

Architect chosen for new B-school buildings

BY ABBY MITCHELL
Columbia Daily Spectator

Elizabeth Diller of the New York architectural firm Diller Scofidio & Renfro will design two buildings for the Columbia Business School on the Manhattanville campus, the University announced last Wednesday, Jan. 12.

The buildings will be located between 130th and 131st streets west of Broadway and will be constructed for an estimated cost of \$500 million.

“They [Diller Scofidio & Renfro] have achieved beautiful, important architectural successes that have been thoughtfully integrated into the surrounding urban fabric. This is the essence of what we are trying to create on Columbia’s new, open campus,” University President Lee Bollinger said in a press release.

Part of the funding will come from Henry Kravis, Business ’69, who donated \$100 million to the Business School last October—the largest gift in the school’s history. One of the two buildings will be named the Henry R. Kravis Building.

“Our new facilities will be specifically designed to foster collaboration, communication, and an education that reflects the way business is conducted in the 21st century,” Business School Dean Glenn Hubbard said.

As co-chair of the Business School’s Board of Overseers, Kravis was part of the committee that made the selection of Diller Scofidio & Renfro. At a press conference last October announcing his donation, Kravis said he envisioned a more flexible environment for the school once it leaves its current space in Uris Hall.

“When I went to school, business was all about a professor standing and lecturing,” Kravis said then. “Now, business is all about, ‘I want to know your thoughts—challenge me.’ You have to have flexibility so you can move walls, have small rooms, big rooms.”

The announcement mirrored those ideas. “Our challenge is to

SEE M’VILLE, page 2

MAKING HISTORY ON THE HARDWOOD



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

AGHO FOR THE WIN | Noruwa Agho led all scorers with 25 points in Saturday’s win. See back page.

Campus robberies add up over winter break

BY DAPHNE CHEN
Columbia Daily Spectator

The campus was hit by a series of robberies over winter break.

The most recent incident happened on Jan. 15, when Mason Fitch, CC ’12, was mugged and assaulted on 113th Street and Broadway. An attempted robbery also took place last week on 116th Street, a student’s wallet was snatched from a computer lab on Jan. 13, and there were three reported break-ins on campus earlier in the month.

According to Fitch, the assailant approached from behind and tackled him in front

of McBain Hall at about 1 p.m., kicking him in the face several times. The perpetrator, who Fitch said was a black male of approximately 5 feet 10 inches, then threatened to “slice” or “slash” him if he didn’t give up his phone and wallet.

Both NYPD and Public Safety officers arrived on the scene, and a security alert was released on Monday night.

“I’ve heard of muggings near campus and never paid much attention, but I’ve never heard of them being this violent,” Fitch said. “Usually they grab your wallet and it’s a two-second ordeal, but this

guy started off by taking me to the ground.”

Fitch, a former Spectator Editorial Board member, said that he does not know if the assailant has been caught or if his possessions were recovered.

NYPD’s 26th Precinct did not immediately respond to a request for comment, but Vice President for Public Safety James McShane said that good video of Fitch’s assailant was captured.

“As always, we deploy our patrols in response to where we see crime on the street, so we’ll be doing that in response

SEE CRIME, page 2

Students to appear in court for drug charges

Prosecutor to present evidence from investigation, searches

BY SONALEE RAU
Columbia Daily Spectator

Five Columbia students charged with selling drugs in December will appear in the State Supreme Court in Manhattan today.

All five defendants—Chris Coles, CC ’12; Harrison David, SEAS ’12; Adam Klein, CC ’12; Jose Stephan Perez, CC ’12; and Michael Wymbs, SEAS ’11—will appear again before Judge Michael Sonberg with their attorneys.

According to the Office of the Special Narcotics Prosecutor, prosecutors will hand over evidence, potential defense motions will be discussed, and the date of their next court appearances will be set.

“We’re going to rely on what’s put on the public record in court,” Kati Cornell, spokesperson for the Office of the Special Narcotics Prosecutor, said of the case.

Wymbs’ lawyer, Michael Bachner, said that today will be a conference date when the judge will decide how long the prosecutors have to turn over evidence, such as tape recordings and search warrant applications.

Court documents show that tapes and electronic recordings from the arrests are intended to be introduced in court, either today or at a later date. Other

property seized from the defendants includes marijuana, cocaine, Adderall, LSD, MDMA, bong, and a pipe.

Bachner said that Wymbs will continue to fight the charges filed against him.

David elected to change lawyers a few weeks ago and is now represented by Matthew Myers.

“We’re still in the same position we were on Dec. 7. We’ve suspended the activity of the chapter.”

—Mark Williams, executive director of Psi Upsilon

Myers said that David will also continue fighting the charges and he will file an omnibus motion to contest police procedures, including their claim of probable cause for seizing items from David’s room.

Myers said he expects it will be about a month before the

SEE DRUGS, page 2



FILE PHOTO

EYES ON FRAT ROW | The arrest of five students in December attracted national attention. They will appear in court today.

SEAS ’10 grad remembered for global interests

BY SAMMY ROTH
Columbia Daily Spectator

Friends say Hank McVicar, SEAS ’10, will be remembered as someone who always stood out.

A 6-foot-4 redhead who was as passionate about Japanese culture and hip-hop as he was about his engineering studies, McVicar died on Jan. 3 in a car accident in Los Angeles. He was 22.

His father, Daniel McVicar, who acted on the soap opera “The Bold and the Beautiful,” confirmed his death in a statement on Jan. 4.

“I was blessed to have such a wonderful son. He grew up to be a terrific young man, and our hearts grieve,” he said.

Although he was an engineer who majored in operations research, McVicar (whose full name was Thomas Henry McVicar) took a number of music and Japanese classes. His fascination with everything Japanese took him across the world, an unusual path for a SEAS student.

His mother, Darling McVicar, said he once took 26 credits in a single semester to accommodate all of his interests and convinced SEAS to let him study abroad at Tokyo’s Waseda University.

Rohan Dhir, SEAS ’11 and a close friend, said McVicar was “an honorary international kid” in a group of friends consisting largely of international students.

“We used to tease him. He was like a tall, 6-foot-4, red-headed Japanese person.”

—Darling McVicar,
Hank’s mother

Darling McVicar said her son always stood out because of his physical appearance.

“We used to tease him,” she said. “He was like a tall, 6-foot-4, redheaded Japanese person.”

McVicar loved hip-hop and rap, especially the music of Tupac Shakur.

He enjoyed making his own beats as well, working Thursday nights at WKCR.

Sarah Mills, CC ’10 and his girlfriend during most of their

freshman and sophomore years, said he furnished his freshman dorm room with DJ turntables and other equipment.

“[It] looked more like a music studio than an actual dorm room,” she said.

His sister, Maisy McVicar, said he was “kind of a foodie,” often going stretches where he ate Ramen noodles or snacked at food carts so that he could save up for the occasional expensive meal.

Mills recalled that during their sophomore year, when they lived next to each other in Furnald, the two tried to cook an expensive piece of steak and ended up setting off the fire alarm.

When firefighters finally cleared the building, Mills recalled, one of them said, “Whoever doesn’t know how to cook a piece of steak needs to figure it out”—and then they ran back into the building to salvage what they could of their meal.

Darling McVicar added that her son dreamed of opening a chain of Tandoori restaurants. He’d been working on this plan with a group of Columbia

SEE McVICAR, page 2

BY DAPHNE CHEN
Columbia Daily Spectator

Upper West Side residents gathered on Sunday said a homeless shelter on 94th Street would not help their neighborhood or New York City’s homeless population.

The homeless shelter has been approved to replace the Hotel Alexander, an apartment building that had permanent occupants and rooms rented to tourists.

The gathering was another chapter in the area’s fight against “illegal hotels,” and a result of a new law that bans landlords from renting rooms to tourists in SROs, single-room-occupancy buildings common on the Upper West Side. To the dismay of many local residents, landlords are now looking to secure city contracts to turn their buildings into homeless shelters instead.

“Converting SROs into homeless shelters serves no one,” Community Board 7 Chair Mel Wymore said from the steps of the hotel. “The goal of the community is to reduce homelessness by increasing permanent, affordable housing. This program does not serve the homeless, does not serve the community, and does

not serve the city of New York.”

Locals expressed concerns about the effects of bringing 200 homeless people to the area—similar to the concerns raised last year about a shelter for women on 107th Street.

“We have a very limited police force, and it’s unfair to them,” said Benjamin Calev, whose family has lived on 94th Street for three generations.

Aaron Biller, president of resident advocacy group Neighborhood in the Nineties, agreed that the area’s resources will be stretched too thin. According to a 2007 study conducted by his organization, 21 percent of Manhattan’s homeless shelters are on the Upper West Side.

“You cannot demonize the homeless, and you cannot simplify problems that are very complex, but the Upper West Side is already doing its share for affordable housing,” Biller said. “We have compassion fatigue.”

Others in the area, however, say Upper West Side residents have a responsibility to uphold.

“The Upper West Side has a reputation for liberal, progressive politics, and if people in the Upper West Side want to back that up, they need to show it,”

resident Kerwin Kaye said. “We don’t get the luxury of being fatigued.”

The magnitude of the deal—a nine-year, \$79 million contract between the Department of Homeless Services and the non-profit Samaritan Village—also raised eyebrows.

“You don’t, in the middle of the night, give a contract, no matter how costly that contract is, for nine and 10 years, and then have people wake up to find out they now have to assume additional social responsibility,” Congressman Charlie Rangel said at the press conference.

