

New York schools crack from neglect

BY SARAH DARVILLE
Spectator Staff Writer

Some violations have fallen through the cracks at 625 W.133rd St.

The building houses three schools and is now home to widespread cracks in the walls, ceilings, and floors.

The three-story school building, which includes Roberto Clemente Middle School, KIPP Infinity Charter School, and KIPP NYC College Prep High School, was cited in a report released by Manhattan borough president Scott Stringer's office last Thursday that strongly criticized the city's Department of Buildings.

According to the report, the department is doing little to address hundreds of thousands of open violations, especially in the city's public schools. The 133rd Street facilities had the most violations of the schools surveyed.

On Tuesday, Stevo Pepdjonovic, custodian engineer for the building, gave Spectator a tour of the facilities, and first pointed out a crack next to one classroom that ran from the floor to the ceiling. Down another hallway, cracks lined the floor. On parts of the third floor, the walls were slightly separated from the ceiling.

"It's not a hazard, but it is a DOB violation," he said.

According to the DOB website, the school building currently has 22 active violations, six classified as hazardous. The hazardous label means that the DOB considers a violation to be a "threat that severely affects life, health, safety, property, public interest, or persons so as to warrant immediate corrective action."

Of those six hazardous violations that are still open today, three were submitted in 2006, another three in 2007.

The report criticized the DOB for neglecting so many violations, but DOB spokesperson Tony Sclafani said, "This city report contains several inaccuracies and fails to address the responsibility of a property owner for maintaining their building in a safe manner." Sclafani said the DOB is responsible for regular inspections and reports, but not for the actual property renovation. "Despite what the report says, the Department of Buildings performs audits of certificates of corrections, re-inspects hazardous violations, and has worked with other city agencies to reduce the number of violations at city-owned buildings," he said.

He also emphasized that "open" is not the same as unresolved. If a certificate of correction was never submitted or a fine was not paid, a violation remains open.

According to Pepdjonovic, the cracks are the result of a number of construction factors. "The building was built in 1975, at the same time as the apartment building right here, and it's downhill. Over time the school has settled, leaving visible cracks. When they built the bus depot across the street, I guess they used a lot of dynamite as well," he said.

Students heading to class on Tuesday walked past hallway cracks without giving them a second glance.

But some said the cracks were obvious. Referring to the building—which was cited in the report as having "lateral movement" due to cracking—seventh-grader Stephanie Davis said, "It's not moving around, but I've seen cracks in the walls and ceilings."

School officials consider the hazardous label a matter of official language, and are confident that the issues will be addressed soon.

"Do you see something ready to collapse? As an engineer, if I see something that would be hazardous, I wouldn't let people in," Pepdjonovic said. He emphasized that student safety was his first priority, and that the cracks were not dangerous.

Rosalie Jean, principal of Roberto Clemente, also said that there was no danger. "I don't know of any citation that's put anyone in harm's way."

The Department of Education has been proactively addressing the problems of the aging building, Pepdjonovic said. The schools recently received new fire alarms, surveillance cameras, windows, and paint, and had also had work done on the building's brick facade, he said.

SEE SCHOOLS, page 2



PATRICK YUAN / STAFF PHOTOGRAPHER

A SURE BET? | As the economy tanks, interest in law school appears to be up. But students report that in the struggling job market, it can be harder than expected to find employment at a law firm straight out of school.

New GI bill lands more veterans at Columbia

BY PAUL HSIAO
Spectator Staff Writer

With new financial incentives, the School of General Studies is looking more attractive than ever for military veterans.

While the School of General Studies already has numerous benefits in place for military veterans, the new GI Bill is giving military members a huge financial incentive to go to college after being discharged from service.

Since the original GI Bill was passed in 1947, General Studies was redesigned specifically for veterans. Over time, it has become increasingly supportive of the veteran community at Columbia and prospective veteran students. The new GI Bill, passed in 2008, is similar to the old bill in terms of tangible benefits for returning students. But the new bill has been customized to meet the needs of modern-day military members.

And the new bill seems to be having an impact—Columbia has seen an increase in applications and veterans enrolled.

"Students who are one hundred percent eligible, are receiving full tuition scholarships which allows veterans to look at college," Curtis Rodgers, Dean of Enrollment Management, School of General Studies and Postbaccalaureate Premedical Program, said.

Though Columbia does not have a Naval Reserve Officers Training Corps program on campus, it has been largely receptive to veterans. They receive benefits from both the post-9/11 GI Bill and the Yellow Ribbon Program,

a U.S. Department of Veteran Affairs initiative in which schools give student veterans a tuition waiver or grant matched by the Veteran Affairs department. Yellow Ribbon is an extension of the post-9/11 GI Bill.

The new post-9/11 GI Bill gives an amount per credit along with Basic Allowance for Housing (BAH), depending on the zip code of the school.

