

DAY OF REMEMBRANCE



DAVID BRANN / STAFF PHOTOGRAPHER

PEACE | Upper West Siders celebrate the work of Martin Luther King, Jr., in a march to a vigil at Riverside Church on Sunday.

Committee denies approval for spring ‘Occupy’ class

BY JEREMY BUDD
Spectator Senior Staff Writer

There will not be a course about the Occupy Wall Street movement offered for Columbia students during the spring semester, officials say.

Earlier this month, a listing for a course entitled “Occupy the Field: Global Finance, Inequality, Social Movement” appeared on the anthropology department’s directory of Spring 2012 classes, setting off a media frenzy.

According to the syllabus, the course would have provided students the opportunity to conduct fieldwork about the Occupy movement in New York, but the online listing appeared before the Committee on Instruction approved the course officially.

“The course came in very late,” School of General Studies Dean Peter Awn, who serves on the COI, said. “The last COI meeting just came and went, and it never hit the directory of classes.”

Awn added that the course

would have contributed to the “marketplace of ideas” at Columbia, but the syllabus needed to explicate the class’s purpose and outline what fieldwork students would be doing at protest sites.

“There were structural issues, and the goals of the course just needed to be clarified,” he said. “The department clearly wants to get involved in the issue, and given the time and that we’re in the middle of a political campaign, it’s even more interesting.”

Astronomy professor Jacqueline van Gorkom, who also serves on the COI, said in an email that “very briefly, nothing has changed” since the last COI meeting on Dec. 7.

The next meeting is Feb. 3, well after classes start, “and I have no idea whether we will discuss the course,” she said.

Discussion about the course within the COI has been minimal so far. Van Gorkom said she

SEE OCCUPY, page 3

City still in talks with CU after Cornell wins tech competition

BY JILLIAN KUMAGAI
Spectator Senior Staff Writer

Mayor Michael Bloomberg announced on Dec. 19 that Cornell University would be awarded \$100 million as the winner of his competition to bring an applied sciences school to New York City, but Columbia may still receive money

to build its own tech campus in Manhattanville.

Cornell partnered with the Technion—Israel Institute of Technology for its proposal to build an engineering school campus on Roosevelt Island, beating out Columbia, New York University, and Carnegie Mellon University.

But Bloomberg said that his

office would continue to negotiate with the other finalists, and media outlets have reported that the city will announce the recipient of more grant money from the Economic Development Corporation by the end of January.

“This is the first selection in this initiative of applied sciences, and stay tuned,” Deputy Mayor for

Economic Development Robert Steel said in December. “We hope to have more to come.”

Columbia’s proposal was to fund the Institute for Data Sciences and Engineering, which will occupy three buildings and 1.1 million square feet in the Manhattanville campus expansion. NYU and Carnegie Mellon plan to build their campuses on city-owned land in downtown Brooklyn.

According to a press release from the Mayor’s office, Cornell will open an off-site location this fall prior to construction, with the first phase of the permanent expansion to open no later than 2017.

The first building to house Columbia’s Institute for Data Sciences and Engineering will be complete by 2018, and all three buildings combined will be complete in 2032.

“We have great respect for our engineering colleagues at Cornell and Technion,” a statement from a Columbia spokesperson read. “We welcome them to New York City, look forward to finding opportunities for collaboration and wish them success on their important new endeavor.”

Cornell and Stanford University were considered front-runners early on in the competition. Stanford withdrew its bid shortly before Cornell announced a \$350 million donation on Dec. 16. The donation, the largest in the university’s history, was contributed by Charles F. Feeney, a Cornell alumnus who has made generous donations to the school in the past.

Cornell’s proposal “is clearly what would be the biggest of all of the projects. That doesn’t mean the others won’t be equally as important or equally as impactful,” Bloomberg said.

Casey Tolan contributed reporting.

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Local restaurant faces more problems

Papasito withdraws liquor license app, allegedly served minors

BY CASEY TOLAN
Spectator Senior Staff Writer

Local Mexican restaurant Papasito recently withdrew its application for a new liquor license in the face of complaints from neighbors and allegations that it sold liquor to underage drinkers, according to a spokesperson from the State Liquor Authority.

Last month, the application was temporarily denied because of missing paperwork, but the owners chose not to submit the required documents, instead withdrawing their application within the last two weeks, SLA spokesperson Michael Smith said on Friday.

Papasito, on Broadway between 104th and 105th streets, has come under fire from locals for attracting rowdy, late-night crowds since it opened last fall. Members of Community Board 7 voted in December to recommend the disapproval of Papasito’s liquor license application to the SLA.

“Community boards are our partners in this process,” Smith said. “When they’re in opposition, it leads us to believe that there are problems with the current business.”

“The community board rarely takes the action that we took here, which is the recommendation of disapproval of a license,” Mark Diller, chair of CB7 and CC ’80, said. “We try very hard in all instances to find common ground between the business and the community. ... We like small businesses and want them

to succeed in the neighborhood, and we tried our best to get to a reasonable compromise.”

Diller said that the effects of the owners withdrawing their application, including the question of whether Papasito will close, are still unclear.

“There are still question marks outstanding, and it would be foolish to prejudge the impact of this decision,” Diller said.

Papasito is also facing charges based on an NYPD and SLA investigation that it served alcoholic beverages to underage drinkers three times in October and November.

“We have taken disciplinary action against them,” Smith said.

The charges could result in a revocation of Papasito’s current liquor license and a two-year prohibition against the issuance of a liquor license to any business in operation at its location.

Diller called the charge “a serious accusation” but stressed that it was only that and not a conviction.

“There are many people in the community who have written letters against the business in general,” Smith said. “Based on the allegations against the current applicant, there are quality of life issues for residents.”

At the December meeting of CB7, residents turned out in droves to voice their complaints that Papasito serves drinks until 4 a.m. on weekends, plays loud music, and allows noisy patrons

SEE PAPASITO, page 3



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

GOOD NEIGHBORS | Papasito, facing mounting opposition from locals, has withdrawn its liquor license application.

Investigation finds no discrimination at Barnard

BY SAMMY ROTH AND JEREMY BUDD
Spectator Senior Staff Writers

Barnard has been cleared of any wrongdoing by the U.S. Department of Education’s Office for Civil Rights, following allegations that a professor discriminated against a Jewish student.

Barnard professor Rachel McDermott had been accused of discouraging an Orthodox Jewish student last year from taking a class with Columbia professor Joseph Massad, a critic of Israel who has been accused of anti-Semitism.

The complaint against Barnard was filed by Kenneth Marcus, the director of the Initiative to Combat Anti-Semitism at the Institute for Jewish and Community Research, who alleged that McDermott illegally “steered” the student away from the class because of her religion. But the OCR found that there was “insufficient evidence” to prove discrimination, according to a

letter the office sent to Barnard President Debora Spar on Wednesday.

“Steering” is a term historically used in housing discrimination cases to describe realtors directing black families away from white neighborhoods, and vice versa.

The student—now a Barnard sophomore—had discussed class selection with McDermott, then-chair of Barnard’s Asian and Middle Eastern Cultures Department, in January 2011.

“I am grateful for the overwhelming support I have received from my colleagues, especially those in the Religion and MESAAS [Middle Eastern, South Asian, and African Studies] Departments, as well as current and former students and many others within the Barnard and Columbia community and beyond,” McDermott said in a statement. She declined to comment further to Spectator.

SEE INVESTIGATION, page 3

COLUMBIA AND CORNELL: COMPARING THE TWO PROPOSALS

COLUMBIA PROPOSAL

LOCATION
Manhattanville

AREA
New buildings will total 1.1 million square feet

ARCHITECT
Skidmore, Owings, Merrill

PROJECTED TIME OF COMPLETION
First new building done by 2018; project finished by 2032

HOUSING
Will increase current graduate student number to 2,500; will add 167 new faculty

ACADEMICS
Will focus on new media, smart cities, health records, Internet security, and financial data

CORNELL PROPOSAL

LOCATION
Roosevelt Island

AREA
Over 2 million square feet in total

ARCHITECT
Skidmore, Owings, Merrill

PROJECTED TIME OF COMPLETION
Campus opens in 2017; project finished by 2037

HOUSING
Approximately 2,500 students, 280 faculty

ACADEMICS
Divided into “hubs” for different curricula: media, healthcare, integration of applied sciences and architecture

GRAPHIC BY YUMA SHINOHARA AND CASEY TOLAN

OPINION, PAGE 6

Facebook stalking

Arvin Ahmadi encourages creative and productive use of social media.

Paying for college

Alex Collazo argues that Columbia should raise tuition.



SPORTS, BACK PAGE

Men’s basketball drops two close contests

Columbia fell to Penn and Princeton this weekend in two back-and-forth games. Brian Barbour had two consecutive 25-point outings—a new career high for the junior point guard.

EVENTS

White House Internship Information Session

Learn about the chance to develop your leadership skills in public service.
Center for Career Education Conference Room, 6 p.m.

Skate Night

Health Services and CU Move sponsor an outing for advanced skaters.
Blades, 72nd St. between Columbus and Amsterdam avenues, 8 p.m.

