

New study says WTC evacuees show PTSD

BY HENRY WILLSON
Spectator Senior Staff Writer

According to a study published recently by Columbia's Mailman School of Public Health 95 percent of the survivors who escaped from the World Trade Center continued to exhibit symptoms of Post-Traumatic Stress Disorder two to three years after the Sept. 11 attacks.

Dr. Sandro Galea, chair of the department of epidemiology at the Mailman School, said this study is the first to specifically examine PTSD in those who narrowly escaped the crumbling towers; previous research has detailed the lingering effects on rescue workers or those who lived or worked near the towers.

Galea defined PTSD as the reoccurrence of nightmares and intrusive memories in which subjects relive the traumatic event, hypervigilance and perpetual anxiety, and avoidance of places or scenarios that trigger memories of the event.

Galea, the senior author of the study, said he and fellow researchers from the New York City Department of Health and Mental Hygiene and the federal Agency for Toxic Substances Disease Registry also uncovered "unexpectedly clear findings" on surprising risk factors for those in their sample population who developed the condition.

Notably, the researchers found a strong connection

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BABY IT'S COLD OUTSIDE



MARIA CASTEX / STAFF PHOTOGRAPHER

VEG OUT | SoA's pop-up Winter Lounge offers an artsy but calming escape for stressed students.

Alum donates \$10 million to fund center

The interdisciplinary center will join Law and Business

BY FINN VIGELAND
Spectator Senior Staff Writer

A Columbia alumnus has given the school \$10 million to establish an interdisciplinary center for the study of business and law, the University announced in a press release Monday.

The Richard Paul Richman Center for Business, Law, and Public Policy, donated by a foundation run by Richard Paul Richman, Law '72 and Business '73, will open in July.

Business School Dean Glenn Hubbard, Business School professor Chris Mayer and Law School professor Edward Morrison will be the center's three directors, according to Jane Trombley, the Business School's Director of Public Relations.

The center will be unique in that "we plan to publish both empirically-grounded academic research but also policy papers grounded in our academic research," Morrison said.

The donation, from the Richard Paul and Ellen S. Richman Private Family Foundation, also partially funds two new professorships: one in the Business School and one in the Law School. Richman said that \$3 million of his donation will go towards establishing these new posts, with an additional \$3 million coming from an outside matching donation to each school.

Richman said the center was formed to address the interconnected nature of the current

studies of law and business.

"It's hard to think of something where having a business and law education wouldn't be helpful," Richman said.

Richman said it is very difficult to isolate issues in public policy and study them independently of other disciplines.

"It's hard to think of something where having a business and law education wouldn't be helpful."

—Richard Paul Richman, Law '72, Business '73

"Two of the hottest issues in the last Congress were financial regulation and health care," he said. "I don't care what your viewpoint is of those subjects, it's almost impossible to even try to attempt to reform either one without addressing the legal nature of the problem."

The deans of the Law and Business Schools have been interested in integrating their respective curriculums beyond the existing three-year J.D.–M.B.A. degree for a long time, according to Richman.

"The whole concept [of the

SEE SCHOOL, page 2

Architecture center to move into Social Work

BY CHELSEA LO
Spectator Senior Staff Writer

The Graduate School of Architecture, Planning and Preservation will open a new academic center in the ground floor of the School of Social Work, a space that has sat empty since 2004.

The University plans to begin interior renovations in the space for the new Center for Global Design and Development this summer, with tentative completion scheduled for fall 2012, according to an email from

University spokesperson Victoria Benitez.

"GSAPP's Center for Global Design and Development will be a state-of-the-art venue for reflection, research, and debate on the future of cities in the age of globalization," Benitez said in the email.

The space, which has been empty since the School of Social Work on 121st Street opened in 2004, was originally slated for retail use.

In September, the University announced that it was unable to lease the 7,000 square foot

space and would hold onto it for University purpose.

Any extra space is welcome news, said Bryce Suite, a second-year student in GSAPP. He said he and his peers have been feeling cramped in their current studios on campus.

"They shaved off an inch of each desk about a year ago to fit in another row of chairs and computers," he said "It's annoying, we really have no place else to go."

Suite said finding enough space is a constant issue. Currently, GSAPP is located in Avery Hall, but it also shares space in adjacent or nearby buildings like Fayerweather and Buell Halls, which can be a hassle when students have to carry their models with them.

Shaikha Almuvaraki, a 2010 graduate of GSAPP and a current student in the Advanced Architectural Research program, said she hopes the new center will extend the research materials offered at the Avery Architectural & Fine Arts Library.

"It's really good now, but additional research resources would be great," she said of Avery.

While it's not clear whether the new center will house space for research labs and studios, GSAPP Dean Mark Wigley said it will encourage innovation.

"This unique space will draw all disciplines together into a whole new kind of conversation about our rapidly changing physical and intellectual world," Wigley said in an email.

Larry Levi, one of the managers of the Apple Tree Market one block away, said he's not particularly disappointed that the space

SEE GSAPP, page 2



CHRISTINA PHAN / STAFF PHOTOGRAPHER

PUBLIC VOTE | Ramon Diaz, longtime owner of Floridita in Manhattanville, described problems with the building where his restaurant was asked to relocate by Columbia, at a recent CB 9 meeting.

Owner of Floridita files injunction against CU

BY ABBY MITCHELL
Spectator Senior Staff Writer

Ramon Diaz, the owner of a popular Cuban restaurant that closed for repairs in April, appeared before Community Board 9 last Tuesday and announced that he had filed an injunction against Columbia.

LaQuita Henry, chair of the Economic Development Committee for CB9, had invited Diaz to give an update about Floridita, a restaurant owned by his family since 1965.

For over two years, Diaz had negotiated with Columbia over his longtime location on 125th Street and Broadway, part of the University's planned Manhattanville expansion. In October, he signed a lease on

"If there is a problem with a business or an individual, it is their [the board's] job to see if they can do something about it."

—Ramon Diaz, owner of Floridita

a Columbia-owned building at the corner of 12th Avenue and 125th Street and in October he agreed to relocate.

According to Diaz, when

he took over the new building he was faced with a variety of problems, including loose asbestos from insulation and construction debris. Diaz filed a formal complaint last week.

CB9 members said they were shocked to hear Diaz's account and many in attendance called for an immediate resolution in support of Diaz in his efforts to renegotiate with Columbia.

Two days later, at the general board meeting of CB9 on Thursday, support for Floridita was one of the 10 resolutions up for a vote.

"I was kind of surprised by the whole process," Diaz said. "I wasn't thinking that they would be voting on anything."

SEE DIAZ, page 2



KATE SCARBROUGH / STAFF PHOTOGRAPHER

RENOVATIONS | The University will begin renovations on the ground floor of the School of Social Work this summer.