Sean O'Keefe, head of the U.S. Military Veterans of Columbia—the veterans' association at Columbia—and a five-year veteran, said he was not concerned about a post-secondary education when he enlisted.

"I joined [the military] shortly after the attacks of 9/11, right after high school," he said. "It was a combination of the attacks and always wanting to go in to the service, doing special operations."

After he was discharged, O'Keefe flew out to New York to visit Columbia and also met a representative from General Studies in his home state of California before applying to the General Studies program.

"I was keen in on investment banking and Columbia really stood out because of that," he said.

Veterans say there is little difference between them and other students on campus.

"We do hang out, we get along fine, it's one of those things that's not necessarily like sitting [in] the bar and talking about the military, but we have the same type of humor and personalities so we mesh better," O'Keefe

SEE GI, page 2

Campus hot spot Pinnacle reopens with a clean bill of health

BY NICHOLAS BLOOM
Spectator Staff Writer

Fans of ziti pizza, fear not: It may be safe to eat at Pinnacle again.

New equipment and new employees have appeared at the 115th Street restaurant, in an effort to increase cleanliness and lure customers back after being shut down for health violations.

The pizza, sandwich, and bagel shop opened its doors on Jan. 14 for the first time since a New York City Department of Health and Mental Hygiene inspection forced its closure at the end of December.

Points are assigned to every health violation, with zero as a perfect score. Pinnacle scored 94 points on the Dec. 22 inspection, well above the maximum passing score of 27. Inspectors cited dirty wiping cloths, high refrigerator temperatures, and inadequate lighting in the report. Though some of the original details are no longer listed on the Health Department's website, the first report released in December cited "evidence of, or live mice in facility's food and/or non-food areas."

Pinnacle owner Marcos Belasquez

SEE PINNACLE, page 2



COLLEEN SHAFFER FOR SPECTATOR

OPEN FOR BUSINESS | After shuttering its doors due to extensive health code violations, Pinnacle on 115th Street has reopened with new service and staff.

INSIDE

A&E, page 3

'No Fixed Point' could have used some fixing up

"No Fixed Points in Space," one performance in a series blending dance and architecture, premiered to a less-than-eager audience at Miller Theatre. As the show progressed, its lack of cohesion caused the crowd to trickle out.



Sports, page 6

Lomax dominates in Ivy home opener

A 30-point, 17-rebound performance against Cornell earned junior forward Judie Lomax the first official Spec Sports Athlete of the Week title. Lomax helped the women's basketball team sweep the season series against Cornell.

Opinion, page 4

Einstein meets Hume

Yurina Ko explores the perks of promoting greater discourse between philosophy and the sciences.

Staying in motion

Columbia's bureaucracy can be aggravating at times, but it does its job in keeping things running.

Today's Events

Watch the State of the Union with CPU

Cheer, boo, eat free pizza.
Satow Room, 8 p.m.



Wednesday Night Learning Program

Everything you've ever wanted to know about Judaism. Plus sushi.
Kraft Center, 9 p.m.

E-MAIL
info@columbiaspectator.com

PHONE
Daily Spectator (212) 854-9555

WEATHER

Today  Tomorrow 
43 / 31 **48 / 24**

Jobs for law students surprisingly scarce

LAW from front page

work bottomed out all of a sudden so there's a lot less demand now law students," Gudzowski said.

Maria Nonaka, a third year law student at Columbia, further attested to the scarcity of jobs for current law school graduates: "For the 3L [third year] class right now, there is really nothing you can do. I am very lucky to have gotten a job, but I know many more people that haven't. Firms don't want to hire 3Ls because they assume there's a reason they don't already have a job. If they weren't hired after their second year, firms assume they're not good enough without [the firms] considering the economy."

Alternatives to the traditional law employment path—getting a job in a law firm—are gaining popularity. Among these are clerkships, public interest law, and government sector jobs. As more students turn to these options as first choices instead of safety firm nets, competition is intensifying.

"The first option [clerkship] is really an option only for students from top law schools like Columbia, but there's not that many to go around. There's strong competition this year because people from all sorts of law schools, Harvard and Yale included, are looking for clerkships as well,"

Gudzowski noted.

Students are seeing increased competition in public interest jobs, which frustrates those who had initially hoped to seek those careers.

"I've always wanted to go into public interest, but now my concern is that more people are being cored into the public interest sector, and jobs are also being cut from the field," said first year law student Bridget McDevitt.

First year law students seem more optimistic. Some say they are feeling the negative effects of the job market now, but expect that the situation to improve graduation.

"A couple of years ago 1Ls [first year law students] could get jobs at major firms during the summer, but now we'd be lucky to get a job at all, whether it pays or not," said first year law student and University Senator Jae Bang. "They [Columbia] are saying it's going to pick up by the time we graduate, though. We're trying to stay positive."

Officials at the Law School say they are acutely aware of the economic situation facing their students, and are making efforts to mitigate the effects of a receding job market.