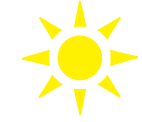
WEATHER

Today



47°/34°

Tomorrow



40°/22°



HENRY WILLSON / SENIOR STAFF PHOTOGRAPHER

THE 136TH MANAGING BOARD | Back row, left to right: Jake Davidson, Online Editor; Maggie Alden, Managing Editor; Jeremiah Sharf, Sports Editor; Abby Mitchell, A&E Editor; Stephen Snowder, Spectrum Editor; Lanbo Zhang, Editorial Page Editor. Second row: Rob Frech, Alumni Director; Meredith Foster, Managing Editor of the Eye for Optics; Ashton Cooper, Editor in Chief of The Eye; Anneliese Cooper, Managing Editor of The Eye for Features; Sarah Darville, Editor in Chief; Abigail Fisch, Head Copy Editor; Rebeka Cohan, Sports Editor; Maya Fegan, Design Editor; Andrea García-Vargas, Editorial Page Editor; Finn Vigeland, City News Editor; Alex Smyk, Publisher; Daniela Quintanilla, Finance Director; Rex Macaylo, Sales Director. Front row: Isaac White, Design Editor; Cathi Choi, Art Director of The Eye; Zara Castany, Photo Editor; Tala Akhavan, Staff Director; Sammy Roth, Campus News Editor. Not pictured: Justine Hope, Multimedia Editor.

It's 2012, and we at the Columbia Daily Spectator are determined to act like it.

With the new year come new challenges, and with them, new approaches to coverage. We'll be finding new and faster ways to contribute to a dynamic journalism world, recognizing that news is now usually broken on Twitter and that our commenters and fellow students often have as much claim to the "journalist" label as we do. Our web-site is getting more traffic than ever, but too often we've pretended that those changes don't matter.

In the months ahead, we're planning to tell fun and compelling stories that provide information that you won't get elsewhere. And we'll be trying to do that in all of the ways that matter—on our website, on your phones, on our blog, on Twitter and Facebook, and in the physical paper. At the same time, we'll be listening to your feedback in comments, letters, and in person. The days of us publishing the news once a day, as a transaction from us to you, are long over.

What will never change is our commitment to providing what you need to know, from the latest updates about our expansion in Manhattanville to changes to Columbia's administration, to our basketball team's latest win streak or Barnard's increasing global reach. We will be reaching out too—to our readers, to our neighbors, and to our sharpest critics. We're determined to better use those connections to highlight the most important issues facing students today.

That also means we're ready to do a lot of listening in order to make sure that we're focusing on what really affects the daily lives of Columbians and our neighborhood residents. What questions do you want us to ask President Bollinger, and what issues deserve more attention? There are more ways than ever to tell us, and we'll be asking.

Sarah Darville
Editor in Chief





Maggie Alden
Managing Editor



Music Department

Featured New and Elective Courses

SPRING 2012

 <p>V2014 Popular Musics- Americas: Country Music Call #: 68348, 3 pts, TR 2:40pm-3:55pm, 405 Dodge</p> <p>This is an undergraduate lecture/discussion survey course that combines a detailed musical and social history of "country" as an American and global popular music genre with an introduction to key issues in the academic study of popular music as exemplified by the growing scholarly literature on country. Inarguably, the genre (formerly known as "hillbilly" and "country and western" and sometimes "folk" music) constitutes a crucially important strand in the history of music in the 20th century, both in the United States and globally.</p>	<p>Instructor: Aaron Fox</p>	 <p>W4427 Music and Critical Theory in Latin America Call #: 15897, 3 pts, TR 4:10pm-5:25pm, 620 Dodge</p> <p>The notion of popular music in Latin America differs from that of the Anglo-American world. As such, the theoretical debates surrounding the idea of music itself take different roads from that of the Anglo-American world. In this course we will study the idea of the traditional and the popular in Latin America and its relation to music, different theories of modernity and coloniality and their deployment in music studies, the role of cultural policy in theories of culture and music, fiction as a site of theorization, and the changing notions of the popular from the late nineteenth century to the present.</p>	<p>Instructor: Ana María Ochoa</p>
 <p>V3030 Asian American Music Call #: 62292, 3 pts, MW 10:35am-11:50am, 404 Dodge</p> <p>Examination of the diverse ways in which Asian Americans have understood and shaped their musical practices. We will explore the ways in which Asians have been represented via sound, text, and image, and will consider Asian Americans' participation in composed music traditions, jazz, traditional/folk music, diasporic music, improvised music, and popular musics. The course will reflect on readings from musicology, ethnomusicology, and music theory as well as fields outside of music in order to consider Asian American music in relation to critical issues of diaspora, race/ethnicity, gender/sexuality, multiculturalism, and political activism.</p>	<p>Instructor: Ellie Hisama</p>	 <p>G6135 Music and Critique of Modernity Call #: 21402, 3 pts, T 4:10pm-6:00pm, 701A Dodge</p> <p>This course explores through the prism of Beethoven's iconic works the relationship between musical practice and philosophical discourse within the aesthetic critique of modernity inaugurated by the early romantics. Romanticism will be understood as a critical sensibility towards the material conditions of modern life that privileging aesthetic experience manifested itself in a remarkable diversity of thinkers. Starting in the late eighteenth century we follow the trajectory of this line of thought up to the late twentieth century. Authors to be discussed as case studies include F. Schlegel, E. T. A. Hoffmann, Nietzsche, Wagner.</p>	<p>Instructor: Edgardo Salinas</p>
 <p>83030 African-American Music Call #: 81552, 3 pts, MW 2:40pm-3:55pm, 516 Hamilton</p> <p>This course focuses on a central question: how do we define African American music? In attempting to answer this question, we will be thinking through concepts such as authenticity, representation, recognition, cultural ownership, appropriation, and origin(s). These concepts have structured the ways in which critics, musicians and audiences have addressed the various social, political and aesthetic contexts in which African American music has been composed (produced), performed (re-produced) and heard (consumed).</p>	<p>Instructor: Kevin Fellezs</p>	 <p>G6385 Analysis of Popular Music Call #: 63447, 3 pts, M 4:10pm-6:00pm, 620 Dodge</p> <p>Analysis of Western Popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for Western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation.</p>	<p>Instructor: Ellie Hisama</p>
 <p>V3142 Opera and Modernism Call #: 86045, 3 pts, MW 2:40pm-3:55pm, 622 Dodge</p> <p>This course approaches the history of musical modernism through the lens of opera. Although we'll be considering many of the major stylistic movements of the twentieth century, we'll also be discussing how the sheer stubbornness of operatic tradition complicates narratives of development and progress. We'll be listening to six operas in their entirety: Claude Debussy's <i>Pelléas et Mélisande</i>, Alban Berg's <i>Wozzeck</i>, Igor Stravinsky's <i>Oedipus Rex</i> and <i>The Rake's Progress</i>, Benjamin Britten's <i>The Turn of the Screw</i>, and John Adams' <i>Nixon in China</i>.</p>	<p>Instructor: Arnan Schwartz</p>	 <p>G8104 Seminar: Renaissance Music: The Italian Madrigal Call #: 64694, 3 pts, W 4:10pm-6:00pm, 701A Dodge</p> <p>This seminar analyzes the rise and decline of the polyphonic madrigal in sixteenth- and early seventeenth-century Italy. Course topics will focus on three areas: analytical approaches to the relationship between poetry and music in secular polyphony; Renaissance notions of interiority and the role of music in Platonic and Aristotelian doctrines of the human soul; Renaissance theories of perception and cognition and the role of music in the philosophy of love.</p>	<p>Instructor: Giuseppe Gerbino</p>
 <p>W4035 Animal Music Call #: 91903, 3 pts, MW 2:40pm-3:55pm, 716 Hamilton</p> <p>This course explores the controversies surrounding theories of animal song from Darwin's day to the present. Changes in technology, religious values, and Western politics all impacted belief in the musicality of non-human animals. In this course, we will use texts, recordings, and notated sound to traverse a forgotten lineage of nineteenth- and twentieth-century studies of biology, race, anthropology, language, and music that hotly debated the animal origins of human song.</p>	<p>Instructor: Rachel Mundy</p>	 <p>G8416 The Life and Work of Alan Lomax Call #: 76697, 3 pts, R 4:10pm-6:00pm, 701A Dodge</p> <p>This seminar will explore the role that Alan Lomax and his family played in creating a distinctively American approach to folklore and ethnomusicology. Topics will include the history of Anglo- and African American folk song collecting; the Archive of American Folk Song; the popularization of folk song (Lead Belly, Woody Guthrie, Carl Sandburg, Pete Seeger, Zora Neale Hurston, Mary Elizabeth Barnicle, the recording business and radio, the second folk revival, and folk festivals.); Lomax's stay in the UK, Spain and Italy; the mapping of the world's song styles; the use of micro-cultural studies of the body in song, dance, and speech; and new approaches to the use of film, video, and the computer.</p>	<p>Instructor: John Szwed</p>

WHILE YOU WERE AWAY



DAPHNE CHEN FOR SPECTATOR

NEW BLOOD | Craig Schley’s supporters believe he will bring a breath of fresh air to Washington. Schley is over 30 years Charles Rangel’s junior.

