pretty straight. At home they're usually a team that gets pretty aggressive on defense. They like to get the pace of the game in their favor and control the

SEE MEN'S BASKETBALL, page 7

Lions seek first Ivy League win away at Penn

BY HAHN CHANG
Spectator Staff Writer

Coming off of a 44-point offensive performance against Cornell last weekend, the Columbia Lions (2-14, 0-2 Ivy) will look to rebound when they take on Penn (7-8, 0-1 Ivy) tonight in Philadelphia. Both teams come in after disappointing losses against their Ivy League opponents, hoping to claim their first conference victory of the season.

The Quakers started the season strong at 7-2, but have dropped six games in a row due in large part to offensive struggles, putting up only 40.7 points per game in their losing streak compared the 56.5 they had managed previously. Facing a stagnant Penn squad provides a stellar opportunity for the Light Blue to gain some traction this season.

The Quakers likely won't go down easily, though, as they look to right themselves at home—Penn is 5-2 on its own court this season, compared to its 2-6 road record. The Quakers will rely on sophomore Alyssa Baron and freshman Kara Bonenberger, especially after the loss of their senior captain Jess Knapp to injury over the break—though the Knapp hopes to see some playing time this weekend, according to the Daily Pennsylvanian.

Baron, the second leading scorer in the Ivy League, has shown her offensive prowess several times this season, scoring 27 points in Penn's opener against St. Francis and following it up with a 30-point performance against Rider. Bonenberger, who has won the Ivy League Rookie of the Week four

SEE WOMEN'S BASKETBALL, page 7

THE SLATE



MEN'S BASKETBALL
at Cornell
Ithaca, N.Y.
Saturday, 7 p.m.



WOMEN'S BASKETBALL
at Penn
Philadelphia, Penn.
Friday, 7 p.m.



MEN'S TENNIS
vs. Fordham
Dick Savitt Tennis Center
Saturday, 2 p.m.



WOMEN'S TENNIS
Cornell Invitational
Ithaca, N.Y.
Jan. 27-29



WRESTLING
at Franklin & Marshall
Lancaster, Penn.
Friday, 7:30 p.m.



TRACK AND FIELD
NYRR Saturday at the Armory II
New York, N.Y.
Saturday, Jan. 28



MEN'S SWIMMING & DIVING
vs. Brown and BU
Boston, Mass.
Saturday, 4:30 p.m.



WOMEN'S SWIMMING & DIVING
vs. Brown and BU
Boston, Mass.
Saturday, 1:30 p.m.



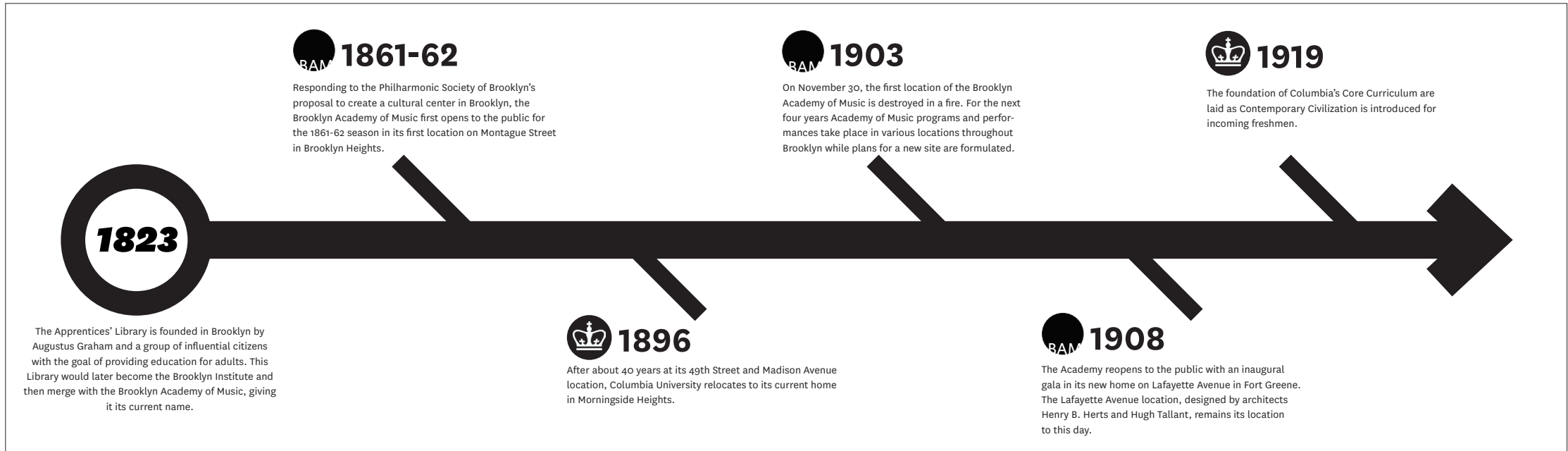
MEN'S SQUASH
Middlebury, Georgetown, Connecticut, Williams
New York, N.Y.
Jan. 28-29



WOMEN'S SQUASH
Middlebury, Georgetown, Connecticut, Williams
New York, N.Y.
Jan. 27-29

Weekend

ARTS & ENTERTAINMENT • FRIDAY, JANUARY 27, 2012 • PAGE B1



Big BAM Theory

The iconic Brooklyn performance space celebrates a landmark 150 years as a cultural, political, and artistic institution.

