



Joy Resmovits for Spectator

OPEN DOORS | After much anticipation, Barnard's Diana student center opened its doors on Tuesday for the first day of classes. Students from both sides of Broadway explored the new classrooms and Liz's Café, which replaced the Java City coffee shop. The Diana is replacing the McIntosh building, which was demolished in 2007.

The Diana: open at long last

Students explore
new campus hub

BY ELIZABETH SCOTT
Spectator Senior Staff Writer

The much-hyped Diana Center opened Tuesday—even if students from both sides of Broadway had trouble finding the front door.

While the building is still unfinished, many classrooms and offices, as well as the new Liz's Café—the replacement for the Java City coffee shop, which had been operating out of Altschul Hall—were up and running for the first day of classes. The second floor of the center will house a dining hall. It is still to be determined when this portion of the Diana will open, but in an e-mail to Barnard students, Debora Spar pledged to have lunch there that day. A ribbon-cutting ceremony is planned for Feb. 3.

Reactions were mixed—while some said they were thrilled to see the building finally open, others wondered if it would prove as much of a community-builder as administrators have promised.

Although they were dismayed about the wait, many students said they were pleased with the result. "I think it took

SEE DIANA OPENING, page 2

Faculty seek Hillary Clinton's support in Tajbakhsh's release

BY AMBER TUNNELL
Spectator Senior Staff Writer

Last week, members of Columbia faculty turned to Secretary of State Hillary Clinton for support in gaining Kian Tajbakhsh's release from Iranian prison.

Tajbakhsh, who earned his Ph.D. from Columbia, was supposed to teach at Columbia's Graduate School of Architecture, Planning, and Preservation this year, but he was arrested last summer in Iran during the aftermath of the elections. He faces multiple charges of spying and being a threat to the national government.

When arrested, he was accused of being a threat to national security for working with George Soros' Open Society Institute—an organization Iran named a CIA operative—and being on the e-mail list of Gary Sick, a senior research scholar at Columbia's Middle East Institute whom Iran also connects with the CIA. Sick has denied this charge.

In September, both the University and the White House called for his release. An open letter that was circulated among Columbia faculty gathered over 150 signatures, and on Jan. 11, a group of faculty sent a letter to Clinton, urging her to help obtain Tajbakhsh's immediate release.

According to Tanya Domi, a senior public affairs officer who signed the letter, this letter has been "received by a key staff member to Secretary Clinton, with thanks to our faculty."

Signers include Dean John Coatsworth of the School of International and Public Affairs; Dean Nicholas Lemann of the Journalism School; Peter Awn, dean of the School of General Studies and director of SIPA's Middle East Institute; Elazar Barkan, director of the Center for the Study of Human Rights; and Gary Sick.

The letter asks Clinton to "do everything possible to obtain Mr. Tajbakhsh's immediate release."

"We [the signers] hope the letter may lead to him being treated better in prison," said political science professor and department chair Andrew Nathan, who signed the letter.



Courtesy of Fars News Agency

IMPRISONED | Columbia faculty have called for Kian Tajbakhsh's release from prison.

"We hope she will use an appropriate channel to express concern," Nathan said, adding that the State Department has "a lot of communications with the Iranian government" and that it is "better to have attention to the case than to have it ignored." The letter also denounces Iran's "pattern of harassment of scholars," including Mohammad Maleki, the former chancellor of Tehran University. "Attacking and imprisoning scholars is a destructive and pernicious act that does not address the problems confronting the Islamic Republic of Iran, now or in the future," it states.

"Everybody knows that the regime is using coercive repression on its critics inside of the country," Nathan said. "This person [Tajbakhsh] is a scholar, who is coming to this university as a scholar and a teacher. He is not a politician. He hasn't used violence. He is not a terrorist. He is using academic freedom, which should be protected."

"By highlighting the case of our colleague Kian Tajbakhsh, we wish to bring attention to the larger issue of civil rights abuses that are endemic to the Islamic Republic," said Iranian Studies professor Hamid Dabashi, who also signed the letter. "We want to keep the case of Kian Tajbakhsh at the forefront of global attention so that political considerations or the geopolitics of the region are not

SEE TAJBAKHSH, page 2

Newsstand makes the news on Upper West Side

BY SARAH DARVILLE
Spectator Staff Writer

Buying a magazine and a pack of gum just got complicated.