OPINION, PAGE 4

Leading our country

Columbia needs ROTC to create the next group of leaders.

Snookin' for a book deal

Lacking representation, our generation is left without a voice.



A&E, PAGE 3

Joe the Art of Coffee is hot and cold so far

The New York chain's new Northwest Corner Building location offers menu and drip coffee bar innovations but might have missed the mark on atmosphere.

SPORTS, BACK PAGE

Agho contributes with more than just points

Junior guard Noruwa Agho struggled from the floor this weekend, but that does not mean he didn't help his team. Agho is in the top ten in the league in six different statistical categories.

EVENTS

Violence: Shit, Vomit and the Pit

Join the Africa Diaspora Literary Society for a spirited discussion.
106 Hartley Hall, 8-9:30 p.m.

WEATHER

Today



40° / 29°

Tomorrow



39° / 29°

Mailman study says 95% of WTC evacuees exhibited PTSD in years following attacks

RESEARCH from front page

between a subject’s socioeconomic status and his or her chance of developing PTSD. Survivors with annual incomes of under \$25,000 were eight times more likely to suffer from PTSD than those with annual incomes of over \$100,000.

“It’s very controversial in the field whether or not socioeconomic status is associated with risk for mental illness,” Galea said. “It has not been clear, until now, that there is such a clear dose response between income and PTSD.”

Galea said this relationship could be attributed to the lack of access to mitigatory resources, like healthcare or counseling, or to “cumulative psychosocial stress” among low-income populations.

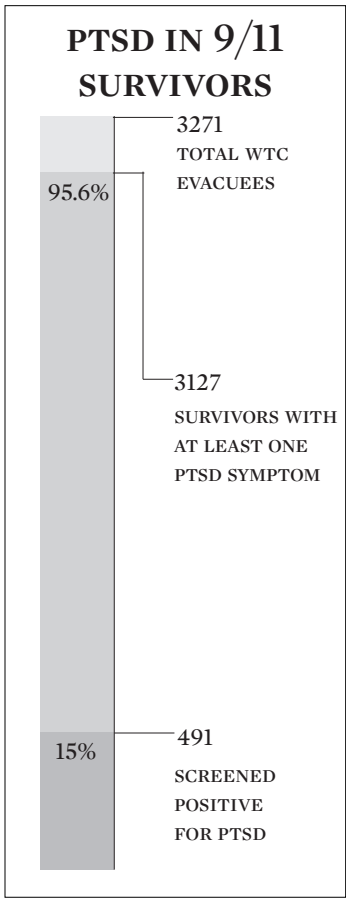
Researchers also found survivors were more likely to develop PTSD if they escaped from higher floors, sustained an injury during the attack,

were caught in the dust cloud that resulted from the towers’ collapse, witnessed a traumatic incident, or took longer to evacuate the towers.

According to Dr. Galea, the study, published in the American Journal of Epidemiology, has several implications for policy makers. In addition to reinforcing the need to pay particular attention to the conditions of low-income survivors of disasters, and the need for awareness of the long-term nature of PTSD symptoms, the study also “suggests ... that there should be no doubt in anybody’s mind anymore that an evacuation for no reason is much better than delayed evacuation just in case.”

The prevalence of PTSD found in the study is “pretty high,” said Dr. Galea. “But, then again, there’s never been an event like this, so it’s hard to know what to benchmark it against.”

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CB9 members vote against resolution to support Diaz

DIAZ from front page

However, despite vocal support from members at the Tuesday meeting, the resolution was not passed.

A University spokesperson said they could not yet offer comment on the injunction on Monday.

CB9 Treasurer Anthony Fletcher, one of the first to object, said the Community Board should not advocate for any particular business.

“I have a lot of clients who would love the Community Board’s support,” he said.

CB9 member Savona Bailey-McClain also voted against the resolution.

“A lot of new members do not understand our bylaws,” she said. “We are a quasi-governmental organization, so we cannot offer preferential treatment to one business over another.”

Diaz said he does not see formal support from the Community Board as favoritism.

“The board is supposed to

represent the community,” Diaz said. “If there is a problem with a business or an individual, it is their job to see if they can do something about it.”

Despite a slim vote against him, many Community Board members said they will continue to support Diaz.

Walter South, a CB9 member and urban planner who voted in favor of the resolution, said that he anticipates that the issue will be reintroduced and continue to be discussed by the board. CB9 chair Larry English said at both meetings that he intended to call the University to discuss Diaz’s complaints.

“The ones [Community Board members] I’ve known for years, they still support me and what we’re trying to do,” Diaz said, adding that he was not discouraged by the vote and will continue to pursue the injunction with or without the board’s support.

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Architecture school to expand into School of Social Work

SCHOOL from front page

will be going toward academic rather than retail purposes.

“I don’t think it really has any effect on me at all,” he said, adding that any increased foot traffic, whether from the planned center or a new restaurant, might actually help existing retail along Amsterdam Ave. “I guess another restaurant would be nice, but I don’t know if this neighborhood could support another restaurant.”

Almaz Ghebregabher, who manages the Massawa Restaurant down the block, said the University’s decision also makes no difference to her.

“Bringing a store is good, bringing a school is good,” she said. “Everything’s beautiful for me.”

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Alum’s gift will fund center for Law and Business schools

GSAPP from front page

joint degree] is that in order to facilitate the program, there’s going to have to be classes that are relevant to both law and business at the same time,” Richman said, adding that his joint degree has been a major

asset. “The center gives us the ability to create law–business courses that can be specially designed and available for law or business students who may not even be in the joint program.”

Richman chairs the Richman Group, one of the country’s largest owners and developers

of rental housing.

Morrison said the center will make use of the intellectual capital of the greater New York area to bring together leaders from the law, business, and financial worlds and the faculty at the Law and Business Schools to address

“after-the-crisis’ kind of questions.”

“So much of the work has been in diagnosing the crisis and in immediately responding to it,” Morrison said, referring to the financial crisis that began in 2007. “The center will surely touch on those issues,

but one of the broader agendas is to think about what the future holds. How do we avoid those crises in the future?”

“Faculty at the both the Business School and the Law School share a commitment to addressing the complex challenges found at the intersection of

their disciplines, and the Richman Center will undoubtedly be a valuable source of innovative scholarship and real-world solutions in the years ahead,” University President Lee Bollinger said in the press release.

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Dartmouth remains winless in conference play, Penn back on track

AROUND THE LEAGUE from back page

11 points, 11 boards, and five assists while also committing seven turnovers. Yale was led by the frontcourt of freshman Jeremiah Kreisberg and junior Greg Mangano. Kreisberg scored 13 points on 5-for-7 shooting to go along with eight rebounds. Mangano played one of his best defensive games of the season—pulling down 12 boards and protecting the paint with seven swats—while also leading the Bulldogs with 17 points on 7-for-13 shooting.