BY OLIVIA AYLMEYER AND ABBY MITCHELL
Columbia Daily Spectator

This year, Brooklyn Academy of Music celebrates a milestone birthday, and all of New York City is invited to its yearlong party. Its ideal guest list might include Gertrude Stein, Isadora Duncan, and Sufjan Stevens—just a few of the acclaimed performers to grace its stage over the past 150 years.

BAM, which proudly holds the title of America's oldest performing arts center, has served as a haven for avant-garde performances that draw diverse crowds since opening its doors in the 1861-62 season. Today, it continues to lead the way in artistic innovation, and extends its reach both internationally and within the neighborhood.

In its own literature, BAM defines its role as a “home for adventurous artists, audiences, and ideas.” Adventurous today, indeed, but in the 1860s this fearlessness was far from BAM's reality.

In the late 1800s, when BAM was born, the theater world in New York at large was becoming more controversial, with members of different social classes clashing in riots in downtown Manhattan. According to Lehner, BAM was the “conservative backlash” to those events, and steered away from topical pieces.

This is “just after a time when we're having prostitution in the balcony of theaters, so there a lot of associations that theaters are low brow,” Lehner said. “For the first year at BAM, the trustees said, ‘We are having no theater whatsoever, this is just going to be for music.’”

At the same time, BAM has always played into “Brooklyn pride,” demonstrating the borough's independent identity. One of the founders said in archival documents, “We want to keep Brooklyn dollars in Brooklyn.”

Fast-forward to the 1960s, when BAM had started engaging in more experimental programming in an effort to attract people to Brooklyn, while staying true to its community-based roots.

As Lehner said, “This institution grew organically out of a consciousness about what it means to be Brooklyn, what it means to not be in Manhattan, and what it is to attract people to here.”

Having worked at BAM for over a decade, Lehner has watched the institution blossom and sees the upcoming season as an opportunity to prove BAM's relevance, along with celebrating 21st century Brooklyn's unique culture beyond the shadow of Manhattan.

In the upcoming months, BAM is reaching inside its vault of abundant archival materials, welcoming art mavens and newcomers alike to interact with its rich past. “From Caruso to Cunningham,” the first installment of a two-part exhibition, will run through August 2012 in the Peter Jay Sharp Building Lobby. It will take visitors on a journey from its early days on Montague Street to its current state as a 21st century home for legendary art, music, dance, film, theatre, and opera offerings.

But it was Lehner who dug deep to find and chronicle BAM's long and storied history—no easy feat, considering that the original BAM opera house on Montague burned to the ground, taking all its treasures with it in November 1930.

Later on, in 1977, BAM was hit with another natural disaster: A 30-inch city water main burst nearby, which caused severe flooding in its two main stages on Lafayette.

Finding these lost archival materials has been akin to putting a gigantic puzzle back together again, with employees going so far as to dig through old newspaper clippings and toiling through the Library of Congress archives. The silver lining lies in how much of its fascinating history they have rediscovered as a result.

Despite the curatorial struggles, a wealth of materials—lectures from nineteenth-century intellectuals such as Ralph Waldo Emerson and thousands of photographs, among others—is now available to everyone from students to scholars to historians to the artists themselves.

But throughout its history, BAM has worked to move beyond the limitations of the creative and artistic world, opening its doors to intellectual and political discourse.

Before BAM became a city-owned not-for-profit organization, it invited everyone from local politicians to the president to speak on its stage.

In 1940, when President Franklin Delano Roosevelt came to speak at BAM on the campaign trail, there were over 2,000 people seated in the opera house, more than 6,000 on the street outside, and still more packed on the stage.

Reflecting back on BAM's origins, this is hardly surprising.

In the early 1820s, according to Lehner, there were different trade unions popping up all over the city and in Brooklyn that demanded more of a public place in art and culture.

“Something that really doesn't exist anymore is the idea of the free university,” she said. “It's a new idea in 1820 that people should have access to culture. This is not something that people thought working people needed to have.”

Come February 15, BAM will revive this tradition with its Iconic Artist Talk program, featuring influential artists who will explore the evolution of their work at the Academy. Attendees can expect to glimpse exclusive original performance footage and images straight from the BAM Hamm Archives. Guests will include Meredith Monk, Steve Reich, Bill T. Jones, and Chuck Davis.

BAM's outreach efforts have proven one of the most enduring aspects of its legacy. Its education program interacts annually with up to 24,000 students and 200 NYC schools. “It's not a ‘center,’ it's a home, so it should be comfortable and accessible, and warm, and where people can feel like they belong and have a stake in it,” Lehner said.

It's this willingness to welcome all that has accounted for a large part of BAM's success.