Harlem businessman Schley launches House campaign against former boss Rangel

BY DAPHNE CHEN
Spectator Senior Staff Writer

Promising to bring a fresh, young face to Congressional politics, Craig Schley, a Harlem activist, formally announced his candidacy against longtime Representative Charles Rangel last Tuesday.

Running on the Democratic line, this is Schley’s third time up against the long-incumbent Rangel, the former chairman of the House Committee on Ways and Means, who was censured in 2010 for a series of ethics violations.

At the Poet’s Den Gallery and Theatre in East Harlem, Schley was joined by Harlemites and several endorsers. They emphasized a need for change in the community, embodied in a campaign slogan: Evolve 2012.

Schley vowed to revitalize arts and entertainment in Harlem, search for funding to stabilize nonprofits and small businesses, support public and charter schools, and reevaluate family courts.

His endorsers include hip-hop pioneer and radio personality Roxanne Shanté, president of Veteran Action Group of Harlem

Anival Barrett, financier Bill Shea, and the theater owner and restaurateur Raphael Benavides.

“He has fresh ideas, he’s fresh blood, he’s fresh everything,” Benavides said later at the reception. “The career politicians are not working anymore. We need someone who will bring something new to the table.”

The contrast between the candidates is stark. Schley, 48, is a former Wilhelmina model and firefighter. He rose to prominence in Harlem politics in 2007 when he organized a political action committee to fight the rezoning of 125th

Street that he claimed would pump office buildings and condominiums into Harlem’s “Main Street.”

He faces the embattled but powerful Rangel, 81, who has been in Congress since he defeated Adam Clayton Powell, Jr., in 1970. Rangel won the 2010 general election handily with 80.4 percent of the vote, even though the ethics probes had been underway for two years. Schley, running on the Vote People Change party, won 6.5 percent of the vote.

Schley served briefly as an intern with Rangel in 2003, but

emphatically denied that his decision to run had anything to do with Rangel’s recent ethics woes. “We ran the first time before he got into his troubles,” Schley said at the reception. “It has nothing to do with him.”

Harlem resident Eryn-Ashlei Bailey attended because she wanted to get more politically involved. “I want to see more focus on sustainable development and infrastructure in Harlem,” she said. “Craig appeals to the people. You’re not voting for the Man.”

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Papasito withdraws liquor license application

PAPASITO from front page

to congregate in front of its doors.

“Seldom in my time on the board have I heard such a widespread, unanimous, detailed list of issues with a particular enterprise,” CB7 member Hope Cohen said at the time.

Furthermore, new allegations have surfaced that Papasito violated labor laws concerning minimum wage, according to DNAinfo. A spokesperson with the state Department of Labor told Spectator that there is an ongoing investigation but could not comment further. Smith said that the SLA had no information about possible labor violations.

Papasito owners did not respond to multiple requests for comment. During community board meetings, the owners claimed that residents were unfairly targeting them and that they had fixed 14 of the 15 issues the board had identified as problematic.

Diller said that he thought that the Papasito management has been “trying to operate in a different way” in recent weeks, and that his understanding was that “there has been some improvement in the noise inside,” while not necessarily the noise outside the restaurant.

Papasito is currently serving liquor with a license for Tokyo Pop LLC, a restaurant that was replaced by Angelina Pizza Bar, which was then replaced by Papasito. The license for Tokyo Pop expires Feb. 28, but owners could apply to renew that license. If they were to do so, however, they would still be facing the charges of selling alcohol to underage drinkers.

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Dept. of Ed. finds no evidence of steering

INVESTIGATION from front page

According to the complaint described in the OCR letter, the student said McDermott told her that she “would not be comfortable” in Massad’s class. McDermott denied having said this.

“Because of the conflicting version of events and no other evidence to support the complainant’s allegation, OCR determined that there was insufficient evidence to substantiate the complainant’s allegation that the Chair discriminated against the Student, on the basis of her national origin, by discouraging her from enrolling in the Course,” the letter read.

The letter stated that the investigation has been closed, and no action will be taken against Barnard. In a statement, Spar said that McDermott is “beloved by her students and a highly regarded member of the Barnard community.”

“We were happy to cooperate fully with the Office for Civil Rights and were pleased—though not surprised—to receive this favorable determination,” Spar said.

Marcus, who headed the OCR himself between 2003 and 2004, said he is “considering his appellate rights,” noting that he thinks the OCR got the case “wrong, factually.”

“This is just the initial determination, so it is subject to appeal,” he said. “We knew from the beginning that there was a chance that the professor would deny the facts that the students alleged, but in this case, there is evidence supporting the student’s statement, but no evidence supporting the professor.”

Marcus added that these allegations have forced the OCR to consider the right against “steering” as applied to students.

“It is an important step forward not just for Jewish students but for colleges students of every group,” he said. “But I think it is unfortunate that OCR was unable to sort things out more carefully.”

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Women leaders, led by Clinton, inspire Barnard students at State Department

BY AUDREY GREENE
Spectator Staff Writer

WASHINGTON, D.C.—Twelve Barnard students gathered in the nation’s capital last month to hear from women leaders from around the world.

The Women in Public Service Project, a State Department initiative begun last spring, is a mentorship program in partnership with Barnard and four other women’s colleges encouraging young women to enter careers in public service and politics. The project envisions a world in which political and civic leadership is at least 50 percent female by 2050.

At the inaugural colloquium hosted in the State Department building on Dec. 15, Secretary of State Hillary Clinton and more than a dozen other women leaders spoke to students from Barnard, Bryn Mawr, Mount Holyoke, Smith, and Wellesley Colleges.

Former Secretary of State Madeleine Albright and Barnard President Debora Spar sat across the aisle from one another.

Clinton criticized the United States’ reluctance to support female politicians, while applauding India’s quota of female lawmakers.

Shilpa Guha, BC ’12, took Clinton’s former seat to

interview Valerie Jarrett, senior adviser to President Barack Obama and mentor to First Lady Michelle Obama. Jarrett spoke passionately about the White House Council on Women and Girls, which promotes equality bills in Congress and other progress relating to women’s rights.

Christine Lagarde, managing director of the International Monetary Fund, said she found that French companies wanted to hire women on their boards but complained about the lack of qualified women. She said she created a list of capable women and told the companies, “I have a list. You can pick.”

“My favorite moment of the

day was walking into the auditorium where the event was held and seeing the names on the reserved seats in the first row,” SGA president and conference attendee Jessica Blank, BC ’12, said in an email.

The conference offered the women the opportunity for humble reflection. Vice Admiral Carol Pottenger of NATO joked that “failure in the military would not lead to this many stripes on my jacket,” but admitted that it took some time for her to assert herself professionally in a field dominated by men.

But the women leaders also called for the young women to take action. Clinton said that

there is a particular need for women to have a commanding presence in the fields of research and data analysis.

“Now, I think we can make a strong case about why more women in politics and government is a good thing. But we need more data to support this,” she said.

“As a college senior who is preparing to enter the job market, I am sure that I will face rejection and failure over the course of my career,” Blank said. “To hear from such accomplished women that not only have ... failed but have grown from their failures was both reassuring and motivating.”

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Occupy course will not run this spring

OCCUPY from front page

thought that if the course were approved for a future semester, it would be more of a research seminar.

“It sounds like a very good idea—it’s something very interesting that is happening now, and it’s kind of crazy not to analyze that,” she said last week. “Aren’t we supposed to do that?”

Awn stressed that the role of the COI is more “procedural.” He said that the content of courses is mostly up to their respective departments and that the COI is not “the thought police.”

Last week, Associate Vice President for Public Affairs Brian Connolly said in an email: “A course does not appear in the official directory of classes and cannot be offered in advance of required approvals,” he said.

“The study of contemporary political, economic and social issues is entirely appropriate and has a long history here,” Connolly added.

