

BY MAJOR

A = one student

ANTHROPOLOGY (46)	AAAAAAAAA
APPLIED MATH (32)	AAAAAAAAA
ARCHAEOLOGY (0)	AAAA
ARCHITECTURE (13)	AA
ART HISTORY (44)	AAAAAAAAAAA
BIOCHEMISTRY (17)	AAAAAAAAA
BIOLOGY (49)	AAAAAAAAA
BIOMEDICAL ENG (43)	AAAAAA
CHEMICAL ENG (36)	AAAAA
CHEMISTRY (4)	AAAAAAA
CIVIL ENG (51)	AAAAAA
CLASSICS (5)	AA
COMP ETHNIC (4)	AA
COMP LIT (14)	AAAAAAAAAAA
COMPUTER ENG (5)	AAA
COMPUTER SCI (24)	AAAAAAAAAAAAAAA
CREATIVE WRITING (21)	AAAAA
DANCE (1)	A
DRAMA & THEATER (8)	A
EARTH & ENV ENG (15)	AAAA
EARTH SCIENCE (33)	A
EALAC (21)	AA
ECONOMICS (206)	A x 41
EDUCATION (0)	AA
ELECTRICAL ENG (28)	AAAA
ENGLISH (118)	AAAAAAAAAAAAAAA
ENV BIOLOGY (10)	AAA
FILM STUDIES (0)	AAAA
FRENCH (13)	AAAAA
HISPANIC STUDIES (3)	AAAAAA
HISTORY (139)	AAAAAAAAAAAAAAA
IEOR (81)	A x 27
LINGUISTICS (0)	A
MATH (32)	AAAAAAAAA
MECHANICAL ENG (43)	A
MEALAC (24)	AAA
MUSIC (16)	AA
NEUROSCIENCE (52)	AAAAAA
PHILOSOPHY (35)	AAAAAAAAAAA
PHYSICS (10)	AAAA
POLI SCI (160)	A x 20
PSYCHOLOGY (89)	AAAA
RELIGION (12)	A
RUSSIAN LIT (1)	A
SOCIOLOGY (25)	AA
URBAN STUDIES (21)	AA
UNDECIDED (N/A)	A x 146
VISUAL ARTS (35)	A

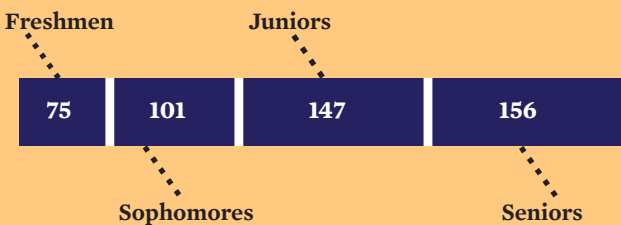
Figures in parentheses indicate the number of degrees completed in each major from 2009-2010. Totals include first majors only.

BEYOND STRAIGHT AS

>4.0

A breakdown of data leaked from the Center for Student Advising containing information about the 482 undergraduates who received at least a 4.0 GPA last semester

BY CLASS



BY SCHOOL



372 CC students



110 SEAS students

TOTAL: 8% of the student body

GRAPHIC BY REBECCA SCHWARZ

At least 8 percent CC, SEAS get straight As

Leaked spreadsheet shows 482 students at 4.0 or above

BY ABBY MITCHELL
Spectator Senior Staff Writer

On Wednesday, Spectator received a spreadsheet that lists 482 students in Columbia College and the School of Engineering and Applied Science who received at least a 4.0 during the fall 2010 semester. The spreadsheet lists student names, GPAs, UNIs, years, the names of their academic advisors and majors. The document was leaked from an advising dean to his advisees in an apparent email gaffe.

According to the document at least 8 percent of Columbia's 5,934 undergraduates in the two schools have received straight As or A-pluses. Three hundred seventy-two of the students were in CC and 110 in SEAS. Spectator verified information with several students on the list.

The document also indicates that the more senior the class, the more straight As reported. The highest number came from the class of 2011, which had 156 students on the list, followed by the class of 2012 with 147, the class of 2013 with 101, and the class of 2014 with 75.

Two students had 4.33 GPAs, which means that they earned grades of A-plus in each of their classes last semester.

A plurality of the students listed are "undecided" on a major. However, of the students who have declared majors,

economics form the largest bloc, with 39 students. That category encompasses all of the economics majors, including students participating in joint degree programs with mathematics, operations research, philosophy, political science, and statistics. It was followed by political science with 20 students, and then English with 17 students.

Mechanical engineering, a relatively large department in SEAS that 43 students majored in, last May, only had one student make above a 4.0.

Several students who received the email said they were not worried about their GPAs being released because of the relatively low number of students who received the list as an accidental attachment from their advisor.

"I am not particularly concerned with others knowing my GPA for last semester. If GPA actually meant something, then maybe I would be," Justin Vlasits, CC '11, wrote in an email. "As it is, there are really no grounds for complaint."

Sarah Ferguson, CC '11, said she also did not have any hard feelings about the error.

"I'm not much bothered by 'the leak.' It was clearly a mistake, and I can't imagine anything coming of it," Ferguson wrote in an email. "To me, it just was further proof of huge grade inflation."

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Long-unoccupied Metro Theater looks for new tenant

BY EMILY NEIL
Columbia Daily Spectator

After the eviction of a former tenant on Monday, the owner of the long-vacant Metro Theater said the path is now clear for finding a new occupant in the coming weeks.

The former tenant, limited litigation company 2626 Bway LLC, was officially evicted Monday after a year-and-a-half-long separation process, said Al Bialek, president of Seavest

Management Corporation, the Metro Theater building's general partner. Bialek said he hopes this development will allow them to finally find a permanent occupant for the building on Broadway and 99th Street, which has been empty since 2005.

"We intend to move very quickly now. We want to evaluate all the alternatives ... and then make the best decision," Bialek said, adding that the corporation will decide on the

future occupant within the next couple of weeks.

"Most likely it will be a major retail use," Bialek said, adding that the possibilities include appliance and fashion apparel stores, a bookstore, a health club, and even a school.

Past plans to turn the empty theater into an Urban Outfitters—now located across the street—a gym, and a gallery with multiple vendors fell through.

Most recently, a local man has been working to buy and

renovate the building as a community arts center.

Michael Oliva, the founder of the Metro Theater Project and a resident of the Upper West Side, said he's been working on the project since October 2010.

"I want it to be cooperative, and it can be," he said. "If you can dream a little bigger and think about it as, 'This is a larger plan for the area,' then you can find ways that everybody can feel like they're together."

"People are obviously interested in it," he said, citing public support on the project's Facebook page as well as high attendance at several fundraising events. "It's almost exponentially building at this point."

But Oliva isn't the only one looking at the theater. The former real estate agent for the property, Elliot Dweck of Besen Retail LLC, expressed interest in the Metro Theater Project but is no longer involved now that 2626 Bway LLC has been

evicted. Bialek said a new real estate agent has not been named, but he won't be giving Oliva's proposal much consideration.

"We don't know him," Bialek said. "We don't know who he is, and have no intention of dealing with him at this point."

Oliva, however, said he'll be sticking with the Metro Theater Project and its community arts initiatives, even if he is unable to purchase the theater.

SEE METRO, page 2

Postcrypt heads downtown after suspension

BY KARLA JIMENEZ
Spectator Staff Writer

While serving a one month suspension from the University chaplain's office, Postcrypt Coffeehouse will leave its historic venue on campus and rock on at a gallery downtown until March.