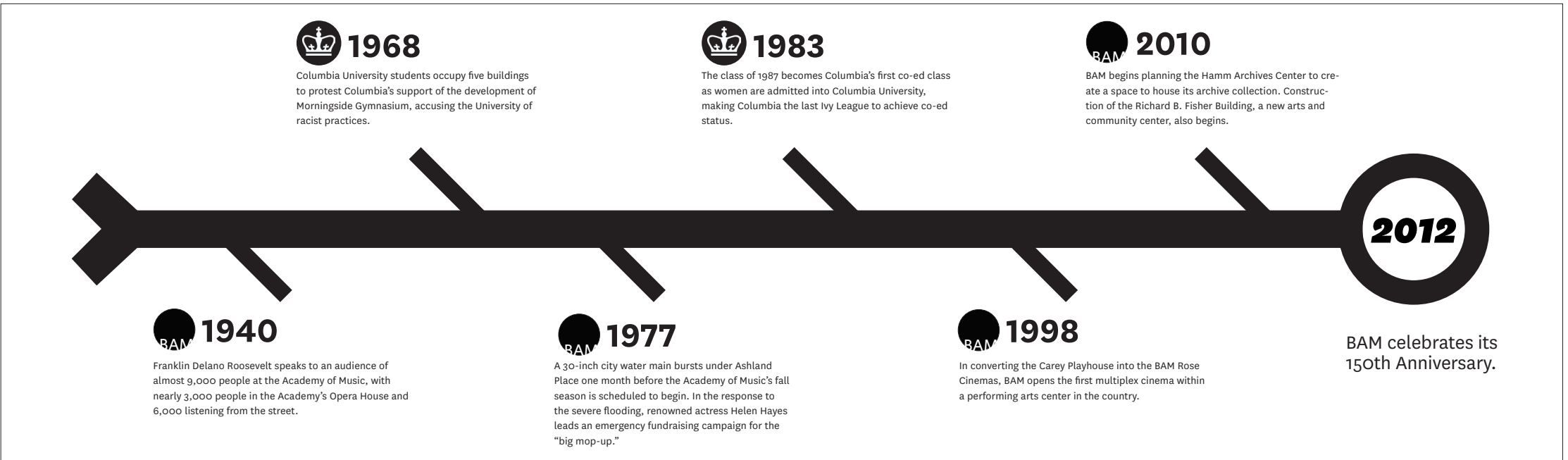
“One absolutely stellar aspect of BAM is its ticket pricing—so many levels create honest to goodness possibilities for someone to have live performance art in their lives in a way that won't send them to the poorhouse,” said Barnard's dance department's assistant chair Katie Glasner,

While BAM is taking every opportunity to look back into its inspiring past, it has spent equal time looking ahead to the future. In September 2012, the Richard B. Fisher Building is scheduled to open. Designed by Hugh Hardy, it will marry sustainable features with community

SEE BAM, page B3



PHOTO COURTESY OF THE BROOKLYN ACADEMY OF MUSIC



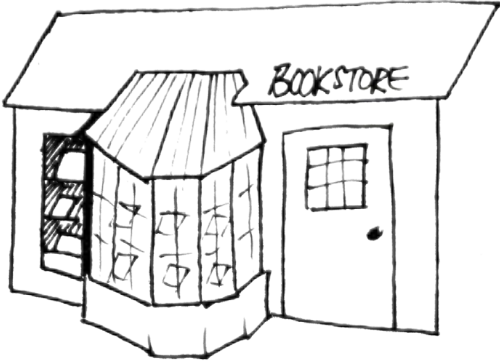
Best of

Brooklyn Bookstores

Before the dawn of the Internet, and with it, the ushering in of an era of eBooks, Nooks, and Kindles, the only way to buy a new book was to make a trip to a bookstore. While some may argue that the era of tangible paperbacks is fast coming to a close, independent bookstores are far from losing their appeal—literary culture cannot be felt on Amazon.com. The “customers who viewed this item also bought” section is unlikely to be as precise as the smiling bookstore employee who engages you with an interactive discussion. In an attempt to bring back that tradition, A&E examines Brooklyn’s independent bookstores with their refreshingly colorful shelves of volumes you can actually feel. —BY SAULEHA KAMAL

Greenlight Bookstore

Located in Fort Greene, Greenlight (686 Fulton St.) has been reviving literary culture in the neighborhood since October 2009. Greenlight keeps its environment simple, housing most books on the traditional wooden shelves that line the walls and stacking some on the more modern white shelves that have become the centerpiece of the store. Greenlight’s staff keeps itself busy with regular poetry readings featuring acclaimed local and national poets as part of the Greenlight Poetry Salon, as well as with discussions with authors and publishers. The bookstore preserves appreciation of the written word and supplements it by making the workings of the publishing industry more approachable to the public.



Spoonbill & Sugartown

The owners and staff of Spoonbill & Sugartown (218 Bedford Ave.) pride themselves on the meaningful connections they have built with their customers over the years. A wonderful place for literature majors and history buffs alike, this bookstore has hosted discussions with Damion Searls, translator of “The Journal of Henry David Thoreau,” and McKenzie Wark, who has written on the Situationist International. Their website invites readers to “come for the books and stay for the synth musik,” reminding this writer that bookstores are more than just a place to purchase books. With its soothing environment, Spoonbill & Sugartown can be a welcome escape from the stress of the fast-paced city.

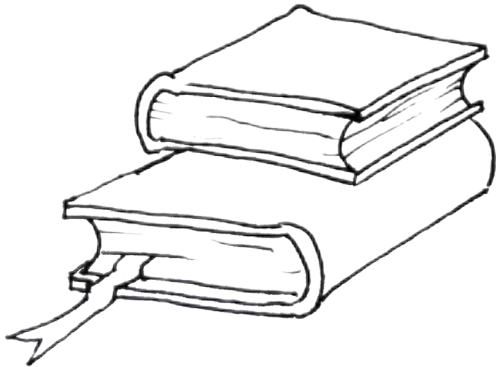


ILLUSTRATION BY RUNTAO YANG

The Community Bookstore

The Community Bookstore (212 Court St., at Warren St.) in Cobble Hill, Brooklyn has a personality that is entirely its own. The bookstore’s interior is reminiscent of the personal library of a very busy, avid reader—the shelves are overflowing with volumes, old and new, and the floors are crowded with boxes of paperbacks with crisp pages and dog-eared covers. The Community Bookstore also features a \$1 bin full of great gems and a Mystery Book Swap. Truly dedicated to the community, the bookstore works with the Buy in Brooklyn campaign to support the local economy. Despite being overwhelming at times, this old and new bookstore is the perfect place to go on a “scavenger hunt” for rare finds.



