



AYELET PEARL / STAFF PHOTOGRAPHER

PHILANTHROPY | Maria Ferrera, center, works at Elia Hair Salon, which is donating some of its profits to public schools.

Giving to local schools is hairdresser’s style

Elia Salon donates 10 percent of profits till August to local schools

BY DAPHNE CHEN AND NAOMI COHEN
Spectator Staff Writers

For Elia Deleon, owner of the Elia Hair Salon, business is personal.

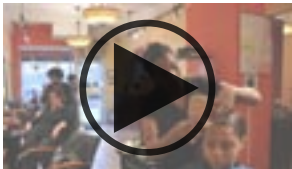
As the Upper West Side’s only upscale Dominican hair salon—and, according to Latina Magazine, one of the nation’s nine best—Elia Hair Salon receives customers of all income levels and hair types. And this year, the salon, on

Amsterdam Avenue between 101st and 102nd streets, started using its success to give back to the city’s public schools.

“I want to be here for 100 more years,” Deleon said. “I want my business to remain for my children and my family, and I need the young people growing up now to carry it on. If they’re not getting the right education, that won’t be possible.”

Elia Salon is donating 10

ONLINE ↗



A busy afternoon at the salon.
www.columbiaspectator.com/news

percent of its proceeds until August to Upper West Side public schools, amid news early this year that the city is suspending \$60 million in educational funding due to negotiating issues with the teacher’s union early this year.

“It’s a very difficult time with the economy, and when

the educational system starts to hurt, it really hurts the core of our society,” Deleon said. “The schools are overcrowded. Kids have to be bussed to other schools. They don’t have supplies. I’m giving back to the schools because these are the people who are supporting me—these are the mothers who have children, nieces, nephews, grandchildren in these schools.”

Both Deleon and her sister and co-owner Amy attended public schools and called themselves lucky to have received a “great education.” But with more and more students filling classrooms on

SEE SALON, page 2

Study links autism, intestinal bacteria levels

BY JEREMY BUDD
Spectator Senior Staff Writer

Researchers at Columbia may be making strides toward understanding the neurological disorder of autism—starting with, of all places, the intestine, according to a recent study.



Dr. Brent Williams, an associate research scientist from the Mailman School of Public Health, headed the study, which examined gastrointestinal disturbances in children with autism. Researchers discovered that children diagnosed with autism that suffer from gastrointestinal disturbances have heightened levels of Sutterella, a type of intestinal bacteria.

After examining intestinal biopsies from his patients, Williams found that Sutterella bacteria existed in more than half of the children who had been diagnosed with autism. In comparison, Sutterella was not found in any normally developing children that also had gastrointestinal, or GI, disturbances.

“There have been reports relating to the prevalence of GI disturbances in children with autism, and those reports have been somewhat inconsistent,” Williams said. “One of the questions that is important to look at is whether the

molecular underpinnings of the GI symptoms differ between children with autism and typically developing children.”

Although the correlation between autism and gastrointestinal dysfunction has been explored before, “the link between gastrointestinal and central nervous system dysfunction remains unclear,” according to Mady Hornig, researcher and associate professor of epidemiology.

Dr. Brent Williams found that Sutterella bacteria existed in more than half of the children who had been diagnosed with autism.

“Gastrointestinal complaints are a prominent cause of concern and distress among children with autism and their caregivers,” Hornig explained. “Our approach allows us to rigorously investigate whether specific clinical and molecular patterns in the gastrointestinal

SEE AUTISM, page 2

East Campus laptop thefts give residents pause

BY YASMIN GAGNE
Spectator Senior Staff Writer

Lock your doors and beware of strangers—or so residents of East Campus are being advised to do after a spate of robberies were reported on Sunday night.

Kristen Sylvester, associate director of the Office of Residential Programs, confirmed in an email to EC residents that a number of laptops and other electronic equipment were stolen from EC suites over the weekend.

James Kahmann, CC ’12 and a resident of the 16th floor of EC, said his suite had “a few computers stolen.”

“It’s really sad that the residents of EC do have to be more careful with locking their doors exterior to the suite, and their personal doors, and generally using common sense,” he said.

He and his suitemates haven’t learned any new information about the robberies. “At this point, it could be anybody, and the investigation is ongoing,” he said.

Kahmann expressed his hopes that “if anybody has any leads aside from the monetary value of what was stolen, people should help figure out who this is to save our student community.”

Other residents of the 16th floor—from which at least two suites had electronics

stolen—have been taking precautionary measures in the wake of the incidents.

“We’re not going to leave our door open,” Emily Shea, CC ’12, said. “I’m not worried as long as our doors are locked I guess, but we have left our doors open in the past and will not be doing that in the future. It definitely is a little disconcerting if it’s Columbia students.”

“A couple of times we’ve just forgotten the key in the door,” Nikita Manilal, CC ’12, said. After hearing about the thefts while away from campus, she said, “I had a friend double-check the door—which I wouldn’t think of doing if this hadn’t happened.”

Sixteenth floor resident adviser Alex Frouman, CC ’12, advised his residents in an email to “ask people who they are if you see strangers in your suite and don’t leave stuff out.”

This weekend’s robberies are reminiscent of a string of thefts that hit campus in September. In the span of three days, students who had left their doors unlocked had property stolen from them in Hartley Hall, the Alpha Delta Phi fraternity house, and the Kappa Alpha Theta sorority house.

In all three cases, laptops were among the stolen goods. Three suspects were charged with grand larceny by the end of the month.

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College raises \$15.6 million in 2010-2011

Younger alumni gifts push total for Columbia College over goal

BY MARGARET MATTES
Spectator Senior Staff Writer

Columbia College exceeded its fundraising goal by nearly 8 percent in the 2010-2011 fiscal year, raking in \$15.6 million and drawing in more donations than ever from younger alumni.

The growth represents a 3.2 percent increase from the previous year, during which \$15.1 million was collected.

The reports for this current fiscal year—since July 2011—are also looking promising, according to Allen Rosso, the executive director of the Columbia College Fund. Compared to last year’s numbers at this time, the fund is ahead by 800 donors and \$400,000.

That increase is largely due to a rise in participation, not to growth in the average gift size, Rosso said, and is particularly noticeable among younger alumni, especially those who graduated 10 to 15 years ago. In the last fiscal year, about 400 gifts were made by alumni in that age bracket. This year, the number already stands at around 770 gifts.

“Within the last 10 years, what we’re seeing is more satisfaction with the Columbia experience. It’s always been a top school, but schools go through periods when they are hotter than others, and right now, we’re a hot school,” Rosso said. “The type of students we’re attracting are staying more involved in that community, and I think they’re having a better

experience while they’re here.”

Another possible explanation, according to Rosso, is the increased growth and involvement of the Young Alumni Fund Development Council, a group of graduates from the last 10 years who advise the College on fundraising strategies for recent graduates.