Neither the landlord of the Hotel Alexander nor representatives from Samaritan Village were present at the press conference, and neither returned repeated calls requesting comment.

Confusion about the status of the building’s permanent residents has also caused friction with city officials.

City Council member Gale Brewer mentioned at the conference that the DHS approved the contract before being told that approximately 10 residents still remain in the building. Among those remaining residents is

SEE PROTEST, page 2

A&E, PAGE 6

New Year’s resolutions arts-style



A&E Associates come up with out-of-the-ordinary goals to beat boredom in the new year.

OPINION, PAGE 4

The Russian connection

Through studying abroad, Emily Tamkin hopes to perceive the world anew.

A dream deferred

Progress has to be made for MLK’s dream to be fulfilled.

SPORTS, BACK PAGE

CU tops Cornell for first time since ’06

Despite nearly giving up a 14-point halftime lead in the closing minutes, the Columbia men’s basketball held on to beat Cornell for the first time since 2006 this past Saturday.

EVENTS

Opening Reception for “Project Europa”

A new exhibit will examine the promises of “New Europe.”
Wallach Art Gallery, 5 p.m. to 7 p.m.

WEATHER

Today



36°/32°

Tomorrow



42°/21°

Students accused of drug sales to appear in court

DRUGS from front page

district attorney responds.

Court documents show that authorities confiscated a jar of marijuana, two cell phones, a loan statement, a scale with marijuana residue, and \$789 from his room in the Alpha Epsilon Pi fraternity house on 114th Street.

Investigations into the chapters of the fraternities involved in the drug bust—Pi Kappa Alpha, Alpha Epsilon Pi, and Psi Upsilon—are also continuing.

Mark Williams, executive director of Psi Upsilon, said the organization is still trying to decide the chapter's future.

“We’re still in the same

position we were on Dec. 7. We’ve suspended the activity of the chapter,” he said.

Williams said that the organization is putting together a list of membership expectations that will make clear what type of behavior is permitted in the fraternity in the future.

“We’ve opened our lines of communication in terms of being available to answer any questions the University might have,” Williams said, adding that a staff member from their national organization will be on campus later this week to continue their investigation.

Cristina Stevenson, spokesperson for the University’s Division of Student Affairs,

declined to comment on the academic status of the five students or potential consequences for the fraternities or their brownstones.

Early decision applicants said they were unconcerned about the effect the drug bust has had on the image of their future school.

“There will always be scandals like this. This time, the huge scandal emerged at Columbia. However, that doesn’t lessen my high opinion of the school, or give me any misgivings about being committed there,” Sidney Drill, SEAS ’15, said.

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Diller chosen to design M’ville buildings

M’VILLE from front page

support Columbia’s progressive new approach to business with architecture,” Diller said in the press release.

The firm’s co-founder, Ricardo Scofidio, is a graduate of Columbia College, class of 1960, and Charles Renfro holds a master’s degree from the Graduate School of Architecture, Planning, and Preservation. Renfro has been on the faculty at Columbia since 2000.

The firm’s work includes the redesign of Alice Tully Hall at Lincoln Center and the construction of the High Line, the urban park on an elevated railway in Chelsea.

This announcement follows the choice of several other high-profile architects for the University’s projects. The recently-finished Northwest Corner Building was designed by Rafael Moneo, while Italian architect Renzo Piano, known for the Centre Georges Pompidou in Paris, is handling the overall Manhattanville development.

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Six reported campus robberies over break top recent years

CRIME from front page

to this incident on Saturday,” McShane said on Monday.

The first incidents were a set of related burglaries of campus buildings.

That suspect broke into Pupin Hall on the night of Jan. 1 by scaling a wall to an upper floor and entering through an unlocked window. He did the same the next evening in Hamilton Hall, and later broke into Schermerhorn Hall.

McShane described the suspect—identified through security camera photographs as a black male, 30 to 40 years old—as a career criminal who committed a string of robberies at Columbia seven years ago and was recently released from jail.

“He’s now out of jail, he’s come back, we know who he is, and eventually he will be arrested,” McShane said.

On Jan. 7, two assailants attempted to rob a SEAS sophomore in front of Butler Library.

According to the student, two children followed him off of the M60 bus at 116th Street at around 8:30 p.m. and attempted to take his phone from his pocket. In the ensuing scuffle, a knife fell onto the ground.

A Public Safety sergeant confirmed that there was an incident that resulted in the arrest of people not affiliated with the University, and that the investigation is ongoing.

Five days later, Public Safety reported that a student’s wallet had been stolen from her unattended workstation on the 12th floor of the School of International and Public Affairs around 12:30 p.m. The male perpetrator’s picture was captured on security cameras and Public Safety is still looking to identify him.

The string of incidents has left some students feeling uneasy.

“I’m really surprised because I wouldn’t expect people to target Columbia as a place to rob people,” said Susan Li, CC ’14. “It’s an academic

institution, and it just seems like there’s almost this presupposition that the campus is supposed to be safe.”

“The only time I ever don’t feel completely safe around Columbia is when it’s really late at night,” said Matthew Miecznikowski, SEAS ’14.

Facilities spokesperson Dan Held said in an email that “robbery on the core campus is extremely rare,” noting that there were four robberies classified as “on campus” in 2009, a category that includes University buildings and residence halls.

Locals protest hotels turned to shelters on UWS

PROTEST from front page

Adan Angel Galvez, who says the contract was handled without their involvement.

“We didn’t receive any information, no letter, no nothing,” Galvez said, adding that he can’t afford the rent for other apartments in the area. “When I came home from work, I saw a bunch

of mattresses in the hallway, and they had carried in chairs and tables.”

Galvez said that Samaritan Village began moving in furniture on Saturday, though DHS commissioner Seth Diamond was quoted in the New York Times on Friday saying that shelter residents would not move in until permanent residents were gone.

Frank Kinkle, who has lived at the Alexander for more than 28 years, said he’ll be staying put.

“Since I’ve been here, I haven’t been mugged, I never had to worry,” he said. “If the homeless shelter moves in but my room is still rent-stabilized, I’ll have to stay here. Where else am I gonna go?”

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“I’ve heard of muggings near campus and never paid much attention, but I’ve never heard of them being this violent.”

—Mason Fitch, CC ’12

Engineering grad loved Japanese culture, hip-hop, fine dining

McVICAR from front page

students, and had developed a business plan and talked to realtors. But she said she also could have seen her son working in conflict resolution.

“He had a great sense of justice, and what was just and what was fair in the world, and he tried to use reason, I think, to resolve conflicts,” she said. “He was very much into using peace to solve conflicts between people who were angry at one another.”

Friends also touted McVicar’s integrity and his sense of fun.

“Not many people in Columbia do what they’re passionate about, but he did it, at

all times,” Dhir said.

Close friends said that he always treated them like family.

“He was able to make all of his friends feel special,” said Kevin Akahoshi, a friend who met McVicar at a music event at University of California, Riverside, in an email. “Within five minutes of meeting him, everyone that was there thought he was great. From that point on, we all loved Hank.”

His friend Jessica Dickerson, CC ’13, had known Hank’s sister Maisy before college, and said that when she arrived at Columbia over a year ago Hank acted like an older brother to her.

“He was a really, really good guy in the sense that he was a

loyal, kind-hearted, and trustworthy friend,” Dickerson said in an email. “That was all deep down below an edge of coolness that always came off to me as a result of his good style.”

Dickerson said she last saw McVicar at a party last year. She bumped into him unexpectedly in a hallway and spent almost an hour talking with him.

“I remember less of what we talked about and more the feeling I remember walking away from him—that I was lucky to know him,” Dickerson said. “It’s a pretty serious statement to make after a lengthy chat, but I kid you not, it was my thought.”

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COURTESY OF DARLING MCVICAR

BELOVED | McVicar wanted to open a Tandoori restaurant and loved rapper Tupac Shakur.

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Deep breath.
Like the final essays we were writing at the time, 2010 seemed to happen all at once, and right at the last minute. The Northwest Corner building was finally opened to the public, Alexandra Wallace Creed was named College Class Day speaker three months ahead of the traditional date, and the Supreme Court officially closed the book on Manhattanville litigation. Professor David Epstein of the political science department was charged with committing incest with his daughter, and five students were arrested for allegedly dealing drugs to undercover police. All in the last week of classes.
Expect to see all these issues return to our pages this year. But don’t forget about the rest of 2010. It was a year of important developments for this community and this newspaper. Issues from Barnard sorority recognition to Charlie Rangel’s ethics lapses, even the long-contested question of ROTC’s presence in Morningside received meaningful attention these last twelve months.
At Spectator, we reworked our opinion and arts coverage to offer more focused, campus-relevant material. The Eye, our weekly publication, continued to develop into the engaging features magazine it has become and to ask the insightful questions that make its lead stories truly special. And as for online operations, well, we think we’ve finally got this blog thing figured out.
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We are humbled by the opportunity our predecessors have given us. But it is miniscule in comparison to the opportunity you give us every day. When you open our newspaper, read our magazine, or browse columbiaspectator.com, you offer us the chance to inform, enlighten, and entertain you.
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Integrating a dream

BY DERION GIVENS

One thing that any newcomer to Columbia notes is the diversity. By noon on any sunny day in spring, the bikini festival on College Walk has a palette of skin tones more colorful than Central Park in November. The Low Library steps become an avalanche of phenotypes that make separate but equal seem obsolete, a reminder of the success of Martin Luther King's dream—the power of desegregation, affirmative action, and financial aid.