WORD

The independent bookstore WORD (126 Franklin St.) is dedicated to satiating the community’s literary appetite. This bookstore boasts a large collection of paperbacks and hardcover books that would please both lovers of classics and gourmet food, along with a collection of cute cards for the more aesthetically inclined. WORD also hosts a wide variety of literary events, ranging from intellectual conversations with writers Christopher Bram and Jay Asher, to the more lighthearted “Dirty Words in the Dictionary with Jesse Sheidlower.”

Broadway Lafayette

B

D

F

M

Neighborhood Watch

East Village

ArtUp! Initiative at Extra Place

What used to be average shipping crates and scaffolding in the East Village have recently gotten face-lifts, thanks to the Fourth Arts Block’s ArtUp! Initiative, now in its fifth year. “It’s making an impact in the neighborhood,” curator Joyce Manalo said. “It’s widening the reach of public art.”

The curators explained that for the public project, artists draw on local themes that inspire them, like street style and grittier graffiti. One ArtUp site, at East Fourth and Bowery streets, features the work of five local artists and includes painted construction crates with a images of faces and diagrams of carbon chains and chemical reactions, as well as illustrations directly on the cement surfaces.

The most recent exhibit is called “Groundbreak,” and is located in the Artist Alley at Extra Place tucked behind what used to be CBGB’s, a now-demolished punk concert hall.

The mission behind ArtUp! is twofold: to give local artists space to show their art and to beautify otherwise dull construction.

Curator Keith Schweitzer said that this project is a way to integrate an art form that often has negative connotations by allowing local and visiting artists to legally show their street art in a controlled setting.

The construction crates “aren’t going anywhere for a while,” Schweitzer said. FAB has its own café that also serves as a visitor center for the East Village. Visitors can ask questions about the local area, enjoy a good cup of coffee, and see a temporary exhibition of a local artist.

“You see the before, and then you walk across the street and see the after,” Schweitzer said.

—Shayna Orens

Anthology Film Archives

Anthology Film Archives (Second Ave. and Second St.) is an independent movie theater originally conceived as a showplace for an intensely curated, ever-evolving collection of masterpieces called “Essential Cinema.”

Over the past four decades, however, Anthology has expanded beyond this permanent series into a premiere venue for independent films. Anthology now puts on regular series with varying themes outside of “Essential Cinema.”

The unifying theme of Anthology’s collection and what makes the archive such a special place is the rarity of its films. Of the 800 films in its permanent archives, many are unique to Anthology.

The emphasis on obscurity is partly a rejection of mainstream style and partly a desire to fill an important niche. The theater’s operators love the aesthetic of the art they save, and they also know that marginalized films would disappear without places like Anthology.

Anthology’s ongoing series “Stuck On The Second Tier: Underknown Auteurs” fits neatly into this mission. As the title suggests, the focus is on bringing little-known directors into the spotlight.

This weekend’s installment of “Underknown Auteurs” features two movies by Gregory La Cava. “Unfinished Business” (1941) follows a woman, seduced and abandoned on a bet, as she gets to know the brother of her seducer. Meanwhile, “She Married Her Boss” (1935) follows a secretary as she struggles with her new husband’s eccentric family.

La Cava is known for effectively mixing comedy with drama, and though the plots of these movies are very different, both show La Cava’s signature style.

If you don’t have time this weekend to see these films, or if La Cava just doesn’t sound appealing, Anthology has dozens of screenings every weekend, and the film list is highly varied.

Whether you’re a film buff looking for something new, an enthusiast trying to discover a bit more about the movies, or just a supporter of independent art, a visit to Anthology Film Archives is worth a trek down to the Village.

—Stefan Countryman

Not quite Dior, but distinctive

In a state of disbelief that my winter break was over, I ditched the library on Sunday to wander around the Meatpacking District. I had hardly taken three steps out of the subway when an obnoxiously red and yellow banner in the middle of block caught my eye. This isn't a McDonald's, I told myself, keenly noticing an absence of yellow arches in the sign.



CLAIRE STERN

Buyer's Remorse

I walked closer and saw that the sign advertised not fast food, but a "great market" with fashion finds by New York's emerging designers. Interesting, I thought. Let's do this.

A man in his early thirties selling retro, patterned sweatshirts greeted me as I entered The Market NYC, located in the basement of a Catholic church. I walked a few steps forward, passing before rows and rows of different booths, each displaying their own unique designs. Old and new jams from Dionne Warwick to Justin Timberlake played on iPod speakers.

The market wasn't crowded, which was a huge plus—I could actually move around without knocking into people left and right (usually the case at places like this). The spaciousness made for a peaceful shopping experience. I spent the first half hour carefully studying each individual station before I decided on my purchases. Fortunately I had nothing else on my agenda that afternoon, so I was able to take my sweet time browsing each designer's booth, which was helpful because there was a broad range of items in terms of type and quality.

All the goodies were on display: jewelry, handbags, scarves, vintage clothes, accessories, and some hats thrown in for good measure. There were some kitschy/crafty stuff too, but it wasn't worth a second glance. The standout was the jewelry, and fortunately much of it was handmade. The prices weren't cheap, but they weren't expensive either, which is to be expected with one-of-a-kind items.