HARVARD 59, DARTMOUTH 50

The Big Green (4-12, 0-2 Ivy) traveled to Cambridge this weekend hoping to snap a four-game skid against the red-hot Crimson (13-3, 2-0 Ivy), who was looking to win its sixth consecutive game.

Dartmouth appeared poised to pull of the upset, holding a 12-point lead with 15:36 left in the second half, only to give up 10 straight as Harvard pulled to within two points with just over 10 minutes remaining. Harvard was given 18 more free throw attempts than Dartmouth and was whistled half as many times as the Big Green. Sophomore guard R.J. Griffin had the hot hand for Dartmouth with 20 points on 7-for-9 shooting. Freshman Laurent Rivard led the Crimson with 13 points (4-for-11 shooting), and three others scored 12 points: juniors Keith Wright and Oliver McNally, and sophomore Brandyn Curry. McNally also had eight rebounds, while Wright added seven.

TEMPLE 73, PENNSYLVANIA 56

Penn (6-8, 0-0 Ivy)

visited the Temple Owls (13-4) at the Liacouras Center. The Quakers’ road woes continued as they failed to grab a win for the fourth straight time. The Owls—who upset No. 10 Georgetown earlier in the season—used sharp shooting and smothering defense to defeat the Quakers in this lopsided victory. Penn turned the ball over 23 times, getting pick-pocketed on a whopping 14 occasions. These turnovers, compared to only 13 by Temple, were only part of the problem for the Quakers, as their defense allowed Temple to shoot a lights-out 27-for-52 (51.9 percent) from the field. The Quakers nearly shot their average, going 44.6 percent from the field (19-for-43), but they were blocked nine times. The high man for Penn was senior guard Tyler Bernardini, who scored 17

points on 5-for-14 shooting from the field. Junior guard Zack Rosen was anything but his usual self as he was held to seven points on four shot attempts—well below his average (15.4 points per game). Freshman Miles Cartwright also struggled, managing to make only two of his 10 field goal attempts.

PENNSYLVANIA 73, ST. JOSEPH’S 61

Penn concluded its six-game road trip with a trip to the nearby St. Joseph’s Hawks (5-14). Strong performances from key players, along with a perfect night from the free throw line (15-for-15), allowed the Quakers to stop their four-game losing streak, and end the treacherous road trip on a good note. Penn’s defense performed well, holding the Hawks to 5-for-20 from three-point range and picking up 10

steals. Tyler Bernardini continued his recent success by posting his fifth straight game in double figures, scoring a game-high 27 points. Bernardini also made five 3-pointers and stole the ball three times. Zack Rosen showed why he’s the leader of this team by scoring 17 points, dishing out five assists, and recording four steals. Miles Cartwright was also in double figures with 11 points. The Quakers finally appear to be back on track and ready to head home to take on Yale in their first Ivy League game of the new campaign.

PRINCETON 73, NEW JERSEY 40

The Tigers (12-4, 0-0 Ivy) played the New Jersey Lions (3-14) at home on Sunday in their first game since Jan. 5. Princeton showed no signs of rust as they held the Lions to their season low (40

points)—winning by 33 despite having only a nine-point lead at the half. The Lions were unable to score a 3-pointer on five attempts as the Tigers’ defense dominated. Princeton also dominated on the offensive end, which allowed it to rest its starters for much of the game. The game was controlled in all aspects by Tigers senior forward Kareem Maddox, who put forth a stellar performance despite playing only 22 minutes. Maddox—who has posted two 30-point games—scored 21 points on near-perfect shooting (9-for-10) while grabbing 12 rebounds and blocking three shots. The Tigers’ lopsided victory allowed them to play 15 players during the game. This rotation will ensure that Princeton’s top performers are raring to go as the defending champions enter Ivy play.

Saturday’s win a true team effort

IN FOCUS from back page

little different [than Green]. He’s not quite as athletic, but he’s a good defender and a very good all-around player.”

Feldmann had a lesser impact, but he gave Smith some much needed minutes in the frontcourt when he clearly did not want Ampim back on the court yet.

ROAD SWING

Smith got his first Ivy road game out of the way in the best possible fashion, but the schedule only gets tougher from here. The Lions start a four-game-road swing this Friday, and up first is the consensus pick for this year’s crown—the Harvard Crimson.

Smith has already joked about the amount of attention the Crimson has been getting, and it doesn’t seem that the Lions see a special importance in this Friday’s game.

“They are obviously a really good team,” Agho said. “But we give everyone the same respect. Respect everyone, fear no one.”

Maybe that is because Dartmouth, who the Lions play on Saturday, has given Columbia as many problems as Harvard of late. Each of the past two years, the Lions were swept on this road trip, and last year the loss at Dartmouth gave the Big Green its only win in league play.

HOW AGHO STACKS UP						
Basketball icon indicates Agho's position in the Ivy League						
IVY RANKING	POINTS (PPG)	REBOUNDS (RPG)	ASSISTS (APG)	STEALS (SPG)	BLOCKS (BPG)	MINUTES (MPG)
1.	16.3	10.3	5.9	1.8	2.7	37.9
2.	15.5	8.3	5.6	1.6	1.6	36.1
3.	15.4	8.1	4.9	1.5	1.6	34.9
4.	14.8	6.4	4.6	1.5	1.1	34.5
5.	14.3	6.3	4.6	1.3	1.0	33.8
6.	13.8	6.1	3.7	1.3	0.9	33.6
7.	13.7	5.9	3.4	1.3	0.8	33.6
8.	13.6	5.8	3.0	1.3	0.8	32.6
9.	13.5	5.3	2.6	1.2	0.7	32.3
10.	13.3	5.3	2.5	1.1	0.7	32.0

GRAPHIC BY JEREMY BLEEKE

DANNY FELDMANN

YEAR: SEAS '14
POSITION: Forward
HOMETOWN: Jefferson City, Missouri
IN 2010-11:
Made season debut against Union
Played 10 minutes off the bench and scored four points on 2-for-3 shooting and added a rebound
Two defensive rebounds in two games



COURTESY OF COLUMBIA ATHLETICS

MEIKO LYLES

YEAR: CC '14
POSITION: Guard
HOMETOWN: Nashville, Tennessee
IN 2010-11:
Made season debut with 14 minutes off the bench vs. Union
Tallied one point, two assists, and a steal against Union
Two defensive rebounds in two games



COURTESY OF COLUMBIA ATHLETICS



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

VERSATILITY | Agho contributed on Saturday with six rebounds, four assists, and a steal.