Our generation is the culmination of our parents pouring more resources into our upward advancement than ever before. We have more technology, more test preparation, more tuition money. Because of this, we are everything our parents wanted to be—industrious, pragmatic, and professional—but we are nothing close to what America needs.

In the drive toward perfection, we have sacrificed the civic defiance and social awareness that brought America to this point. The work of past generations may appear utterly accomplished. But, desegregation and diversity have never truly meant integration.

Columbia has clubs devoted to every racial classification a student could fall into. Sitting in on any meeting or discussion and seeing the relative homogeneity, one wonders if these groups do nothing more than just that: classify. Black students join Black clubs, Latinos join Latino clubs, and Asians join Asian clubs. This is only what could be expected

Reevaluating ROTC

In 1969, ROTC left Columbia's campus. Massive student demonstrations protesting Columbia's involvement in the Vietnam War had created an atmosphere on campus electric with anti-war fervor and radical idealism, and under such massive anti-military pressure, Columbia dissolved its ROTC program. Forty-two years later, however, with the U.S. Senate's repeal of the military's "don't ask, don't tell" policy, which the University administration had consistently cited as the major reason behind not allowing ROTC back on to Columbia's campus, it is imperative that the University formally invite ROTC back to Morningside Heights. While ROTC's initial banishment from Columbia's campus may have been an earnest reaction to the real anti-war sentiment that permeated throughout the University in the late 1960s, its continued absence has instead become a harbinger of the growing disconnect between the education of students at elite universities and the realities of the American society in which they live.

For some members of the Columbia community, however, ROTC remains fundamentally incompatible with Columbia. In his letter to the editor ("Columbia and ROTC are incompatible," Dec. 1), Columbia University sociology professor Herbert Gans wrote that Columbia's goal of a liberal arts education and ROTC's goals are "incompatible" because "ROTC is in part a leadership training program for the killing of other people and the destruction of their societies." If a substantial portion of the Columbia community was truly committed to the message of non-violence that Professor Gans is espousing here, as the student protesters of the 1960s were, Columbia's decision to keep ROTC off of campus would make sense. Gans is opposed to the mission of ROTC, which is why he does not want Columbia to support this mission.

However, there is very little evidence to suggest that this message of non-violence pervades the Columbia community in any significant way. There are no large demonstrations protesting the military as an institution. The editorial page of Spectator is not filling up with arguments against U.S. military action in Afghanistan. Indeed, if there is a vein of anti-war fervor in the community, it is completely silent. There is not much pro-military sentiment on campus either. Instead, the campus community seems largely unaffected by questions of war and the place of the U.S. military in American society and in the world at large. In a recent New York Times article ("Colleges Rethink ROTC after 'Don't Ask' Repeal," Dec. 21), two Columbia students were quoted as saying that they did not morally oppose the establishment of ROTC on Columbia's campus, but that they did not believe ROTC would be a good fit because "most people come here to have a specific career," and "aren't focused on military service." I heard this sentiment echoed the other day while waiting in line for a bagel at Nussbaum & Wu. "We all hate the war and stuff," said a girl in front of me, "but why? It's not like anyone here knows people in the military."

This kind of unaffected apathy toward the military in one of the nation's most elite universities is perhaps the single most dangerous and irresponsible attitude that the Columbia community could take toward matters of war. Essentially, by refusing to allow ROTC on campus but simultaneously refusing to speak out against the mission of the U.S. military or the wars that it conducts, Columbia is benefiting from the service of the U.S. military without being forced to see what actually goes into making war. This creates a massive class divide, desensitizing the people who will most likely be calling the shots in political matters in future decades from the realities of war—which legitimizes claims that elite universities are out of touch with mainstream America. While bringing ROTC to campus would certainly not fix student apathy overnight, it would bring people who are interested in military careers to the campus through full scholarship programs, forcing students to meet the people who fight wars for them. This way, members of the Columbia community could see at least a slice of the real-life implications of war, which would perhaps provide a real motivation behind either supporting or opposing a war.

It is therefore imperative that Columbia brings ROTC back to campus, particularly now that the repeal of "don't ask, don't tell" has removed the last legitimate excuse for keeping the military outside of Columbia's gates. So long as Columbia continues to implicitly support the wars conducted by the U.S. military by refusing to speak out against them in any significant manner, the campus community must be made aware of what it means to raise an army and fight a war. Until this is done, Columbia is educating a generation of students who are aloof and out of touch with the realities of the country in which they live.

Nick Bloom is a Columbia College sophomore majoring in English with a history concentration. He is a programmer at WKCR. Bursting Bubbles from the Inside runs alternate Tuesdays.



NICK BLOOM

Bursting Bubbles from the Inside

of people away from their families and communities. Being around people from a similar culture is a positive way to adjust and stay in touch. However, these groups rarely commune to discuss how their issues and concerns overlap, and attempts to share culture beyond their own group find limited interest in the general population. Even the Activities Board on Columbia's website expresses how students should think. The different cultural groups are placed under three all-encompassing labels: Asian, Black/Latino, and European/Middle Eastern/American. The website enforces racial selectivity, letting students peruse for their particular group and eliminating the exploration of other cultures and identities.

Inequity persists beyond the 116th Street gates, and our cooperation and dialogue are keys to addressing it.

The one-track minds that have gathered here betray the dreams that made this gathering possible. Economic and social inequity persists beyond the 116th Street gates, and our cooperation and dialogue are keys to addressing it. For every three black males enrolled in higher education, there is one in prison—a rate six times higher than that of whites. The percentage of Hispanics without a diploma or GED still hovers around 20 percent—nearly 10 percent greater than that of whites in 1980!

Studying study abroad

Dear Columbia, Hope all is well! I am studying abroad this semester in St. Petersburg, Russia. I should say straight away that I have no intention of convincing anyone to study abroad. You have an entire Office of Global Programs dedicated to that. It's a lovely office with very helpful employees, but I am not one of them. And I certainly have no intention of convincing anyone to study abroad in Russia—to do so without first experiencing that myself from beginning to end seems somewhat irresponsible. But I should also say that I think that, very often, when people—your faculty, my peers, I myself—talk about studying abroad, we have the wrong conversation.

In 1913, Andrei Bely wrote the novel "Petersburg." I had to read it for a class on 20th century Russian literature last year. Bely was a Symbolist, which meant that everything in the book stood for something(s) else, which in turn meant that I understood very, very little of the novel and even less of what the class—which seemed to primarily consist of freakishly brilliant academic youths who knew everything there was to know about Symbolism—discussed. Despite that, there is one idea from this bizarre book that stuck with me. At the beginning of the novel, one of the main characters imagines two men, and they suddenly appear in the flesh and start following him down the street.

The point is to experience the juxtaposition of studying and being abroad.

This becomes one of the themes of the book—in Petersburg, a city that came into being because one man (Peter the Great) imagined it would be so, that which exists in your mind exists in life. (I would like to formally apologize to my professor and all former classmates in the event that I completely misinterpreted this motif.)

That, to me, is what study abroad is, or at least what I think it should and hope it will be. Students are required—and require ourselves—to spend the majority of our time in our heads. To learn a foreign language, literature, or culture is to read books, have discussions in class

We Columbians have sidestepped racial inequity. Our student groups should acknowledge the inequity outside the 116th Street gates and fight it as well. King's career centered on erasing economic inequality for all. He called attention to what he deemed society's "triple evils:" the problems of racism, of economic exploitation, and of war. Columbia's students are the next generation of leading doctors, sociologists, economists, and artists, and for us to ignore how racial differences affect our own and our communities' futures is absurd.

I grew up taking field trips to the Lorraine Motel. Even as a middle schooler, it was difficult to enter the place where Martin Luther King, Jr. spent his last night without choking back tears and feeling more than a little overwhelmed. His bedroom has been recreated to look as it would have before the assassination: a neatly made bed, a Bible on his nightstand, a table prepared for dinner and moments of thought, relaxation, and camaraderie. After these trips, we were usually asked whether King's dream had come true, and looking out over the balcony at the rapidly gentrifying neighborhood, I was certain that it had. To work toward future equality, our campus' groups need to work together to encourage free crossing between cultural boundaries. We can only go so far before we realize that race has, does, and will indelibly shape us.

The author is a Columbia College sophomore majoring in creative writing. He is a member of the Hispanic Scholarship Fund and the Asian American Alliance.



EMILY TAMKIN

Foreign Correspondence

(sometimes with freakish scholars of Symbolism), and think. But to go to the place wherein that culture is alive is to be a character in Bely's book. That which was once only in the mind—knowledge, theoretical appreciation, vocabulary lists that were crammed in the night before a test, etc.—is now on the street.

Someone once told me that while it's all well and good to want to expand one's mind through travel and exposure to another culture, desire doesn't necessarily need to be fulfilled while one is an undergraduate. And, to a certain extent, Someone is absolutely right. There are many excellent reasons not to study abroad in college: it's expensive; we only have four years with you, Columbia; study abroad programs are now little more than glorified vacations (this one potentially doubles as a reason to go abroad, but that is neither here nor there); the rest of the world isn't going anywhere (except Venice, which is sinking, so if anyone's studying Italian, get ye to a gondola).

In another sense, however, Someone was wrong. The point isn't to study while abroad, but to experience the tension of the juxtaposition of studying and being abroad—to try to reconcile what was only in one's mind with what one sees and hears and smells all around, all the time. And, at the end of it all, to try to take that back off of the streets and into the mind and carry it back on an airplane, overseas, into the classroom at Columbia, and everywhere, always.