Members of Community Board 7, which represents the Upper West Side, passed a resolution earlier this month approving a newsstand for Columbus Avenue north of 97th Street in front of a new Whole Foods store.

For some neighborhood residents, it's the last straw. This additional option for newspapers and sodas has ignited a larger debate on the changing landscape at the Upper West Side's new Columbus Square development, from developer Stellar Management.

Opponents are arguing that a newsstand would bring even more traffic to the busy retail and housing development, from 97th to 100th streets on Columbus, where stores have been opening since August.

Yet some shoppers and residents of the surrounding Park West Village said they are happy to take advantage of what they see as a revitalized neighborhood.

It's a divide that has some neighborhood residents fuming and others shopping.

While the city Department of Transportation said that it did not have any statistics to verify an increase of traffic in the area, Lynn Hilaire, who lives on the stretch of Columbus Avenue being developed, thinks the development has brought about a traffic disaster.

"It's already terrible, the vehicle and pedestrian traffic has increased so that it's become a danger," Hilaire said.

As far as the proposed newsstand, she added, "It's an unsafe site that has not been properly researched or thought out."

On Jan. 5, the board approved the newsstand between the entrance to Whole Foods and the Whole Foods wine store, in a vote of 19-13, with two abstentions.

Catherine Unsino, who lives on Central Park West close to Columbus Square, said her quality of life has been negatively impacted by all of the development.

"I can simply say that suddenly a neighborhood that was very appealing to residents has been transformed into a highly commercial destination neighborhood," Unsino said, adding, "When

we heard of newsstand, some would say that's a small matter, but it's emblematic of a larger piece where the community is not particularly consulted."

But CB7 transportation committee co-chair Andrew Albert said that this was a modified proposal for a smaller stand in a safer location. It was originally proposed for the corner of 97th and Columbus, where opponents feared it could block motorists' views of pedestrians.

Albert acknowledged community concerns, and said that he had his own reservations about the new site.

"Park West Village feels very put upon by so much construction ... and now this was kind of like, 'Now we have to deal with this. Do we really need this on top of everything?'" Albert said.

Rosalie Hughes, in line at Michaels—which recently opened next to Whole Foods—said that her one major traffic concern was parking. "We park our car on the street, and over the last couple of years it's been getting harder and now sometimes it's impossible."

SEE NEWSSTAND, page 2

TAKING IT TO THE NEXT LEVEL



Courtesy of the Chicago Red Stars

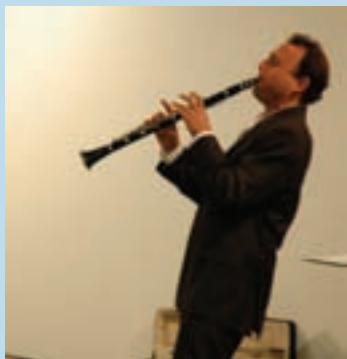
PRO ATHLETE | Sophie Reiser, former Columbia soccer standout, center, was drafted into the Women's Professional Soccer League. She will compete for a spot on the Chicago Red Stars roster. See back page for her full story.

INSIDE

A&E, page 3

New program blends jazz with classical technique

The Center for Jazz Studies announced an initiative that will allow aspiring jazz composers to learn about writing music for an orchestra, including how to incorporate classical fundamentals in their jazz music.



Sports, page 6

Cornell excels on national stage as Ivy play begins

Last weekend, six men's basketball teams started their Ivy League seasons. Favorite Cornell bested Columbia, while Brown beat out Yale, and Harvard handed Dartmouth a resounding defeat.

Opinion, page 4

Just say no

Anna Arons analyzes Columbia's thriving "community of no" in the Barnard meal plan debate.

A helping hand

Our relief efforts in Haiti are worthless without the proper distribution of aid.

Today's Events

Help for Haiti

Campus groups join together to mobilize the relief efforts.
Lerner Cinema, 9 p.m.

Interview Skills

Let's face it: Many of us just don't have them.
Barnard Office of Career Development, 5 p.m.