Alex Carter, Chair of Career Services and Professional Development Committee, explained: "The faculty formed the committee at the end of the last

academic year to do some thorough research on the legal profession, examine the changes we were seeing, and determine how to strengthen our counseling system so that our students are poised to meet the changing needs of the profession."

He added that the Law School had started a first year advising program and shored up mentoring relationships with professors.

Columbia's Dean of Career Services Petal Modeste reiterated that Columbia Law School is a worthwhile investment regardless of the current economic situation. From the school's committees to its Loan Repayment Assistance Program for Public Interest Lawyers—loans used to repay law school debt—Columbia is channeling resources into keeping students employed and on their feet.

"We're doing a lot both on the career services side and the curriculum side, preparing students not just in lawyer skills but also in professional skills," Modeste said. "We're also working closely with alumni, assigned alumni mentors to all our graduating students who are still in the job-search process. Our numbers of people not employed are much lower than that of our peer schools. Our students definitely have an edge up,"

andrea.folds
@columbiaspectator.com

New financial incentives bring more vets to GS

GI from front page

said of the veteran experience on campus.

The first GI Bill, passed after World War II, gave veterans seeking additional education the freedom to do so and provided them with a lump sum to cover tuition on a monthly basis. "When I got out, the GI Bill was cool, I got some pocket change, and it wasn't a carte blanche," O'Keefe said.

But over time, the value of a college education for veterans decreased with the advent of rising tuition costs and inflation.

"The old GI Bill was 'chump change,'" John McClelland, GS and MilVets vice president, said. According to McClelland, it did not provide enough to match the cost of education, and many veterans chose to go to community college.

Under the Yellow Ribbon Program, veterans also get a book stipend, and \$2,700 a month, according to McClelland.

"You're going to school for free, if not, making money," O'Keefe added.

While student veterans are benefiting from the bill, some still noted some shortcomings.

McClelland finds the system to be more bureaucratic, and the program took significant time to implement.

"Columbia didn't get their [Yellow Ribbon] money into December ... a couple of people have been ineligible for the full 100 percent because of a technicality."

O'Keefe noted what he saw as an increase in the number of veterans leaving the army to pursue a college education in order to reap the benefits of financial incentives.

Ultimately, McClelland said that veterans gain more than financial rewards from their experience at Columbia.

"My experience at Columbia is going to be a significant part of my life," he said.

paul.hsiao
@columbiaspectator.com

Conflict of interest at ESPN

LEWIS from back page

Adam James is getting to learn about that—did he have to file his complaints right before a bowl game? Absolutely not. He jeopardized the team's future success and the Alamo Bowl game for his fellow teammates, and I imagine that they won't let him forget it. The media is teaching James the lessons that his family didn't seem to teach him well enough, like what happens when you play with fire on national TV. It's a traumatic way to learn, but being embarrassed because of your childish actions in front of an audience is a great way to remind yourself to start acting like an adult—a takeaway that ESPN, Leach, and James can all now boast to have internalized.

Lisa Lewis is a Barnard College senior majoring in Economics.

New York public school maintenance slipping through the cracks

SCHOOLS from front page

The building, 625 W.133rd St., is attached to the large residential tower of 3333 Broadway, managed by Urban American Management Corporation and DOE spokespeople said that many of the citations involve the building as a whole.

"The building at 133rd Street houses more than the school. It is a multi-use building that includes housing, parking and has playgrounds," city Department of Education spokesperson Marge Feinberg said in an e-mail. "We have completed 15 projects since 1991 in the school to dismiss violations, such as masonry leaks and to provide program upgrades," she said.

It is still unclear if 3333 or the DOE is addressing a water leak in the school's gym that has stained a portion of the gym wall and ruined part of the floor.

Joe DePlasco, spokesperson for Urban American, said that 3333 was not the problem.

"It is my understanding that leakage was due to a bulkhead that is owned and operated by the School Construction Authority that sits on a deck above the gym," he said in e-mail.

For some parents, the violations

are not a concern.

Mario Bland, parent of a KIPP Infinity fifth grader, said, "I haven't seen nothing. They had scaffolding out here a couple of weeks ago, so everything seems normal, being taken care of."

sarah.darville
@columbiaspectator.com



JACK ZIETMAN FOR SPECTATOR
CRACKED | A water leak at the 625 W.133rd St. school has ruined the gym.

A cleaner Pinnacle is back in business

PINNACLE from front page

said that his restaurant has made changes since the failed inspection and is now meeting Health Department standards.

A re-inspection on Dec. 29 gave Pinnacle a score of 52, still well above the passing maximum. On Jan. 6, a final inspection counted only four violation points, according to the website.

"We got new refrigerators, we installed a new ventilator, and I changed 65 percent of the workers here, including the manager," Belasquez said.

Workers handling food without hair nets was one of the reasons that Pinnacle had failed the inspection, according to Belasquez.