Booths to note: "The Charming Spot," a do-it-yourself jewelry booth with handmade charms; "Daika New York," a maker of custom handcrafted handbags and accessories; and "Anka," a vintage collector with sweaters, tailored blazers, patterned dresses, and evening LBDs. One artist, Hiro, who prints his own original drawings on T-shirts, particularly intrigued me. Sitting at his booth was a photo of Leonardo DiCaprio wearing one of his designs: a blue t-shirt with a chimpanzee in a wide-brimmed hat riding an elephant.

But what makes The Market NYC different than, say, the Brooklyn Lyceum? For one, it was the first of its kind. According to Operations Manager Alex Pabon, the store was a trailblazer of the market concept back in 2002, when there was no space for artists to sell their work to the public.

What's attractive about The Market NYC—and most hip markets in general—is that their unique pieces allow you to show off your individual style. A bit of an impulse shopper myself and, let's face it, a fan of compliments, I made off with a chunky gold-plated ring for \$10. Not unreasonable. And as any seasoned market-goer knows, designers are almost always willing to bargain. I got my ring priced down from \$15 (props to my Jewish father for teaching me how to haggle). So chat up the designers—they'll be elated to talk about their work, and it's what makes this shopping experience more fulfilling than being snubbed by a cranky salesgirl at a downtown boutique. You might even land a good deal.

The Market NYC offers interesting pieces and a unique approach to shopping. If you're in the hood, take a look—it's probably the only place you can afford to shop in the area anyway. The designers are friendly and buying their work makes your purchases more meaningful. You'll feel a lot better giving your cash directly to the artist sitting in front of you than you would buying a mass-produced piece at a department store. I'm also harboring a little crush on the Asian man who draws cartoons. If you're reading this, can I have a free tee? I want to match with Leo.

The Market NYC is located at 328 W. 14th Street (between 8th and 9th avenues) on Friday, Saturday, and Sunday from 11 a.m.–7 p.m.

Claire Stern is a Barnard College senior majoring in English. Buyer's Remorse runs alternate Fridays.



PHOTO COURTESY OF LINDSAY RALPH

LAUGH OUT LOUD | Canadian-born comedian Tom Green not only paved the road for reality television, but also is a survivor of testicular cancer.

Reality television pioneer and comedian stands up to cancer after personal diagnosis

BY LESLEY THULIN
Spectator Senior Staff Writer

Comedian-actor-writer-rapper-talk show host Tom Green is currently in town for his upcoming shows at comedy nightclub Caroline's on Broadway.

Originally from Canada, Green lives in Los Angeles with his two Siberian Huskies and macaw. He hosts a web-based talk show from his living room.

A pioneer of reality television, "The Tom Green Show" first aired in 1994 in which Green played footage of pranking people, usually his parents.

"When my show went on MTV they [the producers] didn't really know what to think," Green said. "It was a lot of new kinds of ideas that we were doing there and the show was so successful that I think MTV saw that it was something that people liked." Later MTV shows like "Punk'd" followed in Green's footsteps.

Stand-up is "something that I love," he said. "I love traveling and being out there and getting in front of people in person, as opposed to just broadcasting to them from Los Angeles, so I'm enjoying it and I don't think I'll ever quit doing stand-up."

The comedian attributes his entry into the entertainment world to Organized Rhyme, the rap group that he started with friends in high school.

In March of 2000, Green was diagnosed with testicular cancer and ceased production on "The Tom Green Show."

"The show was actually basically the top-rated show on the network at the time when I got

sick, which was really kind of," he sighed, "not a good time to get cancer. Not that there's ever a good time."

Green then went through major surgeries, which "took a long time to heal from."

In his year off, he made movies such as "Freddy Got Fingered" and "Stealing Harvard," but didn't remain silent about his cancer. He aired "The Tom Green Cancer Special," a one-hour segment on MTV, which included actual footage of his surgery.

"We made a pretty ground-breaking show at the time," he said. "Time Magazine called it one of the 10 Best Television Shows of the Year and it was a real positive experience all around."

According to Green, the show helped him cope with dealing with cancer at such a young age.

"I got letters from people who diagnosed their cancer because of that special, and emails and things like this over the years," Green said. "And people come to my shows when I'm touring and they come up after the show and thank me all the time and say 'That show saved my life.' So it's been pretty emotional and a moving experience for me, personally."

In 2002, he tested cancer-free.

"My comedy's very personal," he said. "I talk about my life but I also talk about the way things in the world affect myself and everybody else so looking at the world through a slightly different lens, having had cancer, it has definitely affected my point of view on things and I think probably made me a better comedian, I hope."

Green opened Thursday night and will perform until Sunday, Jan. 29.

Riding the rails

It's 3 a.m. and I'm on the N train two stops away from Coney Island.

I'm spending all night in the New York City subway on the lookout for public masturbation and beat-boxing mariachi bands—funny stories I can use to amuse my three or four readers. I also just wanted an excuse to finish "An Anthropologist on Mars" instead of doing homework or telling drunk people about my winter break. In a more cosmic way though, I'm looking for a journey.

Staring out at the battered billboards that mark NowhereLand Brooklyn, I try to ponder significant things: Where am I going after graduation? What am I meant to do? Who do I want to be?

All my life I thought that, with an exceptional education and the love of a few good people, I'd arrive at these answers. I expected my life's calling to announce itself one day like the conductor over this subway PA telling me the train's done for the night so I better get off at Coney. Her voice is insistent, all-powerful—the voice of a fantasy guru. But at 22, riding the subway at dawn to the most sketch-tastic places this side of Queens like an idiot, I really have no fucking clue what I'm doing.