“One of the things that they’ve helped us do is refine why alumni want to give back. No one can explain that better to us than actually talking to alumni,” Rosso said.

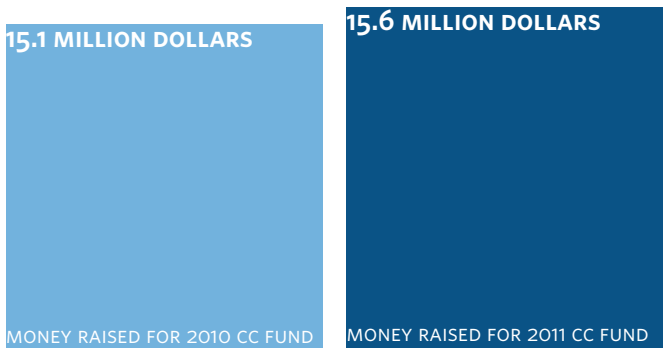
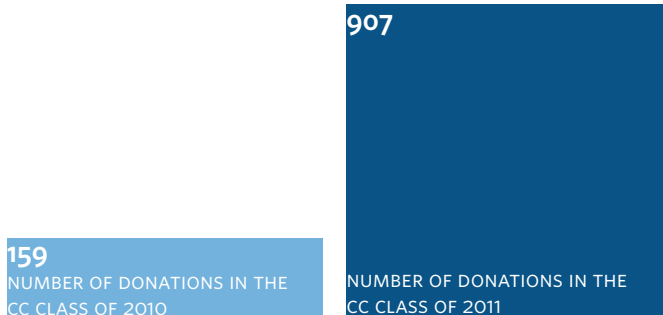
Ganesh Betanabhatla, CC ’06 and co-chair of the YAFDC, said that he believes much of this increase is due to better messaging on the part of the Fund office to the younger population.

“I think now the communication from the alumni office has been much more tailored towards the young alumni message,” he said. “The underlying message has been much clearer ... which is that the fund is seeking participation, instead of really trying to tell people how much money is the right amount of money.”

But the increased giving is not reserved to this cadre of alumni. Ira Malin, CC ’75 and co-chair of the College Fund, credited the office’s new efforts in direct response programming, which includes writing personal salutations in emails and asking individuals for specific amounts of money.

SEE FUND, page 2

DONATIONS TO THE CC FUND



DATA FROM COLUMBIA COLLEGE FUND / GRAPHIC BY KAY LODGE

Street fight erupts over altered Obama image

BY MADINA TOURE
Spectator Senior Staff Writer

A brief commotion broke out on the street Monday afternoon as a local resident flipped over a table set up by supporters of the fringe LaRouche movement at 115th Street and Broadway.

Angered by the display of a picture of President Barack Obama, CC ’83, sporting a Hitleresque mustache, a passerby knocked over the table, which was stationed in front of Uni Café.

The man, who refused to give his name, said of the image, “That’s a crime ... when you start putting this on a picture on the president, especially a black

president, no matter his race, that’s not the problem.”

“It could have been Bush. It could have been Cheney. It could have been whoever—Clinton,” he said. “That sign has to go.”

The LaRouche Political Action Committee, a national group that has mobilized individuals against Obama, has upset many with its dissemination of the doctored image.

Jeff Rebello, one of the organizers manning the table, held the man down to the ground, preventing him from getting up.

“He deliberately walked into our table and knocked it over,

SEE LAROCHE, page 2

A&E, PAGE 3

WBAR moves to print with new campus zine

WBAR, Barnard’s radio station, will be releasing a campus zine alongside the Barnard Zine Club later this month, drawing inspiration from the nineties and DIY.



OPINION, PAGE 4

International travel

Po Linn Chia explains the difficulties of living portably.

Positive changes

Kathryn Brill encourages us to set new goals for the semester.

SPORTS, PAGE 6

Harvard remains number one

Ivy crown favorite, Harvard, keeps its place as number one, easily defeating Dartmouth this past weekend. The first test for Harvard will come when the Crimson plays Yale.

EVENTS

State of the Union Viewing Party

Join students from across the political spectrum for free pizza and President Barack Obama’s third State of the Union address.

Lerner Piano Lounge, 9 p.m.

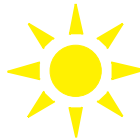
WEATHER

Today



52° / 32°

Tomorrow



40° / 31°



AYELET PEARL / STAFF PHOTOGRAPHER

IT'S A GIFT | Allen Rosso, executive director of the Columbia College Fund, is pleased with the record year of donations.

CC sees returns with personalized donation appeals

FUND from front page

Rosso, who was hired last October after working in development at the University of Chicago and Vanderbilt University, helped design Columbia College Interim Dean James Valentini's "3, 2, 1" plan—a challenge to seniors to donate to their alma mater for three years post-graduation and to tell two friends about the plan.

The "3, 2, 1" plan also addresses one of the main challenges that Rosso said he faces: getting alumni to become involved early, since, once an individual contributes, they are much more likely to give in subsequent years.

"We have been much clearer with the message that we

are trying to create a culture or habit of giving among young alumni population," Betanabhatla said. "Regardless of what the amount is, if you get people in the habit of giving from their first year out, they continue to feel a sense of loyalty, a sense that giving is what they should be doing."

Valentini "is generating some energy about what it really means to give back and being part of the community ... and I think there's enthusiasm for that. With alumni that I meet with, across the board, anyone that has had the chance to meet Dean Valentini walks away energized, and I would include myself in that camp," Rosso said.

An initiative in which alumni in each class personally

reach out to their former classmates has also proved successful, Malin said.

"It's very powerful because I think when alumni are approached by their peers, it's a much warmer interaction," he said.

Betanabhatla noted that in recent years, the program has not only included more alumni, but has also done a better job of training those alumni to fundraise effectively.

For Rosso, this recent success speaks to the long-term increase in funds raised by the College. "The exciting thing for us right now is that the Columbia Annual Fund has been bucking a lot of national trends," Rosso said. "With the '08-'09 downturn, a lot of schools saw the amount of money coming into

the school drop significantly, and now they're seeing those dollars come back towards the end of last year and this year. We've had consistent growth all the way through."

Since 2002, the Fund has seen at least a 3 percent increase, and an average of a 7 percent increase, from year to year.

Malin said that these donations are representative of the strong connection alumni feel to the College and to the students themselves. "We have lots of issues and questions and problems that we need to solve in society, and it's kind of exciting to know that you are supporting the next generation of leadership through your gift," he said.

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LaRouche organizers defend contested display

LAROCHE from front page

and I then stopped him because, you know, we can't allow these kinds of things to go on," Rebello said. "He has a right to his opinion. He can disagree with us if he wants to, but he does not have a right to assault our table."