"We're also working on changing the menu a little bit, adding more healthy foods like

fruits and salads," he added.

Some Columbia students said that despite the renovations, they plan to stay away from Pinnacle because of the failed health inspection.

"I used to go twice a month before it closed," Ryan Mandelbaum, CC '13, said. "It always looked kind of dirty, so I was disappointed but not really surprised that it failed the inspection. I don't think I will go back now, just because it has already phased out my rotation, and I know other places to get cheap bagels."

Mercedes Ortiz, BC '13, agreed, saying, "I had been there a couple of times, but now I don't think I will go back. Now that it has the stigma of bad health, there is no reason to go to Pinnacle when there are so many other restaurants around."

Still, some students were not even aware of Pinnacle's closing.

"That's gross, but I mean it's a

tradition at 3 a.m. on a weekend—what do you do? You go to Pinnacle," said Evelyn Morfin, BC '13, after hearing about the inspection.

Belasquez said that although business was definitely slow immediately after Pinnacle's re-opening, "it's picking up little by little."

"It really killed me at first," he added, "but things are getting better."

Customers at Pinnacle had mixed reactions to the closing and re-opening of Pinnacle.

"I know they failed inspection, but sometimes that is for really picky things," said Juan Alvarez, a Columbia graduate student waiting in line for coffee. "I usually only come here for coffee, and the sandwiches are good, so I don't think I'll stop coming here just because of the inspection."

nicholas.bloom
@columbiaspectator.com

ADDRESS & EMAIL

Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>.

ADVERTISING

For more information about advertising visit <http://spc.columbiaspectator.com/>.

CORRECTIONS

The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

Union Theological Seminary's



LANDMARK
GUEST ROOMS

3041 Broadway
at 121st Street
New York, NY 10027

UNION Comfortable guest rooms within the Seminary's walls blend the best of old and new. Our peaceful garden is an ideal spot for strolling, reading, and meditation.

Union is just a short bus or cab ride away from all the excitement that New York City has to offer.

Tel: (212) 280-1313 • Fax: (212) 280-1488
Visit us at: www.utsnyc.edu

Study for Social Justice
in New York City

At Fordham University's Graduate School of Arts and Sciences, you can choose from many master's degree programs including:

- Urban Studies
- Elections and Campaign Management
- International Political Economy and Development (IPED)
- Economics
- History
- Ethics and Society
- Latin American and Latino Studies

Our master's degree programs offer students a strong alumni network of successful professionals and influential global thinkers who provide personal attention and career guidance. Students take advantage of New York City's extensive resources for invaluable internships and training opportunities.

For more information, visit www.fordham.edu/gsas/mark0708 or e-mail fuga@fordham.edu.

Fordham is proud to be a Yellow Ribbon University.

 **FORDHAM**
THE JESUIT UNIVERSITY OF NEW YORK

GRADUATE SCHOOL
OF ARTS AND SCIENCES

Despite high aspirations, ‘No Fixed Points’ misses the point

BY LAURA QUINTON
Columbia Daily Spectator

DANCE

When stripped down to the bare essentials, dance and architecture are essentially the same thing. Or at least, “No Fixed Points in Space” attempted to prove that they are.

“No Fixed Points,” presented at Miller Theatre on Tuesday night, was the first in a series of symposia held with the purpose of examining the relationship between dance and architecture in the spirit of late choreographer Merce Cunningham.

The program alternated between performances by the Cunningham Repertory Understudy Group and discussion with a panel of professionals involved in architecture, digital design, music, and choreography.

The visual, corporal experience of the dance, combined with the intellectual nature of the discussion, embarked on an ambitious mission to draw parallels between modern architecture and avant-garde dance—a mission that ultimately proved too bold for those involved.

Cunningham, whose groundbreaking work rose to the forefront of post-modern dance



DANCING IN THE DARK | “No Fixed Points in Space” attempted to bridge the gap between architecture and dance, but missed its desired mark.

in the mid-20th century, used “chance” method as the basis of his movement philosophy. This meant that any movement, created by any procedure using any part of the body, was viable material for a dance. Additionally, Cunningham viewed music,

lighting, and dance as performance elements that should be crafted separately, only to unite during the actual show.

Ironically, the underlying architectural premise of “No Fixed Points” was entirely absent from the performance—the

dance pieces, MinEvent 1 and MinEvent 2, were completely devoid of structure. The dancers’ orientations were often random and unrelated, although familiar patterns and relationships arose as the vocabulary repeated itself. The pieces were technical

and not shockingly innovative, although they posed an interesting study on the limitations of human framework.

The starkness of the lighting, costumes, mood, and dancing were identifiably Cunningham—the movement was driven by an

anatomical, isolating, and linear vocabulary rather than an over-riding concept.

As such, while Cunningham’s choreography held its own, the panel struggled to justify his work’s relationship to architecture. Although interesting points arose about the practicality of architecture coinciding with the practicality of Cunningham’s style, the overall discussion was not cohesive and failed to address any major issues.