Jewelnel Davis, University chaplain and director of Earl

Hall, said the student-run music venue that hosts weekly folk concerts in the basement of St. Paul's Chapel has been suspended until March 4 because the group booked events one weekend after student programming was scheduled to end.

Last year, many members feared Postcrypt would host its last show, after sanctions from the chaplain's office in

response to concerns about underage drinking threatened to put the group out of business. Since then, Postcrypt has complied with requests to stop selling organic microbrew beer, coffee, and popcorn, and to hire a security guard for \$1,600 per month for Friday and Saturday night concerts.

SEE POSTCRYPT, page 2



FILE PHOTO

FOLKS | Members of Postcrypt said the folk music venue hasn't felt the same this semester.

Student arrested in bust wants to transfer

BY SAMMY ROTH
Spectator Senior Staff Writer

Harrison David, SEAS '12, who was arrested last month for selling drugs, will seek a plea bargain that does not include jail time, his attorney said Tuesday.

David is one of five students who were arrested in an on-campus police raid last month and charged with selling cocaine, marijuana, MDMA, Adderall, and LSD, according to the New York City Special Narcotics Prosecutor's Office. David is the only one accused of selling cocaine.

David's attorney, Matthew Myers, said a jail cell would be wasted on his client. While emphasizing that the allegations against David have not yet been proven, he said that David now understands that he cannot return to dealing.

"If the prosecutors feel as though some sort of period of jail would be appropriate—I



JASPER CLYATT / STAFF PHOTOGRAPHER

DEBRIEFING | Harrison David speaks with his legal counsel following a recent court appearance.

just don't see what purpose that would serve," Myers said. "I think Harrison David has learned his lesson more than the average person."

Myers said David has been suspended but not expelled from Columbia, and that he is taking the situation "very seriously." He added that David is making plans to apply to other schools, as it is likely Columbia will expel him if he is convicted.

"I don't want to put words in his mouth. It's certainly a huge disappointment in light of the fact that he was able to gain acceptance into one of the best schools in the country, and now it's in jeopardy," Myers said.

Columbia will not comment on Harrison's status at the University in accordance with the Family Educational Rights and Privacy

SEE DAVID, page 2

A&E, PAGE 3

Columbia DJs tune up M'side nightlife

Columbia's party scene picks up its pace as Frat DJs, Mel's Burger Bar, and CU Records kick off the first of their collaborative weekly Thursday night parties.



OPINION, PAGE 4

Care about health care

Collegians have everything to gain from the current bill.

True advice

Zeba Ahmad argues that advising and self-knowledge should go hand-in-hand.

SPORTS, PAGE 8

Archers give rundown of CU archery program

Members of Columbia's archery team discuss the process of competing in an archery tournament. The archers analyze everything from the bows to the training.

EVENTS

Nonfiction Dialogue: Stacy Schiff

Join the Pulitzer Prize winner for an intimate discussion.
413 Dodge, 7-8:30 p.m.

WEATHER

Today



36° / 22°

Tomorrow



35° / 24°

Postcrypt to play the East Village, after suspension from Chaplain’s office

POSTCRYPT from front page

Galen Boone, BC ’12 and manager of Postcrypt, confirmed that the chaplain’s office considered putting an end to the group’s 45-year presence in St. Paul’s.

“The office of the University Chaplain felt we were not a responsible group and that we should be expelled,” Boone said, adding that they instead compromised on a monthlong suspension.

Boone added that though the group made a mistake in booking events one weekend after the scheduled end of programming,

she and other members felt that the “oversight did not warrant suspension, much less expulsion.”

Davis, however, said that it was customary to suspend groups for this type of violation.

Davis said her office is not looking to end the group in any way, adding that the office has spent money to help repair their stage and improve lighting.

“This is not a step to permanently eject the coffeehouse from the chapel,” Davis, who said she has never attended a concert at Postcrypt, said. “We know Postcrypt is a significant

enjoyment to the Columbia community.”

The nights of Dec. 17 and 18, the weekend Postcrypt had overbooked, the chapel had been locked, said Anthony da Costa, CC ’13, booking manager and regular musician for the venue. While the group found the locked doors unusual, it asked someone from Public Safety to open the space without any issues.

Postcrypt has since agreed to pay for the cost of cleaning the chapel an extra weekend and paying for the security used that same weekend, Boone said. She

added that the group is looking to work with the Office of Civic Action and Engagement to avoid any future overbooking mistakes.

In the meantime, Boone said the group will host folk shows downtown at Tribes Gallery on 3rd Street and Avenue C.

Though it remains a temporary solution, Boone is optimistic about the new venue.

“It’s going to be a return to the old Postcrypt,” she said.

Boone said the club hasn’t felt the same since opening under the new restrictions.

“It’s hard to stay in the chapel,” Boone said. “It’s not the [lack of]

beer—it’s the change in atmosphere. We’re being babysat and policed, but we’re not sure why.”

Davis, said she thinks the relationship between the group and the office has been great, adding that Boone has kept in touch with her and the group’s advisor regularly.

“I hope things are good between us [in March] as they have been in the fall,” Davis said.

Da Costa, a well known singer in the local folk scene, said that before the suspension he and other members felt grateful for the chaplain’s help in renovating their space.

However, he said, they’ve felt scrutinized to follow every new restriction.

“This has been a really difficult year for the club,” da Costa said. “We’ve been under a microscope and we’ve done our best to cooperate and collaborate with the chaplain.”

Davis said the group has complied with the restrictions. “In general, we have been quite pleased with how the Coffeehouse has respected the space and policies,” Davis said. “This has been a surprise.”

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Theater owner says path is clear for new tenant

METRO from front page

“If we don’t get that building, I still want to do this,” Oliva said. “The building is the body. The people are the soul.”

Peter Arndtsen, the director of the Columbus/Amsterdam Business Improvement District, said another community arts center might be a redundant addition to the neighborhood.

“There’s a couple arts groups along Amsterdam that already exist, and recreating or creating one there, while it’s a good thing for the neighborhood in general, may not be ideal if it draws away from the existing ones,” he said, mentioning the nearby El Taller Latino and Symphony Space arts centers.

Maureen Marr, who moved to the area four years ago, said

she’s excited to see activity again at the Metro Theater.

“If no one’s going to reopen it, like, as a theater, maybe art, films, or something like that,” she said of possible future uses for the property.

“Four years, and nothing’s happened,” Marr said, noting that she hopes funding won’t be a problem. “I can tell that it was a fabulous building.”

news@columbiaspectator.com



VACANCY | One local resident said he’d like to see the historic theater become an arts center.



MARQUEE | The owner of the historic Metro Theater says he will select a new tenant soon.

NEWS BRIEF

Ralph Izzo, SEAS ’79, announced as Class Day speaker

The School of Engineering and Applied Science’s Class Day speaker will be SEAS graduate Ralph Izzo, the head of the publicly-owned utility company that provides energy to most of New Jersey.

The University made the decision public in a press release on Wednesday. Izzo is currently the chairman, president, and chief operating officer of New Jersey’s Public Service Enterprise Group, more commonly known as PSEG. He has done research in fields ranging from energy to nuclear policy to climate change.

He graduated from SEAS with an M.S. in mechanical engineering in 1979, and then again with a Ph.D. in applied physics in 1981.

Amanda Tan, president of

the SEAS class of 2011, said that while she had not heard of Izzo before, she was impressed by his accomplishments.

“He has the capabilities and the abilities of a leader,” Tan said. “And I think that’s who we want as a speaker—someone who has the proven track record of being able to lead, being able to succeed in whatever he’s doing.”