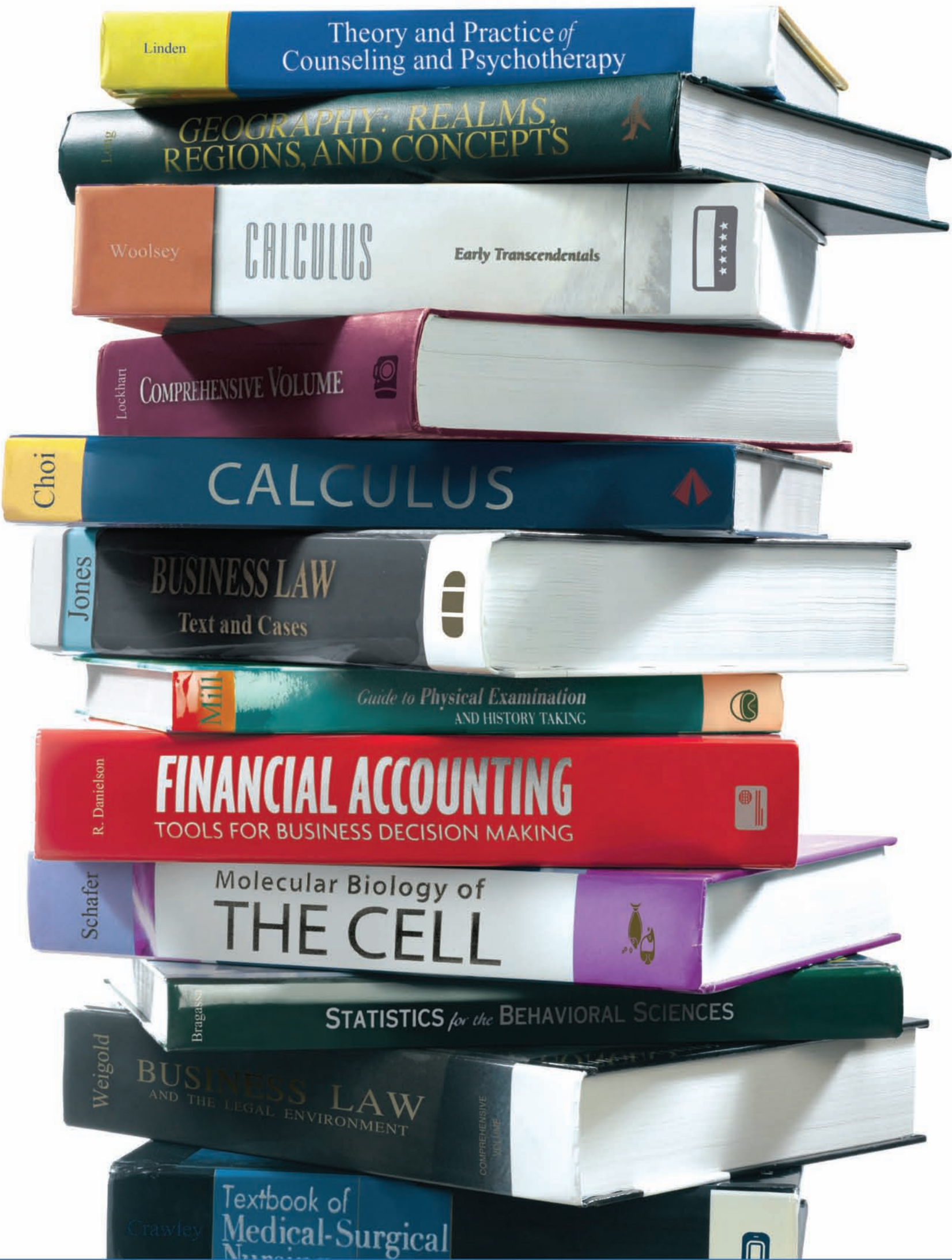
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FILE PHOTO

NO-GO | Columbia students rally downtown as part of Occupy Wall Street in November. An anthropology course studying the movement was not approved in time for this semester by the Committee on Instruction.

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COURTESY OF ASIYA KHAKI/ BARNARD COLLEGE

FILM FRENZY | Students, professors and alumnae attend the opening of last year’s Athena Film Festival in February at Barnard College.

Festival brings female powerhouses to Barnard

BY ABBY MITCHELL
Spectator Senior Staff Writer

Barnard will once again be welcoming and honoring women in the film industry at its Athena Film Festival.

The festival committee announced last Tuesday that the event will take place the week-end of Feb. 8. It will feature over 30 films and will include question-and-answer sessions with directors, producers, actresses, and writers.

“This year’s lineup is a diverse lot from numerous countries in multiple languages: women firefighters and aviators; women who made peace, who made music, and who used their ‘naked power’ to stand up to injustice,” said Kathryn Kolbert, cofounder of the festival and director of the Athena Center for Leadership Studies at Barnard.

Kolbert and Melissa Silverstein, the festival’s artistic director, chose the films and award winners among a pool of over 200 films in an open submission process.

When looking at applications, Kolbert said that they selected entries that would “encourage discussions about leadership.”

One such film is “The Whistleblower,” starring Rachel Weisz, which follows the experiences of Kathryn Bolkovac, a peacekeeper in Bosnia who exposed a sex scandal in the U.N. to the world.

Another film, “The Lady,” tells the story of pro-democracy Burmese activist Aung San Suu Kyi. For Kolbert, however, the main goal of the festival is to showcase not only the women in the films, but also those behind the camera.

“Too often, what have been missing are the stories of women as change agents,” Kolbert said. “The Athena Film Festival fills that void by illuminating the stories of women leaders and the filmmakers who bring those stories to life.”

This year, the festival will debut the Laura Ziskin Lifetime Achievement Award, commemorating Ziskin—producer of hits like “Pretty Woman” and “As Good As It Gets”—who died of breast cancer last June. In the future, the award will recognize a female “trailblazer” in the film industry.

“Laura Ziskin was the rare Hollywood producer who broke into the ‘Old Boys Club’ but never forgot her roots,” said Kolbert. “The Ziskin Award will be given to women in the film industry whose leadership demonstrates vision and courage, and

sets a standard for other women to emulate.”

Ziskin’s daughter, Julia Barry, will accept the award on her mother’s behalf. Other awardees include Rachael Horovitz, producer of “Moneyball,” and Broadway director Julie Taymor, who is known for her work on “The Lion King” and “Spider-Man: Turn Off the Dark.”

Only in its second year, the festival has already made some improvements for this year’s showing, according to Kolbert.

“We will be screening more films and have added several sneak peeks at films that have not been completed,” she said. Audiences will get an early look at “Ann Richards’ Texas,” directed by Keith Patterson and Jack Lofton, as well as “Half the Sky,” directed by Maro Chermayeff.

Even the list organizers is more star studded, with Oscar-winning writer Diablo Cody and renowned Indian director Mira Nair as festival co-chairs.

“We have been inspired as we watched so many extraordinary films about courageous women,” Silverstein said. “We hope the festival will encourage more filmmakers to tell these remarkable stories.”

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‘The Last Nude’ uncovers desire, betrayal, and class struggle in 1920s-era Paris

BY LESLEY THULIN
Spectator Senior Staff Writer

In her latest novel “The Last Nude,” creative writing professor Ellis Avery envisions the alleged affair between an Art Deco artist and the subject of her painting, a reclining female nude. Published on Jan. 5, the novel is set in 1920s Paris and is inspired by Tamara de Lempicka’s famous 1927 portrait “La Belle Rafaela.”

“I was flabbergasted by its beauty,” Avery said recently about her first impression of the painting at London’s Royal Academy of Arts in 2004. “It’s gorgeous. It’s arresting and beautiful. It’s as radiantly sexual as you can get without making pornography.”

The painting’s caption in the museum indicated that de Lempicka and her model for “La Belle Rafaela” had met in Paris’ Bois de Boulogne, which Avery said spurred her interest in the work. For Avery, the painting was a “present” waiting to be unwrapped, and from there she began to create an entire backstory.

At the time, the author had been in the process of writing her first novel, “The Teahouse Fire,” but she said de Lempicka’s painting temporarily distracted her.

“I spent a day lost in my mind in 1920s Paris,” Avery said.

Told primarily from the point of view of the model, “The Last Nude” traces the complicated relationship between de Lempicka and her muse. As Avery imagines conflicts of class, desire, and betrayal, the writing shifts

to de Lempicka’s point of view by the end of the novel.

“I think historical fiction is literature as much as everything else,” Avery said. “Literature is grounded in history.”

As a writer, Avery said that she always pays close attention to historical documents. While writing “The Last Nude,” she read a biography of de Lempicka and researched Parisian history to “create [the novel’s] world.”

From there, Avery filled in the gaps. As the original model in “La Belle Rafaela” is unknown, Avery decided to call her Rafaela and to make the character an anglophone. Another character, Anson Hall, is based on Ernest Hemingway.

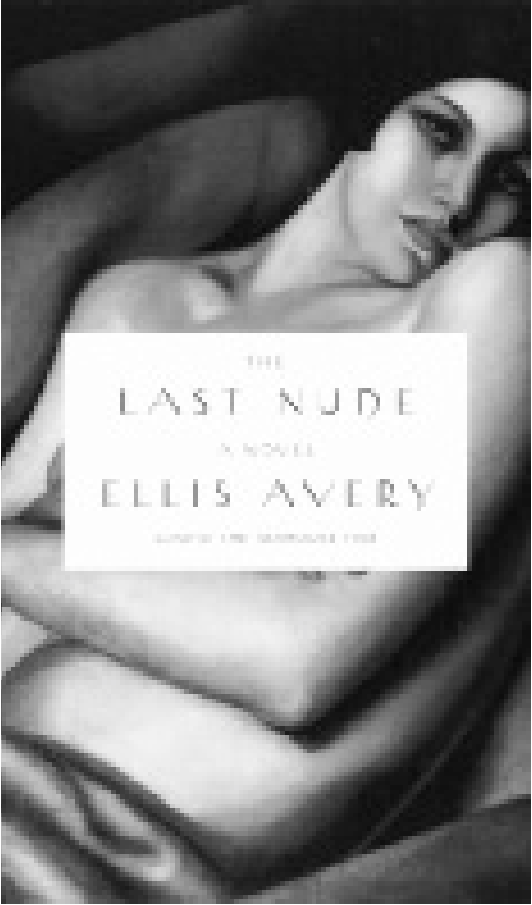
Named one of the 25 Top Fiction Titles from January Through April 2012 by Library Journal, “The Last Nude” has also received critical acclaim from O: The Oprah Magazine, More Magazine, and Booklist. Avery is on leave from Columbia this semester to promote “The Last Nude” on a book tour across the U.S.