Yes, both dance and architecture are arts of physics—however, they have crucial differences that “No Fixed Points” ignored. Buildings, unlike dance, are not forms of communication or studies of human nature. Buildings are more permanent while dances are fleeting. Most significantly, buildings are not created with the purpose of self-expression or experimentation, but with the purpose of function—they are, fundamentally, where people live.

It seemed the audience realized how greatly the performance had missed its mark—the packed theater slowly emptied as the performance progressed, leaving the Q&A with a dismal turnout. As the series runs its course, much more than the choreography itself needs to find an underlying architecture.



WILD THING | Not just for children, “Where the Wild Things Are” garnered unexpected hype from adults and teenage hipsters alike.

Young adult crowd sees appeal in the ‘Wild’

BY JULIA ALEKSEYEVA
Spectator Staff Writer

Subculture and Cinephilia

Somehow, the film industry has managed to keep itself afloat while the music and newspaper businesses crumble.

There must be something about film that strikes viewers as increasingly captivating and relevant, especially for young audiences, who have a singular interest in keeping up with the fast-paced world of cinema.

Of course, not all films are created equal. The films that urban college kids watch are not those that the average suburban housewife enjoys on her weekly trip to the local AMC—differences in marketing have made this increasingly obvious. This series of film articles will attempt to figure out why college students—in particular New Yorkers, the inheritors of beatnik fame—watch what they watch. The series will be part psychoanalysis, part cinema studies, part obnoxious stereotyping. Through analysis of films and their target audiences, it will attempt to answer one question: what do the films that students watch say about them?

College students—and New Yorkers in general—are split into numerous subcultures, all of which have tastes of their own. The general public might be currently obsessed with “Avatar,” but those donning skinny pants might prefer to spend their two-and-a-half hours watching the Palme d’Or-winning “The White Ribbon” or the latest Coen brothers’ movie. Some films’ marketing campaigns explicitly target this younger, “hipper” crowd—as an

example, take last fall’s “Where the Wild Things Are.”

When the trailer came out early in 2009, the buzz among young adults was immediate, and the film was instantly included in the blog “Stuff White People Like,” a sardonic list of yuppie trends. The blog states: “When the trailer was released a few months ago, you should have been inundated with e-mails, instant messages, and Facebook wall posts about how you need to see the trailer immediately.”

It seemed the demographic most enthusiastic about the trailer was the high school set and older, even though the movie was intended for nine-year-olds. Or was it?

Gelseigh Karl-Cannon, CC ’11, and her friends dressed up for the film’s midnight release. She said, “I don’t recall encountering a single child at the screening. I think it was entirely teen/twenty-year-olds with maybe a few adults thrown in. And just like us, many of them were dressed up in onesies and bright yellow crowns...”

Of course, the movie’s success was boosted by its nostalgia factor. The “Noughties” were defined by a growing obsession with past decades and a refurbishing of old styles—the film was obviously mining this trend.

“Where the Wild Things Are” held further hipster appeal through a partnership between Warner Brothers and Urban Outfitters, as well as with its “indie” creative team—director Spike Jonze, writer/adaptor Dave Eggers, and musician Karen O of the Yeah Yeah Yeahs.

Jenny Lam, CC ’09, said, “Show me a kindergarten student who is familiar with Karen O, Dave Eggers, and Spike Jonze, and I’ll give her my own personal VHS recordings of “Ducktales.” It’s clear that “Where the Wild Things Are” was marketed towards Millennials and Gen-Xers.”

Book vendors take M’side literary scene to the streets

BY ERICA WEAVER
Columbia Daily Spectator

BOOKS

As the intellectual hub for Columbia students, Morningside Heights exudes a more academic vibe than other Manhattan neighborhoods.

Beyond the Columbia bookstore and its independent counterparts, reading material abounds along the stretch of Broadway from 113th to 110th streets, where vendors have set up tables reminiscent of the Left Bank bookstands in Paris.

Columbians and Morningside residents alike can stop by the table in front of Milano Market between 113th and 112th streets to peruse a picturesque table of books and CDs while chatting about politics and the death of print media with the owner, Steve, who prefers not to give his last name. He has been selling books for five years and can be spotted in a hunting hat reminiscent of Holden Caulfield. Although he prefers science fiction, Steve sells a little bit of everything, getting his books at sales and auctions as well as through donations.

As Steve explains, he loves selling books because it gives him the chance to do something he enjoys while preserving time to write. However, he has definitely noticed some disturbing trends in the last few years. “You can see how



SELLING IT | Tables along Broadway are an offbeat source for a variety of books—offerings range from current novels to beloved classics.

American literacy has gone downhill by looking at how the Times’ best-seller list has changed in the last 10 to 15 years,” Steve said. Fortunately for Morningside residents, authors from Sophocles and Strindberg to Lorca and Golding still await at reasonable prices on Steve’s table.