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WEATHER

Today Tomorrow

43 / 28

41 / 32

New music program will teach aspiring composers all that jazz

BY WILLIAM JACOBS
Columbia Daily Spectator

MUSIC A new initiative at Columbia is looking to jazz up jazz with the help of a chamber orchestra.

Columbia’s Center for Jazz Studies, in collaboration with the American Composers Orchestra, has announced a project called the Jazz Composers Orchestra Institute, to take place on campus from July 20-24.

The program, which is currently accepting applications, aims to provide up to 35 jazz composers, selected from all across the country, with the opportunity to learn about composing for orchestra and to study techniques from current luminaries in the classical, jazz, and experimental music scenes.

During the first five days, participants will work with composer-mentors to learn skills such as score reading, arranging for orchestra, and composing according to orchestral notation. Following the instruction period, a handful of especially promising participants will be chosen to work further with their instructors on composing their own orchestral jazz pieces, to be performed by the American Composers Orchestra at Columbia’s Miller Theatre in June 2011.

George Lewis, director of the Center for Jazz Studies at Columbia, stressed the innovation he hopes the institute will foster. “We wanted to encourage an idea-centered, rather than genre-centered, approach to jazz-identified composition while at the same time presenting new musical and aesthetic resources to both the jazz and classical fields,” he said in an e-mail interview.

To achieve this goal, Lewis invited a host of talented musicians and



Courtesy of Steven Taylor

SMOOTH JAZZ | The new Jazz Composers Orchestra Institute blends jazz composition with fundamentals of classical music.

teachers to lead the institute. Among the several notable instructors for the institute is Fabien Lévy, assistant professor in the department of music at Columbia. Lévy briefly touched on the

nature of orchestral composition for the jazz composer. “Of course, there is a difficulty in writing for orchestra—but it is a pretty fun topic to write for,” he said.

According to Lévy, the program aspires to facilitate discovery, both stylistically and technically. “The main topic in this summer course is to have students discover a little bit of new

music—so, to present all the possible techniques for each instrument, what you can do with the violin, flute, etc., to help those students discover those new techniques,” he said.

Grammy nominee and prominent jazz musician Derek Bermel, who currently serves as composer-in-residence at the Los Angeles Chamber Orchestra, expounded on the interactive challenges that face the jazz composer writing for orchestra for the first time.

“A lot of jazz composers lack access to the kind of forces that composers of concert music and symphonic music have,” he said. “I think our role is going to be to provide them with some guidance about writing for those kind of forces.”

“In the jazz tradition there’s a tradition of working very closely with your performers. In the tradition of concert music, and especially where orchestras are concerned, you have much less time to get to know your performers, if any,” he said. Lévy also cited issues such as preparing parts, questions of interpretation, and music-writing techniques as potential challenges for the jazz composer writing for an orchestra.

In addition to the opportunity to learn the nuances of orchestration and the chance to receive instruction from notable composers, the institute hopes to provide participants with a space to exchange ideas.

Tania Léon, another composer who will be teaching at the institute, said “The best thing about it, I feel, is that ... these great minds are going to be dialoguing with each other without any kind of pre-conceptual comparisons of style.”

“In this way I feel it is long overdue,” she said.

New bar delivers the old world to Morningside

BY DEVIN BRISKI
Spectator Senior Staff Writer

FOOD AND DRINK With the weather downright bloody, students can now seek refuge in Morningside’s new British-inspired bar 999.

La Negrita’s replacement maintains many aspects of the former underclassman haunt—similar carding policies and a low-key atmosphere—while adding a few features straight from across the pond.

Marc Solomon, the owner of nearby Caribbean-French fusion destination A Cafe and Wine Room (Columbus Avenue at 108th Street), took over the La Negrita lot. It is clear Solomon loves every minute of bar-owner life as he hops from table to table schmoozing with customers, his demeanor switching from friendly to extremely friendly depending on the gender of the patron. Lucky nights involve lemon drops on the house and, recently, free cake.

Ordering a paradise cocktail might induce a blank stare from the bartender, but 999 is a great place to kick back with an ice cold Stella or, even better, one of its surprisingly cheap and well-mixed five-dollar margaritas, mojitos, martinis, and manhattans.