The press release emphasized Izzo’s work in the public policy arena, noting that he advised former New Jersey Senator Bill Bradley and former Governor Thomas Kean on science and energy policy.

“He exemplifies how engineers are making a difference across the globe, helping to solve complex problems that we all are facing and making

the world a better place in which to live,” SEAS Dean Feniosky Peña-Mora said in the release. “I know his message will inspire the class of 2011 to go out and be socially responsible leaders in engineering and applied science.”

Tan agreed, saying that Izzo will be able to show seniors an alternative to working solely in the “corporate world.”

“It’s kind of showing them that they can put their degrees to good use,” Tan said.

She also noted that, while she expects some students will have heard of Izzo, Class Day is “not a matter of having a very famous person—not that Dr. Izzo isn’t famous in his own right.”

SEAS Class Day will take place on May 16.

—Sammy Roth

Student arrested in drug bust living in Florida

DAVID from front page

Act, which restricts educational institutions from releasing information about students.

Myers said that David is currently living in Florida with a former captain in the New York State Department of Correctional Services, a family friend. Myers said this is meant to give David a disciplined environment to help him “get back on the right track.”

David said in an email to Spectator that he has been in touch with friends from home and school while in Florida.

“I’m happy here, just trying to move forward with my life, make some money and I’m probably looking to transfer schools,” David said in the email.

Myers noted that David’s father did not pay his son’s bail until two weeks after his arrest in an attempt to teach him a “hard-love lesson.”

“His father, along with counsel, thought that it may serve to deter future conduct, and that the situation was not to be treated lightly,” Myers said. “But of course the Department of Corrections is no place for a kid like Harrison David, so at some point we did the safe thing and bailed him out.”

Myers would not estimate the likelihood of David receiving a plea bargain that does not involve jail time. He said that the media attention surrounding the case—which the Special Narcotics Prosecutor’s Office dubbed “Operation Ivy League”—puts

more pressure on prosecutors to seek jail time.

“They tend to let public perception get into their wheelhouse,” Myers said. “The bargains always involve higher jail sentences when you have the press lurking around in courtrooms.”

David has been charged with a Class A2 felony for selling cocaine, a crime that generally calls for a sentence of three to eight years, Myers said. The other defendants—Chris Coles, CC ’12, Adam Klein, CC ’12, Jose Stephan Perez, CC ’12, and Michael Wymbs, SEAS ’11—have been charged with less serious offenses.

The five students are next due in court on March 1.

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‘A Midsummer Night’s Dream’ is more like a nightmare

BY LIANA GERGELY
Columbia Daily Spectator

Although Puck, “A Midsummer Night’s Dream”’s mischievous fairy, asks the audience to consider the spectacle as a dream, director James Rutherford, MFA ’11, has created what resembles a nightmare.

The School of the Arts’ theater arts program, in collaboration with experimental puppetry group Piehole, turns the Riverside Theatre into an alternate universe. By questioning the level of sanity behind one of Shakespeare’s most renowned works, the attempt to explore the sexual and vulgar undertones of the play is like a bad acid trip.

“A Midsummer Night’s Dream” begins with the aftermath of the rape of Hippolyta, the Amazon queen. As the sounds of a thumping heart permeate the stage, the tragic moment quickly loses its authenticity. The motif of the thumping heart returns repeatedly throughout the play, as serious interchanges between characters turn into forced sections of ballroom dance-like choreography. The contrived intensity of the score only distracts audience members from the talent of the actors who attempt to deliver a true performance.

The attempt to explore the sexual and vulgar undertones of the play is like a bad acid trip.

More problematic than the direction, the play’s choreography has moments of brilliance between poorly executed fan kicks and waltz turns. The costuming is another inconsistent and confusing element that diverts attention from the play itself. Although part of the wardrobe appears both era- and plot-appropriate, the modern take on the Shakespeare classic ends up with a Helena who looks like a cross between a punk and a schoolgirl, and a leather jacket-clad Demetrius who might as well be riding a Harley-Davidson. Regardless, the costuming has its gratifying moments. The absurd ensembles of the craftsmen who rehearse a performance of their version of Ovid’s “Pyramus and Thisbe” and Puck’s intricate costume and headpiece stand out as beautiful pieces. Nonetheless, a more coherent aesthetic in costuming would have been beneficial in unifying the characters.

SEE MUSEUM, page 6

92Y hosts Woody Allen film series

BY JOSEPH POMP
Spectator Staff Writer

Where would the pseudo-intellectual, art-loving New Yorkers be today without Woody Allen? His influence on sophisticates, or at least on the public’s perception of them, is so widespread that it is difficult to evaluate his films themselves these days.

92YTribeca has organized “Before and After Woody: A Critical Appreciation,” a two-day event featuring a panel with New Yorker critic Richard Brody, Columbia film professor Nico Baumbach, and others to tackle the critical problem of Allen’s so-called late period. Although there is some debate about when the late period begins, most agree that Allen’s caper comedy “Manhattan Murder Mystery” (1993)—to be screened at 7 p.m. on Thursday at 92YTribeca (200 Hudson St.), immediately followed by the panel discussion—is an early-late film.

With regard to the problem of how to divide Allen’s career into periods, Baumbach pointed to “Hannah and Her Sisters” (1986) as a turning point, after which “there’s a certain shift in the idea of what kind of filmmaker he is, perhaps a less personal one.”

“I do think there’s been a real shift in his relationship with guilt,” he said. “In ‘Annie Hall,’ which is the Woody Allen persona, he’s perpetually guilty. A lot of his recent films involve getting away with things, and the ability not to be guilty.”

On that note, it’s curious that “Manhattan Murder Mystery,” the

SEE ALLEN, page 6



SERENA PIOL FOR SPECTATOR

SKIPPING BEATS | Frat DJs co-founders Alex Weinstein, left, and Zach Kaplan, right, collaborate with CU Records to host weekly parties at Mel’s Burger Bar.

Frat DJs put a spin on nightlife with parties at Mel’s

BY ALLISON MALECHA
Senior Staff Writer

Frat DJs, Mel’s Burger Bar, and CU Records are taking the frat party out of the frat. The first of their weekly Thursday night party collaborations will take place tonight, Jan. 27, from midnight to 4 a.m.

“Basically, I just called Mel’s and said we ... want to have promotional parties,” said Alex Weinstein, CC ’11, co-founder of Frat DJs, “and the guy [manager Steven Kay] was very into it.” The collaboration was originally conceived to organize theme-heavy, DJ-spun nights of free fun on the last Thursday of every month. With the late addition of CU Records, though, the scheme has morphed into a night of partying that will cost a dollar or two.

The first hour will feature a live band—this week, local funk-rock band Blaxel. Frat DJs’ other co-founder, Zach Kaplan, CC ’12, known in the party scene as DuDio, will then take over at 1 a.m. with a mix of alternative and old-school hip-hop beats. Weinstein (DJ Alpaca) will wrap up the night on a lively note with his Top 40 and electro Vegas spinning style.

This will be the first time the two DJs will spin a set at the same party.

With regard to the original collaboration, Kaplan said, “It was an alternative to Cloud 9 at Campo ... We were looking to do something for free rather than be an exclusive environment.” The “free” part is out, since live bands require extra equipment.

Cloud 9 Saturdays, hosted by campus DJs Justin Humphries, CC ’10, and Danny Epstein, GS ’11, will also now be held at Mel’s.