I was in high school on my first solo trip to New York and for some reason obsessed with the idea of getting a chocolate buttercream cupcake from Magnolia's while I was in the city. Blame SNL Digital Shorts and pop culture. I took down my host's cell phone number and disappeared into the roar of an incoming train.

I remember that first subway ride alone—asking strangers at Columbus Circle if we were in the Village yet, pushing my sweatshirt sleeves down to my hands to touch the pole, bouncing on the balls of my feet, plastic tourist map in hand. I had no idea where I was going or what I was doing or whether or not I really belonged in this city. But I was giddy at the prospect of making my own way here. I wanted New York to mold me, to receive its character and direction through osmosis.

That hopeless, naïve teenager would be crushed if she knew that five years and innumerable New York City cupcakes later, she'd still be riding the subway aimlessly into the night. What the hell is wrong with you, she would be asking me.

I survive the outer dregs of Brooklyn and discover that there is a colony of lost souls who ride the subway back and forth through the night—some just to get out of the cold and sleep, others said just because. One man told me the movement and regimented schedule help him "think out problems."

That's exactly what I want, I think. To think these problems "out" and away. To leave all of my trepidation and insecurities on the Brighton Beach platform and then flee into the night, back to Manhattan.

Sick of my hopeless cerebralism and without seeing any sex offenders, I decide to call it a night. I take the Q, and let me tell you now that it is one of the finest nocturnal subway rides you will ever experience.

One second I'm staring out the window as the train leaves DeKalb station, feeling sorry for myself for graduating with an Ivy League degree, awesome friends, and a fierce desire to do too many things. The next, my entire consciousness plunges into this gorgeous series of bright paintings by the Brooklyn artist Bill Brand. The mural, which runs along the right-hand side of the Manhattan-bound Q, is animated by the movement of the passing car.

It's disarming. Transcendent even. Especially when I emerge from the tunnel and find myself atop the Manhattan Bridge, seemingly amidst a thicket of skyscrapers.

For a minute I forget what a privileged, neurotic bitch I am and I feel utterly blessed to be exactly where I am. But alas the wonderment fades as 20 drunk people pile into the car at the first stop in Manhattan.

You should know by the way, that even with a sense of enlightened urban zen, 4 a.m. is still a shitty time to transfer to the 1 at 96th. I look down the tunnel for 17 minutes before the light comes in around the bend.

Leah Greenbaum is a Columbia College senior majoring in English. Slouching Towards Somewhere runs alternate Fridays.



LEAH GREENBAUM

Slouching Towards Somewhere

New York's oldest performance center reaches back into its past for 150th anniversary

BAM from front page

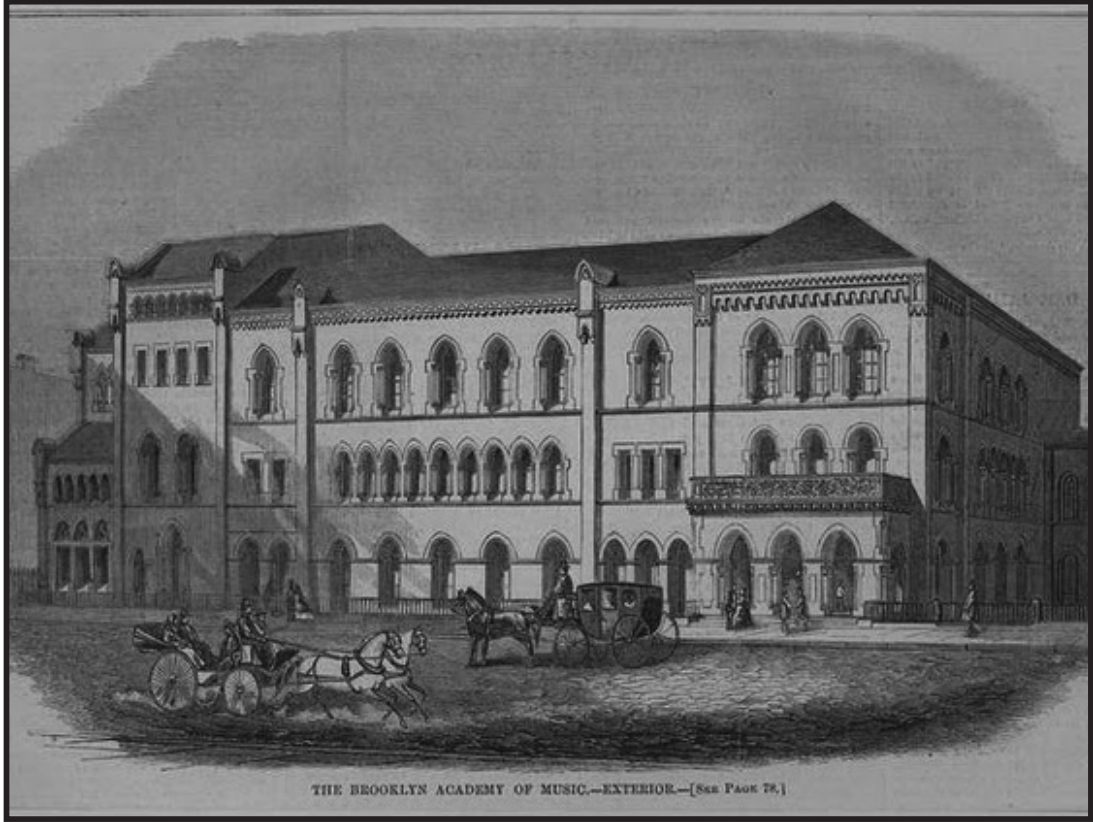
interaction: use of day-lighting and sun shades, storm water collection, and a green roof will facilitate a whole new host of performances and programs for the decades to come.