Ian Brinkley, another organizer, said, "He just saw our table and decided to knock it over because he didn't like what we're doing."

Founded by political activist Lyndon LaRouche, the LaRouche movement calls for the impeachment of Obama, the reinstatement of the 1933 Glass-Steagall Act—a banking reform act—and the creation of a water and power alliance in North America. The movement also seeks to replace the Federal Reserve with a federal credit system.

Brinkley defended the committee's ideology. "Obama is currently pushing for dictatorial powers, and that's why

we put the Hitler mustache on him," he said. Brinkley and other LaRouche supporters especially oppose the National Defense Authorization Act, passed at the end of December, which they say gives Obama too much power in terrorist interrogation.

"Obama is currently pushing for dictatorial powers."

—Ian Brinkley, organizer for the LaRouche Political Action Committee

The organizers, Brinkley said, were merely trying to mobilize people against the bill. "That's all we're doing out here," he said. The man who took offense to the poster "didn't really talk to us or anything—he just reacted to the mustache."

Another LaRouche supporter was in the area this week—New Jersey congressional candidate Diane Sare protested outside Obama's rally at Harlem's Apollo Theatre on Thursday and handed out fliers in support of her campaign.

This was the second time the man who toppled the table had a reaction to the photo, he said—the first time, on the Upper West Side, he was arrested and put in jail. "I told the police officers, 'OK, you'll see me again if I see this in my neighborhood,'" he said.

Though Rebello called the police to take matters into their own hands, officers did not see any reason to arrest the man.

"Nobody's hurt," a police lieutenant on the scene said. "No property damaged, everybody's happy. We've got a happy ending."

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DAVID BRANN / STAFF PHOTOGRAPHER

CONTROVERSIAL | A poster with President Barack Obama sporting a Hitleresque mustache, like this one used by protesters at a Thursday rally, caused a street fight Monday.

Dominican salon has education in mind

SALON from front page

an ever-shrinking budget, the problems have begun to hit home for the Deleon family and its salon.

Deleon said her niece, Amy's daughter, is having difficulty enrolling her children in a local elementary school because of overcrowding—a process that she likened to a marathon.

Beth Maron, a customer of three and a half years, is already facing difficulties with schools admissions—and her daughter is only one year old.

"The public schools on the Upper West Side are known to have a higher quality of education, usually," Maron said. "But I was just on the phone with

me about how I need to start researching how to get on the waiting list. It's ridiculous."

Shari Hubert, who's been going to Deleon for five and a half years, agreed that the state of public education needs improvement. Most of her friends, she said, have opted to send their children to private schools, bracing the costs in favor of a better education.

"Customers are like, 'Wow. Wow.' It touches every single one of us," Deleon said. "People who don't have children, it's still a part of our society. People are angry at what's happening."

Though she recognizes that lack of funding affects the entire city, Delon said she and her

keeping with the salon's strong ties to the Upper West Side.

"When I opened the shop in 2005, most of the businesses serving the community were mom-and-pop stores," Deleon said. "The neighborhood has welcomed us with open arms. It is mixed, vibrant, family-oriented, and we want to keep it that way."

With the largest Dominican population of any city in the United States, New York allowed the Deleon sisters to preserve much of their native Dominican culture. Dominican hair salons specialize in blow-outs and roller sets, but Elia also offers cuts, up-dos, flat ironing, and other services. The salon has clientele from all five boroughs, New Jersey, Connecticut, and even Europe, according to Deleon.

"Some cultures are very into their bodies, but a Dominican woman is in tune with her hair," Deleon said. "As little girls, Saturday was a big day for hair. We would get together with my mother, and we would do each other's hair, which was very massive and curly. It was a fun day, not a chore. It was a day of beauty."

They opened the salon to cater to women with similar hair, though Deleon said that a need for high-quality treatment translates to all, as "every woman on this planet complains about her hair."

The salon's work with the public school system is already gaining attention—another shop owner recently contacted the Deleons to suggest collaborating on a larger-scale project. Whether or not the partnership materializes, Deleon said her salon will at least continue to provide quality hair services to its neighbors.

"The minute I open the gate and I walk in here, it gives me a thrill," Deleon said. "Clients depend on what we do. That's an accomplishment that's doing good for somebody. To give that person the right advice, to comfort her even if I can't, I feel like, wow, I'm doing the right thing, I'm in the right place."

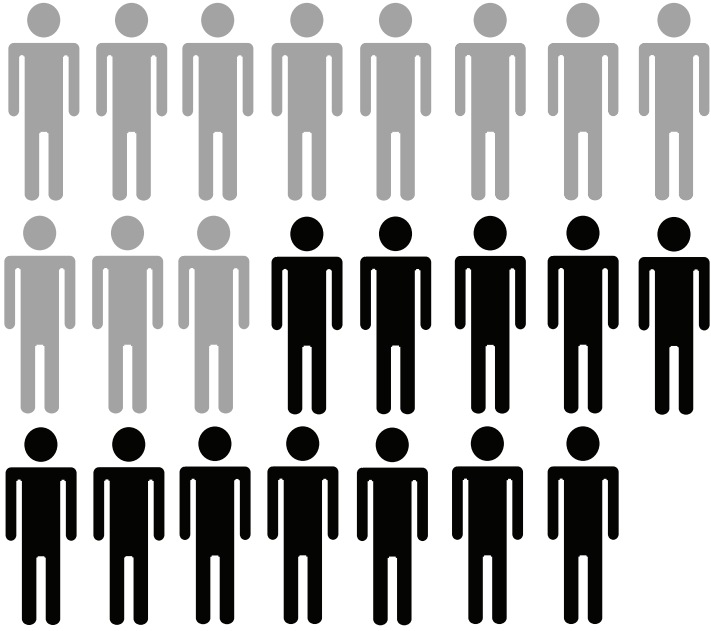
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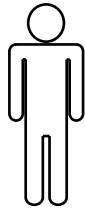
LOCKS OF LOVE | Salon owner Elia Deleon said she's helping out her niece Amy's daughter with her hair.

CUMC STUDY: PREVALENCE OF SUTTERELLA BACTERIA WITH RESPECT TO AUTISM



12 OUT OF 23

Number of autistic patients in the study who have Sutterella in their gastrointestinal tract



0
Number of non-autistic control subjects in the study who have Sutterella in their gastrointestinal tract

DATA FROM DR. BRENT WILLIAMS / GRAPHIC BY KAY LODGE

Autism researchers plan further studies

AUTISM from front page

tract are associated with neuropsychiatric disease."

Williams and Hornig both said that they plan to work on future studies that delve more deeply into the relationship between GI disturbances and autism.