Kay has no qualms, however, about hosting Columbia’s primary DJ duos in the same weekend. “The parties they are interested in throwing have different content and have different appeal,” Kay said, “so I don’t believe that they’re going to cannibalize each other. I believe they’re actually going to build each other up.”

Kaplan, too, seems unconcerned: “Justin and all the guys who threw Cloud 9 are great ... if it’s still going on, we’re rooting for them.”

Weinstein explained Frat DJs’ lack of interest in Saturday parties: “Saturday nights are kind of reserved for the frats, and I’d rather not conflict.” The group’s name makes its

Greek affiliation obvious—Weinstein and Kaplan are both members of the Alpha Epsilon Pi fraternity.

Between hosting Los Angeles band Hyper Crush on Jan. 23—which churned up 45-minute lines even in the bitter cold—and these two new collaborations with campus DJs, Mel’s seems to be kicking up its emphasis on nightlife this semester. Kay sees it as an organic development: “The nightlife scene has come along slowly. ... Initially people just saw us as a restaurant.”

Columbia’s notoriously lacking party scene now has a chance to benefit from the presence of Frat DJs and Mel’s.

It wasn’t until the end of the fall semester that Kay started getting requests

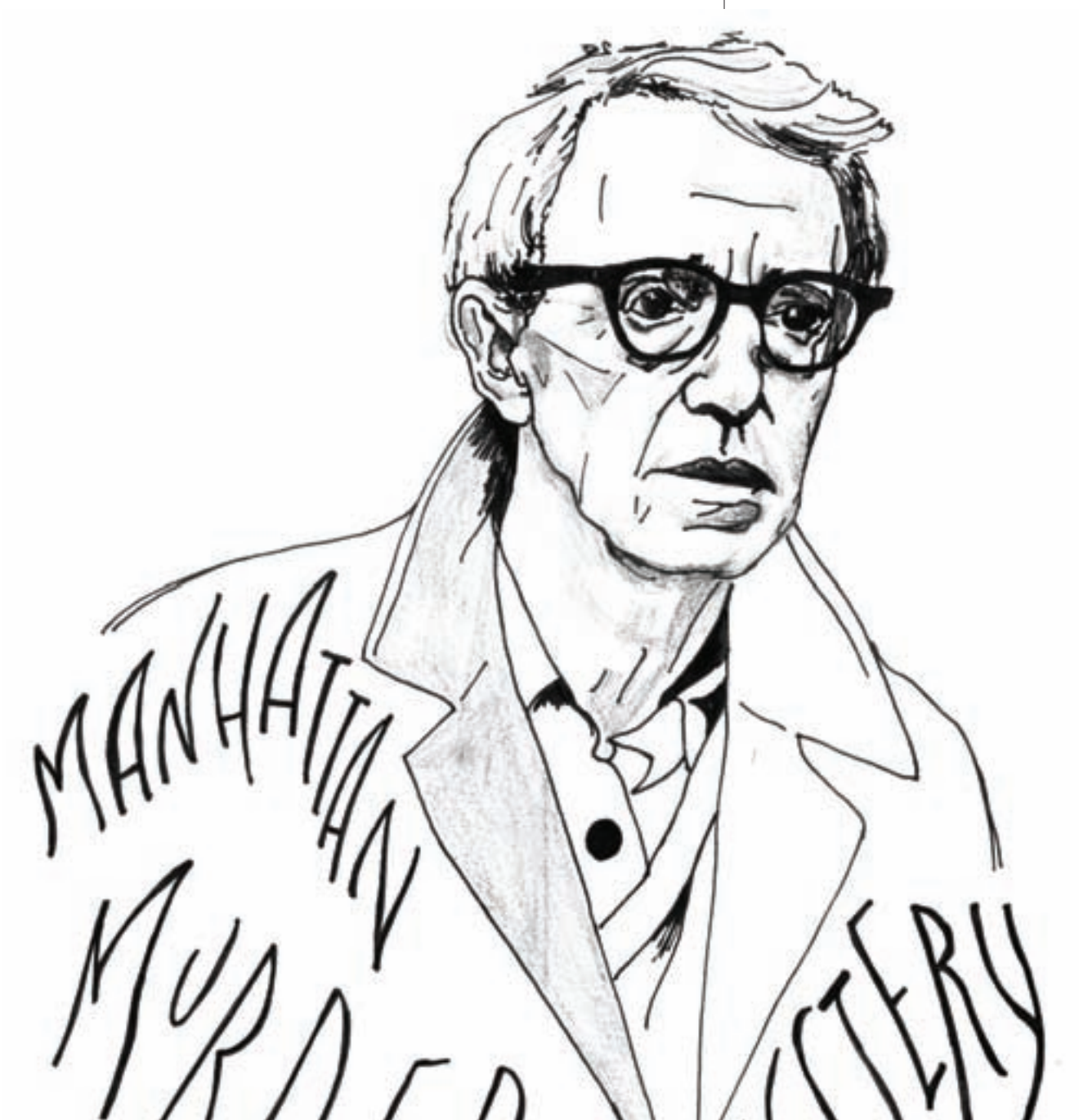
to hold fundraisers and private parties, mostly from campus organizations.

Weinstein and Kaplan have their own goals for the collaboration. “I want it [Frat DJs] to get more exposure at Columbia because I go here and it’s easier for me to monitor,” Weinstein said, “but I ultimately would like to grow it as big as it can get.” Frat DJs touts itself for now as “Columbia’s own DJ community,” but its founders would like it to become a national network of college DJs.

Weinstein also stressed that the group is not just for DJs in frats: “It’s for a specific kind of DJ that ... knows what college-age kids like to dance to, but it’s open to anyone.”

Since Weinstein put up a Facebook page for the Jan. 27 event early in the month, three new DJs have contacted him to join the group, which, thus far, has officially consisted of only Weinstein and Kaplan.

Respectively a year and six months in, Frat DJs and Mel’s Burger Bar seem to be hitting their strides, and Columbia’s notoriously lacking party scene now has another chance to benefit from their presence. As Kaplan said, “There can always be more parties on campus.”



CAMILLE KNOP FOR SPECTATOR

‘The Colored Museum’ breaks racial barriers

BY ELISSE ROCHE
Columbia Daily Spectator

Ms. Pat stands center stage, gazing out at the audience and meeting the eyes of those unwilling. “You can’t change history,” she said. “You can’t turn back the clock.”

Ms. Pat greets the audience as they begin their tour through “The Colored Museum,” a play by Tony Award-winning playwright George C. Wolfe. The Black Theater Ensemble is giving three performances of “The Colored Museum” from Friday to Saturday in Lerner Black Box Theater.

Constance Castillo, CC ’13, Jonathan Dunn, SEAS ’11, and Diane Jean-Mary, CC ’13, co-directed the BTE production. They believe that “The Colored Museum” addresses racial issues in an unorthodox way. The play consists of a sequence of vignettes designed to undermine black stereotypes.

“What we wanted to steer away from were the type of plays that were your typical black-white, slave-slave master kind of thing,” said Dunn, who also plays the role of Miss Roj in the vignette “The Gospel According to Miss Roj.”

“‘The Colored Museum’ is a satire,” he said. “But it still deals with race and race issues within the black community.”