Avery’s first novel, “The Teahouse Fire,” has won three awards, including the American Library Association’s Stonewall Award. It is set in the Tokugawa period of 19th-century Japan.

Both “The Last Nude” and “The Teahouse Fire” explore an “interest in art and questions in what beauty and justice have to say about each other,” said Avery.

Stylistically similar, all of Avery’s books are “attentive to beauty in all of its sensual forms,” she said.

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Franco’s upcoming novel is anything but ‘Anonymous’

BY OLIVIA ALYMER
Spectator Staff Writer

James Franco, SoA ’10, may have an endless to-do list, but at 33 years old he will soon check off another box: becoming a published novelist.

The screen star, writer, producer, and graduate student, among other titles, recently signed a deal with Amazon’s burgeoning publishing house. Ed Park, an adjunct faculty member in the School of the Arts writing division, acquired Franco’s book when he became senior editor at Amazon in September. Park, SoA ’95, also founded the literary magazine The Believer and was an editor of The Voice Literary Supplement.

Franco has unofficially titled the novel, which will be loosely based on his life as an actor, “Actors Anonymous.” At this time, no publication date has been set, and Franco has revealed few details regarding the work.

This does not mark Franco’s first published work. Scribner Publishing released “Palo Alto,” a raw and vivid collection of short stories set in his California hometown, in October 2010. In April, Rizzoli New York will publish “James Franco: Dangerous Book Four Boys,” a diary-like collection of material derived from an art show that he helped to curate in 2010 in various cities, including New York.

Mary McNamara, a television critic who reviewed “Palo Alto” for the Los Angeles Times, wrote, “Some may buy it out of fan-based curiosity while others may refuse out of the bitter assumption that it would not have been published if Franco had not co-starred in all those ‘Spiderman’ movies.”

Her review, like some others, did not consider “Palo Alto” an incredibly impressive first book. McNamara continued, “The actual stories of ‘Palo Alto’ read, separately and together, like precisely what they are: the work of an ambitious young man who clearly loves to read, who has a good eye for detail but who has spent way too much time on style and virtually none on substance.”

Columbia professors also remain critical of Franco’s literary abilities. “Franco took a [non-fiction] independent study with me,” said Margo Jefferson, Pulitzer Prize-winning cultural critic and professor at SoA. “He passed the first semester. After that, he turned in no work. So he failed the second semester.” In 2008, Franco enrolled in Columbia’s SoA fiction-writing program, while concurrently studying directing at New York University and taking additional fiction writing-classes at Brooklyn College. Franco is currently pursuing a Ph.D. in English at Yale University.

Some members of the Columbia community said that they were similarly skeptical. “Franco was not a student of mine, and I had no contact with him,” said Nicholas Christopher, a professor in the SoA writing division and a widely published novelist, poet, and film critic. “Nor did I ever hear much of anything about him from colleagues or students.”

Dan Natkie, CC ’13, a philosophy major, said that he doesn’t “really have any intention of reading the book.”

“I’m not particularly impressed by his acting talent or anything of that nature, so if it’s about his acting life, I would rather read a book by an actor who has had an established career, maybe someone with more insight who I could learn from,” Natkie said. “If a person is intelligent ... and they happen to be in another field so it’s easier for them to get published, then I think that’s perfectly fine—if they have something valuable to say and can bypass the politics of publishing.”

Still, other Columbia faculty members plan to give Franco a chance to prove his talent with this upcoming work. “Of course I hope that James’ novel meets with great success, as I do for all the books written by our students,” said Victor LaValle, acting fiction director at SoA. “I look forward to reading it.”

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AUTHOR PHOTO COURTESY OF MATTHEW POWELL

AN ARTIST’S VISION | Creative writing professor Ellis Avery reimagines an illicit affair between an artist and her muse in her new historical fiction novel entitled “The Last Nude.”



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Raise tuition

Winter break brought me home to California and surrounded me with old friends, many now working their way through the bedraggled University of California or California State University systems. The recent spate of massive tuition increases was a common topic of conversation among my friends, the focus of intense anger and despair. Painful stories abounded: a mutual acquaintance forced to drop out by parents unable or unwilling to pay, another rushing to graduate in three years, a third living with grandparents to avoid new campus housing fees. Together these anecdotes sketch a grim future for my fair state—a future of calcifying economic mobility, of an ever-widening chasm between rich and poor, of another slip down the long, oily slope toward oligarchy. The post-war promise of California's public education system—world-class universities free and open to all Californians—has been almost entirely extinguished. The disturbing plight of my fellow students got me thinking about Columbia's tuition—what if it were enormously increased? Would a Cal State-style tuition hike of, say, 40 percent have similarly dire consequences on Columbia College, SEAS, and society as a whole? Surprisingly, I believe the answer is no. In fact, a significant tuition increase should have exactly the opposite effect, mainly because Columbia has a significantly better financial aid policy.

First it is important to recognize that the reported cost of attendance (which includes tuition, room and board, mandatory fees, and books) and the actual amount a



ALEX
COLLAZO
I'm Just
Saying

Friend Facebook

In high school, like most Columbia students, I was nominated for a number of superlatives: "Most Likely to Succeed," "Most Likely to Be President"—and my personal favorite, "Biggest Facebook Stalker." Despite my best efforts to win, I ended up two for three. I lost the Facebook superlative fair and square to the infamous high school gossip. "Whatever," I thought. Shy but surreptitious, he made up for a lack of real presence with his rumored blog full of scandalous emails and Facebook posts. At least that's what I told myself.

But these days our online presence isn't so far from reality, especially at Columbia. We use CULPA to determine what classes to take, Twitter to read up on the occasional IvyLeagueBitch #whitegirlproblem, and the all-powerful Facebook for just about everything else.

They say Facebook isn't good for you. I say Facebook is your friend—and it knows you better than most of your real ones. It knows who you're thinking of before you manage to type out two letters of his or her name. It knows which of your friends' stories, events, conversations, and FarmVille showdowns you want to hear about.

For me, Facebook even helped cipher my college path. Like most, my freshman year was spent in a minor major limbo. For two semesters I sampled everything from economics to sustainable development to math, and to no avail. Over the summer, however, I had a minor major revelation—minor in that it was in large part due to a Hollywood flick. I'm not going to lie: After watching "The Social Network" for the fifth or sixth time, I figured I should give Zuckerberg's field a try. I read the Bulletin description, checked out the courses, and it was settled. I was majoring in computer science.

But does Facebook really define our generation? At first thought, that's pretty embarrassing. We can't be defined by a site on which we spend hours every day clicking through meaningless pictures and scrolling down a "news" feed. We can't be defined by the number one distraction from everything productive that we're supposed to do. And we surely can't be defined by those times we subconsciously start typing "www.faceb—" in the URL box when we meant to go to CourseWorks.

Alas, we are so defined. Facebook defines us as a more connected generation of young people capitalizing on the power of social networking to rally behind causes and protest Wall Street and become politically aware.

But the buck doesn't stop at the global stage—Facebook has the ability to make or break our individual images. Your Facebook image matters. So worldly issues and magnanimity aside, let's focus on a positive Facebook habit that impacts us personally every day: furtive stalking techniques.

Facebook stalking is not a crime, but it can be your downfall if you don't go about it properly. Remember getting your freshman roommate assignment? Odds are you immediately searched for him or her on Facebook and carried out a Standard Stalk. (In the unlikely event that they didn't have a Facebook, your job was done—they must be really weird.) You looked for a few key things: who they took photos with, interests you might have in common, interests that turn you off, relationship status, etc. You may even go so far as to break down the way they type—a person's punctuation on Facebook says a lot about them.

The dangerous part is when you meet them in person. It goes without saying that you do not offhand bring up what you found on Facebook. That's creepy. If you want to utilize the encyclopedia knowledge you've acquired from your roomie's profile, you must do so creatively. Find subtle ways for them to bring up their bizarre obsession with Ayn Rand or that time during beach week when they chugged clam juice. If you know you're both "leaning conservatives," casually mention your support for Jon Huntsman.

If you use your Facebook knowledge with good intention and subtle technique, you'll come out with a friend. Use it blatantly and you'll come off as a creep. The concept of a Facebook restraining order does not officially exist, so don't put someone in a position where they need one from you.

Down the road you'll think that your hyper-concern over Facebook stalking was ridiculous. You would have been best friends with your roommate anyway, right? Wrong. Your Facebook image and your knowledge of his or hers not only expedited the process, but it prevented key commonalities and bonding points from getting lost. At the tender early stage of any acquaintanceship, online impressions carry decisive clout.

Frankly, I'm glad I don't have an ambiguous blog showcasing my Facebook findings. I may not be the "Biggest Facebook Stalker," but I like to think I'm a prudent one. You should be too. Take advantage of the Information Age, but tread carefully; both the benefits and consequences extend far beyond the online realm.

Arvin Ahmadi is a Columbia College sophomore majoring in computer science and political science. He is a Spectator online staff developer. Tech Etiquette runs alternate Tuesdays.