Additionally, BAM is extending its international reach, recently collaborating with the U.S. State Department on DanceMotion USA, a program that promotes cultural exchange through dance, according to Paul Scolieri, assistant professor of dance at Barnard, and former manager of education and humanities at BAM. Said Glasner, "BAM became a mini United Nations of art."

A borough away, BAM still remains relevant to Columbia students. Last fall, Glasner started off the semester by having students from her Dance in NYC class venture to BAM to see Jean-Baptiste Lully's Baroque opera "Atys."

Meanwhile, Scolieri, who is currently teaching a seminar called Performing the Political, is "delighted" that artists working with this year's tour will come to discuss their preparations with his class later this semester.

Over its lifetime, BAM has stayed true to itself as a rare New York cultural gem, and more importantly, a gathering place. As Lehner said, "For 150 years we've been a place that thought about itself as more than a performance venue for art with a capital 'A.'"



COURTESY OF BROOKLYN ACADEMY OF MUSIC

MUSIC MEDLEY | BAM, a performing space for avant-garde music, officially opened on January 15, 1861, just before the outbreak of the Civil War.

Flipside Guide

Grandaisy Bakery

Small shop offers wide selection of seasonally inspired baked goods

BY CAROLINE LANGE
Columbia Daily Spectator

On West 72nd Street, a high-energy buzz hovers over the sidewalks. People, all seemingly busy and many weighted by shopping bags, flit from street corner to street corner. Amidst the hubbub on the corner of 72nd and Broadway, there is a quiet respite that glows warmly onto the sidewalk in front of its entrance—Grandaisy Bakery.

The bakery is a one-room space with bright subway tiles and light wooden shelving. It is tiny, but cozy, with just enough room for a modest counter and a couple of metal stools that look out onto the street. You can see the kitchen’s big ovens from the door.

An assortment of pastries stood behind the glass of the bakery case, arranged neatly in peppy little lines. Behind that, on a long shelf, freshly baked bread towered as many as four loaves high, with wholesome-looking baskets filled with rolls.

Enthused, I sized up the loaves and decided on four: one ciabatta, one round olive bread (“pane alla olive”), an enormous loaf of sesame bread (“sesamo”), and a half-loaf of seven grain bread (“sette grani”).

I also got a fruit tart (“tortino di frutta”), and at the last minute, I asked for a few of the golden almond biscotti from the glass jar on the countertop—at three for \$1.25, I couldn’t resist. I paid about \$25 for everything, piled the loaves into an enormous brown bag, and found a spot by the window.

The fruit tart was made of a light dough that had been molded into the shape of a flower—it was sweet and buttery and flaky, and somehow soft and crisp at the same time. At its center was a little mound of soft orange-colored fruit. Curious, I asked the woman behind the cash register what it was: This season’s variation is apple and quince, she told me, but the type of fruit will change as the weather gets warmer again.

This is part of Grandaisy’s mission—it tries to use fruits and vegetables that are in season, and to bake with locally sourced ingredients as much as possible. Everything it sells is baked in small batches earlier that day.

Of all of the breads that I tried, the seven-grain “sette grani” was my favorite. It was soft and dense, made of whole-wheat flour and absolutely packed with seeds. It fell right on the line between sweet and savory (it would make excellent grilled cheese or French toast).

The olive bread was a close second. The dough was especially wonderful—tangy and soft thanks to lots of good olive oil, and freckled generously with bits of big green olives.

The sesame bread, too, was excellent, a savory loaf with a crust paved with sesame seeds.

The ciabatta was an admirable (if not especially unique) rendering of the floury favorite, and was especially tasty when dipped in olive oil. I left smiling, and I’ll be back.

Grandaisy Bakery has three locations, at 73 Sullivan St. in SoHo, 250 West Broadway in TriBeCa, and 176 West 72nd St. on the Upper West Side. The staff is friendly and accommodating, willing to answer any questions about ingredients or to cut an imposing loaf into a more manageable half. All locations are open daily, and offer a variety of pizzas, sandwiches, and coffee drinks in addition to bread and pastries.



HANNA CHOI / STAFF PHOTOGRAPHER

FLOUR POWER | Grandaisy Bakery draws a large crowd for its tarts and homemade bread, among other delectable baked goods.



STILLS FROM THE FILM “COME BACK, AFRICA”

POLITICAL ART | “Come Back, Africa” offers stunning cinematography into an apartheid-torn nation, but falls short on plot substance.

‘Come Back, Africa’

South African film depicts apartheid Johannesburg, but falls short on plotline

BY STEFAN COUNTRYMAN
Spectator Senior Staff Writer

It’s eerie, the way the pedestrians stare at you as they walk by. “Come Back, Africa,” Lionel Rogosin’s subversive portrait of 1959 Johannesburg, shows life on the city’s streets exactly as his camera captured it. Though most people ignore the filming, some glare candidly. Without meaning to, they rupture the boundary of the screen and declare their existence.

This is one of Rogosin’s goals, and he achieves it skillfully. “Africa,” screening at Film Forum (209 West Houston St.) from Jan. 27 to Feb. 2, is above all a depiction of a city and its people.

There are scripted scenes and a plot, though. The narrative follows Zacharia Mgabi, a Zulu fresh in the city, as he struggles to keep a job. Racist laws and attitudes confound him and other blacks at every turn.