While neither the vibe (nor the sign, for that matter) has been altered significantly in the changeover, Solomon has brought his own unique twist to the joint. A new electronic jukebox allows patrons to control the playlist, which can lend itself to some



Jack Zeitman for Spectator

BRITISH BOOZE | 999 has turned what was once La Negrita into a British-themed bar, with new drink deals but few changes to the casual mood.

questionable decision-making. If you are willing to pay a dollar to listen to Ke\$ha, then what’s stopping you from another five-dollar mojito? The jukebox also leads to an assortment of music as diverse as the crowd the bar attracts. Michael Jackson, Pearl Jam, and Beyoncé all find a home here.

A new fireplace contributes to the cozy English ambience Solomon aims to achieve, and plans are underway to start serving pub food like shepherd’s pie. Until then, 999 brings a taste of Britain without the bite of the current exchange rate.

Popular club continues to bring students ‘Glee’

BY JOE DALY
Spectator Senior Staff Writer

TV The recent buzz surrounding “Glee’s” Golden Globe award might not be the only reason for Columbians to talk about the show. For students interested in singing in a choir without the potential rejection of Columbia’s a capella scene, the Columbia University Glee Club is the next best thing.

Columbia’s Glee Club, a student group that makes no cuts for its choir, actually predates the now-famous Fox TV show of the same name. Even before the show nabbed the Golden Globe for Best Comedy Series, the club gained traction as the show took off.

In a phone interview, Angela Kelichner, GS, Glee Club’s interim president, spoke about how the club gained popularity in the fall of 2009. “In the beginning of the year, around club day, I had my name down on several clubs’ lists that I was interested in and one of them was for the Glee Club,” Kelichner said. “When some of us turned out for the first meeting it turned out they needed a whole new board because by the end of last year it had dwindled down to a single member. We realized we had to get moving or else Glee Club was going to be gone. So, we formed an interim board and I volunteered to be president.”

Kelichner named a few differences between the TV show and the reality of Columbia’s club. “The show has less members than we do. They probably top out at fifteen and we ended last semester with about fifty members. Two,



Courtesy of Columbia University Glee Club

GLEEFUL NOISE | In Columbia’s own Glee Club, students can escape a capella auditions in favor of an inclusive organization like that on Fox’s “Glee.”

they do more dancing than we do. We are looking to incorporate more dance, but we’re not sure how that’s going to fit in with everything. That’s probably the big thing,” she said.

Although Glee Club has gained many of its members through its loose association with the TV show, its most marketable quality is its inclusive nature. For students fed up with the competition of Columbia’s a capella groups, Glee Club is an accepting alternative.

“I sang in high school, and to be perfectly honest I got rejected from every single a capella group on campus, but I wanted the opportunity to sing in a choral setting,” Leonard Robinson, SEAS ’13, said.

Kelichner, too, credits the popularity of the club to the sometimes-harsh a capella cuts. “I think a lot of it had to do with the show and also just a lot of people on campus want to sing. I know there are several a capella groups but they only accept a couple of people a year. A lot of people we have went on a couple auditions and didn’t get in to a group. We take anyone,” she said.

And yet, even though Glee Club was Leonard’s second choice, he seems happy to be a part of it. “It has been one of the best times I’ve ever had,” he said. “We got to sing at the Black Candle dinner for African American Awareness. We also got to perform in the tree lighting ceremony.”

Connections between clothing and memories dress up simple play

BY STEVEN STRAUSS
Spectator Staff Writer

THEATER To say a straight, male college student is the antithesis of the usual demographic for a Nora Ephron play would be a vast understatement. Yet Nora Ephron—whose work ranges from the screenplay for “When Harry Met Sally” to her new play, “Love, Loss, and What I Wore” (co-written with her sister Delia and adapted from the book of the same name by Illene Beckerman)—transcends the typical audience boundaries of such dramatic fare.

“Love, Loss, and What I Wore” explores the relationship between clothes and seminal events in women’s lives, specifically how certain items of clothing define particular events in their memories. The quasi stage reading—a cast of five rotating actors hold scripts throughout, sitting in a line and rarely moving—is a series of unrelated monologues with such vague titles as “The Bathrobe,” “Boots,” and most memorably, “I Hate My Purse.” Each story develops the play’s ongoing thesis of the unknowable importance of clothing in a woman’s life. This thesis is fully fleshed out in the only through-line of the play, an ongoing tale titled “Gingy’s Story.” In it, a woman named Gingy recounts her entire life in an almost memoir-

esque fashion simply by describing the clothes she was wearing at different stages in her life and what these clothes represented to her at each time. Through such a simple theatrical device, a women’s closet is transformed from a dump of wasted money (in most husbands’ opinions) to a visual history of a woman’s past loves, losses, and everything in between.