Only a few feet away from Steve’s collection of current fiction and classics is the book table in front of Cardomat. Although the owner was not available for an interview, the table boasted an interesting juxtaposition of Mapplethorpe art books and D.H. Lawrence texts. There is usually a chess match at the sidewalk table a few feet away as well, increasing the

intellectual atmosphere along this stretch of Broadway.

Larry Kaplan is another book vendor who mans a table on the sidewalk near Duane Reade. Kaplan, who sports a mustache and a black beret, has been selling books for over 20 years and possesses a wealth of knowledge about everything from specific publishing houses to general literary trends. Kaplan started out working in flea markets, but when a library came up for sale, he decided to buy it. Kaplan said, “I didn’t know what I had, didn’t know literature as well as I do now.” Nevertheless, he filled up the back of his truck and switched to the book business.

Now, anyone in the market

for an Italian copy of Marquez’s “Love in the Time of Cholera” can find it at Kaplan’s table, along with an assortment of out-of-print books, light reading, texts from Literature Humanities and Contemporary Civilization, and even three or four collections of Harold Pinter plays.

Kaplan offers vintage prints for \$5—these generally sell better than the books do. “I’ve never seen a bad book, but I’ve seen many that don’t sell,” Kaplan said. He explained that usually the book vendors hope for immediate turnover and rely on a book’s publication date to gauge whether or not it is current enough to appeal to buyers.

Finally, just off Broadway on 111th St., Raul sells everything from children’s books and dictionaries to gloves and winter hats. Raul has been in the book industry for over 30 years and used to own a bookstore on 114th, where Book Culture just opened a new location. He enjoys managing a table, but is also thinking about opening a children’s bookstore. Even now, Raul noted that many of his older customers are most excited to pick up a copy of a Dr. Seuss favorite.

In regard to the past few decades of neighborhood changes, Raul joked, “We’re still around. They haven’t kicked us out yet.” And, for the sake of the neighborhood’s literary culture, hopefully “they” never will.

Carnegie Hall pays musical tribute to composers’ birthdays

BY DOROTHY CHEN
Spectator Staff Writer

MUSIC

This year, classical music fans can light 200 birthday candles for Frédéric Chopin and Robert Schumann.

Carnegie Hall is celebrating with special spring programming—the famed venue will align with some of the world’s most famous musicians to celebrate the composers’ bicentennials. A three-concert series highlighting a number of pieces by Chopin and Schumann begins Jan. 29 with Yo-Yo Ma and Emanuel Ax, CC ’70, playing works for cello and piano. Ax will return to perform additional pieces in the series Feb. 10 and Mar. 17.

“These [Chopin and Schumann] are two composers whose music every pianist wants to play,” Ax said. “The last thing Chopin and Schumann need is [for us] to be reminded that it’s their 200th birthday.... They are very famous.”

As many musically inclined students might know, there is no desperate need for a revival of the composers’ works. According to Carnegie Hall’s Artistic Director Clive Gillinson, “virtuosic performances of masterworks by these two giants of the Romantic era have long been the calling cards for the world’s finest pianists.”

Chopin’s work holds a special significance for Ax. In the 1974 Arthur Rubinstein International Piano Master Competition, Ax first captured the world’s attention with his winning program, which included Chopin’s Études Op. 10, No. 8 and Op. 25, No. 10, along with his Sonata No. 3 in B Minor, Op. 58.

In addition to celebrating the ingenuities of Chopin and Schumann, the Carnegie Hall series aims to evoke the institution’s history.

“Chopin, in particular, holds a special place in Carnegie Hall’s history,” Gillinson said. In fact, pianist Franz Rummel performed Chopin’s music in April 1891 at the very first event presented in the building.

The duo of Ax and Ma has a long history as well. “Yo-Yo and I have been playing together for about 35 years,” Ax said. “I can’t think of doing the cello music of Schumann and Chopin with anyone else.”

In addition to Chopin and Schumann pieces, each of the three concerts in the series will

incorporate a contemporary work. Friday’s concert features a piece for cello and piano by American composer Peter Lieberson titled “Remembering Schumann.”

“I thought it would be the right thing to do for us to have a lot of fun by introducing some new music as well,” Ax said.

“We have been delighted to mark the Chopin and Schumann bicentennial by commissioning works that pay homage to these remarkable composers,” Gillinson said. He explained that this inclusion is “reflecting our [Carnegie Hall’s] mission to not only celebrate the best in music but also foster its future.”



STRINGS ATTACHED | Emanuel Ax and Yo-Yo Ma are two musicians taking part in a bicentennial celebration concert series honoring composers Chopin and Schumann.

Yurina Ko is a Barnard College junior majoring in philosophy. She is a senior editor of the Columbia Political Review. 2+2=5 runs alternate Wednesdays.