"We are exploring larger prospective studies where we could control for many factors that could be playing a role in the specific changes," Williams said. "There is much work to be done toward understanding the role Sutterella plays in autism."

Hornig added that to test the strength of the correlation,

she hopes to expand the research to sample from a larger pool of patients.

"If we saw a close correlation, we would have a better time in accessing a larger population because not everyone will have serious GI disorders to bring to colonoscopy," she said. "We could study larger populations in a more rapid fashion."

Dr. Andrew Gerber, co-director of the developmental neuropsychiatry program at the Columbia University Medical Center, highlighted the importance of continued exploration of autism in similar

studies, noting that researchers have "not yet put together the larger picture."

"The field of autism research has really exploded over the last 10 to 15 years," he said. "What has not advanced significantly, because it is so complicated, is the [understanding of] underlying biological processes."

Williams stressed that Columbia is at the forefront of the field of autism research. "We are trying to set the bar for the work that needs to be done," he said.

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LILA NEISWANGER FOR SPECTATOR

LEAVING HOME | A new exhibition examines themes of relocation, isolation, and alienation at the Leroy Neiman Gallery in Dodge Hall through Feb. 10.

Seven Canadian artists explore the importance of home

BY LEERON HOORY
Columbia Daily Spectator

An exploration of the Canadian art scene, the latest exhibition at the LeRoy Neiman Gallery in Dodge Hall, “The Work Locates Itself,” analyses emotional responses to identifying and leaving home.

While there is no consistent medium among the works by Canadian artists Lucien Durey, Shayne Ehman, Allison Freeman, Bitsy Knox, Arvo Leo, Davida Nemeroff, and Tabitha Gwyn Osler, they are loosely connected by the artists’ theme of relocation and their shared belief that leaving home and moving elsewhere “is the new internationalism and an age-old Canadian tradition,” according to the program.

In the same way that the process of connection to and alienation from land is both public and personal, the artists use a variety of media to express the diversity of their experiences,

everything from painting and print to books and film. But the connection among the pieces is visually unclear.

Artist Allison Freeman explores the concept of the transient aspect of news and information with four paintings that imitate the graphics of newspaper articles. Freeman removes the importance of the words in these paintings by blurring them, and covering the canvases with handwritten notations, red marks, Xs and arrows. Freeman forces the viewers to question what is important: the information itself, or the impression it leaves on the viewer.

In a more abstract piece, Tabitha Gwyn Osler created three square prints positioned side by side. While each picture is taken in a different location, the compositions echo each other: a person, whose face is covered, is falling from a boat into a body of water or a forest. The viewer does not have any sense of where or who these people are, but only that they are surrounded by

nature, and are caught mid-fall. Like Freeman’s piece, Osler’s prints imply that it is not the location but the experiences that make a home what it is.

Bitsy Knox’s work takes a figurative approach to the land itself. Black and white prints are contrasted with shapes in primary colors that allude to features of the land—hand-painted strokes emulated a cloud and a yellow sphere like the sun. Yet the large potted plant in front of the prints brings attention to the differences between representation and nature. The juxtaposition of figurative and literal emphasizes the emotional disjuncture that results from moving homes: bits of important pieces are remembered, but the whole place itself is more of a hazy dream.

Lucien Durey approaches the theme with a completely different vision: an elaborate wind chime made of wood with different objects—coins and pebbles, rings and charms, objects that

can at once be meaningless and full of meaning—hanging by separate strings. By taking mundane objects and transforming them into pieces of art, the artist breathes new meaning into objects that are part of everyday existence. Durey’s work reminds the viewer of the challenges faced by leaving something meaningful behind, finding oneself somewhere new, and yet being unable to dismember oneself from one’s past existence.

The ideas explored in “The Work Locates Itself” relate both to these Canadian artists and to the artistic process, while speaking to the changing world that these artists find themselves in.

The dialogue created among the pieces was overwhelming, and the ways each artist speaks to the theme of leaving is left open-ended to the viewer.

It opened Tuesday, Jan. 17 and will be exhibited until Feb. 10.

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Barnard radio station WBAR to launch ’90s-inspired zine with Barnard club



LINDA CROWLEY FOR SPECTATOR

NINETIES COMEBACK | WBAR was inspired by examples from Lehman Library zine collection when designing and conceptualizing their zine.

BY NICOLLETTE BARSAMIAN
Spectator Staff Writer

The do-it-yourself culture of the ’90s is not dead. The Barnard Zine Club and Barnard’s radio station, WBAR, are reaching back to the time of jewel cases and ripped denim, when zines were crafted by cutting and pasting, not by computers.

The organizations are collaborating to make a music-related zine celebrating college radio, zine culture, and music in the city and beyond.

The zine, which is still unnamed, will be distributed in March in conjunction with a release party and showcase of campus bands. After that, WBAR hopes to keep producing zines on an annual or bi-annual basis.

The idea for the collaboration began with WBAR College Rock Music Director Nathan Albert, CC ’12, and Zine Club member Vanessa Thill, BC ’13. “We discovered that back in the ’90s and early ’00s, WBAR published a zine [called Static] and an in-studio compilation regularly, and we were inspired to bring those things back,” Albert said.

“When WBAR staff came across some old WBAR zines during an office cleaning session it just seemed like a great idea—I think everyone at WBAR is really excited to be bringing this tradition back to life,” Mira de Jong, BC ’12, said.

The zine is publishing all submissions, which will be accepted through Jan. 29.

“We’d love for the body of the zine to be made up of submissions from the Columbia community, but we really encourage anyone with an interest in

music/DIY/zine culture to get creative and send in your ideas,” de Jong said. They’re even accepting submissions from abroad—including from a WBAR member’s friend in Indonesia.

Jaclyn Horowitz, BC ’12, explained that the collaboration between the clubs is a good fit on both sides.

“The structure of WBAR is similar to that of zines. Because WBAR is a free-form radio station, the DJ is basically the sole authority of his or her show. Similar to one’s space in a zine, the WBAR radio shows are completely autonomous and uncensored,” Horowitz said.

“Like a blank space in a zine, the DJ’s radio station is their own platform to express themselves in a completely unfiltered way. The only real difference is the mode and means through which you communicate: on air in the studio, orally, and on a zine, visually.”

To help produce the publication, WBAR applied for a grant from the Gatsby Charitable Foundation through CUarts, and called on Barnard zine librarian Jenna Freedman for her advice and guidance.

Joe Bucciero, CC’15 and Spectator staff writer, said that he is excited to get his hands dirty with the project.

“Zine culture is really intriguing because it’s so passion driven. You don’t have to cut and glue and copy and stuff to make a blog, after all,” he said. There’s the “whole ’90s-nostalgia-everywhere thing going on, and maybe the whole thing’s a little cliché or whatever, but I want to be a part of it.”