Such a reversal of a commonly held male idea—that a woman’s closet is an unused wasteland—is hidden under layers of what some may describe as a chick-script, just as Ephron’s spin on the old adage “men and women can’t just be friends” was hidden under the romantic comedy façade of “When Harry Met Sally.” Yet, both materials’ lasting power hinges on this deeper exploration, which is why the play’s superficial flaws—its repetitiveness, uneven pace, and sometimes forgettable stories—can be forgiven in light of its answer to that age-old male question: “Why do women need all these shoes?!”

WHERE IT’S AT

Time: Open-ended run, days and times vary

Place: Westside Theater, 407 W. 43rd St (between 9th and 10th Avenues)

Cost: \$75



Courtesy of Carol Rosegg

BEST DRESSED | Nora Ephron’s “Love, Loss, and What I Wore” explores the importance of clothing in women’s memory.

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Solutions to Previous Issue's Puzzle

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Caesar's reproach
5 Plays-a trump card, in bridge
10 #2
14 Caution
15 1946 high-tech unveiling at the Univ. of Pennsylvania
16 On Hollywood Blvd., say
17 Way out
18 Mizuno Corporation headquarters
19 Sty resident?
20 Microprocessors
23 Poet Lowell
25 Tennyson's twilight
26 Begging
27 Shipping things used as a filler
32 Persian Gulf ship
33 Roll call response
34 Court response
35 With 63-Across, this puzzle's theme
37 Water color
41 Grammy winner Bradon
42 Subjects for searching or saving
43 Bits of user information created by Web sites
48 "Me, too!"
49 Buddy List co.
50 Eastern discipline
51 Contortionists
56 "Back ____ hour" store sign
57 Budapest-born conductor
58 "Good heavens!"
61 15th century date
62 Place for a bracelet
63 See 35-Across
64 Wet expanses
65 Shocking weapon
66 Rare bills

2 It's based on purchase price
3 Scooter kin
4 "Do ____ others ..."
5 Get back in business
6 Like heroes who deserve more credit
7 Italian automaker
8 Counterfeit
9 Fight memento
10 Hindu god incarnated as Krishna
11 Join the Army
12 Runs off to wed
13 Beer with a blue ribbon logo
21 Subject of the play "Golda's Balcony"
22 Ice cream holder
23 Pier unit
24 E or G follower
28 Mauna
29 "Why Can't I?" singer Liz
30 Common Market letters
31 Biblical refuge
35 "Mayday!"

36 D.C.-to-Albany dir.
37 Just fine
38 '50s TV scandal genre
39 Tite beekeeper played by Peter Forda
40 Part of PGA: Abzr.
41 Mattress size
42 Step on it
43 Drizzle
44 Holiday Inn rival
45 Muscat residents
46 Ranch roamers
47 More slime-like
48 Leveling wedges
52 Jr.'s exam
53 First name in gossip
54 Fraternal group
55 Room at the top
59 46-Down call
60 Gridiron gains: Abzr.

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 01/20/10

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By Barry C. Silk
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Former Light Blue star Sophie Reiser sets her sights on professional soccer

BY SARAH SOMMER
Spectator Senior Staff Writer

In her four years on the Columbia women's soccer team, Sophie Reiser created a legacy that few student-athletes can match. After starting 13 of Columbia's 18 games as a freshman, she started in all of the Lions' matches in her final three seasons. She has been an all-Ivy first team selection since her sophomore year and received Ivy League Player of the Year honors in 2008. But even with all of those accomplishments under her belt, Reiser still has to prove herself on the field.

Reiser will be fighting for a roster spot on the Chicago Red Stars, the team that selected her with the 42nd overall pick of the 2010 Women's Professional Soccer Draft. Reiser was the fourth selection of the fifth round.