ARVIN
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student spends are two very different things. Columbia estimates the cost of 2011-2012 attendance at \$59,208 (for residents, not including travel), but also tells us that approximately 50 percent of CC/SEAS students receive financial aid, with an average package of \$38,356 in 2011. So half of Columbia undergraduates are not paying the full \$60,000, and it's likely that most of the 18.7 percent of students who receive Pell Grants aren't paying the University anything at all. If the University maintains its current financial aid policy (meeting demonstrated financial need without loans), the 50 percent who receive financial aid would see no impact at all from a tuition increase, no matter how large it was. While Californian students are forced to take out more loans or fight for increasingly competitive merit scholarships, so long as a Columbia family's expected parent contribution does not change, any increase in tuition would be absorbed in additional grants. However, the continuation of the current financial aid policy is not as sure as it once was.

As Spectator reported on Dec. 8, the University is currently reviewing its no-loans financial aid enhancement. The conclusions of that review are forthcoming, and drastic cuts in aid do not seem likely, but the program was announced in 2008, when the University's and the country's financial future seemed significantly more optimistic. If the current financial aid system proves unsustainable—either now, or a few years down the line—the University will be forced to choose whether to cut aid to the 50 percent who receive it, find some other place to cut, or raise revenue. The most straightforward way to raise revenue would be to take more money from the 50 percent who do not receive financial aid, and this is the path I would suggest.

Who is this 50 percent? The vast majority must be ineligible for aid due to the wealth or income of their families (there are other ways to be made ineligible, but

they apply to a relatively small number of people). The question then becomes: How wealthy must one be to be ineligible for CU financial aid? The financial aid office often gives aid to those households that make \$100,000, and we know that the average Columbia Grant recipient has a family income of \$88,550. Putting these together, we can very conservatively estimate that the half of Columbia not receiving financial aid is in the top quintile of America's income distribution (i.e., household income higher than \$99,000). This 50 percent is Columbia's upper half and America's rich—an upper crust of professionals, financiers, and rent-seekers whose lowered taxes are sinking America ever deeper in debt.

Currently, Columbia's financial aid system acts like a broken progressive tax: Households making under \$60,000 pay nothing; households with incomes between \$60,000 and some nebulous upper bound above \$100,000 pay a portion of their income and wealth; and rich households who do not qualify for financial aid pay a flat rate whether they make \$250,000 or \$10 million. A significant tuition increase would be like creating more tax brackets—it would have no effect on poor and middle class students, but would force rich students to pay a larger share.

With wealth inequality soaring, economic mobility stagnating, and public higher education in full retreat, Columbia and other schools with need-blind admissions and full no-loans financial aid are doing a small bit of redistribution against America's regressive tide. Significantly raising tuition would make that small redistributive effort a little bit larger.

Alex Collazo is a Columbia College junior majoring in creative writing and economics-philosophy. He is the treasurer of CIRCA and a former Spectator head copy editor. I'm Just Saying runs alternate Tuesdays.

Humanity for Haiti

BY NICOLE DUSSAULT

On Jan. 12, 2010, a magnitude 7.0 earthquake hit the country of Haiti, killing over 300,000 and affecting a total of three million individuals. Two years later, one of the most serious challenges facing Haiti today comes as a direct result of the earthquake: cholera. Until October 2010, Haiti had not seen cholera for nearly 50 years. But with the destruction of much of the country's water and sanitation infrastructure, a few cases of cholera have turned into an epidemic. And although the outbreak originated in a U.N. peacekeeper camp, very few in the international community are taking responsibility or notice.

Cholera can be treated easily by rehydrating—if treatment is available. Unfortunately, Haiti's sewage and water systems are in such disrepair that cholera is spreading at an unprecedented rate across the country.

As of October 2011, over 6,700 Haitians have died from cholera, and over 485,000 cases have been reported. This staggering number represents over 5 percent of the total Haitian population.

Every day, the citizens of Haiti are denied one of their fundamental human rights: the right to clean water. Water is fundamental to survival but so commonplace in America that we often take our right to water for granted. So who bears the responsibility to stop the cholera epidemic in Haiti and guarantee citizens their right to water? Of course the Haitian government must take all necessary measures to rebuild its country, but after such a devastating earthquake, it requires the international community's assistance. The fact that the current president, Michel Martelly, is proactive and willing to cooperate with foreign aid should be noted. Though countries around the world promised \$4.6 billion in aid toward recovery, only \$2 billion has actually reached those in need. That pledge does not end once popular sympathy dies down for the Haitian cause. Thousands are still dying. By not fulfilling its \$4.6 billion commitment, the world is denying the citizens of Haiti some of their fundamental human rights. Under relevant international covenants, states bear the obligation of fulfilling these rights. Due

to the earthquake's debilitating destruction, the Haitian government is unable to guarantee its citizens' rights, and the international community is especially responsible for providing aid.

If you do not think the international community owes Haiti anything, you should read a little into Haiti's history; the majority of the world, including the United States, has given little help and done much damage to this already vulnerable country. Although Haiti thrived on a decentralized economy following independence from France in 1804, U.S. occupation from 1915 to 1934 led to economic centralization in Port-au-Prince, as well as foreign ownership of Haiti's land. Since then, Haiti's economic and political stability has continued to diminish.

Fortunately, until the world fulfills its obligation to Haiti, an organization called Partners in Health is stepping up to stop the cholera epidemic. Its approach focuses on treatment centers, community outreach, and counseling services. This January, PIH will introduce an oral cholera vaccine through the purchase of 200,000 doses of the vaccine from the pharmaceutical company Shanchol. Unfortunately, 200,000 doses are not nearly enough to vaccinate a country where cholera is quickly approaching pandemic levels.

PIH and other organizations fighting cholera in Haiti need help through fundraising and awareness. In partnership with PIH, GlobeMed at Columbia will launch a campaign this semester to promote relief for the Haitian cholera epidemic. This crisis can be halted and hundreds, if not thousands, of lives can be saved. The international community owes it to Haiti to scale up the cholera campaign.

Beyond state obligation, we as individuals bear a moral obligation to help. A human right is a human right. So take a second and consider what you would do if you suddenly had no access to clean water. Wouldn't you want the world to fight to guarantee your rights?

The author is a Columbia College sophomore majoring in economics-political science. She is writing on behalf of GlobeMed at Columbia University.



JASMINE MARIANO

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 ___ Romeo: sports car

5 Cleveland NBAers

9 With 66-Across, actress born 1/17/1922

14 Weevil's target 15 ___ Il razor

16 Love, in Italia

17 Fit to

18 20-Across role for 9-Across

19 Infuriates

20 Sitcom co-starring 9/66-Across

23 Really revel in

24 Neptune's realm

25 NFL position

27 "Baby and Child Care" author

30 Entertain in style

33 Congestion site

36 Frasier's brother

37 Dramedy on which 9/66-Across had a recurring role

40 Buckeye State sch.

42 Miss America accessory

43 Message on a dirty car

45 Becomes fond of

50 White House advisory gp.

51 Skater Miodori

54 Went out with

55 Sitcom co-starring 9/66-Across

60 Suppress

61 55-Across role for 9-Across

62 "American ___"

63 Fur tycoon

64 Lender's security

65 Canadian vocalist Vannelli

66 See 9-Across

67 Not as much

68 Political cartoonist Thomas

DOWN

1 Died down

2 Mandrake the Magician's assistant

3 Armadas

4 Good thing to get in competition

5 PC corner key

6 Yankee slugger, familiarly

7 Flower holders

8 Public embarrassment

9 Italian seaport

10 Mideast VIP

11 One in a phone bill list

12 Bridge support

13 "That's affirmative!"

21 Marsupial that plays dead

22 Long-shouted swimmer

26 Legal thing

28 Op. ___ footnote abbr.

29 Necktie feature

31 Fencing challenge

32 Italian actress Scala

34 Prefix with form

35 Cabbage side dish

37 Dunkable Italian cookies

38 "That's amazing!"

39 Generation

40 BYOB word

41 Cannabis preparation

44 German article

46 Bad-mouth

47 Ballparks

48 Dovetail sections

49 Less than 100 shares of stock

52 Immune system agent

53 Kukla's puppet pal

56 ___ one's own horn

57 About, on a memo

58 Barely gets, with "out"

59 Soccer moms' rides

60 Went out with

ANSWER TO PREVIOUS PUZZLE:

L	O	N	I	L	A	M	E	W	I	P	E	D
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By Matt Skoczen
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JOSÉ GIRALT / SENIOR STAFF PHOTOGRAPHER

LOSING TOUCH | Sophomore guard Meiko Lyles was unable to find any sort of shooting touch this weekend, going five for 19 from the field. The team was unable to win with the off performances from its second-leading scorer.

Columbia unable to handle Killer Ps in Ivy openers

MEN’S BASKETBALL from back page

made just six of its first 16 shots.

After Penn stretched its lead to six with under seven minutes to play, Columbia found its form and started chipping away. The Lions, led by Barbour, closed out the first half with a 12-2 run, putting them up 27-23 at intermission.

The lead was short-lived, as the Quakers regained their advantage on a jumper by freshman forward Henry Brooks less than two minutes into the second stanza. The Lions’ shooting woes returned—they made only 40 percent of their shots in the second half as opposed to nearly half of their baskets in the first.