I've never done this before, so I cannot say for certain, but I hope that it works both ways, and that that with which we normally live stays in our minds while we're abroad.

And I hope that with the distance and the memory we learn something about you, Columbia, and about ourselves, too—that I (to switch to the self-absorbed for a moment) will come to perceive New York's gritty, pretty city streets, my professors, and my peers in a way that I didn't when I was living all of that.

Bely's "Petersburg" is really hard to understand. As my professor said, "If you don't finishing the book saying, 'WTF, you didn't get it' (again: formal apology if that is a misrepresentation of the lesson). I can only hope that real-life Petersburg (and everyone else's metaphorical Petersburgs) is even harder.

Anyway, Columbia. That's the study abroad conversation I think we ought to be having.

From Russia with love,
Emily

Emily Tamkin is a Columbia College junior majoring in Russian literature and cultures. She is studying abroad in St. Petersburg this semester. She is the former Spectator Editorial Page Editor. Foreign Correspondence runs alternate Tuesdays.



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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Lin or Angelou
5 Terrier type
9 Performed on stage
14 Contest with seconds
15 Gillette's... II
16 Do-re-mi
17 Catch, as one's sleeve
18 "Mazes and Monsters" author
19 Ventilated, with "out"
20 Group with the #1 hit "ABC"
23 Emeritus, e.g.: Abbr.
24 Some garden plants need it
25 Official count
28 Control tower devices
32 Group with the #1 hit "One Bad Apple"
35 Western-style "Scram!"
36 Lena who played Gilda in the movie version of "The Wiz"
37 Epi center?
38 Nez... Native Americans who bred their own horses
40 Faulkner's " — Lay Dying"
41 Group with the #1 hit "Live It Up!"
43 Garden tool
46 Snorkel et al., familiarly
47 Put in a seat
50 MIT or UCLA
51 2001 Spielberg WWII miniseries, and what 20-, 32- or 41-Across is
57 Believed without question
58 Coscaren's reciprocal
59 Really long time
61 Present moment
62 Ski resort lift
63 Arp's movement
64 Exceeded the limit
65 Eponymous logical diagram creator

DOWN

1 Docs
2 Godmother, often
3 Slangy okay
4 "Flowers for..." story from which the film "Charly" was adapted
5 Layer
6 Big cheese associated with Big Macs?
7 Americans, to Brits
8 PayPal funds
9 Actress Peet or Plummer
10 Styled in the salon
11 Doughnut shapes
12 Min. road sign unit
13 Miami... County
21 Wrestler Ventura
22 Rowing crew
25 Selected
26 Spine-tingling
27 Next year's junior
29 What double-checked totals should do

30 Runs through a sieve
31 Jeanne d'Arc et al.: Abbr.
32 Defrost
33 Michelle Obama
34 Robinson
34 Ball girls
38 Bedcage feature
39 Highbrows
41 Not kosher
42 New York's time zone
44 Figure out

45 Married in secret
48 Network with an eye logo
49 "Survivor" taction
51 Outlaws
52 Resting on
53 Hawaii's state bird
54 ... errand: out
55 Harvest
56 Fizzy drink
60 "The Deer Hunter" war zone, for short

ANSWER TO PREVIOUS PUZZLE:

SEWUP	ITRIP	PJS
ALOHA	SHULA	LOW
SURFSTHENET	ARE	
ELL	SHOT	HAZEL
	DEBUTANTEBALL	
ALWAYS	OATS	
LOIS	SOAMI	TDS
ORDERINSTEHCOURT		
TEE	ERATATS	BREA
	CHOP	REININ
NUMBERSRACKET		
LHASA	ARAB	ASH
EAT	TENNIS	SELBOW
RUE	EWOKS	RELAY
SLY	DENSE	GEEKS

kworceditor@aol.com 01/18/11

By Garrett Bails
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New year, new take on arts

While Columbians have diverse New Year’s resolutions of their own, *Spectator’s* A&E Associates offer up resolutions with an artsy twist. Whether it’s vowing to eat (far) outside of the Columbia bubble or making an effort to get back in touch with one’s inner child, there are plenty of ways to expand the student art experience both on and off campus.

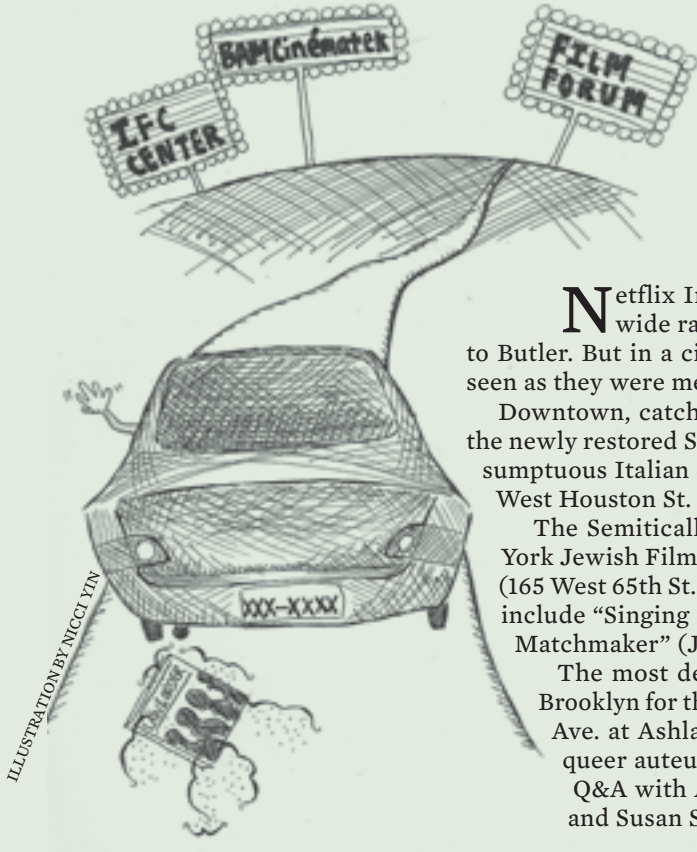


ILLUSTRATION BY NICCI YIN

“Watch less Law & Order on Netflix Instant and broaden movie-watching horizons”

Netflix Instant is, of course, the easiest access a student has to a wide range of movie-watching options, at least without walking to Butler. But in a city with this many art house cinemas, movies should be seen as they were meant to be—on the big screen.

Downtown, catch up on the kind of classics excluded from the Core like the newly restored Soviet agitprop masterpiece “Battleship Potemkin” or the sumptuous Italian epic “The Leopard,” through Jan. 19 at Film Forum (209 West Houston St. between Varick Street and Sixth Avenue).

The Semitically inclined might want to stop by the 20th Annual New York Jewish Film Festival presented by the Film Society of Lincoln Center (165 West 65th St. between Amsterdam and Broadway), highlights of which include “Singing in the Dark,” a seminal Yiddish film from 1956 and “The Matchmaker” (Jan. 27), a coming-of-age tale set in Israel in 1968.

The most dedicated cinephiles should think about trekking out to Brooklyn for the special winter offerings at BAMcinématek (30 Lafayette Ave. at Ashland Place), which include a preview screening of SoCal queer auteur Gregg Araki’s new film “Kaboom” (Jan. 27, followed by Q&A with Araki) and retrospectives on emerging black filmmakers and Susan Sarandon in February.

—Joseph Pomp, A&E Associate

“Experience ethnic food along the 7 line”

Plenty of students use eating at one of New York’s countless restaurants as an excuse out of Morningside, but the tendency is to head south—to Lower Manhattan and Brooklyn. This semester, students might want to try orienting their compasses in another direction every once in a while—namely, toward the east. While restaurants in Queens may lack the glamour and trendiness of those in neighboring boroughs, they are reputed to surpass in authenticity and savings. Frugality and adventure are things that college students certainly can’t afford to turn down.

From Columbia, Queens is most easily accessed by taking a 1, 2, or 3 train south to Times Square and then transferring to a 7 train. Near the 67th Street-Fisk Avenue stop is Sripraphai (6413 39th Ave. between 64th and 65th streets), long known as an essential pilgrimage spot for those seeking a Thai food experience uncompromised by American sensibilities. The restaurant specializes in less familiar dishes, like roasted duck salad, beef tendon soup, and pickled barbecued pork. Most items are under \$10, a rarity in Manhattan.

Another option is to take the 7 train all the way to its terminus (Main Street-Flushing) in downtown Flushing, a neighborhood brimming with top-notch dim sum restaurants. Ocean Jewel Seafood Restaurant (13330 39th Ave. between College Point Boulevard and Prince Street), is raved about on Yelp for its pork buns, almond tofu, and shrimp rolls. The whole experience shouldn’t cost more than \$20.

Hopefully, by the end of a semester of exploring, the 7 line will be an old friend—as will high quality ethnic cuisine.