Joe Coffee brews warm initiatives at new location

BY DEVIN BRISKI
Spectator Senior Staff Writer

Until yesterday, Jan. 24, it was difficult to find a Morningside cappuccino with heart, or a heart, or a rosetta for that matter. But starting on a five-degree Monday morning, baristas at Joe the Art of Coffee bring their foam designs and crafted artisanal drip coffee to the recently opened Northwest Corner Building.

The cafe, which, according to owner Jonathan Rubinstein, is part of Columbia's attempt to make the newly opened Northwest Corner Building a campus life center, also looks to fill a new niche in the mixed-reviewed Morningside coffeehouse scene.

"They [Columbia] wanted us to be a general hub on campus and attract a lot of energy from the moment it opens to the moment it closes," Rubinstein said.

The small chain's downtown reputation seems to have preceded its opening—students and faculty members crowded the cafe and sitting space at every transitional time period on Monday while a few quiet readers and snackers populated the cavernous room in between.

A warm and inviting Rubinstein surveyed the developing social scene as his sister, Gabrielle Rubinstein, operated the order-taking, future-is-now iPad and explained the drip bar philosophy to curious undergraduates. The duo's parents also lent moral support, chatting up customers as early as the 8 a.m. opening time.

Nate Bice, a second-year philosophy Ph.D. student in the Graduate School of Arts and Sciences, spoke on behalf of the graduate student community: "I think our department will be here quite a lot."

However, Margot Kulkarni, SEAS '11, had her doubts about the scene. "I like their coffee more [than other Morningside cafes] but I don't know how much I'd actually study here," she said, citing the possibility of noise.

The Northwest Corner spot seats 60-70 people—a departure from Joe's other intimate, 20-person capacity locations. The atmosphere is Apple-Store-meets-federal-building, with an overwhelming marble interior, a modern panoramic window, and a white-on-white color scheme. The intimidatingly large five-person tables and lack of easily accessible outlets, in addition to the austere atmosphere, make Joe unlikely to supplant Butler Cafe or even Hungarian Pastry Shop as a friendly haven for those studying alone. The architecturally and thermally chilly interior misrepresents the cafe's warm, neighborhood-oriented approach to business. More in line with this, Rubinstein aims to incorporate



ATIRA MAIN FOR SPECTATOR

CUP OF JOE | Lee Harrison, a Joe the Art of Coffee barista trainer, shows off foam-design skills at the cafe's opening Jan. 25 in the Northwest Corner Building.

Joe into the Columbia community with a unique focus on coffee education. "Introduction to Java" takes on a new meaning with the cafe's free cupping classes for proper coffee preparation—the first of which is this Friday, Jan. 28, at 6 p.m.

"We feel like it's a really great opportunity to teach a new population about what sustainable practices are and what artisan coffee is," Rubinstein said. "That should be part of our mission as well, not just be a for profit business, but also be a part of our community."

This location also features a number of innovations in the New York chain's repertoire: a first-ever savory menu and a prominent drip coffee bar. In addition to its mass-brewed house blend, Joe offers hand-crafted, single-cup drip coffee in four blends.

"Espresso's hugely important to us by all means, but we think this is equally as sexy and important," Rubinstein said.

As for the savory menu (to be rolled out next week), Rubinstein called upon Iris Cafe owner Rachel Graville to curate a selection to beat the expectations of cafe food. "My biggest nightmare when I think about coffeehouse food are pre-wrapped turkey sandwiches," Graville said.

The sandwiches range from \$4 to \$8 and recall a lunchbox flavor scheme—but with a twist of sophistication. "My general style is doing

classics, or things that people know of," Graville said, "but doing them with really high-quality ingredients in a way they may not have thought of." One of her favorites is a simple tuna salad sandwich that uses olive oil instead of mayonnaise and a chopped-up egg. "It's sort of like a salad niçoise on a sandwich," Graville explained.

The breakfast and pastry menu Graville envisions is based around simple flavors that pair well with Joe's distinctive blends. She points to a simple, not-too-sweet brioche bun aimed at highlighting the nuances of a simple cup of black coffee.

The cafe's oatmeal also follows this logic. "A lot of times people talk about picking blueberry flavor in coffee ... so our oatmeal will be a blueberries-and-cream oatmeal with honey and steamed milk," Graville explained.

Though the cafe has yet to reach its full morning munchies glory, it already seems on its way to establishing cult status among a sector of Columbia's population. Should the University's vision of Northwest Corner as a thriving campus center come to fruition, it would represent the slow uptown crawl of Columbia's focus.

But for now, Graville is primarily concerned with planning Joe's spring menu: "Jonathan and I see eye to eye on a lot of things, and we like to have fun with it," Graville said.

JOE COFFEE SANDWICHES

\$5.50	BREAKFAST SANDWICH NY cheddar, hard-boiled egg, and Schoolhouse Kitchen's Bardshar chutney
\$4.00	PEANUT BUTTER AND JELLY Toasted whole wheat bread with all-natural peanut butter from Saratoga PB Company, and raspberry preserves OR toasted whole wheat bread with Nutella and banana
\$6.50	AVOCADO SANDWICH Toasted whole wheat bread with dijon mayonnaise, half an avocado, NY cheddar, and thinly sliced cucumber
\$8.00	SMOKED TURKEY SANDWICH Thin-sliced, all-natural smoked turkey breast with blue brie cheese, sliced apple, and red leaf lettuce on toasted cranberry pecan bread
\$8.00	CUBAN-STYLE BAGUETTE Thin-sliced, all-natural smoked turkey, country ham, spicy mayo, NY cheddar, and pickles
\$8.00	TUNA SANDWICH Tuna in olive oil, hard-boiled egg, pickled green beans, red onion, lettuce, olive oil, and balsamic vinegar on baguette

GRAPHIC BY STEPHANIE MANNHEIM

Gossip Girl here: back on the air but not back on its game

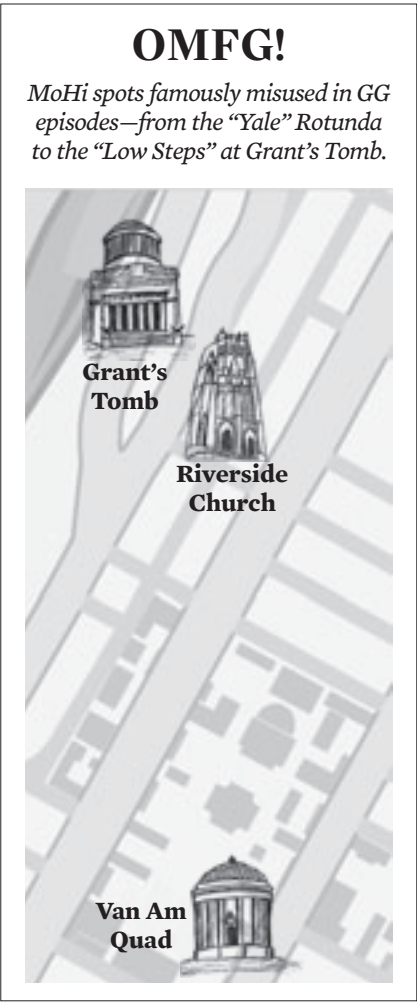
BY MARICELA GONZALEZ
Spectator Staff Writer

Spotted: Columbia University on national television—or is it Grant's Tomb? The CW's saucy drama "Gossip Girl" returns this week to highlight the raunchy backstabbing world of young high society.