Penn, on the other hand, went off in the second half, making 12 of its 20 shots and four of its eight three-pointers. The Quakers’ second-half surge was led and orchestrated by senior guard Zack Rosen, who seemed to make every tough shot down the stretch. Rosen scored 13 of his 15 points and dished out three of his five assists after halftime.

“There was a two or three minute stretch there where they went on an 8-0 run,” senior captain Steve Egee said. “We got to buckle down there.”

One of Rosen’s crucial buckets came with 2:06 remaining in the game. Up until that point, Columbia had kept it close, but the senior point guard’s jumper put his team up by nine. The game appeared to be over, but the Lions fought back. With 1:46 remaining, Barbour made two free throws to

cut the deficit to seven, and sophomore guard Meiko Lyles followed that up with a three-pointer, making the score 59-55 with 1:23 to play.

Rosen again made a clutch jumper, giving Penn a 61-55 lead with just 45 seconds to play. Barbour responded immediately by knocking down two foul shots after an inexplicable foul by the Quakers’ Rob Belcore on Columbia’s inbound. Light Blue freshman forward Alex Rosenberg followed Barbour’s lead and made two free throws of his own just five seconds later. The score was now 61-59 Penn with 40 seconds to play.

The Lions fouled Belcore, who made just one of his two free throws. After Columbia junior forward John Daniels grabbed the rebound, Barbour tore down the court and drove straight to the basket for a layup that cut Penn’s lead to one with 18 seconds left.

Columbia fouled again, but this time senior guard Tyler Bernardini made both, putting his team back up by three. Barbour responded with a jumper to bring the deficit back to one—this time with just six seconds left to play—but another foul on and pair of successful free throws by Bernardini put the game out of reach for the Light Blue.

The Lions, who were plagued by bouts of poor shooting all night, particularly struggled from beyond the arc, making just three of their 19 attempts from downtown. Penn made four of its 13 treys, all of which came in the second half. Barbour led all players with 25 points and six assists.

Much like the game against the Quakers, the first half of Saturday night’s contest was close throughout.

Princeton (10-8, 1-1 Ivy) held a slight lead for most of the first eight minutes, but the Lions took the lead back with five consecutive points from Barbour.

The Tigers came back and held the lead for most of the rest of the half, but Barbour once again turned it on when the Lions needed him, scoring six straight points to put them up by one. After two Princeton free throws, Lyles scored his only field goal of the night to give Columbia a 24-23 advantage at the half.

Lyles is the team’s second best scorer, averaging 10.2 points per game after scoring just 15 points this weekend. Against Princeton, he was one for nine from the floor.

“I don’t know,” Smith said of Lyles’ struggles. “He’s a good player—he just had a bad weekend. I don’t know what happened there. He’ll come out of it.”

Unlike in the game against Penn, Columbia held onto its lead for much of the second half. After a three-pointer by Barbour put his team up by six with 11:11 to play, however, the Lions again went cold. During the next six minutes, Princeton went on an 11-0 run that Columbia was ultimately unable to recover from.

Barbour led all scorers with 25 points, while sophomore guard T.J. Bray had the most for Princeton with 12. Junior center Mark Cisco had a game-high 10 rebounds for the Lions and chipped in 12 points. Rosenberg was the Light Blue’s only other player in double digits, with 10 points.

Columbia returns to the court on Saturday when it hosts Cornell in Levien.

SPORTS BRIEFLY



WOMEN’S SQUASH

Women’s squash (2-5) had a difficult weekend, falling 8-1 on Saturday at No. 11 Brown (4-2), before splitting two matches at Yale, winning 9-0 versus No. 19 Bowdoin (4-7), and falling 9-0 to the No. 2 Bulldogs (6-0).

Against the Bears, the Lions put up a stronger fight than the 8-1 final would suggest. Four individual matches went longer than the minimum three, but only sophomore Katie Quan was able to win her match, 11-8 5-11 11-4 11-7. Sophomore Skylar Dickey played in the closest match, with three games decided by the minimum two points and one by three.

Second-ranked Yale, with seven of the top 70 players in the country, including the top player in sophomore Millie Tomlinson, controlled its match against the 16th-ranked Lions in the latter’s weekend finale. Freshmen Alisha Maity and Kate Calihan and sophomores Monica Stone, Dickey, and Jenny Schroder were the only Lions to hit eight points—once each—with Calihan getting to nine and Schroder to 11, in the final match of the meeting. Dickey played in both the sixth and seventh slots, filling in for sophomore Morgan Strauss.

Columbia returns to action next weekend to play in the Pioneer Valley Invitational at Amherst.

—Muneeb Alam



MEN’S SQUASH

The Columbia men’s squash team began the new year with four straight away matches. The Lions started in Annapolis, Md., squaring off against the 15th-ranked Navy Midshipmen last Tuesday. While Columbia’s first seed, freshman Ramit Tandon, and second seed, junior Tony Zou pulled away with victories, the rest of the team fell in a 7-2 loss. The Lions then traveled to Providence on Saturday, where they defeated No. 13 Brown, 6-3. The Light Blue wrapped up its winter break schedule in New Haven by splitting back-to-back matches against Bowdoin and Yale this Sunday. While Columbia handily defeated No. 20 Bowdoin 7-2, only a few hours later all nine of their players lost in a clean 9-0 sweep for No. 2 Yale. All but one of the matches ended in straight sets as the Bulldogs cruised to victory. The Lions’ Tandon, one of the top-ranked youth squash players in the world, did not play in Columbia’s loss to the Bulldogs. The Lions are ranked 16th overall in the nation, sporting a 3-4 record overall, and they will continue their season in the Pioneer Valley Invitational in Amherst, Mass. this weekend.

—Hahn Chang



WOMEN’S SWIMMING

The Columbia women’s swim team trumped Wagner, 169-88, in their first meet of 2012, bringing the squad’s dual meet record to 3-1 for the 2011-2012 season.

At Uris Pool on Jan. 3, the Lions opened the meet by sweeping the first three events, 400 yard medley relay, 400 IM, and 200 free. The winning times were posted by the team of junior Laney Kluge, freshman Mikaila Gaffey, junior Katie Meili, and freshman Salena Huang in 3:57.85. Sophomore Grace Senko emerged victorious in the 400 IM in a time of 4:35.12, and freshman Emily LaVay would cap the streak with a 1:56.91 in the 200 free.

Gaffey and Senko would become a repeat winners, Gaffey claiming the 50 breast, and Senko in the 100 back. Meanwhile, juniors Caroline Lukins, Lacey Harris-Coble, and Kristina Parson all swam to firsts of their own in the 50 back, 50 free, and 50 fly, respectively.

Overall, the Lions took the top spot in 12 of the 15 races, including first-place finishes by freshmen Anne Steele in the 100 butterfly and Salena Huang in the 1650 free. Senior Isabelle Vandenbroucke won the 100 free.

The meet wrapped up with a win by Wagner in the 200 free relay. Regardless, the Seahawks’ efforts were not enough to overcome the comfortable lead established early on by the Columbia women.

The Lions return to conference competition on Saturday, Jan. 21, when they will swim against Cornell. The meet will begin at Uris Pool at 11 a.m.

—Charlotte Murtishaw



MEN’S SWIMMING

The freshmen on the men’s swimming and diving team showed their prowess in the pool, resulting in a 129.5 to 111.5 victory over the Bucknell Bisons. Freshmen swimmers Stanley Wong, Alex Ngan, and Daniel Gosek went one-two-three in the 50 yard freestyle. The rest of the team also contributed heavily to the win with a total of six first place finishes. Freshman diver Micah Rembrandt finished second place in the 1m diving event and first place in the 3m diving event to clinch the meet. The team continues to search for wins in the 400-yard medley relay as the team of freshman Omar Arafa, sophomore Matthew Swallow, senior Bruno Esquen, and junior John Wright finished 0.53 seconds behind the team from Bucknell. With the victory, the Light Blue improves to 3-2 on the season. Its next dual meet will be against Cornell at Uris Pool on Saturday, Jan. 21 at 3 p.m.

—Eric Wong



TRACK & FIELD

The Columbia indoor track and field team traveled to West Point, N.Y. last weekend to compete in the West Point Invitational. Both the men’s and women’s teams participated in the six-team competition at Gillis Field House. The meet marked the first event of the 2012 campaign for the Lions, and though the men only finished fourth overall, and the women fifth, Columbia proved to be quite dominant in a number of events. The women scored in seven of the eight total events (combining 77 points) and accounted for six total first-place finishes. Senior Kyra Caldwell was integral to the success of the Lady Lions, contributing to two of the six first-place times with a 58.49-second 400m time, and a 3:57.98 second 4x400 relay time with teammates junior Yamira Bell, sophomore Miata Morlu, and junior Uju Ofoche. For the Columbia men, success at the West Point Invitational was similar. The Lions scored 77 total points and finished fifth but shared results of similar success. Freshman Daniel Everett gave two first-place performances, finishing the men’s 1000m with a time of 2:28.93 and the 4x800m relay with teammates senior Adam Behnke, sophomore Sam Miner, and sophomore Harry McFann with a time of 7:51.24. The Columbia team will continue its season on Jan. 21 at Leverone Field House in Hanover, N.H. for the Ivy League Tri-Meet, hosted by Dartmouth.