—Ian Erickson-Kery, A&E Associate

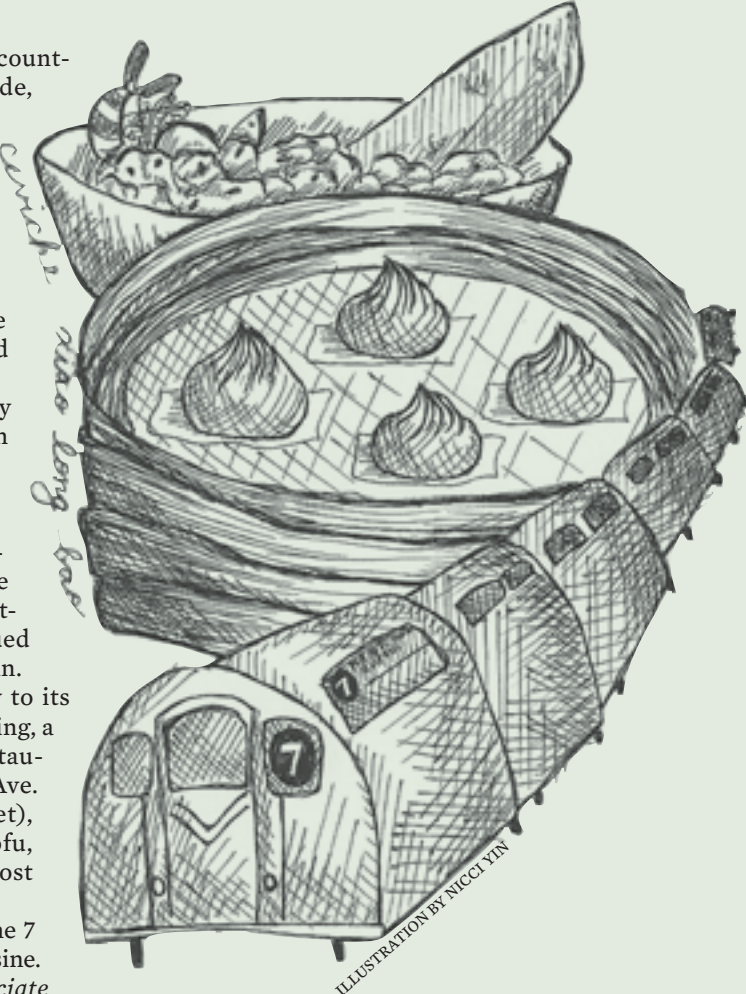


ILLUSTRATION BY NICCI YIN




ILLUSTRATION BY NICCI YIN

“Add more positivity to iTunes library”

It’s time to hit the pause on Taylor Swift’s latest acoustically strung heartbreak, not to mention Ke\$ha’s peculiar dental hygiene habits, before weekends of debauchery. According to a recent study conducted by the University of Sussex, listening to positive lyrics in music raises one’s sense of social responsibility—at least temporarily. Admittedly, it’s easy to replay Neutral Milk Hotel’s tragic masterwork “In the Aeroplane Over the Sea” or Radiohead’s equally dismal “OK Computer” for hours on end—as is downing a tub of ice cream and wallowing in darkness for an afternoon.

But the times, they are a-changing. When tried-and-true classics like “All You Need is Love” or “Walking on Sunshine” no longer fit the bill, the opportunity is ripe to scour the music landscape for acts that won’t put an extra weight on back-to-school spirits. How about lending an ear to Northern Ireland’s electro-pop outfit Two Door Cinema Club? The group’s first single off their debut album, “Something Good Can Work,” evokes buoyantly upbeat ’80s pop tunes, complete with infectious electric guitars and bright, hopeful choruses. As a bonus, the band will play a show Friday, Jan. 21 at Terminal 5 (West 56th Street between 11th and 12th avenues) with Tokyo Police Club.

So, brush back those winter blues—there’s no better way to ring in a fitter, happier version of you in the New Year than with some new zing added to iPod playlists. Unless, of course, it’s that feisty parrot on YouTube squawking a rhythmic cover of Drowning Pool’s “Bodies”—a troubling song turned comically innocuous. But that is an entirely different topic of conversation.

—Katy Tong, A&E Associate




ILLUSTRATION BY JIN CHOI

“Embrace one’s inner Peter Pan complex”

When students are buried beneath piles of calculus problem sets, suffocated by the hands of Plato and Aristotle, memories of care-free childhood afternoons provide much-needed rays of light. Nothing compares to those days when the biggest worry amounted to getting a perfect 10 on a spelling test or when the most pressing concern was what cartoon to watch on Saturday morning. The life of a kid is hard to let go, and who’s to say that college students have to? In 2011, vow to transform New York City into a personal Neverland.

Energetic childlike exploring is nearly impossible on an empty stomach, so those hoping to relive their childhood glory days can head downtown to Peanut Butter & Co. (240 Sullivan St. at 3rd Street), where the affordable menu items seem perfectly stuffable inside a plastic lunch box. The menu is mostly made up of gourmet PB&J sandwiches, made with homemade peanut butter ranging in flavor from the honey-kissed “Bee’s Knees” to the spicy pepper “Heat is On.”

There are hundreds of toy stores and kids book shops in the city that provide young souls solace, but none compare to Fantasma Magic Store (421 Seventh Ave. at 33rd Street). Here, mischievous shoppers can purchase anything from beginner magic sets to professional props and tools.

Sometimes it seems the only way to escape the burdens of growing up is to make like Peter Pan himself and fly away. Trapeze School New York (518 West 30th St. at Tenth Avenue) makes this deceptively impossible daydream entirely plausible. It offers flying trapeze classes to students of all levels on a lesson-by-lesson basis.

New York City seems to provide the perfect playground for every manifestation of childlike wonder.

—Melissa Haney, A&E Associate

“Go to clichéd New York City tourist attractions”

New York City is known as a hub of American ingenuity and progress—notably in the form of loud musicals, large statues, and even larger buildings. But Columbia students, especially those from the New York tri-state area, tend to avoid these packed, over-priced tourist traps like the plague, preferring obscure boroughs and cheaper entertainment. Yet this year, students might find it rewarding to explore why these landmarks make the city famous.

Liberty Island is an idyllic location for an afternoon walk or picnic accompanied by an unparalleled view of Manhattan and Brooklyn. And those who procrastinate visiting this tourist stop for too long might miss their chance. The labyrinth of statue inside Lady Liberty will be closed from pedestal to crown for a year starting in fall 2011 for security upgrades.

Grand Central Terminal is more than just a train station and famous filming location for “I Am Legend” and “Gossip Girl.” It’s also a beacon of New York architectural history, highlighted by its expansive Sky Ceiling. The Terminal offers a wide range of shops and restaurants, including The Oyster Bar with its arched ceilings and famously delicious seafood.

The newly Disney-fied Times Square is not for the claustrophobic or the faint of heart. It is bright, loud, and crowded. But with a new Disney Store, a giant Forever 21, and other mall favorites, Times Square offers a veritable spread of suburban comforts. The overload of colored lights along with the diversity of people is also a spectacle that never ceases to surprise.

—Maricela Gonzalez, A&E Associate




ILLUSTRATION BY JIN CHOI

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Orlich plays huge role in Lions first victory

WOMENS BASKETBALL from back page

of that contest and knew how vulnerable Columbia would be against a press. Maybe, as Nixon suggested, Cornell wanted to surprise Columbia. Whatever Smith's motivation, the Big Red pressed frequently and succeeded in rattling the Lions.

Nixon acknowledged that Columbia would have to improve at handling full-court pressure before its rematch with Cornell this coming Saturday.

"Certainly, it's something we're going to have to address,"

he said. "If I'm them [Cornell] ... I'm going to press from the opening tip, because we didn't handle it well at all."

Cornell returned to pressing late in the second half and continued to achieve positive results. After freshman guard Stephanie Long's jumper with 1:53 left cut the Big Red's deficit to eight points, Cornell's full-court pressure forced consecutive Columbia turnovers.

However, the Big Red could not capitalize on these turnovers. Long missed two jumpers, the second shot of which was blocked by senior guard

Kathleen Barry. Freshman forward Courtney Bradford grabbed the rebound and was fouled by Cornell, who had a foul to give.

The Lions inbounded the ball against Cornell's pressure on their next possession, and senior center Lauren Dwyer got fouled. Dwyer hit both free throws of a one-and-one to extend the Lions' lead to 57-47 with 1:16 remaining.

Columbia then let sophomore forward Kristina Danielak go by for a layup, and the Lions did not turn the ball over on their next two possessions. On the first, freshman point guard Taylor Ward was fouled in Columbia's press break. She made both free throws of a one-and-one. On Columbia's next possession, after Barry prevented a Cornell layup with her game-high fourth block, Orlich got fouled with 39 seconds left. Her two foul shots extended the Lions' advantage to 61-49.

But Cornell would not fold. Long scored on the Big Red's next possession, shrinking the Lions' lead to 10 points. Then, a Columbia turnover in its press break led to a Long 3-pointer. In a matter of 16 seconds, the Lions had gone from a 12-point lead to a seven-point advantage.

But Columbia survived the last-minute frenzy and earned its first win.

"Obviously, I'm very happy that we won," Nixon said. "It's obviously been quite a long time coming this season, and even this game was nowhere near easy."

"I think we had a chance to really close it out in a little less dramatic fashion than we ended up doing, but you've obviously got to give Cornell a lot of credit," he continued. "They haven't had the greatest season, record-wise, either, but they're not going down without a fight."

The Lions play their last non-conference game on Wednesday, hosting St. Francis (N.Y.) before traveling to Ithaca, N.Y. for their final tilt with Cornell.



JASPER L. CLYATT/SENIOR STAFF PHOTOGRAPHER

ORLICH ON THE MOVE | Freshman Brianna Orlich had a career day this weekend, scoring 21 points.



JASPER L. CLYATT/SENIOR STAFF PHOTOGRAPHER

BARBOUR SHOT | Brian Barbour was pivotal to Columbia's win last Saturday, scoring 21 points.