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Nixon’s new Broadway production of ‘Wit’ both poetic, haunting

BY JENNY SINGER
Columbia Daily Spectator

Seldom does a play move an audience to tears of both sadness and laughter.

Such is the power of Lynne Meadow’s Broadway production of “Wit,” the 1999 Pulitzer Prize-winning drama by Margaret Edson, now in previews at the Manhattan Theatre Club’s Samuel J. Friedman Theatre. Cynthia Nixon, BC ’88, stars as Ph.D. Vivian Bearing, a renowned poetry professor battling terminal cancer.

Vivian’s success has come at a price—she has alienated her peers, terrified her students, and avoided all forms of attachment. Vivian is alone in the world, save for her scholarly accolades and her beloved John Donne poetry.

Donne figures into the play heavily—as Nixon recites his “Death be Not Proud,” her character relates his work to her condition, drawing parallels between herself and the narrator of the poem.

Her hospital gown ghostlike in the spotlight, Vivian speaks directly to the audience in the first scene with a clipped arrogance, saying, “Donne makes Shakespeare sound like a Hallmark card.”

But when a former student reenters her life, Vivian yearns for his companionship. That student is her doctor, Jason Posner, who guilelessly informs her that he had taken her class in college to appear well-rounded for medical school admissions.

Played with nuance by Greg Keller, Jason is Vivian as a 20-something: ambitious, socially unaware, and verging on ruthless. Lamenting from her hospital bed, Vivian begs for companionship that her former student cannot give her, forcing her to call into question the value of her life’s work.

In a brilliant turn that is neither preachy nor saccharine, Vivian realizes that it is her kind, less educated nurse who has life figured out.

“I thought being extremely smart would take care of it,” she whimpers from her hospital bed.

When Vivian goes, her death is not proud, but a jumbled, painful affair. Even with her keen mind and myriad awards and recognition, cancer robs Vivian of her dignity.

On Broadway for the first time after enjoying critical success off-Broadway in 1999, Meadow’s production of “Wit” eschews the trappings of lavish Broadway productions and showcases well-cast actors.

Nixon, having lost the red hair but not the intellectual dexterity that made her famous as lawyer Miranda Hobbes on HBO series “Sex and the City” is powerful and heartbreaking as the tragic professor.

Despite some notable supporting characters,

the play is essentially a one-woman performance, and Nixon owns it. Having survived breast cancer herself, Nixon lends special authenticity to her performance.

With the emotional highs and lows of a sine graph, the play takes the audience along for a whirlwind journey through doctors’ offices, urgent care units, labs and hospital rooms, but culminates in profound reflection in a time when millions die from diseases (like Vivian’s cancer) for which there are no cures.

“Wit” runs until March 11.

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PHOTOS COURTESY OF JOAN MARCUS

SHARP WIT | Cynthia Nixon, BC ’88 and “Sex and the City” star, takes on a new role as a professor facing cancer in “Wit.”



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New semester, new you

I've never been one for New Year's resolutions—they seem too diffuse, especially since starting college. When you're a student, with things changing from semester to semester, a year is an awfully long time to think about improving yourself in one specific way. In terms of the amount of change that happens in a normal college year, it's really more like we're living two or three calendar years. So in place of New Year's resolutions, I make new semester's resolutions: what do I want to improve upon this time around? I'm not the only one—many of my friends do the same. In the context of college, it seems to make a lot more sense.

New semesters have the same bright and hopeful quality that new years do, so it's easy to get carried away and think that we'll suddenly gain the ability to fix everything that's ever gone wrong with our semesters in the past. This time around we'll be super-students, completing our assignments with plenty of time to spare and finally getting the grades we've always wanted. We'll have the kinds of New York City adventures that would make our past selves foam at the mouth with envy. We'll finally shrug off those bad habits we've been holding onto since freshman year and emerge as the shiny new people we always thought college would turn us into. It could happen—after all, it's a brand new semester.

This is, of course, exceedingly unrealistic. We can easily fall prey to the same type of vagueness and overzealousness that doom New Year's resolutions. It's been said many a time that resolutions can be impractical, too nebulous, or just plain impossible to achieve. The Internet has been littered with articles lately



KATHRYN BRILL

We Should Talk

Cultivating the garden

BY MARIA GIMENEZ CAVALLO

This summer, my family decided to make a little garden in the backyard so that we could grow our own food free of genetically modified organismws. We now grow our own vegetables and herbs, including tomatoes, lettuce, garlic, shallots, parsley, rosemary, and basil. We pick our food straight from the earth and bring it directly to our kitchen without any chemical treatments. It is comforting to know exactly where the things you eat come from, and to be sure that they are as fresh and natural as possible. Of course, there is no room in a tiny New York dorm for a garden—nor does there seem to be time to cultivate one. Columbia life can get pretty hectic, as we well know, but it might be worth a try to grow a little plant until we have the opportunity to grow ourselves a real garden. More Columbia students should take advantage of having a plant, as it would be especially soothing during these harsh New York winters when all the trees are bare and the world's green is covered in white.

Besides the obvious health benefits of growing one's own food or window plant, there are also emotional rewards. There is a sense of accomplishment in sustaining oneself by food that has been coaxed into existence with one's own hands. Watering and grooming a plant are meditative ways to relax and return to nature, if only for a moment. It can be a welcome one-minute break from continuous studying when it's not possible to take a walk in the park. It's also just nice to be able to focus on unselfishly giving life to an organism that depends on you, rather than constantly dwelling on your GPA. Little plants might make better companions than the fish and turtles Columbia allows, as they can give you something concrete in return for their nourishment. A dash of home-grown basil adds a very personal touch to a bowl of pasta and any plant renews the oxygen in a stagnant room. Rather than relying solely on capitalist methods of currency to trade, gardening allows us to receive a product equal to the effort that we put into it.

Plants might make better companions than the fish and turtles

Columbia allows, as they can give you something concrete in return for their nourishment.

There must be a reason why FarmVille is one of the most popular games on Facebook, with over 11 million daily users. Humans as a species feel the need to nurture, but virtual technology can never be as satisfying as real life. FarmVille is a lifeless method of going through the motions by clicking a mouse with absolutely no physical rewards. I would urge users to get off Facebook and to create something concrete in this world. Gardening should not be a solitary, virtual game but an enjoyable group activity. A garden in itself can represent the Earth that we share rather than our individual roots. Although plants are against housing regulations, or maybe because they are, it might be a nice bonding experience to keep them in private suites so that everyone can enjoy them and help them grow together.

In our once agricultural society, the simple pleasure of gardening was the norm and the foundation of a fixed civilization. Communities were built around sharing a diverse harvest of crops and the tradition of home-made food is a universal one that has been passed down through generations. In modern America, this practice has been forgotten and consumer culture has taken over. A little plant cannot compare to a real garden, but it is just enough to remind me of my own past in this rapidly modernizing world. My 94-year-old great-uncle still tends to his garden by himself and lives off only the food he produces. He swears that this is the reason for his longevity and is proud to follow the tradition of his ancestors.