Rebecca Clark, CC’13, a BTE member who plays the role of Ms. Pat in the vignette “Git on Board” as well as Mama in “Last Mama on the Couch,” emphasizes that the play allows people to think about and confront black

SEE MUSEUM, page 6



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The dilution of today’s conservatism

BY DOMENIC DESOCIO AND GINA CIANCONE

The new Tea Party-infused Republican majority in the House of Representatives has already fallen prey to a classic Republican Party ploy. The elite party establishment is forcing these angry, eager, and politically extreme novices to water down their true beliefs in order to garner votes for the 2012 election cycle. In trying to appease future voters, restraint and moderation are gutting the heart of what the Tea Party movement is all about. Republicans need to hold true to their core beliefs of limited government, rather than compromising with Democrats to create a more palatable form of big government.

The budgetary slashes that promised to restore our fiscal responsibility turned out to be farces worth only a few billion dollars, a mere rounding error when compared to the trillions our country owes. The much-heralded frugal approach to spending went out the window as Republicans acquiesced to the Democratic demand for extended unemployment benefits in exchange for a temporary two-year extension of the Bush-era tax cuts. It seemed like the party was back to its old games, regardless of the lessons learned from both the Tea Party and the last few years.

The main problem is that these new members were compelled to accept proposals straight from the Republican Party playbook, a set of ideals that has been increasingly diluted to bland moderation. This illustrates the frightening trend that outspokenly conservative

viewpoints are being stifled in the party’s legislation. By accepting a politically safe platform in the hopes of beating the Democrats, the reinvigorated Republican Party is compromising traditional conservative ideals. This convenient, though neutralizing, popularity ploy is a version of political appeasement that the whole Republican Party has been guilty of since the dawn of the FDR era and the New Deal.

The reinvigorated Republican Party is trying to beat the Democrats by accepting a politically safe party platform.

A prime example of the loss of conservative ideals can be found in the Bush administration. The No Child Left Behind Act was a sham “conservative” approach to education reform that completely missed the mark. While the idea of setting academic standards in the federal regulation of education is traditionally seen as a right-wing ideal, Bush and the Republican Party used a leftist vehicle to carry out conservative principles, implicitly accepting that the federal government has a role in edu-

cation. A true conservative approach would have severely limited or abolished the Department of Education, restoring the responsibility of educational achievements to local governments and individuals.

The same underlying current was still in play in the Republican platform of 2010, as illustrated by the sorry excuse for conservative ideals in “A Pledge to America.” For example, Republicans planned on making “decisions that are necessary to protect our entitlement programs for today’s seniors and future generations,” when their goal should have been to abolish these unnecessary and unconstitutional creations. Rather than working with interest groups, such as organized labor and senior citizen lobbies, Republicans succumbed to fear of the public’s wrath. Instead, Republicans need to take a strong, simple, and clear stance on what their policies ought to be: abolishing welfare programs such as Medicaid and Medicare, privatizing Social Security, curtailing unemployment benefits, and reeling in the excessive military budget.

In order for the Republican Party to harness its traditional intentions and become a party of real conservatives for the 2012 election, it needs to escape the liberal paradigm and not just appear “conservative” when compared to the extremist left. Republicans and Democrats need to be reminded that there is room for intense conservatism and that the political continuum doesn’t end at “moderately liberal,” but at proper laissez-faire libertarianism.

The authors are first-years in Columbia College.

Students need health care, too

Consider this: You are a 23-year-old college graduate, and you’ve just been diagnosed with a serious medical condition. You don’t have health insurance. As a consequence of the tough economy, you are unemployed or working in a job without health benefits. You are too old to be on your parents’ health insurance policy, and you can’t afford to pay out of pocket. If you try to purchase a health care policy, no health insurance company in their right mind will take you because of your pre-existing condition. What do you do?

To put it mildly, you are screwed. This was life before health care reform. Under H.R. 3590, or the health care bill, this terrifying scenario cannot materialize.

There are those who have been working hard to undo the progress that has been made. In what is viewed mostly as a symbolic move, the House of Representatives voted to repeal the Obama administration’s landmark health care law last Wednesday. Still in control after the 2010 midterm elections, Senate Democrats have stated that they will not act on the repeal. Although the Republicans’ dream of reversing the health care bill is highly unlikely, the mere thought is truly frightening. Not only would a repeal of the health care bill hurt the American people during an already difficult economic climate, it would completely work against students’ interests.

One measure of the law that is crucial for students is that it allows us to stay on our parents’ health care policy until we turn 26. For seniors realizing the difficulty of attaining a job in a slow economy, let alone one with benefits, this measure is imperative. It provides welcome assistance to a struggling generation, and quite frankly, it makes a great deal of sense.



ALEXANDRA KATZ

Umm,
Excuse
Me

With the health care bill, our country has finally begun to patch the glaring hole in the safety net.

The health care bill also includes an overhaul of the student loan system. It addresses the needs of the 2 out of 3 college students who take out student loans and who graduate with an average of over \$23,000 in debt. Starting in 2014, a graduate’s annual loan repayment will be capped at 10 percent of his or her income. Students will be able to pay off their loans and avoid crippling their finances simply because they chose to get a college education. Under the law, students borrow directly from the government so that banks no longer act as middlemen. President Obama has said this new system will save about \$68 billion, which will then be put toward education. \$40 billion will be allocated to Pell Grants, which assist lower- and middle-income students and their families. According to the White House, the maximum grant will significantly increase between 2013 and 2017—from \$5,550 to \$5,975. Another portion of the savings will be given to community colleges and public institutions with high percentages of minority students.

Conservatives look at the health care law and see “out-of-control spending” and overreaching government. But they seem to have lost sight of the fact that this bill is about people’s lives. For years, Americans have been forced to declare bankruptcy due to medical costs, and have been denied insurance because of pre-existing conditions. People desperately in need of medical treatment have been refused coverage after reaching lifetime limits on benefits. Numerous uninsured or underinsured Americans have died because they faced astronomical costs for medical care. It is unconscionable that it took so long for the U.S. to pass this legislation. With the passage of the health care bill, our country has finally begun to patch the glaring hole in the safety net.

Even in attempting to repeal health care, House Republicans have fully demonstrated how disconnected they are from the average American. Especially in a time of economic struggle with high levels of unemployment and poverty, how can anyone justify taking health care away from the American people when they need it the most? While Congress enjoys expansive taxpayer-funded insurance, they must remember that the 50 million previously uninsured Americans are depending on them to protect their newly won access to health care.

As we move through our undergraduate careers and consider life after college, we can enter the workforce with confidence. We will have health insurance no matter what. We have a safety net. It’s not perfect, but it’s there.

Alexandra Katz is a Barnard College senior majoring in political science. Umm, Excuse Me runs alternate Thursdays.



WENDAN LI

A word on advice

However accomplished they are, most college students learn early on that maturity entails asking for help at the right time from the right people. It’s a little more difficult to acknowledge that the brand of advice we need now is qualitatively different from the guidance we once sought exclusively from our friends, family, and other support systems, which was more along the lines of self-affirmation than of self-expansion. The institutional advising system becomes a means of getting us closer to our purposes and passions, if we use it as such.

Academic advising and the pursuit of psychological self-knowledge aren’t always the same endeavor, and they rarely share methods. But they can be seen as codependent nonetheless.

The foundation of our education was laid by philosophers and theorists who predominantly saw life not only as a work-in-progress, but as a social affair—and our lives here are inherently social. Administrators and professors have access to our academic, personal, and disciplinary histories, we learn together in large groups or about each other in smaller settings, and we are rarely alone even when we have the option to be. Our goals are also public, and we articulate them not just to ourselves but also to our advisers, our parents, our friends, and strangers. The less we question our goals and their implied priorities, the closer we feel we are to wisdom. Part of being at this university is being force-fed excellent advice from admirable people, and so we have little impetus to examine and learn to reject bad advice. Often, we become habitual, perpetual listeners, if not mute altogether. According to the National Academic Advising Association, advising is expected to establish a connection between the institution and the student and address their mutual goals—but more often, it’s a process of a student sandpapering him or herself to fit into an immediately available, immediately rewarding mold.