—Miles Johnson



WRESTLING

Looking to build off an impressive 3-1 performance at the Pitt Duals two weeks ago, the Lions (3-2) fell to Army (4-5), 19-15 in their home opener. Four Columbia wrestlers claimed victories. Freshman Elijah Sullivan earned a victory in the 141-pound division, as did junior Stephen West in the 175 and senior Kevin Lester in the 285. Junior Steve Santos—who went 4-0 at the Pitt Duals—also continued his torrid start to the season, beating Black Knight sophomore Ryan Bilyeu to improve to 12-5 on the season in the 149-pound class. The rest of Columbia’s team, however, did not fare as well. Senior Kyle Gilchrist (17-7) and junior Jake O’Hara (16-8), who own two of the best overall records on the team, came away empty-handed. Gilchrist lost at the 133, while O’Hara fell short at the 157. Junior Robert Dyar was defeated in the 125, as were senior Eren Civan at the 165 and junior Nick Mills at the 197. The Light Blue is next scheduled to compete in the NYS Collegiate Wrestling Championship this Saturday and Sunday in Ithaca.

—Eli Schultz

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Close games will prove to be deciding factor

“It was an Ivy League game—right down to the wire,” head coach Kyle Smith said after the men’s basketball team lost to Penn by two on Friday night. He was right—it was a quintessential Ivy League game.

Of the five Ivy games that were played this weekend, only one was decided by double digits. Three were decided by four points or fewer and the average margin of victory was six. In a league that’s as competitive as it’s been in a while, close games are going to be the norm this year.

For example, Yale, which is expected to finish second in the league, just narrowly edged out a 5-12 Brown team. The Bulldogs trailed by seven at the half, but managed to come back and win by four. Before the Tigers narrowly defeated Columbia on Saturday, they were upset by a struggling Cornell, 67-59. In the game against the Big Red there were 18 lead changes in just the first half!

Because the Ancient Eight doesn’t have a league playoff, every conference game is incredibly important—and that is especially true this season. With little separating the teams in terms of talent, every game is a must win.

There are exceptions of course—Harvard is significantly more talented than Dartmouth, for example. But even the Big Green trailed the Crimson by just one point at the half when they faced off on Jan. 8. Of course, Harvard ended up winning by a healthy margin, but games like this are examples of how easy it is for upsets to occur in the Ivy League. Even though Harvard is nationally ranked and expected to run the table in conference play, the Crimson isn’t immune to an upset at the hand of an Ivy foe.

The parity in the league means that it’s crucial for teams to win close games. The Light Blue’s two tight losses this weekend could end up the difference between a third-and fifth-place finish. The defeats could especially hurt the Lions’ stance in the conference since they came against Princeton and Penn, two teams that will be fighting to keep Columbia out of the top half.

Coming into the weekend, it seemed that Penn, Princeton, and Columbia would be fighting for third and fourth place (behind Harvard and Yale), with Cornell trailing slightly behind the trio. All of that changed this weekend, when the Big Red sent a message to the rest of the league by defeating the reigning-champion Tigers 67-59 on Friday.

That same night, Penn and Columbia fought to the final buzzer with the Quakers emerging victorious. Penn went on to beat the Big Red on Saturday, indicating that Cornell’s win the night before might have been a fluke. The Tigers bounced back against the Lions on Saturday with a second-half comeback, winning 62-58.

So where does that leave us? Penn, Harvard, and Yale are in a three-way tie for first, Princeton and Cornell are tied for fourth, and Columbia, Brown, and Dartmouth are all in sixth place. Does this mean anything? No, not really.

I know I said that the Big Red upset predictions by beating Princeton and that Columbia’s losses this weekend were crucial—and they may still turn out to be—but it is still way too early to tell what the hell is going to happen in the league this year. I spend what many would consider an unhealthy amount of time analyzing Ivy League basketball, and I really have no idea what the final standings will look like. Harvard will still probably come in first and Dartmouth will still probably come in last, but how the middle will look is anyone’s guess. The Lions could go on a winning streak, starting with Cornell this weekend, that propels them into the top half of the league. The Crimson could have an off night and lose to Yale or Brown. Dartmouth could surprise the Bears and steal a road win.

So for those of you that were disappointed by Columbia’s two tough losses last weekend, keep watching. For one thing, almost every game the Light Blue plays promises to be entertaining, even when the team doesn’t win. The more important thing, though, is that the Ivy League is more volatile than ever, and you’ll never know what will happen when two teams take to the court.

Michele Cleary is a Columbia College senior majoring in history. She is a former Spectator managing editor.



MICHELE CLEARY
I Can See Cleary Now



JOSÉ GIRALT / SENIOR STAFF PHOTOGRAPHER

LIFE OF BRIAN | Despite posting a career-high 25 points on Friday and Saturday, junior point guard Brian Barbour was unable to lead the Light Blue to victory. The team lost by a combined six points against Penn and Princeton last weekend.

Columbia suffers major defeat at Princeton

BY JOSH SHENKAR
Spectator Staff Writer

In its first conference game of the season, Columbia women’s basketball struggled to compete with defending Ivy League champion Princeton. The Lions continued their offensive struggles while allowing the Tigers to make 10 three-pointers en route to a 94-35 Princeton win.

The Tigers had won 37 of their previous 38 Ivy League games going in, and they showed the quality of their play straight from the outset. Princeton went on an 11-0 run to open the game fueled by a three-pointer and layup from senior guard Lauren Edwards. The Lions got back in the game as junior forward Courtney Bradford gave Columbia its first points on a layup with 17:02 left in the first. After a Princeton basket, senior guard Melissa Shafer made a three-pointer that cut the Tigers’ lead to eight. Unfortunately for the Lions, they never drew closer to Princeton, who subsequently went on a 45-8 run to end the first half leading 58-13.

While the Lions entered the second half knowing that they would in all likelihood not be able to come back from a 45-point deficit, they managed to put in a much improved performance. Princeton continued their strong start with a 7-0 run to start the second half. Columbia finally ignited its offense as they went on a 6-0 run keyed by baskets from freshman forward Amara Mbionwu and Shafer that cut Princeton’s lead to 67-19. The Tigers prevented the Lions from building on their run as their three-point shooting allowed them to outscore Columbia 27-16 in the latter part of the second half. Lions head coach Paul Nixon attributed his



FILE PHOTO

LOOKING FOR HELP | Senior Melissa Shafer’s 10 points were the only double digits posted by a Lion.

team’s loss to their turning the ball over 30 times as well as struggling to get rebounds.

“I think the problem with the Princeton game was the turnovers,” Nixon said. “I’m pretty sure 30 is our season high in turnovers, and when you allow your opponent to attempt 35 more shots than you, you allow them to get a number of offensive rebounds, and then compound that with turning it over 30 times. It just prevents you from getting going.”

The Lions would be encouraged by their increased second-half offensive

production, as they shot 38.5 percent from the field, compared to 23.1 percent in the first half. Shafer led the team with 10 points—the only Lion in double figures—while Mbionwu added six points and three rebounds. Junior guard/forward Tyler Simpson contributed six points as well, while Bradford had eight rebounds. Even though Columbia was outscored 34-22 in the second half, its increased offensive production was encouraging to Nixon, who said his team improved in the second half for a variety of reasons.

Light Blue edged in back-to-back Ivy losses

BY MICHELE CLEARY
Spectator Senior Staff Writer

“It hurt—bad,” Lions head coach Kyle Smith said after the men’s basketball team dropped a close conference game for the second consecutive night. After losing to Penn 66-64 on Friday, Columbia (11-7, 0-2 Ivy) once again found itself on the wrong end of a tight contest, falling to Princeton 62-58.

The games were eerily similar. In both matchups, Columbia held a narrow lead at the half that it saw slip away during a short lapse in the second half. On both nights the Light Blue found itself down by eight with about a minute and a half to play and staged comebacks that fell just short. Against both teams, junior point guard Brian Barbour put up a career-high 25 points and drove the Lions’ last-minute efforts.

“It’s a tough one to swallow,” Barbour said of the Penn game. “Coming off that bounce back ... I thought we had them—up six—and then that big swing when they went up eight really hurt us. We had a couple turnovers in a row there, which is what I think started it.”

Barbour was alluding to his team’s near comeback victory against the Quakers (9-9, 2-0 Ivy) the night before. Down by nine with just over two minutes to play, Columbia went on an 11-3 run to close the gap to just 62-61 with 18 seconds to play. Ultimately, that was not enough.

“We were just trying to pressure them up, speed them up, and make a little comeback at the end,” Barbour said of his team’s late-game surge. “We did a good job fighting back—we just have to finish it.”

The game was close throughout, but Penn (8-9, 1-0 Ivy) led for most of the contest. Both teams started off slow in the first half, with the score remaining tied at 2-2 until just about six minutes in. The Quakers, however, jumped ahead with a layup from sophomore forward Fran Dougherty at 14:01 and spent most of the half building on that lead. The Quakers benefited from poor shooting by the Lions, as the Light Blue

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