Agho, Barbour lead Lions to historic win

MENS BASKETBALL from back page

His most critical contribution to the game was his 3-pointer with just over a minute to play that put the Lions up by four points and guaranteed that the Big Red would need to start fouling.

The Lions also held the Big Red to 29.4 percent shooting from the field in the first 20 minutes, a feat highlighted by Cornell junior guard Chris Wroblewski's 0-for-11 performance to start the game. This was a stunning shutdown for the Ivy League's third leading scorer, especially following his last game against Stony Brook, where he shot 8-13 from the field for a 29-point eruption.

"We tried to focus on his tendencies. We had a great scout, we kinda knew what he liked, and guys played good

solid defense. We didn't try to do too much, just keep the ball in front and get a hand on the shot," Agho said. "You know he's a great player, and I'm sure he won't start 0-11 the rest of the season."

The comeback was largely fueled by Cornell guard Drew Ferry, whose hot hand led the Big Red with 23 points—21 of which came off his 7-11 three-point shooting.

"The only thing you can really do is switch," the run around the pick, Agho said. "Sometimes there's only so much you can do."

Head coach Kyle Smith agreed.

"That was one of the best performances I've seen in this gym," he said.

Of course, Smith hasn't seen too many games at Levien in his first season sitting on the bench, so he wasn't around last year to watch Cornell's dominating center Jeff Foote in action.

"Last year they gave it to Jeff Foote, and he takes the ball and makes a move," Columbia sophomore center Mark Cisco said. "This year they have a lot more ball screens so you're focusing on the plays instead of just him."

Perhaps the biggest key for the Lions was their shooting, though. The Ivy League's No. 1 scoring offense put up 70 points for the 10th time this season—already doubling its total from last year. The Light Blue also shot 47.2 percent from the field, where they are 7-0 when surpassing the 45 percent mark.

Columbia will hope to continue its success next week when it travels up to Ithaca, N.Y. for a rematch. If things once again go the Lions' way, Cornell could very well be the New York team to start off the conference season in an 0-2 hole this time around.

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BWB2

GLUBIAK from back page

star or that basketball recruit at some big-time program seem to occupy a permanent place amongst the headlines on SportsCenter. Ohio State quarterback Terrelle Pryor, along with four teammates, was suspended for the first five games of next season after it was found that he sold, among other things, his Big Ten championship ring. Heisman winner Cam Newton's father tried to convince Mississippi State boosters to pay him \$180,000 to enroll his prodigiously

talented son at their school.

Yet the images of Elway, Rice, Plunkett, and O'Connor embodied the other side of that argument. While some may criticize the eye-popping price tags that come with state-of-the-art athletics facilities and big-named coaches, major college sports do showcase schools in a way that no other medium can. You could not help but be impressed by Stanford's show of athletic dominance placed alongside a list of its alumni's accomplishments—graduating the first female astronaut sticks in my mind as one of those mentioned on air.

At the same time, please do not think I am lobbying for Columbia to try to emulate Stanford. The two schools are not alike, nor should they be. The Lions compete within the Ivy League and its unique set of rules while the Cardinal plays in the Pac-10 alongside huge state institutions from all over the West Coast. The Light Blue is not even eligible to play in the Orange Bowl that the Cardinal received so much attention for winning—the Ivy League plays in the Football Championship Subdivision of Division I while Stanford's Pac-10 conference competes in the Football Bowl Subdivision.

That said, Columbia does compete in the same division as other big schools in every other sport aside from football. You can find big-name schools on most Lions' schedules. Basketball played at Syracuse last year and Duke several years prior. The baseball team travels across the nation lining up top-25 competition. Women's soccer travelled to Washington State to play Portland, one of the national

powerhouses, in 2009. Multiple Ivy League competitors are regularly in the top 10 nationally in sports like men's soccer and women's lacrosse.

And so while Columbia may not consider itself an athletic powerhouse, the Lions line up against the big boys in most sports. Student-athletes—just like most students at Columbia—are balancing all kinds of commitments, including rigorous academics off the field. Once on it, though, they are competing with the very best in the country.

Stanford's success this year in football—a sport dominated by larger schools that do not have to deal with the strict admissions standards that Stanford and Ivy league schools do—proves that student-athletes and their schools do not have to compromise their academic integrity to achieve success in even the biggest and most commercialized of college sports.

Just imagine turning on ESPN to see Barack Obama chatting up a former Columbia student-athlete on the sidelines of a big-time college basketball game featuring the Light Blue. Not only would it be a testament to the athletic achievements of the players on the court, it would highlight every aspect of our esteemed institution in the same way Elway and Rice's conversation did for Stanford at the Orange Bowl.

And it would be very, very cool.

Zach Glubiak is a Columbia College junior majoring in history. He is a member of the varsity men's soccer team and president of SAAC. sports@columbiaspectator.com

SQUASH

Men’s, women’s squash tally victories, beat ranked teams

Both of Columbia’s squash teams made dramatic strides as varsity programs this weekend, sweeping the competition at the Pioneer Valley Invitational. The No. 27 nationally ranked men’s team won all four of its matches—including a 5-4 win over No. 22 Wesleyan to conclude the event. With the sweep, the men’s team should be ranked in the low 20s when the next standings are released. The women’s team also continued its stellar 2010-2011 campaign. After concluding the fall season with emphatic wins over then No. 16 George Washington University and then No. 27 Georgetown, the team put forth an even more impressive performance this weekend. Columbia (7-1) convincingly defeated a string of high-ranked teams, the highlight being a 6-3 victory over No. 13 Mount Holyoke. Women’s squash head coach Kelsey Engman expects her team to be ranked No. 14 in the nation while Mount Holyoke’s ranking will drop below Columbia’s. Engman said of the team’s performance, “Every single player on the team played well and we were thrilled with the result.” Following the weekend wins, both the men’s and the women’s squash teams will head to upstate New York to compete against Vassar and Northeastern on Jan. 29. —Mikey Zhong

MENS SWIMMING AND DIVING

Light Blue swimmers ring in 2011 with win at dual meet

The 2011 campaign started off well for the men’s swimming and diving team. The Lions competed against Bucknell at Uris Pool on Jan. 16 and won their first dual meet of the calendar year 137-104, putting their overall record at 4-1. Not only did Columbia win the meet, the 200-yard freestyle relay team consisting of freshman Daniel Tan, sophomore John Wright, and seniors Adam Powell and Hyun Lee set a pool record of 1:22.51. However, perhaps the most impressive performance of the afternoon came from sophomore diver Jason Collazo, who qualified for the NCAA diving zones with his score of 300.06 in the 1-meter dive. The meet began well for the Light Blue, who went 1-2-3 in the 3-meter dive. Collazo placed first, sophomore Michaelangelo Borghi came in second, and senior David Levkoff took third. The Lions continued to find success—with a first place finish in the 400 medley relay, and then in the 1000 free, where sophomore Sean MacKenzie and freshman Harry Stephenson took the first and second places, respectively. Powell remained undefeated in the 50-yard free, with a time of 20.09. Columbia earned the first and second place positions in the 500 free, with Lee taking the top spot and Tan finishing second. The Lions had many second and third place finishes in other events that helped contribute to their overall point total and sealed their win over the Bison. The Light Blue return to action next Friday, Jan. 21 when they travel to Ithaca to swim against Cornell. —Rebeka Cohan

TRACK AND FIELD

Women place in top three while men struggle in indoor meet

The Lions competed in their first indoor track and field event of the year this Saturday at the Armory on 168th Street. The men’s team struggled, finishing tied for 14th place in a field that consisted of only 17 teams. The women’s team put on an outstanding performance, though, placing third behind the Big East’s Connecticut and No. 11 Villanova. Juniors Justin Holloman and Jason Marks were the only men’s athletes to place in the top eight in their respective events. Holloman finished sixth in the 500m with a time of 1:05.29, while Marks finished sixth in the pole vault, posting a height of 4.50 meters. Marks’s performance is tied for the third best in the Ancient Eight this season—something that will be key for the Light Blue, as they did not have a single athlete finish in the top ten of any field event last year. Part of the men’s disappointing performance on Saturday was due to the fact that junior sensation Kyle Merber did not compete. Compiling a tremendous 81 points, the women’s team showcased a number of top performers. Junior Sharay Hale—coming up one second short of her personal best—won the 500m in 1:12.49. Another outstanding junior was Kyra Caldwell, who placed second in the 60m hurdles and fourth in the 200m dash with times of 8.64 and 24.91, respectively. Her 200m time was the second fastest time posted in the Ivy League this year. Two freshmen also performed exceptionally well for the women. Texas native Marvellous Iheukwumere finished second in the 60m dash with a time of 7.64, while also placing eighth in the 200m. Running alongside Caldwell, freshman Miata Morlu ran the 500m in 1:15.11, fast enough to take third. Morlu, Caldwell, Hale, and sophomore Uju Ofoche joined forces to take first in the 4 x 400m relay, finishing a full three seconds faster than the second place competition. The Lions will return to the Armory this weekend to compete at the Ivy League Tri-Meet. —Jeremiah Sharf