The draft, held on Jan. 15 in Philadelphia, consisted of seven rounds and a total of 65 selections by the nine teams in Women's Professional Soccer, a United States league only in its second season of existence.

As a late pick, Reiser waited almost four hours for her name to be called. Chicago selected defender Whitney Engen in the first round with the fourth overall pick and forward Jessica McDonald in the second round with the 15th overall pick. Engen and McDonald both had played for the University of North Carolina, the 2009 national champion.

After the first two rounds, the Red Stars picked one player from the University of Portland and one from the University of Notre Dame before selecting Reiser. While Reiser headed into the draft thinking that she would be picked in the fourth or fifth round, she experienced some doubt that she would be selected at all as the draft progressed.

"It took a really long time," Reiser said. "You get to a point where you're like, 'Well, are they going to call my name?'"

Now that she has been selected, Reiser couldn't be happier. While the Boston Breakers also expressed a strong interest in her, Reiser felt most comfortable with

SEE REISER, page 2



File photos

REISING ABOVE | Former Lion Sophie Reiser was drafted into the Women's Professional Soccer League after an impressive college career.

Texas Longhorns can't climb Jacob's Ladder



HOLLY MACDONALD

The Eyes of Texas

You know the games at carnivals? The ones with the really great prizes—huge stuffed bears or turtles or whatever animals—those games that you know you can't win, but you try anyway, because those stuffed animals are the best in the park? I hate those games.

There's this one at the Santa Monica Pier called Jacob's Ladder. There's a ladder that you have to climb in order to

get a stuffed bear. You have to reach the red buzzer at the top in order to win, but you can't use your knees. You have to have your feet on the red rung of the ladder (the third-highest rung) as you ring the buzzer.

It's an impossible game, but people play it because they want those bears. The night I went, people tried to climb the ladders because the bears wore Texas hoodies. It was the Texas Exes alumni official pre-game party the night before the National Championship and damned if I didn't want one too.

I already had a mini Texas bear. I'd won it at the basketball game—the one where the baskets are actually designed so that you have to make a perfect shot to get it in because the rims are rigged. By "won," I mean that I chatted up a recent UT grad named Eric and, after missing all three of my attempts, he gave me the bear that he had won.

But Jacob's Ladder and games like it aren't the type where you figure out the "trick" and then master it. These games require a small miracle from upstairs and a 50 slipped to the attendant.

I tried to climb that ladder three times. Each time I would just get balanced enough to attempt to move one foot and one hand onto the next rung. And with them extended, I would start to wobble and before I knew it the ladder had flipped and I was looking up at the Santa Monica Ferris Wheel.

That's how I felt during the National Championship, as if I had one leg and one arm extended, ready to take that next step—even though I knew it would flip the ladder.

See, there are some things in life that are not fair. It's not fair that Shiloh Jolie-Pitt hit the genetic jackpot. It's not fair that Lea Michele can sing Barbra Streisand and I can't even sing hymns on key. It's not fair that on the third play of the National Championship, after getting cheated out of the game the year before, Colt McCoy got hurt on a quarterback sneak. It's just not fair.

I'm not one of those fans who will preach about how if Colt hadn't gotten hurt Texas would have definitely won. (Texas would've definitely won.) Truth is, I can't say. Colt might've choked, thrown multiple interceptions, or pulled a Tony Romo on the Longhorns.

But we'll never know. Because he did get hurt, and true freshman Garrett Gilbert did come into the game, and Texas didn't complete a pass in the entire second quarter. Actually, that's a lie. Gilbert completed two passes in the second quarter. They were just to Alabama players.

Life goes on. I had to be satisfied with my mini Texas Longhorns bear. I had to come to grips with the fact that Texas lost. But it's difficult, because there will always be that "What if?" question in the back of my mind.

What if Colt didn't get hurt? What if Gilbert hit Jordan Shipley when he was so wide open he might've been able to run all the way back to Texas? Those questions make the loss a little easier to stomach, easier than if Texas had just been outplayed.

I wanted that bear. I wanted that bear so badly that I willingly tried a game that I knew was impossible. I tried to climb that ladder even though the attendant told me there was no way I was going to make it to the top. Must've been a little like what Garrett Gilbert felt when Mack Brown handed him his helmet and told him: "Go get 'em, son."