College is also an opportunity for exploration and failure. The recent book “Examined Lives” by the New School professor James Miller takes Nietzsche at his word that philosophical theory needs to be lived to be tested, and it compares great thinkers’ lives to their theories. He observes at one point that many philosophers tended to dwell on their failures. At school, advisers often merely encourage us to move on, and a sense of loss of control over courses of action or academic failure



ZEBAH AHMAD

Any Road
Will
Take You
There

can lead to unaddressed symptoms of grief in students, as Maura Reynolds of Hope College points out in a 2004 paper. Admittedly, psychological research doesn’t provide much incentive for self-reflection—not only have introspective people been found to be unhappier, but people at certain necessarily self-doubting “check-points” in their lives are more unhappy than at other periods, such as old age. In one interpretation, though, examining your choices when it’s warranted (like at the quarter-life mark) can lead to greater peace later on. Socrates, for one, devoted his life to self-knowledge, but arguably not in the psychological “who am I?” sense. Plato depicts him as saying, “I am still unable to know myself, and it really seems to me ridiculous to look into other things before I have understood that.” Socrates tended to acknowledge and accede to the limits of the self by seeking advice from people all around him.

The less we question our goals and their implied priorities, the closer we feel we are to wisdom.

Outside the sheltered environment of college, we find our skills—and often our goals—by trial and error. If we acknowledge and learn from our mistakes, we don’t repeat them. If we’re unlucky, we make no mistakes at all—most often, by taking no risks. I overheard one student decide against taking a sports medicine course she’d wanted since high school because, according to her adviser, “the premed students drive the grade curve up.” College as rendered by an adviser is often less of a tumultuous overturning of belief and challenging of narrow perspectives than a substitution of extrinsic motivators for intrinsic ones. Grades and competition, like most extrinsic motivators, will wear off with time, and students should ensure that they have some intrinsic interest in their life choices left when that happens. Monitoring and assessing our influences can help even when we don’t know exactly what we want, or have the unrealistic expectation that what we want will never change. Advisers are not responsible for ensuring that we can diversify or cope with life events, but they should not protect us artificially for the short time we’ll be here.

Zeba Ahmad is a Barnard College junior majoring in psychology and philosophy. Any Road Will Take You There runs alternate Thursdays.

Columbia film prof talks Woody

ALLEN from page 3

film Allen made after he left Mia Farrow to be with Farrow’s adopted daughter, Soon-Yi Previn, was so lighthearted. Miriam Bale, who programmed “Before and After Woody,” described the film choice as “kind of an oddball at that point in his career ... It’s one of the funniest. It also has more in common with some of the earlier films.”

Indeed, the film marks a return to the emphasis on comedy in Allen’s early ’70s films—an emphasis that seems to have become muddled along the way. Many of Allen’s recent movies adopt a more serious tone—he is often preoccupied either with paying borderline-obsequious homage to his heroes, as in “Interiors”, or with obsessively name-dropping philosophers and other highbrow figures, as in “Manhattan.” “Sometimes he’s obviously mocking the superficiality of a pseudo-intellectual culture, and I think sometimes people don’t register that he’s mocking that culture through comedy,” Bale said.

“As a kid, I was a huge Woody Allen fan, like any New York kid who wants to find a way to be cool when you’re a bit of a nerd.”

—Nico Baumbach, Columbia film professor

Regardless of whether some of Allen’s films have been problematic or, as in recent years, uneven, cinephiles of a certain ilk affirm that the films have played an important role in their lives. “As a kid, I was a huge Woody Allen fan, like any New York kid who wants to find a way to be cool when you’re a bit of a nerd,” Baumbach said.

The personal significance Allen’s films have for Baumbach and the other panelists will enrich Thursday’s discussion. To gain an even deeper understanding of the filmmaker, return to 92YTribeca on Friday night for two rarely screened films, each featuring one of Allen’s greatest comedic influences. At 7:30 p.m., catch “The Cat and the Canary” (1939), a comedic mystery starring Bob Hope in one of his earliest film appearances, and stay for “Roman Scandals” (1933), starring Eddie Cantor.

“Whenever I see a Bob Hope or Eddie Cantor movie,” Bale said, “I always see these little tics that are so obviously where Woody Allen got everything from.” Through these films, viewers can take a sliver of Allen away with them.

Classic play takes on puppetry

PLAY from page 3

This avant-garde interpretation pushes boundaries even further with the intertwined use of puppets and actors. Over the course of the play, the puppets contribute to the eerie feeling on the stage by emerging from the set pieces. The puppetry was remarkable—a breath of fresh air and a successful decision on Rutherford’s part.

Although this modern adaptation of a “A Midsummer Night’s Dream” is less dreamlike than expected, it seems that’s exactly how director James Rutherford wants it.

Black Theater Ensemble portrays life in more than black and white

MUSEUM from page 3

emphasizes that the play allows people to think about and confront black stereotypes. “I enjoy the reaction that they [my characters] produce,” Clark said. “And I believe that it really makes people think about certain stereotypes in the black community that I’ve encountered. I can relate to the issues that these characters are dealing with.”

Jean-Mary said that the vignette “Symbiosis” reflects playwright Wolfe’s own personal experience in theater. “The world of theater was not a minority

industry in any way. But on a small scale he did have a community of like-minded people,” she said of the theater scene in the 1980s.

In addition to Wolfe’s original work, the directors co-wrote a final vignette for BTE with the intent of modernizing the play for 2011. The scene presents an issue that is prevalent at Columbia and New York City as a whole: interracial dating. “We wanted to include all shades of black-on-black experience, so we created an interracial scene,” Jean-Mary said. “It includes spoken word and choreography.”

Clark, who is of biracial

descent, mentioned that the new addition, “Autobiography of a Witness,” is one of her favorite scenes. “I think it’s great that we could add something that really summarizes an issue dealing with race that we see a lot in the 21st century,” she said.

“There’s a lot of laughing and a lot of profound things to make you think,” Dunn said. “It will definitely leave a lasting impression on you after the play, which is great.”

The vignettes that make up this play plant audiences on an emotional and historical roller coaster through the complexities of black culture.







MARIA CASTEX / STAFF PHOTOGRAPHER



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Point guard’s scoring has steadily increased

BARBOUR, from back page

off as he has begun to look for his own shots. As compared to 3.7 assists per game in the first 10 games, he has averaged 3.8 in the last six.

“I’m never trying to put up large numbers or anything,” Barbour said. “I’m just trying to help our team win. Some nights I’m going to be more of a scorer, and some nights I’m just going to be a facilitator.”

The evolution of the Lions’ offense has not always been smooth, but their ability to adapt has made them hard to beat thus far. Columbia has won 10 of its last 12 games, eight of its last nine, and its last four in a row.

Barbour’s play has not gone unnoticed by his teammates, particularly those who are now getting some open looks as teams realize the threat Barbour poses as a scorer.

“He’s playing great,” Agho said after the Cornell game. “He’s making all the right plays, and he gets me some open shots, too.”

“He’s got a strong belief [in himself]. He’s always had success. In high school, he competed at a high level and was very successful,” Smith said, referring to Barbour’s time at Monte Vista High School, where he was a four-year letter winner and a

two-time captain. He was an ESPN/Rivals Division I all-state selection as a senior, and the San Francisco Chronicle named him regional player of the year.