In the newest episode on Monday, Jan. 24, "The Kids Are Not All Right," Serena (Blake Lively) returns from her road trip, which failed to undo the false statutory rape charges against her high school teacher Ben (David Call). Meanwhile, Blair (Leighton Meester) and Dan (Penn Badgley) begin an unlikely friendship in the wake of their years-long enmity. But the Upper East Side princess still has plans of her own—to become the next Indra Nooyi, chairperson and CEO of PepsiCo and world-renowned business maven. On the surface, the choice of Nooyi as Blair's role model makes sense because of Nooyi's power and influence, but it is nevertheless, as Blair later acknowledges, "pretty random."

Despite Blair's constant conniving, most of the episode centers on Lily (Kelly Rutherford), Serena's mother, and her mysterious attempts to save the legacy of Bass Industries and release Ben from his unlawful imprisonment without getting charged herself. But the constant champagne-toting and holier-than-thou attitude that Rutherford brings to her role mark it as a caricature of UES society. Lines like, "I know you disapprove of me, but can you at least do so in a tuxedo?" don't help round out the character.

"Gossip Girl" isn't renowned for being realistic or thought-provoking, but this episode's shenanigans walked



GRAPHIC BY JEREMY BLEEKE

the line of downright obviousness. Ten minutes of Serena and Dan brandishing identical manila envelopes made it glaringly clear that they would be mixed up in a climactic plot twist.

Most of the episode was also devoid of the sordid affairs and scandal most fans expect, with only a few flirtations between Chuck (Ed Westwick) and

Raina, a new character that happens to be (gasp!) not white, and between Dan and Blair. But the last few minutes teased at juicy drama to come, including a burgeoning romance between Serena and the newly freed Ben and a revelation of a romantic history between Lily and Russell, Raina's father and the new owner of Bass Industries.

While this week's episode unfortunately did not showcase MoHi locations, "Gossip Girl" has an extensive history of using Columbia and nearby locations to suit the show's needs. The season two episode, "New Haven Can Wait," is mentioned by plenty of Columbia tour guides for trying to pass off shots taken at Columbia for Yale University. During the episode, the Skull and Bones secret society jumped Dan Humphrey, tying him to the Rotunda in the Van Am Quad. Most of the Yale shoot took place on West Campus where Dodge Hall, Earl Hall, and Havemeyer Hall served as perfect Ivy League backdrops for the high-society TV series.

Riverside Church also played a prominent role last season as the interior and exterior backdrop of an important Columbia alumni dinner. The GG gang and parents schmoozed with Columbia faculty and alumni in hopes of gaining admission the old-fashioned way—through networking and large donations, of course. Once Blair and Serena were inevitably accepted to Columbia, the campus was already taken as a backdrop, so Grant's Tomb was modeled to be the "Gossip Girl" Columbia campus. Whether the socialites of "Gossip Girl" will continue to cavort around Columbia or not, the show remains an integral part of New York City pop culture.

Students can take refuge from the cold in SoA's Winter Lounge

BY LUDOVICA PAGNI
Columbia Daily Spectator

As temperatures continue to go down and new schedules pick up, students need someplace cozy to take shelter before moving, once again, into good old Butler. For exactly this reason, the School of the Arts opened up its Winter Lounge on Jan. 18, a space where students can chill, read, enjoy movie screenings, and even take yoga classes to release back-to-school stress. The lounge is located in Dodge Hall's LeRoy Neiman Gallery in room 310.

The Winter Lounge perfectly combines a cozy but quiet atmosphere with a cool, modern art gallery style. The room is small, but with its wood-block floor covered in oriental carpets, its colorful Japanese-style lamps, and walls decorated with modern art pieces, it is an ideal place to take a break. The lounge will only remain up through Feb. 4 and is open every weekday until then, 10 a.m. to 5 p.m. The official opening reception will take place on Friday, Jan. 28, from 5 p.m. to 7 p.m. and is open to anyone.

On regular days, students can drop by simply to enjoy their own coffee on large, comfortable bean bag chairs that would hardly fit in their dorm rooms or can come in for the "Science Is Fiction" miniseries of films by Jean Painlevé. It is a great opportunity for film experts and amateurs to get to know this French filmmaker-scientist-inventor who created short films on all sorts of scientific matters.

For those who would rather do some exercise, the lounge offers free Vinyasa



MARIA CASTEX / STAFF PHOTOGRAPHER

SOA-MAZING | The pop-up Winter Lounge, sponsored by SoA in Dodge Hall room 301, helps students unwind from beginning-of-the-semester stress.

yoga classes that will flow to music for one hour twice a week. Students who plan to attend should show up on time with their own mats on Fridays (Jan. 28 and Feb. 4) at 1 p.m. and on Monday, Jan. 31, at 6 p.m.

As students walk in, the room might seem a little intimidating because of its reserved environment. But as people walk around chatting—or offering chocolate—it soon starts to feel like the perfect spot to escape from the rest of the loud and crowded campus on stressful winter days.



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Columbia and ROTC: A lost generation

BY MICHAEL CHRISTMAN

It's common knowledge that there are few Ivy League graduates serving in the military. This is due to a de facto ban against ROTC at many elite universities and an aversion toward military service by many of the country's elite. This isn't a problem for the military; it's a problem for Columbia. It's because of this trend that Ivy graduates have had a disproportionately small impact on the most important and divisive foreign policy issue of our generation—the wars in Iraq and Afghanistan. If this continues, Columbia's influence on foreign policy and national security will continue to diminish.

Columbia's attitude toward military service is an outdated stance formulated over 40 years ago. Many at Columbia still view military service as beneath them—for someone who doesn't have any other options or can't think on his own. This could not be further from the truth. As long as this attitude persists and our nation's elite continue to shun military service, Columbia's influence on many of the world's important foreign policy questions will be restricted to campus lecture halls. It is the military officers of today that will become the John Kerrys and John McCains of tomorrow. Columbia should be proud to have educated such leaders.