WOMEN'S SWIMMING AND DIVING

Lions defeat Bucknell, earning second win of the season

The women’s swimming and diving team improved to 2-3 for the season (0-3 Ivy) with its win on Sunday against Bucknell. The dual home meet was paired with the men’s competition, and both Columbia teams beat Bucknell, with the women’s team topping the Bison 141.5-96.5. The meet started off with a 1-2-3 sweep for the Lions in the 3-meter diving event, with freshman Kathleen Furr winning the event and junior Stephanie Foster and freshman Liana Diamond placing second and third, respectively. The Lions also started off strong in the lanes, winning first and second in the 200 medley relay. The team of Caitlin Rogers, Annie Perizzolo, Caroline Lukins, and Alena Kluge won the event with a time of 1:48.37. Molly Dengler had the next win for the Light Blue when she took first place in the 1000 free in 10:25.72. Columbia also swept the 200 free and 400 individual medley events with Rogers finishing first, Paige Endsley taking second, and Alexandra Delaney anchoring third in the 200 free. Katie Meili, Corinna Bertelsen, and Aileen Smith clinched the top spots in the IM competition. The Lions continued to beat the Bison to the top, taking all three spots in 1-meter diving, with Diamond securing first in that event. Lukins also finished first in the 200 fly while Isabelle Vandenbroucke took the 200 back, and Mariele Dunn won the 200 breast. In their next competition, the Lions will have the opportunity to gain their first Ivy League win of the season as they face off against Cornell on Saturday, Jan. 22 in Ithaca, NY. The dual meet will begin at 3 p.m. —Julia Garrison

FENCING

Columbia fencers fare well at Dallas North American Cup

Several Columbia fencers competed at the Dallas North American Cup this weekend. The competition is a qualifying tournament for the 2011 World Championships. Freshman Nzingha Prescod was the highest finisher amongst the Lions, finishing second in both senior and junior women’s foil. Prescod maintains the top spot in the senior women’s foil rankings for the U.S., but narrowly lost out to No. 2 Lee Kiefer in both foil divisions. Sophomore co-captain D’Meca Homer placed 14th in the junior competition. The current Columbia assistant coach, Daria Schneider, CC ’10, received the bronze medal in women’s sabre. Junior co-captain Sammy Roberts finished 15th in the same weapon, after facing Schneider in the round of 16. Sophomore twin sisters Loweye and Essane Diedro placed 23rd and 32nd, respectively, while their classmate Marie Rudnicki also finished among the top 128 in the weapon. Sophomore epeeist Lydia Kopecky finished in the top 64, and freshmen Katya English and Camille Gallardo made it to the round of 128. Another freshman, Gaby Strass narrowly missed out on a top 128 finish. For the men, freshman Alen Hadzic finished 36th in senior men’s epee, and another rookie, Magnus Ferguson, was in the top 128. In the foil category, freshman Alex Pensler impressively finished 28th in the senior division and his classmate Bo Charles earned 21st place in the junior event. In junior men’s sabre, rookie Mel Rodriguez recorded yet another commendable performance as he placed 22nd. Columbia officially begins competition as a team at the NYU Duals on Saturday, Jan. 22, before fencing at the St. John’s Super Cup the following day. —Mrinal Mohanka

TUESDAY MORNING POINT GUARD

GAME BALL

The game ball goes to Noruwa Agho, whose 25 points accounted for nearly one-third of the Light Blue’s scoring last Saturday. Agho received Ivy League Player of the Week honors for the second consecutive week after scoring 20+ points in back-to-back games for the Lions. Agho also helped out in the victory by tallying six rebounds, three assists, and one steal. So far this season, Agho leads the Lions and the Ancient Eight in scoring with 16.9 points per game.



week 1 TURNING POINT

Noruwa Agho’s clutch 3-pointer with 1:42 remaining put the Lions ahead 76-70. Cornell’s Chris Wroblewski, who had a scoreless first half, cut the deficit to a point with 24 seconds left, but Agho’s trey ensured that the Lions would open the Ivy League campaign with a win over the Big Red.

INJURY REPORT

Sophomore guard Brian Barbour played through an ankle injury, which forced him to wear two pairs of socks during the game and an ice pack during the press conference last Saturday to come in second on the team in scoring with 21 points. Barbour also tallied two rebounds and two assists in the victory over Cornell.

A GREAT START

Saturday’s win was huge for the Light Blue, who have started this season with an undefeated record in the Ivy League. Cornell has proven a formidable foe for Columbia in years past, and the Lions have been unable to defeat them since 2006. After this weekend, Columbia is tied with Harvard and Yale with undefeated conference records. The defeat of the Big Red, who made last year’s Sweet Sixteen, is certainly a huge step toward Columbia competing for the conference title this season.

BOX SCORE

PLAYER	MIN	FGM-A	3PM-A	FTM-A	REB	AST	TO	PTS
AGHO	39	8-17	2-6	7-10	6	1	4	25
BARBOUR	35	6-13	2-5	7-7	2	2	3	21
CISCO	32	5-8	0-0	4-5	7	1	4	14
FRANKOSKI	28	3-5	3-4	2-2	4	0	1	11
AMPIM	18	1-1	0-0	2-2	3	1	2	4
DANIELS	18	1-3	0-0	0-0	6	1	3	2
STARKS	7	1-2	0-1	0-0	0	0	0	2
GREEN	10	0-2	0-1	0-0	1	1	0	0
GRIMES	8	0-2	0-0	0-0	1	1	1	0
CRIMMINS	5	0-0	0-0	0-0	2	0	0	0

IVY STANDINGS

	W	L	PCT
Harvard	1	0	1.00
Columbia	1	0	1.00
Yale	1	0	1.00
Princeton	0	0	.000
Penn	0	0	.000
Brown	0	1	.000
Dartmouth	0	1	.000
Cornell	0	1	.000

IVY SCOREBOARD

Yale	69
Brown	64
Harvard	67
George Washington	62
Cornell	75
Columbia	79
Quinnipiac	78
Brown	87
Dartmouth	64
Colgate	67

IVY SCHEDULE

 GAME ONE VS. CORNELL W 79-75	 GAME TWO AT CORNELL 1/22, 4:30 P.M.	 GAME THREE AT HARVARD 1/28, 7 P.M.	 GAME FOUR AT DARTMOUTH 1/29, 7 P.M.	 GAME FIVE AT BROWN 2/4, 7 P.M.	 GAME SIX AT YALE 2/5, 6 P.M.	 GAME SEVEN VS. PRINCETON 2/11, 7 P.M.
 GAME EIGHT VS. PENN 2/12, 7 P.M.	 GAME NINE VS. DARTMOUTH 2/18, 7 P.M.	 GAME TEN VS. HARVARD 2/19, 7 P.M.	 GAME SEVEN AT PENN 2/25, 7 P.M.	 GAME EIGHT AT PRINCETON 2/26, 6 P.M.	 GAME NINE VS. YALE 3/4, 7 P.M.	 GAME TEN VS. BROWN 3/5, 7 P.M.

BY THE NUMBERS

25

Points scored by Columbia’s junior guard Noruwa Agho, who was the game’s leading scorer. Agho is averaging 16.9 points per game this season and has scored at least 20 points in six of Columbia’s 15 games.

26.7

Percentage difference between Columbia’s and Cornell’s free-throw shooting. Columbia made 22 of 26 free throws, while Cornell struggled, making only 11 of their 19 free throws.

4

Columbia starters scoring at least 10 points in Saturday’s game. While Noruwa Agho led with 25, sophomores Brian Barbour and Mark Cisco and freshman Steve Frankoski all contributed with 21, 14, and 11, respectively.

14

Columbia lead at halftime. Even though Cornell pulled to within one point of the Columbia lead in the final minute, the Light Blue sealed the victory with two free throws by Frankoski and one by Agho in the last 18 seconds.

Balancing top academics with top athletics

What do Condoleezza Rice, John Elway, Sandra Day O'Connor, and Jim Plunkett all share in common? All four showed up for Stanford's Orange Bowl to support the Cardinal in its 40-12 dismantling of Virginia Tech on Jan. 3 in Miami.

The Cardinal's romp was impressive in its own right, ignoring the impressive list of names roaming the sidelines. Andrew Luck, Stanford's red-shirt sophomore quarterback and the consensus No. 1 prospect in the country heading into the NFL draft this April, put on a clinic. Luck completed 18 of 23 passes for 287 yards and four touchdowns in leading his team to 27 unanswered points in the second half. Fourth-year head coach Jim Harbaugh completed his turnaround of the school's once woebegone football program. The Cardinal, who went 12-1 this year, finished 1-11 in 2006, the year before Harbaugh took over the reigns.

There is no sliding scale between academics and athletics.

For me, though, the most striking part of the game did not take place on the field. As the action winded down on the field, Stanford began to flex its muscles as an all-around institution off of it. The school showed there is no sliding scale between academics and athletics, a lesson that critics of big-time college sports at the nation's top universities—including Columbia—would do well to heed.

Midway through the second half, with Stanford comfortably in control of the game, the ESPN cameras started to wander the sidelines. Standing near the corner of the end zone was Condoleezza Rice talking to John Elway. The former Secretary of State and the Hall of Fame quarterback were laughing, enjoying the cool Miami breeze and the impressive show by the Cardinal football team.

The ESPN commentators began to list famous Stanford alumni, including retired Supreme Court Justice O'Connor and Super-Bowl-winning quarterback Plunkett, who were at the game. The list kept going, though, as you would expect from a school of Stanford's caliber.

As the cameras switched back and forth from Plunkett to Elway and Rice, the message was clear: Not only was Stanford dominating a major college football game on a national broadcast, but it was a pretty good school too. It was a remarkable visual example of athletics and academics harmoniously coexisting. Rice is not a Stanford alumna but is a former provost and current faculty member. As viewers watched her chat amicably with Elway while ESPN continued to divert attention away from a sluggish game and towards the Cardinal's alumni, Stanford's prowess as a force in the classroom and on the athletic fields was evident.