The budding leaves that struggle to grow can bring us hope and remind us of the beauty of life while we stare at the white walls and bars of a dorm room in the shaft. Our lives can only become richer if we cultivate our own gardens—if everyone were to do this, not only metaphorically but also physically, we would have a greener and healthier campus.

Maria Gimenez Cavallo is a Columbia College sophomore.

about how most New Year's resolutions fail, and why. It almost makes you wonder if it's worth making resolutions at all. Why bother planning to be more diligent in your studies, if it's likely that procrastination will rear its ugly head within the first few weeks of the semester? There may be things you want to improve on, but is it really worth it to plan on improving? Aren't we just setting ourselves up for disappointment and failure?

It would be sad if our efforts to avoid burnout led us to get swept away by the tide of the new semester and not make any positive changes.

While it's true that we can be too ambitious in our resolve to plan changes that are unattainable, there is an opposite and equally unpleasant trap that we could fall into. The flip side of living a life of constant change is an increase in entropy: things fall apart and deteriorate at a faster rate than they do for most people. There's a point in time in the semester—usually around midterms—when the hopeful brightness of the beginning of the semester gives way to a sort of dim survival instinct. Any thoughts of making changes are pushed to the side, and most of our focus is given over to getting through the semester. Our vague wishes to become better human beings tend to dissolve in the

Out of a box

As winter break came to an end, I watched Columbia's campus slowly return to life. College Walk went from an eerie Christmastime emptiness to resounding with the patter of boots on brick. The sight of people coming back was reassuring—I had spent the most wonderful season of the year in a mostly deserted Wien this year. That might seem like a sort of punishment to some, but staying for the break reminded me of something I've come to forget: how not to live out of a box.

Columbia is as good a teacher as any at teaching compartmentalization. When I arrived on campus as a freshman, it was with no sheets, no pillows, nothing. I came hoping to ride on the wings of charity, and was vindicated when a newly-formed-friend's mother swept me up into the back of her car and took me downtown to Bed Bath & Beyond. At the end of that same year, everything I bought went back into the boxes that it had come in. I learned very rapidly to compress my life into only as many containers as could fit comfortably into a handcart, or to regret it. The walk down to Manhattan Mini Storage on 107th and Columbus is short enough when unencumbered, but feels like the Odyssey when weighed down by two semesters' worth of books and an entire room shoved unceremoniously into cardboard boxes.

How do you live when you have to pack and leave every three to four months? Throw things away. Give everything you can to friends whose car-owning parents come to liberate them at the end of semester, sell books back to Book Culture for 10 percent of the price you paid for them, give up on the idea of ever having a well-stocked kitchen, learn how to maximize the density of your packing. I learned how to decorate with only posters and postcards, knowing that any other kind of wall art took too much time to put up and pull down. I took to shredding notes and notebooks because they wouldn't fit—along with the rest of my life—into the single suitcase I had to drag to JFK every May.



PO LINN CHIA

Ever the Twain

face of stress, deadlines, and increasing workloads. We'd be happy if we just made it through without doing something stupid.

One consequence of this type of entropy is that it makes it ridiculously easy never to change our habits or patterns, whether they're good or bad. We can simply succumb to doing things in exactly the same way that we always have, without stopping to consider whether or not we should make changes to our lives. It may be unfortunate to make overambitious new semester's resolutions only to fail at them weeks or days later, but it's equally unfortunate never to contemplate what changes might make our lives at school happier or more fulfilling. It would be sad if our efforts to avoid burnout led us to get swept away by the tide of the new semester and not make any positive changes. Without self-examination and reflection, which are inherent in the making of resolutions, we might easily spend our entire college careers making the same mistakes over and over again, or living our lives the same way we did as freshmen simply because we've always done it that way.

As corny as it sounds, every semester is an opportunity—not just to change, but to change for the better. Change can lead to entropy but it can also lead to growth. We may not become super-students or shiny new people, but that shouldn't stop us from completing a few more assignments on time, venturing out of Morningside Heights at least once a month, or actually hanging out with someone when we say, "We should hang out." Let's take advantage of this new semester to make some resolutions worth keeping.

Kathryn Brill is a Barnard College junior majoring in English. She is a member of the InterVarsity Christian Fellowship. We Should Talk runs alternate Tuesdays.

Even life at home will never be anything but compartmentalized for the duration of college. The shelves and wardrobe in my room in Singapore are organized to enable efficient packing. I own no plants, mostly because of the reality that I'll never be home long enough to see them grow. My suitcase never gets put away into storage. It sits underneath my desk at all times, waiting.

Packing up to leave these days is a matter of minutes when it used to be a matter of days. I know how to bag my existence better than I know how to unpack it. If there's one thing being an international student at Columbia has taught me, it's how to cut off emotional associations with material possessions. It's psychologically exhausting to realize that it is sometimes much less troublesome simply living out of a suitcase. The thought is depressing.

So when I learned that, for a variety of reasons, I wasn't going to be required to fly home this winter break, I was pleasantly surprised. No packing! No need to box up my year or to throw away the things that won't fit into bags! For the first time in a few years, the holiday season felt like a real vacation. There were no schedules to live by, no flights to worry about catching, no thoughts about whether presents would fit into carry-on luggage.

Better still, friends offered to have me over for the break, or to stay with me on campus. I reacquainted myself with hanging out with people sans the stress of schoolwork hanging like a ghost over our conversations. I realized again how beautiful campus looks when you're not striding fixatedly en route to that next class. I let New York seep back into my bones.

To be sure, I wasn't going back to my family, but Columbia has come to be home to me, too. This winter, I couldn't have fit my life into boxes if I had tried. I have too much stuff here now: too much paraphernalia shoved underneath my bed, and—more importantly—too many friendships to simply pack up and leave.

Po Linn Chia is a Columbia College junior majoring in East Asian studies. She is chief of staff for CMUNNY and a member of the Global Recruitment Committee. Ever the Twain runs alternate Tuesdays.



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1	2	4	3	9	7	8	5	6
5	7	8	4	6	2	3	1	9
8	4	1	5	7	6	9	2	3
7	5	3	9	2	8	6	4	1
6	9	2	1	4	3	7	8	5
3	6	5	2	8	4	1	9	7
2	1	9	7	3	5	4	6	8
4	8	7	6	1	9	5	3	2

Self-Realization

"I REALLY DID IT LAST NIGHT," BARRY THOUGHT GOT DRUNK, ACTED STUPID AND WENT HOME WITH...

"WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY.

WHAT ABOUT AIDS?