As service members return home they will go on to lead corporations, teach at universities, and run for political office. Their experiences in combat will undoubtedly shape their world views. Many will remember that few of America's elite served alongside them in Iraq and

Afghanistan. The question of “What did you do during the war?” will inevitably come up when the first of these veterans runs for president. How can Columbia hope to produce the next generation of American leaders if the community refuses to walk a mile in the shoes of those of whom we ask the most?

The unique experiences of ROTC instructors would provide an alternative point of view.

There are those who argue that the military needs ROTC at elite universities to help provide high quality officers (“America needs ROTC at Columbia,” Sept. 13). I would argue that the opposite is true: Columbia could stand to learn from the military. Those responsible for leading the most intense civil-military operations in modern history are graduates of the military academies and various state colleges, not elite private universities. The generals who orchestrated the recovery of the violent Iraqi province of Al Anbar hailed from colleges such as the Naval Academy, Central Washington University, and Kutztown University. The military has done just fine without help from Columbia. However, ROTC at Columbia would improve academic

Snooki speaks for us

Toni Morrison. Vladimir Nabokov. Snooki. What do they have in common? Yes, that's right—they're all New York Times best-selling authors.

Nicole “Snooki” Polizzi entered America's collective consciousness with MTV's reality show “Jersey Shore.” For those feigning ignorance, the show follows the trials and tribulations of eight hedonistic young housemates drinking, dancing, and hot-tubbing their summers away on the Jersey Shore boardwalk. It's shallow, offensive, obscene, and depraved—in a word, addictive.

“Jersey Shore” has spawned countless college theme parties, sparked innumerable excited “guilty pleasure” conversations, and popularized words now a part of our vernacular like “grenade” and “creeping.” Our interest in the cultural phenomenon that is “Jersey Shore” may be bemused or ironic and perhaps even pure schadenfreude, but there's no doubt that Snooki's New York Times best-seller, “A Shore Thing,” will be bought and read by many with the same sort of amusement and disdain.

And yet, we have to wonder what it means that “A Shore Thing,” a thinly veiled roman à clef with as much complexity and gravitas as “Jersey Shore,” exists at all. It's no coincidence that Snooki's book was released just two days before the season three premiere of “Jersey Shore” on Jan. 6—the most-watched cable show among our demographic this season. Not a masterpiece nor a labor of love but a publicity stunt, “A Shore Thing” is a book conceived and commercialized to cash in on a lucrative young population.

Still, consider this: Snooki is only 23. She's a member of our generation with a best-selling book, a rare distinction. And she writes about being a member of our generation, embodying the faults we're constantly accused of—being vain, irresponsible, indulgent, oblivious. Our generation's stories—of modern love, sex, self-actualization, and identity—will be in her words.

It's not enough to laugh and point, or even scorn and ignore. If being young today isn't about drinking too much, pursuing meaningless romances, or desperately avoiding adulthood, what is it about?

When we begin to look for legitimate literary representations, we're quick to borrow from generations past to fill the cultural void. It's Holden Caulfield, for example, that might best capture the reluctance and anxiety we feel regarding growing old. To describe the idle frivolity of the college years and the emptiness of life thereafter, we look to F. Scott Fitzgerald's protagonists. There's “On the Road” to express our own feelings of rebellion or “The Sun Also Rises” to express our own feelings of disconnect and dissatisfaction.

But our scars aren't World War II, and what we're rebelling against isn't what the Beats rebelled against.



AARTI IYER
Culture
Culture

Our Ivy League isn't F. Scott Fitzgerald's Ivy League, and what's phony in the 21st century isn't what was phony in the 50s. Those books weren't meant for us in the same way Snooki's book is.

Who is writing the novel that will speak for our generation? Popular candidates like Jonathan Franzen, Denis Johnson, Don DeLillo, or Philip Roth are all over 50 years old, writing from a place of retrospection. Why are we not the ones writing the kind of literature we want to read?

Perhaps there's something stifling about the modern college experience forced upon high school graduates indiscriminately that discourages self-reflection and creativity—personal statements that are anything but personal, Scantron exams in huge lecture classes, pressure to spend summers in prestigious internships rather than pursuing interests. Maybe it's the commercialization of education itself—the myth that successful writers need a certain kind of educational background in order to write. Or maybe it's a consequence of an increasingly risk-averse publishing industry that discriminates against young writers without TV shows or a history of best sellers.

Our generation's stories—of modern love, sex, self-actualization, and identity—will be in Snooki's words.

But who needs publishing houses? With the internet and e-readers come the ability to reach readers directly, without elusive book deals. F. Scott Fitzgerald was only 22 when he wrote “This Side of Paradise,” the same age at which J. D. Salinger wrote “Slight Rebellion Off Madison,” the short story that formed the basis of “The Catcher in the Rye.” Jack Kerouac didn't spend years in graduate school in order to write “On the Road,” but took notes during his adventures that he later crafted into a novel in one three-week period.

Perhaps conventional wisdom would dictate that it takes life experience, maturity, and training to produce great artistic work, but conventional wisdom shouldn't keep us complacent in the creation of our cultural identities. Our complacency only makes it easier for commercialized travesties like “A Shore Thing” to take over the New York Times Best Seller's list, for stereotypes to make it into print, and for older generations to accuse us of thoughts and beliefs we do not hold. We must realize that if we do not write our own stories, they will be written for us.

Aarti Iyer is a Columbia College senior majoring in creative writing. She is the former editor-in-chief of The Fed. Culture Vulture runs alternate Tuesdays.

diversity and create a more robust debate on campus. The unique experiences of ROTC instructors would add flavor to any political discussion and provide an alternative point of view to the largely academic experiences of many professors. Being open to dissenting views and avoiding groupthink is good for any organization. It is interesting to note that Colin Powell, a City College of New York alum, was the strongest dissenting voice within the White House leading up to the Iraq war and the only career military officer in an inner circle filled with academics and lawyers.

If Columbia reinstates ROTC, the road ahead will be bumpy and paved with distrust. Many military officers are skeptical of academia. Many in the Ivies feel that some military values are not compatible with a liberal arts education. Both are wrong, and Columbia and the military have more in common than they may like to admit. Both institutions value lifelong learning and strive to positively influence the lives of young people. The Columbia campus, Saint Luke's Hospital, and the Cathedral Church of Saint John the Divine were built together to represent the Socratic ideal of mind, body, and soul. I know of no other organization than the United States Armed Forces that strives to live these values on a daily basis. In banning ROTC, Columbia lost the chance to influence a generation of leaders. I hope that next time Columbia is not so shortsighted.

The author is a captain in the United States Marine Corps, SEAS '00.