There are plenty of reasons to criticize major collegiate athletics. Allegations of NCAA sanctions against this football



ZACH GLUBIAK Boom Goes the Dynamite



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

SHARP SHOOTER | Senior center Lauren Dwyer converted on four free throws last Saturday, helping to seal the win against Cornell.

Columbia begins conference play with win over Cornell

BY SARAH SOMMER Spectator Senior Staff Writer

With one game, the Columbia women's basketball team went from being winless to being undefeated.

No, the Lions did not erase the 13 losses with which they started the season. But Columbia (1-13, 1-0 Ivy) distanced itself from those defeats with a 61-54 victory over Cornell (3-12, 0-1 Ivy) at Levien Gymnasium on Saturday. With the win, the Lions are unbeaten in Ivy League play.

"That's all that matters," freshman guard Brianna Orlich

said of Columbia's perfect conference record. "The past is behind us."

Orlich is a major reason for that, having led all scorers with a career-high 21 points. She scored eight of Columbia's first 13 points and hit a 3-pointer as well as a pair of free throws late in the second half to help put away Cornell. Overall, Orlich hit eight of 13 field goals, including all three of her three-point attempts.

"She's a real competitor," head coach Paul Nixon said. "She's a real fighter, just really wants to win—I think as bad as

anybody on our team—and there were several possessions tonight where she just really was not going to be denied. And I thought that she did an excellent job of really creating some plays offensively, but also, this is probably the best game she's had so far this season in terms of finishing."

But Columbia struggled to score early in the first half, not reaching the 13-point mark until over seven minutes had elapsed. Cornell's full-court pressure led to several Columbia turnovers in the opening minutes. By halftime, the Lions had turned the ball over 15 times.

CORNELL	54
COLUMBIA	61

In its previous game, a 64-63 loss to Lafayette, Columbia had a one-point lead and the ball with eight seconds remaining. But the Lions failed to execute their press break, leading to an out-of-bounds deflection off Columbia. Lafayette got the ball back and hit a layup with 3.5 seconds left to win the game.

Perhaps Cornell head coach Dayna Smith had seen a tape

SEE WOMEN'S BASKETBALL, page 8

CU beats Big Red for first time since 2006

BY JIM PAGELS Spectator Senior Staff Writer

Starting off Ivy League play with two games against Cornell each season has always been a struggle for the Lions. In fact, they haven't beaten the Big Red since 2006, opening up the past four seasons in an 0-2 hole.

CORNELL	75
COLUMBIA	79

Saturday at Levien Gymnasium, those "Beat Cornell" shirts all around campus finally came through with their prediction. The Light Blue defeated the defending Ancient Eight champions 79-75 in front of a packed house of 2,104 fans.

After jumping out to a 37-23 halftime lead, the Lions struggled in the second half, allowing Cornell to sneak back into the game, cutting it to 76-75 with only one minute left. The Light Blue held on for the win thanks to some clutch 3-pointers and free-throw shooting late in the game.

The Lions shouldn't have been surprised that the game ended up being so close. Each of Columbia's last 10 games has been decided by six points or fewer.

"We've had leads of 14 points or more and let them slip, so I think everyone's a little more comfortable," point guard Brian Barbour, who matched his career high with 21 points, said. "Everyone's a little less nervous. We're like 'we've been here before, and we can pull this one off.'"

Barbour, who was playing with a swollen ankle for most of the game, didn't seem to be affected by his injury, relentlessly driving to the paint from the top of the key for most of his buckets.

The Lions jumped out to the 14-point lead thanks to 11 points from junior shooting guard Noruwa Agho, who eventually finished with a team-high 25 points in his third straight game with 20 or more points. The second team all-Ivy Leaguer was awarded Ivy League Player of the Week honors for the second consecutive week for his efforts.

SEE MEN'S BASKETBALL, page 8

Music Department

Featured New and Elective Courses

SPRING 2011

<p>V2026 The Symphony Call #: 94696, 3 pts., TR 1:10pm-2:25pm, 404 Dodge Instructor: Walter Frisch</p> <p>This course will survey the genre of the symphony throughout its history in Western music from about 1750 to the present. We will listen to and analyze selected examples from Haydn to Copland, and also discuss the relationship of the work and its composer to their historical time.</p>	<p>G8191 Seminar in Historical Musicology: The Middle Ages Call #: 26781, 3 pts, F 11:00am-1:00pm, 6th Fl. Butler Library Instructor: Susan Boynton</p> <p>This seminar will provide an introduction to medieval Western chant and liturgy and a practical initiation into the study of medieval liturgical manuscripts, using fragments and codices in the Rare Book and Manuscript Library. Through hands-on analysis and description, students will learn major research methods, tools, and questions in the field. The thematic focus of this semester's seminar will be on the abbey of Cluny and its influence as a case study in the liturgical implications of monastic reform.</p>
<p>V3172 20th Century Music Call #: 86035, 3 pts, TR 2:40pm-3:55pm, 405 Dodge Instructor: George Lewis</p> <p>A multicultural survey of composers, improvisors, sounds, practices and social issues in the music of "the long 20th century." Engages form, technique, genre, style, canon, media reception, constructions of gender and race, cultural nationalism, and the impact of transnationalism and globalization. Reading knowledge of music is very helpful but not required.</p>	<p>G8108 Seminar in Historical Musicology: Music and Biography Call #: 92078, 3 pts, T 4:10pm-6:00pm, 701A Dodge Instructor: Elaine Sieman</p> <p>What constitutes interpretive adequacy in a musical biography? The framing of lives and works says as much about writers as about their subjects. Negotiating the complexities of a representation of career, personality, and music, biographers both construct and are situated in intellectual history. Will the chronological narrative reveal the composer's voice, the musician's gift? In this seminar, we will examine the theory, practice, and limits of biography as well as autobiography. The initial focus will be on composers and musicians of the 18th and early 19th centuries, but topics for seminar reports and papers may be drawn from any period.</p>
<p>V3395 Listening to Hip-Hop Call #: 92897, 3 pts, MW 10:35am-11:50pm, 404 Dodge Instructor: Ellie Hisama</p> <p>An interdisciplinary exploration of hip-hop music and culture from its beginnings to the present through historical, analytical, and critical perspectives. The course's primary focus will be on critical listening. Readings will help to situate particular pieces of music, artists, and genres within their cultural, political, and social contexts. Using through historical, analytical, and critical perspectives, we will examine hip-hop's complex relationships to politics, race, gender, sexuality, class, region, and diaspora as evident in performances, recordings, videos, films, and popular culture.</p>	<p>G8110 Seminar in Historical Musicology: The Romantic Period Call #: 75899, 3 pts, R 4:10pm-6:00pm, 701A Dodge Instructor: Karen Henson</p> <p>This seminar explores the subject of nineteenth-century singers and operatic performance, with particular reference to the Franco-Italian tradition. We will begin by considering the recent turn toward the voice, body, and "presence" in musicology. A key emphasis in the seminar will be on the "non-vocal" skills of acting and physical expression, which became increasingly important to singers as the century progressed. Throughout the seminar we will also be thinking about how nineteenth-century performance survives for us, including through the media of the press, photography, and sound recording.</p>
<p>G4130 Music and Childhood Call #: 82152, 3 pts, R 11:10am-1:00pm, 701A Dodge Instructor: Susan Boynton</p> <p>This seminar addresses the relationship between music and childhood through a focus on the following areas: child musicians, music written for or about children, the role of music in the creation of "childhood" as a modern cultural construct, and the history of musical education, and the shaping of identity through music. We will address a variety of themes using both diachronic and synchronic analyses. Students will pursue research projects in their own areas of interest that may overlap with or complement the course content.</p>	<p>G8255 Composition and Cognition Call #: 97599, 3 pts, W 10:10am-12:00pm, 620 Dodge Instructor: Alfred Lerdahl</p> <p>This seminar studies contemporary compositional practice from the perspective of the cognitive science of music. Particular reference is made to the instructor's theories. Issues include compositional vs. perceptual grammar; cognitive constraints on compositional systems; perceptual critiques of serialism, spectralism, and other recent compositional methods; the cognitive organization of rhythm, pitch, and timbre. The student develops a major research project, first as class presentation and then as a term paper.</p>
<p>W4330 Approaches to Classical Form Call #: 10944, 3 pts, MW 2:40pm-3:55pm, 622 Dodge Instructor: Nathan Martin</p> <p>This course provides an introduction to William Caplin's theory of formal functions and to James Hepokoski and Warren Dancy's Sonata Theory through readings and analytical assignments; some attention is given also to the antecedents to both approaches in the German Formenlehre tradition.</p>	<p>G8416 Ethno-Seminar: The Life and Work of Alan Lomax Call #: 79283, 3 pts, W 4:10pm-6:00pm, 701A Dodge Instructor: John Szwed</p> <p>This seminar will explore the role that Alan Lomax and his family played in creating a distinctively American approach to folklore and ethnomusicology. Topics will include the history of Anglo- and African American folk song collecting; the Archive of American Folk Song; the popularization of folk song (Lead Belly, Woody Guthrie, Carl Sandburg, Pete Seeger, Zora Neale Hurston, Mary Elizabeth Barmick, the recording business and radio, the second folk revival, and folk festivals.); Lomax's stay in the UK, Spain and Italy; the mapping of the world's song styles; the use of micro-cultural studies of the body in song, dance, and speech; and new approaches to the use of film, video, and the computer.</p>