Lomax shines in Light Blue win

Remains team player despite outstanding performance

BY HOLLY MACDONALD
Spectator Senior Staff Writer

Going into the half last Saturday against Cornell, Columbia led the Big Red 35-17, in large part because of the performance of junior Judie Lomax. Lomax scored 18 of the Light Blue's 35 points in the first half, meaning that, going into the locker room, she had outscored the entire Cornell team.

Give that statistic to Lomax, though, and she'll credit her teammates. She'll say that her teammates set up her shots and got the ball to her at the right time. According to Lomax, her statistics are only a reflection of the hard work the whole team has put in, starting last spring.

"Everyone's been working really hard for us to be successful, so it's really rewarding for it to culminate in a victory, especially against Cornell," Lomax said. "Hopefully we'll keep working, and it will keep showing up, whether it's me or one of our other teammates."

Lomax finished with 30 points and 17 rebounds against the Big Red, which earned her Ivy League Player of the Week honors for the second week in a row and the Co-Player of the Week in the Eastern College Athletic Conference. Although she is so dominating on the court, Lomax deflects the attention she gets off the court, praising her teammates, her coaches, the fans.



JUDIE LOMAX STATS					
	Points	Rebounds	Steals	Assits	FG %
THIS WEEK	30	17	4	4	63.2
THIS SEASON	18.3	14.9	1.9	2.7	55.4

That doesn't mean she's not competitive, though. When she's on the court, Lomax won't let anything keep her from giving the Lions their best shot to win.

"Whether it's rebounding, whether it's scoring, whether it's diving down on the floor for a loose ball, taking a charge, just being so competitive that you're willing to do whatever it takes," Lomax said. "And I think for the most part we have a lot of people on the team who are willing to do that and that's led to a lot of success this year."

Her success—and Columbia's success—didn't come without a lot of hard work. Lomax is the first in the gym and the last to leave. In the five minutes between the end of practice and the team meeting on Monday she shot nonstop mid-range jumpers—an aspect of her game she's steadily improved over the last year—until she'd sunk ten baskets.

Her 30 points against Cornell tied a career high for the junior transfer student. She finished the night with four steals and four more assists. But Lomax will more likely talk about the Columbia women's

basketball 2-0 start to Ivy play than her near triple-double night.

It's just who she is at heart: a team player. She's the type of player who goes above and beyond what's asked of her but is more likely to celebrate a teammate's success than her own. And she's had plenty of success to celebrate.

Lomax spent her freshman year playing for the Oregon State Beavers, where she led the team in rebounding and field goal percentage. She ranked fifth in the Pac-10 in rebounding and was named to the Freshman All-Pac-10 Team.

"Once I got there, I kind of realized that I needed more family support. Being closer to home and, just, school was really important too, and I wanted to think more about long term," Lomax said.

She was on pace to tear up the Pac-10 but decided to transfer to Columbia to be closer to her parents and her four siblings. Sitting out a year due to NCAA transfer regulations, Lomax has had high expectations heaped upon her during her entire career as a Lion. And she's delivered.

Last season, Lomax led the nation in rebounding. No, not the Ivy League, not Division I-AA, or any other subdivision. In Division I basketball, Judie Lomax led the nation in rebounding. And she's doing it again this year. Not only that, but she leads the Ivy league in scoring, averaging 18.3 points a game.

And yet, what's her favorite aspect of the team?

"I don't think we really have a star of the team," Lomax said. "I don't think we really have people who are limited."



ANGELA RADESECU / SENIOR STAFF PHOTOGRAPHER

ATHLETE OF THE WEEK | Forward Judie Lomax leads the nation in rebounding for the second year in a row and is currently leading the league in scoring.



Three undefeated teams sit atop Ancient Eight

BY JULIA GARRISON
Spectator Staff Writer

After another weekend of meets, Princeton, Yale, and Harvard are the only women's swimming and diving teams that remain undefeated in the Ivy League. Princeton secured its fourth win over Dartmouth on Sunday, while Harvard topped Brown on Saturday. Yale was not triumphant this past weekend, losing to Navy, but still remain undefeated within the league.

Columbia's win over Cornell this past Saturday improved its standing in the Ivy League to 2-2, placing it just behind the three undefeated teams. The Big Red's loss brought them down to 1-5 in the conference. Columbia's next Ancient Eight matchup will be against Brown (1-3 Ivy) in Norton, Massachusetts this Saturday.

Harvard (4-0, 4-0 Ivy) and Yale (6-1, 4-0 Ivy) sit atop the league so far, boasting the most conference wins with four each. The Crimson's Senior Day win over Brown this past Saturday in Cambridge was hardly a competition, as Harvard swept all 13 events against the Bears and sank them

177-66. Junior Katy Hinkle had a major impact on her team's success, winning three events on Saturday.

In Yale's competition against Navy, the Bulldogs lost by only two points, 151-149. The matchup between the two teams led to some fierce competition and resulted in three broken pool records and two divers' qualifying for the NCAA tournament.