The legacy of the dropout

Columbia's legacy of high-achieving alumni is just as important a part of its allure as any other of its hackneyed attractions such as Nobel-winning professors, interaction with the nation's best and brightest student minds, and of course, the Core Curriculum. At a full cost of over \$200,000, a Columbia University diploma is one expensive piece of stationery. But year after year, the applications keep pouring in. The door that leads to greatness can be a heavy one—the seduction of the Ivies is the belief in the schools' leverage in getting that door open. As evidence of its greatness, Columbia boasts such graduates as Attorney General Eric Holder, CC '73, former Supreme Court Justice Benjamin Cardozo, CC 1889, and folk rock artist Art Garfunkel, CC '62.

But among the hundreds of influential degree holders, some of the most famous Columbians never even graduated from here. In 2004, Spectator ran a series titled “The 250 Greatest Columbia Alumni.” Musician Lauryn Hill, known as both a soloist and a member of The Fugees, comes in at No. 133. However, she left the college in 1997 after just one year to pursue her passion for music. Actor Jake Gyllenhaal followed a similar path in 1999 and ultimately became No. 237 on Spectator's list. The list's top 10, however, is remarkably populated by three dropouts. Coming in eighth is 1942 CC run-away and Beat Generation writer Jack Kerouac. As No. 7, renowned poet Langston Hughes probably would not be as known as he is today if he hadn't dropped out of the School of Mines in 1922. Rounding out the list of greatest would-be Columbians is Alexander Hamilton at No. 3, whose King's College degree was hindered by the incoming Revolutionary War, which put a halt on degrees from 1776 to 1786. Three of Columbia's greatest realistically might not have been had they not abandoned these hallowed halls of academia.

It's not just in the Columbia microverse that we see dropouts on top. Of the three richest Americans—Bill Gates, Warren Buffett, and Lawrence Ellison—only Buffett holds a college degree. Besides Microsoft, multibillion dollar giants like Dell, Apple, and Facebook were all founded by college quitters. Are we seeing a trend here?

I hope it's not naive to say that today most rational people see a clear progression from education to success. If not, why would the roughly 50 percent of undergraduates at Columbia not on financial aid foot the full 50-grand-a-year bill? Such a large number of influential graduates, including over a dozen U.S. presidents, has done nothing to quell the elitist ego of the Ivy League as a whole, either. The mentality is that you get what you pay for, and it's all in the name.

Not to be outdone so easily, their dropout and non-attendee counterparts send a tacit and subversive message to the young folk of today, summed up plainly in the words of University of New Orleans defector Ellen DeGeneres: “I'm not saying you wasted your time or money, but look at me: I'm a huge celebrity.” And for those of us who dream of Columbia as our ticket into success, whether that be stardom or running a multibillion dollar corporation, the suggestion that you can still make it big without a college degree is a lucrative alternative to four years of readings and problem sets.

I can see how the idea would be tempting to some, but I personally have no immediate plans to leave behind Columbia to pursue my dream of becoming the next great who-knows-what. That's exactly what separates the successful dropout from the rest. While many of us can barely commit to a major let alone plan our lives, these beatniks left the beaten path conscious of at least some risk but with a vision and a belief that the answers weren't in a textbook. Honestly, would a few courses in thermodynamics and a SEAS degree have helped Langston Hughes write “A Dream Deferred” any better?

Though the admissions office may have deemed us worthy of Columbia, many of us have yet to reach—or may never reach—the worthiness of dropout status. The raw talent may be there, but determination can't be taught in the classroom. Had Hill or Kerouac never achieved stardom, they would have stood alongside not only the many unknown college dropouts every year, but also the masses of unsuccessful and forgotten degree holders as well.

“Dropout” carries a negative connotation, but with the right ambition, it could lead to more than you could do within these gates. Who knows who among us may be worthy of the title.

Derek Arthur is a Columbia College sophomore. Shining Bright Blue runs alternate Tuesdays.

EGRETS, I'VE HAD A FEW



NATALIE ROBEHNEID

Shooting for a graduation present

Welcome back, beloved readers. As a second-semester senior, my time at college is almost at an end. As a result, these next few months will be spent taking full advantage of Morningside Heights and doing the things that should be done by every Columbia student before graduation, including completing the swim test. Unfortunately, one of the things that I want to do before graduation is something I can't control, namely witness a Columbia men's basketball Ivy League championship. While I can't do anything about it, it seems as if this year may be my lucky one, as the Lions are playing like they want to give me a fantastic graduation present.

Before the break, the Light Blue was showing a lot of promise, going 6-4 to start the season. While I was relaxing in California, Columbia stepped its game up even further, winning three of four. A year or two ago, the optimist in me would have declared a Columbia championship, like I do with all my favorite teams (by the way, this is the year the Golden State Warriors win it all). However, my experience with Columbia athletics has taught me to be cautious, and this year I decided to wait to see how the Lions fared in conference play.

The two games against Cornell have awakened my inner optimist, and I can't help but get excited for the rest of the season. In game one, Columbia showed the type of offensive firepower that I haven't seen at Levien Gymnasium in a while. Guards Noruwa Agho and Brian Barbour anchored the offense, scoring 25 and 21 points respectively. Both players shot well, just under 50 percent, and, more importantly, hit big shots when Columbia needed them most. In game two, the Lions were able to overcome Agho's tough night and put together a big win on the road. Barbour did his best superhero impression, dropping a career-high 23 points in front of rowdy Cornell fans. Statistically, the Lions have been impressive, but numbers aren't enough to get me thinking about a title. What gets me excited about this team is its attitude on the court.

One big problem I had with last year's team was its demeanor. The Lions didn't behave like winners. Offensively, they were hesitant and lacked the aggressiveness that I expect from a team that is out to win a championship. Defensively, the team looked soft and unwilling to dish out hard fouls. The first game against Cornell showed me how much can change in a year.

Instead of being hesitant on offense, the Lions were decisive. Late in the game, head coach Kyle Smith correctly put the ball into the hands of his best players, Agho and Barbour, and the duo put pressure on the Big Red defense without forcing the issue. With the game on the line, the Lions hit big shots, including a late dagger 3-pointer by Agho in the defender's face. On defense, Columbia played tough and controlled the boards (out-rebounding Cornell 40-30). While I would still prefer it if the Lions were a little meaner on defense, their defense was enough to pull out the victory. In game two, the Light Blue showed the mental toughness to win in a hostile environment, something it didn't do at all last year.

It is easy to overlook how a team carries itself on the court because it doesn't show up in the box score, but that kind of attitude is what helps a team win games that it shouldn't win. On any given night, a team can hit every shot it takes or miss enough shots to build a brick house. In those games, the intangibles, such as poise, decisiveness, and toughness, are what separate the elite from the bottom of the pack. If the Lions can maintain a winning demeanor, they will have a legitimate shot at the title and at making my last semester the best one yet.