The movie scornfully portrays South Africa’s apartheid system—unsurprisingly, it was filmed in secret. As often happens with political art, though, it comes across as preachy.

This is more a result of the quality of the film than the message. There is much to like about the film: Rogosin’s undirected expository shots of the city are beautiful, capturing a good variety of angles and situations.

But things break down in the scripted segments. There is a jarring transition between the fluid, complex real world and the stilted scenes in which the main narrative occurs. With some exceptions, the writing is mediocre and the acting is plainly bad.



YELLOW SUBMARINE | Robert Fairchild and Sara Mearns (left) in “Ocean’s Kingdom,” with music by Paul McCartney, at the company’s gala at Lincoln Center in September 2011. Peter Martins and McCartney, pictured right, at the Koch Theater.

‘Ocean’s Kingdom’

Not even the stars can stop the NYCB production from sinking

BY OLIVIA AYLMER
Columbia Daily Spectator

What happens when a former Beatles front man, his vegan shoe designer daughter, and an ensemble of New York City Ballet’s brightest stars dive with abandon into a new work? A splash heard ‘round the dance community, for starters, but perhaps not as big a splash as expected.

New York City Ballet brought back its dynamic new work, “Ocean’s Kingdom,” for those who missed its premiere run last fall in the David H. Koch Theatre at Lincoln Center (20 Lincoln Center Plaza, at Columbus Avenue and 63rd Street). The production runs until Sunday, Jan. 29.

The 50-minute piece serves as Sir Paul McCartney’s first foray into original orchestral composing, as well as the first time his daughter, designer Stella McCartney, has produced costumes for dancers.

An exotic underwater kingdom serves as the setting for this tale of forbidden first love. Princess Honorata, played by the ethereal Sara Mearns, lives blissfully with her father, King Ocean (Christian Tvorzyanski). Upon meeting the handsome Prince Stone (Robert Fairchild), who hails from the earthly kingdom, she falls head over heels for him—beautifully embodied by her sweeping arms and romantic twirls. Simply put, the production is “The Little Mermaid,” if Ariel wore pointe shoes.

Unfortunately, while the first four movements unfolded enjoyably, the story itself failed to arouse much concern for the lovers’ fate. Compared to the clean, classic Balanchine style, which



PHOTOS COURTESY OF NEW YORK CITY BALLET

has historically influenced NYCB’s repertoire, “Ocean’s Kingdom” drowned its potential in spectacle rather than substance.

The female dancers certainly looked glamorous in their diaphanous, seaweed-hued skirts and leotards, while the appropriately named “Terra Punks” reminded me of a rough-and-tumble “West Side Story” gang. Yet while a bit of whimsy and fun in classical ballet costuming is often welcomed, the rainbow headpieces and pin-striped suits donned by the “Drunken Lords” seemed out of place and overdone during the scene at the Hall of Dance—like five exclamation marks tacked onto the end of an artistic statement, as opposed to the one needed to make its point.

Similarly, the work took the notion of a “story ballet” to the extreme, with choreography that erred on the overly obvious side. Still, the light-as-air quality of Mearns and Fairchild in their graceful pas-de-deux partnering was marvelous. As a pair, they shared some stunning moments of chemistry that resonated long after the curtain closed. The presence of the acrobatic revelers, full of exuberant energy and lively leaps, nevertheless distracted from the budding relationship during the grand ball scene. However, Martins seemed to put more weight and focus into choreographing to complement McCartney’s riveting musical arrangements, rather than attempting to create the next masterpiece for the American dance canon.

Despite its underwhelming plot, the true beauty of “Ocean’s Kingdom” exists in its fresh perspectives, thanks to McCartney’s musical contribution that left the audience enthralled. Should NYCB continue to venture into uncharted waters by enlisting dance world newcomers, it will undoubtedly prove a wise move—not only for their company, but for classical ballet in the 21st century.

events

FOOD & DRINK

NYChiliFest 2012

—Chelsea Market, 75 Ninth Ave. at 16th Street, Sunday, Jan. 29, 7 p.m., \$45

Join over 20 of New York’s hottest restaurants, including Fatty ‘Cue and former winner Northern Spy Food Co., in their annual quest for the Golden Chili Mug. Ticket holders are entitled to unlimited chili and live music at Chelsea Market, one of the city’s premier foodie destinations.

FASHION

Built by Wendy Outlet Sale

— Built by Wendy outlet, 46 N. 6th St. between Wythe and Kent avenues, through Sunday, Jan. 29

Head over to the Williamsburg outlet of popular SoHo boutique Built by Wendy before the store closes on Sunday. The final sale features prices slashed up to 80 percent on everything from bags to blouses.

MUSIC

Rubblebucket

—Bowery Ballroom, 6 Delancey St. between Bowery and Chrystie Street, Saturday, Jan. 28, 8 p.m., \$15

Up-and-coming Brooklyn dance band Rubblebucket comes to the Bowery Ballroom this Saturday after releasing their second studio album last summer. Signed to famed indie label DFA, this show is a must-see for music fans.

ART

Hanksy

—Krause Gallery, 149 Orchard St. between Rivington and Hanson streets, through Sunday, Jan. 29

Fans of actor Tom Hanks and notorious graffiti artist Banksy can both find something to love in New York street artist Hanksy, who combines Banksy’s provocative style with Hanks’ well-known visage. Hanksy’s works will be on exhibit at the Lower East Side’s Krause Gallery through Sunday.