Also undefeated within the league is Princeton (3-0, 3-0 Ivy). The Tigers most recently dominated the Big Green 169-126. In the first event of the meet, the 200 medley relay team of Meredith Monroe, Alicia Aemisegger, Arlene Douglas and Courtney Kilkut set a pool record, finishing with a time of 1:47.02. The best of these three seemingly indomitable teams is soon to be determined, as Princeton, Yale, and Harvard are all scheduled to compete against one another in a tri-meet this coming Saturday in Princeton, NJ.

On the other end of the spectrum, Dartmouth has been unable to pull out a win all season and is currently 0-8 overall and 0-6 in the Ivy League. Its most recent losses were to Penn 231-69 and Yale 234-66 on Jan. 16 and to Princeton on Jan. 24. Dartmouth's only competition left in the Ivy League is Columbia, whom they will face in February. However, considering the

IVY LEAGUE STANDINGS		
IVY	OVERALL STANDINGS	IVY STANDINGS
YALE	6-1	4-0
HARVARD	4-0	4-0
PRINCETON	3-0	3-0
COLUMBIA	4-1	2-1
PENN	3-4	3-4
BROWN	2-4	1-2
CORNELL	2-6	1-5
DARTMOUTH	0-7	0-7

Lions overwhelmed the Big Green 205-95 last season, a Dartmouth win is unlikely.

Although the Ivy League title is currently up for grabs, the competitions coming up this weekend between the three undefeated teams of Princeton, Yale, and Harvard will be hugely important in determining the conference champions. After regular season competition ends, each team will have another chance to prove itself at the Ivy League Championships on Feb. 25.



LENNY PRIDATKO / STAFF PHOTOGRAPHER

READY TO DIVE IN | An exciting weekend awaits, as Harvard, Princeton, and Yale—all undefeated in the league—will clash in a tri-meet.

Mike Leach story highlights importance of journalism ethics



LISA LEWIS

That's What She Said

on the Texas Tech football team, there was a kid, Adam James, with a concussion. He spent time inside a dark room. (It's already nearly impossible to retell the story without using loaded language.) There may never be a consensus on what he was told or if that dark place was locked. Then, somehow, reporters caught wind of James' complaints and the internal investigation started at the university. A media storm ensued, resulting in somebody discovering that James had a semi-famous dad who did broadcasting for ESPN. Former football head coach Leach is now unemployed (although certainly not in dire straits), considered a scumbag, and the James family name is associated with entitlement, exemptions, and being a wuss.

That ended poorly, don't you think? Would general public opinion of Leach be different if ESPN—the network with a serious conflict of interest in this story—hadn't been involved? Would Leach have kept his job at Texas Tech?

I think it's a definite possibility. I looked to ESPN's Ombudsman, Don Ohlmeyer, to explain the television coverage that the network gave the issue, from the breaking news report to the Alamo bowl coverage. I found that he and I saw exactly the same thing—emotions and personal relationships that created a barrier between the information and its audience. Issues with ESPN's validity began far before the bowl game was played: The network apparently had no misgivings about letting dad Craig James do the commentary on his own son's bowl game up until the moment that Adam made headlines in a bad way. Ohlmeyer backs me up on this one—if it is a nationally-televised game, it is

completely inappropriate to have a relative doing the color commentary. It's unfair to half the audience, it's hardly unbiased, and it's a situation that doesn't lend itself to journalistic ethos.

The broadcast of the Alamo Bowl itself—the first time that the Texas Tech football team would be broadcast since the news of the James-Leach conflict broke—didn't show any more thoughtful decisions or reporting. There were statements made by the announcers about Leach's character that were not counterbalanced by any descriptions of Adam James' behavior. It violates an investigative journalism principle: When it comes to reporting, it's important to remember that context is everything. If you're telling a story, you always need to start at the beginning. If you don't start from the first indication of the problem, you can't be sure you've covered all of the relevant information.

Maybe the resulting broadcast was intentionally biased as a show of support—after all, only a few days prior, ESPN had given Leach an open mic on television where he thrashed James' character and reputation in front of millions of viewers. It's not an example of reporting a balanced account of the situation, either, but at least it came straight from the horse's mouth, no conjecturing or editorializing necessary.

Given, when Leach went on record mouthing off about the behavior of a kid on his team, little editorializing was necessary. When it comes to credibility and professionalism, Leach dug his own grave. There's something to be said for defending yourself, but there's also something to be said for saying "no comment." And, in all reality, if you defend yourself by making potentially slanderous allegations against a kid half your age, you're writing your own obituary. It's a lesson that I like to think of as learning to act like a grown-up. There are certain things that society deems acceptable and just in the world, and embarrassing others as a defense mechanism is not one of them.

Learning how to act like an adult is very much an acquired virtue. For example, tact gets more valuable with age.

SEE LEWIS, page 2