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Cornell, Harvard, Brown open Ancient Eight competition with victories

BY ZACH GLUBIAK
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This past weekend saw six Ancient Eight teams open their conference slates. As Columbia faced off against the unanimous preseason Ivy League favorite Cornell, both Brown and Harvard picked up big wins to open their Ancient Eight campaigns. Penn and Princeton were both idle. The Big Red provided the backdrop for it all, earning national headlines by travelling to then No. 1, undefeated Kansas and scaring the Jayhawks faithful in a tantalizingly close 71-66 loss.

Brown opened its Ivy League slate with a 75-66 win over Yale in New Haven behind a career-high 15 points from senior Steve Gruber. Gruber came off the bench to go three for five from the field

and convert 80 percent of his free throws. Despite getting limited minutes from all-Ivy center Matt Mullery, the Bears were balanced offensively with three players scoring in double figures. Freshman Andrew McCarthy's 14-point, eight-rebound performance earned him Ivy League Rookie of the Week honors. Juniors Adrian Williams and Garrett Leffelman rounded out Brown's scoring with 12 points and nine points, respectively.

Despite the Bears' plethora of threats on the offensive end, they trailed the Bulldogs 31-29 at the half. Brown opened with a 24-16 run after the break, taking a commanding 55-45 lead on a three from Gruber. Yale responded, pulling to 55-52 with seven unanswered points, only to watch the game slip away as the visitors broke loose on a 10-1 run. That spurt would effectively ice the game, giving the Bears a comfortable 65-53 lead with 2:40 in the game.

Yale may point to the charity stripe as a key factor in the loss. The Bulldogs shot a disappointing 61.1 percent from the line, converting only 11 free throws compared to a 24 of 29 showing by the Bears—good for 82.8 percent. Mike Sands led Yale with 15 points and eight rebounds, while Alex Zampier and Michael Grace contributed 14 points each. Brown (7-11, 1-0 Ivy) and Yale (6-12, 0-1 Ivy) head to Providence, R.I., this Friday for a rematch.

Harvard's matchup with Dartmouth was less dramatic—the Crimson handed the Big Green a resounding 76-47 defeat in Cambridge, Mass. Dartmouth pulled out ahead to a 12-11 lead, but Harvard blew the game open with 11-0 and 11-1 runs in the first half. Sophomore power forward Keith Wright contributed heavily to the first-half dominance and had a career day in the process, scoring 16 of his career-high 22 points in the

opening twenty minutes. Wright, who shot a red-hot 11-of-16 from the floor, added six rebounds and three steals in his 25 minutes on the court.

The Crimson's dominance encompassed every facet of the game. Harvard out rebounded Dartmouth 36-27 on the night and a swarming defense produced 11 Crimson steals and 10 Crimson blocks.

Christian Webster and Jeremy Lin provided balance for Harvard, contributing 12 and 11 points, respectively. Lin, who was perfect from the free throw line, added five assists and six steals. Ronnie Dixon paced the Big Green with 12 points. Dartmouth (3-11, 0-1) and Harvard (12-3, 1-0) head up to Hanover for the second leg of their home-and-away season series this weekend.

The real news around the Ivy League this January, though, was the play of the defending Ivy

SEE AROUND THE LEAGUE, page 2

What to Watch

The editors' picks for the week ahead

COLUMBIA:

Columbia vs. Cornell, Saturday, Jan. 23, 4:30 p.m., Levien Gym

Come to Pack the House Night and support both the men's and women's basketball teams as they take on Ancient Eight rival Cornell. The women's game will start at 4:30 p.m. and the men's game will follow at 7 p.m.

NEW YORK:

Jets at Colts, Sunday, Jan. 24, 3 p.m., Indianapolis, IN

The Jets will look to keep their surprising playoff run going when they face off against the Colts on Sunday. The Colts—led by four-time MVP Peyton Manning—will be the Jets' toughest test yet.

NATIONAL:

Cavaliers vs. Lakers, Thursday, Jan. 21, 8 p.m., Cleveland, OH

The No. 1 team in the West will clash with the No. 1 team in the East when Kobe Bryant and the Lakers take on LeBron James and the Cavaliers. L.A. will seek to avenge a 102-87 Christmas-day loss to Cleveland.