THEN HE REMEMBERED, "HEY I'M JUST A CARTOON CHARACTER. I DON'T EVEN HAVE TO SHOWER."

GET HIGH. GET STUPID. GET AIDS.

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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				9				
	8		3		4			7

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 ___ facts

5 Cut in stone

9 Careful of "The Office"

14 Tex-Mex snack

15 "That's not enough!"

16 Reason for a skull-and-crossbones warning

17 "Arty-sounding microbrew

19 Spoke (up)

20 Sci-fi computer

21 Crumpled into a ball

23 Unhappy times

24 Newspaper big shot

26 "Fantastic!"

28 Honeybunch

29 "Brains, informally

34 High-pitched winds

36 "Li ___": Puccini opera

37 Muslim pilgrim

40 Spot for a facial

42 Like pulp magazine details

43 It's held underwater

45 ___ salts

47 "Officially restricted yet widely known information

49 Gave the go-ahead

53 Sonnet feature

54 Basic chalet style

56 Cookie used in milkshakes

58 Security request, briefly

61 DVR button

62 Pitcher Martinez

64 "When night owls thrive, or where the last words of the starved answers can go

66 Humiliate

67 Sound from Simba

68 Play to ___ draw

69 "See ya!"

70 Taxpayer IDs

71 Mix

DOWN

1 Bugged, as a bug bite

2 Event with floats

3 Justice Antonin

4 Gut-punch response

5 Ban on trade

6 See 18-Down

7 Believability, to homeys

8 Joan of Arc's crime

9 Sponsor all some NHRA events

10 "Many "South Park" jokes

11 Overseas trader

12 Hillside house asset

13 Finales

18 With 6-Down, kind of sloth

22 Not bright at all

25 "Classic Greek ruse

27 Renaissance painter

Veronese

30 High-___ monitor

31 "___ your instructions..."

32 Bit, record label

33 Lobster color

35 Itsy-___

37 "The Wire" aier

38 Dadaist-Jean

39 Denied

41 Orangutan or chimp

44 Prefix with sphere

46 Rubbemeckers

48 Trees used for shingles

50 Discipline with kicks

51 "Kick it up a notch!" chef

52 Floored with a haymaker

55 Depression era pres.

56 Down Under gem

57 McEntire sitcom

59 Corp. cash mgrs.

60 ___ earlier time

63 Opposite of health

65 River blocker

ANSWER TO PREVIOUS PUZZLE:

RAVES	RAPS	TAME
SECOND	EVER	OPAL
PUTS	UNDER	ASPELL
ATE	PAIR	ATRIA
YES	CAN	NILE
	MONKEYS	UNCLE
SATAN	REED	HAY
TREX	SPITE	BASE
OER	IMAC	AIREO
PARTS	UNKNOWN	
	HATE	AMADEUS
ANERA	ASIS	DSO
HERE	COMEST	THE SUN
ARIA	RARE	IMEAN
BOND	ODOR	NILLY

wordeditor@aol.com 01/24/12

By Julius Liu
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Light Blue finally out of own shadow

At a certain point in the Columbia-Cornell men's basketball game last Saturday night, I felt a little bit like Bill Murray's character Phil Connors, the hapless weatherman stuck reliving the same day in the small town of Punxsutawney, Penn., in the classic 1993 comedy "Groundhog Day."

Sent to Punxsutawney to cover the annual ceremony of the famous groundhog, which supposedly can predict if the winter will give way to an early spring based on whether or not he sees his shadow, Phil cannot escape. No matter what he does, each day when he wakes up, it's Groundhog Day in Punxsutawney once again.

About seven minutes into the second half on Saturday night, I started wondering if Groundhog Day had come to Columbia.

The Big Red had cut the Lions' lead to one, 35-34, with just under 13 minutes to play. Full-court pressure had been working, and the Lions worked hard just to get the ball into frontcourt. The offense stalled, and the players looked gassed. It was an exact repeat of the sort of possession that plagued Columbia in its losses to Penn and Princeton. In those two contests, the Light Blue opened up a lead on either side of halftime, only to see its offense come to a standstill and its lead dwindle, disappear, and turn into a deficit.

The problems in both games were concentrated on the offensive end. Full-court pressure by the Quakers and the Tigers forced turnovers and took the Lions out of their rhythm. Often, after struggling to get the ball over midcourt, Columbia players simply looked too tired to make anything happen in their offensive sets, letting the shot clock tick down without making any moves to the basket. This sluggishness on offense led to turnovers, forced shots, and—in the midst of a nearly seven-minute scoring drought in the second half against Princeton—multiple shot-clock violations.

So with a one-point lead and eight seconds on the shot clock, the Light Blue players stood around the three-point line, looking browbeaten by Cornell's pressure and having created no opportunities in the first three-quarters of the possession. Freshman forward Alex Rosenberg—hardly the team's best ball handler—dribbled in place just past midcourt, 45 feet from the basket.

"Oh no," I thought. "Levien Gym had turned into Punxsutawney, Penn. It was Groundhog Day. Again."

But Rosenberg looked up at the shot clock and drove hard down the left side of the lane. Cornell's help defense came, and the freshman found junior forward and defensive stalwart John Daniels underneath for a layup—Daniels' only bucket of the game, and a crucial one. The lead was back up to three. Though the Lions' offense still struggled to break the press, they found some points in transition and from the free-throw line. The players had broken out of their minor funk and no longer looked like the ill-fated weatherman Phil Connors, waking up at 6 a.m. on the same day, again and again. It was Groundhog Day no more.

Next weekend in Ithaca, the Light Blue will face the Big Red once again. Columbia needs to work on breaking the full-court press more effectively and must hope to continue its strong rebound (the Lions won the battle of the boards 45-29 on Saturday) in order to get back to .500 in the league. What may be most important, though, will be playing as if its second-half offensive funk is a thing of the past. Which, thanks in part to that Rosenberg-to-Daniels basket, it is.

At the end of the movie, Bill Murray's character gets to spend the night with '80s/early '90s hottie Andie MacDowell, and when he wakes up, it's not Groundhog Day again. I'm not trying to speculate on anyone's proclivities for mature women with giant hair, but I do know this: Though an early spring may have been the furthest thing from everyone's mind as they trudged out of Levien Gymnasium through the first snow of the new year on Saturday, the Lions' second-half play made it clear that they no longer saw their shadows.

Sam Klug is a Columbia College senior majoring in history. He is a Spectrum opinion blogger.



SAM KLUG
First Touch



FILE PHOTO

TERRIFIC TYLER | Penn's senior guard Tyler Bernardini posted 24 points against Saint Joseph's in a Big 5 matchup.