Smith, who was the associate head coach at St. Mary’s in California at the time, saw Barbour’s potential and recruited him to play for the Gaels. The two developed a close relationship during the recruiting process, one that nearly kept Barbour on the west coast for his collegiate career.

“I was very close to going to St. Mary’s out of high school,” Barbour said. “It was a little close for me, but Coach Smith was the reason. We talked a lot during my junior year, just talking constantly. From our past relationship, I couldn’t have been more excited when he got the job.”

Now that Smith has a chance to watch Barbour play every day, he doesn’t see any reason why his young point guard can’t continue to build on his success.

“His preparation for practice and games is excellent, so he’ll keep improving because he has a great work ethic,” Smith said.

Particularly given what the squad has shown so far this season, that can only be music to the ears of Light Blue fans everywhere.



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

FLOATER | Barbour scored a career-high 23 points last week in Ithaca to lead CU to a 70-66 win.

Scholarship limits give CU hope

SHAPIRO, from back page

policy that is almost certain not to change. However, the league may be riding a tidal wave of increased national competitiveness. If Cornell’s Sweet 16 appearance was something more than your run-of-the-mill Cinderella story, why can’t this be the year for Columbia? After all, the Light Blue recently swept the Big Red to open the Ivy basketball season.

Not to be overly optimistic, but it’s apparent that almost anything is now possible in this new era of college sports. Perhaps this is the break that Columbia and the rest of the Ivies have been waiting for to break the chokehold the iconic basketball schools have held in competing for the national crown. While scholarship limits are certainly not the only contributing factor to the seemingly inexplicable increase in NCAA athletic parity, they have undeniably stirred the competitive pot. The rest is up to the Light Blue.

Michael Shapiro is a List College junior majoring in history and modern Jewish studies. sports@columbiaspectator.com



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Complicated rules of archery unknown to most students

ARCHERY, from back page

in a row in the recurve division. Kemmerer also had an impressive season opener, earning first place for the Lions in the female compound division. This season is the first that Kemmerer has shot compound, and she has clearly adjusted seamlessly to the change.

“Something about it felt a lot more natural to me than the recurve archery did,” she said. “I like the solid extra weight on the bow, I like the use of the magnification, and I like that it’s a little more of an exact science.

Even though you plateau and you have to work really hard to move past it, it’s a fairly easy transition, scoring-wise. You can be a strong recurve shooter and transfer onto compound fairly easily if you work hard at it.”

It’s also important to note how the tournaments work. There are two types of tournaments, indoor and outdoor.

With indoor, each archer competes individually for a ranking and possibly a medal. Then the coach (in Columbia’s case, Derek Davis) chooses three archers, and the average of their scores is considered the team score. The outdoor season,

on the other hand, works much differently.

“Three archers are shooting together in what’s basically a relay, and they’re shooting against a specific school,” Kemmerer said. “It’s much more high-pressure, and the targets are much further away. The archers are also shooting with a time constraint, one arrow after another, and then that is how you form your team score. Whoever wins the round-robin becomes the team champion.”

The next tournament for the Light Blue is the Pennsylvania State Championship on Feb. 5 in Reading, Pa. Though Kemmerer

knows archery is not really a spectator sport, she has a message for prospective fans.

“To perfect yourself at archery means years of perfecting minute details, so the achievements of so many of these girls go fairly unnoticed, but it’s really incredible what they’ve done,” she said. “We have girls on our team who qualified for Beijing 2008, we have compound archers who ranked really well in the world rankings, and I think we’re going to be really fun to watch—even if you’re just watching the scores and not the whole tournament.”



COURTESY OF COLUMBIA ATHLETICS

ARCHER’S ROW | Columbia’s archery team lines up for a group photo. The team sent some of its members to the 2008 Olympics.

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Columbia can have a Cornell moment too

In a column I wrote last semester addressing the issue of Ivy League athletic scholarships, I referred to Cornell’s remarkable run to the Sweet 16 round of the March Madness championship tournament as the “absolute pinnacle of success attainable for Ivy League schools.” Now I’m starting to reconsider, as Cornell hasn’t been the only “Cinderella” over the past few years. In fact, a number of surprising teams have emerged as legitimate contenders at the national level. Teams like Xavier—which, prior to 2004, had never made the Elite Eight and only appeared once in the Sweet 16—have become recurring forces in the NCAA Tournament. While Cornell and Xavier are just two notable examples, there has been a growing phenomenon of unexpected teams becoming national powerhouses. Is the only explanation just that, a bizarre phenomenon, or are there other factors at play? And, more importantly, does this yield any hope that this may be the year for the Lions?

College hoops has undoubtedly experienced a dramatic increase in parity over the past decade. Competitiveness has increased, resulting in a more level and diverse playing field. Most people know that many colleges actively recruit top athletes by offering significant scholarships. What the average fan may not know, however, is that the NCAA has implemented increasingly strict regulations on the number of students that can receive scholarships for a particular sport from each school. Basketball scholarships at Division I schools are capped at 13 for men’s basketball.



MICHAEL SHAPIRO

Turn Up the Mike

If Cornell’s Sweet 16 appearance last year was something more than your run-of-the-mill Cinderella story, why can’t this be the year for Columbia?

For many years, the NCAA imposed no cap on the number of athletic scholarships a school could award. This all changed in 1977, when the NCAA implemented a 95-scholarship limit for football. The number of pigskin scholarships for Division I schools has dropped ever since and currently stands at 85. This means that underdog schools like Xavier have a better opportunity to recruit top athletes that might be passed over by the big name schools.

Traditionally successful basketball teams like Duke, UNC, and Kansas continue to dominate because of the lure of their legendary athletic programs. Nevertheless, the scholarship cap has forced top teams to constantly turn over their rosters to make room for new players while staying under the NCAA limit. For example, the University of Kentucky pushed stars Kevin Galloway and Matt Pilgrim from its roster to offer those scholarships to incoming prospects. Forcing out players and turning down others due to the scholarship cap spreads top athletes more evenly throughout the NCAA. While teams with big stars, like Kentucky, are more susceptible to being gutted overnight, teams with fewer stars can focus on developing a solid starting roster over four years.

This trend can also be seen in college football, where schools like Boise State, the University of Hawaii, and Texas Christian University have made unprecedented strides in becoming nationally competitive on a consistent basis. While football scholarship limits have remained largely unchanged since their inception, reports indicate that the NCAA has enforced these limits more stringently over time. Therefore, colleges that used to largely ignore or cheat scholarship caps have recently been forced to comply.