Bart Lopez is a Columbia College senior majoring in economics-mathematics. sports@columbiaspectator.com



BART LOPEZ The Tail-gating Tales

Agho's contribution goes beyond just points

BY LUCAS SHAW Spectator Senior Staff Writer

At the end of the first half on Saturday, the Lions trailed Cornell 40-37, and one thing seemed clear—they would lose if Noruwa Agho kept playing as poorly as he was. There were many reasons for their slow start, but how were the Lions supposed to win when their leading scorer was 1-for-7 from the field with three turnovers? Making matters worse, he seemed to have abdicated his facilitating role and become a “ballstopper,” as in the ball stopped with him.

Well, the Lions won even though Agho did not connect on a shot in the second half. There are the obvious reasons—Brian Barbour's scoring and tighter defense chief among them. However, there is also something Agho did and has done throughout the season—contribute in ways well beyond scoring.

“I learned in the second half,” Agho said. “I tried to drive more, penetrate more, facilitate, try to get to the free throw line. I had a lapse, but I think overall I just wanted to make sure we won the game.”

“At the end of the day it's not about points, but offensive production,” he added.

Amen to that. While Agho garnered just two points in the second half on a pair of free throws, he finished the game with six rebounds, four assists, two blocks, and a steal. More importantly, his contributions came at pivotal moments.

One such example came at the end of the half with the Lions trailing 39-35. Agho was double-teamed far from the basket—something that gave him trouble all afternoon—but this time, he found John Daniels underneath the basket for a dunk that trimmed the lead to two. Agho had a similar assist with just over five minutes left in the game. After Steve Frankoski missed a 3-pointer, Agho prolonged the possession with an offensive rebound and then found Asenso Ampim under the basket for a layup, extending the Light Blue lead to four.

Still, Agho's most important play came at the defensive end of the floor with under a minute to play. Columbia had just taken the lead on a pair of Daniels free throws when Cornell called a timeout. On the ensuing play, Errick Peck looked to score on a jumper, but Agho blocked his shot and went on to seal the game with a pair of free throws shortly thereafter.

“I would be shocked a little bit,” head coach Kyle Smith said about winning with Agho scoring just six points. “But he doesn't need to hit 23. He does a lot of other stuff leadership-wise as well.”

Even with his low point total over the weekend, Agho is the leading scorer in the Ivy League. Yet as he demonstrated



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

WELL-ROUNDED | Guard Noruwa Agho proved to be more than a mere scoring threat in Saturday's game against Cornell.

on Saturday, his value extends beyond his scoring ability. Agho ranks in the top 10 in rebounds, assists, steals, blocks, and minutes as well. (See graphic on page 2.)

NEW FACES

When asked about his team's 9-2 record in close games, Smith said his team had the necessary testicular fortitude (or “moxie” as one reporter suggested). His players weren't the only ones.

As has been reported many times, Saturday was Smith's first time coaching a road game in the Ivy League. Still, Smith took it as an opportunity to take some serious risks. He has been

changing his bench rotation constantly this season, and Saturday was no different. In addition to playing Max Craig for the first time since early December, he used two freshmen—Meiko Lyles and Danny Feldmann—who had played in just one game each this season.

They played as many minutes on Saturday—24 combined—as they had during the entire season.

It could have backfired (like his use of Craig, or of Grimes in the first Cornell game), but both rookies showed composure beyond their years—Lyles in particular.

“[He] has been a very good player in practice,” Smith said. “He missed a

couple of key weeks early and now it's fine, so he was able to step in there.”

Lyles did more than step in. He was the team's second leading scorer with 10 points, including a pair of critical 3-pointers. Smith was impressed enough with his play that he used Lyles to give Agho his only rest of the second half even though Lyles had four fouls.

As for whether Lyles would replace Van Green as the fifth guard in the rotation, Smith was not ready to go that far.

“He did today,” Smith said of the change. “I don't wanna say that. He's a

SEE IN FOCUS, page 2



COURTESY OF YALE DAILY NEWS

POOR AIM | Yale only shot 38.6 percent from the field en route to beating Brown last Saturday. The Bears struggled throughout the game, shooting 26.1 percent.

Harvard, Yale remain unbeaten in Ivy League play

BY JEREMIAH SHARP Columbia Daily Spectator

Every Ivy League team was in action this week. Yale and Harvard remained perfect in league play as Princeton continued its strong campaign while remaining undefeated on its home court. Penn finally ended its six-game road trip—with two games played this week—which consisted of four straight losses bookended by wins.

AROUND THE LEAGUE

YALE 59, BROWN 51

The Bears (7-9, 0-2 Ivy) traveled to New Haven, Conn. on Saturday with hopes of avenging the loss they suffered to Yale (9-7, 2-0 Ivy) just a week earlier. The Bears could not gather any sort of rhythm on the offensive end, as they shot an atrocious 26.1 percent (21-for-69) from the field while being held to nearly 18 points below their season scoring average. The Bears' troublesome night seemingly overshadowed an otherwise mediocre performance offensively by the Bulldogs. Yale shot only 38.6 percent (22-for-57) from the field while going an abysmal 1-for-14 from behind the arc. Freshman guard

SEE AROUND THE LEAGUE, page 2

RK (LW)	TEAM
1 13-3 (2-0)	HARVARD CRIMSON The Crimson will look to remain atop the Ivy League standings by defeating Columbia this Friday in Cambridge.
2 12-4 (0-0)	PRINCETON TIGERS Despite having yet to play a conference game, the Tigers continue to dominate, defeating their last opponent by 33 points.
3 11-5 (2-0)	COLUMBIA LIONS A strong showing this weekend against Harvard and Dartmouth could really propel the Light Blue's efforts to win the Ivy League.
4 9-7 (2-0)	YALE BULLDOGS Despite the 2-0 record, the Bulldogs did not perform all that well against the Bears, only shooting 38.6 percent from the field.
5 6-8 (0-0)	PENNSYLVANIA QUAKERS The Quakers ended a four-game slide by upsetting crosstown rival St. Joseph's. Penn looks to carry this momentum to their contest with Yale.
6 7-9 (0-2)	BROWN BEARS In what was an all-around bad game against Yale, the Bears managed to beat themselves.
7 4-12 (0-2)	CORNELL BIG RED Double losses to the Lions have Cornell near the bottom of the Ivy League. The Big Red hopes to take advantage of a troubled Big Green team to get back on track.
8 4-12 (0-2)	DARTMOUTH BIG GREEN Saturday's loss to Harvard has been one of many disappointments for the Big Green. Maybe they'll have a chance against Cornell.