Harvard and Yale top Ancient Eight standings

BY MICHELE CLEARY
Spectator Senior Staff Writer

The two other Ivy games this weekend were much less exciting than Columbia's 61-56 victory over Cornell on Saturday night. Harvard and Yale both triumphed, as expected, defeating cellar-dwellers Dartmouth and Brown, respectively.

In the one non-conference game of the weekend, Penn pulled out a four-point win over Big 5 opponent St. Joseph's after leading by more than 20 for most of the second half.

YALE 73, BROWN 60

The Bulldogs (12-4, 2-0 Ivy) swept their home-and-away series against the Bears (5-13, 0-2 Ivy) with their second conference victory this weekend, defeating Brown 73-60.

After losing by just four points on Jan. 14, it was not surprising that the Bears kept it close for most of the game.

Led by junior guard Stephen Albrecht, who had a game-high 23 points in the contest, the Bears trailed by just one with 16 minutes to play in the second half. Yale, however, then went on an 8-0 run to extend its lead to nine and put Brown in a deficit it would never recover from.

Senior center Greg Mangano led the Bulldogs to their 73-60 victory with 18 points and 11 rebounds.

Senior forward Reggie Willhite and junior guard Austin Morgan also recorded double digit points for Yale, while sophomore guard Sean McGonagill was the only other Brown player to score more than 10 points.

While the Bulldogs outshot the Bears by nearly eight percent, their real advantage was on the boards. Yale had a gaudy 49 rebounds to Brown's 31.

The Bulldogs will face a much tougher test this Friday when they host the Crimson. Dartmouth, on the other hand, should find its next game a little easier when it will travel to Brown.

HARVARD 54, DARTMOUTH 38

Behind a 13-point performance from Ivy League Rookie of the Week Corbin Miller, the Crimson (16-2, 2-0 Ivy) completed the sweep of its travel partner, defeating the Big Green 54-38.

Harvard held Dartmouth (4-14, 0-2 Ivy) to just 16 points in the first half while scoring 23 itself, proving that the Big Green's first-half scare during its first matchup of the season was just a fluke.

While Dartmouth was able to cut the lead to five early in the second stanza, that was the closest it would get. Harvard led by as much as 21 points in the second half.

In the low scoring game, Corbin was the only Crimson player to score

in double figures, but seven other players contributed points to the winning effort. Freshman forward Jvonte Brooks and sophomore guard Tyler Melville led the Big Green with 12 and 10 points, respectively.

Harvard benefited from strong shooting from behind the arc, knocking down eight of its 17 shots from downtown.

SAINT JOSEPH'S 80, PENN 84

In the only non-conference game of the weekend, the Quakers put on an impressive performance against their Big 5 foe. Though Penn ended up winning by only four, it led the Hawks by as much as 23 points in the second half.

With 12 minutes remaining in the game, St. Joe's went on a 25-6 run to cut the deficit to just four points with over four minutes left to play. Thanks in large part to senior guard Tyler Bernardini's 24-point performance, though, the home team was able to hold on to its lead.

Led by Bernardini and fellow senior guard Zack Rosen, the Quakers notched their third straight victory. Rosen played nearly the entire game, sitting out just one minute, scoring 16 points and dishing out eight assists.

Penn will take over a week off before it returns to conference play on Jan. 30 when it will host Princeton at the Palestra.

Training with muscles in mind

BY RACHEL TURNER
Columbia Daily Spectator

If you do 15 reps of 30 pounds or eight reps of 50 pounds, it's pretty much the same thing, right? I definitely used to think this was the case, but you actually may be working your muscles in very different ways. Even though your muscles fatigue in both cases, you are fatiguing two different types of muscle fiber.

Even if you're not trying to win races, you can still use muscular knowledge to make a smart workout for yourself.

More reps and less weight fatigues the slow twitch muscle fibers, which activate slowly but last longer. The fibers, therefore, contribute to endurance. These fibers can work longer because they use aerobic respiration, which uses oxygen for energy.

Fewer reps with more weight will fatigue the fast twitch muscle fibers, which activate quickly but fatigue quickly and give you immediate power. These fibers operate using anaerobic respiration, which uses alternate sources for energy and can't keep activating for long periods of time because of this.

For runners in particular, the type of muscle fibers they work out is very important. Sprinters need their muscles to activate quickly, but they don't require long periods of activation. They, therefore, need to work their fast twitch fibers. Long-distance runners, on the other hand, need their muscles to sustain activation for an extended time, so they need to work out their slow twitch fibers.

Kyle Merber, a Columbia track and field senior, runs 85-90 miles a week but also does a significant amount of other training, including doing core workouts five days a week, weightlifting a few times a week, and practicing lots of plyometric exercises. "For distance, it's about maintaining lean muscle, so we do about three or four sets with 12 reps," said Merber. "Whereas sprinters need to focus on getting muscles to fire quickly."

The level of weight training that Merber describes is great to work the slow twitch fibers that he needs for distance running. Weight training for sprinters should use higher weights with fewer reps and can incorporate exercises like deadlifts.

Plyometrics actually tend to work type IIa fast twitch fibers, which are hybrid fibers that activate quickly but can sustain extended periods of work. Plyometrics are incredibly valuable for both sprinting and distance, since these fibers can be helpful in both types of running.

Training, however, is not everything. Some people are more suited to long-distance running because they are born with more slow twitch muscle fibers. The most successful marathon runners usually have around 80 percent slow twitch fibers, whereas the most successful sprinters have around 80 percent fast twitch fibers.

There is some speculation that muscle fibers can change from slow to fast or vice versa, but even if that were possible, it would be extremely unlikely to significantly change the ratio—so while you can work out your existing fibers, we're all suited for different types of work.



RK (IVY)	TEAM
1 16-2(2-0)	HARVARD CRIMSON Two double-digit wins over Dartmouth were expected, but Harvard will face its first real test this weekend against Yale.
2 10-9(2-0)	PENN QUAKERS The Quakers are one of three teams yet to lose a conference game despite facing tough opponents in Cornell and Columbia.
3 12-4(2-0)	YALE BULLDOGS The Bulldogs, much like Harvard, have yet to be tested by the league's best with both of their wins coming against Brown.
4 12-7(1-2)	COLUMBIA LIONS After dropping two close contests its first weekend to Ivy powerhouses Penn and Princeton, the Lions earned their first win against Cornell, 61-56.
5 10-8(1-1)	PRINCETON TIGERS Princeton has split its first two Ivy games, falling to Cornell before narrowly defeating Columbia.
6 6-11(1-2)	CORNELL BIG RED The Big Red has dropped two games since opening its conference slate with a win over reigning-champion Princeton.
7 6-13(0-2)	BROWN BEARS The Bears have had a rough start to league play, dropping their first two games to Yale.
8 4-14(0-2)	DARTMOUTH BIG GREEN Not surprisingly, the Big Green lost its first two conference games to Harvard by a combined score of 117-85.