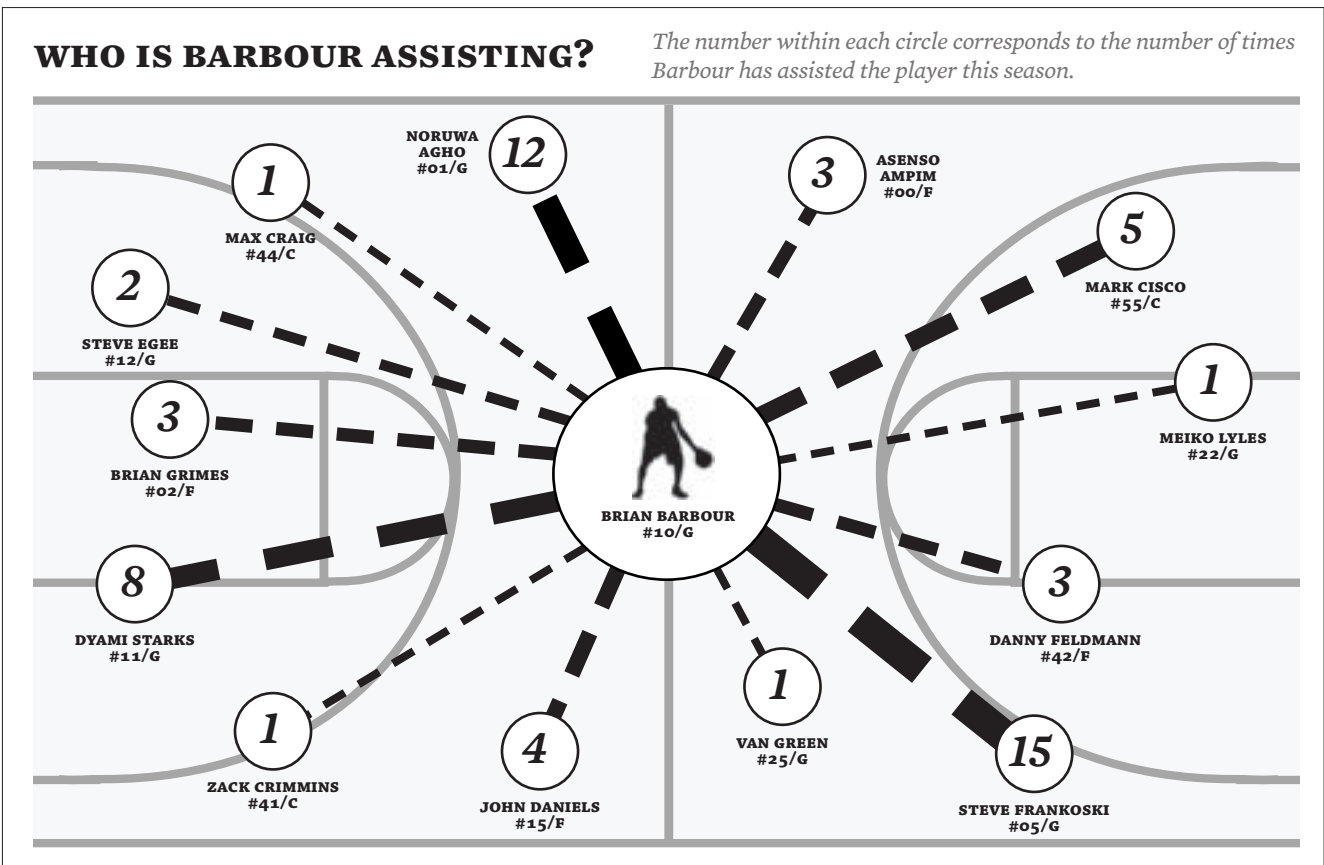
While the scholarship limit has sparked controversy, especially at top athletic schools, it may be a beacon of hope for the Ivy League. The Ancient Eight has a longstanding tradition of not granting athletic scholarships, a

SEE SHAPIRO, page 7



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

AND ONE | Sophomore guard Brian Barbour barrels his way through the Cornell interior to toss up a shot attempt.



SEE BARBOUR, page 7

CU archers bring little-known sport to Morningside Heights

BY MYLES SIMMONS
Columbia Daily Spectator

Have you ever gone out and shot archery? Most of the time, the subject brings up nostalgia for summer camp or middle school gym class, where everyone missed the target. Then you think about how long people have been using the bow and arrow, not only for sport but also to obtain food to survive. Of course, with all the restaurants we have here in New York City, it’s doubtful anyone would need the bow and arrow for that purpose anytime soon. But nonetheless, there is a group of young women representing Columbia on the varsity archery team.

“You either do archery, or you shoot,”

— Gillian Kemmerer, senior archer

Spectator hasn’t covered archery in a number of years, so a refresher course is probably necessary. Luckily, senior team member Gillian Kemmerer agreed to help.

First, she wants to make one thing clear: You don’t “play” it.

“You either do archery, or you shoot,”

Kemmerer said. “You don’t necessarily shoot archery, so you can say, ‘I shot such and such score,’ or if you’re just talking about the sport in general, ‘I do archery.’”

Next, it’s important to be able to distinguish between the two types of bows most archers use: compound and recurve. Kemmerer, currently a compound shooter, has experience shooting both and explained the differences.

“Compound archery is more of a hunting discipline,” she said. “It has two pulleys, one on top and one on the bottom, and it has a cable system connected to the pulleys. That means that the bow is actually heavier to shoot than the traditional [recurve] bow, so usually these bows range from 40 to 60 pounds.”

The recurve bow is more common, as it’s the type of bow that kids typically use in middle school and summer camp. It’s also the only type used in the Summer Olympic Games. As you might have guessed, the more advanced compound bow has made some distinct advancements from its primitive ancestor.

According to Kemmerer, the compound bow uses magnification, making it more precise than recurve archery and bringing the scoring range down to smaller margins between competitors.

The team made a strong debut at its first tournament this season, the Eastern Seaboard FITA on Jan. 17, with All-American junior Sarah Chai earning first place for the second year

SEE ARCHERY, page 7

Barbour stepping up for Lions

BY ZACH GLUBIAK
Spectator Senior Staff Writer

After the Lions beat Cornell in their Ivy League opener, head coach Kyle Smith reflected on the emergence of sophomore point guard Brian Barbour and sophomore center Mark Cisco. With the two working in conjunction with junior Noruwa Agho, the team’s leading scorer over the past two years, Smith had found himself a formidable trio.

“Those three guys, going forward—they’ll be guys you can count on every night,” Smith told Spectator at the time.

He could not have known how right Barbour would prove him in the very next game. At Cornell the following weekend, the 6-foot-1 Alamo, Calif., native took matters into his own hands in posting a career-high 23 points, including several late baskets and a clutch string of free throws to ice the game. The 70-66 win snapped the three-time defending Ivy League champions’ 22-game home conference winning streak.

The weekend before, Barbour matched his previous career high with 21 points in a home win over the Big Red. His scoring touch has helped lift the Lions in their past two contests, but it has been his maturation as a player overall that has helped his team exceed expectations in a big way.

During the 2009-2010 season, Columbia won a total of 11 games. This year, the team’s 11th win came with 12 games left to play, when the Light Blue downed Cornell on Saturday to start the Ivy schedule 2-0 for the first time since the 1999-2000 season.

A big reason for that success has been the man pulling the strings for the Lions’ offense. In his first year starting as Columbia’s floor general, Barbour has averaged 12.9 points and four assists per game while leading the team in steals with 20. With him at the reins, the Lions lead the Ivy League in scoring with 74.2 points per game.

Barbour’s scoring bursts against Cornell have vindicated his first-year coach’s longstanding confidence in his point guard.

“Playing for a guy who has faith in you and believes in you really is huge,” Barbour said. “At the beginning of the year, I was playing pretty tentative, and he [Smith] came up to me and said, you know, ‘They’re going to pressure up on Noruwa and Frank [freshman guard Steve Frankoski] a lot, so you’re going to need to be a little more aggressive.’ I’ve just kind of stepped in and filled that void, particularly when they [other teams] overlay on Noruwa and Frank.”

Over the past six games, Barbour has averaged 17.7 points per game. More impressively, his assists have not dropped



COURTESY OF COLUMBIA UNIVERSITY ATHLETICS

ON TARGET | Senior archery team member Gillian Kemmerer takes aim during practice. Kemmerer uses a compound bow with a double pully system.